

AECLECTIC TAROT SPREADS



written by members of the
Aeclectic Tarot Forum

edited by Alissa Hall

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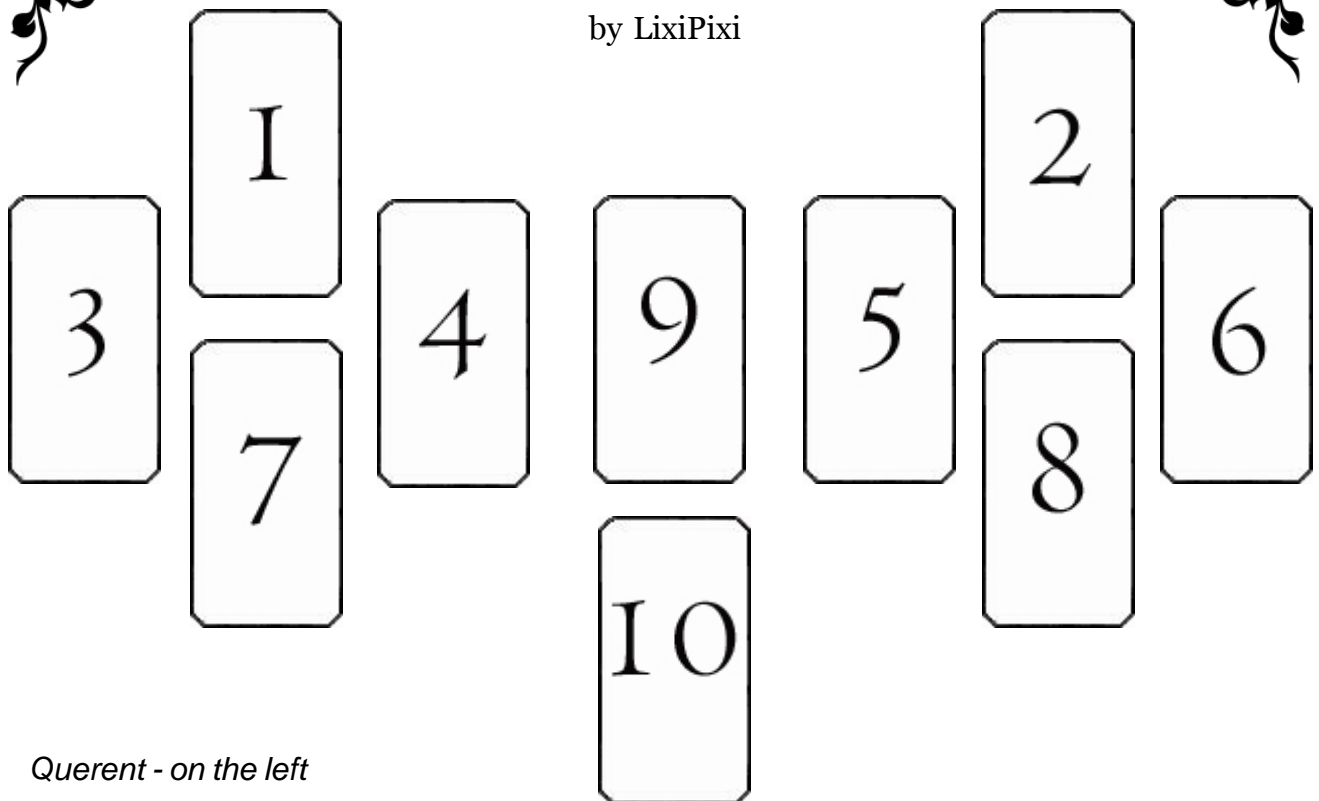
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State of Our Relationship Spread

by LixiPixi



Querent - on the left

- 1 - Represents **you** (could be a significator card if you wish)
- 3 - **Your hopes** for this relationship
- 4 - **Your fears** for this relationship
- 7 - **How you feel** about the other

Significant Other - on the right

- 2 - Represents the **other** (could be a significator card if you wish)
- 5 - **Other's hopes** for this relationship
- 6 - **Other's fears** for this relationship
- 8 - **How s/he feels** about you

The Relationship - in the center

- 9 - **Hidden aspects** of this relationship
- 10 - **Advice**

"Sometimes it can be difficult to determine where your relationship stands or where it's heading. This spread is used to bring general insight into your relationships, whether they be with a partner, friend, co-worker, parent, or even your children. A specific question is not necessary." - LixiPixi





Umbrae's Relationship Spread

by Umbrae

Left Column - Person One

- 1 - **Feels**; emotional baggage
- 2 - **Needs**; intellectualized emotion
- 3 - **Expected Outcome**

Right Column - Person Two

- 4 - **Feels**
- 5 - **Needs**
- 6 - **Expected Outcome**

Center Column - Relationship

- 7 - **Core**; what the relationship is founded on
- 8 - **Needs**; what the relationship needs
- 9 - **What to expect of the relationship**
- 10 - **Future of the relationship**; probable reality

1

7

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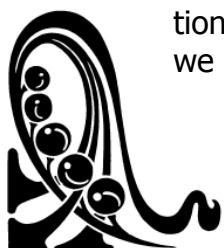
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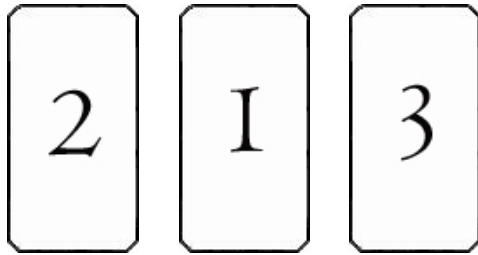
"Relationship spreads are very difficult, because you are dealing with two people, their lives, thoughts, and emotions simultaneously.

You are also looking at the very alive, shifting, and quixotic reality created by the afore mentioned attributes of two people, the third entity we call, *the relationship*." - Umbrae



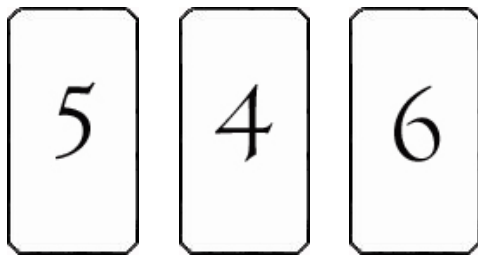
Relationship Problem Solving Spread

by WalesWoman



1 - **The problem**, the real question; present situation, reason for asking

Cards 2,3,4,5 and 6 represent the **nature of the relationship**



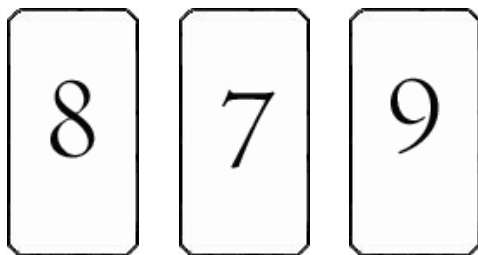
2 - Shows **how you relate** to the other person

3 - Shows **how the other person relates** to you

4 - Shows what the **relationship** looks like as a whole

5 - Shows **your hopes, needs and desires** in the relationship

6 - Shows the **other person's hopes, needs, and desires** in the relationship

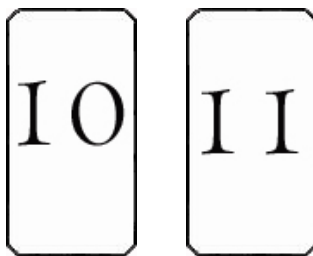


Cards 7,8,9 represent **conflicts and insights** into impediments

7 - What is causing **conflict** or impediments

8 - Represents **your perspective** of the problem and how you will deal with it

9 - Represents **the other person's perspective** on the problem and how they will deal with it

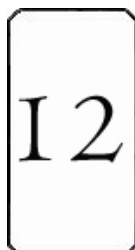


Cards 10, 11, 12 offer **insight and solutions**

10 - What **needs to change** to overcome challenges

11 - How to resolve any differences, improve the relationship and **take it to the next level**

12 - **Crucial insight**; additional advice or outcome



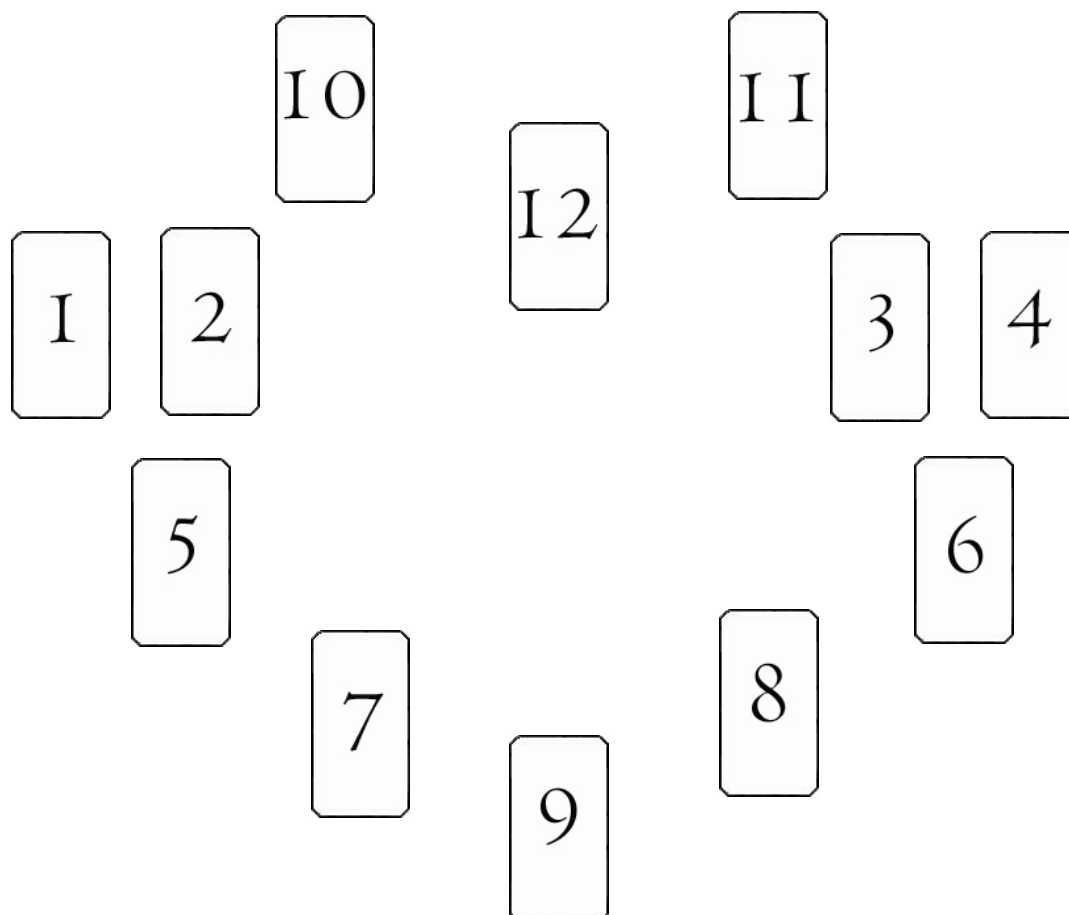
"The purpose of this spread is to target problem areas when you aren't sure what the problem is; giving insights in how we react to situations and offers advice how to grow as individuals as well as take the relationship to another level of being." - WalesWoman





Clarifying Love Spread

by Cielo



1 - Where **I stand** in the relationship

2 - What's **crossing me**

3 - Where the **other person is standing** in the relationship

4 - What's **crossing him/her**

5 - How **I think** things are

6 - How the **other person thinks** things are

7 - How things **really are for me**, advice card

8 - How things **really are for the other person**, advice card

9 - How our **energies flow together**

10 - **Outcome for me** if I follow this course

11 - **Outcome for the other person** if following this course

12 - **Result as a couple**





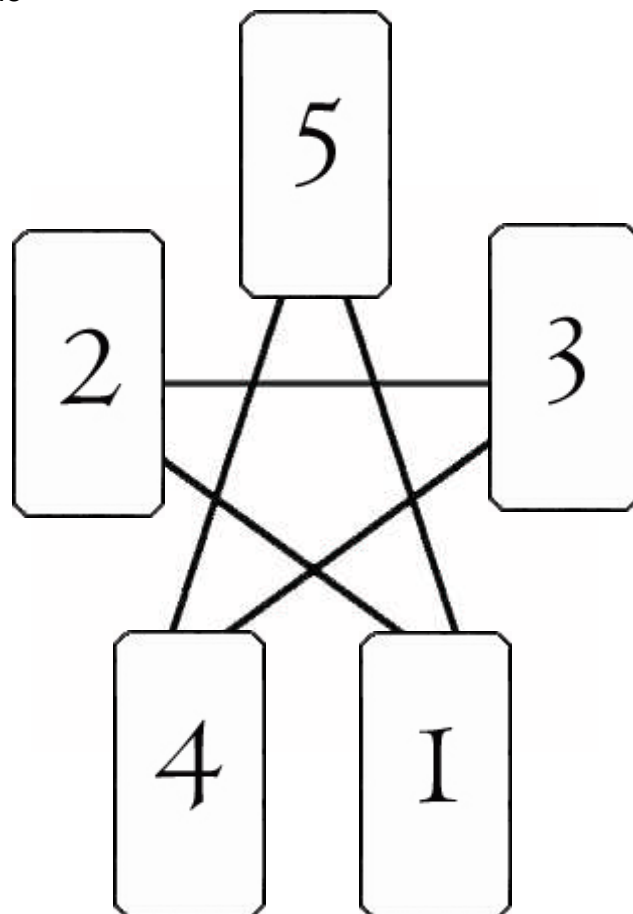
Pentacle Spread

by isthmus nekoi



- 1 - Earth**; foundation, current status of the situation
- 2 - Fire**; direction headed, goals, calling, personal will
- 3 - Air**; what you cannot change, the cold hard facts
- 4 - Water**; what you can change, where you have control or how you feel
- 5 - Spirit**; advice/outcome

"This pentacle spread is best used for clarification in regards to projects and goals and is not very adaptable to open ended situations. Its purpose is to help a querent gain insight into projects, to orient themselves in their progress, and to help them refine their strategies for achievement." -
isthmus nekoi



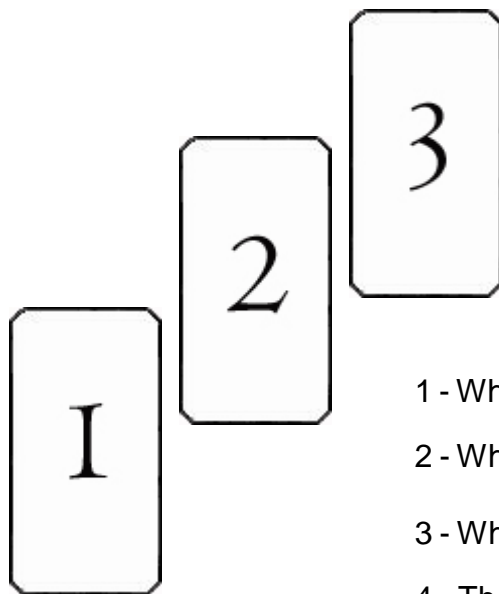


Home Sweet Home Spread

by DeLani



"This is a spread designed for those who are looking for a new home of any kind. I used eight cards because the number eight signifies strength and stability. The first three cards represent the path to the home, while the other five represent the home itself." - *DeLani*



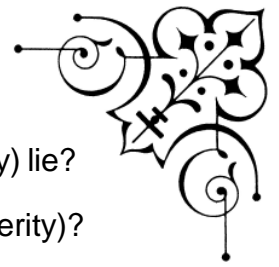
- 1 - Where you're coming from; the **basis**
- 2 - Where you're at; **current situation** (could be internal state or external environment)
- 3 - Where you're **headed**
- 4 - The door; **what you need to do** to get this house
- 5 - The **new environment**
- 6 - **Emotional potentials**
- 7 - **Financial/job potentials**
- 8 - Overall **outlook**





“Show Me the Money” Spread

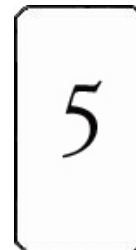
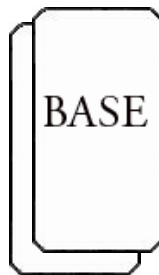
by Elven



- 1 - In **what area** or activity does my money (prosperity) lie?
- 2 - What do I **need to do** to access my money (prosperity)?
- 3 - What do I **need to know** to keep money (prosperity) in my life?



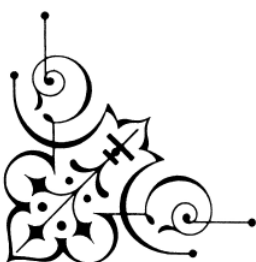
The Base Card - the Knowing Card. This is the card at the bottom of the deck once the spread has been laid out. It represents **something** in relation to money which the **seeker is aware of** - possibly their attitude to money, or current financial status.



Job Interview Spread

by anne_soulangel

- 1 - **What can I bring** to this position?
- 2 - **What the employer likes** about me
- 3 - What can I do to **improve my chances**?
- 4 - Can I **grow and learn** in this position?
- 5 - Is this **the job for me**?
- 6 - What are **my chances of getting this job**?

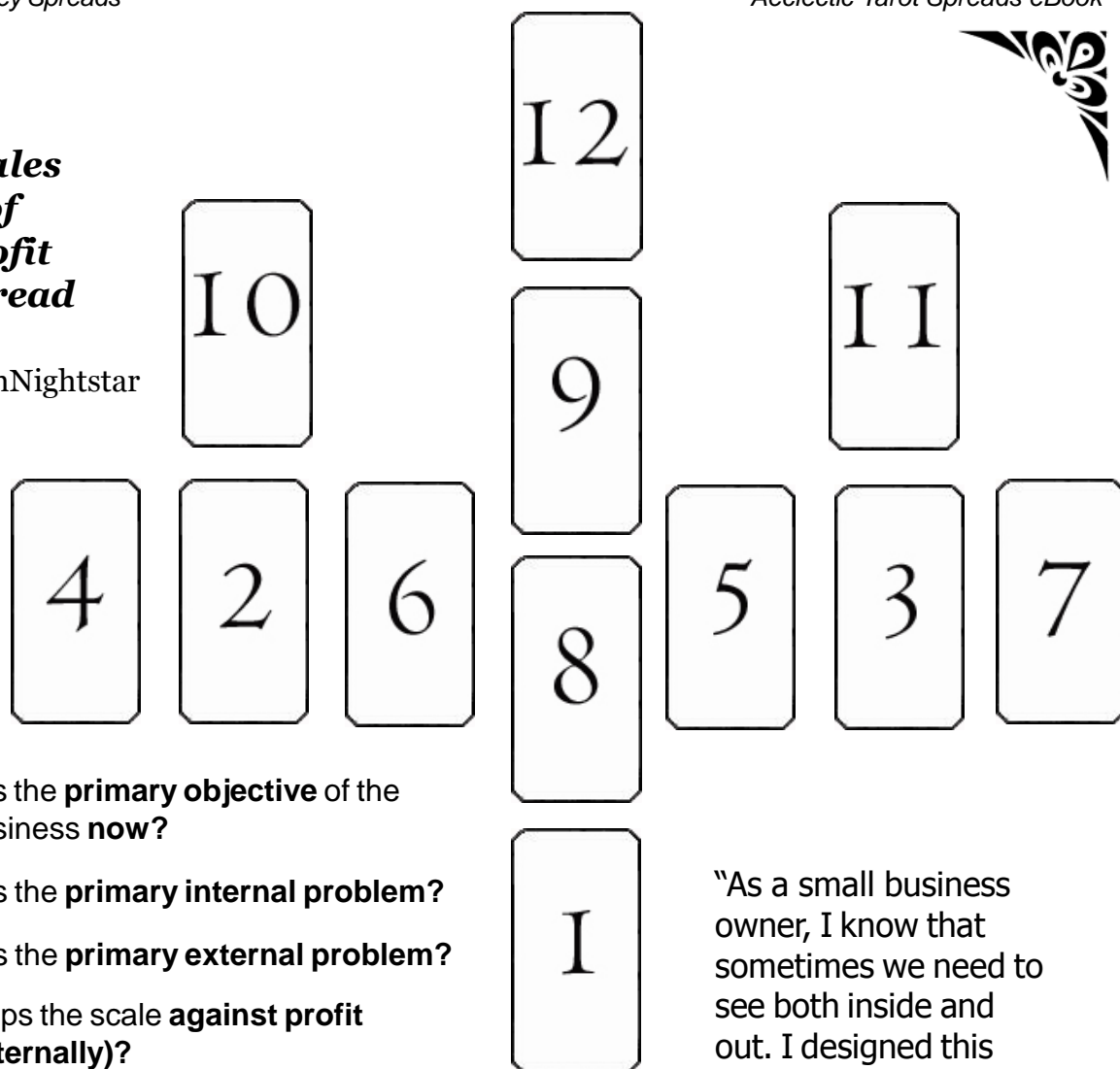


“This spread is about finding out if the job you are applying for is the right one for you, and if it suits you, not if you suit the job.” - *anne_soulangel*



Scales of Profit Spread

by ArwenNightstar



- 1 - What is the **primary objective** of the business **now**?
- 2 - What is the **primary internal problem**?
- 3 - What is the **primary external problem**?
- 4 - What tips the scale **against profit (internally)**?
- 5 - What tips the scale **against profit (externally)**?
- 6 - What tips the scale **towards profit (internally)**?
- 7 - What tips the scale **towards profit (externally)**?
- 8 - What **needs to be done** to build the business?
- 9 - **Who** can **help** the **internal business**?
- 10 - **Who** can **help** the **external business**?
- 11 - **Unknown support** source
- 12 - What does the **primary objective** of the business **need to be**?

"As a small business owner, I know that sometimes we need to see both inside and out. I designed this spread to give a clearer picture of internal and external factors in business. As President of the 2007 American Tarot Association board, I have also used this for our non-profit!" -
ArwenNightstar

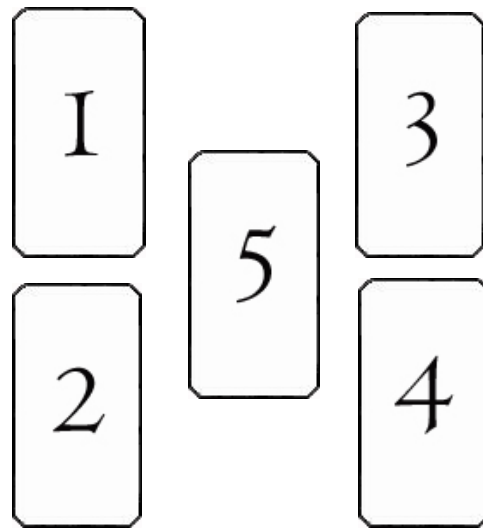




Trainer-Trainee Relationship Spread

by Trogon

- 1 - **Trainee's current situation** or state of mind (as it applies to the training and starting the new job)
- 2 - **Obstacles for the trainee** (which I need to be aware of)
- 3 - Something the **trainer brings to the relationship**
- 4 - Something the trainer needs / **advice for the trainer**
- 5 - How to **approach** the relationship **(for the trainer)**

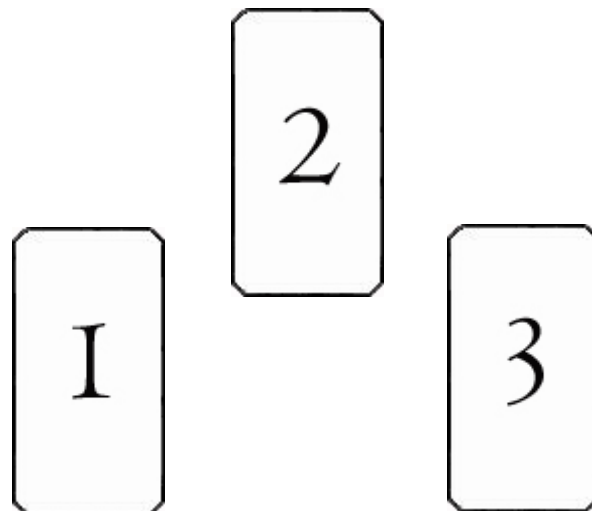


"This spread is designed to assist the person who will be training another in a one-on-one setting. The aim is to help the trainer to be more successful imparting the needed knowledge to the trainee and to help overcome or avoid any stumbling blocks along the way." - *Trogon*

Soul Lessons Spread

by astroltina

- 1 - **Why** did my soul create this situation/event?
- 2 - What can I **learn from this** situation/event?
- 3 - What **action(s) can I take** to rectify this?



"This spread is useful in analyzing the spiritual significance of a past event. The first card shows the spiritual purpose behind the event. The second card indicates lessons to be learnt from the event that will support the soul's evolution. And the third card signifies any future action that should be taken to resolve any outstanding issues/lessons from this event." - *astroltina*



1 - the **Now Moment**; where you are, or where you perceive yourself to be; the energy you currently exude

2 - the **Bridge to Cross**; what you need to do, or what you have forgotten; what needs addressed. Also representative of what is in the way

3 - **As Above**; what comes from the higher source, or what the universe is doing; everything outside of your decisions, but that which you are still Universally connected to. It can also represent what other people do

4 - **So Below**; how you manifest things from the higher source, how you use the inspiration and messages you receive, and how the turns of the Universe currently affect you

5 - **Behind You**; what is passing, what supports you and your thinking patterns, what you have let go of or what you need to let go of

6 - **Before You**; what is coming, the obvious. Also, what you need to do *before* you do anything else

7 - **Root Chakra**; the physical body and the material plane; how you take care of yourself, in health and financial ways

8 - **Abdominal Chakra**; creation and sexuality; how these things are integrated and interpreted in your life

9 - **Solar Plexus Chakra**; how you use your personal power, what kind of power you currently exude. Representing the stomach chakra, it can also be what is eating you and what kind of fuel and energy you consume

10 - **Heart Chakra**; how you express love, what needs to be healed in your relationships, and issues of forgiveness. Remember, that love should be unconditional

11 - **Throat Chakra**; how you communicate and express yourself, how you share yourself verbally, or creatively with others. Also represents what messages you give and receive that are not necessarily conscious

12 - **Third Eye Chakra**; this is your intuition, and psychic abilities. It represents Vision, both Inner, and Outer, and how you see through Illusions

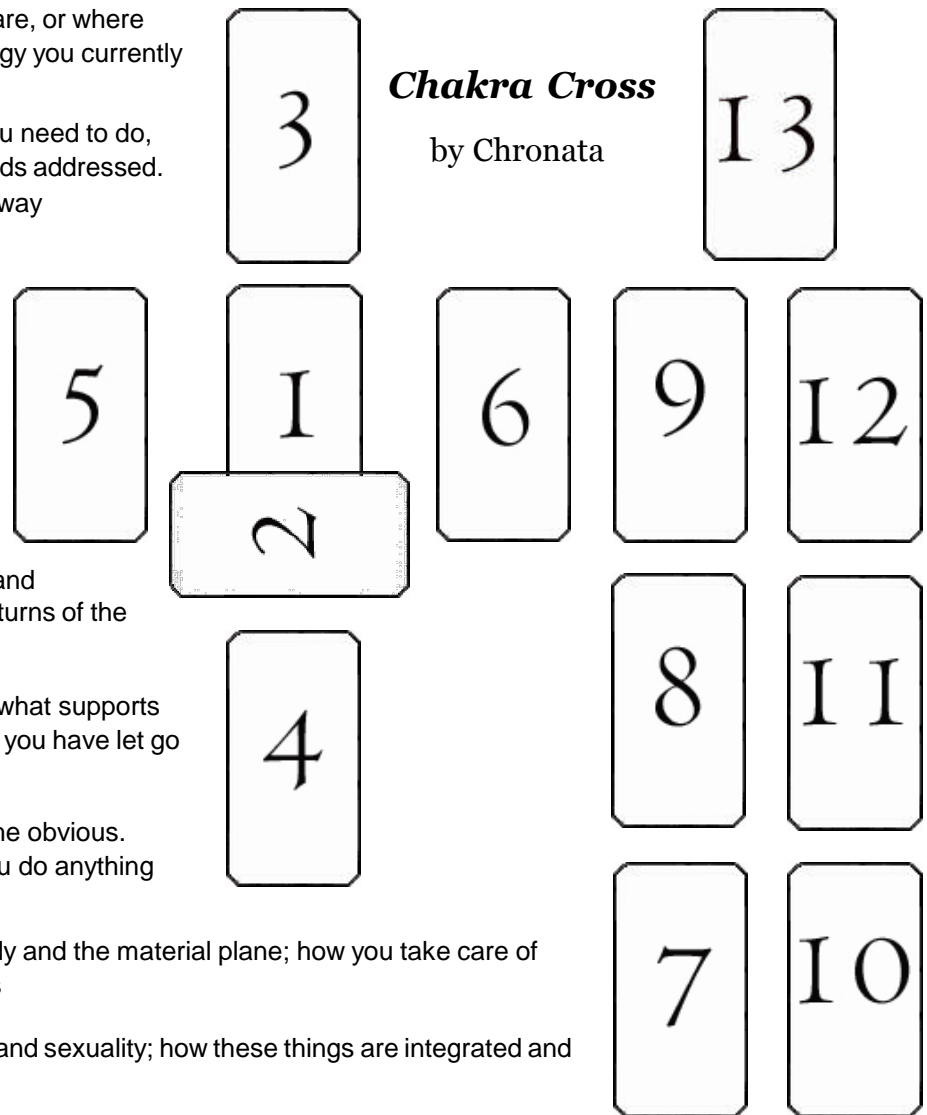
13 - **Crown Chakra**; how you are flowing with the Universe and all creation, your Higher Self's goals, and progress towards what you are here for

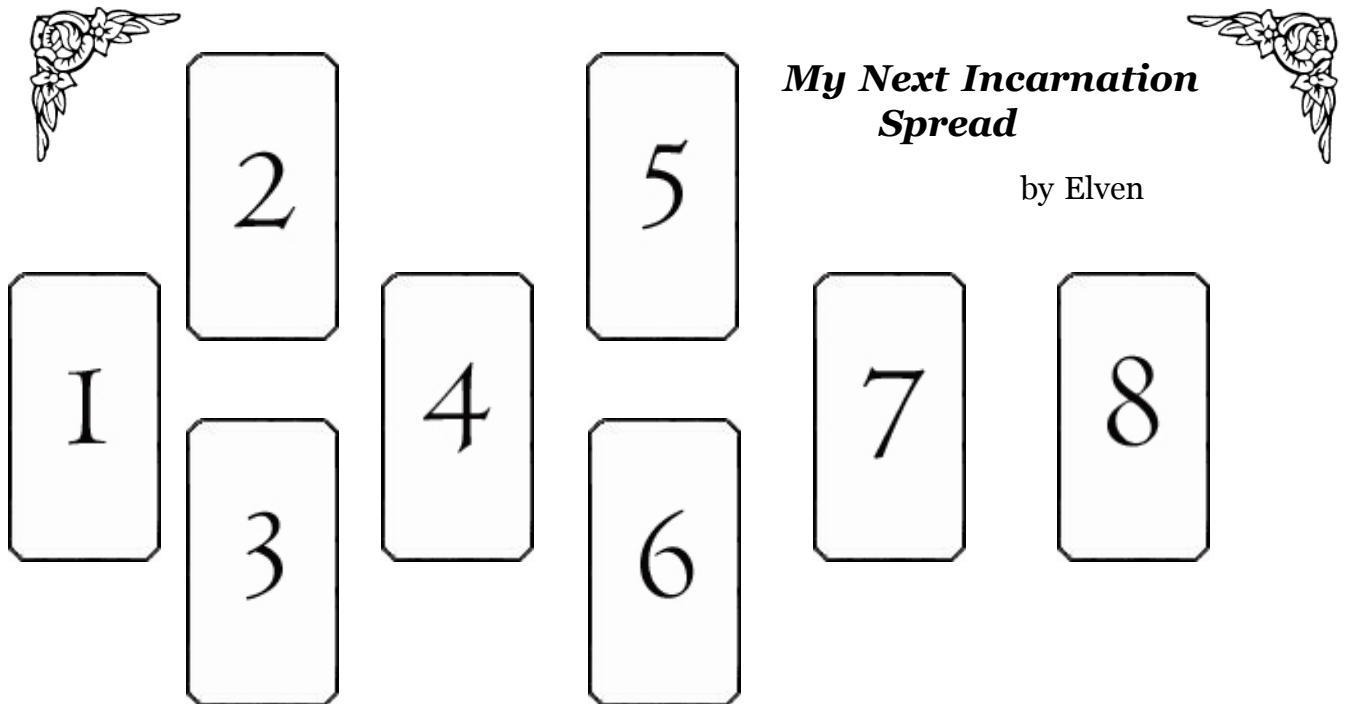
7&10 - **Yourself**; how you currently see and treat yourself

8&11 - **Others**; how you currently see and treat other people, including strangers

9&12 - **Goals**; defining what you need to accomplish and why

13 - the **Final Message** from your higher source





- 1 - **The Lesson**; what will be 'the main reason/purpose' for my next incarnation? Why will I incarnate, and what am I to learn next time around?
- 2 - **What skills will I bring**/have access to during this time? What inherent skills (already developed) will I be able to draw upon?
- 3 - **What new skills will I learn**? What new skills will I learn and develop?
- 4 - **The Environment**; what type of environment will this take place? (This may indicate country, gender, physical form, era, time - it may indicate you are not coming back into a physical existence, but also the choice to be a Guide, Teacher, Speaker).
- 5 - **The Challenges** I will face. What will challenge my progress during my next incarnation? What will my challenges be? What will I be endeavoring to overcome?
- 6 - **The Support** I will receive. What will support my progress during my next incarnation?
- 7 - **Future development**; what can or should I develop during this lifetime to help me for my next incarnation?
- 8 - **Karmic Influence/s**; this may include intuitive impressions of people you know now, inherent skills, those things which you leave behind, those things you bring from other past lives, and all things which are needed to consider, learn, experience for the next incarnation.





Present Life Explained by Past Life Spread

by SongDeva

1

2

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11

Present Life

- 1 - Situation/issue in question, or **present life purpose**
- 2 - **Challenge/obstacles** in present life
- 3 - **Talent/gift** in present life
- 4 - **Present life outcome**/situational outcome

Interim

- 5 - **Death in past life**; circumstances surrounding the end of the first life
- 6 - Life in **between** lives
- 7 - **Intention for current life**; devised during in-between life, prior to incarnating into present life

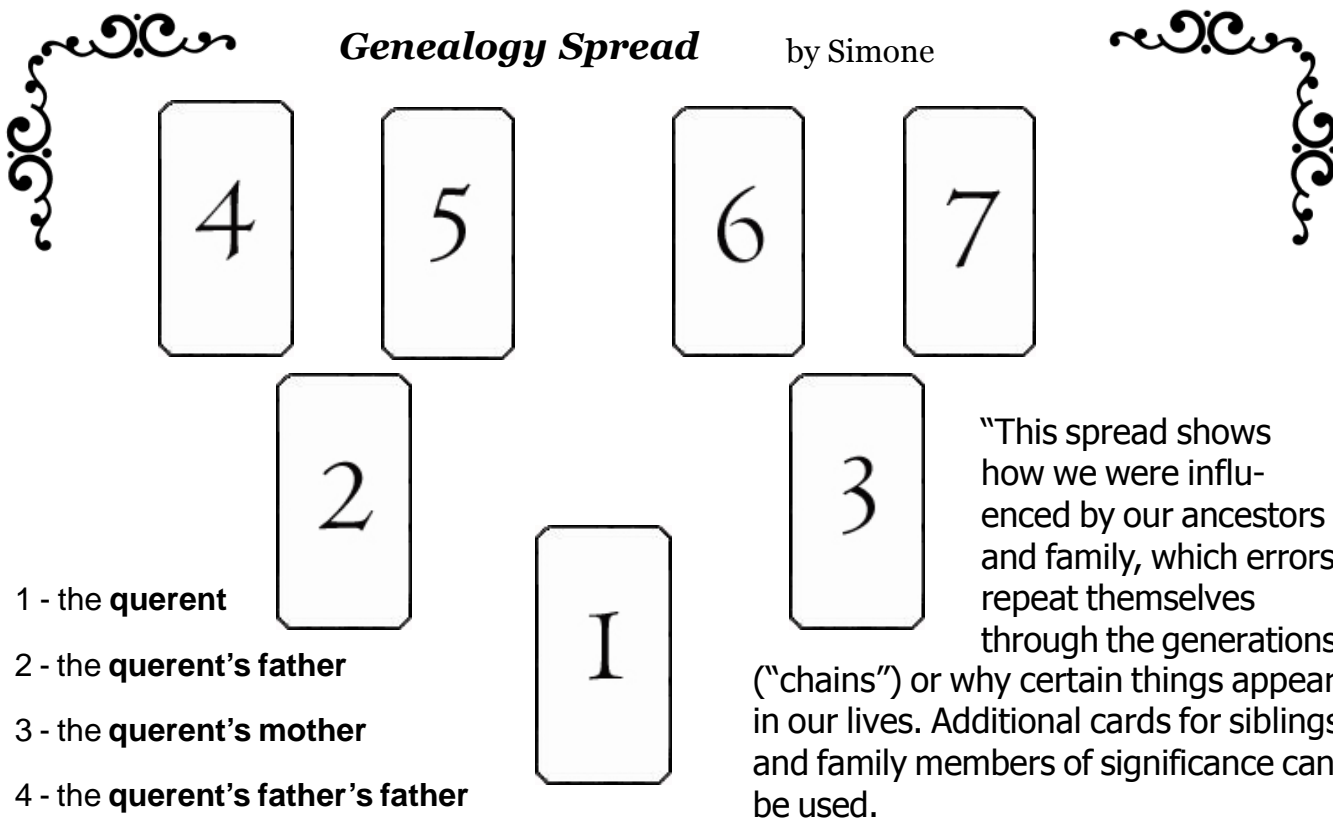
Past Life (in relation to present life)

- 8 - Related situation/issue in past life, or **past life purpose**
- 9 - Related **challenge/obstacles** in past life
- 10 - Related **talent/gift** in past life
- 11 - **Past life outcome**/outcome of related situation in past life



Genealogy Spread

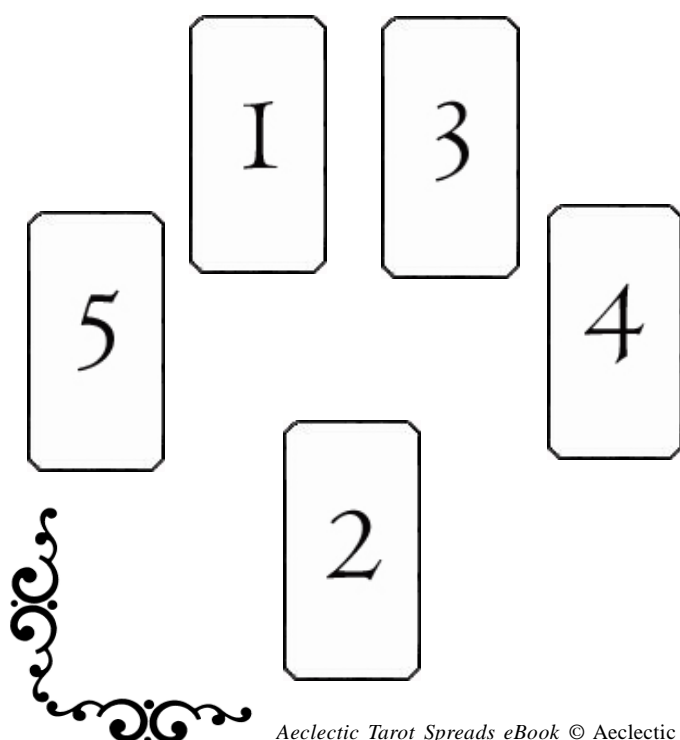
by Simone

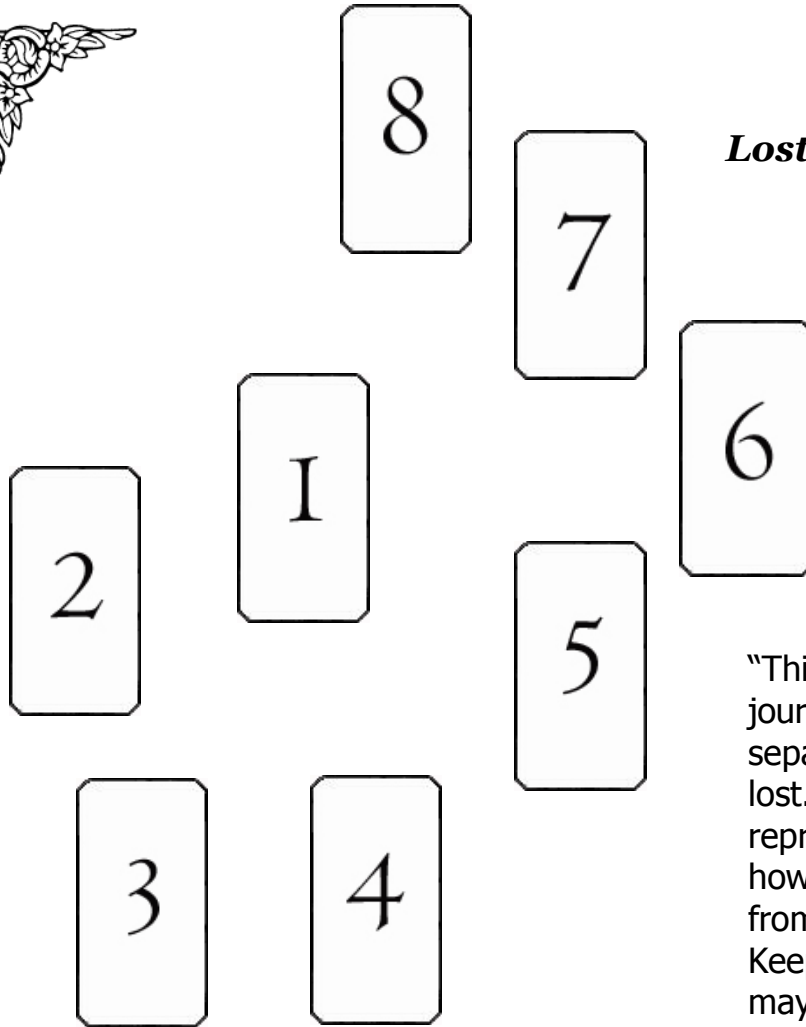


The cards allow similar traits or "chains" to appear, and "chainbreakers" (persons radically different from the rest)." - *Simone*

How does my sick pet feel?

by kilts_knave





Lost Pet Spread

by Dolphin_Dreamer

"This spread represents the journey and reasons for separation when a pet gets lost. Cards 1 through 8 are representative of who, what, how and/or where keeps him from getting back to you. Keeping in mind that "Home" may be why your pet 'got lost' in the first place, this also may help you to find harmony and unconditional love in your home/environment." - *Dolphin_Dreamer*

- 1 - Where is s/he now; **location**?
- 2 - Where is s/he now; **environment**?
- 3 - What am **I** doing that **interferes** with me finding him/her?
- 4 - What is **(pet name)** doing that **interferes** with me finding him/her?
- 5 - What can I do that will **improve my chances of finding him/her**?
- 6 - When is the **best time to look** for him/her?
- 7 - How is the **best way to look** for him/her?
- 8 - My (Our) **Home**





Rapunzel's Tower, a Fairy Tale Spread

by ArwenNightstar

"We know why Rapunzel was trapped in that tower. Why are you in a tower? What keeps you there? What choices have you made to stay and what would you do if you knew you could get out of this self-imposed prison? Could Rapunzel have been her own jailer?" - *ArwenNightstar*

1 - **How did I get here**, what actions of my own led me here? This is not about being a victim, but it is about identifying patterns that lead you into this type of situation

2 - What happens **if I remain**? What will you lose or gain by staying?

3 - **Reasons** I need **to leave**. What will you lose or gain by leaving?

4 - **How must I grow to leave**? Just as Rapunzel had to grow her hair, what do you need to grow/foster within yourself in order to leave?

5 - What will I have to **sacrifice to be free** of this tower? Rapunzel had to cut her long hair at the end to escape her captor. What will you be forced to give up?

6 - Who will **aid** me? Who will be there at your side to assist you?

7 - Who will **deter** me? Who will do their best to keep you in the tower?

8 - The door to freedom... **the next step**. Once you are free, what is the next step you should take?



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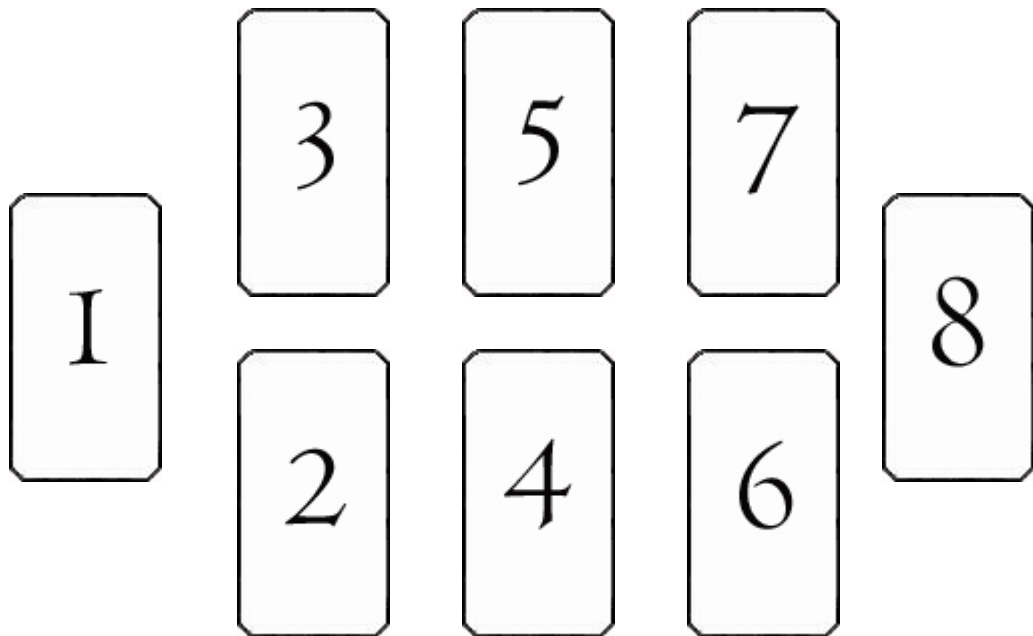
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8



The Mysterious Power Spread

by AmyV



1 - **How or why** I called this object/person/thing into my life

2-3 - **Physical effects**; on your body, or on the physical shape of your life

4-5 - **Mental effects**; how this affects your thoughts or perceptions

6-7 - **Spiritual effects**; karmic connections

8 - A card to sum up the general aim or **purpose**, the **reason why** this was sent to you

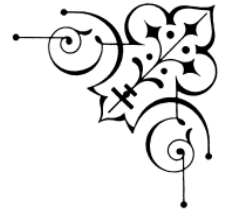
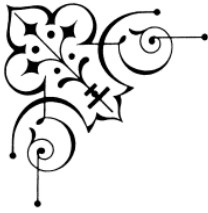
Cards 2-7; the **actual effects** the thing has had or has on your life

2, 4 and 6 - Dealing with **before**, or without this

3, 5 and 7 - Dealing with **now**, or after this has acted

"A spread for those times when something enters your life which feels deeply significant - a stone, a person, an opportunity - you know it's there to do something but you want to be a little clearer on what it means for your life." - AmyV



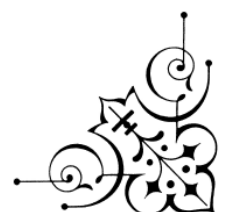
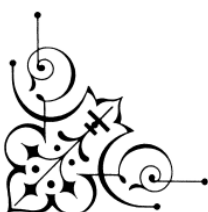
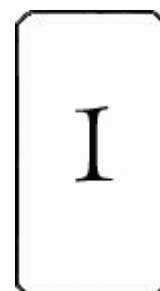
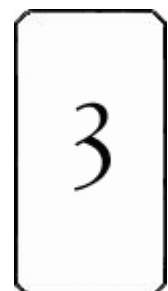
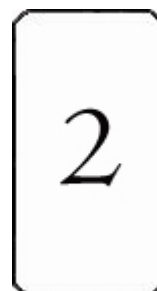
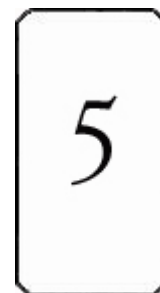
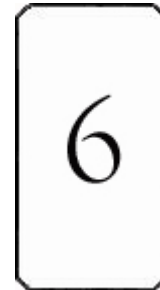


Goal Achievement Spread

by destinyawaitsme

- 1 - **Feasibility** of goal (Is it realistic, should it be modified?)
- 2 - What are you doing to help **advance** towards your goal?
- 3 - What is **hindering** you from advancing to your goal?
- 4 - What is your biggest **obstacle** along the way?
- 5 - What can you look to for **inspiration** or motivation along the way?
- 6 - **Outcome**

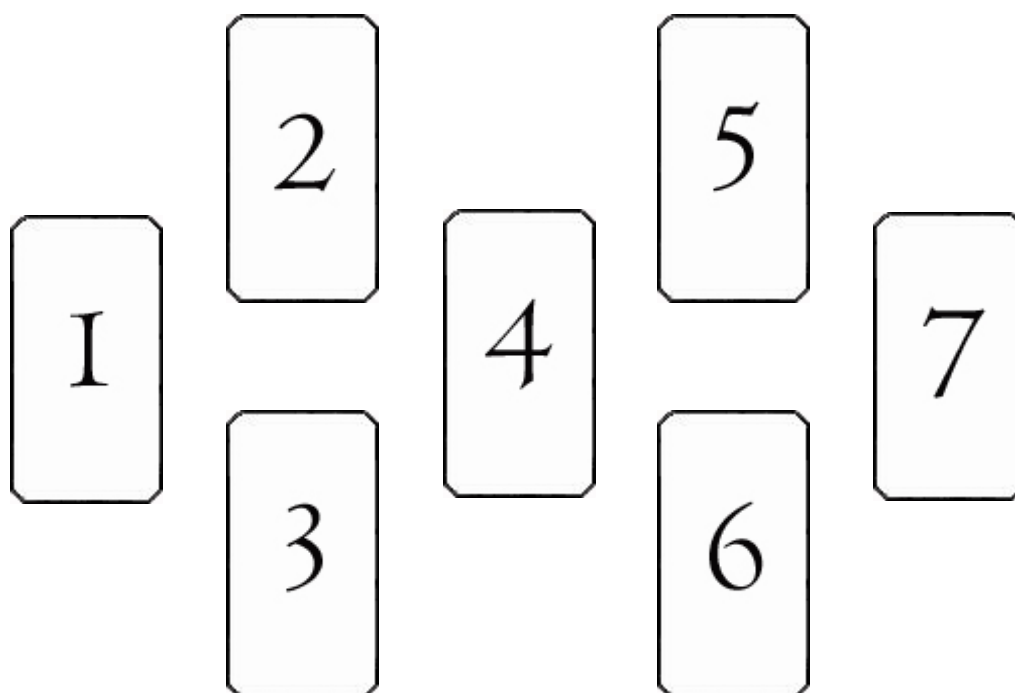
"The title of this spread is self-explanatory, I think. The spread is formed in the shape of a sword. I really wanted to gather that Sword suit energy for accomplishing a goal. I wanted this spread to serve as a weapon in the battle to get things done."
- destinyawaitsme





Addiction Spread

by Lain_82



- 1 - What's the **underlying cause** of my addiction?
- 2 - How have **I contributed** to it?
- 3 - How have **my surroundings contributed** to it?
- 4 - Which **part of my life** is being **most affected** by this addiction?
- 5 - What can I **do to quit**?
- 6 - What will happen **if I don't stop**?
- 7 - What will happen **if I do**?

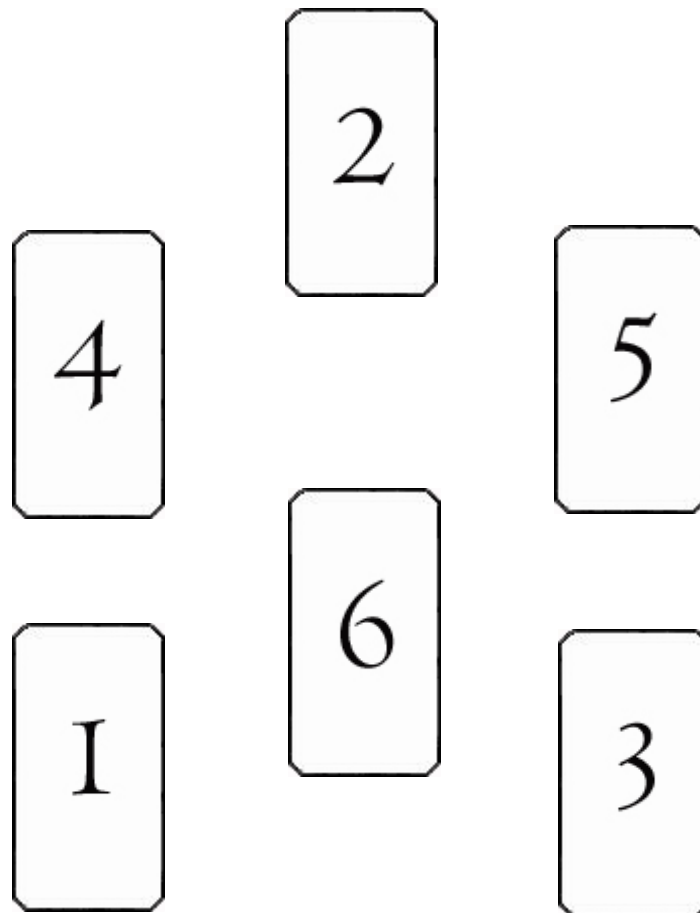
"I hope this spread helps people to overcome their addictions by gaining inner knowledge and learning where they come from." - *Lain_82*





The Dark Self Spread

by Elven



- 1 - **Darkest Hidden Aspect**; single point of Darkness within
- 2 - **Source of Darkness**; where does the Darkness come from, how did it manifest?
Where does it hide?
- 3 - **Face of Darkness**; how can you recognize the Darkness within, how does the
Darkness reveal itself? How does it impact on your life?
- 4 - **Feeding the Darkness**; how are you 'Feeding the Demons'; what are you doing
that keeps the Darkness alive within?
- 5 - **The Light side of Darkness**; what are the positive or necessary aspects of this
side, how does it benefit your life?
- 6 - **Culling the Darkness**; restoring the balance, harmonizing



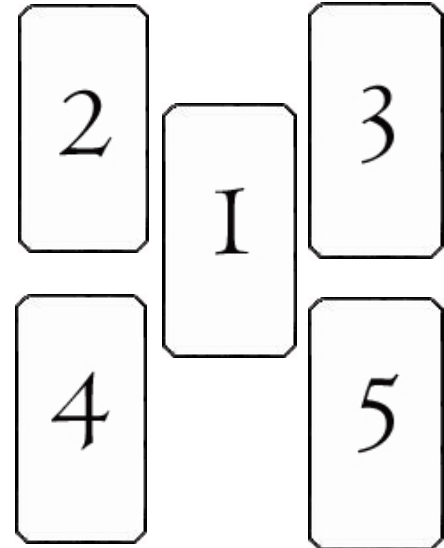


The Dread Spread

by destinyawaitsme



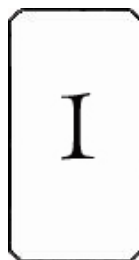
- 1 - What is the **source** of my dread? (Is it a gut feeling, irrational fear, etc.)
- 2 - How can I **decrease** my anxiety?
- 3 - **Best way** to carry out dreaded action
- 4 - **Outcome** for the **other party/s** involved
- 5 - **Outcome** for **querent**



"I created this spread for those times we feel anxiety, or dread, about carrying out an action. It's meant to give an objective view so the seeker can find the best way to overcome their "dread" and conquer their fears. I intentionally gave this spread five positions, since the number five can represent an obstacle." - *destinyawaitsme*

Self Knowledge Spread

by Azarial



1 - **Vision**; looking through the window of your soul, this is what you see

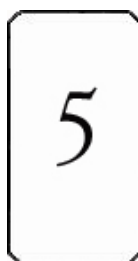
2 - **Thought**; pondering all that you have experienced, this is how you think

3 - **Feel**; emotions swirling throughout your heart, this is what is inside you

4 - **Express**; self expression and body language flowing out of you from every angle, this is how you express yourself

5 - **Improvement**; rise above who you are at this moment, this is how you can bring yourself to a new level

6 - **Baggage**; bringing you down and hindering your development, this is what you can get rid of

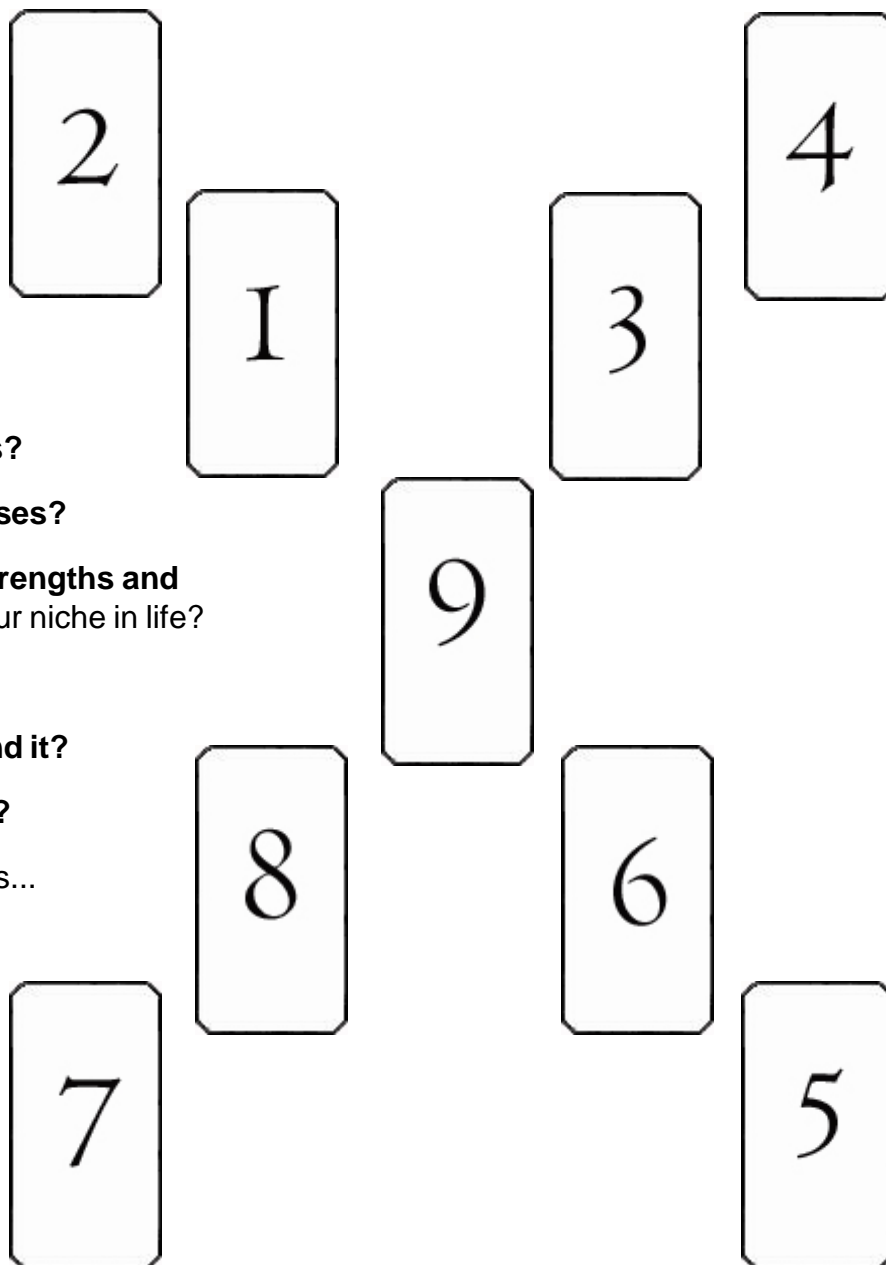




Your True Niche in Life Spread

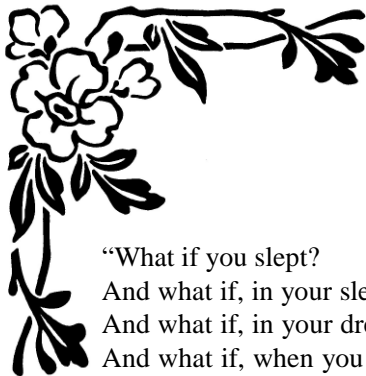
by Baroli

- 1 - **Current situation**
- 2 - Why it **isn't/is** working?
- 3 - What are your **strengths**?
- 4 - What are your **weaknesses**?
- 5 - How do you **combine strengths and weaknesses** to find your niche in life?
- 6 - **How** will you **find it**?
- 7 - **Where/When** will you **find it**?
- 8 - **Who** will help you **find it**?
- 9 - Your **True Niche** in Life is...



"This spread will help and advise on the right path, perhaps a different career goal, perhaps even a different choice in relationships, or tell you that what you are doing is the right path to be on. Everyone needs a little helping hand every now and then." - *Baroli*





The Dream Flower Spread

by Suriel



“What if you slept?
And what if, in your sleep, you dreamed?
And what if, in your dream, you went to heaven and there plucked a strange and beautiful flower?
And what if, when you awoke, you had the flower in your hand?
Ah, what then?” - *Samuel Taylor Coleridge*

1 - “What if you slept?” - **Past**, conscious influences

2 - “And what if, in your sleep, you dreamed?” -
Present, hidden influences



3 - “And what if, in your dream, you went to heaven and there plucked a strange and there plucked a strange and beautiful flower?” - **Obstacles**, approaching future

4. - “And what if, when you awoke, you had the flower in your hand?” -
Advice, what you will gain

5 - “Ah, what then?” - **Final outcome**



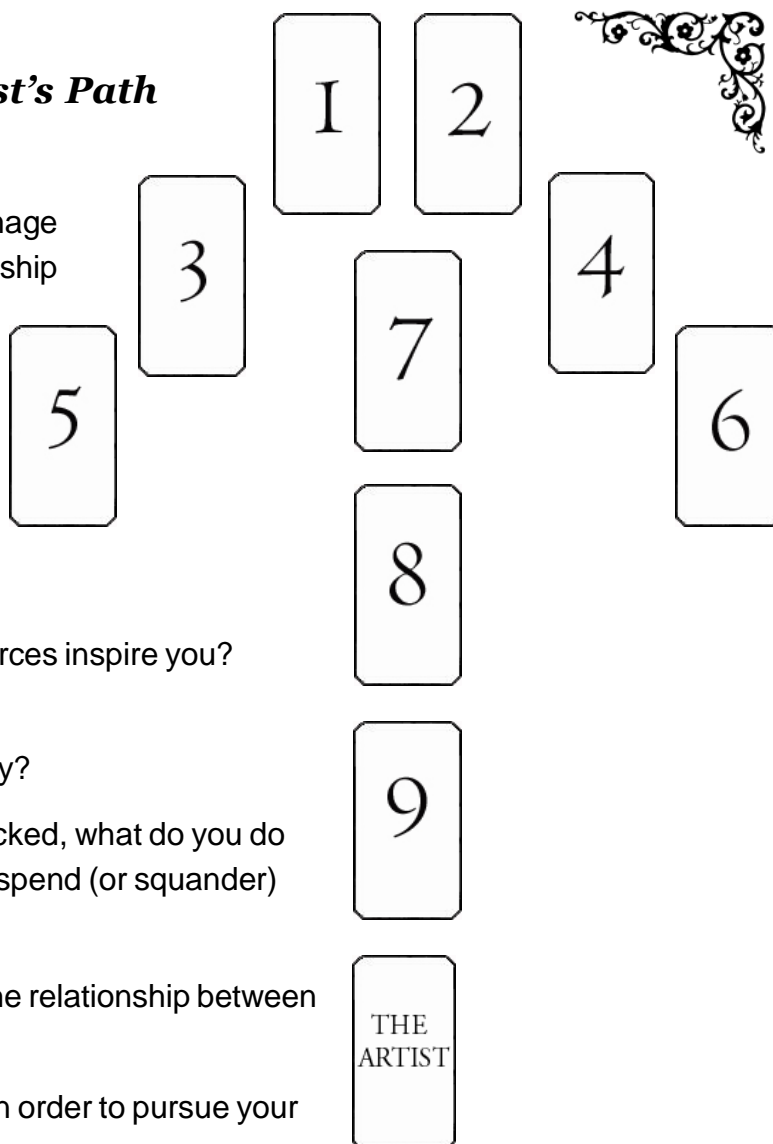


Exploring your Artist's Path

by M-Press



- 1 - **The Self-Portrait**; what is your self-image as an Artist? What is your relationship with this identity?
- 2 - **The Now**; where are you now, while looking at your path with an Artist's eye?
- 3 - **The Driving Force**; what is the driving force; what feeds the internal springs of your creativity?
- 4 - **The Muse**; what external factors or forces inspire you? What gets you going?
- 5 - **The Block**; what blocks your creativity?
- 6 - **The Block at Work**; when you're blocked, what do you do instead of creating? How do you spend (or squander) your time?
- 7 - **The Money**; what are your views on the relationship between creativity and money?
- 8 - **The Price**; what you need to give up in order to pursue your Artist's path?
- 9 - **Next Step**; what you need to do next, to make sure you walk forth down the creative path you've chosen?



Significator - **The Artist card**; after dealing the nine cards of the Artist's Path spread but before reading it, place The Artist card from the deck as a Significator at the end of the spread. This card is You. Use the image of the empty stage to focus on accepting your creative powers and responsibilities, and your Artist's Path ahead will be clear.

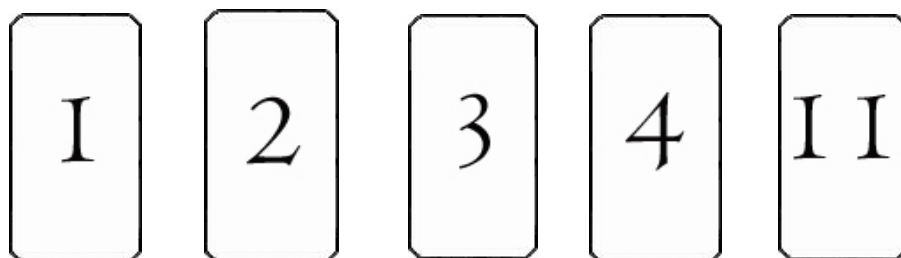
"Everyone is an Artist. No matter who we are or what our situation, our choices and actions give our life form as surely as an Artist paints a picture on a blank canvas or a sculptor forms a figure out of formless clay. This spread invites you to explore your chosen path." - M-Press





Spread for Writer's Block

by waya



1 - The **main character**

2 - The Main Character's **sidekick**

3 - The Main Character's **love interest**

4 - The **villain**

5 - The **main plot/theme** of the story

6 - **Subplot 1**

7 - **Subplot 2**

8 - An **important event** from the story

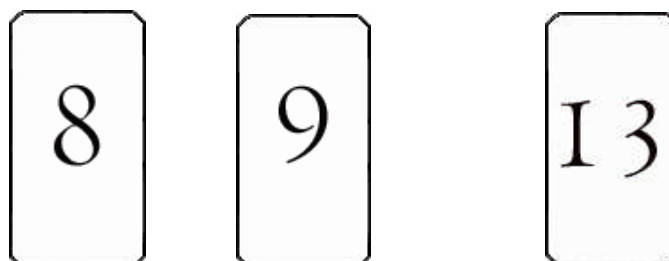
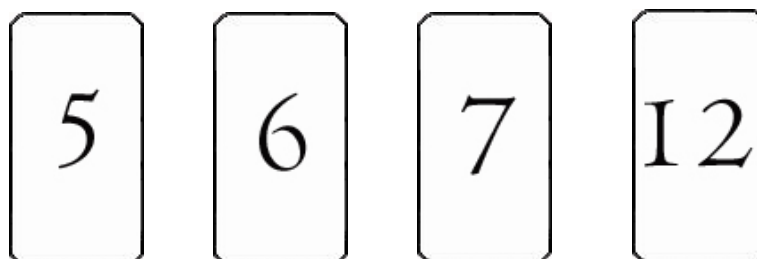
9 - **Another important event** from the story

10 - What **lesson** the main character will learn

11 - Where the story **begins**

12 - **Middle** of the story

13 - Where the story **ends**



"This spread can be used to help develop an existing story or to generate new story ideas." - waya

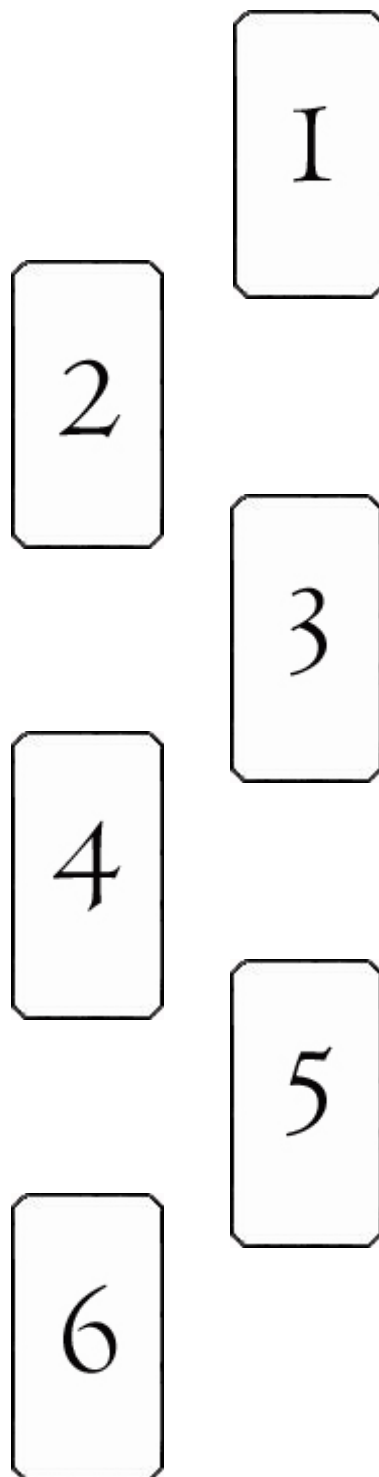




A Walk in the Woods

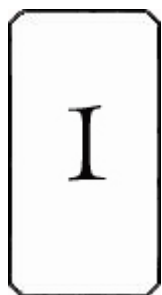
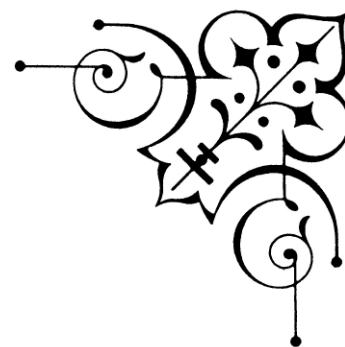
by Azarial

- 1 - Stepping out into the crisp Autumn air, you go for a walk in the woods; **where you are starting from**
- 2 - As you walk down this path, you hear a twig cracking in the brush; the **fears** you will encounter
- 3 - So you wrap your shawl around you, and grasp it tightly as you quicken your pace; that which you will **find comfort in**
- 4 - Off in the distance you see a deer with its fawn appearing in your path; what you **don't expect**
- 5 - A wise owl swoops above your head and lands on a far above branch; what you **will learn** along this path
- 6 - As you reach the end of your journey, you ponder all that has happened and what has resulted; the **outcome** of your journey



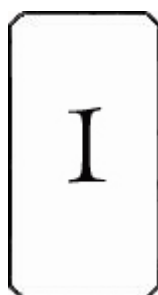
Five and Seven card Horseshoe Spreads

by Umbrae

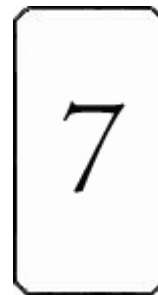


Five Card Horseshoe

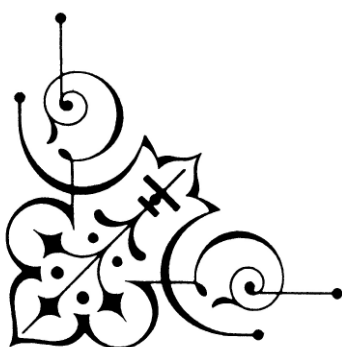
- 1 - **Recent Past**
- 2 - **Present**
- 3 - **The Unexpected**
- 4 - **Near Future** (next two weeks)
- 5 - **Further Future**



*Seven Card
Horseshoe*



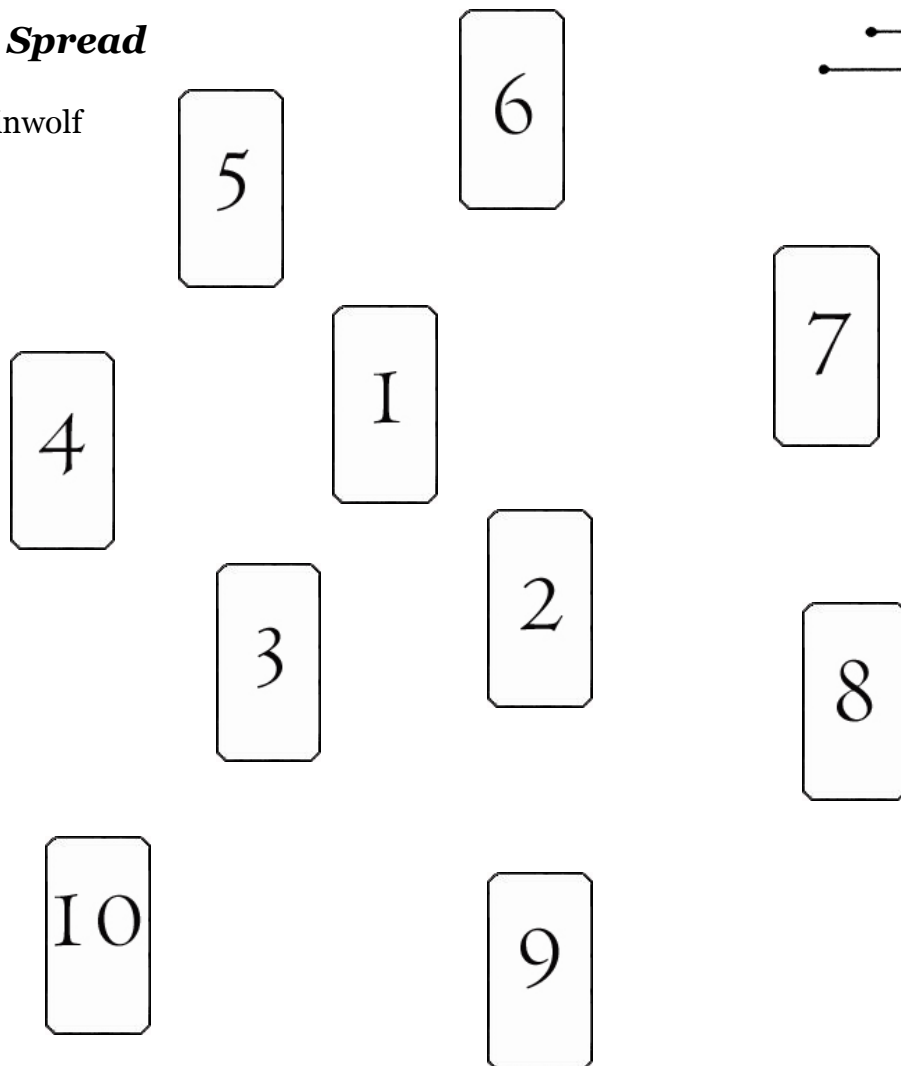
- 1 - **Recent Past**
- 2 - **Present**
- 3 - **Hopes and Fears**
- 4 - **The Unexpected**
- 5 - **The Gate**
- 6 - **Near Future**
- 7 - **Further Future**



"I think of the Gate almost as 'The Lesson.' The Lesson is passive. The Gate is active. It is what you must pass through, what you must do, or what you must experience - to get to the goal." - *Umbrae*

Planet Spread

by rainwolf



1 - The Sun; **energy**, where it comes from

2 - Mercury; **messages**, advice

3 - Venus; what is **comfortable**

4 - Earth; where you **stand**

5 - Mars; what is **active**

6 - Jupiter; what is **given**

7 - Saturn; what is **restricted**

8 - Uranus; what is **unique**

9 - Neptune; where your **imagination** can lead you

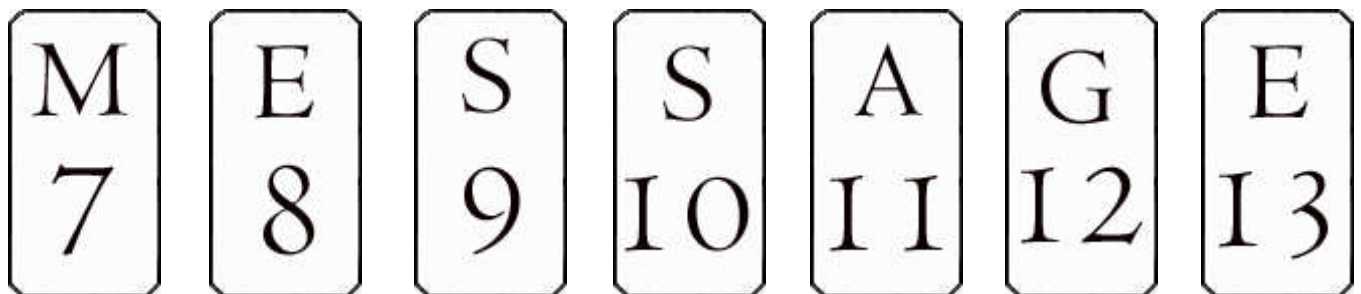
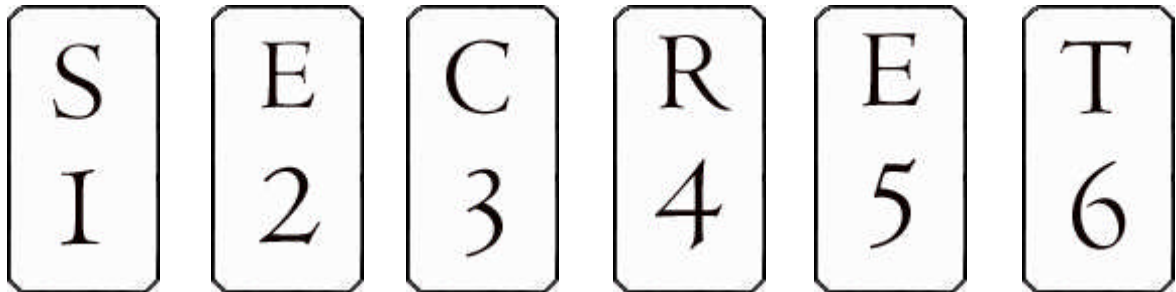
10 - Pluto; what must **change**

"Each planet has a unique energy that a tarot card can further define. A general understanding of a situation or an in-depth analysis of a problem can be taken out of a reading with this spread." - *rainwolf*



Secret Message Spread

by SerpentaAzothi



- 1 - Secret message **issue**
- 2 - What you **wish to know**
- 3 - The issue **traveling to another path**
- 4 - What would make you **happy to know**
- 5 - The **outcome** of what you wished to know
- 6 - **Outside influences**
- 7 - What needs to be **sacrificed**
- 8 - A **synchronistic event**
- 9 - What will be **revealed soon**
- 10 - The **final secret's message**
- 11 - A message from **guides**
- 12 - **What** the secret message is
- 13 - The outcome and its **key to the situation**

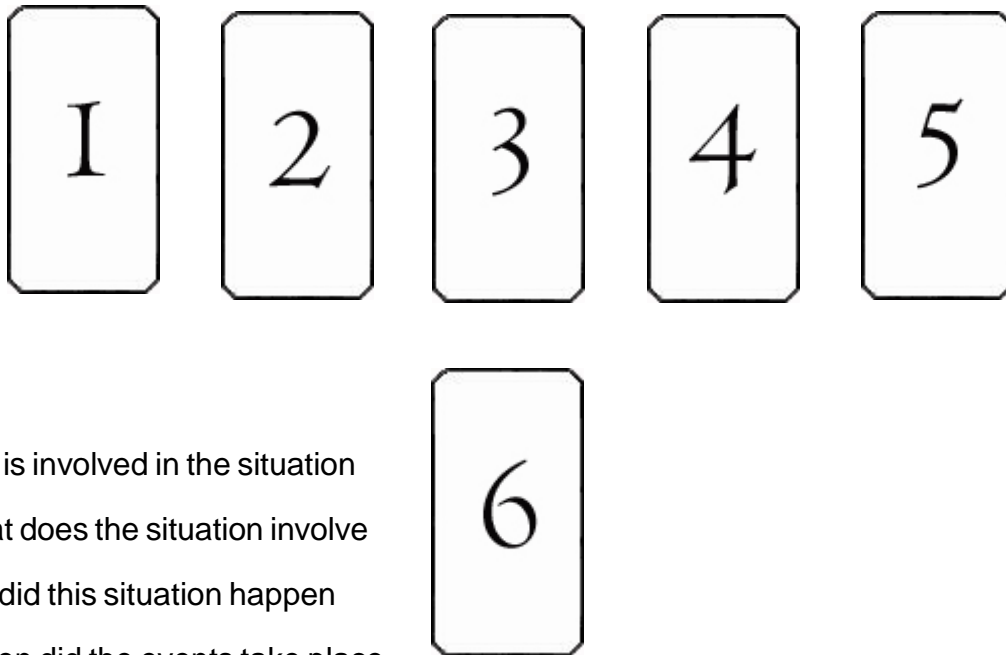
"This spread is used if you want to inquire on what something really means, it reveals its secret message. This spread was originally based on Hebrew Gematria, by taking the meanings of each Hebraic letter and transferring them into keywords in Tarot form." - *SerpentaAzothi*





VWH “Just the Facts” Spread

by augursWell



- 1 - **Who**; who is involved in the situation
- 2 - **What**; what does the situation involve
- 3 - **Why**; why did this situation happen
- 4 - **When**; when did the events take place
- 5 - **Where**; where did the events take place
- 6 - **How**; how did this event/situation come about

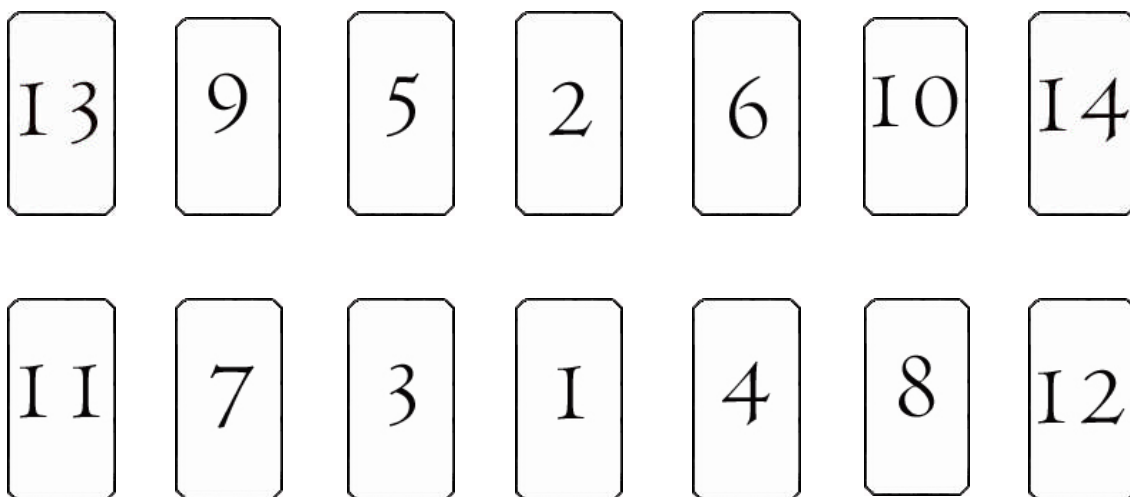
“The ‘V’ is the Roman numeral for five and the number of the fifth Arcana, the Pope or Hierophant. The Hierophant influences this spread through the number five and through the spirit of bureaucracy and dogma. This is not a negative influence but requires the reader to focus on ‘Just the Facts.’” - *augursWell*





Introspective Analysis Spread

by paradoxx



- 1 - **Underlying issues** that are present but are also influenced by what surrounds it
- 2 - **Events** that are occurring **beyond human control** or alteration
- 3 - **Who** you are
- 4 - **What** you want
- 5 - **Where** you are going
- 6 - **What** will be done
- 7 - What **energy** is **currently being worked with**
- 8 - What is the **energy coming** to be working with
- 9 - General **advice** given the current information
- 10 - What is happening **behind the scenes**; who, what ,where, when, why and how
- 11 - What has been **realized**
- 12 - What invokes a **warning**
- 13 - What invokes a **breakthrough** in understanding
- 14 - What you have now **become conscious of**

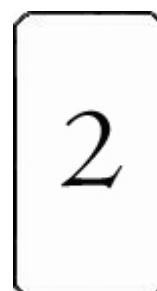
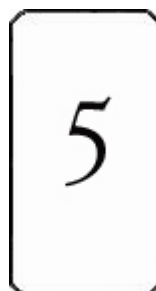




The Hidden Question Spread

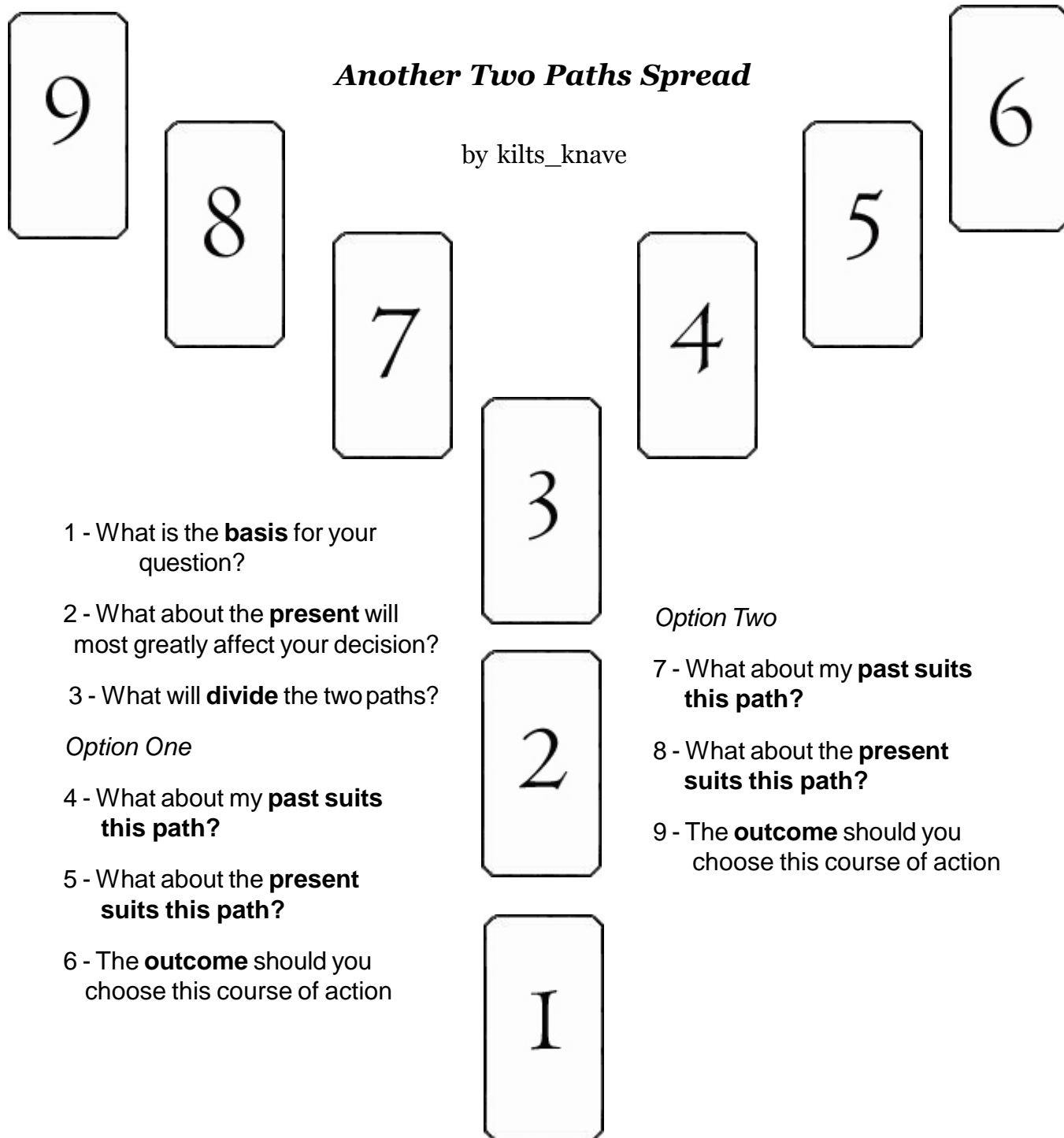
by Myrrha

- 1 - **Your perception** of the situation
- 2 - **Another** way of looking at it (or another person's **perspective**)
- 3 - A **possible outcome**
- 4 - The **Hidden Question** - or, what are you really asking?
- 5 - What needs to be **let go of**, cut away, or left behind
- 6 - What needs to be built up or **created**



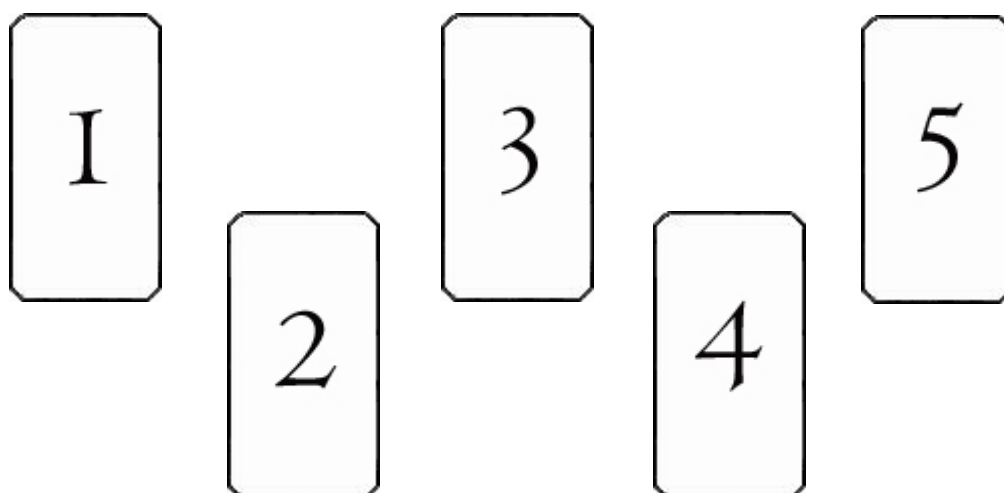
"Sometimes there are things going on in a situation that we can't see. Limited perception can even prevent us from knowing exactly what we are really asking. This spread, inspired by Linda Falario's 'web' spread, tries to see from another point of view and focuses on the 'hidden question'." - *Myrrha*







Signposts on the Journey Spread by FireRaven



- 1 - **Overt Themes** of this Journey (or day); things that you are consciously aware of; questions you have; issues that are at the forefront of your mind
- 2 - **Hidden Themes** of this Journey (or day); things that are important, but left unspoken, or things that you are unaware of that are crucial to your inner work
- 3 - **Helpers** on the Path; those people, animals, messages, or situations that support, encourage, and sustain you
- 4 - **Challengers** Before You; those people, animals, messages, or situations that scrutinize, goad, challenge, or otherwise test your resolve
- 5 - **Integrating the Lesson**; what you need to do to integrate the Lesson(s) of the Pathworking, or of your day, into your embodied experience... so that it's felt, not just "known intellectually"

"This meditative spread is suitable for both daily readings and devotional/ritual guidance. A practical, often task-oriented, card often falls in position five. Approximating that task, or harnessing the energy expressing in that card is the key to integrating that lesson, whether immediately or over time." - *FireRaven*

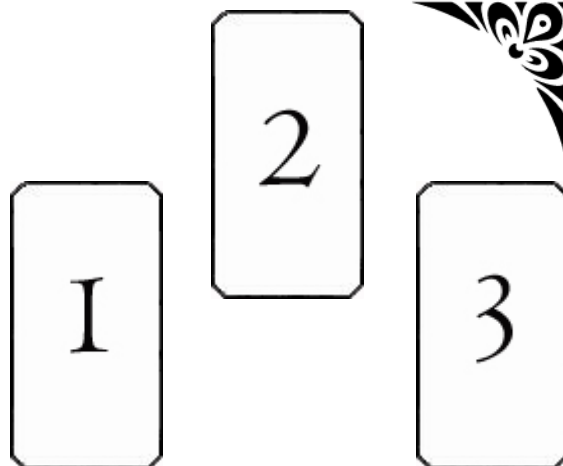




Gothic Arch Spread

by mercenary30

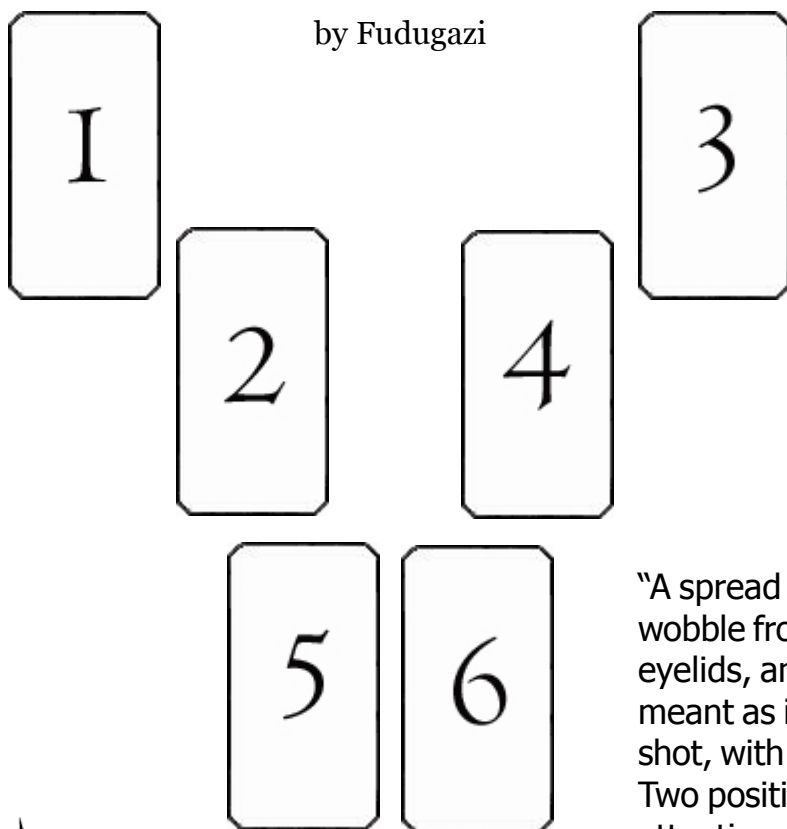
- 1 - What is **expected**
- 2 - Where your **head should be** at
- 3 - What is **not expected**



"I designed this spread for use with the Vargo Gothic Tarot deck and it pays tribute to the deck as it has a number of cards whose main back theme is a gothic arch-way. It is excellent for short readings about next steps and determining options." - *mercenary30*

One of Those Days Spread

by Fudugazi



- 1 - **Immediate**/superficial **trouble**
- 2 - Long term or **deeper trouble**; what needs further investigation
- 3 - What will **help address the immediate trouble**
- 4 - What will **help address the deeper trouble**; what needs further attention
- 5 - What will **cheer me** up right now
- 6 - **End** of the day/near future

"A spread for 'one of those days', where things wobble from the moment you pry open your eyelids, and go downhill from there. It is not meant as in-depth exploration, but as a snapshot, with suggestions for cheering yourself up. Two positions show deeper causes that need attention. Use a cheerful but unsentimental deck." - *Fudugazi*

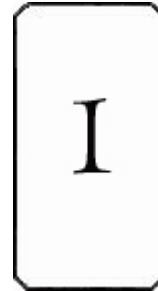




New Deck Spread

by wavebreaker

- 1 - What will you **teach** me?
- 2 - What do I **need to do**?
- 3 - What will our **relationship be like**?



A Spread on Tarot Reading

by Marion



- 1 - What I already **do well**
- 2 - What I need to **work on**
- 3 - **External resources** for improving
- 4 - **Internal approaches** for improving
- 5 - **Overall advice**

"A Tarot deck, created with a particular vision, is sometimes a challenge when a reader is used to another style. This spread was created to give a rounded framework to show readers a way to start to explore how they could interact with their new deck." - *Marion*

