

From the Archives of the Forest

Blogs & Groups from 2009 to 2010

~ Dragons ~



There was a time

By Rayliza Lowe on May 4, 2009

There was a time

Mankind as a whole no longer cares
no longer hears the song of the wind
or music of bears
there was a time when magic was real
this was the time when trees could feel
mankind as a whole lives his "life"
to caught up with the mandane strife
no longer seeking the simple ways
earning a buck to live his days
yes indeed magic was real
back when even men could truely feel
the old ways are long forgot
dragons and faries we have not
magic was a true force of being
a life of its own
a life now fleeing
there was a time when magic was real
seach deep in your soul
and you to shall feel
hear a song of the air and the music of bears
and then one day mankind will again will care

Dragons!

By [Jerold Toomey](#) on June 1, 2009

I have had a few magicians in my circles who claim to be dragon masters. I point to they're crotch and ask if they mastered *that* dragon? Of course I'm just being a wise guy. But some actually get the point and back down from trying to 'take over my circle'.

Many say that it is dishonoring the dragon to ride it. Well, maybe. Depends on the dragon.

When I met mine he was saddled already. I walked up to him and touched his chest. But jinstead I fell into him and wound up (way up) in the saddle. We took off like a locomotive, nay, like I was riding the Earth! I have no living experience with which to relate the power under me. Incredible or awesome pales under them. No words.

We flew like a giant unstoppable roller coaster. He climbed with ease and dropped straight down, taking my breath with him. We went back up and flew to huge dark hammer head clouds full of lightening. Large bolts would strike me in the chest, we both howled like drunken banshees. We returned and alit with deific grace. The dismount was as magical as the mounting. I was in the saddle, now I'm on the ground. Just like that.

So I took a liberty and wrote about a dragon ride in the poetry corner. Check it out, and the many other fine bards. Give up some love and comment on a poem or two. We poets and the Goddess thank You & *BB

*I use BB a lot. Could mean blessed be, be blessed, bless the bees (my fave), believe baby, or whatever calls your dragon. ARRA RITTA !

CIRCLE CASTING DRAGON STYLE

By [Whispr](#) on June 1, 2009

I just thought I'd drop a note on the traditional Dragon Tradition Circle casting. The circle is cast with the Blade, the Cup and the Censor. The Priest starts with the Blade in the north and draws the boundry of the circle. As he does he recites "I tread this Path for the Elements, that which comprises all that we see."

The HPS takes to sprinkling the boundries with the Cup filled with salted water. She recites "I tread this Path for Self, a reflection of the Divine."

The HP then takes the censor and carries the smoke to the boundries of the circle in a deosil direction. He recites "I tread this Path for Spirit, that which unites all things."

The HP or HPS then state the charge of our Circle. It is as follows:

"Our Circle is a place where hearts and minds can meet and share in the wonder and empowerment of a living and loving Goddess. We are a coven of friends, but above all things we are Family. Our Love and our Magick binds us together and our Circle keeps us and nurtures us. We are blessed. Blessed Be!"

The Dragon Guardians are then invoked.

EAST

Mighty Dragon, Guardian of the realms of the East. Your tongue is a sharp sword, cutting with the knowledge of the arcane. Your spirit flows as graceful as a swift in flight. Purify us with truth. Blessed Be.

SOUTH

Mighty Dragon, Guardian of the realms of the South, your breath is a flame with the fires of inspiration and passion. Your spirit is searing and fervent. Purify us with Love. Blessed Be.

WEST

Mighty Dragon, Guardian of the realms of the West, your coils are the cleansing healing waves that nurture the soul. Your spirit lunges, leaps and splashes like a Talbot at play. Purify us with pulsing tides. Blessed Be.

NORTH

Mighty Dragon, Guardian of the realms of the North, your talons run like roots into the earth, giving you infinite strength. Your spirit is substantial, hard and pure like a clear crystal. Purify us with persistent wisdom. Blessed Be.

Each of these Dragons has a secret name that they are also invoked with. A suggestion is that anyone using these invocations meditate to find an appropriate name for each Guardian and use it along with or instead of the words "Mighty Dragon".

I find that the Circle charge sets the mood for the Circle and I change it to suit the situation. If anyone has ideas for a Circle charge, I'd like to hear them. I have a number of Circle charges that I use but fresh ones always are nice.

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DRAGON TOTEM

by [Whispr](#) on July 13, 2009

Those of us who have been blessed by Draconis's children know the beautiful gift we have. We are protected by a faithful and fierce guardian that never leaves, not even in our darkest night of the soul.

This page is a tribute to Dragon Totems and Dragon Spirit Guides.

INTRODUCTION

The presence of Dragons in magick can be traced back well into the time of the ancients. The Chinese and Druids both avidly referred to Dragon energies as the energy of the Earth.

Dragons were the archenemy of the Dark Ages and medieval times when Christianity began to reign. Knights bravely slew dragons. They were associated with the "devil" and "evil" like many other beings that the Ancestors rejoiced with. Today Dragons are making a major comeback in the magickal and fantasy worlds. They have held their fire long enough...

DRAGON TOTEMS

People who are gifted with Dragon totems seem to possess knowledge that always seems to exceed what they have learned. As if they can gleam into infinite knowledge, that of dragons--the lore keepers of earth. Given a righteous temper and a fierce loyalty to protect friends and family, the dragon is a mighty totem. Dragon people tend to keep things that are no longer useful, they usually horde odds and ends thinking that someday they will need them. Often times, people blessed with a Dragon as their totem seem to be able to shake off fear and sorrow and to become invulnerable, leading others out of the gray areas of their lives.

DRAGON SPIRIT GUIDES

Dragons tend to exist on the Astral Plane or Umbra, rarely entering the physical world. Often times you can literally feel you dragon guide, its breathing, the quiet roar, or the swish of a huge tail. Dragons comes in all shapes and sizes, kinds, and possess a wide variety of purposes.

Below are listed a few typical types of Dragons, this list seems to dominate the usual dragons you will see or encounter. Should you not possess a dragon spirit guide and encounter one, use caution. While most Dragons are civil and even kind, some possess a great rage for humans. Most I have encountered enjoy a good conversation, gifts, and a visit or two.

Remember when bringing a gift for a Dragon, NEVER EVER A BLOOD OFFERING. This is seen as a binding agreement. Some Dragons are not very nice, and I can guarantee you that the knowledge of ages outranks even the slyest of humans. It is also a great insult, which is not a good idea. Dragons appreciate flowers, food (peanut butter, rice, and fruit seem popular), Dragon's Blood incense or resin, iron filings, coins, and shining objects. A Dragon befriended is often a friend for life.

Types of Dragons

Black Dragons-

often misconceived as evil, these dragons believe in justice and vengeance. They value truth and freedom. These Dragons will most often times appear when you are in need of a protector. Black Dragons will tend to spend many years with you, even a lifetime. They tend to hail from caves and caverns. Offer them incense or a nice athame to imbue.

Crystal (clear) Dragons-

an odd species. Crystal dragons tend to come from the dream world. They thrive on imaginations and wishes. They are often muses for creation. Offer them a story or art.

Gold Dragons-

a larger species of Dragon, golds seem to be jaded a bit. Often they can aid you in areas of knowledge and money. Gold Dragons tend to show up when you need to be more careful or more protective over something. Or at times when you are seeking hidden knowledge. They tend to require gifts of money or shining objects. They originate from mines or forgotten places.

Green Dragons-

these tend to be earth elemental based dragons. Often dwelling in forests they can aid you when you feel the need to grow or to return to your primal self. These dragons are often pleased with gifts of flowers, plants, or pure soil from a forest. These Dragons usually spend 10-15 years with you.

Red Dragons -

the lords of the Mountains and element of Fire. Reds are swift on the wind and often seen for glimpses flying over mountains. Red dragons excel at healing, both physically and emotionally. Offer them a bit of rock or resin.

Skeletal Dragons-

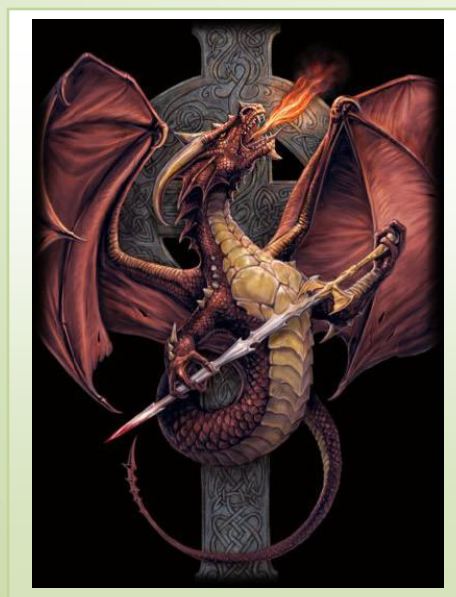
often misconceived as signs of death or evil, these dragons are completion in all of its forms. They are predominantly deep space dragons. They are the largest of the Dragons commonly known. They will aid you on any closures and ending you must do. The appearance of one often means that you need to end something that is not in your best interest. Offer them a preserved flower, or image of a star or other space object.

Water Dragons-

the beings of the deep waters. Water dragons are often associated with emotions. The appearance of one usually means it is time to look deep within yourself. Offer them water or seaweed.

White Dragons-

often seen as gifts from a divine being, white dragons make excellent friends in troubled times. Some possess two or three heads. The appearance of one means a gift from the divine and a shoulder to cry on. Offer them praise or shining objects



Introduction to Dragon Magick

by [Whispr](#) on July 16, 2009

Dragons are said to be beings of magic. Their entire being is magic and to call upon the power and magic of a dragon is to call all the elements and beyond all at once. The fire of life and magic, the water which is the blood of this world, the earth of the body and container of magic and the air through which ripples water. The order and chaos which binds and unbinds the magic which flows through all their being. Call the magic of dragons into your life and be changed forever...

A person does not draw energy from them...they form a bond with the dragon who has chosen to come to them and then the dragon adds its own magick to yours to strengthen the spell There are different types of dragons, most belong to an element but some are just gate guardians.

The elements they belong to are fire, water, air, earth, chaos, light(holy) and spirit....but these can also be mixed so you can end up with chaos and earth dragon or water and air dragons and so forth.

Introduction to Dragons

Everybody knows what a dragon is: an enormous, fierce, bloodthirsty creature appearing in fairy tales and legends as an accessory whose main function is to set off the bravery of knight challenging him. The dragon is an obscure, mysterious character, described in broad terms, and is little more than foil to enhance the hero's valor. Dragon is a legendary beast in the folklore of many European and Asian cultures.

Legends describe dragons as large, lizardlike creatures that breathe fire and have a long, scaly tail. In Europe, dragons are traditionally portrayed as ferocious beasts that represent the evils fought by human beings. But in Asia, especially in China and Japan, the animals are generally considered friendly creatures that ensure good luck and wealth.

According to some medieval legends, dragons lived in wild, remote regions of the world. The dragons guarded treasures in their dens, and a person who killed one supposedly gained its wealth. The English epic hero Beowulf died in a fight with a treasure-guarding dragon.

In China, the traditional New Year's Day parade includes a group of people who wind through the street wearing a large dragon costume. The dragon's image, according to an ancient Chinese belief, prevents evil spirits from spoiling the new year. Another traditional Chinese belief is that certain dragons have the power to control the rainfall needed for each year's harvest.

However the dragon is something else. He is admirable, intelligent and educated creature, who leads a most interesting life. He has some fascinating characteristics in addition to those occasional glimpses we are given through fairy tale and legends.

In the world of fantastic animals, the dragon is unique. No other creature has appeared in such a rich variety of forms. It is as though there was once a whole family of different dragon species that really existed, before they mysteriously became extinct. Indeed, as recently as the seventeenth century, scholars wrote of dragons as though they were scientific facts, their anatomy and natural history being recorded in painstaking detail.

The naturalist Edward Topsell, for instance, writing in 1608, considered them to be reptilian and closely related to serpents: "There are divers sorts of dragons, distinguished partly by countries, partly by their quantity and magnitude, and partly by the different form of their external parts." Personifications of malevolence or beneficence, paganism or purity, death and devastation, life and fertility, good or evil. All these varied, contradictory concepts are embodied and embedded within that single magical word. The dragon has always been slandered and misjudged, persecuted and hounded by man, simply because they are different. Like so many other living beings, he has experienced death and persecution in the name of so-called superiority of civilized man.

Perhaps, in the future, man will learn with the death of a single animal or plant species an irreplaceable asset - something more precious than all the wealth in the world - is lost. Only then will the Earth continue to be a brilliant blue jewel in the universe, for in its heart will be locked the priceless treasure of the diversity of the species, and man will have recognized his duty to cherish every single one. Our dragon populations have declined considerably in recent years. Not only have dragons been excluded from all neighbourhoods and driven out of most states, but they are hated almost everywhere. This is usually due to the prejudice of humans, because of a dragons appearance and culture.

This does not mean to say that no-one is willing to join the fight for dragons rights. Recently there has been evidence of an increasing public tolerance of dragons. People are releasing the importance of dragons in the preservation of world-wide ecosystems and the protection of our faunal diversity represented by these magickal beasts.

I hope that the information disclosed in the following pages will prove enlightening for even the most skeptical, or help dedicated dragon-lovers learn a little more about their friends, the dragons.

Although dragons have little reason to believe in us, the least we can do is believe in them.

Dragons are one of the greatest of the otherworldly creatures. Although many people think they live only in books and myths, but in the spirit realm they are very real. There are many different kinds of dragons including Green, Blue, Silver, Gold, Platinum, Red, and others. Dragons can also come to the physical world in the form of vast fields of energies, apparitions, and in some rare cases they even mundane creatures.

Not only are there different kinds of dragons, but there are dragon-like creatures. They include but are not limited to Draconcats, Dracondogs, and other dragon related creatures. Although these creatures technically aren't dragons, they are the closest related creatures and sometimes even pack together with them.

If you happen to sense a large energy field, chances are its a dragon. They are attracted by people with compadible virtues such as honor, sincerity, and courage. They also like people who are very interested and dedicated to dragons. There are even people who practice Dragon Magick, which is its own diefied religion. Try talking to them if you sense them. If you can't speak out loud then try doing it to somewhat of an effect of telepathy. Although it takes practice to contact other people with telepathy, otherworldly creatures can be contacted with much ease.

Dragon Magick

So lets dabble a bit in the magick and see if we can help you meet your guardian dragon. Dragon Magick
Dragons are wonderful supernatural beings. ... http://www.magickalmeltingpot.com/Dragon_Magick

Dragons Must Be Here - Dragon Articles » Dragon Magick

Dragons Must Be Here - Dragon Articles, A huge collection of dragon articles and information.
<http://h.org/portal/dragonarticles/category/dragon-magick/>

DRAGON HEART

Darkness, shadows, silence,
All concealing what is in the night.
Look deeper, penetrate the darkness
And see what lurks in the heart.
A sight beyond reality lurks there,
A sight many fear,
A dragon in full glory stands,
Waiting to be heard.
Many fight it, fearing the unknown,
Knowing not what they do.
The dragon does not fight,
Wisdom guiding its thoughts.
Death comes to the dragon,
Yet it lives still in the heart,
Which will never forget
What it felt when the dragon was there.
-Unknown

Find the Dragon in you

By [Whispr](#) on July 16, 2009

Dragons have existed in the human psyche as long as there has been such a thing as human psyche. The most ancient human cultures had stories about Dragons, all the way back to ancient India, Africa, The Far East and even the early people of the Americas. Scientists theorize that the reason that Dragons make an appearance on all the major continents is that the Dragon is a composite of predators that ancient people feared. Theory says that the Dragon is made up of components of the leopard, eagle and snake, any one of which could spell trouble for a human caught unaware. Stories were created as warning to avoid the danger of these creatures, and eventually the Dragon emerged from the stories as a single beast all its own.

Each group of ancient people described their Dragon in their own way. Chinese Dragons are often more serpent like and are rulers of weather and water. Japanese Dragons were often benevolent and might have occasionally granted wishes. Scandinavian and Germanic Dragons may or may not have had wings or even legs and often symbolized pestilence and stole cattle to eat, yet were considered good luck. Slavic and Romanian Dragons both had multiple heads, but the Slavic breathed fire and the Romanian had fins. The feathered serpent of the Americas was a symbol of death and resurrection. Both Persian and Oriental Dragons were involved in the Creation Myths of those peoples. In Sumerian myth, the body of a Dragon was used to create the very world itself. In Australian Aboriginal myths the Rainbow Serpent was both feared and respected as it was associated with the creation of water holes and river courses, very important to people living in the arid outback. In Greek Mythology, Dragons were often guardians of treasure of some kind.

Now in modern times Dragons capture the imagination, becoming part of popular games and movies and even music.

But what does the Dragon symbolize for you?

Is it good luck, as it was to some ancients? Is it creativity or wishes coming true or resurrection of dreams? Perhaps it is something you haven't even thought of yet.

Discover your Dragon with a simple meditation. Anoint a white candle with several drops of Dragon's Blood oil and light it. Sit comfortably, let yourself relax. Take a few minutes to breathe deeply, allowing all the tension of the day to ease away. Allow your thoughts to wander just a bit as you relax, letting them flow and letting go of them, concentrate on breathing, on the feeling as each part of you relaxes, as your thoughts calm and center, watching the flame of your candle. When you are feeling relaxed and ready to explore inwardly, let your eyes close and imagine yourself in a safe, peaceful place. Invite your Dragon Companion to visit with you. You might see a colour, a gemstone, feel an element like rain or wind, hear musical notes or even lyrics or poetry, perhaps you will detect a scent of some kind to give you a clue as to what your Dragon is about. You may even see in your mind the image of that inner Dragon you have invited to teach you or guide you. Now is the time to ask what wisdom they are here to share. Explore your inner landscape now, let the knowledge within you come forward, listen to what your psyche is showing you in symbols and with this Dragon.

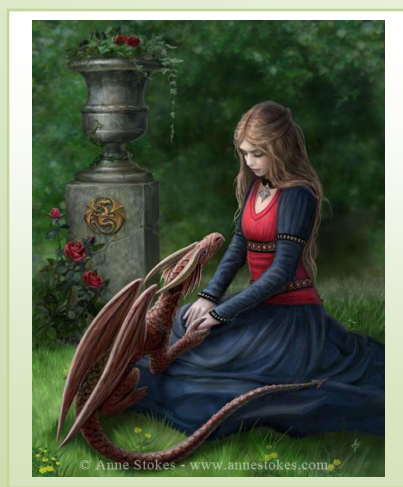
When you have finished your visit and exploration, thank that Dragon, your inner self, for sharing this information with you. Concentrate on breathing deeply, feeling that calm fill you, know that you can take that relaxation out of the meditation with you. Open your eyes and watch your candle flame for a bit before resuming your usual day.

Don't worry if it takes some practice to connect with this guiding energy. But don't be surprised either if your inner thoughts spring at the chance to be known as well.

Don't forget to have some paper and a pen nearby so that when you are done with your meditation you can write down the experiences you had. You might want to keep a Dragon Journal to track your progress as you explore with the Dragon.

Dragon Luck to you in your journey!

Stephanie S. Sommers has been a student of esoterica and symbology for the best part of twenty years. She has been reading and teaching Tarot professionally since 1989 and enjoys sharing that knowledge and learning more with every student she meets. She is a Wyoming native transplanted to the Denver Metroplex and has been thriving there since 1999.



Dragon Heart

by [Chayenna](#) on November 9, 2009

Once upon a time, in a world far away from here, a Little Angel lived with her Dragon. They were inseparable from each other. Their hearts were so strongly connected that they beat on the same moment. The little Angel enjoyed discovering all the new things with her Dragon and Dragon enjoyed it to see how his Angel reacted with amazement, happiness and joy. His love for her was so deeply and the only thing he wants is to protect her from the things that were happening in their world.

Every time when he hears the news from his brothers about the fights they involved in with the humans, his heart shrinks together. He said nothing to his little Angel but brought her again to another place in their world, where she will be safe. But he knows that one day will come, that he no longer can protect her from the humans from the outside world. He knows the day will come; they will take her away from him.

In the past they lived all together in freedom in their world, until the day the Angel and her Dragon got lost on their journey. The little Angel becomes very ill and Dragon was afraid to lose her. He couldn't find the way back to bring her to her own people, so he gives her a part of his heart to eat.

This changed the little Angel so much; she couldn't hide the power of love that the part of the Dragons heart gave her. Never before the angel experienced such a power, such a fire in herself. And her people saw the changes and asked her what was happening to her.

She told how Dragon saved her, when he gave a part of his heart, and how that brought life back into her body. She told them of the power of unconditional love, that makes her shine so bright, but she told them also how heavy it was to carry that in a physical body.

But the people didn't listen to her, they were jealous of the way the little Angel Shines.

They didn't understand that only when their own hearts are open, and play the same rhythm as the Dragon, without physical desires, they can carry the power of the Dragon heart.

The Dragons refused to give a part of their heart, when the people started to ask for it. The warriors started to kill the first dragon. When they ate his heart, the fire of the heart killed them all, and the people felt in a deep fear. No longer have they seen the Dragon as their protection and bringer of love, from that moment they saw the Dragon as the bringer of death. No longer the rhythm of the Dragons and the humans were similar, and they started to kill all the Dragons.

For that reason Dragon tried to find new places for his Angel, to protect her from all the feelings, all the emotions that humans were sending out. A place where he learned her to use the power of Love. One day on their flight an arrow strikes the heart of the Dragon, and he fell down. The angel felt confused when the humans took her Dragon away from her. She listened to the stories of the humans and felt the deep fear that they carry in their hearts. Nobody listened to her, and the separation from her Dragon breaks her heart.

She felt how life drained away from her Dragon, and there was nothing she could do. One night she felt how Dragon called her, and she went out, searching for her dragon. When she found him, the watchers told her to stay away from the Dragon and that his fire will burn her. But she wasn't afraid of the fire of desperation. She felt again the heart beat of her and Dragon's heart and the power of unconditional love fulfill her body. She pushed the watchers away, and put her little arms around Dragon's neck.

She cried so deeply and asked him not to leave her. But the Dragon was tired and said to her: I gave you a part of my heart, so we will never be separated, no matter in what shape we are, no matter in what timeline we are. Our hearts will always beat at the same rhythm. And there will be one day, we find each other again. Be strong my little Angel, and use the power of Love in the way I taught you

Many lifetimes had past, and the little Angels learned to hide more and more the power of Love, in the worlds where she arrived. In every world she was searching for her Dragon, but she never found him. She lost her faith in the lessons that he learned her, and didn't understand the deep desire in herself when she felt the love of that part of the Dragon in herself. In time she forgot her Dragon, only the deep desire reminds her that there was something she was looking for.

That desire keeps her forwards searching for something, but not knowing what.

Until the moment in lifetime she meets her Dragon again. All memory's came back in one moment. No longer the Angel felt the heartbeat inside of her, but recognized it also outside of her. Finally after eons of time, they found each other again in the same lifetime. Both hearts started again to beat the same rhythm. And even that they lived separated; their power became stronger and stronger again.

All memory's of their oneness together shows up. One of these days their hearts will merge together again and the power of Unconditional Love will flow into the world where they are, and burn all the physical desires, pain, illness and sadness away, from All What IS.

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Dragon Candle Healing Spell

by [Rev. Carol A. Ingle \(Raven\)](#) on August 22, 2010

Dragon Candle Healing Spell

Author: Phaedra

To be performed on a Sunday (for dragons of fire, healing) during a waxing moon (also for healing).

Items needed: blue candle, a piece of hematite, and a healing oil such as lotus.

Purify self and cast Circle.

Invite dragons with:

"Silent Dragons of healing might,
Descend, I pray, to my Circle tonight.
Lend me your aid in healing this man
As I offer you welcome and blessings.
As we do will, so mote it be
Hail and Welcome!"☛

Face the South for the element fire and also to become more in tune with the dragons of the day.
Cleanse and purify the blue candle.

Once cleansed, inscribe it with the name of the person to be healed as well as any healing symbols that call to you such as runes, kanji, etc.

Anoint the candle with the healing oil.

Visualize the person healed, and they are happy and healthy. Continue the visualization until the candle is filled with healing energy and "hums" in your hand.

Call on dragons of healing (raise athame to salute the sky, and allow the point to touch the earth) and say:

"Dragons, ethereal patrons of healing,
Hear my plea and lend your energy and aid
to help heal my husband and ease his pain.
Lend your presence to this work I do
that he may once again enjoy life to fullest."

Light the blue candle and place the hematite stone near the base of the candle (hopefully some of the candle will drip onto the stone). Take a few moments to infuse the stone with healing energy.

State your intention of allowing the spell to do its work:

"After this Circle is opened, I release the healing energy gathered here tonight to run its course. I place no expectations on it other than to its job to the best of its ability, aided by the Dragons and my Will. So mote it be!"

☐

Thank the gathered elements and dragons.

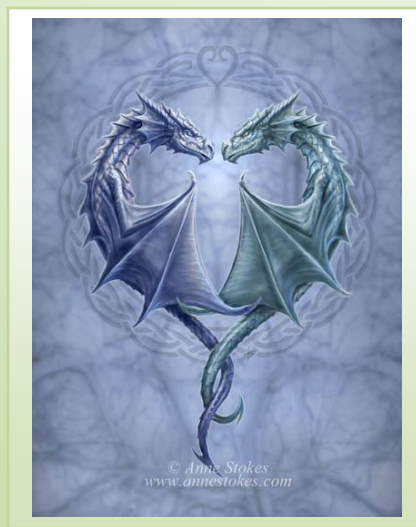
Offer food and drink in thanks and honor to the Dragons for the help that they have bestowed and open Circle.

Allow the candle to burn down. When it has burnt itself out give the stone to the person to carry as a charm. Once they healed bury the stone or drop it into running water to return it and any remaining energy to the earth.

Phaedra's Notes:

I wrote this as part of my training and for my husband because he needed to have an operation. I've only used it once, but it seemed to help him a lot after the operation and the surgeon remarked on how quickly he healed. I haven't really had a chance to use it again, its something that I would employ for close family members. I say that because the dragons really seem to 'inspect' the person that you're doing it for. I think that our feelings toward them help to influence the dragons in whether or not they choose to help or they choose to ignore the patient.

Michael kept the stone near the bed while he was recovering and after the drugs from the hospital wore off he was able to manage his pain mainly with an ice pack. After he was healed I buried the stone near a small grove of trees near our old apartment in Pottstown.



Using Dragon Rituals to Ensure Travel Protection

by [Rev. Carol A. Ingle \(Raven\)](#) on August 4, 2010

Using Dragon Rituals to Ensure Travel Protection

With the current unstable earth energy and natural disasters around the world, it is vital to protect ourselves against all manner of bad luck when about to embark on a journey.

This ritual encompass the use of dragon fire energy, water energy, metal energy, earth energy and wood energy and requires you to perform some simple acts which take only a few minutes before you are about to set out on your travels.

The observance of these rituals ensures that if you happen to be starting out at an inauspicious time, on an inauspicious date, or if the karma of that journey brings you obstruction, inconveniences and bad business judgement, you will be guarded against any manifestations of bad feng shui.

At the least, these rituals guard against robbery, lost luggage and missed connections. At their shining best, these rituals could save you from mortal danger.

First, determine the direction in which you will be travelling. Take this direction to mean from point A (your embarkation city) to point B (your destination city). Do the appropriate ritual just before leaving the house to set off on your journey.

1. When you are traveling West or Northwest, use a dragon incense holder and burn some joss sticks to create smoke; then, as the smoke rises, use three red candles and swipe the air in a wide broad curve nine times. The candle should remain lit. If the candle goes out, do it again until you are able to make nine clean sweeps in the direction you are traveling to.
2. Dragon water energy is required when you are traveling South. Look for a pail or water goblet that has a Dragon image on it. Just before leaving the house, fill the goblet full of water and then facing South, sprinkle water with your right hand once in Southerly direction.
3. Dragon metal energy is required when you are traveling East or Southeast. Look for a small curved knife with a Dragon image on its handle. The knife need not be very big, but it must be made of metal. Stand facing East or Southeast and extending your arms wide, use knife to swipe the air in the direction to which you are traveling six to seven times.

4. Dragon earth energy is required when you are traveling in the Northerly direction. Use porcelain bowl decorated with a Dragon for this. Place some earth inside the bowl and standing to face the direction you are going, sprinkle the earth eight times in that direction.

5. Dragon wood energy is required when you are traveling to the Southwest or Northeast. Use a freshly cut branch with leaves with a Dragon image tied to it. Swipe the air three or four times in the direction of your destination.

Enjoy Blessed Be Namaste!



DRAGON MYTHOLOGY

by [Rev. Carol A. Ingle \(Raven\)](#) on July 27, 2010

DRAGON MYTHOLOGY

A mythological animal of Chinese origin, and a member of the NAGA (Sanskrit) family of serpentine creatures who protect Buddhism. Japan's dragon lore comes predominantly from China. Images of the reptilian dragon are found throughout Asia, and the pictorial form most widely recognized today was already prevalent in Chinese ink paintings in the Tang period (9th century AD). The mortal enemy of the dragon is the Phoenix, as well as the bird-man creature known as Karura. In contrast to Western mythology, Asian dragons are rarely depicted as malevolent. Although fearsome and powerful, dragons are equally considered just, benevolent, and the bringers of wealth and good fortune. The dragon is also considered a shape shifter who can assume human form and mate with people.

Dragons figure importantly in folk beliefs throughout Asia, and are dressed heavily in Buddhist garb. In India, the birthplace of Buddhism around 500 BC, pre-Buddhist snake or serpentine-like creatures known as the NAGA were incorporated early on into Buddhist mythology. Described as "water spirits with human shapes wearing a crown of serpents on their heads" or as "snake-like beings resembling clouds," the NAGA are among the eight classes of deities who worship and protect the Historical Buddha. Even before the Historical Buddha (Siddhartha, Guatama) attained enlightenment, the NAGA King Mucilinda (Sanskrit) is said to have protected Siddhartha from wind and rain for seven days. This motif is found often in Buddhist art from India, represented by images of the Buddha sitting beneath Mucilinda's hood and coils.

In China, however, dragon lore existed independently for centuries before the introduction of Buddhism. Bronze and jade pieces from the Shang and Zhou dynasties (16th - 9th centuries BC) depict dragon-like creatures. By at least the 2nd century BC, images of the dragon are found painted frequently on tomb walls to dispel evil. Buddhism was introduced to China sometime in the 1st and 2nd centuries AD. By the 9th century AD, the Chinese had incorporated the dragon into Buddhist thought and iconography as a protector of the various Buddha and the Buddhist law. These traditions were adopted by the Japanese (Buddhism did not arrive in Japan until the mid-6th century AD). In both China and Japan, the character for "dragon" is used often in temple names, and dragon carvings adorn many temple structures. Most Japanese Zen temples, moreover, have a dragon painted on the ceiling of their assembly halls.

In both Chinese and Japanese mythology, the dragon is one of Four Legendary Creatures guarding the four cosmic directions (Red Bird - S, Dragon - E, Tortoise - N, and the Tiger - W). The four, known as the Four Celestial Emblems, appear during China's Warring States period (476 BC - 221 BC), and were frequently painted on the walls of early Chinese and Korean tombs to ward off evil spirits. The Dragon is the Guardian of the East, and is identified with the season spring, the color green/blue, the element wood (sometimes also water), the virtue propriety, the Yang male energy; supports and maintains the country (controls rain, symbol of the Emperor's power). The Guardian of the South, the Red Bird (aka Suzaku, Phoenix), is the enemy of the dragon, as is the bird-man Karura. Actually, the Phoenix is the mythological enemy of all Naga, a Sanskrit term covering all types of serpentine creatures, including snakes and dragons. The Dragon (East) and Phoenix (South) both represent Yang energy, but they are often depicted as enemies, for the Dragon represents the element wood, while the Phoenix signifies the element fire. However, they're also often depicted together in artwork as partners. The Dragon is the male counterpart to the female Phoenix, and together they symbolize both conflict and wedded bliss -- the emperor (dragon) and the empress (phoenix).

TYPES OF DRAGONS

In both Chinese and Japanese mythology, the dragon is closely associated with the watery realm, and in artwork is often surrounded by water or clouds. In myth, there are four dragon kings who rule over the four seas (which in the old Chinese conception limited the habitable earth). In China, a fifth category of dragon was added to these four, for a total of five dragon types:

1. Celestial Dragons who guard the mansions of the gods
2. Spiritual Dragons who rule wind & rain but can also cause flooding
3. Earth Dragons who cleanse the rivers & deepen the oceans
4. Treasure-Guarding Dragons who protect precious metals & stones
5. Imperial Dragons; dragons with five claws instead of the usual four



Did you know about Hecate and Dragon?

by [Rev. Carol A. Ingle \(Raven\)](#) on July 1, 2010

Did you know about Hecate and Dragon?

Information on the Dragons of Hecate is hard to come by. The only things that have been found is related to Hecate's three-fold nature (the three crossroads represent the gate to the realm of the Dragon) and Hecate's old title of "propylaia" - 'she who stands before the gate'. Hecate's Hounds, the three-headed dog Cerberus who guards the gate to the Underworld and the Dragon seem related to some remote mythos that may have come out of Egypt or Asia Minor, where the dog replaced the Dragon. As one of the original Titans, Hecate is an ancient who has undergone many transformations over the ages, and her relationship with the Dragon was one of the oldest associations. If you know of or discover anything else, please let us know!

Hekate Greek Cross - Before Christianity, the Greek Cross was an emblem of Hecate as the Goddess of Crossroads. Like the infinity sign or the ankh, it also represented union of male and female principles as vertical and horizontal members, respectively. Then it became a plus sign: one-plus-the-other.

Crossroads - Witches were said to hold Sabbats at crossroads, for the reason that in the ancient world crossroads were sacred to the Goddess Hecate, the Lady of the Underworld in pagan belief, the Queen of Witches in Christian belief. Her images and those of Hermes and Diana stood at crossroads throughout the Roman empire, until they were replaced by crosses during the Christian era. The Roman word for crossroads was *compita*, and the *Lares compitales* or crossroad spirits were regularly honored at roadside shrines during festivals called *Compitalia*. Christians continued to honor the chthonian deities at crossroads until they were persecuted for doing so, when the elder (Hecate) deities were newly defined as devils. In the tenth century A.D. It was ordered that any woman must be sentenced to a three-year fast if she was found guilty of dedicating her child at a crossroads to the Earth Mother. We know the Crossroads are Hecate's, but here is some amusing

Information:

The classic Greek herm was a phallic pillar dedicated to the god of magic and of crossroads. Hermes, whose head appeared at the top. Herms were usually plain shafts without projections except for the realistic phallus in front; some, however, had short crossbeams, probably drawn from identification between Hermes and the Egyptian god Thoth, his counterpart in the south, whose image was the ankh or Key of Life. Herms guarded nearly all the important crossroads of Greece and the Roman empire, where they were named for the Roman Hermes, Mercury. Hermes and Hecate were worshiped together as lord and lady of crossroads, which were magical places because they always symbolized choices. Sometimes the herms were called *Lares compitales*, the crossroad spirits, to whom offerings were made and for whom there were special festivals called *Compitalia*. In the Christian era, the numerous herms at crossroads throughout Europe were replaced by stone crosses.

A mysterious incident occurred in 415 B.C. - at the height of a very patriarchal period in Athens, where public thoroughfares were protected by hundreds of herms. The night before the Athenians were to launch an expedition against Sicily was what came to be known as the night of the Mutilation or Castration of the Herms. In the morning, almost all the city's herms were found with their penises knocked off. The culprits were never discovered, but it is believed they were militant Athenian women, using this threatening magical gesture to protest against the war.

Amulet - A Greek text gives directions for preparing a phylacterion or "amulet of undertaking". It is to be a lodestone, cut in the shape of a heart and engraved with an image of the Goddess Hecate.

Basket - Basket-making was a female craft, so baskets were often sacred to the Goddess as agriculturist and harvest spirit. Baskets were carried by Moon-goddesses like Diana and Hecate, of whom Porphyry wrote: "The basket which she bears when she has mounted high is the symbol of the cultivation of the crops which she made to grow up according to the increase of her light".

Gate - Hecate was viewed as the guardian of both crossroads and gates - especially the gate of birth, since the Goddess was represented as a divine midwife and frequently invoked for assistance in childbirth and as the Goddess of the underworld "Destroyer" who ruled the gates of death. Much allegorizing was employed (by the Christian church) to conceal the fact that the gate was another emblem of female genitals, the gate through which life emerged at birth, and into which at least a part of a man might pass (to a higher vibration into the mysteries, symbolic death of phallic spirit).

Fairy - Yes, Fairy - read on...The fairy-tale image of the fairy as a tiny female sprite with butterfly wings and antennae seems to have been drawn from the classic Greek Psyche, which means "soul" and also "butterfly". Like elves, the fairies were originally the souls of the pagan dead, in particular those matriarchal spirits who lived in the pre-Christian realm of the Goddess. Sometimes the fairies were called Goddesses themselves. In several folk ballads the Fairy Queen is addressed as "Queen of Heaven." Welsh fairies were known as "the Mothers" or "the Mothers' Blessing." Breton peasants called the fairies God-mothers, or Good Ladies, or Fates from which comes fay (la fee), from the Latin fata. They claimed that, like Medusa or Circe, a fairy could transform a man into an animal or turn him to stone. Most medieval sources reveal, however, that the fairies were perceived as real women, of ordinary size, with supernatural knowledge and powers. Their Queen was their Goddess, under such names as Titania (Gaea, ancient mother of the Titans), Diana, Venus, Sybil, Abundia ("Abundance") and Hecate.

Hounds - It seems that women were the first to domesticate the dog, because dogs were companions of the Goddess in many cultures, long before gods or men appeared with canine companions. Dogs accompanied Hecate in Greece. Dogs were accredited for being able to see the dead (ghosts) and other spirits. The ancients were also very impressed with canine keenness of another sense, the sense of smell. Pairs of dogs were stationed at the gates of death (as on the Tarot card of the Moon) to detect the "odor of sanctity" and decide whether the soul could be admitted to the company of the gods. Three-headed Cerberus guarded the door of Hecate's underworld.

Frog - Frogs were sacred to the Egyptian midwife of the gods, the Crone-Goddess Hekit, prototype of the Greeks' Hekate (Hecate). The frog probably represented the human fetus, which it roughly resembles. Because little frogs, appearing with the first signs of the annual Nile Flood, were heralds of life-giving fertility in Egypt, people placed frog amulets on mummies to help them find rebirth. Mother Hekit's "Amulet of the Frog" bore the words, "I Am the Resurrection."

Henna - Also known as Egyptian privet or mignonette, henna produces a red dye that was very important to the women of antiquity. Its red color was associated with their own life-giving "magic blood." They identified themselves with the Goddess by staining their hands and feet with henna. This was a custom of Greek women who worshiped Hecate.

Wolfbane, Aconite - The classic mythological origin of aconite was the saliva of the Three-headed underworld dog Cerberus. The plant sprang up when drops of slaver fell across the fields when Cerberus was dragged up to the earth's surface by Hercules. Because it was originally sacred to Hecate, the queen of the underworld, the plant used to be called hecateis.

Willow - Willow wands are used for divination and casting of the circle. The Greek virgin form of Hecate was Helice, meaning "Willow". Helice guarded Mount Helicon, the home of the Muses. Her willow wand was a cosmic symbol connected with the stars. The pole-encircling constellation of Ursa Major was sometimes known as Helice's Axle.

Excerpts from "The Woman's Dictionary, Symbols and Sacred Objects" by B. Walker



The Perfect Storm WithIn

by [MaryRose](#) on September 7, 2010

Feel It.....The Flames,The Passion Invading the Space.Surrounding YouMagick..Powerful,Strong,,Pull It In...Let It Wrap Around Your Spirit, Seeping WithIn the Veins that Flow to Your Heart...Close your Eyes ,Listen.....The Wind Is Whispering, Calling Your Name...Encouraging You..Move Forward..Open Your Eyes, Your Mind Your Heart, Connect With That IS....Be Here Now, In YOUR Moment..Accept the Gift of The Ancients...It Is Not Offered to All..Only The Strong, The Ones Who Believe..You Know Who You are...Remember...! It Is Your Right...It Is Your Path....Believe..Know You Can Turn Ice Into Sparks..If You Choose!...

The Storm has Arrived....The Winds of Change are Here.... NOW..In This Moment...

Either Stand Strong and Embrace or get out of the Way....

The Winds are Blowing Furiously, Twisting Trees, The Rains are coming Down..The Tears of Ten Thousand Angels...Cleansing...Purifying....

.I Wandered, getting Drenched, Feeling the Energy of the Dragons Breathe on me, Warming me as I stood shivering in the cold wet Rain..I Knew They Were There For me...Guiding Me..Showing me Secrets...I Listened....I Felt.....I Moved to the Beat of Their Words, Their Language Became Mine..

I Understood...

As You Can...Find the Space, The Door is Opened..You have Been Granted Access to the Most Ancient Powerful Magick ..Do You have the Courage to Face What is to Be? The Change that Will Cover Every Essence of Your Being.....

It All Begins With Love...Belief in Yourself....Knowing You have it In You to Be All That Was Meant to Be When You took Your First Breathe in this Realm....

Some got Lost, stumbling blinding in the raging Storm of Self....The Rains blinded them, instead of Clearing the Sight,Keeping them Frozen in Place, Afraid to Move Forward of BackWards, Stuck in Limbo...

Then the Winds got louder, You heard Your name...and as You Turned for the First time in a Long Time..You Felt the Beginnings of the Warmth coming to you...Thawing Your Heart..Feeling it Beating Again...

Now You are at The Cross-Road...

Do You Take the Chance?

Do You Let Go of the Chains Holding You Into Submission to Another or a Way of Life.....

Your Choice....

This Path I Walk is Mine Alone, But I Share it With My Other-Half....

We Will Stand the Winds in the Storm, For They Have Showed Us Home...

A Safe Haven All Our Own..

The Rains Will Cleans Us, Intertwining the Cords of Our Hearts, Our Souls..

The Cold Will Form a Blanket of Passion to Warm Us Under the Moon and Stars...

We Will Run For Hope, For Peace..Not Run Away, We Run To Life....

I Challenge You to Look Deep WithIn...

See the Magick Awaiting To Awaken Your Memories...

Find the Perfect Storm To Stand WithIn..

Make It Your Own

The Energy of the Dragons...

For They are There Waiting for You

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maryrose

2010





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BALANCE



Be sure to check out our blogs and groups!!! A lot of info is hid within the Forest from early 2009..

With all the info that is placed here is much hidden .. If your looking for something specific use the search bar in groups or blogs and enter keyword in most cases it will pull up info to that referenced..

We try to share what we can as they come out and without over crowding emails..there is so much here and a lot are brought by members well into their paths and they share what they have learned .. what they have researched or read and bring the shortcut version out in the open to help save time. some still may find themselves reading thru books as always will..but is times when a major point or reference is made to help conclude a question you may have at any given moment and when you do find can continue on to the next .. what I call shiny object!! Lol

If you still having a hard time finding what your looking for ask any of our team members.. we are familiar with whats on site and in some cases by who for further reference..this site is like one big library and take ages going thru it all.

So take your time going thru all thru groups and their discussions and the blogs..



*Thank you very much
from the Enchanted Forest Team*

