

## Treppner Correspondence Course – Part 4:

So, dear students, now it's time to put what you've learned to use. We are going to work on interpreting a large card formation. We'll go step-by-step, find the messages and then perhaps make some revisions, but it will be made very clear how one is to interpret the combinations in a large layout and how to summarize it all. Several formations will be shown: first, with individual cards; then, just with the negative cards—so, that you can recognize the combinations and interpretations. Also the meaning of initial and corner cards will be revealed. The classic/traditional interpretive methods are going to be used, and they are always correct, regardless of which formation you choose to use (8 x 4 + 4 vs. 9 x 4)

### Large Card Formation, Step-by-step (without a pre-formulated question)

Row 1 — just think of the game „I'm packing my suitcase and bringing a..."



A man or a domestic animal/dog



A happy man or dog



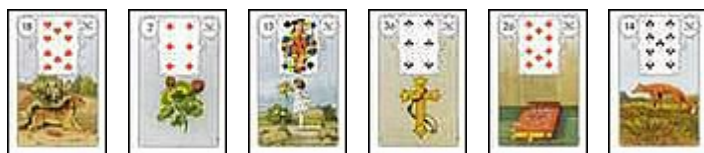
A happy man or dog and a child or a young woman



A happy man or a dog with a child, or a young woman, or a young woman who is grieving or suffers from back pain.



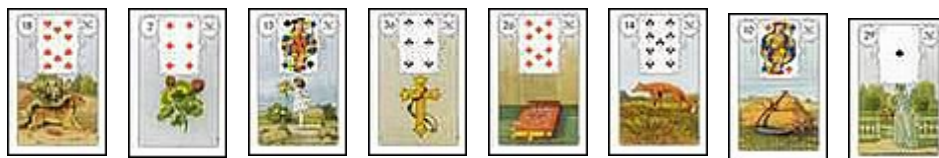
A happy man or a dog and a child, or a young woman, who is suffering with a secret or is worrying about education/finances. Here we have to take the first message about the back pain out, because the worry is related to The Book.



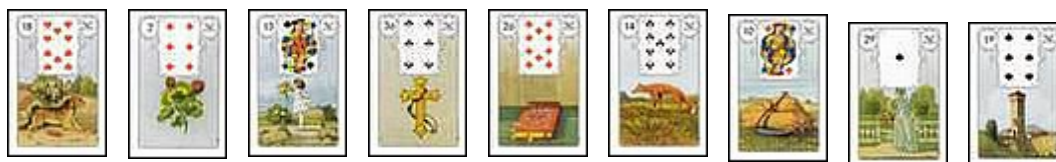
A happy man, or a dog and a child or a young woman, who is worrying about an underhanded secret or her education (also could have the wrong invoice).



A happy man or dog and a child or a young woman, who is worried about an underhanded secret or education and who could reverse some kind of danger.

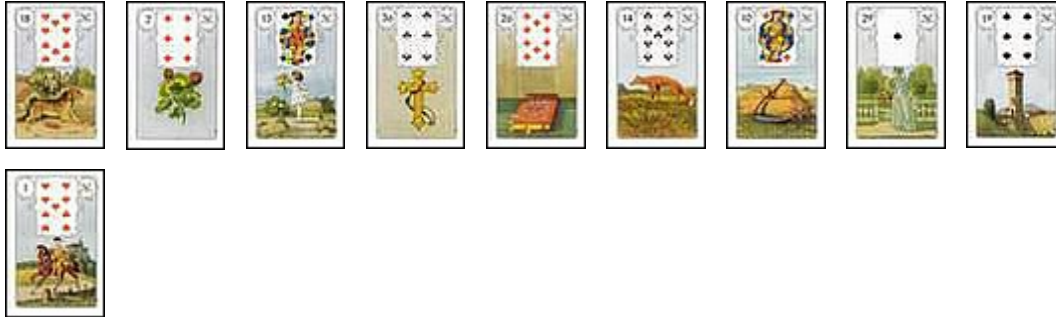


A happy man or dog (and from this point we will leave out the dog, otherwise it's too much to write each time) and a young woman (again, we will leave out the possible alternative of the child), who is worried about an underhanded secret, etc. and is therefore posing a danger to another woman.

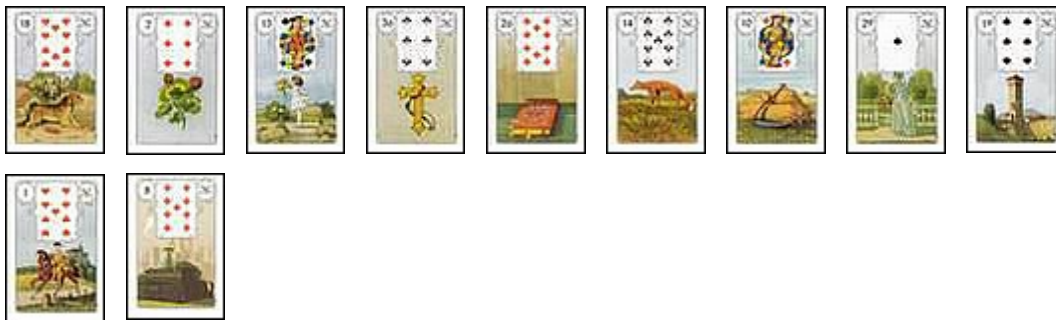


A happy man and a young lady. The young lady is worried about her education, as something could go wrong and has problems (of an aggressive nature) with another woman, who is self-employed or a civil servant. This is the interpretation of Row 1. Now we have to look at Row 2 and see if any different interpretations develop.

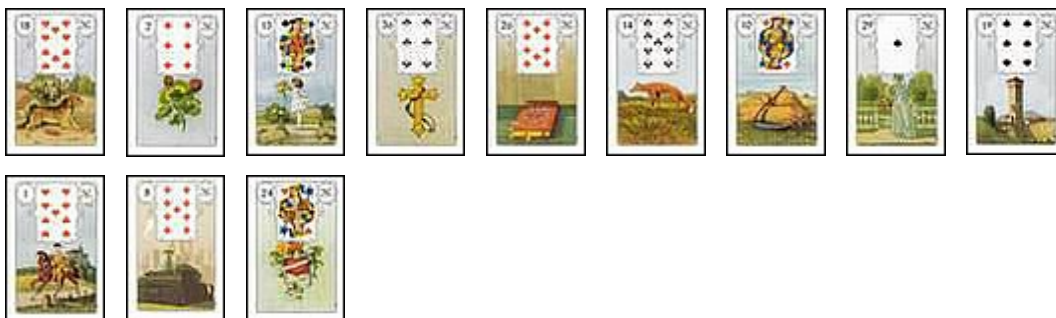
## Rows 1 and 2



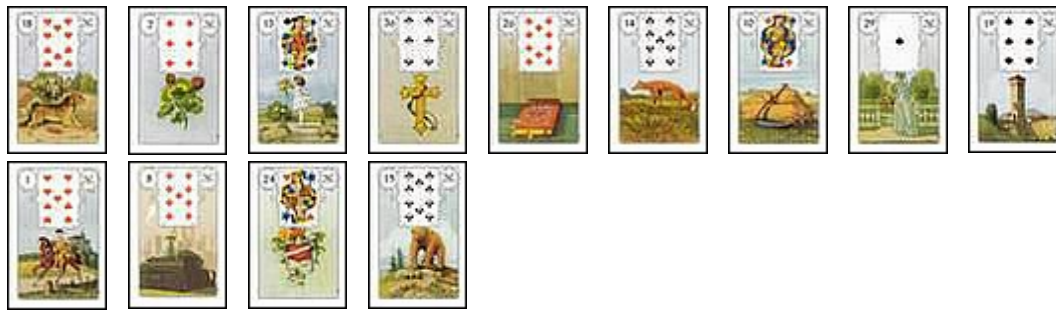
A happy, **athletic** man and a young lady. The young lady is worried about her education and that something could go wrong with it and must deal with aggression towards another woman, who is self-employed or a civil servant. Any changes to the formation from this point out will be marked in bold letters. The message will now be supplemented or taken out completely, because with each step the interpretation of the formation changes.



**An unhappy** (Clover - Coffin) man, who **receives a negative message** (Horseman - Coffin) and a young lady. The young lady is worried about her education and that something could go wrong with it and must deal with aggression towards another woman, who is self-employed or a civil servant.



An unhappy (Clover - Coffin) man, who receives a negative message (Horseman - Coffin) and a young lady who is **lovesick** (Heart – Coffin) . The young lady is worried about her education and that something could go wrong with it and must deal with aggression towards another woman, who is self-employed or a civil servant.



An unhappy (Clover - Coffin) man, who receives a negative message (Horseman - Coffin) and a young lady who is **lovesick** (Heart – Coffin) **out of jealousy** (Heart - Bear) **and is suffering from it** (Cross - Bear) **or the young lady knows a man in power** (Cross - Bear), **and is in love with him** (Heart), **which is why they give the man** (Dog), who is „actually“ **happy** (Clover), **a message of bad news** (Clover - Coffin - Horseman) . **What we have to find out now is**, whether the young lady's sorrow is because of her education where there is potential that something could go wrong and where there is aggression towards a woman who is self-employed or a civil servant or **whether the message is connected to the young woman's education where something went wrong and if the separation** (Scythe) **from a self-employed woman or female civil servant stands alone.**



Let's leave the preceding text for a moment and supplement it with some more information. This young woman is grieving (Cross) due to a man (Bear) or a man in a position of power (Cross – Bear), because she is in love with him (Heart), but he is already taken (Serpent). However, this woman doesn't know anything about this flirtation, because the secret (Book) is located above the Serpent.



Furthermore, we can see that this woman (Serpent), is not without her fault, because she is a calculating personality (Fish – Fox) and likewise has a secret (Book) that has to do with money.





Additional cards show us that there is still a possible blockage (Mountain) in terms of the money, since The Mountain is next to The Fish. However, the woman (Serpent) still has access to the money, because The Mountain is not between The Serpent and The Fish, but rather comes after The Fish. Now we have to observe to see which card comes after The Mountain and if this story relates back to The Lady No. 28. The following interpretation is possible: a woman (Serpent) has a devious (Fox) secret (Book) concerning finances (Fish) and is trying by all means necessary, perhaps even violence (Scythe) to keep the other woman (Dame) far away (Mountain) from the money.



Now we can also get rid of the story with the young woman and the education and the annoyance with this self-employed woman or female civil servant, because it looks like a different kind of connection is beginning to crystalize. We'll keep the part of the interpretation about the money coming between the two women and add on that the financial barrier will be removed (Mountain – Mice)



Here too, we will maintain all other messages and expand the interpretation by adding that because of the money situation between the women, a legal process might be possible (Tower – Birch)

## Rows 1, 2, and 3



Here, we learn that the unhappy man has gotten a contract (Horseman – Ring) – at least for now. Let's wait and see what happens.



and the decision regarding the contract is in – and it's not positive, as The Coffin appears next.



Additionally, there is another change of heart (Heart – Storks).





A relocation – at least for now – is possible (Storks – House), but who is going to move? The young lady (Child) or the person in power (Bear)?



And the other woman has a beautiful home or luck in the home (Serpent – Sun – House).



Additionally, it seems as though this woman (Serpent) will clear up the financial matters (Fish – Clouds)



There's something else that needs to be resolved and is sick or healthy (Tree) – we'll find out eventually.



Something is still waiting to be resolved, is sick or healthy and is causing stress (Owls)



Possibly a court hearing is taking awhile (Tree) to come to a conclusion, because Tower – Birch – Park represents an public conflict with the authorities. That could just as well be the cause of the stress (Owls).



## Rows 1, 2, 3, and 4 aka The Development of the Big Picture



Let's start on the right side again and try to compliment the formation. The man (Dog), who is actually unhappy (Clover – Coffin) and has received a disappointing message (Coffin – Horseman) from a young lady (Child), gets a contract (Horseman – Ring), which is successful or emotional (Moon). He's going to have to make a decision about something, because The Paths come next.



Now we're getting closer to what's going on with the man (Dog). This isn't about a contract, it's about a relationship. He enters an emotional (Moon) relationship (Horseman – Ring, The Horseman, because the man is active) with a lovely woman (Flowers). It's the decision (The Paths) that he makes to escape his lovesickness (Coffin – Heart), even though he isn't suffering that much, because The Coffin in the combination only indicates a short term lovesickness.



Furthermore, we can take note, that the young woman (Child) has experienced a change of heart (Heart – Storks) and has started fresh (Stars), even though she first sends out a negative (Coffin) love letter (Heart – Horseman). The man and the young woman are unhappy about this (Clover – Coffin), but the sadness only last a little while (Coffin – Heart) and, at any rate, the feelings weren't that big to begin with, rather more friendly, since the man is being symbolized by The Dog (good friend).



Now we will go down one vertical column further and come to the young woman's other man (Bear). As previously mentioned, there's be a change (Storks) of heart (Heart) in the woman and a new beginning (Stars). This new man (Bear) is in a high position (Cross – Bear) and he is in love with the woman and the woman with him. It looks as though he also wants to move away from house and home (House – Storks), but he is still together with another woman (Serpent). Then, some news (Letter) comes into the house. There isn't anything more we can say. Perhaps another card will reveal more?





Now we have to tie in the letter, as the left half of the formation has already been interpreted. Another man (Lily) is involved with news (Letter). This could also mean family, sex or harmony. But those things wouldn't make much sense in this case, because The Lily has The Sun between it and The Serpent. That means that there is another partner for this other woman (Serpent). This is a possibility, as she has a secret hanging over her head (Book) – somehow, everyone in this situation is hiding something and affairs are abound. However, now The Letter is on the scene – maybe it's an important communiqué (Letter) intended for the home?



The Serpent is having an affair (Lily) with another man (Lord)





The man (Lord), who is having an affair with this woman (The Serpent) and has feelings (Sun) for her, could be from far away or about to take a trip (Ship). However, the man (Lord) is unsure (Clouds) of how his lover feels about him.



Yes, the man (Lord) is taking a business trip (Ship – Anchor)



it is certain (Key) that the man (Lord) is going to have a successful (Key) business trip (Ship – Anchor)

## Summary – there are multiple stories and themes



It's true that a woman (Lady) wanted to know how a court hearing about money and involving her sister (Serpent) was going to turn out. In the end, one can say that the case is going to last for awhile and will be the cause of some unrest. Additionally, it doesn't look like there is going to be a clear winner or lose. Barriers are removed, but this probably stands for a settlement. And as for the other stories, which don't seem to have much to do with this woman, but pop up anyway—they serve to provide a little bit of gossip. Her sister is married, but is having an affair—and so is her husband. It looks like their marriage is heading for divorce, but that may still be a ways off, since both can still be seen in the formation. The



couple will also speak openly with one another, because The Letter reveals that there will be family-related discussions in the home. However, let's look at the **three introductory cards** for a moment, since they still hold a meaning for future occurrences and aren't really related to a specific person, aside from the advice-seeker. In this formation, these cards are: The Dog – The Clover – The Child. When considered neutrally, this combination could signify that a fresh start with a man is on its way = a happy, new beginning with a man. That could fit, because our advice-seeker is single, but not necessarily looking for a man. Then, there are the **four corner cards**, that related to the topic of the card formation. In this case, the cards are: Dog – Tower – Moon – Key = a man (Dog) is certain (Key) to be successful (Moon) with the authorities (Tower) – that is the main message of the card formation and relates back to the woman's court hearing. The Dog represents her lawyer and the woman will not have any financial losses

I hope you were able to understand this principle. If you are still experiencing difficulties understanding this type of interpretation, here are a few tips for beginners:

First, pay attention to the negative cards (Clouds, Coffin, Scythe, Fox, Mountain, Mice, Cross). Where are they located and where do they make sense? By doing this, you can pick out individual messages, because negative messages can be easily or quickly spotted or are already present. It's not pleasant, but you can hit the points quickly and that should help motivate you.

Example:



Let's take a look at the cards individually and not in great detail.

Clouds: The Clouds are by The Lord, something isn't very clear to him, but it's going to hit him right over the head—The Clouds are right above him, after all. Also, The Mountain is weighing down on The Clouds from above, making them particularly heavy—but that is just an aside.



Coffin: The Coffin is next to The Ring. This means that there is about to be a separation, and from the looks of it, a separation between The Lady and The Lord.

Scythe: The Scythe is pointing directly at The Serpent, there is potentially some pain there or another danger by means of injury or insult. Yes, Tree is next to it and it stands for medicine, maybe she needs to go to the dentist.

Fox: The Fox is interesting, because it is next to The Book, to The Child, The Lily and The Heart – the entire situation must be evaluated and The Dog and The Lady must be drawn in as well. Secrets (Book) of a devious nature (Fox) related to love (Heart), that affect a younger woman (Child). Clearly the man (Dog) is cheating on his girlfriend (Child) with The Lady. Thank goodness there is a happy (Clover) change (Storks) for the young woman (Child) with another man (Bear). Ok, the last few things haven't got anything to do with The Fox, but they were lying so clearly and simply next to each other, that they could be quickly mentioned (that's how we completed the majority of the large card formation so fast).

Mountain: The Mountain mainly makes sense next to The Letter and The Fish – this means that a piece of information or a money transfer is being blocked. It could also have something to do with court proceedings (Tower – Birch – Park etc.)

Mice: The Mice are once again next to many cards and could mean a variety of things. I'll place some emphasis on either The House or The Lily. Something isn't right at home or in the family. If you were to take the name of The Child literally, then perhaps the erotic relationship between the woman (Lady) and the man (Dog) not so great. Otherwise, I would assume that something in the house is broken.

Cross: It's lying mainly by the Anchor, i.e. the workplace. In other words, there is some worry about the job. If you add The Owls into the mix, then The Lord is experiencing, unrest, hectic and stress in his current working situation.

You can see that with just a few cards, one can already pick out quite a few things from a large card formation and almost completely interpret them all.

Just so that this information can be digested a little bit better. Let's take a look at only these seven negative cards in the formation. We'll start on the next page, so that you can see everything on one page and understand it more clearly.



Clouds: The Clouds lie between The Park and The Tree. Here I'll give the interpretation that a matter related to the public will be cleared up. One can also see another lawyer (Bear – Birch, but also another woman...). It's important to note, that success is also present (Key) and regardless of the trouble with the public, it will turn out well. I can't really figure out anything from The Clouds and The Trees, which most likely have something to do with love or eroticism and are irrelevant to the interpretation at this time.

Coffin: The Coffin is also in a great position. Next to The Tower, The Ring, The Dog. Here, a man is really worried about the creation of a contract in relation to the officials and authorities. At the same time, he's separated from The Serpent, because The Coffin and The Ring are going in The Serpent's direction. This has to do with The Park, once again. Maybe there is going to be some new work? It almost looks that way!

Scythe: The Scythe is at the end, with the pointed side turned away from The Lady. This could mean that a sticky situation could actually turn out to be quite advantageous. It's also slightly possible that there will some bad news, because The Letter follows, but even if that were the case, there wouldn't be any damage, as it is bordered with the positive energy of The Flowers, The Lily, and The Fish.

Fox: The Fox is boxed in between The Mice and The Horseman, which indicated that someone is sending deceptive (Fox) messages (Horseman), but this will be cancelled out (Mice). In other words, one will get over the intrigue.

Mountain: The Mountain is next to The Anchor, The Tower, The Owls and The Storks. This probably means that just about everything will be hindered. Things with the authorities and at work. This will cause worry to spread. Change will come, but it will take awhile...or is also being blocked.

Mice: see The Fox

Cross: The same thing that applied to The Mountain, also applies to The Cross. It addresses worries (Cross= grief and concern) that a man is experiencing and that are related to the authorities or some kind of official Messages tend to repeat themselves, which only unites these negative cards.