



EnCHanted FOREst Magazine



JUNE 2009 EDITION

Enchanted People~Poems~Stories~Radioactive Radio



EnCHanted FOREst

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RADIOACTIVE RADIO

Radio Active Chat:

By: Wylie and Roadie

Radioactive Chat was the brain child of Leo, OmniVitke and Queen_Evie. They came together ten years ago to form a place where they could share their love of music with individuals. As a result, Radioactive Chat has grown and we have now added to our staff. We now have the ability through the dedication of our staff to bring almost 24 hours of music to the listeners.

Our current staff is as follows:

OmniVitke Owner/Mod/TM - Playlist addy <http://vitke.tripod.com/Playlist.html>

Queen_Evie Owner/Mod

Leo Owner

Boon Owner/Mod

TM_HotHoney TM/Mod - Playlist Addy <http://hothoney82568.tripod.com/>

TM_Pink TM/Mod - <http://tm-pink.tripod.com/tmpink/id1.html>

TM_Road TM/Mod - Playlist Addy <http://rrunner-quarry.tripod.com/>

TM_Tony TM/Mod - Playlist Addy <http://tonybat28.tripod.com/>

TM_Wylie TM/Mod - Playlist Addy <http://wyliescave.tripod.com/>

We look forward to bring the tunes to the forest. All of our TM's look forward to receiving requests from the members. Our email address are posted on our sites for your convience. If you do not see a particular artist or song on ours sites, just ask us or email us and we will make every effort to try to locate the song for you.

*In order to tune into all these great shows you need to download [realplayer](#) or [jet audio](#). Then once it is installed click on [radio link](#). This should open and play if you have any issues please notify a TM and they will try to assist you through it. Keep Rocking!



GENERAL SAFETY tips



ADMIN

[SHADOW](#)

[KRYSTALLA](#)

MODERATORS

[MOONDANCER4](#)

[AUTAIRE](#)

[ASTRAEA](#)

GENERAL SAFETY TIPS FOR ALL MEMBERS

Just like with any online service, you should exercise common sense when using this site. Below we've outlined some simple guidelines to keep in mind:

- * Create strong passwords and keep them secure, which means you should never share your password with anyone!
- * Adjust your privacy settings so they match your level of comfort and remember to review them often.
- * Be cautious about posting and sharing personal information, especially information that could be used to identify you or locate you online, such as your address or telephone number.
- * Report members and content that violate our Terms of Service to the Admin, Shadow, Krystalla or Breeze
- * Block anyone who sends you unwanted or inappropriate communications and report it to the Network Creator or directly to us.
- * Don't post anything that would embarrass you later. Think twice about posting a photo or other information you wouldn't want your parents, potential employers, college or boss to see.

IF YOU ARE IN ANY DOUBT SEND A MEMBER OF THE ADMIN A MESSAGE AND SEEK FURTHER ASSISTANCE - WE'RE HERE TO PROTECT AND ASSIST OUR MEMBERS AND TO KEEP THIS A PEACEFUL HAPPY SAFE PLACE FOR ALL

INVITING YOUR FRIENDS WITHIN NING

To invite your friends within the ning platform go to the INVITE TAB at the top of the page and select INVITE FRIENDS all your friends across ALL networks you are on will appear - you can either then add a message of your own to be added at the bottom of your invite or you can simply just SEND.



BELLOWS

BY **DragonKnight**

Rumbling noises from afar, off in the distance, the ground... it shakes so hard
At times just enough to notice that something is a little bit... off and out of focus
But most times it was calm, the valley floor now littered with dandelion plumes
The early spring blossoms of white cover the apple trees, the Redbuds violet pink
Tall thick sprouts of forsythia spraying up like fountains of yellow here and there
The evening sun hits the right angle, as bluebells glimmer against purple henbit

Dusk arrives with the late leaving sunset against the darkening, graying skies
An odd orange glow deepening over the jagged hills crests, smoky orange hues
Furnace blasts roar out in short bursts as the glowing swells and then subsides
Uneasy feelings and nervousness to those who walk out alone on this long night
Darkness falls completely, all outdoors come in quickly, from the ebbing orange
Peeking from behind doors ajar, they stare out far, a ball of red swells and falls

Early morning mist rises with the suns penetrating rays leaving the sparkling dew
Wrens, sparrows, robins and jays all sing out with their chirps of chatter and banter
The morning hare and field mice scurry on their way, from hawks and birds of prey
Butterflies and bees flutter and buzz around the humming birds pollinating the trees
The cattle in the near distance seem as runts, a couple deer appear majestic as they
do

Stopping beneath a branch to ease down and squat a moment and taking it all into
view

Afternoon, the valley floor comes alive, morning chores are tended and trading done
Milk pales, eggs, hay, cows and goats all gathered up now for the markets daily trade
Handy work by rough hued carpenters for payment in full, some meat and cheese too
Odds and ends gathered, the firewood and herbs for seasonings from gardens
plucked

Young ones scoot about and maidens sit around by candlelight and books propped
open

Mothers issue orders of chapters to read and fathers bark out the after dinner needs

Calmness abounds as dinner is made, places set and meals are served for all to eat
The head of the table taps his pipe down tight, the match across the floor is struck
He settles back in thoughts of deep, cattle to be moved and feeding to be tended to
The manly work of course, he eyes out the stronger young ones of which to help out
Inhaling deep, a slow release his popping jaws send rings of smoke to rafters above
With an easy rise he calls out a younger son to go, a slow walk off to the barn afar

Trampling around with wooden shovel and pronged rakes, the stalls are cleaned out
From one to the other the livestock switched, hay rolled off the carts and placed so
Grabbing the lantern so as to see if it grows too dark, back toward the house they go
Eyes cast as usual to the jagged peaks, the man's mind wonders as to when, it starts
The rumbling comes now, soft at first then deepens, the darkening sky shows the sign
The darkened amber glow followed by the billowing smoke as it rolls across the sky

A hurried pace to get everyone all in place, this is a different affect here on this night
Louder the blasts and brighter the color flow, the shaking outlasts the others before
Redder and redder this mountain's nightlight shines, as if the mountain's all lit afire
Walking faster with heads turned at cock, blasts resound, a red ball burns with a roar
Louder it gets as if closer it comes, something fills the entire lighted sky, winged beats
A full run, he grabs the young ones arm and pulls him along, his feet barely touch
down

A horrid gasp fills the night, it's swooping down in flight, harder they run now in fright
The door burst open, the inside light illuminates the entire frame as father and son
run in

Flapping wings whoosh with long loud strokes, it's coming for them all this night it
does

run and dive for the underside of beds, a closet for
another
to be continued...

~DK~



FIND MORE

DRAGONKNIGHT STORIES

in

Blogs

THE MAGIC ARROW

By Jeff wyatt {Whispr}



Native American lore

There was once a young man who wanted to go on a journey. His mother provided him with sacks of dried meat and pairs of moccasins, but his father said to him:

"Here, my son, are four magic arrows. When you are in need, shoot one of them!"

The young man went forth alone, and hunted in the forest for many days. Usually he was successful, but a day came when he was hungry and could not find meat. Then he sent forth one of the magic arrows, and at the end of the day there lay a fat Bear with the arrow in his side. The hunter cut out the tongue for his meal, and of the body of the Bear he made a thank-offering to the Great Mystery.

Again he was in need, and again in the morning he shot a magic arrow, and at nightfall beside his camp-fire he found an Elk lying with the arrow in his heart. Once more he ate the tongue and offered up the body as a sacrifice. The third time he killed a Moose with his arrow, and the fourth time a Buffalo.

After the fourth arrow had been spent, the young man came one day out of the forest, and before him there lay a great circular village of skin lodges. At one side, and some little way from the rest of the people, he noticed a small and poor tent where an old couple lived all alone. At the edge of the wood he took off his clothes and hid them in a hollow tree. Then, touching the top of his head with his staff, he turned himself into a little ragged boy and went toward the poor tent.

The old woman saw him coming, and said to her old man: "Old man, let us keep this little boy for our own! He seems to be a fine, bright-eyed little fellow, and we are all alone."

"What are you thinking of, old woman?" grumbled the old man. "We can hardly keep ourselves, and yet you talk of taking in a ragged little scamp from nobody knows where!"

In the meantime the boy had come quite near, and the old wife beckoned to him to enter the lodge.

"Sit down, my grandson, sit down!" she said, kindly; and, in spite of the old man's black looks, she handed him a small dish of parched corn, which was all the food they had.

The boy ate and stayed on. By and by he said to the old woman: "Grandmother, I should like to have grandfather make me some arrows!"

"And why should I make arrows for a strange little ragged boy?" grumbled the old man.

However, he made two or three, and the boy went hunting. In a short time he returned with several small birds. The old woman took them and pulled off the feathers, thanking him and praising him as she did so. She quickly made the little birds into soup, of which the old man ate gladly, and with the soft feathers she stuffed a small pillow.

"You have done well, my grandson!" he said; for they were really very poor.

Not long after, the boy said to his adopted grandmother: "Grandmother, when you see me at the edge of the wood yonder, you must call out: 'A Bear! there goes a Bear!' "

This she did, and the boy again sent forth one of the magic arrows, which he had taken from the body of his game and kept by him. No sooner had he shot, than he saw the same Bear that he had offered up, lying before him with the arrow in his side!

Now there was great rejoicing in the lodge of the poor old couple. While they were out skinning the Bear and cutting the meat in thin strips to dry, the boy sat alone in the lodge. In the pot on the fire was the Bear's tongue, which he wanted for himself.

All at once a young girl stood in the doorway. She drew her robe modestly before her face as she said in a low voice:

"I come to borrow the mortar of your grandmother!"

The boy gave her the mortar, and also a piece of the tongue which he had cooked, and she went away.

When all of the Bear meat was gone, the boy sent forth a second arrow and killed an Elk, and with the third and fourth he shot the Moose and the Buffalo as before, each time recovering his arrow.

Soon after, he heard that the people of the large village were in trouble. A great Red Eagle, it was said, flew over the village every day at dawn, and the people believed that it was a bird of evil omen, for they no longer had any success in hunting. None of their braves had been able to shoot the Eagle, and the chief had offered his only daughter in marriage to the man who should kill it.

When the boy heard this, he went out early the next morning and lay in wait for the Red Eagle. At the touch of his magic arrow, it fell at his feet, and the boy pulled out his arrow and went home without speaking to any one.

But the thankful people followed him to the poor little lodge, and when they had found him, they brought the chief's beautiful daughter to be his wife. Lo, she was the girl who had come to borrow his grandmother's mortar!

Then he went back to the hollow tree where his clothes were hidden, and came back a handsome young man, richly dressed for his wedding.

FROM THE GROUPS

COLORLED CANDLES

Setup

The beauty of this technique is its simplicity. Just leave a row of votive molds across the back of your work surface with some pre tabbed wicks nearby.

After pouring the first color, insert a pre tabbed wick immediately as thin layers of wax cool much faster than full molds. Auto wick pins may also be used if you prefer. Since these may take several candle making sessions to complete, I prefer not to tie up my auto wick pins.



HERBS AND INSENSE

MELLOW MOOD TEA

Ingredients:

- 1 teaspoon chamomile flowers
- 1 teaspoon lavender spikes
- 1 teaspoon kava leaves
- 1 teaspoon lemon balm leaves
- 1 teaspoon marjoram
- 1 spray valerian flowers
- 1 quart water

The Insructions:

In a large saucepan, steep the chamomile, lavender, kava, lemon balm, marjoram, and valerian to taste in the freshly boiled water. Strain out the plant material. Drink the tea hot or cool as often as needed, refrigerating any left over for later use.

CAUTION: Chamomile is in the rag weed family, and many are allergic to herbs



MOON MEANING

FROM THE MOON GROUP

Each Full Moon has a different meaning and magickal purpose. Because of this, it is a good idea to plan your Full Moon Rituals to work with the meaning and purpose of the Moon. The Full Moon is also a traditional time for divinations of all kinds, as the power of the Moon aids in such work.

November ~ Snow Moon: Plan for a ritual to work on ridding yourself of negative thoughts and vibrations.

December ~ Oak Moon: Plan for a ritual to help you remain steadfast in your convictions.

January ~ Wolf Moon: Plan a ritual of protection around your home and family.

February ~ Storm Moon: Plan a ritual to ask the Old Ones for help in planning your future.

March ~ Chaste Moon: Plan a ritual to help fulfill your wishes is appropriate.

April ~ Seed Moon: Plan a ritual to physically plant your seeds of desire in Mother Earth.

May ~ Hare Moon: Plan a ritual to reaffirm your goals.

June ~ Dyad Moon: Plan a ritual to balance your spiritual and physical desires.

July ~ Mead Moon: Plan a ritual to decide what you will do once your goals have been met.

August ~ Wort Moon: Plan a ritual to preserve what you already have.

September ~ Barley Moon: Plan a ritual of Thanksgiving for all the Old Ones have given you.

October ~ Blood Moon: Plan a ritual to remember those who have passed from this world, and be sure to make an offering to them.

If you want to gain something (friendship, money, job, intelligence) do your magick during the WAXING MOON (when the moon is getting full)

If you want to lose something (bad habits, negative energy) do your magick during the WANING MOON (when the moon is getting small)

Mayan 13 Moon

Calendar

The 13-Moon Calendar integrates the 260-day Galactic Spin cycle, where every day is a unique "Galactic Gateway." Each day's energy is a specific combination of one of the 13 Tones of Creation and one of the 20 Solar Seals (Tribes). The Tone and Tribe's energies can be expressed as distinct code words which form an affirmation for contemplation, activation, and revelation. Based on the Galactic Gateway of your birthdate, you can determine your "Galactic Signature," a key into your Divine design, central to your life's destiny. (Taken from 13moon website)

Enjoy discovering more about yourself and others by sharing your results in the discussions or comments. Namaste!

DAILY QUOTES

"In the city. Lies are news and the truth is obsolete."
"Ever been drunk? I don't know i have never been sober."

"If the only way i can be with you is in my dreams then i wish to sleep forever."

"You shouldn't have to be like everyone else-to be equal."

"Pickled Brains are alot more appetizing by candlelight."

"Ever remember something you didn't forget-but want to."

"Aliens ate my brain and i'm much happier now."

"Don't pick at that, it will bleed."

"With each friend you buy, you get one enemy free."

"I was rised to be charming, not sincere!"

"The best way to have a friend is to be one."

"Just what is wealth? Its how you view it. Its not having to wonder whether or not you'll going to lose it."

"The mind is false, the brain is real."

"There is nothing so powerful as truth-and often nothing so strange."

"Most of the evils in life arise from man's being

ENCHANTED FOREST POEMS

Reflections

Blow in like a storm,
Crash my essence
tell me in loving prose
the measures of the human heart
whisper in my ear about the endless
forests
the bluest waves of your skies
how animated they seem
how they rage and swell while in
conversation
tale telling of sordid love and
everyday misery
tale telling of old combatants
I'm a withering poem that won't let
go
heartache is resting, hanging on me
Leaving me thrown
Blow in like a storm
Crash my essence
tell me in loving prose...
how my poem gazes at me
reflections of me...

BY

Julie



Mundane poems of a vagabond

I wanted to make this discussion to share some of my own poetry and more importantly, share some of the poetry that has inspired me.

I am not very much into rhyming verse, I very much enjoy the Eastern take on poetry.

For instance, in Haiku, it is important to write as though absent of self, it should capture, purely, a moment in life, something everyday, observed in a beautiful and selfless way. That kind of thing really moves me.

Some of the most powerful and moving poetry has come from the many death poems I have read, these are poems that were written at the moment of death, as was a tradition for monks and warriors of the feudal era in Japan.

I will often come here to give new ones.

So now, Ill share some with you.

Feel free to share as well.

If I didn't give credit to an author, it is my own material.

And I'll assume the same for anyone else material.

Let us observe each others blooming.

BY

AKKASH

FLY FREE

Smell
a rose
just opening
in the light
of morn
feel the warmth
of thy heavenly
mother
that shines love
down upon you
feel the caress
of the wind
as it blows sweet
kisses
upon you skin
stand with arms
wide open
in a green
pasture
close your eyes
see nothing
but feel all
that is around you
let your spirit fly
fly to the
stars above
alas let
the spirit soar
free
held by the
skies loving
arms
float like
a feather
to the love
that awaits
all of us
for we all
can fly
if we spread
our wings and
dare to believe
dare to dream
dare to live
outside ourselves...

BY **TigerQueen**

MYST SEEKER

Myst Seeker, Myst Seeker,
what do you see in that land of mystery.

Where do you go on those special nights
when you perform your mystic rites?

And when the mist has cleared away
do you find your in the land of Fae.

Myst Seeker, an old woman you might be
but here in the Realm your young and free.

Dancing, twirling and laughter all around
she dances until she twirls off the ground.

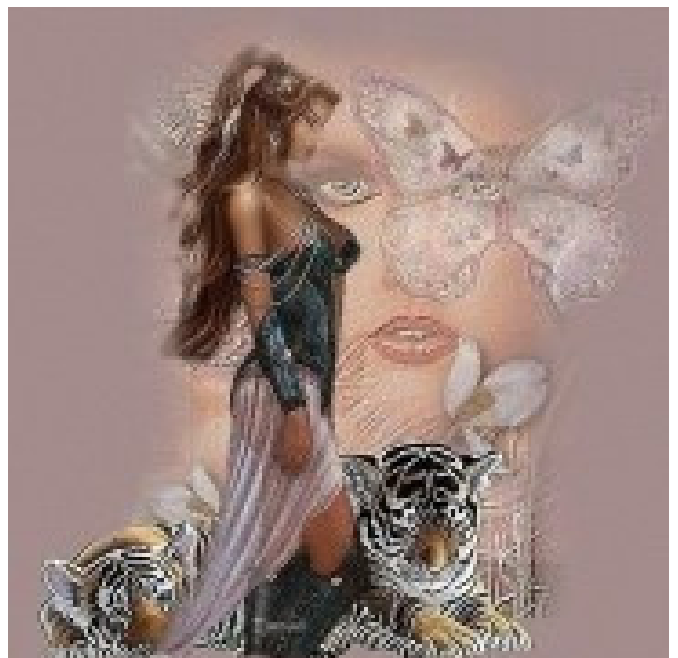
Not old anymore she feels her blood pound
gentle she drops upon the moss covered ground.

And there in her circle she quietly stays
knowing she has danced in the land of the Fae.

Myst Seeker, Myst Seeker, she how she smiles,
eyes bubbling with laughter and the heart of a child.

BY

FERNLILY



Amazing grace, how sweet the Earth
that bore a witch like me!
I once was burned, now I survive,
was hung and now I sing.

Tw'as grace that drew down the moon
and grace that raised the seas.
The magic in the people's will
will set our Mother free.

We face the East and breathe the winds
that move across this earth.
From gentle breeze to hurricane
our breath will bring forth change.

Turn towards the South and feel the fire
that burns in you and me.
The spirit's flame will rise again
and burn eternally.

We greet the West, our souls awash
in tides of primal birth.
Our tears and blood, our pain and love
will cleanse and heal the earth.

Reach in the North and know your roots
down deep ancestral caves.
We find the wisdom of the Crone,
Of circles we are made.

Amazing earth, enduring life,
from death into rebirth.
Tis earth I am and earth I love
and earth I'll always be.

Amazing grace, how sweet the Earth
that bore witches like we.
We once were burned, now we survive,
were hung and now we sing.

Goddess bless, so mote it be,
Our magic spirals on.
Merry meet and merry part
and merry meet again.

AMAZING GRACE

BY SPELLCASTER





The Rainbow Bridge

The Rainbow Bridge
 I made the bridge for you
 so you could be
 where your heart chose to be
 I made the bridge for you
 so you could go home every time
 to remind yourself
 where your heart chose to be

yet I stood here,
 on one side and you on the other side
 anxiously watching whether the bridge
 will keep you.

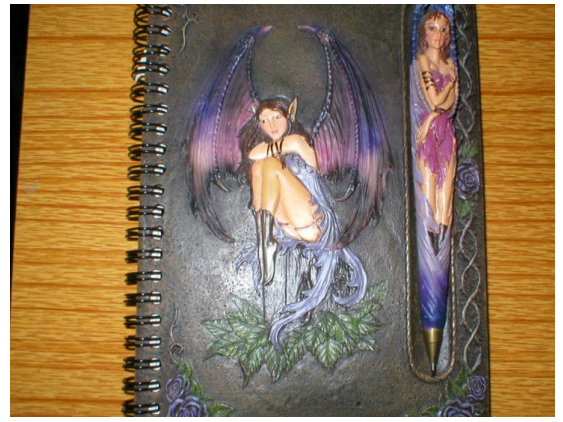
But have I ever let you fall
 I've always sent my angels
 to help you to get up, to help you to carry.

But now my dear Human Child
 you've made the first step,
 on the Rainbow Bridge,
 That I made for you with my love
 I feel your fear, I feel your tremble
 but with each small step,
 on the bridge, increasing the confidence

With admiration I look again,
 to your perseverance,
 To require you to become one with me

Then the last jump,
 and finally you are there,
 where I can take you again in my arms

By **Chayenna**



LOVE!!!!

When im on the ground you lift me up
 You are my support
 My friend my love
 It's not just lust
 Standing by you is a must
 I trust every word that you speak
 You make me strong when i am weak
 Open my eye's when i am blind
 Your understanding and kind
 When im lost you lead me
 To the place i need to find
 If i was in the dark
 You would help me back into the light
 I am just the poet you the one
 Who inspire's me to write
 So it's only right
 That i give you un-conditional love
 Making breakfast in the morning
 Then doing the washing up
 Doing everything i can
 To satisfy you
 You said you liked me before
 I admitted that i liked you
 I was to nervous and shy
 Leaving rose's on your doorstep
 When the day was valantine
 Your the only woman
 Who i would want by my side
 You are the mother to my child
 My love my wife

BY

JUSTIN

A BOY and HIS WHALE

Thar she blows, he said to him
sailing true to thar
Wheres she from returned the younger
I know not where my son

Who's her sire delved the lad
who's her mate and foal
Many things one may inquire
of nothing you might know

Hold her steady cried the captain
steady as she goes
The sea is rolling madly raging
tossing to and fro

Hold tight the wheel steer her straight
Straight as she will go
Many places she may wander
to nowhere she might go

Bring her broadside
begged the archer
Bring her into my sights

I'll arc the harpoon
through the skies
to her belly it will fly

She will bleed and
we will club her
We'll stuff her into our hold
The boy said simply
to his father
no

Thar she goes alone and sailing
A ship a distance goes
Swimming freely as a wave
Splashing to and fro

A misty memory of a boy
her mind will not let go
Many things she may wonder
of nothing she might know



By **JEROLD TOOMEY**





BY **RJ BLANCO**

THE FEELING OF POURING RAIN

will always remember the feeling of rain. It rained hard from Santa Barbara to Houston to pick up my relative and continue on to a great Christmas vacation with loved ones in Florida. We made it to Texas to pick up my sister-in-law, Hildy. Then my world as I saw it and felt it changed forever...

But it wasn't until after all the storms through Texas...much after that our ordeal began. We were traveling with our two daughters, Iris and Ivonne and I recall the fever and cough of my youngest child, Ivonne. We were getting ready to get off the main highway and locate a place to stretch out and sleep.

The hard rains continued as we tried to do so, when out of nowhere men holding rifles were screaming things and shooting. Something about they're getting off work, shoot, shoot, shoot . . . Men and women were running . . . some were screaming. . Whites, darks, yellow . . . all men and women frightened and screaming. American Blood was falling on our soil. I felt sheer panicked with thoughts that somehow, on a US road, from here to Florida, a war zone had come from nowhere

We are in a van and blankets flew over those that showed some color of skin, my daughter Ivonne and I specifically, and not on others. The ones that didn't show color in their skin ran to quickly register in a motel on a quieter area full of large, eerie southern willowing trees. Blankets went over our heads again because of the color of our skin as we ran towards the room. My husband's body was trying to shield us while he ushered our eldest into the room, her little body trembling. As we entered the room, our curious relative, Hildy, went to look out of an iron- barred window to see if it was "ok" to be there. A thunderous "thud, thud" was heard as we saw some armed, uniformed men were yelling at our window, "Shut those curtains, girl, you wanna die?" Needless to say she did as told shaking to the bone.

My daughter's faces were horrified; they sensed that at that moment we, the adults, had no control of this horrible situation.

My youngest daughter's fever continued to soar but no one wanted to stay, or go out there...alone. After phoning registration to find out where to get some aspirins at that hour of the morning, we were covered up again and skipped out in the dark on the rainy war zone called America.

Covered again, my husband picked up those aspirins and the rains blew in on us who were shivering in the car. I slowly peeked out of the blanket because of the horrendous screams all around us. An angry young man was across the street trying to shoot another young man who he tripped and fell... there, alone with no one to help him.

It all happened too, too fast. Because of the darkness, I could see no color of skin. The erect young man in full uniform changed position and gun-butted the other lying down and... shot again but his time with a deadly joy marked on his face. It was raining hard. At that exact time, I had the sensation of my pouring rain going down my cheeks. I was in Mobile, Alabama and it was the early seventies. Prejudice was flourishing well in the hearts of many in the American South.

I SAW for the first time through my pain that we are one...every single one of us are the One...That man's agony became my agony and I knew I would begin a journey not as a mortal being but one on the road to enlightenment of the ONE body whereby, I can allow you the right to be you in your full glory and co-exist here with me because you are also bound with a more solid bond than flesh and bones... not what we see in the news daily, huh??? We are so much better than that...Let's show it!!



ABOUT THE IMAGE

(Submitted by Darfyd)

the 3 is made from IRON - IRON is one of four main metals in witchcraft and strongly represents the element of earth. the 3 itself represents the three aspects of the goddess in her roles throughout the wheel of the year - maiden to mother to crone.

the 3 is attached to timber which is a tree, the tree of life

the door - something used to go from one place to the next - the door between the two worlds

so i saw in this picture had very deep symbolic meaning for me

this made me think about symbolism the physical language of witchcraft

as a witch you can pick up on symbolism every where - the god & goddess are talking to us witches EVERYWHERE - we can read these symbols unlike christians who cannot because they dont acknowledge "the true language" between the physical world & the spiritual world.

our magical ancestors didnt write books, they valued symbolism highly and for good reason

symbolism in the language of nature

all life on this planet has their own species communication but symbolism is the universal language not only for all species but both worlds

for example: many male animals between ostara & belatane symbolize the strength of their fertility through the dropping old dull feathers for new exotic ones, or the growing of horns etc. plants bringing forth flowers symbolizing their symbol of fertility, communicating to the bees it is time to come - these are basic symbols that communicate to use but there are far more detailed ones out there - i would like to get deeper but i have to finish this as i have a tone of work to do today.

as witches ... we use symbolism strongly in a lot of our magical work - divination, runes, reading the day when we first wake, our rituals, the sabbats themselves are symbols of the wheel turning.

every ritual uses the language of symbolism - it is without a doubt, one of the significant communicative languages of the god & goddess

symbolism is truthful communication in the physical world

honing your symbolism reading skills is a valuable magical tool for all witches that is rarely "clearly" identified & exercised for what it is.

honing these skills is worth every minute of your time

the art of symbolism in the physical world, was strong in the powers of our witch ancestors - it is one of the most under appreciated powers in modern witches today.

the god & goddess does speak to us using symbolism and you know what - we reciprocate in the form of our rituals etc.

so witches, when you get a moment ... take time to hone & identify those symbolism skills you have as a witch !

Celtic tree

(Submitted by Darfyd)

Date of Birth: May 13 – June 9

Symbols

Gemstone - topaz

Flower - Wood Sorrel

Tree - Hawthorn

Planet - Vulcan

Deity - Govannan (the smith god)



Characteristics

Hawthorn people are charismatic, creative and full of new ideas. They are multi-talented and adaptable. They often do well in the performing arts. They have a gift for influencing others but are also sympathetic. They are lively and spontaneous people and are good communicators. They have wonderful self confidence and make great leaders. They are also adept at inspiring others. They are honest and sincere friends as thier natural sympathy make them good listeners. They unfortunately have a volatile temper and can show bursts of anger. They are also adept at devising brilliant plans and schemes. Thier biggest strength is thier ability to know the weaknesses of thier enemies. They are however not ruthless people. Hawthorn people are often participants in a variety of sporting activities. They have a sharp sense of humor that is full fo innuendo. This talent often attracts them to writing and journalism. Public media draws them due to thier wonderful communication skills. If they can keep still long enough, they make sensual lovers. They however tend to be difficult to pin down in a permanent relationship. They make excellent parents who cannot be fooled by clever kids. They lead a colorful and exciting lifestyle. They tend to try a little bit of everything and often appear ageless.

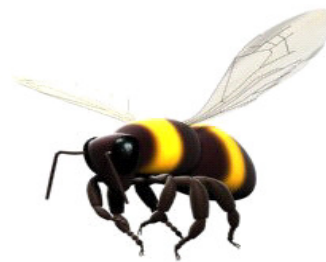
Hawthorn Celebrities

Marilyn Monroe, Lawrence Olivier, John Kennedy, Sir Arthur Conan Doyle, Florence Nightingale, Queen Victoria, Bobcat Goldthwait, Liam Neeson, Brooke Shields and Bob Dylan



CELTIC ANIMAL ASTROLOGY

(Submitted by Darfyd)



Date of Birth: May 13 – June 9

Animal: Bee

Gaelic Name: Beách (Approximate pronunciation: beh-ach. B, E as in gEt, A as in cAt, CH as in German iCH.)

Ruling Planet: Vulcan

Key Words: Organization, Community, Analytical.

Gift Quality or Ability: Bee people are very charismatic and full of new ideas. Lively spontaneity and the ability to communicate on every level. Influential and very social. Fertility and creativity.

Birth Stone: Topaz

Compatibility: Harmonious relations with the signs of crane and swan. Will also relate well to the signs of bear, cat and owl. Difficulties may be expected in relation to all other signs.



MORE CELTIC ANIMALS ASTROLOGY BY ETERNITY IN BLOGS

Date of Birth: December 24-January 20
Animal: Stag

Date of Birth: January 21-February 17
Animal: Crane

Date of Birth: February 18-March 17
Animal: Seal

Date of Birth: March 18-April 14
Animal: Bear

Date of Birth: April 15-May 12
Animal: Adder

Date of Birth: June 10-July 7
Animal: Otter

Date of Birth: July 8-August 4
Animal: Cat

Date of Birth: August 5-September 1
Animal: Salmon

Date of Birth: September 2-September 29
Animal: Swan

Date of Birth: September 30-October 27
Animal: Goose

Date of Birth: October 28-November 24
Animal: Owl

Date of Birth: November 25-December 22
Animal: Raven



What is Reiki?

(Submitted by Grace)

Reiki is a Japanese technique for stress reduction and relaxation that also promotes healing. It is administered by "laying on hands" and is based on the idea that an unseen "life force energy" flows through us and is what causes us to be alive. If one's "life force energy" is low, then we are more likely to get sick or feel stress, and if it is high, we are more capable of being happy and healthy.

The word Reiki is made of two Japanese words - Rei which means "God's Wisdom or the Higher Power" and Ki which is "life force energy". So Reiki is actually "spiritually guided life force energy."

A treatment feels like a wonderful glowing radiance that flows through and around you. Reiki treats the whole person including body, emotions, mind and spirit creating many beneficial effects that include relaxation and feelings of peace, security and wellbeing. Many have reported miraculous results. The energy that flows to and from the person and the practitioner is done working with light and balancing the chakras.

Reiki is a simple, natural and safe method of spiritual healing and self-improvement that everyone can use. It has been effective in helping virtually every known illness and malady and always creates a beneficial effect. It also works in conjunction with all other medical or therapeutic techniques to relieve side effects and promote recovery. Reiki is not limited to people only it is beneficial to all living things and works really well on people who are open to it.

An amazingly simple technique to learn, the ability to use Reiki is not taught in the usual sense, but is transferred to the student during a Reiki class. This ability is passed on during an "attunement" given by a Reiki master and allows the student to tap into an unlimited supply of "life force energy" to improve one's health and enhance the quality of life.

Its use is not dependent on one's intellectual capacity or spiritual development and therefore is available to everyone. It has been successfully taught to thousands of people of all ages and backgrounds. There are 3 levels of reiki, level one is to be activated or attuned to give energy to heal. Level 2 symbols are introduced so that healing can be conducted anywhere any-time, I'm referring to distance healing and Level 3 is the Reiki Master level, the level where one can attune others who wish to learn the healing methods.

While Reiki is spiritual in nature, it is not a religion. It has no dogma, and there is nothing you must believe in order to learn and use Reiki. In fact, Reiki is not dependent on belief at all and will work whether you believe in it or not. Because Reiki comes from God, many people find that using Reiki puts them more in touch with the experience of their religion rather than having only an intellectual concept of it.

While Reiki is not a religion, it is still important to live and act in a way that promotes harmony with others. Dr. Mikao Usui, the founder of the Reiki system of natural healing, recommended that one practice certain simple ethical ideals to promote peace and harmony, which are nearly universal across all cultures.

During a meditation several years after developing Reiki, Dr. Usui decided to add the Reiki Ideals to the practice of Reiki. The Ideals came in part from the five principles of the Meiji emperor of Japan whom Dr. Usui admired. The Ideals were developed to add spiritual balance to Usui Reiki. Their purpose is to help people realize that healing the spirit by consciously deciding to improve oneself is a necessary part of the Reiki healing experience. In order for the Reiki healing energies to have lasting results, the client must accept responsibility for her or his healing and take an active part in it. Therefore, the Usui system of Reiki is more than the use of the Reiki energy. It must also include an active commitment to improve oneself in order for it to be a complete system. The ideals are both guidelines for living a gracious life and virtues worthy of practice for their inherent value.

*The secret art of inviting happiness
The miraculous medicine of all diseases
Just for today, do not anger
Do not worry and be filled with gratitude
Devote yourself to your work. Be kind to people.
Every morning and evening, join your hands in prayer.
Pray these words to your heart
And chant these words with your mouth
Usui Reiki Treatment for the improvement of
body and mind
The founder , Usui Mikao*



Crystal Magick By SPELLCASTER

Stones & Crystals in the Yard and Garden

June 8, 2009

Quartz crystals are often used in a garden grid to help with the Growth and health of plants.

One common way this is done is to place quartz crystals at each Corner of your garden plot and one in the center.

You can divide a large area into smaller square segments and grid Each section separately.

Embed single point crystals in the soil with the point of the Crystal just above the soil level.

Boji stones are sometimes placed in gardens and allowed to disintegrate Into the soil. Many of the standard soil amendments that garden books suggest are Minerals, shells and stones. All crystal work begins with cleared and charged stones.

Use intention and ask the crystals to work with the Deva of the garden And plants for maximum good. You can even place a quartz point in the soil at the foot of a Single plant.

You may like to get some quartz crystal chips and just scatter them on The soil for sparkle. You may even find that this glitter confuses some Predatory insects. Small river pebbles and stones can be used to provide an energetic Boost for your garden plants and as a rule they bring in a very calming And tranquil energy to the garden area as a whole.

They can be used as a decorative element and in quantity even can work..

As a mulch or ground cover of sorts. You can make symbolic stone beds for streams to invite

The water energy into your garden.

You can include stones as part of a real water element, perhaps a small pond, or a bird bath. Place a piece of black plastic along a slightly hollow area and cover it with a pattern of flat and round stones with some spaces .

This should just be deep enough to retain a slight amount Of moisture after you water the garden. This creates a place for thirsty butterflies to rest and drink.

You can make a small circle of stones for a real or symbolic hearth or fire circle for the element of fire and wind chimes will invite the air element to bless your garden.

Many different forms of ritual space, altars and meditation areas can be defined and created with well placed stones.

I have read of an old Celtic custom of placing buttons or bricks or small pretty stones under some plants in Spring to make a tiny patio, or wall for a fairies bower and making gifts and offerings in thanks for a bountiful crop.

Continued next page

Many people place a small bottle with an assortment of stones or a single dedicated stone in each corner of their property to set the boundaries and anchor a protective dome of energy around the land.

Some people prefer to make small cairns or piles of stones to mark special areas of the garden or dedicated to affirmations and current goals or to commemorate special events and personal milestones.

You may want to place guardian stones at your entries. These can either be small and hidden or larger stones that define the entryway.

A well chosen stone can fill in a missing area of your home's Fung Shui too.

You may want to hang a few crystals from a tree to catch the light, do be careful of potential fire hazards when placing the crystals.

Nice wind chimes are sometimes made with slices of agate. These can have a lovely bell like tone.

If you have a sloping area in your yard or a place to build your own small mound of stones and soil you might want to make a classic rock garden these rocky slopes with plants set among stones can be pleasing to all the senses.

Depending on your climate alpine flowers, herbs or succulents are among popular choices for a rock garden.

If you have a yard where you can see the point where the Sun rises on an Equinox or Solstice You could mark that point with a stone as a way of honoring the cycle of the year.

There are several web sites where you can find directions for making Native American medicine wheels with the correct spirit and dedication if they are part of your spiritual path.

There are other forms of stone wheel that can make a meaningful part of your garden. The Buddhist Wheel of the Law or a zodiac garden wheel are among the possibilities. Some of the forms suggested in the page on crystal grids can make suitable garden features.

If you have a lot of small boulders available you can make stone borders or even paths and walls.

The classical Zen Garden of raked sand and carefully placed stones May require more esoteric wisdom than most of us have at hand but Entering into a meditation in your garden and seeking the guidance of the Land the Deva and the energies You may be guided to create a stone garden That maximizes the energies and harmonies of the land.

Stone Medicine Wheels, stone calendars or star maps, Zen meditation Gardens and large rock gardens may be beyond the practical scope for Most of us, but even a few stones in the garden can bring in great Healing energies and can create a pleasant and magical place of rest. If you do not have a yard or have only a small garden you still might

enjoy some of the pleasures by making a miniature stone garden in a container. You could then keep this in what garden you do have or even keep it indoors.

You choose a container suitable for your garden and fill it with an appropriate soil less mix or other base and then place small stones, crystals, pebbles and possibly mosses, sticks and plants in a pleasing pattern to create a tiny garden of your dreams.

Some people use these small gardens as meditation sanctuaries using their imagination to visualize themselves inside the garden to meditate and begin and end journeys.

Bright Blessings!!

LAPIS LAZULI by BREEZE

Night Star. The best psychic stone; not only inspiring but also mentally balancing, therefore proactive whilst in a psychic state. The deep blue eases the mind and relaxes it allowing for deeper mental states allowing the subconscious to flow. The flicks of gold / silver colouring spark intuition connecting the subconscious to the higher self. The stone is considered to be lucky, mainly because of the association between mind, subconscious and higher self which allows for a greater connection between all. The stone is also assigned to Zeus, Jupiter, and the Kabalalic Sephiroth of Chesed which represent the right of passage for intention in magical use. If the intention is in line with the higher self then it passes, if not then the intention is sent back with the required lessons for the intention to pass; hence the lightning bolt of Zeus.

Lapis Lazuli obliks
Lapis Magical Use; Physic work, magical working, anti-confusion, higher self connection, methodical and inspired thought.

Lapis Healing Use

Throat, Eyes, eyes, brain, mental balance.

Lapis Physical Properties

Lapis lazuli is a blue rock composed of a mixture of several different minerals including lazurite, sodalite, calcite, pyrite. Diopside, mica and hornblende may also be present in small amounts. The composition and colour of lapis lazuli varies, but the intense dark blue (with small patches of white calcite and brass yellow pyrite that is considered to be the best quality. It generally occurs as boulders or within limestones. Also its lustre is vitreous to greasy. Group VARIOUS, Composition VARIOUS, Hardness 5.5.

WHAT DOES IT MEAN TO BE A WITCH?

By WINDSPIRIT

I get this question all the time and the only way I personally know how to answer this question is to simply say, that being a witch is not a disease, but a way of life. How we live our lives everyday determines what we are. I personally live my life the way that I feel it should be lived, open and honest. I do not proclaim to be better than anyone else, or to be more powerful than anyone else, or any such craziness, I am only me, myself & I.

A witch is your neighbor, your mother, your sister, your father, your brother, your best friend or that stranger standing in front of you or behind you in the check-out line at the grocery store, or the ones you pass in the street or perhaps it's the person in the car next to you on the highway. We do not have those pointed and warted noses like you see on the TV, or in kids books, we are your everyday average person, who do perhaps some of the same things you do, with one exception, a witch does not bring harm to any living creature for any reason.

To me being a witch means, taking care of Mother Nature, planting greenery whenever possible, be it flowers that will bloom, or fruits that will feed or perhaps catnip that the animals can enjoy and have a place all their own to enjoy and make that escape when they need a break from us. Working with the energy forces for the good of all; bringing no harm to anything or anyone for any reason.

Think of life as being like a battery, it needs both a positive and a negative side to work. The same goes for our own lives. However, we must be able to over shadow the negative so that the positive is stronger. We come into contact everyday with a lot of negatives, whether it's through work, our bosses, play, our kids, our spouses, school, driving (road rage), or simply going about our daily lives. We must be able to focus on the positive so strongly that the negative will stay in its place, but not over power the positive. The people who feel they must use the negative for the betterment of their lives, to me they are not witches, but manipulators and wanna bees.

Ian old tree that was failed and lie dormant for so many years, so I have taken that tree and converted it into my dragon fairy garden. I have transplanted some indigenou have s plants, which the locals call weeds, to me they are not weeds at all, because Mother Nature has given them to us and put them into this area, made a little chair just for the fairies to have a place to sit and I try to keep the non wanted weeds out, so that this is a caring and loving space in my garden.

I take all the garden rakings out to the vegetable garden to form compost; this also includes all the egg shells, and non edible parts of our cooking. The edible portions either go to the free range chickens or the donkey nothing is really wasted as it is recycled in some form.

The paper tubes from our kitchen paper towels are all saved and donated to the local schools for their arts and crafts, plastic bags are washed and reused until such time as they need to be replaced.

Continued next page

I save the outer skins of my oranges, dry them and grind them for my natural source of vitamin C. Sprinkle this on my morning toast or put some in my cooking to get that little bit of flavor of citrus or use it for baking bread.

I keep reminders on my office room door of how a witch should live her/his life each and every day and these are not hidden from view, anyone who walks into my home are able to read them and if they have questions, then I try to answer them in my honest opinions.

I do not hide the fact that I am a witch, I am open and honest and I simply let them know that they either accept me the way that I am or they don't, either way I will continue to be who and what I am and I need no one's permission to be who and what I am.

So to me what it means to be a witch is to be the best you can be, obey the rules from Mother Earth, and give back as she gives us so much. I follow the moon and do my rituals as and when I feel they should be, not because someone says I have to. I keep a daily journal as to the things that happen in my day, or my personal thoughts. I respect each and every person or animal that I have contact with. I treat others as I want to be treated, with respect and without judgment or conditions. I do not possess things that belong to others. When someone gives me good news about their life, I always tell them how proud I am and how happy I am for them, that they deserve only the best that life has to offer.

I am NOT perfect and NEVER will be, but I do the best that I feel is best and ask for nothing in return. I do not make promises and break them, for if my word is not kept, then I am not a witch and I am a fraud, therefore if I say something, then you can count on it 100%. To me this is what being a Witch means.

©Windspirit



CONSCIOUS NUTRITION

by **Tony Samara**

A wonderful way to support and encourage greater balance and peace in your life is to be more aware of the subtle, yet profound ways that food is affecting us and the world every day, on a physical, mental and emotional level.

For example, eating heavy, dense food can leave us feeling heavy and dense.

Eating more light and vibrant foods encourage us to feel light and more vibrant!

We make life much easier for ourselves on all levels when we give our body optimum foods that require a minimum of effort to digest whilst giving maximum possible nutrition and life-force.

The subject of nutrition is not simply a question of the food we eat at meals.

Besides nutrients, foods contain scents, colours and invisible particles that attract pure light, light that is so essential for our joyful life and well-being.

The choices we make are thus of great significance.

The difference between flesh-based and vegetarian foods lies in the amount of sunlight they contain.

Fruits and vegetables are so steeped in sunlight, that one could say they are a condensed form of light.

In order to develop the qualities of the heart, besides eating peacefully, consider eating consciously.

This means bringing in more light by eating foods full of concentrated light.

These foods contain the beautiful sounds that connect our hearts to the rhythms and invisible aspects of the Universe.

Your future depends on how you eat and what you eat.

Focusing on organic fresh fruits and vegetables that are in season is a way to connect to Nature and it's rhythms and cycles so that one may be in harmony with it.

Nature is an omnipresent guide and a reference to how human beings can live harmoniously on the planet.

continued next page

OPTIMUM FOODS

All fresh, ripe fruit and vegetables (raw and local is ideal)

Sprouted seeds, grains and beans (e.g. sunflower seeds, quinoa, mung beans)

Sea Vegetables (e.g. spirulina, dulse, wakame, nori)

Superfoods (e.g. hemp seeds, goji berries, wheatgrass)

Cultured Foods (e.g. sauerkraut, tempeh, kefir)

Such a diet would exclude foods that deplete the body of light such as meat, fish, poultry, eggs and refined foods such as white sugar, white flour, deep frozen and/or processed foods.

Food manufacture is one of the most water intensive activities in the world and it takes far less water to produce plants than meat. A vegetarian diet helps to decrease water consumption and pollution.

The vast amount of land used to raise animals is causing environmental problems such as habitat destruction and deforestation. Going vegetarian will halve the land-use of your diet.

Your body is your temple and every action within the temple, done with conscious intention, creates a more harmonious outcome.

The secret to opening the treasure-house of food, is the love and compassion attained within your consciousness.

The treasure is the sun, condensed into particles, which we can send to all the centres in our bodies.

By choosing your foods consciously you break the cycle of action and reaction.

You become light in the world - dissolving unconsciousness in the light of your new way of eating.

You become a reflection of consciousness in a most pure form.

Thank you for your consideration.

Tony Samara

www.tonysamara.org

Conscious Nutrition video link

http://www.youtube.com/watch?v=foyGjoJoHtA&feature=player_embedded

1970s a major wave of Indigo children was born

By **Whitefeather**

In the 1970s a major wave of Indigo children was born, although many believe that the first generations were born much earlier, and so would account for the very spiritual people in the 50's and 60's at the moment, but currently we have a whole generation of Indigo's who are now in their late twenties and early thirties who are about to take their place as leaders in the world, (my own daughter and her fiancé are among them) Indigo's continued to be born into early 2000, and show increasing abilities and aptitudes in technological and creative pursuits.

The Crystal Children are extremely powerful children, whose main purpose is to take us to the next dimensional shift and a new level in our evolution, thus revealing to us our own true inner power and connection to divinity. They function as a group consciousness, whether they realise this or not, rather than as individuals, and they live their lives by the " Law of Unity and One Consciousness. They are a powerful force for love and peace on the planet. Many are emerging as today's Eco-warriors.

The Indigo and Crystal Adults are composed of mainly two groups. There are those who were born as Indigo's and are now making the transition to Crystal. This means they undergo a spiritual and physical transformation that awakens their "Divine" or "Crystal" consciousness and links them with the Crystal children as part of the evolutionary wave of change, many of these are older men and women who are suddenly undergoing drastic transformations in their lives. The second group is those who were born without these qualities, but have acquired them along the way, or are in the process of acquiring them through either seeking out teachers of esoteric arts, putting in their own hard work as they step into and onto a spiritual path. Many of you on these sights reaching out to one another will be Indigo and Crystal Adults, with Indigo or Crystal children of your own.

Doreen Virtue has written several books on this subject as well as Earth Angels. Check out her books for full details, but basically she is saying that the first thing most people notice about Crystal Children is their eyes, which are large, penetrating, and wise beyond their years, there is a depth in them that can be seen to reach down to soul level. Their eyes lock on and seem to hypnotize you, while you realize your soul is being laid bare for the child or adult to see. You may have noticed these special children rapidly populating our planet in recent years. They are happy, delightful and forgiving. This generation are true Lightworkers.

The older children , share many of these characteristics with the Crystal Children and both generations are highly sensitive and very psychic, they have an maturity and a knowing that they have an important life purposes. The main difference is their temperament is that Indigos have a warrior spirit, because their collective purpose is to break down old systems that no longer serving humanity. They are here to overthrow governments, educational, and legal systems, corporate businesses and global monopolies that lack integrity, honesty and do not have the environment at its heart.. To accomplish this end, they need tempers and fiery determination so many may have appeared to be difficult children whilst growing up (my own daughter was labelled hyperactive - now known as attention deficit disorder - RUBBISH ! These children are highly intelligent and need constant stimulation that's all) They are often mislabeled with psychiatric disorders, even schizophrenia. (reminds you of the Victorian era and the 'mad houses' people were often relegated to - this may even have been the first wave of Indigo children !)

Unfortunately, when they are medicated, the Indigo's will lose their special sensitivity, spiritual gifts and warrior energy.

In contrast, the Crystal Children are blissful and mild mannered, happy, curious, forgiving and easy-going. Although many are labelled as having speech problems, often not beginning to talk until well after their fourth birthdays in some cases, yet they can communicate quite easily with parents and siblings, as each seems to instinctively know what the other requires. The Crystals are the generation who benefit from the Indigo's trail blazing and warrior ways - think of all the adults who joined Greenpeace in the late 60's and early 70's !.

The names Indigo and Crystal, describe the aura colours and energy patterns. Indigo children have a lot of indigo blue in their auras, relating to the very open and sensitive third eye chakra which regulates clairvoyance, and the ability to see energy, visions, and spirit realms and dimensions..The Crystal Children have opalescent auras, with theric looking aura's which are multi-coloured in pastel hues that seem to glint and sparkle. . This generation also shows a fascination for crystals, gemstones and rocks.

Indigo Children can sense dishonesty, like animals sense fear, they will know instinctively when they're being lied to, patronized, or manipulated, despite how clever and smiley the opponent many appear. Their collective purpose is to guide us into a new world of integrity, so their inner lie-detectors are an integral part of who they are, truth is paramount to them and they have an uncanny way of being able to prise it from another. This warrior spirit is threatening to some adults especially as some of the the Indigos are unable to conform to dysfunctional situations at home, work, or school. They don't have the ability to side step their feelings and pretend like everything's okay, they cannot help but show it no matter how they try to disguise it.

Crystal Children's innate spiritual gifts are also misunderstood, especially, their telepathic abilities, they seem to know what your thinking before you even voice it. But both sets of children and adults alike are now the way showers, helping us all to be much more aware of our intuitive thoughts and feelings, to trust our inner 'gut' instincts and to operate from the heart not the head. Communication will become faster, more direct, and more honest, because it will be mind to mind.

So, it's not surprising that the generation following the Indigos are incredibly telepathic and are among the most connected, communicative, caring and cuddly of any generation. They are also very philosophical and spiritually gifted, displaying an unprecedented level of kindness and sensitivity to the world around them, both environmental and human. Crystal Children like to spontaneously hug and care for people in need.

There are various games you can play with an Indigo or Crystal, indeed Rainbow child (as these will be the children as a result of marriages between Indigo/Crystal Adults), that will encourage and test their psychic abilities. They learn quicker in the form of a game because the child is more likely to want to participate. Put pictures, drawings and items in a sealed envelope or box and ask the children to guess what is in it. Dont be afraid to work with with the skill of psychometry which is receiving impressions through 'reading' an object. Give the children old objects, or objects that belong to someone else that they would not know about, and ask them to tell you about the object or who it might belong too - you'll be amazed. Often these children have very prophetic dreams, so encourage your child to discuss their dreams with you. This is one way of identifying any issues or concerns a child may have but just may give you some warning of an impending situation, even death of a relative. (My own niece has this ability, she is nearly 17 yrs old)

Dowsing is a fun activity for children and they will love working with crystal dowsers, or even rods. Get them to search for missing objects, or objects you have hidden somewhere, and of course, don't be afraid to get them doing things like yoga and meditation as these will all help them cope with our manic world and keep their gifts flowing naturally. They really are old souls in small bodies, so treat them like you would an adult, with respect.

Hope this is helpful.

Many BlessingsWhitefeather xxx