

VOLUME II OF THE CONNOLLY TAROT

# Tarot

THE HANDBOOK FOR THE  
JOURNEYMAN



EILEEN CONNOLLY

THE CONNOLLY TAROT: VOLUME II

## TAROT

THE HANDBOOK FOR THE JOURNEYMAN

BOOKS BY EILEEN CONNOLLY

TAROT: A NEW HANDBOOK FOR THE APPRENTICE  
(THE CONNOLLY TAROT, VOL. I)  
TAROT: THE HANDBOOK FOR THE JOURNEYMAN  
(THE CONNOLLY TAROT, VOL. II)  
EARTHDANCE (A novel)

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THE CONNOLLY BOOK OF NUMBERS  
TAROT: THE HANDBOOK FOR THE MASTER  
(THE CONNOLLY TAROT, VOL. III)

TAROT  
THE HANDBOOK FOR THE JOURNEYMAN

EILEEN CONNOLLY

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Also, I would like to express my respect and appreciation to Doug Menville, my editor, who has traveled far with me and has been a source of true inspiration on the Royal Road of Tarot.

With love to my Grandchildren

All the world and back again

Micaela

Gabriel

Oliver

Neil

Alexander

Emily

and so on. . . .

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## PREFACE

Before you can proceed with the study of Tarot at the Journeyman level, you must have the basic knowledge of the Apprentice. As we continue down the path of the Journeyman now, you will need to refer to the first book in this series, *Tarot: A New Handbook for the Apprentice*, which is still available from the publisher of the present volume. It will provide you with a knowledge of your basic tools for this study, as well as a vital continuity of comprehension.

In planning the Journeyman's path, I recalled my early years of Tarot study. I remembered how thrilled and excited I became when one of my favorite authors brought out a new book. How anxious I was to continue where we had left off! But unfortunately, this feeling of anticipation was seldom justified. I found that usually too much of the first study overlapped the second—I was spending too much time rereading things I already knew.

Therefore, to avoid doing that here, I will be making references to my first book throughout, quoting chapter and page numbers, to facilitate a continuing in-depth study. That book has much basic and essential knowledge which must be absorbed by the student before venturing upon the Journeyman path. This includes the individual card interpretations for the Major and Minor Arcana.

Once you have mastered the basics of the Apprentice level, you are ready for the next stage of your quest for knowledge—as a Journeyman.

## INTRODUCTION

Our work now begins at the Journeyman level. An Apprentice is a beginner, someone who is prepared to learn a skill or craft. Upon reaching a certain level of competence, the Apprentice becomes a Journeyman. He has served his apprenticeship and is now qualified to work at his skill or trade.

Once the Journeyman begins to work and practice his skill, he then develops his craft. It is during this period of persistence and application of study that the Journeyman begins to experience the desire to perfect his skill. When he has done so, he will have earned the title of Master.

The next volume in this series will be for the Tarot Master. You will learn to coordinate your studies between the Apprentice and Journeyman levels in this volume, so that you will be ready to go on to the highest stage. I would like you to feel that once again I am teaching you personally, so that the Journeyman Handbook becomes not only a source of learning but a friend you can relate to on a very personal level.

I would like to express my sincere appreciation to teachers, students and readers all over the world who have found my first book useful. I hope you will find the present volume equally helpful in your study of Tarot.

Eileen Connolly  
California, 1986



## SECTION I

## CHAPTER 1

# BEGINNING THE JOURNEYMAN PATH

As a Tarot Journeyman, you must realize that each time you use the Tarot cards, information is immediately recorded in a higher level of your mind called the *superconscious*. This is done without your realizing it, if you have never worked with the cards before and have no conscious knowledge of esoteric symbolism. But with awareness comes the realization that the way to learn the esoteric language of symbology is through the superconscious mind and not the conscious, or rational mind.

## MIND BOXES

To facilitate your understanding of this process, let's imagine that our minds are composed of three levels, or boxes, stacked on top of one another:

Box 1 — Conscious Level

Box 2 — Subconscious Level

Box 3 — Superconscious Level

When you need certain information, you activate a mental probe from your conscious mind (Box 1) which directs energy through various activity patterns stored in the brain until it finds the right memory. Sometimes it may be difficult to retrieve a past name, event, etc., when

you want it, but if Box 1 knows that the information is stored somewhere in the brain's memory banks, it will continue its probe until it locates it. It is the *need to know* that determines the speed of recall.

## THE CONSCIOUS AND THE SUPERCONSCIOUS

The third box, the superconscious, is often neglected. It has been said that the secret of life itself is contained within this higher level of consciousness. Memories of past lives are stored here also.

With the Tarot, the symbols, both seen and unseen, contained within the cards are first absorbed into the superconscious. The *subconscious* (Box 2) then begins to transmit interpretations of the symbols to the *conscious* level (Box 1). This explains why many people are not particularly successful with Tarot or any other esoteric study. It is not an intellectual undertaking: the brightest student with the highest IQ can often fail to master the language of Tarot, because normal learning patterns are not applicable. The serious student must accept the fact that esoterics require a reversal of the accepted methods of study.

When the Tarot cards are first handled, looking at the pictures can be quite overwhelming. This is probably because the conscious mind is trying to analyze the esoteric data contained within the images. But it is not really equipped to do so; it is used to judging and reasoning according to the logic of its everyday understanding. The superconscious, however, has no such restrictions, and consequently, its reaction to the symbols is quite different. The hidden mystical information is immediately interpreted and recorded for future reference, stored on a higher level, just as a computer stores data in its memory banks. This esoteric information is not necessarily more complex, but it may appear so to the conscious, rational mind.

## THE KEY TO THE SUPERCONSCIOUS

What prevents you from having direct access to your superconscious mind and recognizing the unseen immediately? The answer is Box 2—the subconscious mind. This level acts as a buffer between the two planes of reality—conscious and superconscious. A baby stores infor-

mation in its subconscious mind because it cannot deal with the data received by the conscious mind. This level has yet to be developed to a useful stage. The subconscious releases the information to the conscious mind later, when it can be understood and utilized by the growing child. We call this *memory*.

Unfortunately, you cannot reach your superconscious mind directly. You cannot go from Box 1 to Box 3 without going through Box 2. Like a child on his first day of school, you have to relax and accept the initial learning program, even though it is different from what you are accustomed to. But once this is accomplished, you will experience delight and satisfaction in discovering how easy it is to utilize your higher mind when the correct procedure is followed.

The key to unlocking the treasures of the superconscious is found inside Box 2, the subconscious mind. You must first have the conscious *desire* (Box 1) to reach the higher level. This desire will activate energies in Box 2; and it is from Box 2 that you can reach Box 3.

Box 2 will not release this key unless it receives the correct message from the conscious mind. Mere basic intellectual curiosity is not enough! There must be balance in Box 1 plus a sincere *need* for higher learning before admittance to Box 3 can be gained. This can be considered a natural safety factor. Before the superconscious will release its data, it must have two pieces of information. It must be satisfied that

1. The conscious level (Box 1) is able to cope with and assimilate the desired knowledge.
2. The subconscious level (Box 2) is capable of storing the information for recall.

## DEALING WITH THE SUBCONSCIOUS

As you progress in your studies, you will come to realize that if your subconscious (Box 2) is storing unnecessary information or thought patterns that are not conducive to higher energies, the superconscious (Box 3) will not release the information it has stored. To gain access to Box 3, then, you must begin in earnest to clear out superfluous and negative data stored in your subconscious. To achieve this, you must learn to erase negative memory patterns, habits and fears. This is done

in a conscious manner, so that Box 1 can make these desires known to Box 2.

The subconscious is like a tape recorder. It records everything non-selectively and stores it as memory patterns. All of us have much stored in our subconscious minds that is useless and unwanted. When Box 2 becomes overloaded with negative retention, this creates negative behavior patterns on the conscious level which affect our attitude and daily approach to life. Depression and illness are often the results of reliving negative Box 2 patterns, as the subconscious tries to rid itself of the overload by bringing the negative material up into the conscious mind.

Many people refuse to deal with the realities of life and their reasons for storing so much negative data. Some of these reasons can be

- Past relationships
- Failures
- Hurts
- Childhood problems
- Disappointments
- Career setbacks
- Financial crises
- Traumas.

A sure sign of a Box 2 overload is when the memory patterns become vivid on the conscious level. This is the ideal time to erase this negativity and get rid of it once and for all, but too often we force it back down into the subconscious because we cannot or will not face it.

Forcing back painful memory patterns is futile and can have severe repercussions. If you refuse to let go and attempt to return them to Box 2, it will only continue to reject them and shove them back up into your conscious mind, causing further pain and distress.

## THE REMEDY FOR OVERLOAD

You don't have to continue to be trapped in this unpleasant cycle. There is a simple remedy for the problem. Complete the following exer-

cise at least once a day until you arrive at the level of tranquility you desire. The object of the exercise is to rid yourself of unwanted and unpleasant memory patterns and to prepare yourself for your journey to the higher consciousness.

### Exercise 1: Level of Tranquility

1. Allow yourself a minimum of 15 minutes to be alone and practice this remedy. Unplug the telephone and lock the door to ensure that you are not disturbed. You may enjoy lighting a candle to help create a mood of tranquility.
2. Make sure your clothing is loose and unrestricting.
3. Begin by relaxing your body. Start at your toes and consciously work upward through the legs. Feel the relaxing energy flow through your feet, ankles and calves. Breathe deeply.
4. As the energy rises through your body, allow it to penetrate the abdomen, slowly touching all the vital organs: heart, lungs, neck and head.
5. Continue to breathe deeply, but imagine that you are now breathing through your *feet*. Feel the vital energy circulate and rise up throughout your body. As you release your breath, feel all negativity flowing away from you.
6. Do not concentrate on any particular thought or memory. Be content to experience the exercise, knowing that in doing so this remedy is allowing you to release all obstacles between you and your personal happiness.
7. When you feel totally relaxed and at peace, recite the following prayer:

I give my mind and body—past, present and future— to the perfect love of God. May all those who have crossed my lifepath be blessed. May all those yet to come be blessed. I am The I am. Amen.

After you have cleared away the negative memory patterns in your subconscious, you'll be able to use it to access the superconscious for information stored there.

## THE BASIC LANGUAGE OF TAROT

Difficulties arise when the student becomes too eager to begin reading the cards and cannot be bothered to learn the basic language of Tarot. This information should be mastered at the Apprentice level and will give you a solid base for the readings you perform.

When a baby makes its first attempt to talk, we smile and say it's speaking gibberish. However, to the baby, it is expressing exactly how it feels, only no one understands except the baby's mother. It is therefore imperative that you learn the basic language of Tarot well, so that what you offer your clients is not gibberish. After all, your client is not always going to be your mother!

As with any language, personal expression is important. We all have our own individual ways of expressing love, interest, disapproval, etc. In the language of Tarot you should feel free to use your own methods of interpretation, but this interpretation must come from a solid foundation of prior knowledge and experience. Without a thorough grounding in fundamentals, you cannot go into fine detail in a reading, and there is a tendency to try to "fill in the gaps" with material from the conscious mind, which can make the reading questionable.

For example, **KEYWORDS DO NOT A READING MAKE**. The Keywords of the cards are part of the learning process and are intended to trigger the energy that penetrates the subconscious and finds its true source of reference in the superconscious. Keywords are intended to assist you in analyzing and connecting the Tarot cards, but the Journeyman must go beyond this point to learn the association of symbolism with reference to Conjunctions (to be discussed in Chapter 3) and the precise yet spontaneous ability to select spreads accordingly.

When you are able to read the cards fluently, you will not feel any concern over or have difficulty understanding the message within the spread. Once you as Apprentice have mastered the basic language of Tarot and have become used to accessing the stored knowledge of the superconscious, you can extract all kinds of facts from it, allowing it to add depth and guidance. Such a reading can be quite accurate and informative as to time, situations and persons involved.

This, then, is the initial task of the Journeyman: to clear out your subconscious mind, so that you may freely access the superconscious and apply its information to your readings. You will graduate from

Apprentice to Journeyman by improving your skills and learning to practice all aspects of Tarot with depth and accuracy.

## THE JOURNEYMAN'S PREPARATION FOR A READING

We are all human beings, therefore we each emit a particular vibratory frequency. This being so, it is necessary for you to eliminate any negativity you may be experiencing before the reading begins. The atmosphere you prepare will act as an amplifier on the spiritual level. To remove negative vibrations, it is a good idea to bathe prior to a consultation; if time permits, I would suggest that you meditate as well. Lighting a candle can also help to maintain the atmosphere at a calm, positive level.

At this point, it might be well for you to review the material in Chapter 10 of the Apprentice Handbook, "Steps to Divination," and in Chapter 11, "How to Read the Cards."\*

When your client arrives, ask him to relax for a few minutes in a separate room, if possible. Give your client time to wind down from the busy outside world; suggest that he focus on the intended question while relaxing. This will help you to touch in upon the client's real need and separate it from other distracting (and often negative) vibrations.

Having received a particular question from your client does not necessarily mean that you will receive the desired answer. How often has this happened to you? You must be careful to eliminate any self-involved attitudes or opinions, especially of a negative nature. Remember that when you consult the Tarot you are requesting information and guidance from a higher level. Your function is merely that of a channel to bring this material to consciousness, and then to interpret whatever you receive.

After you have completed the preliminary procedures and selected the type of spread that seems best for the situation, you must interpret the message carefully and accurately, according to the cards that are turned up. Don't feel as if you've failed the client if you receive information that does not appear relevant to his question. You may find that

\*From now on, whenever I refer to material in the Apprentice book, it will be as follows: "I/5/24-25," for example, means "Vol. I (the Apprentice Handbook), Chapter 5, pages 24 and 25."



the reading will touch upon matters important to him that have nothing to do with the current question asked. Continue your reading with confidence, knowing that whatever the cards reveal will be a complete and satisfactory answer for the real needs of your client.

Never be tempted to commence a reading if you do not have sufficient time to reach a satisfactory conclusion. Be prepared to work within a certain time span, thus doing your best for your client. Likewise, readings that drag on and on without any focal point tend to become boring and useless. The client may become impatient and lose concentration, and inevitably you will lose track of the original question and purpose of the reading.

Always maintain a professional attitude: prepare for each reading and concentrate on your client's need. If you do things the right way, the right things will happen. When baking a cake, not only must you have the correct ingredients in the correct amount, but how they are mixed together is very important. Equally important is the baking time: too little means the cake will be underdone; too much means it will be overdone. Not until you become a gourmet cook will you be able to just throw anything together and come up with something fantastic!

So to become a proficient Journeyman reader, you must stick to certain basic rules and requirements which are essential in ensuring the results you wish to achieve.

## RECOGNIZING THE CLIENT IN THE SPREAD

Before the cards are arranged into any spread, it is essential that you be able to recognize the client within the spread. The client is the person who is seeking the wisdom of the Tarot. If you are reading for yourself, then you become the client.

Many students like to associate themselves with a card from the Major Arcana. This is acceptable *only* when you are seeking esoteric guidance in an in-depth reading using the Major Arcana deck. For mundane readings using the full Tarot deck, you must select a *Court Card* to represent yourself. (Mundane readings are for questions dealing with your everyday life, work, etc. For details of how to select the Court Card that best represents you, see: I/3/29–37.)

If your question involves other people in your life, you must select

Court Cards to represent them as well. For example, let's say that your question specifically involves

1. Yourself
2. Your brother
3. Your mother.

Before you begin the reading, decide which three Court Cards best represent these three people; then when these cards turn up in the reading, you will understand who is who and how they relate in the given situation.

The card you choose to represent yourself should be included in the deck and shuffled in the normal way along with all the other cards. Representing yourself in the reading will add balance and accuracy to your work and will help immensely in clarifying the final conclusion. And the inclusion of Court Cards to represent others involved in the question will add still more precision and clarity.

The same procedure applies when you are working with another person. Keep in mind that it is not possible to decipher all the relationships your client may consider important. Therefore, it is essential to talk to him about these relationships before the reading. By doing this, you can come to grips with who and what the question is really about. As the client describes the personalities and physical qualities of the people involved, you will be able to mentally determine the appropriate Court Cards for each of them.

## VERIFICATION CARDS

After you have selected appropriate cards for your client and those involved in his question, whenever these cards turn up in the reading, they are called VERIFICATION CARDS. Using these cards will greatly increase your skill as a Journeyman, and your interpretations will be guided by their actual placement in the spread.

As an example, let's use the same three family relationships as before, but this time for someone else as client. Let's suppose she is a young woman whose problem concerns a small family business which her mother started last year. Her brother is an established professional

who has contributed money and invested in the business. Your client's contribution is her creative talents.

The problem seems to be a lack of direction. Your client informs you that the three of them have had several meetings, but have been totally unable to decide upon the best way to combine their energies to make the business expand and prosper.

Suppose that from talking to her, you have chosen the following Verification Cards:

1. Client—QUEEN OF WANDS
2. Client's brother—KNIGHT OF PENTACLES
3. Client's mother—QUEEN OF CUPS.

Using a Celtic Spread, lay out the cards:

1. This is what covers you.  
A Verification Card in this position would indicate that the person concerned is obviously the focus as far as the other two family members are concerned.
2. This is what crosses you for good or bad.  
A Verification Card crossing Position 1 should alert you as to whether the family member represented has a positive or negative influence in the situation.
3. This is the basis of the situation.  
The family member in this position has already exerted a great deal of influence and has perhaps instigated the idea that the business needs to grow.
4. This is behind you, or in the process of leaving.  
A Verification Card located here may imply that one of the family members has recently applied a measure of influence which is no longer as forceful.
5. This is what crowns you and could come into being.  
A Fifth Position Verification Card may indicate that the family members are very much aware of the ideas and suggestions being presented. A sense of indecision could either solidify or nullify the influence of this crowning Verification.
6. This is before you.

Identifying a Verification Card in Position 6 is of the utmost importance. It is clear that this family member has yet to play his or her part.

7. This represents your own negative feelings.  
Your client's attitude toward a family member is exposed in Position 7, so it can be very helpful to you to have a Verification here. The client may or may not be aware of his or her feelings toward this family member; nevertheless, there is a strong indication of a future problem with this person.
8. This represents the feelings of others around you.  
A Verification here suggests that the family member concerned has strong feelings about the situation and should be encouraged to discuss them openly with your client to clear the air.
9. This represents your own positive feelings.  
Your client is presently directing support toward the family member in this position. At this point in the reading, you should be able to get a good idea of how she feels about the situation.
10. This is the outcome.  
A Verification Card in Position 10 reveals which family member will take the lead in the situation. Regardless of present circumstances, it is clear that the person in Position 10 will eventually be in charge.

## OTHER COURT CARDS

Other Court Cards besides the QUEEN OF WANDS, KNIGHT OF PENTACLES and QUEEN OF CUPS which appear in the reading will have to do with other people not directly involved in the client's question. They may be other family members or friends, or perhaps a bank loan officer, tax accountant or lawyer. Such people would obviously have varying degrees of influence on the business situation, but are not as important to the reading as the main three Verification Cards.

Using the Verification method will alleviate the need to blindly guess at the identity of Court Cards as they turn up. This in turn will help you concentrate on the nature of the message contained within the

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spread. Court Cards need not be considered challenges or obstacles to be overcome in a reading. When used correctly for divination they can be warm and friendly faces urging you on to the real purpose at hand. They can help your client to understand not only his own personal attitude toward the given situation but also the attitudes and energies of those around him.

## CHAPTER 2

# LEVEL CHANGES

As we have seen, the Court Cards represent the client and also other people involved in the client's lifepath. Whenever they appear in a reading, they are called VERIFICATION CARDS. However, a Court Card can appear in a reading representing a person who is not even known to the client; for example:

- A new partner
- A person conducting a job interview
- A karmic relationship yet to manifest
- A future confrontation.

This list can easily be extended, and by doing so you will see that the Court Cards can—like the ACES—represent

SEEN OR UNSEEN

KNOWN OR UNKNOWN

Becoming thoroughly familiar with the Court Cards will allow you the flexibility of interpretation they demand of the Journeyman. The Court Cards are just like people: some we know, some we love and others can appear to advise us of future contacts, relationships and experiences.

As you progress, you will learn that the Court Cards serve more than one purpose in your readings. One Court Card does not necessarily equal one interpretation. As a matter of fact:

ANY ONE COURT CARD CAN GIVE MORE THAN ONE MESSAGE OR PIECE OF INFORMATION. THESE PIECES OF INFORMATION MAY BE ENTIRELY UNRELATED TO ONE ANOTHER.

Just as words can be used in many different ways, so can the Tarot cards. Tarot is a language, and the Journeyman will soon learn to use it with ease to express his knowledge fluently.

## THE PAGES

One of the most significant of all the Court Cards is the PAGE. This card, whether of WANDS, CUPS, SWORDS or PENTACLES, is the bearer of news concerning change for your client. The PAGE can

Represent a young boy, girl or child of either sex

Indicate that a meaningful event is about to affect the client's situation

Help determine how and when this new event will occur, according to its position in the spread

Indicate the type of event, according to its SUIT.

The way in which the client will be affected by this new event and its nature is depicted by the Bearer of the News, the PAGE, as follows:

|                |  |
|----------------|--|
| PAGE OF WANDS  | A definite possibility of a new development in work or business. Information within the spread will help you decide whether this event will be positive or negative. |
| PAGE OF CUPS   | Upon receipt of this information, your client will usually react emotionally. This event could be either good or bad, depending on the rest of the reading.          |
| PAGE OF SWORDS | A swift-moving vibration that will demand quick decisions from your client and cause him to act immediately. This  |

action has not necessarily been instigated by the client himself, but will affect him. The true nature and possible results of this energy should become evident as the reading progresses.

**PAGE OF PENTACLES** Look with care toward the client's material welfare. (Warning: One Pentacle card does not indicate an inheritance!) Study the spread as a whole carefully to determine what this Bearer brings.

As you begin to read and interpret the spread for your client, remember to consider each individual card both singularly and collectively. At the Journeyman level, this is comparable to a musician learning to play the piano with both hands.

Pay special attention to the PAGE in any of the ten positions:

1. This is what covers you.  
Your client is in the process of experiencing new conditions in his life. He may or may not understand his present situation, so it is advisable to be patient and explain the whole reading to him carefully, giving him a clear picture of his new LEVEL CHANGE: a transition from one level of the client's lifepath to another, either mentally, spiritually or physically—or all three.
2. This is what crosses you for good or bad.  
A PAGE crossing is an experience that your client may not feel ready for! Determine Card 1 and you will understand the right approach. It could be complementary to his covering card, but it may signify an overwhelming experience.
3. This is the basis of the situation.  
A PAGE in this location gives you a positive direction toward interpretation. Here you can see how the client has developed the Seed of the change.
4. This is behind you, or in the process of leaving.  
Your client has already been given the Seed of the Level Change—known or unknown, seen or unseen.



5. This is what crowns you and could come into being.  
Encourage the client to accept new and developing situations and to eliminate any doubt or apprehension regarding them.
6. This is before you.  
As you analyze the spread as a whole, prepare your client for new endeavors by explaining what the PAGE is offering.
7. This represents your own negative feelings.  
A PAGE here may indicate that some difficulty exists because the client feels insecure about becoming involved in new situations.
8. This represents the feelings of others around you.  
Be alert to discover why other people involved in the new situation wish the client to look in the direction of the PAGE.
9. This represents your own positive feelings.  
Now you are on solid ground. You have the client's full cooperation in accepting the Seed from the PAGE.
10. This is the outcome.  
The result of the reading, then, is to advise the client of the new cycle beginning in some area of his life.

## THE SEED OF CHANGE

The PAGES bring the *results of change* to the client. As you read the spread, it should become obvious whether or not the change has already taken place. If not, then the position of the PAGE in the spread can show whether the Seed of change has been planted and when it is likely to cause the change to occur.

As the PAGE follows the TEN

TEN represents the Level Change

The PAGE brings the Seed of what is to come

Or shows the Seed that has already been planted as a result of the Level Change that the TEN enforces.

## Opening the PAGE

Using discretion and a positive attitude will help your client to better understand the message of the PAGE in his reading. Your option is open, as you are not limited by the position of the PAGE in the spread.

Opening the PAGE is like opening Pandora's Box—you never know whether what flies out will be good or bad, so you have to be ready for anything. You must take time and exercise patience to fully understand the depth and sensitivity involved here. You are in fact "splitting the Seed"; according to your ability, this will show the client what to expect in fine detail.

To understand and penetrate the Seed that the PAGE brings, proceed with a new Celtic Spread as follows:

1. Select the PAGE to be opened.
2. Select the ACE of the same suit.
3. Place the PAGE in the center of the table.
4. Cross the PAGE with the ACE, exactly like Celtic Positions 1 and 2 in a normal spread.
5. Begin the OPENING in Celtic Spread form.
6. Place your first card on the mini-Celtic Cross formed by the PAGE and ACE.

Now say firmly: THIS IS WHAT COVERS THE SEED THE PAGE BRINGS. (Note: In order to accomplish the Opening correctly, the PAGE must have appeared in Positions 5 through 10 of the previous spread. If you wish to examine what event the PAGE has *already brought* into the client's lifepath, say instead: THIS IS WHAT COVERED THE SEED THE PAGE BROUGHT. In order to accomplish this, the PAGE must have appeared in Positions 1 through 4 of the previous spread.)

As you continue the spread in the normal way, keep in mind that you are conducting a probe, seeking information regarding the PAGE's Seed.

## PLACING THE PAGES

1. This is what covers the Seed the PAGE brings.

2. This is what crosses the Seed the PAGE brings. At this point you have a total of four cards forming two mini-Celtic Crosses. Continue with the Celtic Spread, saying:
3. This is the basis of the Seed the PAGE brings.
4. This is behind the Seed the PAGE brings.
5. This is what crowns the Seed the PAGE brings.
6. This is before the Seed the PAGE brings.
7. This represents your own negative feelings toward the Seed the PAGE brings.
8. This represents the feelings of others around you concerning the Seed the PAGE brings.
9. This represents your own positive feelings toward the Seed the PAGE brings.
10. This is the outcome of the Seed the PAGE brings.

With each card, make a firm statement as you open and reveal the content of the Seed. Look for the Timing Sequence at this point (see: I/12/233–242). If no Time Cards appear in the spread, this would indicate that the situation in the Opening is *currently taking place*. It should help the client considerably to know this.

## SEVENS

When a SEVEN of any suit appears in the spread, it is also an indicator of change. Remember that

The nature of that change is determined by the SUIT of the SEVEN plus the content of the reading as a whole.

The number of SEVENS appearing in the spread will indicate the *intensity* of the change; they may also indicate that there will be a *series* of changes.

Keep in mind that change does not necessarily mean trauma. We experience change in our lives every day. Change is often nothing more than the result of our previous efforts coming to fruition. Of course, it can be unexpected and even disconcerting, but we can usually take it in stride, especially if we have some preparation for it.

(Note: Any *Conjunctions* which include a SEVEN also signal change. Conjunctions will be discussed in Chapter 3.)

## TENS

TENS represent a *transition* from one level to another, forcing a Level Change in the client's life. But remember to reassure him that such a change need not be heavy or negative.

Remember also that the TEN is not itself a card of change—it is a transition card, a catalyst which will eventually force the Level Change, since the Tarot deck does not have an eleventh card, and the client cannot experience anything beyond the TEN.

If a MAJOR ARCANA card follows the TEN, you are exposed to the karmic nature of the change. The PAGE will then advise you of what area of life or in what form it will appear.

AFTER THE TEN, THE PAGE THEN BRINGS THE SEED. YOU WILL RECOGNIZE THE TYPE OF LEVEL CHANGE TO EXPECT BY THE NATURE OF THE SEED.

The Seed that the PAGE brings is the beginning of a new cycle. Now the ACE is being offered to the client on a different level. This time it comes as a result of the manifestation of the TEN, and regardless of the Suit identification, much power is involved. Your client now has the opportunity to observe all that has happened, so before he makes any further decisions in the matter he may wish to reconsider his plans. The Seed the PAGE brings is not surrounded by the mystery or excitement of the FIRST ACE; this time he receives the Seed from the PAGE as a result of his past experiences.

THE TEN IS THE EXPERIENCE PRIOR TO THE LEVEL CHANGE. THE PAGE IDENTIFIES THE NATURE OF THE NEW EXPERIENCE TO BE EXPECTED AS A RESULT OF THE LEVEL CHANGE.

Here is what the TENS signify when they appear in the client's initial reading:

## Placing the TENS

1. This is what covers you.  
When the first card is a TEN, your client is experiencing its force *now*.
2. This is what crosses you for good or bad.  
The client may be under two entirely different vibrations, which may be either conflicting or complementary to each other. Consider Card 1 in determining whether the TEN is exerting a positive or negative influence.
3. This is the basis of the situation.  
A TEN in this position has already had its impact: the event in question has already happened. Cards 1 and 4 will give you an idea of what type of situation your client has been involved in and whether or not the experience has been beneficial.
4. This is behind you, or in the process of leaving.  
The TEN in this position indicates *what* has already occurred. Study this card carefully and it will help provide a balanced reading.
5. This is what crowns you and could come into being.  
A TEN here means that the situation has not yet materialized. Analyze the whole reading: consider what this crowning TEN may bring into your client's life and counsel him accordingly.
6. This is before you.  
Card 10 (the outcome) is strongly related to Card 6. By considering the vibratory connection between these two cards, you should be able to recognize that your client has already created the pattern of his future.
7. This represents your own negative feelings.  
Card 7 reveals the fears and apprehensions of the client. If he is expecting something wonderful, then perhaps he is also afraid it won't happen. On the other hand, he may be overly confident, and the results may not be what he expects. Take care in reading the TEN in this position: it shows exactly how your client feels and what he expects, but this is not necessarily what will happen.

8. This represents the feelings of others around you.

The success of your client's Level Change could depend very heavily on his support system. It may be that he does not need outside support, or that he does not realize his own inner strength, but most people are not so independent. In any case, he should be very interested in the information this TEN provides.

9. This represents your own positive feelings.

When the TEN appears in this position, it means that the client feels very strongly about it, whether it is positive or negative. Again, only an analysis of the whole reading will show whether his attitude toward the TEN is the correct one.

10. This is the outcome.

The Tenth Card indicates the final outcome of your client's question. A TEN in this position clearly advises him that a transition from one level of his life to another is to be expected.

## Multiple Level Changes

The situation of the TEN followed by the PAGE has no time sequence, therefore it is possible for the client to experience a number of Level Changes of differing natures in any one time period. If two or more TENS appear in the spread, your client is undergoing or has undergone more than one transitional change, depending on the positions of the TENS in the spread. This would account for any apparent indecision or confusion he may be experiencing.

When the spread contains one or more TENS, but no PAGES, then you are reading the *time* of your client's transitional Level Change.

Be realistic in interpreting the TEN. Remember that it is a catalyst and does not necessarily have a negative connotation. A person winning the Lottery would have experienced the transitional Level Change of the TEN; but so would someone suffering emotional pain from a relationship break.

The Journeyman must now consider how the client could be in the process of experiencing several Level Changes at the same time. This aspect of Tarotology requires study and concentration and the ability to let your sensitivity flow with the vibratory energies of transition.

A client might be experiencing two levels of change simultaneously; for example, by (a) inheriting a great deal of money from his relatives and (b) being in the process of obtaining a divorce.

## Solidifying the Level Change

The basic approach to making the Level Change solid and concrete for the client is to fully comprehend the positions of the Key symbols—the TEN and the PAGE. You must *connect* them at this stage of the reading, being aware that there are many possible variations of connection. The more you practice, the more you will become aware of the various possibilities.

I have already given you two guide lists—the Placing of the PAGES and the TENS. Now here is a list that will help give you continuity and an improved understanding of Level Changes:

### ONLY ONE TEN IN THE SPREAD

1. First consider the position of the TEN in the spread. Its location indicates *when* the Level Change occurred, or will occur.
2. Observe whether the TEN is followed by a PAGE; if so, this brings in the new Seed.
3. If there is no PAGE following the TEN, the client has not yet fully experienced the force of the Level Change.

The *first* PAGE located will solidify with the *first* TEN in the spread. For example, if the first TEN is in Position 3 and there is another TEN in Positions 4 through 10, the PAGE solidifies the TEN in Position 3.

### MORE THAN ONE TEN IN THE SPREAD

Again, the placement of the TENS will guide you (see the Celtic Placing of the TENS given previously in this chapter). If there are more TENS than PAGES, you can be sure that the client is undergoing several Level Changes. If you have one PAGE, he will solidify the *first* TEN to appear in the spread. A second PAGE will solidify the second TEN, and so on.

## SOLIDIFICATION OF THE PAGES

PAGES bring in a new Seed formed by past experiences. The PAGES do not necessarily have to be of the same suits as the TENS. When one or more PAGES are found in the spread with *no TENS*, the client has already experienced the force of the Level Change and is now in the process of receiving the Seeds of new endeavors brought in by the PAGES.

## THE KNIGHTS

Regardless of his suit, the KNIGHT reacts on an *emotional level* to the Seed brought by the PAGE. This emotional level must be read over and above the regular interpretation, as set forth in the Apprentice Handbook (see: I/3/29-37). An undefined time period separates the Seed from the emotional level of the KNIGHT.

The KNIGHT has the energy to activate the initial growth of the Seed. Consider him carefully, feel his moods: the atmosphere around him is vibrant but he has not yet reached the maturity of the QUEEN or KING.

The identity or suit of the KNIGHT need not necessarily be identical to that of the PAGE who gives him the Seed. It is from the Seed itself and the measure of understanding you gain from it that you may begin to determine the true nature of the KNIGHT.

Over and above the regular reading, KNIGHTS often depict the emotional reactions, or *preliminary results*, of the Seed. Therefore you cannot consider them to represent the conclusive outcome of a situation, although the force they create can often be thought of in that way.

Action, results, movement, are all associated with the KNIGHT's appearance. His force activates the client, propelling him into an undecided situation. The conclusive outcome or result of this situation will be found in any ACE that follows. This is because the KNIGHT instigates a form of action that will result in the need for a new beginning.

This could be considered karmic, for it demonstrates the continuous circle of life. Often the ACE will bring the client right back to the start of his dilemma if he has not succeeded in completing his original karmic goal. When the KNIGHT exercises his force to such a degree that the client's lifepath completely changes, then you will immediately



recognize this change in the new Seed. The ACE represents a new cycle of events entering the client's life.

Now you can see that the KNIGHT's energy creates a *second Seed*, which is found in the ACE that follows him. There is no time sequence from the birth of the Seed to the action of the KNIGHT; likewise, there is no time sequence from the KNIGHT to the second Seed he creates, unless the *second ACE* follows the KNIGHT, instead of the first ACE. You will begin to realize how the client actually creates this second Seed while experiencing the force of the KNIGHT.

After opening the Seed the KNIGHT brings, you should be ready for his appearance in this spread. His presence will indicate the type of energy your client can expect. If an ACE appears in the same reading as that of Opening the Seed the PAGE brings, this will limit the KNIGHT's energy to a maximum time cycle of *nine weeks*. At this point in time, the second ACE will be activated and begin to grow, thus commencing a new cycle.

Before proceeding further, let's review the relationships among the cards we have discussed so far:

|         |   |
|---------|---|
| SEVEN   | Indicates some form of change, depending on spread position.  |
| TEN     | Represents the transition from one level to another.  |
| PAGE    | Brings the Seed of what is to come, or reveals the Seed of what has already been planted as a result of the Level Change enforced by the TEN.                           |
| KNIGHT  | Reacts on an emotional level to the Seed the PAGE brings.   |
| ACE (1) | This is the Seed the PAGE brings. When this ACE follows the KNIGHT, it limits his energy to a maximum cycle of nine weeks.  |
| ACE (2) | After nine weeks, the new Seed, contained by this ACE, becomes activated, beginning a new life cycle and closing the emotional cycle that was brought in by the KNIGHT. |

## Emotional Energies of the KNIGHTS

- KNIGHT OF WANDS** This KNIGHT often affects the client's business or working life. His particular energy is forceful in that it makes the client feel compelled to make sudden decisions relating to important aspects of his living and working conditions. The client feels the need to create a new beginning or venture into new fields of endeavor.
- KNIGHT OF CUPS** He brings a high frequency of energy which tends to lift the client into an exciting, exhilarating state. New situations seem to come from nowhere. Decisions are made without much thought, and the client experiences mysterious feelings of inner direction. His lifestyle and relationships widen, allowing him to become more expressive.
- KNIGHT OF SWORDS** Faith can overcome fear through the energy of this KNIGHT. Unless the client is willing to release a confining or suffocating situation, he will feel somewhat trapped. The KNIGHT can release him, rising to the emotional level of the situation. This sometimes causes the client inner conflict, but the KNIGHT's purpose is beneficial and will be clarified. And once the client has severed himself from the negative situation, support on the emotional level is always available from this KNIGHT.
- KNIGHT OF PENTACLES** Here also, there is a tendency for the client to feel trapped. His sense of security is threatened by a conflicting desire

and need to move on. This can be a difficult decision when the status quo seems secure. This KNIGHT expands hidden horizons for the client, and it is unwise to resist when the higher consciousness repeatedly tries to motivate one to better things. Still, fear at the emotional level is a powerful force and can cause the client to want to hold on to the secure and the known, no matter how unpleasant the circumstances.

## Opening the KNIGHT

Representing the emotional level, the KNIGHT urges the client to release himself from the past and go on to new and unknown goals. To go beyond this level and understand what follows, we must look for the second ACE.

Take the KNIGHT and commence a new Celtic Spread, saying with the first card:

THIS IS WHAT COVERS THE KNIGHT AND REVEALS THE EMOTIONAL CHALLENGE. (Note: The KNIGHT you are opening must have appeared in a previous Celtic Spread.)

Be aware that the emotional level of this KNIGHT will be experienced by the client. Observe this spread to see if an ACE follows in any position. This will be the *second Seed* and will open up the future activity to be expected.

If no ACE follows, this would indicate that your client is presently undergoing an experience on an emotional level brought by a previous KNIGHT. By learning to understand the emotional levels of all the KNIGHTS, the Journeyman will have no difficulty in determining which particular emotional level the client is experiencing.

## THE QUEENS

The QUEEN can represent any of the following:

**The client**

A particular attitude or characteristic adopted by the client in a certain situation

**Another woman**

A vibratory power or influence (either positive or negative), depending upon the suit of the QUEEN. This power can come directly from an individual or a representative or establishment acting on behalf of a woman in authority.

It is essential to be flexible when interpreting the QUEEN. Do not limit yourself or be afraid to recognize the female influence that surrounds all the QUEENS. For example, if you are reading for a man, you must realize that the QUEEN may not necessarily be referring to a woman here, but to the female energies of the man.

When you understand the Universal Law you realize that both men and women have elements of the opposite sex in their mental and emotional constitutions. Yin and Yang. This duality is quite separate from the physical sexuality of male and female.

Consider the power and energy that motivates a woman to attain a position in top management. Her skills may be outstanding and far superior to any male in her company. Therefore, the KING OF WANDS could easily play a prominent part in her reading.

Likewise, a creative man with exceptional talent in interior design and who tends to be moody, sensitive and melancholy could very well be represented in his reading by the QUEEN OF PENTACLES.

When you select a Verification Card for your client, you will of course choose according to the corresponding sex, but bear in mind the need for flexibility with the remaining Court Cards. Your client may appear once or twice more in the same spread. Studying the flexibility of Court Card interpretations is essential to a complete and precise reading.

**THE KINGS**

The KINGS exert a substantial influence on the client's lifepath. Whether this influence is positive or negative will eventually be determined by the entire spread. The client may not always recognize who the KING is in a reading. This is because the KINGS represent authority, but this authority is not always in the form of an individual.

The KING represents the *whole situation*. For example, your client could be experiencing a difficult time at work with a female supervisor. This person may be acting without the direct knowledge of upper management, but the disagreement is considered by both parties to be within the boundaries of the supervisor's authority as specified by management. This situation could result in a KING appearing in your client's spread, perhaps the KING OF SWORDS.

You ask your client if he recognizes this KING as the manager, but the client replies, "Oh, no, the manager is warm and understanding. He would never say and do the things the supervisor does." You could become confused at this point, because you know that the supervisor is a female and your client has told you that the manager does not have the characteristics of the KING you have described.

Remember that the KING represents the vibratory power—the essence—of authority. This authority can come directly from an individual or from an establishment acting on behalf of this individual. Bear in mind that whomever the individual delegates his authority through will not necessarily be identified by a Court Card in the spread. So in the above example, the KING represents the authority delegated through the supervisor by the manager, and the KING should be thought of as signifying the male aspect of the authority of the female supervisor.

To sum up the KINGS:

1. The KING represents authority.
2. This authority is not always shown as a male.
3. The KING can represent himself in two ways:
  - (a) As a mature male with personality traits identified according to the suit he represents.
  - (b) As a vibratory power (positive or negative), depending upon and judged by the suit. This power can come directly from an individual, representative or establishment acting on behalf of an individual in authority.

The key to unlocking and understanding the Court Cards is the realization that you must learn the basic nature of each Court Family. If you forget the basics and try to build your knowledge and experience

on weak foundations, this can only result in disaster, making it impossible for the Journeyman to progress further. Make sure you have a firm foundation in Tarot basics and you will then find it comparatively easy to understand the esoteric interpretations of the Court Cards. Once you have absorbed and can understand the various functions of each member of the Court Card Family, your readings will gain tremendously in depth, clarity and precision.

## SECTION II

## CHAPTER 3

# CONNOLLY CONJUNCTIONS

In the Apprentice Handbook, I emphasized an individual interpretation for each card. However, in Chapter 5 (see: I/5/63-70) you have the COMPARISON CHART, which is divided into four groups corresponding to the four characters of the TETRAGRAMMATON, the ancient Hebrew name for God: YOD, HE, VAU, HE. This chart gives you a glimpse into the more complex and profound nature of the Tarot in its relationships to the other occult studies and sciences. Following this, I mentioned briefly the process called DIVINATION IN DEPTH (see: I/5/70), which concerns additional interpretations of cards when they are *near or next to* other cards. These combinations provide a much greater depth when analyzing a spread. In this chapter we will venture further into this procedure and explore a variation of combination reading which I call the CONNOLLY CONJUNCTIONS.

A Conjunction allows increased depth and improved continuity in a reading. It is intended to be read *over and above* the initial interpretation of the cards and offers the reader an opportunity to achieve deeper insights and a more comprehensive approach to the client's questions.

Conjunctions emphasize the nature and content of the MAJOR ARCANA (see: I/4/39-58; I/6/71-76; I/9/163-207). As a Journeyman, you are ready to explore in more detail the procedures necessary for combination reading, and learning to use the Conjunctions will make this much easier for you. They will advise you of the way in which your client may respond to the wisdom contained in the reading, and this



information will assist you greatly in counseling him in a positive manner.

The client usually reacts to the Tarot wisdom in an emotional fashion, and a thoughtful interpretation of Conjunctions may help considerably in allowing you to empathize with the client's sensitivity in particular areas. This will go far toward creating an atmosphere in which he can experience much-appreciated understanding and encouragement.

In using Conjunctions, remember that each Tarot card must be read and interpreted individually *before* attempting further analysis. Divination in Depth and Conjunctions are to be considered as *extra data* providing you with deeper insight. You might think of them as extra layers of information through which you can reach into greater depths. But always give priority to the original, individual interpretation, for it is during the initial process of concentration, shuffling and the request for higher guidance that the cards are subconsciously placed in a given relationship.

## RECOGNIZING A CONJUNCTION

A Conjunction is a combination of two specific cards in a spread. When any TWO, THREE, SEVEN or NINE appears consecutively with *any* MAJOR ARCANA card, you have a Conjunction. The *order of the sequence* is extremely important, so pay particular attention to which cards follow which.

IF THE MINOR CARD PRECEDES THE MAJOR, THIS DETERMINES THE MANNER IN WHICH THE CLIENT WILL EXPERIENCE THE CONJUNCTION.

IF THE MAJOR CARD PRECEDES THE MINOR, THIS WILL ALSO REFLECT THE CLIENT'S EXPERIENCE, BUT THE APPROACH TO THE SITUATION WILL DIFFER.

## MINOR CONJUNCTIONS

There are two types of Conjunctions, MINOR and MAJOR. A

Minor Conjunction occurs when any TWO, THREE, SEVEN or NINE (a total of 16 possible Minor Arcana cards) is placed immediately *before* any Major Arcana card. If the Celtic Spread composed of ten cards, here are the possible combinations creating Minor Conjunctions:

|                 |                                |
|-----------------|--------------------------------|
| CARDS 1 and 2:  | CARD 1 = MINOR/CARD 2 = MAJOR  |
| CARDS 2 and 3:  | CARD 2 = MINOR/CARD 3 = MAJOR  |
| CARDS 3 and 4:  | CARD 3 = MINOR/CARD 4 = MAJOR  |
| CARDS 4 and 5:  | CARD 4 = MINOR/CARD 5 = MAJOR  |
| CARDS 5 and 6:  | CARD 5 = MINOR/CARD 6 = MAJOR  |
| CARDS 6 and 7:  | CARD 6 = MINOR/CARD 7 = MAJOR  |
| CARDS 7 and 8:  | CARD 7 = MINOR/CARD 8 = MAJOR  |
| CARDS 8 and 9:  | CARD 8 = MINOR/CARD 9 = MAJOR  |
| CARDS 9 and 10: | CARD 9 = MINOR/CARD 10 = MAJOR |

Minor preceding Major = MINOR CONJUNCTION

## Beginning a Cycle

A Minor Conjunction in a spread signifies the *beginning of a cycle* of some kind for the client. The Minor card preceding the Major will advise you of what he will have to experience *before* the impact of the Major card. Take into account the emotional balance of your client and how he may choose to deal with the energies of the Minor card. By considering his positive or negative attitudes, you can anticipate his understanding of his old cycle and his probable reaction to the new cycle of events signified by the appearance of the Minor Conjunction.

More than one Conjunction may appear in a spread. In this case each one must be interpreted separately. Do not try to connect the Conjunctions with each other, for each one relates to a different situation in the client's life. By attempting to connect the Conjunctions, you may overlook the importance of *why* there are more than one.

I recommend that the whole spread be analyzed first, until you feel you have a complete understanding of the message contained within its cards. Then turn your attention to the Conjunctions to enhance and deepen your reading.

Now let's take a closer look at the different kinds of Minor Conjunctions possible.

## The TWO Minor Conjunction

A TWO preceding a Major card provides a specified time period before the client will be exposed to the higher vibrations of the Major's influence. During this time period the client could very possibly undergo several minor crises: fluctuations of emotion, working conditions, relationships, etc.

Essentially, the TWO presents challenges. It calls for stamina and forces the client to re-evaluate relationships. The TWO carries strong energies which penetrate the ego and demand realistic attitudes toward the true situations facing the client.

Because the client's self-image is very much involved here, he may feel his individuality is being challenged. As a result of this challenge, he may accept or reject his present vibrational environment too easily, without sufficient consideration of all the factors involved. We can see the actual transition of the TWO as it seems to oppose itself through the sequence and identity of its suit.

|                  |   |
|------------------|---|
| TWO OF WANDS     | Negotiation, partnership, possible contract |
| TWO OF CUPS      | Total harmony and understanding             |
| TWO OF SWORDS    | Stalemate, new approach required            |
| TWO OF PENTACLES | Necessity to maintain harmony               |

The Apprentice may see a pattern of similarity in the above TWOS, but the Journeyman must extend his vision and understanding beyond this to the realization that the influence of the TWO will eventually bring another person into the picture. However, it may also cause the rejection of a person in the client's life. Consideration must be given to the client's question plus all the cards that form the spread. The TWO may help him break down any resistance he may have to the solution of his problem.

In its positive aspect, the energy of the TWO can be responsible for activating the client toward the energies of another person. Remember to inform him that there may be a delay, or waiting period, before this occurs. This could signal an important learning process for the client which will occur, whether immediately or after a delay, when the power

of the TWO is absorbed and activated between the two parties concerned. The emotional level of your client will determine how he avails himself of the power of the TWO. If he has feelings of obstinacy or fear, he can delay the culmination of the harmony brought in by the TWO.

#### TIMING SEQUENCES FOR THE TWO

The timing sequence for the TWO is only relevant when it appears as part of the TWO MINOR CONJUNCTION. (For individual interpretations of the TWO, see: I/7/79, 91, 111, 127.) This is also true for the THREE, SEVEN and NINE. Individual interpretations are always necessary when analyzing any of these Minor cards *not* part of a Minor Conjunction.

Whenever time is to be considered in a spread, the reader must take into account the attitude of the client. If he shows negative tendencies, this may delay the timing sequence. On the other hand, a positive approach can accelerate the timing sequence.

#### TWO OF WANDS = TWO DAYS

Advise your client to focus on personal and business relationships, to be open and willing to listen. Tell him to avoid being opinionated and inflexible. During these two days, he should be prepared for new opportunities, negotiations and possible new joint ventures. He should be ready to give a second chance to people and *ideas, allow for the mistakes of others and try not to dwell on the past.* Tell him to make space for shared prosperity, but not to feel threatened, for with the right attitude his personal input into any joint venture will be valued and successful.

#### TWO OF CUPS = TWO WEEKS

The next two weeks should bring about a cycle of satisfaction and harmony. During this time your client will receive insight and inspiration. It will be an ideal period in which to gain strength through new understanding. The resulting energy of the following Major Arcana card should solidify this new strength, creating a completely new endeavor and sense of purpose. The challenge of this Conjunction appears to affect the lifepath of the client in a karmic way, indicating a greater sense of awareness and sensitivity.

## TWO OF SWORDS = FOUR WEEKS

Encourage your client to reconsider his present path. If situations in his life are at a standstill, now is the time—during the next four weeks—to make some new plans. The Major Arcana card in this Conjunction will shed light on what may be expected in the near future. Your client may feel locked into a certain situation involving family, business or himself. Another aspect of this Conjunction is immobility and the inability to see things in perspective. Advise your client to try to use this period for a re-evaluation of his situation and encourage him to look clearly at all aspects of it.

## TWO OF PENTACLES = TWO MONTHS

The vibratory force of the TWO OF PENTACLES Conjunction occurs when your client has already experienced the start of an exhilarating cycle. As he reflects on recent past events, he will find that many new conditions have already been established in his life. Now is the time for him to recognize the value of patience and persistence. These two months are essentially a waiting period that requires both attributes. A sense of values is important, as is the correct handling of his affairs and holding on to what he feels will be beneficial for the future. The Major Arcana card following will open the door to success in about two months.

## The THREE Minor Conjunction

To study the THREE MINOR CONJUNCTION, you must tune in to the energy of the THREE cycle. No longer are you dealing with the unseen and the unknown. The THREE is almost a declaration of independence! It is a form of self-expression, whether positive or negative. You may think of the THREE as a factor resulting from the independent action of the Seed, followed by the challenge of the TWO.

Arriving now at the conclusion of an inner cycle, yet still bound by the outer cycles of destiny and karma, the THREE registers the client's progress to date. It is from this point on that new decisions will have to be made as a consequence of past actions.

The THREE acts as a continual reminder of what the client has or has not accomplished. It is surrounded by a vibrant energy that will be

felt in different ways, depending on how successful or unsuccessful the client feels his past efforts have been.

The client will have to make some type of adjustment to adapt himself to existing conditions because he has instigated this energy by his past thoughts, words and deeds. You can help him explore previous circumstances in order to locate the Seed. If he is experiencing elation, excitement and anticipation, you can immediately perceive that he has been painstaking in his efforts. If, however, you see disappointment, loneliness and lethargy, you must assume that he is now suffering from the misuse or misunderstanding of his previous cycles.

#### TIMING SEQUENCE FOR THE THREE

##### *THREE OF WANDS = THREE DAYS*

Assure your client that now is the time to be confident, not fearful. He is not alone. This Conjunction encourages the client to stabilize himself, to hold fast and be ready. Changing ideas and plans is not advisable. He may be called upon to adjust, but this does not mean letting go of his original plans. In approximately three days he will receive further guidance from the Major Arcana card that follows. If you sense hesitancy from your client, advise him that this could delay exactly what he is waiting for.

##### *THREE OF CUPS = THREE WEEKS*

A new pattern of energies is entering your client's cycle of destiny. Allow time for the present energy to subside. During the next three weeks his present efforts will be completed. Not much time will elapse between the changing cycles! Prepare your client for new conditions in lifestyle and thinking which will occur as a result of his previous efforts. Although there is a time period of approximately three weeks for the development and conclusion of the present cycle, be sure that your client is aware of possible sudden activity causing a total change in his outlook and plans.

##### *THREE OF SWORDS = SIX WEEKS*

With this Conjunction, your client may feel a sense of loss and future direction. Although he may still feel the impact, the present cycle is now in the process of leaving. The worst is over! The emotional level of the client plays a big part here; it can disconnect him

from his normal reasoning ability. He may still feel that he is in the center of the hurricane. Look at the Major Arcana card following and try to show him what to expect. Allow your own sensitivity to reach out and touch upon his problem. Through compassion and your comprehension of the Major Arcana card following the THREE, you may be able to shed tremendous light on your client's path.

### THREE OF PENTACLES = THREE MONTHS

Much is going on in the life of your client: varied activities and a sense of impending triumph. All previous efforts will be recognized and he will receive some form of acknowledgment or award. If your client has only recently begun this high cycle, he may not yet be fully aware of his new energy. During the next three months he will have to adjust to fulfill his path of destiny. Other people will play prominent parts in his life during this period. He must not let himself be overwhelmed, for control is essential. He should avoid overspending and keep his sense of equilibrium. Common sense plus the energies of the incoming Major Arcana card will help support and sustain his present sense of achievement.

## The SEVEN Minor Conjunction

The SEVEN MINOR CONJUNCTION gives the client a cycle of exceptional depth and sensitivity with which to discover and accept his future course of action. The client should adhere strictly to the message contained in his SEVEN Conjunction. I always think of a crossroads with this Conjunction, for a choice will be offered and it is vital that the client give much thought and consideration to it. When counseling your client, try to help him reach his true level of higher consciousness so that he can arrive at his desired destination.

When the client is ready and able to make his choice, there is a sense of excitement and anticipation. All of the Journeyman's skill and patience will be called upon to reach into and share the client's feelings at this point. Using the correct approach is extremely important, for you must realize that often the client has deep and disturbing doubts about the future. But these vibrations of insecurity can be dispelled once you have demonstrated a sensitivity and a desire to be helpful to your client.

It is not unusual for a client to feel a sense of loss and be unable to make a decision about pursuing any new course of action. You can help erase these barriers by discussing his past intentions, helping to crystallize his goals and analyzing with him what may or may not be feasible.

Don't associate the SEVEN and its need for choice with negativity. Many choices can be invigorating and bring in fresh life energies. Your attitude toward the SEVEN can determine the measure of strength your client receives from the reading. Remember—the only negative result of choice is making the wrong one!

#### TIMING SEQUENCE FOR THE SEVEN

EACH OF THE SEVENS IS CONTAINED AND ACTIVATED WITHIN A SEVEN-DAY PERIOD. THIS PERIOD MAY BE EXTENDED OR SHORTENED ACCORDING TO THE POSITIVE OR NEGATIVE ATTITUDE OF THE CLIENT.

##### SEVEN OF WANDS = SEVEN DAYS

The next seven days may create an atmosphere of tension or pressure for your client. But he should not assume a negative attitude because of this; it is a time to adjust to and fully accept the present situation, to understand how it evolved and why. Consider these seven days as a time during which the SEVEN is activating the anticipated change. The client should use this time to contemplate the incoming Major Arcana energy; this will help to prepare and inform him of what to expect.

##### SEVEN OF CUPS = SEVEN DAYS

As your client enters this seven-day period, he should be encouraged to expand his thoughts beyond his present situation. Any barriers, emotional or otherwise, must be eliminated. He should concentrate intensely on his goal to enlarge his vision. In doing so, he should experience extended opportunities. Try to motivate your client to move ahead—his future direction will become clear when the Major Arcana card following the SEVEN is activated.

##### SEVEN OF SWORDS = SEVEN DAYS

When located in a Conjunction, the rapid vibratory energy of the



SEVEN OF SWORDS demonstrates itself, alerting the client to the real nucleus of his problem. He should avoid self-pity and look in a new and positive direction. Emotional considerations must no longer be permitted to affect his decision-making. These next seven days are vital in helping him to re-evaluate his present situation and adjust to the new cycle. The following Major card will be of the utmost importance in guiding him toward his new goal.

#### SEVEN OF PENTACLES = SEVEN DAYS

The seven-day period in this Conjunction will help your client arrive at the right decision. If money is involved, you must counsel him to be patient. There is a strong indication that so far he has done the right things and applied the right kind of effort. The next seven days should bring him results; he should use the time to continue planning for the new situation. Other persons may become involved in this new cycle of change; some may already be involved. But the cycle will be beneficial and the results will be in accordance with the effort invested previously by the client.

### The NINE Minor Conjunction

The NINE MINOR CONJUNCTION initiates a new balance of events. Consequently, your client may tend to feel a disturbing sense of insecurity. The NINE acts as a stimulus, creating a reaction to conditions already established during the process of the previous cycle. The NINE attempts to complete and end this old cycle, which is why the client feels insecure.

The conclusive power of the NINE draws together all the experiences of the cycle. It causes the client to reflect, to go back to the beginnings of things. He may condemn or congratulate himself on how he coped with the events of that cycle, but the NINE will release this pattern of energy and begin to prepare him for the incoming cycle.

You may discover that your client is reluctant to let go of this old familiar cycle of energy, which has become as comfortable as an old pair of shoes. You must assure him that the NINE does not mean severance with the past, but rather affords a period of time for the client to assess his efforts to date.

If the past cycle has been a successful one for the client, he will be in a state of anticipation, perhaps anxiously awaiting final answers, final signatures, the satisfactory conclusion of a series of previous commitments. The other side of the coin would reveal total dissatisfaction, disappointment, regret and fear of the final results.

The Journeyman must have a good understanding of the NINE influence, for it is not a simple matter of good or bad. Delving into the NINE, you must realize that it is the NINE that brings the power to release the client! As the NINE releases it also alerts the client to his past behavior patterns and provides a clear picture of his past endeavors. This is an essential part of the NINE's function, otherwise the client will continue making the same mistakes and never arrive at his new goals.

The NINE should always be thought of as a card of *release*. If your client is anticipating certain results, the NINE is the messenger. Regardless of what it brings or whether the client's attitude is positive or negative, the NINE *waits*. It is in this waiting that the client recognizes the final results of his past cycle and reconciles himself with them. The NINE then helps him to determine the nature of the incoming cycle and how best to approach it.

#### TIMING SEQUENCE FOR THE NINE

EACH OF THE NINES ENERGIZES IN IDENTICAL FREQUENCIES. THE NINE IS ACTIVATED IN TWO STAGES, BOTH IN NATURE AND TIMING.

**STAGE ONE** Within NINE DAYS the effect of the NINE becomes evident. It will begin to break down all resisting forces, whether positive or negative. At this point the client will realize what is happening as a result of his efforts during the present cycle. It is at this time that the force of the NINE will affect him, producing feelings of joy and anticipation, along with a sense of completion and fulfillment, or disappointment and regret and a desire for things to change rapidly. Negativity can also bring realization and acceptance of how things really are, along with a reluctance to let go of them.

**STAGE TWO** Within 19 DAYS the new cycle commences! This time period begins *after* the nine days of Stage One. (Having a calendar handy can be very useful when dealing with Conjunctions.) Therefore, the NINE takes a total of 28 DAYS to begin, release and complete its influence.

As you continue to delineate the client's NINE Conjunction, try to decide whether the NINE has come to reward his past efforts or to demolish preconceived ideas that were not beneficial to his lifepath. Either way, the Journeyman should be aware of the message the NINE brings and work with the client to help him accept the responsibilities and rewards of the new cycle.

NINE OF WANDS = 9 DAYS, followed by 19 DAYS = 28 DAYS

*Completion* is the key word in this Conjunction. Encourage your client to finish what he has started. Tell him not to give up at this stage, for there is a very good chance that with a little extra effort he may reach his goal. Help the client recognize any resisting forces and assure him that he still has time to do what needs to be done. A little discretion and perseverance may very well make him triumphant!

NINE OF CUPS = 9 DAYS, followed by 19 DAYS = 28 DAYS

Success and happiness are imminent with this beautiful Conjunction! To ensure this outcome and help your client see the way in which it will manifest requires that the Journeyman learn to interpret the Major and Minor Conjunctions accurately. Within a period of nine days, the client will experience his first taste of joy and satisfaction. The Conjunction will determine the type of activity the client may expect during the remainder of this time period of the NINE—the following 28 days.

NINE OF SWORDS = 9 DAYS, followed by 19 DAYS = 28 DAYS

The closing of an undesirable cycle is signaled by this Conjunction. It may also indicate an unwillingness to let go of undesirable circumstances presently dominant on the lifepath. Motivate your client toward the incoming cycle and help him to see what lessons he has learned. Encourage him to release the past and offer him a

brighter vision of the future. LETTING GO is the healing remedy of a NINE Conjunction; never look back unless it is to learn from the past. Nothing can change what has already happened, but misery and depression from brooding over it can delay the timing sequence of the new cycle. The *positive* aspect of this Conjunction is that it is now leaving!

NINE OF PENTACLES = 9 DAYS, followed by 19 DAYS  
= 28 DAYS

This Conjunction will probably be the most difficult to analyze. Usually you'll find that nothing is right and nothing is wrong! Your client may feel incomplete, dissatisfied, lacking something, but he may not know what. The key to this Conjunction is to first establish whether the client's dilemma is the result of a Major Conjunction, or whether it comes from the feeling of anticipation that a Minor Conjunction can cause. Here the Journeyman should carefully consider the true nature of the NINE: determine what the reading is really about, considering the client's original question. If you do this with care and skill, you will eliminate the mystery in your client's mind and make his future path clear.

## MAJOR CONJUNCTIONS

A Major Conjunction occurs when any Major Arcana card is placed *first in a sequence of two followed by any TWO, THREE, SEVEN or NINE*. In the Celtic Spread composed of ten cards, here are the possible combinations for creating Major Conjunctions:

|                 |                                |
|-----------------|--------------------------------|
| CARDS 1 and 2:  | CARD 1 = MAJOR/CARD 2 = MINOR  |
| CARDS 2 and 3:  | CARD 2 = MAJOR/CARD 3 = MINOR  |
| CARDS 3 and 4:  | CARD 3 = MAJOR/CARD 4 = MINOR  |
| CARDS 4 and 5:  | CARD 4 = MAJOR/CARD 5 = MINOR  |
| CARDS 5 and 6:  | CARD 5 = MAJOR/CARD 6 = MINOR  |
| CARDS 6 and 7:  | CARD 6 = MAJOR/CARD 7 = MINOR  |
| CARDS 7 and 8:  | CARD 7 = MAJOR/CARD 8 = MINOR  |
| CARDS 8 and 9:  | CARD 8 = MAJOR/CARD 9 = MINOR  |
| CARDS 9 and 10: | CARD 9 = MAJOR/CARD 10 = MINOR |

Major preceding Minor = MAJOR CONJUNCTION

## Ending a Cycle

In a Major Conjunction the Major Arcana card precedes the Minor, so the client will experience the impact of the higher vibrations first. These energies will then activate the following Minor to complete the Major Conjunction.

A Major Conjunction signifies the *ending of a cycle* for the client. The Major Arcana card indicates clearly that he will experience the effect of the Conjunction within a specified time period. The present cycle is about to end and the new cycle will commence after the client has moved from the influence of the following Minor card.

As with the Minor Conjunction, the client's mental, emotional and spiritual attitudes—his overall balance—will affect the actual time period involved in activating the Conjunction's energies. The time can be prolonged if the client has a negative attitude, or shortened if positive.

It is important to note here that the names "Major" and "Minor" do not imply that one Conjunction has more or less impact than the other. A Major Conjunction is not more powerful or effective than a Minor. They simply signify *different* kinds of energy, and their procedures are totally different from each other. Together they indicate the beginnings and endings of cycles in the client's lifepath. If you keep them separate in your mind, you will find them easy to learn and easy to recognize in a spread by the sequence in which they fall.

## COMPLETING THE CONJUNCTION

### Time

Time in a Conjunction is strongly affected by the client's attitude. You cannot ignore this aspect of Conjunctions, so it is especially important to be open and sympathetic to your client's dilemma and to observe his approach and attitude.

You should *never* forecast a precise number of days for an event to occur! This is because although you may feel you have read the client's emotional level accurately at the time of the reading, his atti-

tude could change either way shortly afterward, thus altering the time factor accordingly. So it is always wiser to give your client only an *approximate* time period.

## Release

Release from the past is brought about by the NINE. As we travel our lifepath, we have free will in our choices, and the NINE provides the circumstances in which we are able to make them.

But because of insecurity, misunderstanding or faulty vision, your client may choose not to deal with the release that the NINE offers. If so, the natural law of the universe takes over and his free will is relinquished; he must accept the results of whatever happens to him.

Relinquishing control is an automatic signal to others to assume it! Herein lies the danger of losing personal freedom and allowing others to manipulate and control your destiny. You cannot escape the consequences of your lack of choice by refusing to make it. Whatever you put out into the universe, whether active or passive, will return to you—and you may not always be pleased with the form it takes!

New cycles cannot begin on the energy level desired if the old energy has not been released. To regain control and release the past, we must be aware of the changing cycles: know when to complete an event and when to let go and make a fresh start. Both Major and Minor Conjunctions can help considerably in showing your client what to do and when to do it. The Journeyman will find that they repay fervent study.

## ESOTERIC TIME CARDS AND CONJUNCTIONS

The four ACES are the SEASON CARDS when they appear in the Celtic Spread in Positions 5, 6, 7, 8 and 9 (see: I/12/233–242). When any ACE appears in any of these positions, it is bringing you a *specific timing period* that is very important to your client's reading. The appearance of a Season Card becomes the *priority timing factor*. Furthermore, if you have any Conjunctions, either Major or Minor, in any of the above positions *plus Position 10*, they are *negated* by an ACE in any of these positions in the same reading.

However, even with an ACE, Conjunctions are still applicable if they are found in any of the following three positions:

Position 1—Cards 1 and 2

Position 2—Cards 2 and 3

Position 3—Cards 3 and 4

Even if you decide not to use the ACE as a Season time factor, remember that it will still cancel out any Conjunctions that appear in Positions 5 through 9. However, you may always feel free to interpret Conjunctions, regardless of Season Cards, if the former are found in Positions 1 through 4.

When you have decided to use the ACE as a Seasonal timing card, and you find *two or more* ACES located in Positions 5 through 9, the following rules apply:

1. Only one ACE is used as the Season Card.
2. The Season Card is always *the first* ACE appearing in Positions 5 through 9.
3. Any ACE following the first one in Positions 5 through 9 may be read in the normal way.

Remember that the client's attitude affects the timing sequence when you are using the Season Cards, just as it does with Conjunctions. In addition to a positive attitude shortening the time factor and a negative one extending it, if the client is having difficulty understanding or recognizing an oncoming opportunity, this could also affect the timing sequence, possibly slowing it down and causing a disappointing delay.

When time is a consideration in a reading, you must remember that you are dealing with an esoteric concept: time in the abstract is not necessarily in alignment with time as you perceive it. It can be shortened or lengthened according to the vibratory energy surrounding the client, in much the same way as our local seasonal weather is affected by overall global conditions.

Man monitors his own time. The superconscious mind is precise with regard to the individual's karmic destiny. His original intent initially creates the momentum of his earth life. It is only when his soul is confined within the limits of the body and he feels limited by his seeming inability to prosper that his original balance of time is altered.

When a time period is indicated by a Conjunction, it may or may not mean an actual number of days. Your client could receive the Seed, and the first recognition of this Seed would be found in the Major card of the Conjunction. The actuality of any event takes place in its initial conception, so in dealing with any given time span, you must consider the whole, which consists of a beginning, a middle and an end. We have a tendency to assume that the results of a Seed are actually only the commencement; an event may already be under way, or even completed, before we recognize it.

With your newly developing level of sensitivity, you will learn to recognize when something good or bad has taken root. If your client does not recognize the incoming vibration of a Conjunction, you must assume that you are dealing with the Seed. The energy is not lessened, however, just because the event is not seen. If what is indicated is positive, then the remainder of the reading, as interpreted sensitively and accurately by the reader, will help the client to receive what is coming in the right frame of mind, so that he can benefit from the future.

On the other hand, if what is seen is not beneficial, the Journeyman can help the client remove the circumstances which are blocking him from receiving the positive aspects of the new cycle.



## CHAPTER 4

# WORKING WITH CRYSTALS

At the Journeyman level, you will find that a powerful tool for opening your higher consciousness to the esoteric energies of the Tarot is the QUARTZ CRYSTAL. When used properly and with respect, the crystal becomes a vital assistant in study and divination.

In esoteric law the crystal symbolizes

Total one-ness with God, Self and the universe

Purity

Stability and balance

Merging with the Higher Consciousness.

The presence of a crystal at your readings alerts the superconscious mind and helps create the proper atmosphere for providing access to its wisdom and information. With its unique healing qualities, the crystal can provide soothing, beneficial energies to our physical, mental and spiritual bodies. It can also bring added depth and clarity to a reading, whether for yourself or others.

My many years of study have proven to me the efficacy of the crystal when properly used with the Tarot. Its energies are quite potent and can be utilized whether or not you understand how and why they operate.

Not only will the crystal aid in the actual spreading of Tarot cards, but its energies assist in expanding your level of consciousness so that your intuitive abilities of interpretation will be enhanced and sharpened.

Further, it will help considerably in the actual learning process. The crystal absorbs information and is capable of monitoring it so that your conscious mind can retrieve it when needed from the superconscious.



CLEAR QUARTZ CRYSTAL

CHART 1

## ANCIENT CRYSTALS

The original knowledge of crystal use has been removed from the consciousness of Man for many thousands of years. This is because that knowledge was misused terribly, causing much misery and destruction.

Try to imagine a nearly perfect civilization on this planet, one in which all the secrets of the universe had been revealed. Where man was able to relate with total openness to all of life. Hold this idea. Now imagine further a time when science and religion were one; when healers healed the mind and spirit as well as the body; when health, joy, abundance and peace were readily available to all. During this time the use of crystals by both science and religion was commonplace. Man existed in a state of spiritual and intellectual growth which approached perfection. The structure of higher knowledge was known and shared all over the world—and beyond. Esoteric methods of communication were as simple then as using the telephone is to us today.

Now, this may be extremely difficult for some of you to believe, but that really doesn't matter. It's not hard to understand why the concept of a higher and more successful civilization which once existed and then disappeared without a trace cannot be accepted by most people today. This is because the average mind works only at the conscious level, which says, "We are now living in the 20th century, at the most progressive and advanced level of civilization ever achieved on this planet." We believe this because the "experts" are constantly telling us so—and because we want to believe it. So it must be true.

But is it? The minute you are able to open your mind and contact your higher consciousness, it will help you understand the true history of mankind, along with our present position and level of esoteric ability. Am I writing this to convince you of the existence of a previous superior civilization, such as Atlantis? No, of course not—I would consider that to be presumptuous on my part. My purpose is to stimulate you as Journeyman to use your own mind to consider the possibilities, to urge you to open your higher levels of consciousness and arrive at your own conclusions on any issue, whether past, present or future. Apparently the higher law intends it to be this way, and that is why there are no concrete recorded histories of vanished civilizations.

## CRYSTAL ENERGY

Crystals had many functions in past millennia, including sources of energy for transportation and other uses, industrial applications, weaponry, healing and divination (crystallomancy). By comparison, our present-day applications of crystals are quite limited. Although they have utilized crystals in electronic equipment, watches, transmitters and receivers, lasers and many scientific and technical areas, today's scientists have not yet discovered the true potential of the energy locked inside the quartz crystal.

Fortunately, the energy of the crystal works regardless of whether or not we believe in it. It is, however, greatly affected by the vibrations of the human aura, so it is very important for you who have crystals to know the correct method of using them and protecting them from outside influences.

Visualize, if you will, a beautiful crystal bridge; close your eyes and see it vividly in your mind. This is how the crystal works—it is a bridge between the levels of consciousness. The crystal is extremely sensitive to energy and has its own frequency pattern. It can transmit human energy, but how and when it works depends upon the person and his general attitude and state of emotional balance.

## THE JOURNEYMAN'S CRYSTAL

Although there are many ways to use a crystal, we are concerned here only with its use as an adjunct to the Tarot. There are many excellent books on the other uses of crystals and gemstones—in particular, for healing—and I urge you to look into them.

If you do decide to use a crystal in your study and readings, you should follow a few simple rules. Do not allow yourself to go beyond the required procedures. Discipline and study will provide access to your spiritual goals, and your decision to make a crystal part of your application will be a wise one. It takes time to study and energy to practice. The crystal will provide a welcome boost of esoteric energy and help create continuity and sensitivity in divination. The correct use of a crystal supports your inner self and aligns your personal energy with that of the universe.

### Choosing Your Crystal

When purchasing a crystal, make sure you're not in a hurry and can take the time to use sensitivity in your selection. An excellent variety of crystals can be found at gem and rock shops, often at museums and certain gift shops. Each crystal gives off its own esoteric frequency. *The trick is to find one that "feels" right to you. You may feel more comfortable with one crystal than another.* Take the time to try a number of them. Hold each one in your hand, close your eyes and try to feel its energies and how they harmonize with your own. With the right crystal, you will find that meditation and even your normal thinking process will be accelerated and enhanced.

Although you may be attracted to other types and colors of quartz, a *natural clear quartz crystal*, called rock crystal, is what you should

choose. Try to be as calm and balanced as possible when choosing it: select a time when there are few people in the shopping area and go by yourself. You need to be alone so that you can concentrate on your own feelings and the energy from the crystal. Your friends cannot decide which crystal is best for you.

When you are attracted to one crystal, be sure it's for the right reason—how it feels, not how it looks. The prettiest or biggest crystal is not always the best! What makes the crystal right for you is how *you* feel after holding it for awhile.

The beautiful clarity often found in the polished quartz crystal is not necessary for your Tarot tool. Your only concern is the actual energy contained within the crystal. Whether or not you can actually see through it doesn't matter. You won't be using it for crystal-gazing (scrying), so although it may be very beautiful, it is also usually much more expensive. Select a rough, plain crystal, only by its energy content and its feeling of "rightness" for you.

If you already have crystals for healing or meditation purposes, you may choose one of these to be your Tarot crystal. Obviously, you already feel comfortable with these crystals, so if you select one for Tarot work, follow the same procedures to prepare it as if you had purchased it new. Thereafter, keep this crystal *only* for Tarot use and do not use it for any other purpose.

## Cleansing Your Crystal

This is a simple procedure. All that is required is for you to place the crystal in a NORTH-SOUTH position (base to the north, point to the south) and expose it to natural sunlight for a minimum of two hours.

## Personalizing Your Crystal

This procedure is also simple. Fill your bathroom sink half full of cold water. Now hold the crystal under the cold running tap while visualizing a beautiful natural waterfall which flows into a moving river. When you have completed this visualization (make it as vivid as possible and hold it for a few minutes), take the crystal in your right hand

and be aware of its purity. Then place the crystal to the right of the sink, on a white cloth or towel and let it dry naturally.

## Storing and Energizing Your Crystal

To store or energize your crystal, dig a shallow hole in the earth outside, place the crystal in the hole in a north-south position and cover it up. If you have a quiet spot in a garden, this is ideal. If not, you can purchase a bag of rich soil, put it in a container and bury the crystal in this. Store it in a quiet area of your house, away from electrical equipment, appliances, etc. This can be done for any length of time you wish, but with a minimum of 24 hours.

Put the crystal beneath the earth at *sunset*; then remove it for use at *sunrise*. Before using it again, simply recreate the waterfall visualization in your mind within *one hour of sunrise*. Then place the crystal in a north-south position and leave it exposed to direct sunlight for a minimum of two hours.

## Protecting Your Crystal

The best protection for your crystal is earth. If you are not carrying it frequently from place to place, you can place it in a box or bowl of earth, in a quiet place where it can receive sunlight, as when energizing it. For protection of a crystal used often, place it in the soil in an EAST-WEST position (base to the east, point to the west). When you use it, do so in the north-south position, then replace it in the earth box or bowl in the east-west position.

To keep the crystal ready for daily use, it is not necessary to cover it with earth. Merely place it in the east-west position. If you keep your crystal like this, you do not need to use the waterfall visualization before each use—it will always be ready for use.

It might be a good idea to have two crystals eventually. This way, at any one time you can always be energizing one of the crystals used with your readings.

## Using Your Crystal

The correct method of directing the crystal's energy is to place the root or base to the *north* and the point to the *south*. This allows the crystal's energy to flow continuously in its natural polarity. When the crystal is placed with its base to the east and its point to the west, it *retains and maintains* energy within itself and does not radiate a flow, as it does in the north-south position.

## Positioning Your Crystal

Refer to the proper seating procedure in I/10/212. The addition of the crystal now amplifies the energy and gives you increased sensitivity and awareness.

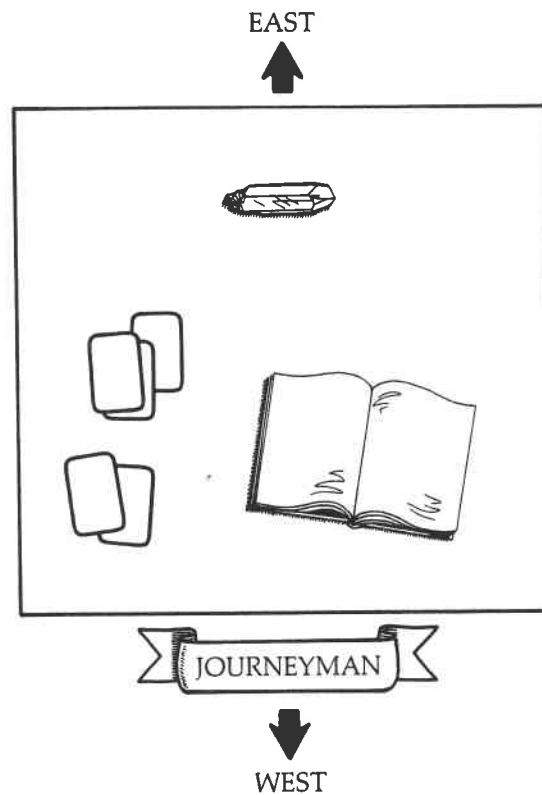


CHART 2

## STUDY AND READING FOR YOURSELF

When studying and reading the cards for yourself, sit in the WEST position, facing EAST. Put the crystal on the table *above* your work, aligned NORTH-SOUTH, the base NORTH, the point SOUTH (see Chart 2).

## READING FOR A CLIENT

When reading the cards for a client, sit in the NORTH position, facing your client in the SOUTH position. This time, place the crystal on the table *below* the spread, again aligned NORTH-SOUTH. The base is pointing NORTH, toward you, and the point SOUTH, toward your client (see Chart 3). This will provide the correct flow of energy for the reading.

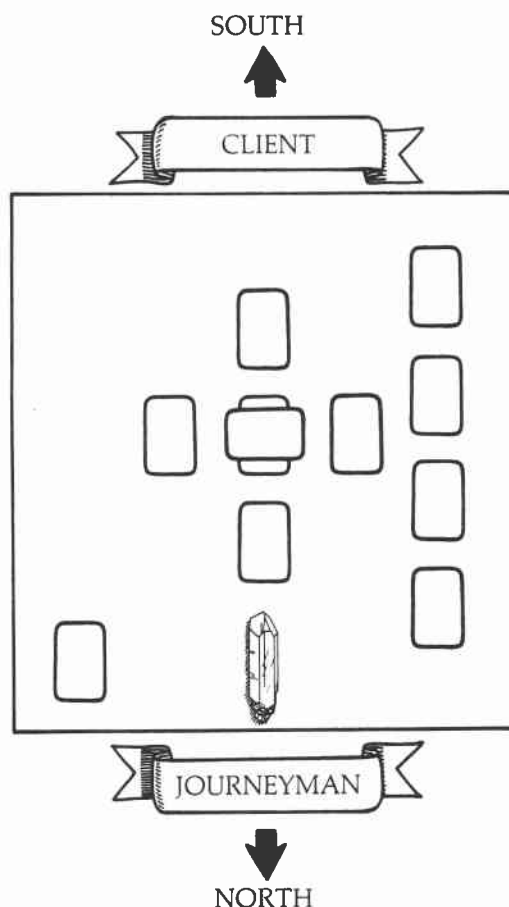


CHART 3



## CHAPTER 5

# PREPARATION FOR READING

Before you begin this chapter, I suggest you review I/1/10-12, I/10/211-217 and I/11/219-232.

As you know, a "spread" is a particular formation of Tarot Cards spread out in a definite order and sequence for the purpose of obtaining either mundane or esoteric guidance or insight into a specific problem or question. There are many different spreads which can be used by the Journeyman, and the nature of the inquiry determines which to select. Some spreads are simple and some are rather complex, getting into areas of karmic responsibility and other advanced concepts.

## LEARNING THE SPREADS

In the Apprentice Handbook there are three spreads:

Celtic Cross

Celtic Block

Predictive Manteia.

Each of these spreads provides adequate information in the area of counseling it is structured for. In the next three chapters I will introduce quite a number of additional spreads, which will give you much more latitude in probing the client's questions in greater depth and detail.

The Journeyman should be familiar with many different types of spreads, for each one has its own specific purpose. Learning different spreads is not easy without actual practice. Your goal is to learn what each one has to offer, so that you can choose the one most appropriate to your client and his particular question. For example, it would be pointless to use Rahdue's Wheel when the client's question is as simple and mundane as, "Will my mother come to dinner on Thursday evening?"

Try to classify the Tarot spreads; use key words to remind you of which area a particular spread is best for. The Journeyman should develop the skill to know when to open a situation up and expand into a more explicit spread.

Think of the various spreads as tools to assist you in widening the horizons of your abilities with the cards. Think of them also as books—the tools of the scholar—special reference books for a special subject. The scholar may use a dictionary for reference, but that doesn't mean he knows every word in the dictionary! What he does know is *how* to use it to find what he needs to know.

When studying the spreads, learn to know

What they can reveal to you

Which specific areas they cover

The levels of depth they offer

When to use them and when not to use them

That you are privileged to use them.

## PROPER PROCEDURES

As you advance along the Journeyman path, you should become more concerned with using the correct procedures in your study and readings. Every detail is considered important in meaningful divination. As a surgeon learns to use his scalpels, clamps, forceps and other surgical instruments, so you must learn to make proper use of the tools available to you, such as the crystal mentioned in the previous chapter, and the various spreads.

Be aware that the higher wisdom is always available to the serious seeker. It is endless, and the bridge between knowing and not knowing is the desire to learn.

A proper study of the Tarot takes time and patience. "Instant Tarot" is a wonderful concept to the average person. If you actually believe this is possible, you might as well also believe in instant motherhood or instant heart surgery! I have seen students complete the "six-minute marathon Celtic Cross Spread." I have also witnessed several spreads laid out inside of an hour. This is not the right approach. Speed is not one of your goals as a Journeyman. Your goals are depth and sensitivity to the cards and to your client's needs.

The more you learn, the longer it will take for you to feel you have reached a satisfactory conclusion to a reading. Don't begin a reading if you don't have ample time to complete it, but also keep in mind that readings that drag on too long are not good either. They tend to become boring and the client may lose track of his original question.

The preparation before a reading is very important: the atmosphere you create will act as an amplifier for the energies of yourself, your client and the cards on the spiritual level. Attention to detail and proper procedures are what make a good Journeyman.

## THE CELTIC CROSS SPREAD

The ancient Celtic Cross Spread is a good starting point. It should be thought of as your basic tool. From there you can extend into more complex spreads to cover the areas needed, based on what the Celtic Spread has revealed. You should feel no restrictions at this level; you should be completely comfortable with the basic facility of the Celtic Cross. Although deceptively simple in form, this spread has a unique ability to expose the known and the unknown, the seen and the unseen.

### Spreading the Cards

Place the Tarot deck on the table before you. Imagine that it is a book. Put your thumb on the lower right corner of the "page" (card).

Now, turning your hand to the left (counterclockwise), allow your four fingers to grip the other side. As you place each card on the table, four fingers will be on top of the picture.

## The Fifth Card

By this time you should be thoroughly familiar with the layout of the Celtic Cross Spread from your work with the Apprentice Handbook (see I/11/222–226). But before we proceed to the study of more advanced spreads, I would like to emphasize four of the ten card positions in the Celtic Cross. You should pay particular attention to them as they appear.

The first of these positions is the FIFTH CARD: THIS IS WHAT CROWNS AND COULD COME INTO BEING. This card is *not* a forecast card! It represents the esoteric energy surrounding the client at the time of the reading. This energy is the result of thoughts, ideas, actions, etc., that have already been expressed. The Fifth Card then indicates the *possible* results that may be expected because of the circumstances and vibrations occurring at this time.

If the Fifth Card is *positive* in its aspect, but the cards in Positions 6, 7, 8 and 10 are *negative*, it may mean that the client has the wrong attitude or approach concerning the person, persons or situation involved in his question.

It is important for you to look closely at the situation and attempt to analyze its true meaning. Even if the client's attitude is positive, it doesn't necessarily follow that it is the correct one. For example:

1. A man may love a woman very much, but has come to take her love for granted. He will be very surprised if she suddenly leaves him!
2. Your client may have just had an interview for a job. He feels he did well and expects to get the job. But he doesn't.
3. A woman may expect to receive a raise in salary. She feels her work is above average. However, she doesn't receive the increase.

From these examples you can see the type of positive energy given by the Fifth Card. It can be misleading, so be aware of its "negatively

positive" aspect when it is followed by negative cards in Positions 6, 7, 8 and 10.

I have seen students who were baffled by this type of energy pattern. Remember that the Fifth Card is only the result of vibrations *already existing* in the client's lifepath and is *not* a card of prophecy.

The Fifth Card has a non-fixed aspect. It can be activated in two ways:

1. By the client's own attitude and approach.
2. By the attitudes and approaches of other people involved in the client's situation.

The Fifth Card allows you to get in touch with your client's emotional level and reflects the true feelings of those involved. The conditions created by these feelings may be either supportive of or opposed to your client.

If the Fifth Card is *positive* and Cards 6, 7, 8 and 10 are *also positive*, this indicates that the client's attitude and approach to the question are correct for him.

If the Fifth Card is *negative* and Cards 6, 7, 8 and 10 are *positive*, you have an indication that the client is not in tune with what is happening around him. He should be encouraged to take another look at his situation or at any person or persons involved in it. There is a strong indication that your client needs to take a more positive attitude toward the situation.

Finally, if the Fifth Card is *negative* and Cards 6, 7, 8 and 10 are *also negative*, you will find that the energies contained in the Fifth Card have already been activated.

## The Seventh Card

The next important card in the Celtic Spread is the SEVENTH CARD: THIS REPRESENTS YOUR OWN NEGATIVE FEELINGS. I would suggest that you read this card as the one that represents the client's apprehension about a situation, or his *possible* negativity toward it. If you read it out to him this way ("This represents your apprehension or possible negativity"), it sounds a little less accusatory and allows the client to be more expansive in his thinking about the situation. It

also allows you more latitude and offers more insight in interpretation.

When a card is located in the Seventh Position and the client is anxious for an event to occur, you may feel confused by a negative aspect here. For example, if a NINE OF CUPS appears as Card 7, you may wonder how such a beneficent card could represent apprehension or negativity.

As you analyze the situation, try to deal with the client's immediate obstacles. It is obvious that they are in some way causing a barrier between your client and what he desires. Turning up a *positive* card in what you might call a *negative* position tells you that the client is not fully convinced of the possibility of the desired event occurring. Even though he feels the need for it strongly, deep inside he is aware of opposing energies that could prevent it from happening. Ironically, these opposing energies could very well be activated by his own fear of them! Thoughts are living things on their own level, and their power—positive, negative or neutral—plays a significant part in our daily lives. The way this power is used affects the levels of joy and satisfaction we achieve.

So when a positive card appears in the Seventh Position, it becomes your job to counsel your client to correct his attitude toward the manifestation of the event he desires. Explain to him that the only thing standing in the way of its fruition is his own apprehension. By analyzing all the other cards in the spread you will obtain a clearer picture of what this important event is and how it is likely to come to pass in your client's life.

## The Ninth Card

The NINTH CARD: THIS REPRESENTS YOUR OWN POSITIVE FEELINGS is the third important card in the Celtic Spread. It helps you analyze the situation further, fortifying or nullifying the strength contained in Card 5. Once you have examined the Fifth Card and its connection with Cards 6, 7, 8 and 10, the next step is to look carefully at Card 9.

If Cards 5 and 9 are both *positive*, this emphasizes the positive attitude of the client.

If Card 5 is *negative* and Card 9 is *positive*, this could indicate that the client is presently experiencing a negative condition that will probably clear up very soon. The positive influence of the Ninth Card will then become activated and take charge of the situation to the client's benefit.

If Card 5 is *positive* and Card 9 is *negative*, this probably means that the client's attitude toward the person, persons or situation concerned will change soon. This will alter the client's entire point of view.

If Cards 5 and 9 are both *negative*, this emphasizes the negative attitude of the client.

In addition to the above relationships, we must also consider the four possible combinations in this position of MAJOR and MINOR cards:

1. CARD 5 = MAJOR/CARD 9 = MINOR

In all probability your client will direct his energies toward the Fifth Card.

2. CARD 5 = MINOR/CARD 9 = MAJOR

Your client will tend to lean toward the vibratory force of Card 9.

3. CARD 5 = MAJOR/CARD 9 = MAJOR

If both cards are Major, your client is experiencing a possible karmic influence in the present situation. You would then devote extra attention to the reading to determine how the client can learn to appreciate the circumstances now taking place. When these two positions have Major cards, you can determine whether the situation is positive or negative by the nature of the cards themselves and by an analysis of the remaining eight cards in the spread.

4. CARD 5 = MINOR/CARD 9 = MINOR

If both cards are Minor, the client is not experiencing a great deal of stress at this time. In this case, it is the TENTH Card which will determine the outcome.

## The Tenth Card

At the end of the spread lies the TENTH CARD: THIS IS THE

OUTCOME. It is the result and sum total of the vibrations of all the other cards in the spread. Often you will find that the Tenth Card comes as something of a surprise, apparently totally unrelated to the rest of the spread! This happens when the outcome is *also a new beginning*—the start of a new cycle for the client.

## CELTIC CROSS CHECKLIST

Before you attempt to analyze your Celtic Spread, ask yourself the following questions while touching the cards and feeling the energies contained within the spread:

1. Is the spread balanced by an even distribution of all suits?
2. Is the spread dominated by one particular suit?
3. Is there an unusual number of Court Cards?
4. Which Court Card represents the client?
5. Check the Third Card—it will give you the basis or foundation of the situation.
6. Make a note of Cards 5, 9, 7 and 10. Are they positive or negative?
7. Note the relationship of Card 5 to Cards 6, 7, 8, 9 and 10. Is it positive or negative?
8. What are the Major–Minor relationships (if any) between Cards 5 and 9?
9. How many and what type of Conjunctions have appeared?
10. Are there four or more cards of the Major Arcana present? If so, this indicates the need for a further in-depth reading with the Major deck.



### SECTION III

## CHAPTER 6

# TAROT SPREADS: EXTENSIONS OF THE CELTIC CROSS AND BLOCK

In this section, I'll be introducing you to 15 new spreads, divided into three categories. The first category, which will be covered in this chapter, can be thought of as extensions of the familiar Celtic Cross and Celtic Block Spreads. But although these six additional spreads are used to expand the information given in the original spread, they are also independent in their own right, much as a river may have branches and tributaries originating from the main body of water but also having separate existences of their own as streams and rivulets.

## SPREADS FOR THE JOURNEYMAN

In addition to the Celtic Cross and Block extension spreads, you will discover two other categories of spreads which should be studied with great diligence at the Journeyman level. They are TIME SPREADS and ESOTERIC SPREADS. We will consider these in detail in the following two chapters.

Mastering the correct procedures and use of spreads is a prerequisite to the Master level. Great flexibility comes from the ability to familiarize yourself with the many Tarot spreads available, and the knowledge of the best one to use in any given situation.

## THE JOURNEYMAN'S JOURNAL

As an Apprentice, you learned how to set up and keep a DAILY RECORD BOOK (see: I/1/12–13) and TAROT LOG (see: I/4/55–58). These two references are invaluable for keeping records of your readings and meditations accurate and available at all times.

As a Journeyman, you should continue to maintain these two tools, but in addition you should create a third reference for yourself: a JOURNAL, in which to record your progress in more detail and depth. Some students like to use a large diary that has a separate page for each day of the year.

This Journal will be a record of your personal lifepath. Entries are made daily on *personal* readings, as clearly and concisely as possible. The Journal will contain the essence of your innermost desires, goals and feelings and will serve as a record of your progress along the Journeyman path. Reflection back over its pages will show you your emotional highs and lows during the past weeks, months or year, and you will be able to see more clearly what motivates or blocks you in many areas of your life. From this knowledge you will gain more empathy and understanding for those you counsel. Your Journal will also show you how the different spreads work and why.

Remember, this Journal is *your* book—your psychic and spiritual diary. Treat it with respect and be faithful about making daily entries.

Here are some of the categories you may wish to include in your Journal:

1. Time of day
  2. Your original question
  3. Name of your Opening Spread (the first spread used)
  4. Interpretation of the Opening Spread
  5. Additional notes
  6. The next spread you lay out (to seek further information on your original question)
  7. Interpretation of the next spread
- And so on.

Keep the same information for each additional spread you use as for the Opening Spread.

## KEYS AND DOORS

As you advance along the Journeyman path, you should come to direct your concentration more toward the *positions* of the cards in the spread. Keep in mind that the cards themselves mean one thing, while their positions mean another.

CARDS = KEYS

POSITIONS = DOORS

You need a thorough knowledge of the KEYS to open the DOORS, and you must know what the DOORS reveal to you once you have opened them. Each position, or Door, is one in a structure of ten. When you place a card in a particular position, you are analyzing that card according to that position. If that same card turned up in another position, it would have an entirely different connotation. It is the positioning of the cards that creates the personalized message the client receives.

The card itself remains the same card, but as it travels within the structured form of the spread it adapts to the various conditions it encounters, much as you adapt to different climates in various parts of the country without changing your essential personality. The same card, then, can be the Key to opening many different Doors, and it is your job to be able to interpret the meaning of each Key as it falls into each position, unlocking different Doors for your client.

## THE OJAS KEY SPREAD

The OJAS KEY SPREAD provides additional information beyond that gained from the original Celtic Cross Spread. It reveals and opens a specific area of the Celtic Cross in two ways:

1. The position of the Ojas Key is opened by two extra cards. This provides three cards focusing in on one position, thus giving a broader view into this specific area.
2. The CORONA SCALE is established, by which both positive and negative attitudes can be identified by the number the client gives you. His approach toward the situation opened by the Ojas Key can be clarified and examined.

The Ojas Key gives you further insight and depth into the client's question by concentrating his energies and your own directly on the subject. The procedure is as follows:

1. Decide by the nature of the client's query whether more information is needed and that the Ojas Key is appropriate as an extension of his Celtic Cross Spread.
2. Complete the preliminary procedures. When the client returns the deck after shuffling, etc., ask him to give you *a number from 1 through 10*. This number will determine the actual Ojas Key.
3. Say your client chooses the number 4. Start to spread the cards; upon reaching Position 4 ("This is behind you, or in the process of leaving"), put down *three cards* instead of the usual one. Likewise, if your client chooses 6, put down three cards when you come to Card 6, etc.
4. When using the Ojas Key Spread, you will always have a total of *twelve cards* (regular card plus two extra cards) instead of the usual ten. The position with the three cards is the Ojas Key itself, and here you will find the answers you are looking for.

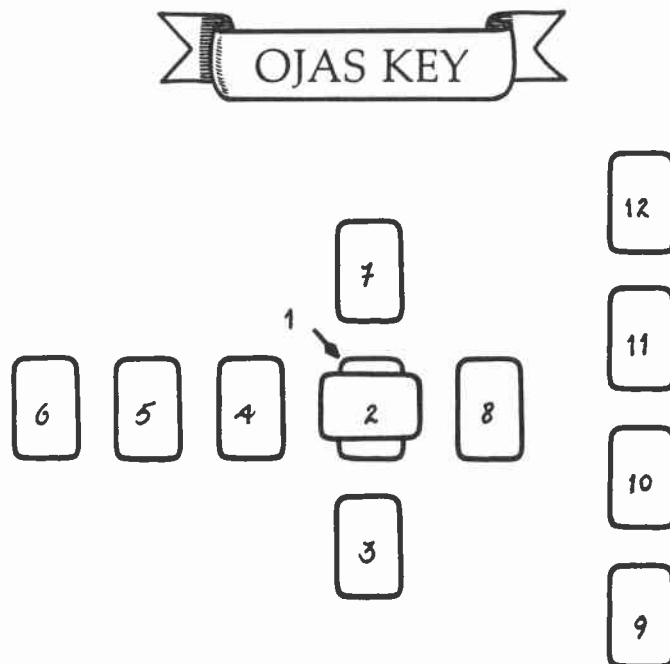


CHART 4

## The Corona Scale

As an additional clarification of the client's attitude toward the situation, the CORONA SCALE can also be determined, using *the same number* the client chooses for the Ojas Key. You will of course see both positive and negative possibilities together, as we all vacillate between these two extremes. But by using your specially developed sensitivity and awareness, you should have no difficulty in determining which extreme is dominant and to what degree, regarding the situation under discussion.

Here are the positive and negative attributes of the numbers that make up the Corona Scale:

| NO. | POSITIVE                | NEGATIVE                   |
|-----|-------------------------|----------------------------|
| 1   | Determined, ambitious   | Selfish, egotistical       |
| 2   | Cooperative, loving     | Uncaring, argumentative    |
| 3   | Creative, expressive    | Careless, unsociable       |
| 4   | Practical, reliable     | Lazy, disorganized         |
| 5   | Versatile, flexible     | Irresponsible, unreliable  |
| 6   | Harmonious, concerned   | Angry, destructive         |
| 7   | Wise, understanding     | Withdrawn, depressed       |
| 8   | Powerful, able          | Loss, bad judgment         |
| 9   | Outgoing, compassionate | Disinterested, unconcerned |
| 10  | Accomplished, dominant  | Introverted, self-pitying  |

Thus, with this added information, your client with the hypothetical number 4 can be seen to have a practical and reliable approach toward his problem, which may aid him greatly in solving it.

Numerical divination is an additional and advanced aspect of Tarotology. Numbers become Keys providing another dimension of interpretation to the Tarotologist. The source of this theory is rooted in the ancient doctrines of the Cabala. I will develop this area more fully in the Master Handbook (Vol. III).

## THE TRIADIC CELTIC SPREAD

This spread may be used for obtaining a deeper level of understanding into hidden or complex situations. It is an excellent spread for delving into areas not readily accessible to the client's conscious mind.

The TRIADIC CELTIC SPREAD is also excellent when reading for yourself, as it can open the Pandora's Box of what's really going on deep inside you. Each Triad (three cards) contains the essence required to reveal the circumstances involved in the situation under study. When reading this spread it is extremely important that each individual Triad be clearly understood before you go on to analyze the next one.

The Triadic Spread is not used to forecast events; it is to allow you to understand *how* and *why* events occur. Undoubtedly you will glean some information relating to the client's future activities, but details of a forthcoming aspect will be revealed only from the information received from the nucleus of the Triadic Spread.

The procedure is as follows:

1. Have the client write down his question.
2. Have him verbalize the question *exactly as written*.
3. While the cards are being shuffled, repeat the question and visualize a gold isosceles triangle (all three sides equal, apex upward) over the client's third eye (the spot just above and directly between the client's eyes). The base should lie from the outside edge of the eyebrow over the nose to the outside edge of the other eyebrow.
4. Place the cards as shown in Chart 5. You will be following the form of the Celtic Cross Spread, but instead of placing one card in each position, you will be placing *three cards*, for a total number of 30.

### First Position

THIS IS WHAT COVERS THE QUESTION.

Card 1: Covers the *immediate past*

Card 2: Covers the *present*

Card 3: Covers the *immediate future*

This first Triad, dealing with the past, present and future, will give a good indication of the client's present vibratory level. See whether there is much contrast in the short period of time it represents. The

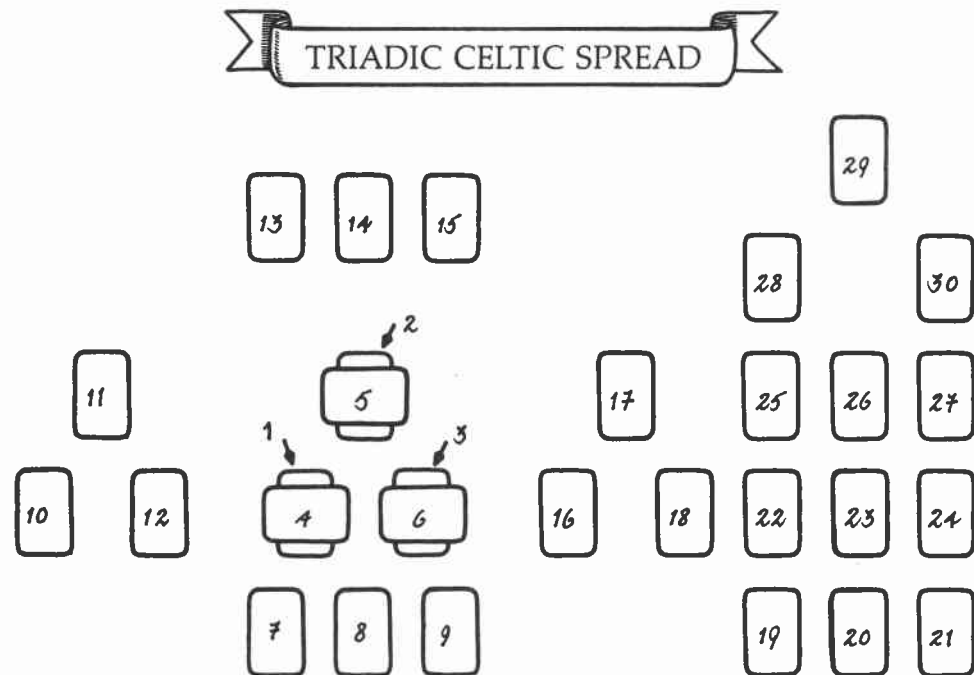


CHART 5

immediate past will definitely be affecting the present; the present will similarly be affecting the immediate future. In addition, the immediate past may also affect the immediate future.

Concentrate on the client's question, visualizing the Gold Triad over his third eye. This will help you focus in and sense the vibratory levels of these first three cards.

### Second Position

THIS IS WHAT CROSSES THE QUESTION FOR GOOD OR BAD.

Card 4: Crosses Card 1

Card 5: Crosses Card 2

Card 6: Crosses Card 3



Having laid cards 4, 5 and 6 over Cards 1, 2 and 3 respectively, you have formed the Second Triad. With your knowledge of the three situations represented by the first three cards, you now have further insight from the crossing cards. At each Triadic level throughout the spread, repeat the client's original question while visualizing the Gold Triad over his third eye area.

### Third Position

THIS IS THE BASIS OF THE SITUATION.

Card 7

Card 8

Card 9

In every Celtic Spread, this Third Position holds much of the truth. It takes you to the foundation, the root of the matter. In recognizing the importance of the Third Triad you can gain a whole new perspective by careful analysis. It not only takes you behind the client's question, it reveals the client's reason for asking the question.

Here you have a Triad within a Triad—a mystical energy point. This energy will focus directly on the situation, revealing its cause. You must be able to recognize this cause and avoid dealing with its effects. You are concerned with the cause-and-effect principle of karma here, but only with the *cause* at this point. This Third Triad will take you to the source of esoteric wisdom, from which you will return with knowledge and insights to counsel your client on his problem.

When you do this spread for yourself, you will see how this Third Triad gives vision into the real intent of your question. It clears away any mystery surrounding the reading.

I refer to the Third Card in any Celtic reading as the *Merkavah*, a Hebraic term meaning "chariot," in particular associated with the "divine chariot" of Ezekiel's vision.

## Fourth Position

THIS IS BEHIND YOU, OR IN THE PROCESS OF LEAVING.

Card 10

Card 11

Card 12

With the Fourth Position, you must be alert to the timing factor. As with all esoteric timing principles, be aware that time is prolonged or reduced according to the emotional balance of the client.

The approximate duration of time associated with the Fourth Card in any simple Celtic Spread is *ten days*. Note that the statement made by the Fourth Card is actually two statements:

1. This is behind you.
2. Or in the process of leaving.

If you find that your client is experiencing conditions that are satisfactory, stable, successful, etc., you know that it is not for an indefinite period. He will experience these conditions for approximately ten days more before a change is likely to occur. The same goes for negative conditions—they are likely to change for the better within ten days. Here's an example:

Say you are reading for a client named Patrick. The date is Monday, January 11. Last Wednesday, January 6, he was laid off work. Patrick tells you his problem and you first recognize the basis of the situation in the Merkavah and then in the Fourth Position. The duration of the card in the Fourth Position is approximately ten days; it was activated on the day he was laid off—January 6—so a total of six days has already expired. Therefore, in reading Patrick's spread you can see that he has another four days before this particular vibration is complete.

You should then follow through the spread carefully, observing any Conjunctions that appear plus what is crowning and might come into being (Fifth Position). Is it something Patrick should avoid, or is a new opportunity opening up for him? Each card from the fourth on is creating a path; you must be able to recognize it and counsel Patrick on how best to follow it.

The difference between the simple Celtic Spread and the Triadic Spread is that within each position is a Triad. These three cards *expand the time factor by three* and present a much broader view of the situation. The Fourth Triad is laid out to the left of the first three (see Chart 5), and each of the cards represents a ten-day timing factor, extending the time period to approximately 30 days! It may be that each of the timing factors is triggered off by the one before it.

Remember that while all three cards can very well pertain to the same issue, life has a way of making us deal with more than one situation at a time. Your skill as a Journeyman is to determine at this point which cards refer to each other and which are independent.

If you find that the Triadic Spread is opening up more than one situation (regardless of the client's original question), then each timing card of approximately ten days must be considered as separate from the others.

### Fifth Position

THIS IS WHAT CROWNS YOU AND COULD COME INTO BEING.

Card 13

Card 14

Card 15

The Fifth Triad is laid out above the first three (see Chart 5), as it is made up of crowning cards. They are not forecast cards, but have a nonfixed aspect. The energy contained in this crowning position reflects the vibratory energy surrounding your client at this time and reveals the *type of energy* he is feeling. Depending upon the complexity of the client's reading, you could have various situations or possibilities presented by the three crowning cards:

1. If the spread is concentrated in one particular area and all three cards are complementary to one another, this would indicate that powerful vibrations, either positive or negative, are now surrounding your client. This forceful energy cannot be ignored: you must use your skill to help your client utilize it in the best

way possible. If it is not beneficial to his lifepath, you must help him redirect his course in order to avoid trouble.

This crowning energy is well within his aura at the time of the reading, so it may be that your client is already showing signs of its impact. Always carefully consider both aspects of this energy, positive and negative. Crowning energy has a natural tendency to become thought energy and create changes in the subject's thinking, so your guidance at this stage is extremely crucial.

2. If all three crowning cards are independent of one another, you may see a person who is extremely busy or perhaps quite confused. Some people thrive on varying levels of energy; others find it very difficult to cope with them. Taking into account the personality of your client as well as the initial purpose of the reading will help you decide how to anticipate the client's reaction to the crowning energy.

## Sixth Position

THIS IS BEFORE YOU.

Card 16

Card 17

Card 18

The Sixth Triad and all remaining Triads are laid out to the right of the first three (see Chart 5). The Sixth Triad must be interpreted in connection with the Tenth Triad (Cards 28, 29 and 30), as there is a positive relationship between these two positions. Both Triads are advising you of future situations that are now forming as a result of past and future circumstances.

So, upon reaching the Sixth Position you have six cards to consider—three from the Sixth plus three from the Tenth Position. Remember to continue to visualize the Gold Triad over the client's third eye. As you look at the Sixth Triad, are you seeing three separate events, or does each card continue from the other? Don't feel overwhelmed if you are confronted with what appear to be conflicting vibra-

tions here. Life is often that way. The purpose of the Triadic Spread is to give you a realistic, in-depth view of your client.

Take your time and make notes if and when necessary. You may need to refer to them when you reach the Tenth Position, in order to study its connection with the Sixth. This can only make your client feel comfortable when he sees your methodical and obviously sincerely involved approach to the reading. You will need to determine whether the two Triads are in harmony or discord. Is there much conflict, or do they complement each other and solidify the Triadic message? If the Triads refer to individual situations, you will find a thread of similarity woven throughout the spread. If you see that each Triad is solidified, and if through interpretation you find that each card within the Triad is focused on the same issue, then you will know how to interpret it.

If what is before your client in the Sixth Position has a *positive* connotation, look back at the crowning energy of the Fifth Position to see whether it could prevent or impede your client from experiencing the situation expressed in Position 6. If the crowning energy does seem to be opposing the positive influence of the Sixth Card, then you should warn your client that he may experience a possible loss unless he changes his present attitude.

If what is before him in the Sixth Position has a *negative* connotation, you must again check the crowning energy. For example, is the Sixth Card a result of negative crowning energy, or does it merely represent the client's failure to recognize beneficial vibrations that are currently affecting him? Does he lack the motivation to recognize and utilize the positive crowning energy? You must consider all these questions as you interpret the spread.

Another possibility is that perhaps more than one situation is ahead for your client. If the Triad is absolutely separated by the nature of each card and its suit, then you could arrive at this conclusion. Each of these situations differ: one may be negative and two may be positive. One may refer to a career decision, one may affect a personal relationship and the third could be financial in nature. You may even discover that all the cards merge and form a *solid Celtic Cross*.

## Seventh Position

THIS REPRESENTS YOUR OWN NEGATIVE FEELINGS.

Card 19

Card 20

Card 21

With the Seventh Triad, the client may not be feeling negative regarding the given situation, but he may admit to feeling apprehensive and insecure. This does not necessarily mean that he will not attain his goal, but you should make him understand that such feelings can block his progress.

Hidden fears can often be detected through apprehension. Hesitation may be thought of as caution, but if this caution is not responsive to reason or trial, then you are dealing with a hidden fear. Overt fear is obvious and has reason behind it; it can be dealt with and overcome, or at least accepted. But hidden fear is insidious and debilitating, continually manifesting negative energy which poisons the normal thinking process. It becomes an obsession that colors every point of view. Some of its signs are hesitation, doubt and failure to participate or contribute.

As you attempt to open the Door of Position 7, you will encounter a vibration that could be known or unknown, seen or unseen, by the client. Consider what you see in this position as private information. Not until you have a true idea of the spread as a whole should you delve very far into the Seventh Position; then you will be able to determine with more accuracy whether or not the card is in opposition to your client.

## Eighth Position

THIS REPRESENTS THE FEELINGS OF OTHERS AROUND YOU.

Card 22

Card 23

Card 24

In the Celtic Cross Spread you would interpret the Eighth Position according to whether the client's question involves another person. If it does, then Card 8 will help you see the other person's point of view. If not, then you can obtain insight as to how other people feel about the client and about the situation with which the question deals.

When working with the Triadic Celtic Spread, however, you are dealing with three cards in the Eighth Position. Unlike the Celtic Cross, which gives you two choices, you now have multiple choices. Using this spread expands your ability to read in more detail, but it also allows more chances for error. This can be avoided, however, if you give yourself sufficient time to study the situation and if you are able to mentally review the previous cards and positions. Let me remind you again that note-taking is an invaluable habit to cultivate.

Depending on the actual cards, the Eighth Position offers the following possibilities:

1. One of the three cards could represent the attitude or concern of a person very close to your client.
2. A second card in the Triad could represent a person who may be either in opposition to or agreement with your client, thus either supporting the client along with the first person or in disagreement with the client and the first person.
3. The third card could represent the opinions of family members, a group of close friends, office co-workers, etc.
4. All three cards could indicate tremendous support coming from only one person.
5. All three cards could indicate strength and support from a group of people.
6. All three cards could expose and solidify a strong objection from one person or a group of people.
7. Two of the three cards may imply support, but with a slight difference of opinion coming from one person. The third card could be another person either supporting or opposing your client.

The vibrations of this Eighth Triad are subtle and varied. But with the proper concentration and knowledge of the cards, interpretation is not as difficult as it might seem. Consider the Eighth Position as a well

of wisdom, containing supportive, nonsupportive and perhaps even noncommittal energies. These energies are the result of other people's behavior patterns and reflect not necessarily what is, but *what they consider the situation to be*.

This is not to discount the value of other people's vibratory input. You may find the Eighth Triad very helpful in shedding light on what might have remained an undisclosed area of outside opinion hidden from your client. What you see may enlighten him as to what is happening behind the scenes, increasing his understanding of the situation and offering him knowledge of the support and opposition of certain people around him. With applied skill and knowledge, you can often release a lot of tension in your client by the information you draw from the Eighth Triad.

## Ninth Position

THIS REPRESENTS YOUR OWN POSITIVE FEELINGS.

Card 25

Card 26

Card 27

Interpretation of the Ninth Triad is similar to that of Card 9 in the Celtic Cross Spread, except that with three cards, the Triadic Celtic Spread is far more complex. You may become confused if you encounter a *negative* card, such as the THREE OF SWORDS, in Position 9, which represents the client's *positive* feelings, but remember that we can have a *positive negative* reaction to an experience. Haven't you sometimes felt firm and positive in an unpleasant situation?

Your client may be anxious, waiting for something to occur. Although everything in the client's manner, everything in the reading up to this point, may indicate a good flow of positive vibrations, if he has the belief that it is impossible for his goals to materialize, he is being positively negative.

It's important to understand the difference between *wanting* and *believing*: to want is to desire something; to believe is to be absolutely confident it will materialize. No matter how ardently your client may desire a thing, this does not mean he has the confidence that he will achieve it. Doubt and lack of confidence can often delay results.



Like Position 8, the Ninth Position has subtle undertones. If, for example, you turn up the NINE OF CUPS in this position, even though this is a beneficial card, you cannot automatically assume that the client's wish will come true. Although it is an exciting card, you must take into account many aspects of your client's query in interpreting it. Here are some things to consider:

1. Is your client being realistic?
2. Does the result depend on others?
3. What are the time factors involved?
4. How does the rest of the spread look?
5. Is the crowning energy (Position 5) compatible with your client's outlook?
6. What is before your client? (Check Position 6.)
7. What is the outcome? (Hold off on any definite conclusions about the Ninth Position until you have dealt the final Triad—Position 10.)

## Tenth Position

THIS IS THE OUTCOME.

Card 28

Card 29

Card 30

Approaching the Tenth and final Triad of this spread brings you to a point of decision which becomes the basis of your conclusion about the client's query. Before you attempt to finalize the reading, ask yourself whether or not the Tenth Triad cards are in agreement or opposition with the crowning Triad of Position 5.

Remember that the Fifth Position cards have a *nonfixed* aspect: the crowning position is a reflection and reveals the type of energy your client is presently experiencing. Ask yourself these two questions:

1. If the Tenth Triad exposes a possibly *negative* outcome, does it have any connection with the crowning energy?

2. If the Tenth Triad exposes a possibly *positive* outcome, does it have any connection with the crowning energy?

If a time factor is involved, you may very well be able to help change your client's outcome. This would give you a way of calculating the possible time period from the crowning energy to the actual outcome card. This could be of tremendous assistance in helping to prepare your client for what is to come.

If you feel that your client is heading for a negative situation because of the crowning energy, you can help eliminate these negative thoughts by explaining the situation to him in detail and guiding him toward a more positive and substantial outcome.

Destiny is flexible—it can be changed by circumstances and by our decisions regarding it. Our ability to make choices is our free will, and that free will can influence our fate.

For example, perhaps the crowning energy indicates that your client has decided to camp out in the woods. When he made this decision, the weather was fine. When he bought his camping equipment, he heard a weather forecast that warned of a possible snowstorm, but he looked at the beautiful sunshine and decided that snow was impossible. Well, the rest of this story could be a disaster! If we choose to ignore warnings, we will inevitably suffer the consequences of our actions. Free will.

Cards 6, 7, 8, 9 and 10 following the crowning energy will alert you to the expected pattern of energies. Allow your sensitivity to tell you whether or not these energies will be beneficial to your client. If this pattern is allowed to manifest, the result can be seen in the Tenth Triad.

When you have reached your final analysis of the spread, you should be able to answer the following questions:

1. How did the client arrive at this point?
2. Is the conclusion satisfactory to him?
3. Does he anticipate the results you see?
4. Is the Tenth Triad a result of the foundation laid in Position 3?
5. Can you offer further guidance to your client?

It is particularly important to pay attention to question 4, above. Your client may be presently experiencing a life cycle that cannot be changed. The outcome of Position 10 may be the completion of a cycle

seeded and begun in Position 3. You will need to determine when it was seeded, and the remainder of the spread should indicate the type of progress your client has made to date. You will have to examine carefully the various threads woven throughout this Tarot tapestry. For example, you may discover from one card in the Third Triad (the basis) the information you need to formulate your conclusion about the Tenth Triad (outcome).

To sum up the Triadic Celtic Spread:

1. The use of this spread can cover one or more situations, to a maximum of *three*.
2. All three cards in each Triad may combine to give an explicit reading concentrated in one vital area.
3. Each of the three cards in the *First Triad* may offer separate interpretations and give a *triple reading*.
4. The Tenth Triad is the anticipated result or results of one or more patterns of events found in the reading as a whole.
5. The Tenth Triad may portray the results of one or more situations within your client's lifepath.

## THE KARMIC CROSSROAD SPREAD

The KARMIC CROSSROAD may be located in any Celtic Cross Spread. Whenever you find the formula for this spread, you can be assured that the client is experiencing or about to experience a major event in his life. The Karmic Crossroad is a combination of the following cards found in a Celtic Cross Spread:

- |   |            |
|---|------------|
| 1. THREE MAJOR ARCANA CARDS                 | = 3        |
| 2. FIVE MINOR ARCANA CARDS OF THE SAME SUIT | = 5        |
| 3. ANY TWO REMAINING CARDS                  | = <u>2</u> |
|   | 10         |

This spread has EIGHT Key Cards: three Major Arcana cards plus five Minors of any one suit. Eight is a powerful number; when you see this combination of cards in a spread, they should be read with care. These eight cards can fall into *any* position. The remaining two cards are to be considered important if they are either of the following:

1. Any additional *Major Arcana card* increases the strength of the karmic content of the reading.
2. An additional *Minor Arcana card* of the same suit as the five above also stresses the karmic message found in the spread.

Before you begin to interpret the Celtic Cross Spread, look carefully for the cards that make up a Karmic Crossroad. If you find them, explain to your client that it will be beneficial for him to have the Karmic Crossroad interpreted rather than continuing with the original query at this time. Offer your client the choice, but explain that the opening of a Karmic Crossroad often results in a very clear reading, and that the knowledge and understanding gained from this unique spread can be the answer he is really searching for. The nature of such a message may be strongly associated with the client's present lifepath.

The required minimum of three Major cards contains a certain pattern of interpretation depending on the positions in which they are placed as you lay out the spread. Each position contains an area of energy similar to a chakra or vortex which influences the interpretations of all three Major cards. All interpretations are seen in the light of karmic conditions which are creating an impact on the normal vibratory forces surrounding the client. By analyzing this energy you will understand far more clearly why your client is seeking the wisdom of the Tarot for his question.

### Positions of the Major Arcana

- Card 1: Indicates that the client has arrived at the Karmic Crossroad in his lifepath.
- Card 2: Karmic energy is now activated and the client should already be feeling its influence.
- Card 3: A Key Card, showing you the nature of a past-life experience. This will help you to recognize the reason for and purpose of the Karmic Crossroad Spread.
- Card 4: A Major card here reveals what has or will commence the release or learning pattern of past karma.
- Card 5: This position is not a fixed aspect, so the client must work for or against it, whichever seems right to him. Your Journeyman skill in guidance is called upon here.

- Card 6: Here is where you should see the karmic lesson, for a Major card in this position is considered an active karmic symbol. It outlines what may be experienced on the karmic path in the future.
- Card 7: Here you will find a slight difference in the normal pattern of interpretation: A Major card in Position 7 exposes you to the resisting or opposing energies from the client. You must understand the wisdom contained in the particular Major card that falls in this position and be able to explain what is or will be obstructing your client's progress at present. Be aware that what may appear to be an acceptable situation may in fact be negative!
- Card 8: Again we have a subtle change in interpretation. A Major card in the Eighth Position suggests a force either good or bad, evident or invisible, which your client actually *feels*. When you interpret this card you are in fact telling him about his own sensitivity—what he feels and thinks about certain people and situations. This is your client's reality, whether his beliefs are actually true or false. You may need to consider whether the client's impressions are based on actual fact or rooted in past insecurity, rumors, etc.
- Card 9: A Major card here denotes any positive attitude or direction; but remember that your client may be feeling *positively negative* about the situation.
- Card 10: The outcome of the Karmic Crossroad Spread must be read with the utmost care. Take into consideration the vibrations of Position 5, which is not a fixed aspect.

## The Five Minor Cards

Any five Minor Arcana cards of the same suit will combine with any three Major cards to produce the Karmic Crossroads. This gives you a total of eight to work with so far.

## The Equity Cards

The remaining two cards can be either Minors of any suit or Majors. They are known as the EQUITY SYMBOLS—the yin and the yang. This Equity can be broken and the power of the eight cards extended if:

1. One of the Equity cards is a Major Arcana card.
2. One of the Equity cards is of the same suit as the five Minor cards already laid out.

The motivating force that extends the Equity creates a sense of urgency. The breaking of the Equity indicates that the karmic frequency is now activated. The Equity no longer exists!

If one of the two Equity cards is absorbed into one of the two categories above, this leaves one card not so integrated. This remaining card now becomes the GUIDANCE CARD.

## The Eleventh Card

If the Karmic Crossroad Spread reaches the point where you have to establish a Guidance Card because you have absorbed one of the two Equity Cards into the spread for karmic interpretation, you now need an *Eleventh Card*.

Place a card from the DAATH PACK (see: I/11/227) over the remaining Equity Card, now the Guidance Card, wherever it may appear. This now gives the spread a total of eleven cards. The Eleventh Card will give you an immediate interpretation, amplifying your focus and providing the emphasis you need for the Guidance Card.

## The Akashic Reference

In the unlikely but possible event that *all* of the ten cards are either Major Arcana cards or Minor cards of the same suit, proceed as follows:

1. Cut the Daath Pack into two stacks (see Chart 6).
2. Cut each of these two stacks and take *one* card each from the second and third stacks.

## 3. These two cards become the AKASHIC REFERENCE.

The Akashic Reference then becomes the focal point of the entire reading. It must be referred to as you interpret each individual card in the spread.

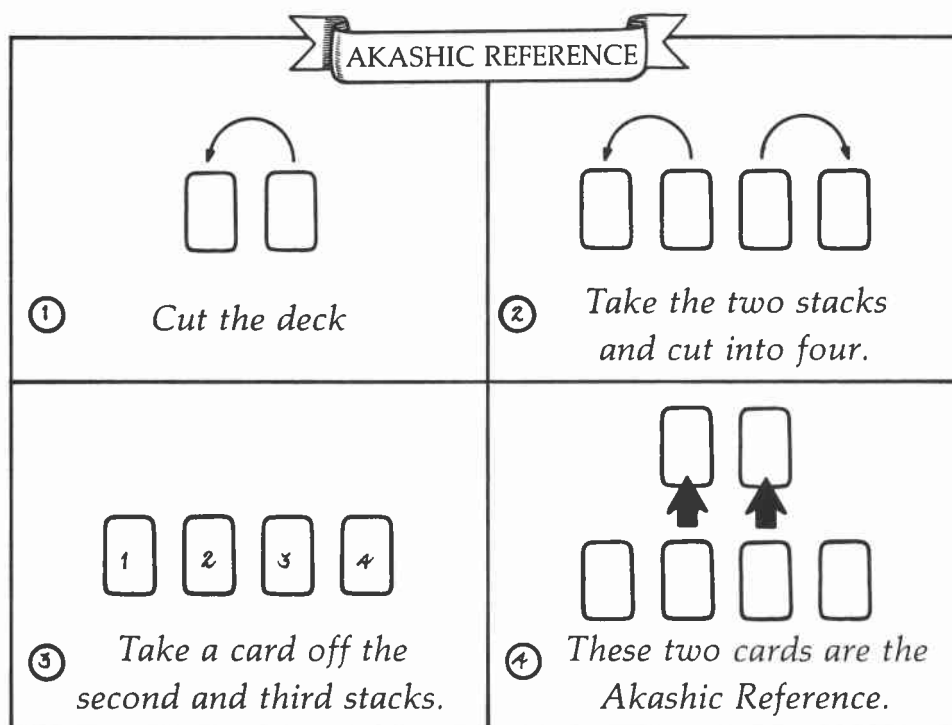


CHART 6

## THE SHADOW SPREAD

According to ancient tradition, everything in the universe has a positive and negative aspect (yin and yang). This principle stands behind the karmic law of cause and effect. It may appear that certain situations and relationships that we encounter in our lives are not justified; nevertheless, all experiences are the results of Seeds planted

In this life  
 In a previous lifetime  
 Known and unknown  
 Seen and unseen.

All our actions, thoughts and deeds, past or present, contribute to the totality of the balance in which we exist. This knowledge helps us understand why certain things happen to us and realize that each of us is a significant part of the universe.

When we experience a traumatic situation, we desperately try to determine why it happened. Obviously, we can account for many of the mistakes we make, and in analyzing our own behavior patterns we try to learn to avoid the same problems in the future. But there are times when tragedy or sadness seem to descend upon us with no warning and no apparent reason. Relationship problems keep repeating themselves with various people. A pattern seems to form, no matter how we try to prevent it. In certain areas of endeavor, it seems that we are doomed to fail before we start.

If your client has this type of situation to deal with, and you can determine that the cause of his problem may lie in unfinished karmic business, you should select the SHADOW SPREAD.

This spread is so named because it analyzes the Seed that has created the present circumstance. It should be used only for a very specific question of this nature. The Shadow Spread is very powerful in determining the causes of events resulting from hidden Seeds, as it is based on the structure and nature of the Cabala (or Kabbalah, from the Hebrew *Qabbalah*), or "Tree of Life" (see: I/6/74). The basic structure of the Cabalistic Tree rests on three pillars:

|                   |  |                           |
|-------------------|--|---------------------------|
| CENTRAL<br>PILLAR | = PILLAR OF MILDNESS<br>Reaches to the Kether, which is the Crown. | = BALANCE AND UNITY       |
| LEFT PILLAR       | = PILLAR OF JUDGMENT   | = FEMININE/NEGATIVE/YIN   |
| RIGHT PILLAR      | = PILLAR OF MERCY  | = MASCULINE/POSITIVE/YANG |

Before you lay out this spread, do the following:

1. Ask your client to write down his question on a piece of paper, as briefly as possible, in the following format: "WHAT ACTION CAUSED \_\_\_\_\_?"
2. Place the paper in the center of the table and begin the spread by laying the first card over the paper.

The ten cards are laid down exactly as in the Celtic Cross Spread. (In a sense, they can be considered a "shadow" of that spread.) However, the difference lies in the statements made with each card. Each statement should be said aloud, firmly and with concentration, as the card is laid



down. Imagine each statement as a window which will give light and vision into past situations. Each card will open up a wide vista, exposing events hitherto unknown to the client. Here are the Shadow Statements:

- Card 1: THIS IS THE ORIGINAL RESULT OF PAST ACTION.
- Card 2: THIS WAS YOUR POSITIVE ENERGY AT THAT TIME.
- Card 3: THIS IS HOW OTHERS REACTED.
- Card 4: THIS WAS YOUR NEGATIVE FEELINGS.
- Card 5: THIS WAS BEFORE YOU.
- Card 6: THIS IS WHAT CROWNED YOU AT THAT TIME.
- Card 7: THIS WAS THE ENERGY BEHIND YOU.
- Card 8: THIS WAS YOUR BASIC REASON AND ROOT OF THE SITUATION.
- Card 9: THIS WAS CROSSING YOU FOR GOOD OR BAD.
- Card 10: THIS IS WHAT COVERED YOU AT THAT TIME.

If the spread contains THE HERMIT or JUSTICE or *any* of the ACES, then the situation is definitely rooted in the client's karma. This means that the original Seed was planted in an entirely different relationship or situation in a past lifetime. The client may not recognize this at all, because it occurred in a past life of which he has no recall, but nevertheless, there is where you should look for answers to his question.

If neither THE HERMIT, JUSTICE nor any ACES appear, then you are dealing with a situation whose seed was planted sometime during this lifetime. Each of the ten cards are Keys to unlock this past situation, whether it be in the client's childhood, youth or previous adult experiences, so the TENTH CARD: THIS IS WHAT COVERED YOU AT THAT TIME, should definitely reveal the Seed of the event concerned.

Allow your sensitivity to merge with the Tarot symbols and you should feel the circumstances that formed the Seed, whether in this life or another. With continual practice, you will soon develop the ability to open your esoteric vision and bring up important karmic informa-

tion for your clients. Touching upon past-life memory is not as difficult as you may think: the formation of spreads in themselves are potent Keys to the higher consciousness.

I advise you to practice the Shadow Spread on yourself before attempting to read for others. This will give you confidence in your ability to interpret the karmic past correctly and uncover previous Seeds which have grown into present situations.

When reading the Shadow Spread for yourself, personalize the Shadow Statements in this way:

- Card 1: THIS IS THE ORIGINAL RESULT OF MY PAST ACTION.
- Card 2: THIS WAS MY POSITIVE ENERGY AT THAT TIME.
- Card 3: THIS IS HOW OTHERS REACTED TO ME.
- Card 4: THIS WAS MY NEGATIVE FEELINGS.
- Card 5: THIS WAS BEFORE ME.
- Card 6: THIS IS WHAT CROWNED ME AT THAT TIME.
- Card 7: THIS WAS THE ENERGY BEHIND ME.
- Card 8: THIS WAS MY BASIC REASON AND ROOT OF THE SITUATION.
- Card 9: THIS WAS CROSSING ME FOR GOOD OR BAD.
- Card 10: THIS IS WHAT COVERED ME AT THAT TIME.

## THE REFLECTION SPREAD

The REFLECTION SPREAD is to be used in opening the Shadow Spread. If more detail and clarity of the reading is desired, you may take the *last* (Tenth) card from the Shadow Spread and place it over the client's written question. Shuffle the cards once more, and placing the *First* Card over the last card from the previous spread, continue to lay out a new Celtic Cross Spread.

The Reflection Spread can be used regardless of whether the Shadow Spread refers to a Seed in this life or a past one. The purpose here is to magnify and clarify the actual events and circumstances that

caused the client to ask his original question. As you interpret the Reflection Spread, you will see that it is read like the regular Celtic Cross, except that your concentration is focused on *the result of the previous Shadow Spread*.

## THE TAU CROSS SPREAD

This spread is used as a continuation of the Celtic Block Spread (see: I/11/227–228), as you are in the actual process of placing the cards. It is used when you are analyzing the spread *step by step*, as opposed to laying down the entire spread and interpreting it as a whole.

The decision to use the TAU CROSS SPREAD depends largely on the nature of the client's question. The Tau Cross is the "Cross of Confusion," so as you form the Celtic Block you are able to open up any area of confusion instantly by placing a card from the Daath Pack across the card in question.

As you may form only one Tau Cross, it is imperative that you anticipate in advance the area within the Celtic Block that needs opening. This is where your Journeyman skill in listening carefully to your client comes into play. Don't assume that he knows what he wants, but listen to the real message he is giving you. Be ready to use the Tau Cross to clarify the exact area of his confusion.

The Tau Cross Spread is formed in the following manner:

1. While laying out the Celtic Block Spread, keep the client's question firmly in mind and observe any area of reaction from him. Analyze each card on a step-by-step basis, and if there seems to be any confusion in your interpretation of a card, stop and do not place a card in the next position.
2. Take the Daath Pack and cut the deck to the *left*, saying: I ASK FOR WISDOM IN FORMING THE TAU CROSS.
3. Now take the card from the divided Daath Pack and cross it over the card in question.
4. Put the two halves of your divided Daath Pack back into position.
5. Continue with the Celtic Block formation.

6. If you need further depth of interpretation, remove the Cross of Confusion and place it in the center of the table.
7. Reshuffle the deck, concentrating on the question that created the need to form the Tau Cross.
8. Proceed to form a *Celtic Cross Spread*, placing the First Card over the Cross of Confusion. The Second Card then crosses the first, so that now you have *two crosses*, one on top of the other.
9. Using these two crosses as the nucleus of your new spread, continue to lay out the Celtic Cross Spread. Remember that this spread is formed over the Cross of Confusion, so it will be opening up and revealing the cause of the confusion.

As you proceed with the Celtic Cross, say the following statements over each card:

- Card 1: THIS IS WHAT COVERS THE TAU CROSS.
- Card 2: THIS IS WHAT CROSSES THE TAU CROSS.
- Card 3: THIS IS THE BASIS AND ROOT OF THE TAU CROSS.
- Card 4: THIS IS BEHIND THE TAU CROSS.
- Card 5: THIS IS WHAT CROWNS THE TAU CROSS AND COULD COME INTO BEING.
- Card 6: THIS IS BEFORE THE TAU CROSS.
- Card 7: THIS IS THE APPREHENSION OR NEGATIVITY SURROUNDING THE TAU CROSS.
- Card 8: THIS REPRESENTS WHAT OTHERS FEEL REGARDING THE TAU CROSS INFLUENCE.
- Card 9: THIS REPRESENTS THE POSITIVE ASPECT OF THE TAU CROSS.
- Card 10: THIS IS THE OUTCOME OF THE TAU CROSS VIBRATION.

The Tau Cross is an excellent spread for self-readings because you know exactly where your own confusion lies. Thus, using the Tau Cross becomes an interesting tool for self-study: while perfecting your skills as a Journeyman you are also investigating any areas of your life that are in need of clarification.

## CHAPTER 7

# TAROT SPREADS (II): TIME SPREADS

This chapter deals with five spreads you can use for mundane questions in which a time period needs to be clarified or established. They deal with time periods ranging from daily to monthly, and one, the Oracle Spread, is for answers to serious questions on a continuing basis.

In doing Time Spreads for yourself, it would be a good idea to keep a TIME LOG for future reference. This will give you a record of how important your emotional balance is concerning any kind of time forecast. You may want to keep this Time Log as part of your Journal, or keep it separately. By performing Time Spreads for yourself, you will learn how time fluctuates according to your levels of anticipation or apprehension, elation or depression. Practice in this area is well worth while, as time is a valuable esoteric tool in dealing with clients.

## TIME SPREADS INDEX

- |                      |                            |
|----------------------|----------------------------|
| 1. CELTIC CLOCK      | = DAILY TIMING (24 HOURS)  |
| 2. TRIAD FOR THE DAY | = DAILY TIMING (24 HOURS)  |
| 3. WEEKLY CYCLE      | = WEEKLY TIMING (7 DAYS)   |
| 4. ESOTERIC CALENDAR | = MONTHLY TIMING (28 DAYS) |
| 5. ORACLE            | = ANSWERS                  |

## THE CELTIC CLOCK SPREAD

This daily timing spread is quite simple and requires only three cards. But much can be learned from the CELTIC CLOCK, so don't allow its apparent simplicity to mislead you. The placement of the three cards and their relationship to one another will tune you in to the event you are forecasting, so that you can prepare yourself or your client for the unexpected. This spread directs energy into the time zone you request.

### Preparation for the Spread

I would recommend lighting a candle a few minutes prior to laying out the spread. A brief period of concentration beforehand can increase the power of the condensed capsule of information about a future event you will be looking for. There is a limit of forecast time available with this spread, so focus your concentration on *any time, A.M. or P.M., within a 24-hour period*.

This is an ideal spread when considering the following types of situations:

Job interviews

Important meetings with individuals or groups

Legal situations

Medical situations

Any important event for which you have prior knowledge of the timing arrangement.

### Formation of the Spread

Follow these steps in laying out the Celtic Clock Spread:

1. Shuffle the cards, concentrating on the event and the time it will take place.
2. Visualize the face of a clock.
3. *Place the First Card on the hour (see Chart 7).*

4. Place the Second Card on the *minute*.
5. Place the Third Card in one of the following positions:
  - (a) Past—Top Left Position
  - (b) Present—Top Center Position
  - (c) Future—Top Right Position

This Third Card is the ESOTERIC BALANCING TOOL.

6. After placing the first two cards in the timing positions (like the hands on a clock) and the Third Card in the appropriate Past/Present/Future Position above them, consider the relationship among the three cards.

The Third Card—the Esoteric Balancing Tool—acts as a bridge between the two timing cards on the face of the clock. It is there to help you understand how the other two cards are consolidated.

As an example, suppose your client has a salary review at work tomorrow afternoon at 2:30. He wants to know whether he will get the raise. Your First Card would then be placed in the clock position half-way between 2 and 3 (because of the half-hour involved); Card 2 would be placed in the half-hour position (6); and the Third Card would be placed in the Future Position above them (see Chart 7). From the cards that turn up, you should have a very good idea whether or not your client's review will be favorable.

When you have two MAJOR ARCANA cards in the Celtic Clock, they give a greater depth to the interpretation. If you feel the need for more information regarding the event, continue the reading by laying out a *Celtic Cross Spread*, this time focusing directly on the message received from the Celtic Clock Spread.

The Celtic Clock can be very helpful on a daily basis. You may find that you wish to draw a clock face using poster board or cloth. Whether elaborate or plain and simple, it can be an excellent timing tool, and the additional visual will be appreciated by your clients.

## TRIAD FOR THE DAY SPREAD

This beautiful Triadic spread is used for the Wisdom of the Day. Although not for longterm forecasting, it is exceptional in its strength on an hourly basis for each day. It can be of considerable help, espe-

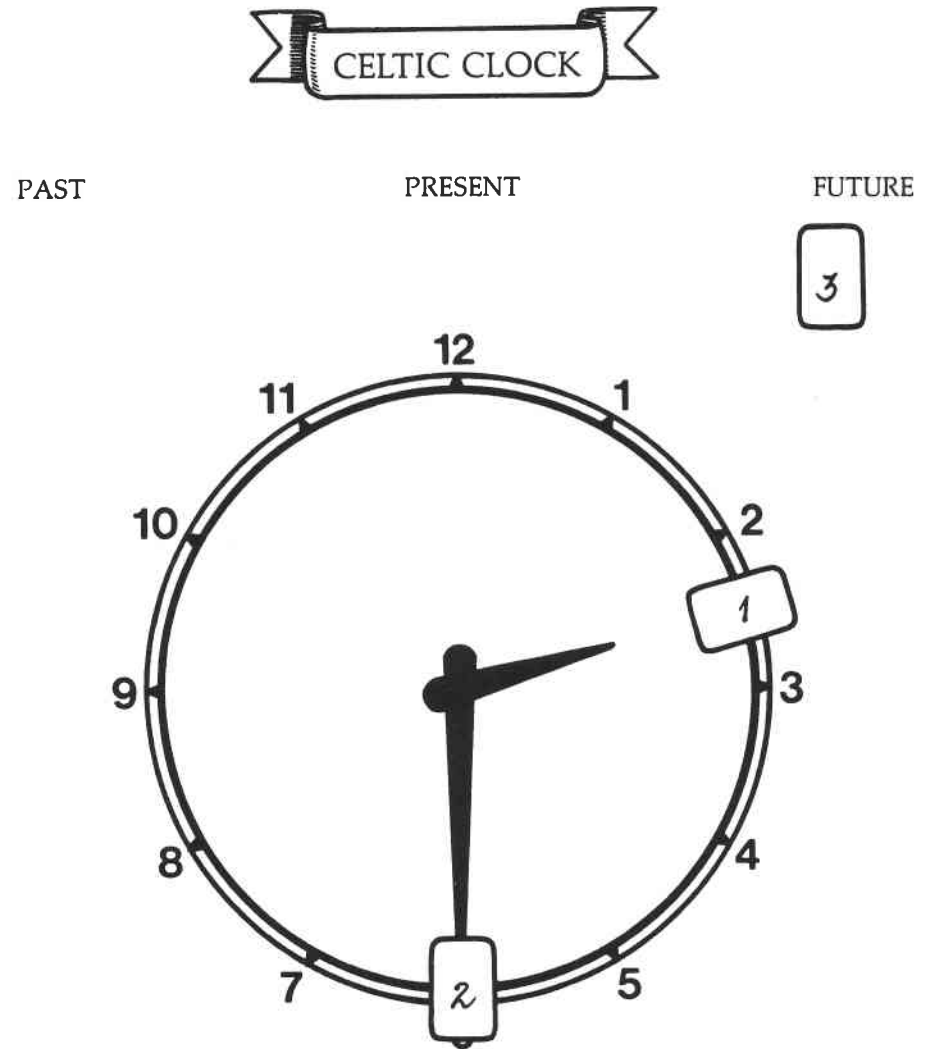


CHART 7



cially when you are going through a bad period of your life: it can help sustain you and assist you in keeping your balance throughout the day.

To derive the greatest benefit from the TRIAD FOR THE DAY SPREAD, you should use it early in the morning, before going to school, work or becoming involved in any other daily activity. Observe how your daily pattern changes and how this spread advises you of these changes. Be sure to note this information in your Time Log or Journal.

Choosing the same time each morning also helps in forecasting when you may expect daily events to occur. If you do the Triad for the Day before 10:00 A.M., your spread will fall into the following time periods:

10:00 A.M. — 2:00 P.M.

2:00 P.M. — 6:00 P.M.

6:00 P.M. — 10:00 P.M.

Thus, the Triad for the Day gives you *four* pieces of information:

1. A message concerning the first four hours of the day
2. A message concerning the second four hours of the day
3. A message concerning the third four hours of the day
4. A message given by the combination of *all three cards*.

## Formation of the Spread

Lay out the Triad for the Day Spread like this:

1. Shuffle the cards and prepare in the normal way, concentrating on the Wisdom for the Day.
2. When you feel ready, cut the deck from right to left, forming three stacks. Then turn over the top card on each stack.
3. STACK ONE (on the right) will cover the time period from 10:00 A.M. to 2:00 P.M.
4. STACK TWO (in the middle) will cover the time period from 2:00 P.M. to 6:00 P.M.
5. STACK THREE (on the left) will cover the time period from 6:00 P.M. to 10:00 P.M.

6. Consider all three cards separately.
7. Consider all three cards together.

You now have the Triad for the Day: wisdom for three four-hour time periods plus for the entire 12-hour period.

### Calendar for the Day

Another excellent reference, to be used solely with this spread, is a monthly calendar. By noting down the three cards each day, you can easily see a pattern forming which will be of great interest, especially when looking back into the month's activities.

Students interested in Astrology can also enjoy this spread by using an astrological calendar giving the planetary aspects for each day. Knowing how to correlate the Tarot aspects with the astrological ones will add considerable depth to your daily readings.

### Reading 24—Hour Periods

The Triad for the Day is a good way to open a consultation. You can quickly recognize what kind of a day your client has had up to the time of his visit with you. He may want to discuss what has happened during his day—those events could very well have an important bearing on his query. He may want to ask about a particular meeting he had that morning, or he may be feeling a bit apprehensive about an upcoming appointment.

With a client, you may want to read beyond the 12-hour period given above. Using the same three cards, it is possible to extend the reading to cover the preceding 24-hour period, as well as the following 24-hour period.

Simply disregard the time frame used above and divide the deck into three stacks as before. The three cards on these stacks solidify and from combined interpretation you can discern the events of the preceding 24-hour period, up to the time of the reading. Unlike the 12-hour reading, here the cards have no particular individual time frames.

If you wish to read forward for the *next 24 hours* following the reading, you may do so, using the time frames of the 12-hour reading

given previously. For the succeeding 12-hour period, merely take another card from each stack, which will give you the next three four-hour periods, for a total of 24.

Spending some time with this spread will prove helpful to your studies. In your Journal or Time Log, record what you feel will occur during the next 24-hour time period, using the three four-hour time segments. Then check the events on the following day by reading all three cards as a combination for the previous 24 hours. This will improve your perception and understanding of how to relate daily mundane activities to the Wisdom of the Tarot.

## THE WEEKLY CYCLE SPREAD

The WEEKLY CYCLE SPREAD gives your client helpful and accurate guidance for the week. It can help prepare him for the ups and downs that are an inevitable part of day-to-day life and assist him in differentiating between normal everyday aggravations and important events that demand his immediate attention.

This spread is useful whenever a client has a busy week ahead, with many decisions to make, perhaps in different areas of his life. By listening carefully to what the client is requesting, you will be able to determine when to use this spread for the optimum effect.

Covering the entire week with the Weekly Cycle Spread and then being prepared to open any one card for any one day will be of tremendous benefit to your client. This daily card may confirm situations that have already presented themselves in the Weekly Cycle. This will provide you with more fine detail regarding the situation and enhance your overall view.

Let me stress again the need for note-taking. Especially on a weekly basis, a client who is inundated with all kinds of information may feel at a loss if he does not have a reference. But don't allow the client to take notes during the reading, as this can distract both of you. Take your own notes, and then after the reading allow the client to ask more questions and take notes for his own use.

## Formation of the Spread

Lay out the Weekly Cycle Spread like this:

1. Shuffle the cards in the normal manner, concentrating on the client's question. If you are requesting the Wisdom of the Tarot for yourself or a client, concentrate on this.
2. Cut the deck into three stacks from right to left.
3. Now place seven cards from right to left. DAY ONE is the First Card, DAY TWO the Second, and so on until you have all seven cards laid out, representing the seven days of the forthcoming week. DAY SEVEN will be the card in position farthest to the left.
4. Place the remainder of the deck in the Daath position to the left of the card for DAY SEVEN.
5. Analyze each card separately, starting with the First Card, DAY ONE (today).
6. Moving from right to left, analyze each daily card carefully before proceeding to the next.
7. After you have completed reading all seven cards, if the client requires more detail for any one day, you may elect to open that day.
8. Look to see if you can connect the days by recognizing a thread or theme of similarity running through them.
9. Be aware of continuity: do the cards harmonize, or do they seem at odds with one another?
10. If any one card is totally out of character with the others, your client may be about to experience a sudden change on that day.
11. *Major Arcana* cards should receive special attention. When they appear they give added emphasis to that particular day. They should be your first choice of the days to open. If your client prefers to open another day, try to convince him of the importance of opening the Major card days because of the depth and significance of the information they can reveal.

## THE ESOTERIC CALENDAR SPREAD

The purpose of this spread is to examine the vibratory conditions you may expect during an extended period of time encompassing a month. This unique spread functions on a 28-DAY MONTH, called an ESOTERIC MONTH. It begins with the first day of the month and goes through the 28th. Then on the 29th day a Triad is formed which encompasses any or all of the remaining days in that calendar month (29, 30, 31).

The ESOTERIC CALENDAR SPREAD must be made within a specific time period, preferably the *last seven days* of the month before the month you will be reading for. This gives you a choice of seven days: for example, you may read for the month of August on any day from July 25–31. If the spread is conducted before or after this time period, it will create a reading that is inaccurate and not in harmony with the client.

This is an excellent spread for a client who wishes to plan ahead a month at a time and can help him considerably on a day-to-day basis.

### Preparation for the Spread

The format for this spread may seem complex at first, but it is actually very easy to follow (see Charts 8, 9, 10, 11). You will need time and patience to perfect your use of this spread, but you will find the time invested well worth while.

During the hour before the reading try to focus on the coming month. Imagine a vast area of free and untouched time. Think of it as a meadow. Venture into this meadow, plant Seeds there and enjoy the fresh, unspoiled beauty of the place. Keep your vibrations high and positive. Do not go beyond any fence or gate you may see—keep within a specified area, which represents your month. Lift your head to the glory of God and feel the sun on your face. Only good things are here in your meadow; it is your place, for your spiritual comfort and joy. Your reason for being here is to see what lies before you. If you see no specific connection with anything in your daily life, merely enjoy being here and anticipate joy and success in all your endeavors.

In your meadow you will leave Seeds known and unknown, seen and unseen. Accept the will of your Heavenly Father and realize that

what you plant may not necessarily flower during the coming month, but eventually it will. One day you will enter your meadow for a future month and you will see and touch the results of the Seeds you planted previously. Amen.

### Formation of the Spread

This spread can be used only once for the coming month. Proceed as follows:

1. Shuffle the cards in the normal manner. Concentrate on the coming month.
2. Work from right to left.
3. Have pencil and paper ready to make notes.
4. Keep questions to a minimum—no more than three.
5. Remember that the client's emotional balance will be reflected in the reading and may affect the timing sequence.
6. Make sure you have sufficient table room for the cards, as this is a large spread and requires a lot of space.
7. All cards are placed FACE UP.

The Esoteric Calendar Spread has FOUR PARTS, each with a different number of cards, as follows:

|            |   |                |
|------------|---|----------------|
| PART ONE   | = | 7 CARDS        |
| PART TWO   | = | 28 CARDS       |
| PART THREE | = | 3 CARDS        |
| PART FOUR  | = | <u>4 CARDS</u> |
|            |   | 42 CARDS Total |

#### PART ONE

The first part of the spread deals with the last seven days of the month prior to the coming month. This does not mean the last week—you must consider the days however they fall, disregarding the actual day of the month. For example, assume the last seven days of the month are:

1. Tuesday
2. Wednesday
3. Thursday
4. Friday
5. Saturday
6. Sunday
7. Monday

You may conduct your spread on any of the above days. If your choice of day is Saturday, Part One of the reading will cover the time period of Tuesday through Monday. It will disclose past situations from Tuesday up to the time of the reading on Saturday, then it will probe forward and cover the remainder of the seven-day period, forecasting events for Sunday and Monday.

On the table immediately before you place seven cards, working from right to left (see Chart 8). Each of these cards gives you the atmosphere surrounding your client during these last seven days of the month.



### PART ONE

Last 7 Days of Previous Month.



CHART 8

Card 1 = 22nd of the month

Card 2 = 23rd of the month

Card 3 = 24th of the month

Card 4 = 25th of the month

Card 5 = 26th of the month

Card 6 = 27th of the month

Card 7 = 28th of the month

This list is always the same—it never changes. Taking time and care with the first seven cards will be of great assistance when you begin to interpret the month ahead. In these first seven cards you will see what is happening in the client's life at the present time and be better able to interpret the whole picture when you come to connect the entire spread together.

## PART TWO

In this part of the spread you always lay out 28 cards. Don't be confused by the actual number of days in the month—the Esoteric Month is what concerns you, and it always has 28 days.

Make four rows of seven cards each, working again from right to left (see Chart 9).

Card 1 = 1st of the month

Card 2 = 2nd of the month

Card 3 = 3rd of the month

and so on, through the 28th.

Now you have 28 cards arranged in four rows of seven each. Do not place any further cards until you have analyzed these 28. Start with Card 1 on the top row and work toward the left. These first seven cards represent the first seven days of the coming month. Since each row represents seven days, you may decide to read for the seven-day period as a whole first, then focus on a particular day.

Your analysis is not limited, but it does require a considerable amount of time to fully digest. Try the spread for yourself first and then you will have an idea of how much time to allot when reading for a client.



## PART TWO

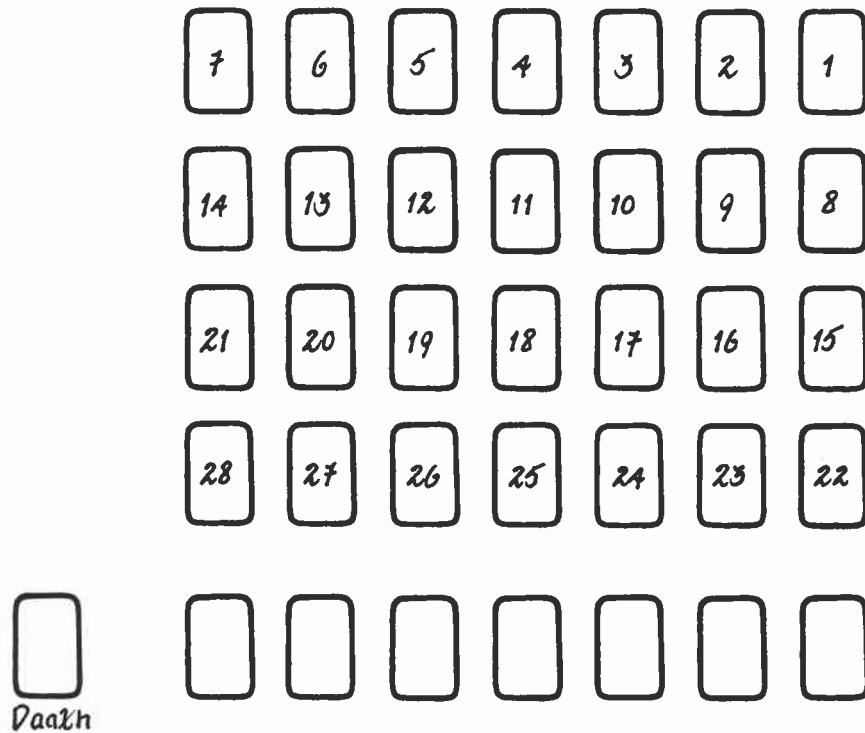


CHART 9

## PART THREE

Part Three has only three cards. This is a Triad which always covers the last three days of the month as shown on the calendar *after the 28th day*. Thus, if the month has 31 days, the three cards cover the 29th, 30th and 31st. If there are only 30 days, the cards cover the 29th and 30th. February, which normally has 28 days, is fully covered by Part One of the spread.

In the case of a leap year, the extra 29th day of February is covered by the three cards of Part Three. This occurs only once in every four years.

Place the three cards to the left of the other 28, in a Triad above the Daath (see Chart 10). Within this Triad is the Seed, seen and unseen, known and unknown, for the next month to follow.

PART THREE

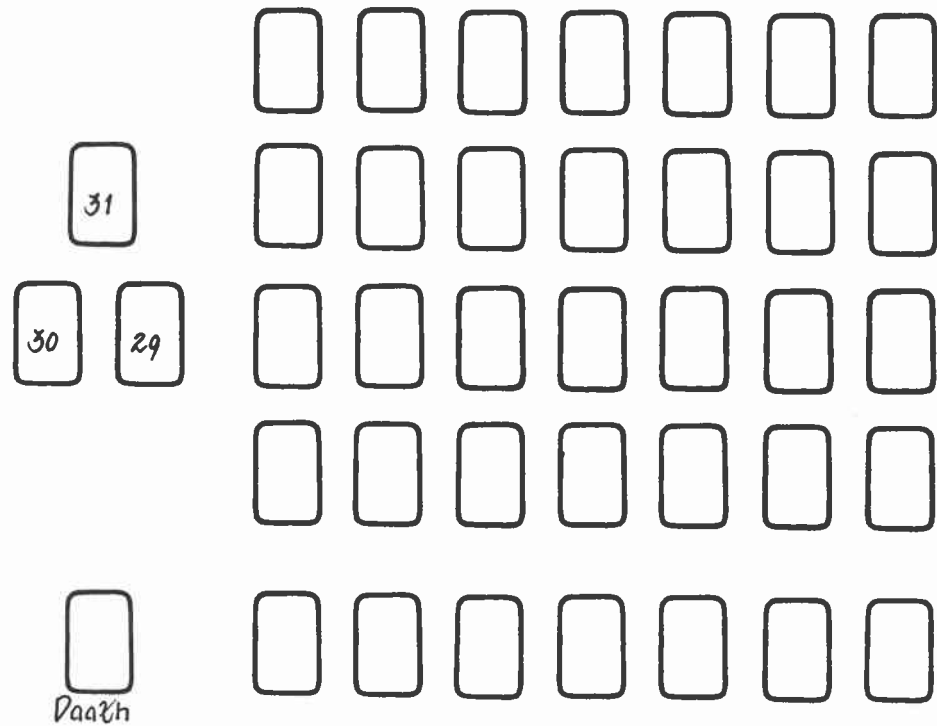


CHART 10

PART FOUR

Part Four has four cards. Each one solidifies one of the four seven-day periods, bringing together all activities occurring during the entire 28-day period. These last four cards are placed above the solid block of 28 cards, beginning with Card 1 on the right and ending with Card 4 on the left (see Chart 11).

Card 1 = WEEK ONE (DAYS 1-7)

Card 2 = WEEK TWO (DAYS 8-14)

Card 3 = WEEK THREE (DAYS 15-21)

Card 4 = WEEK FOUR (DAYS 22-28)

From the Solidification Cards you can detect the thread of your client's activity during any particular week. Each card is the ruling force of energy during the seven-day period it represents. It will open that period and highlight its nature and content.

After you have studied the Esoteric Calendar Spread for awhile, you will be amazed by its accuracy and intensity. It reveals the correct path to be taken during the coming month and covers such a large span of time that I recommend leaving it open and in place for study and reference during the coming month. This is a good reason for having several decks of cards available to work with.

#### PART FOUR

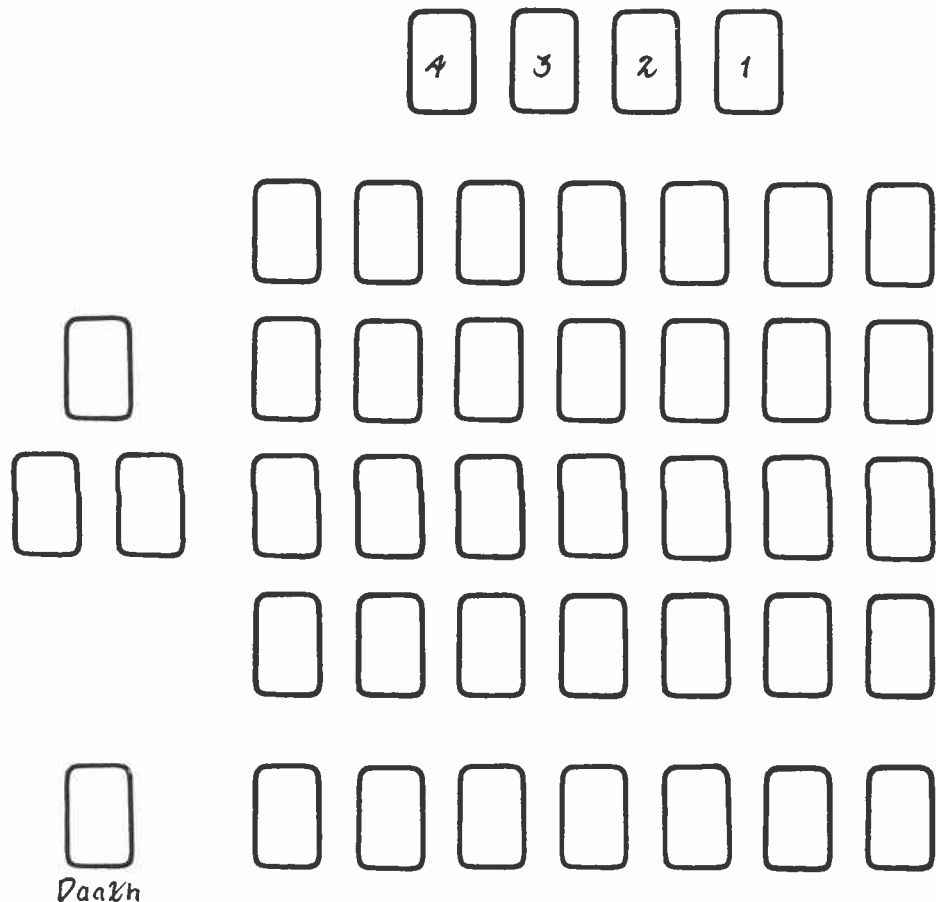


CHART 11

## THE ORACLE SPREAD

The tradition of the old Tarot scholars was to consult this ancient Oracle only at certain time periods—sunrise and sunset. This restriction may seem overly formal to us today; nevertheless, we should respect the ancient traditions for the wisdom they have handed down. In this busy world we may not be able to get out of bed an hour before sunrise or schedule an hour before sunset to consult this Oracle, but we can appreciate the ancient spiritual principles involved. Like many of the other occult teachings, I have endeavored to restate them for you in modern terms so that anyone may practice them today with the same efficacy as in times past.

The constant need for answers to serious questions created this powerful ORACLE SPREAD, and its proper use demands a high degree of study, respect and positive energy.

### Preparation for the Spread

The Tarot deck used for the Oracle should be kept covered with silk, either wrapped or kept in a special place with a silk covering. A candle should be lit to enhance the vibratory tone of the atmosphere. Questions should be prepared in advance and written separately on individual pieces of paper, each question being signed by the client (or yourself). The written questions should be placed next to the Oracle deck and the candle for a minimum of one hour before sunrise or sunset.

Your mind must be elevated and your desire for knowledge and wisdom sincere. Your approach should be spiritual, as with all forms of divination. Prayer or meditation will help to open your higher consciousness and prepare you to receive the wisdom of the Oracle.

### Formation of the Spread

This spread does not deal with any definite time period, as do the other Time Spreads already described. It is for obtaining definite answers to specific questions which may or may not involve periods of time. Here is the layout:

1. Take one piece of paper on which you or your client have written a question and signed it. Place it next to the candle while you shuffle the cards slowly, with intense concentration.
2. State the question aloud, concentrating on the written words.
3. When you feel the vibrations in the deck, place it on the table and cut it into four stacks from right to left.
4. Cut each of the four stacks again, creating eight stacks.
5. Cut the *second* row of four stacks once more, making a total of twelve stacks.
6. Concentrating on your question, select any four stacks from among the twelve.
7. Pick up the remaining eight stacks in any order and put this stack in the Daath position.
8. Now turn over each of the four stacks you have selected to reveal the answer to the question. When you have analyzed and understood the message of the four cards, pick up the four stacks, place them together into one stack and put this stack to your *right*.
9. If you need to go into further depth, take the other stack from the Daath and proceed to open the message you have received from the Oracle, using the *Celtic Cross Spread*.
10. Upon completion of the Celtic Cross Spread, take the Oracle deck from your right side and acknowledge the wisdom received.
11. Complete the reading by cutting the Oracle deck once and taking one card. This card will represent the force of spiritual energy that will help you attain the answer to your question.
12. Repeat the entire procedure for each of the other questions asked, if any.

## USING THE TIME SPREADS

With the selection of Time Spreads now available to you, you can approach your readings with added confidence. You should practice all

## CHAPTER 8

# TAROT SPREADS (III): ESOTERIC SPREADS

In this chapter you will find four spreads which are particularly effective in dealing with questions of a more serious nature, regarding spiritual values, past lives and karmic relationships. Ordinary Time Spreads and extensions of the Celtic Cross and Block such as the Karmic Crossroads (see Chapter 6) can offer some knowledge of esoteric questions, but the Esoteric Spreads are far more powerful in this regard. Learning to use them effectively will require much practice and dedication, but the results will more than repay your efforts.

It is important to practice these spreads on yourself extensively before using them for clients. The nature of the information revealed is much too important to be dispensed in a half-realized fashion. I recommend using your third deck of cards for practicing these spreads and leaving them open for extensive study and contemplation. I have known students to study *Esoteric Spreads* for a week or more at a time.

## THE AURA SPREAD

As the title implies, this spread exposes the vibrational energies of the client's aura at the time of the reading. As a result, the content of the reading tends to be quite personal. You should make your client aware of this fact and be certain he is prepared for a reading of this depth.

With this spread you can penetrate the protective barrier of the ego and zoom directly into the troubled area of the psyche. You will find that it will soon become an integral part of your study, particularly for probing your own inner self.

If you are a practicing Tarotologist with an established clientele, you'll find that this spread can save you time and unnecessary questions and emotional examination. This is because when you touch upon a specific area with the AURA SPREAD, the nature of the card will give you a strong indication of the client's emotional attitude here.

### AURA SPREAD

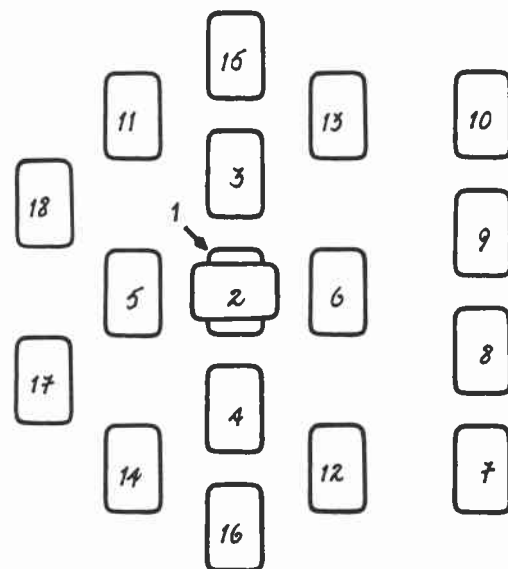


CHART 12

## Formation of the Spread

This spread requires 18 cards laid out in the pattern shown in Chart 12. Here is what the cards represent:

**Card 1: MENTAL CONCERNS**

The First Card covers the client's mental state. Try to avoid any intrusion on his emotional level at this point, as this will be covered later in the spread. Direct your focus toward the client's thinking process and don't be surprised if you detect a coldness or detachment here. You are sharing the client's logical view of or approach to his situation.

**Card 2: INTERNAL CONFLICT**

With the Second Card we are still on the mental level, but we have reached crossed swords. Here we see the client's internal dilemma: he tries to justify his own thoughts. Sometimes you will encounter a stalemate condition in which he is unable to move forward. Another aspect of this position can show obstinancy or self-righteousness. Moral issues are also found in the combination of Cards 1 and 2, which cross each other. If you can talk to the client prior to the reading you may already be aware of some of the mental concerns and conflicts which these first two cards confirm.

**Card 3: THE CONTRIBUTING FORCES**

Card 3 can reveal influences both invited and uninvited, desirable and undesirable. They are contributed by all those involved in the client's life—at home, work or in other relationships. Your client will have trouble making decisions without considering these outside influences. They are a part of his life and his dilemma. The influences are actually the opinions of others, which cause your client to feel certain obligations toward them. What he feels he can or cannot do and how his actions or lack of them may affect other people and important situations in his life can paralyze his thoughts and actions.



Card 4: THE CLIENT'S PORT OR STORM

At this point in the reading you must try to determine whether your client has a port of refuge or whether he is floundering in a storm. Can he expect rescue or is he doomed to continued turmoil? What kind of security feelings does your client have? If he has strong feelings of insecurity, it may be wise to explore these in detail. Are they real or imaginary? Are they serious or superficial? How do they affect his life and actions? You may find that he is operating with a sense of false security, be it in a relationship, business situation, or whatever. Strange as it may seem, this often happens out of desperation and an unwillingness to face reality. When there is nothing left for a client, he may turn to a non-existent security and evolve an imaginary support system. Gradually, he loses his sense of balance and, grasping his make-believe reality, may sink into serious trouble.

Card 5: EMOTIONAL FOUNDATIONS

Here you are exposing the emotional level on which your client based his original concern. Perhaps he was challenged by someone or some situation, or perhaps he only *imagined* a challenge where none existed. Don't make the mistake at this point of assuming that foundations built on emotion are always insecure; some emotional foundations have supported relationships for a lifetime. Emotional *reactions* are often shaky and untrustworthy, but emotional decisions based on common sense can be very substantial. What can be unreliable and insubstantial are decisions made on the basis of the emotion of fear. This position allows you access to the emotional conditions that created your client's concerns in Position 1.

Card 6: THE NEXT 24 HOURS

Within this time period you will see the direction your client will take. This position in the spread gives light on what might be a complex situation. Consider what has already taken place and why. Discover whether or

not your client is in command of the situation. The energies around this card are of a very high esoteric frequency, and your client will feel them within 24 hours of the reading. If you do not have a positive vibration in Position 6, determine whether or not your client is responsible. It could be that his destiny is to confront the incoming vibrations and deal with them once and for all to eliminate this disturbing level of experience. But if you sense that this is not the case, counsel your client as to how he may avoid the unjust situation you see forming. Or you may see your client about to make an unwise move as the result of unwarranted fear. Try to steer him away from a possible mistake. But if the card in this position is positive, offer him encouragement and hope.

**Card 7: POWER OF THE EGO**

In this position you will be confronted with the new shape of your client's ego. New because the last five positions have opened up an area which will begin to change. Card 7 offers you a strong overview of your client's feeling of self. You can now begin to see whether he is going to go backward and surrender to the original situation or whether he is willing to apply himself to a forward move. Do you recognize strength in new decisions or simply a reinforced ego unable to proceed?

**Card 8: INSIGHT INTO HOME AND/OR WORK PATTERNS**

Don't confuse this position with any of the others. Here you are presented with factual situations—what is actually taking place in your client's life as opposed to wishes, suppositions and apprehensions. Look at the situation objectively—you have the ability to extend your vision beyond that of your client. Try to determine if there is harmony between his home and work. Are his relationships compatible with what you see? We're not looking to make changes at this point, but just to determine exactly what is going on and what it means to your client. Card 8 should give you insight

into understanding both his advantages and his liabilities.

**Card 9: TIME CYCLE**

Within an Esoteric Month (28 days) the card in Position 9 must be activated! In order to release your client from his present dilemma, you must understand the lesson of 9, with its strong karmic undertones. It denotes the ending of old cycles; if release does not occur, then the old cycle will reinstate itself and take your client for another ride! A positive card in this position can indicate the conclusion of a longterm karmic lesson. You can tell this by the apparent promise or reward bestowed by the Ninth Card. But beware of overconfidence, which can negate these positive energies. When he has accepted and learned his karmic lesson, your client will be free to start a new cycle.

**Card 10: THE CONCLUSION OF THE TEN**

In this position the total sums of both mental and emotional energies come together, creating a new center, a nucleus for beginning future endeavors. From this point your client will begin his new cycle. Solidify all that you have seen—help your client open up at this point and clarify any uncertainties he may have. Try to give him motivation and help him visualize what he really wants in life.

Before proceeding further with the Aura Spread, you should have achieved a level of satisfaction for your client. This is the time to clarify, to recap, and if necessary go back and simplify the flow of energy. Do this by starting over with Card 1 and continuing through to Card 10. Connect each interpretation, so that the client can see clearly the pattern that runs throughout the reading.

After the first ten cards you will see a Level Change for your client (see Chapter 2). As you continue the reading with the final eight cards, you will present various aspects of his personality to him and show him how they can help or hinder him on his new path.

The second part of the Aura Spread looks toward the immediate future, whose events will begin when the client releases the past (Card

9). If he is willing to move forward, he will see his path widen at this point, revealing the potential for future joy and satisfaction.

The magnetic power of the human aura, with which this spread is concerned, can either attract or reject both positive and negative energies. In forecasting for your client, you must be aware of this fine balance and the stability needed by the client to maintain it.

**Card 11: MENTAL CHALLENGE FROM THE PAST**

This card provides a plunge into the client's past! It is necessary at this point to probe this area to bring to the surface the client's challenges and the mental struggle that accompanies them. As you help him face these mental challenges from his past, it will become easier for him to let go and move forward.

**Card 12: HIDDEN PERSONALITY WEAKNESSES**

This is another delicate area, but one that must be recognized and accepted by your client. Acceptance can bring release. Weakness simply means insufficient strength; by letting go of past experiences, your client is now ready to experiment with his new strength. Gradually at first, he will soon begin to see the difference in himself, and others will see it too. This new strength will come as a result of inner recognition: personality traits that have been submerged are being allowed to find their proper places. In adjusting to this new strength, the client will begin to expand his future horizons.

**Card 13: PATH TO THE FUTURE**

This card is a road sign pointing toward the client's future direction. It may be a road he has previously been afraid to take, but on it he will find the good things in life: purpose, spirituality and love. Look for the message in this card that will give him hope and confidence and the vision to see his future path clearly. However, don't always expect to find a positive card in this position. It may be that your client still needs to experience a variety of situations to complete old karma. But give him confidence that ultimately, by

paying off old debts and learning the lessons he has chosen to learn, he will be able to forge ahead on a new and brighter path.

**Card 14: KARMIC CHALLENGE FROM THE PAST**

Whatever this challenge is, your client brought it with him into this life as a part of his karmic heritage. Often it is deeply hidden, and he may fight to keep it there if it is threatened with exposure. Unfortunately, this vulnerable spot is often thought of as a weakness, but it can actually be a strength. Falling in love is a good example. How many people have you talked to who say they are “afraid to fall in love”? They are afraid of a close relationship because they “don’t want to be hurt.” This is a fear of risking, of being vulnerable. But once these fearful people do decide to risk, and when they do find a satisfactory relationship, they become happier than they could ever have imagined being. So it is with the revelation and acceptance of karmic challenges.

**Card 15: OVERLOOKED OPPORTUNITIES AND POTENTIAL**

There are no secrets at this level. Here the client’s opportunities and potential are clearly revealed, but his caution may have prevented him from accepting and taking advantage of them. Ironically, when we recognize these opportunities and potential, our vision narrows. We tend to feel that if things are too easy they can’t be good for us, so we ignore them. Explain to your client that the secret is realizing that things *are* easy when you use your natural talent and ability.

**Card 16: UNDISCLOSED FACTORS**

This card divulges things that have been hidden from your client—situations, people and opportunities not yet within his vision. Whenever a client is frustrated, this is a sign that his higher self knows he should be expanding his ideas and actions. Although these things are undisclosed, this does not mean they are not avail-

able to your client. It may require effort to discover them, but if you guide your client gently into this dark corner, he will quickly respond by creating his own light, which will illuminate the unknown and bring about the response he is seeking.

**Card 17: PROSPERITY PATH**

This card reveals the path your client should be on! You have both traveled quite a distance to reach this position, and the rapport between you should be excellent by now. Explain what he may expect on his Prosperity Path and the joy it can bring him. Draw upon his past experiences in discussing his present situation. Make sure he not only sees the picture but knows what he must do to take advantage of the good things that lie before him. But be careful not to paint too rosy a picture—always be realistic in your interpretation.

**Card 18: WHAT TO LEAVE BEHIND**

The final card in the Aura Spread gives an indication of how your client can leave behind everything that is not conducive to his future happiness. Going on does not mean hanging on! To prosper, he must be prepared for new experiences, freed from the encumbrances of the past, no matter how comfortable some of them may seem. Explain to your client that if he does not create changes in his life, they will not happen. Encourage him to feel the positive vibrations of this card in his heart and to move forward with confidence and anticipation, ready to take charge of his lifepath and freed from the burdens of the past.

## THE KARMIC PATH SPREAD

This Esoteric Spread takes you deeper into the realms of karma and can cover any period of time. It should be used after meditation and with a sincere seriousness of purpose. It is not for mundane questions, but gives insight as to how your everyday lifepath compares with the

requirements of your personal karma. It can tell you what you have to deal with on a day-by-day basis and how it relates to your worldly obligations.

The experiences found on the KARMIC PATH are those you will encounter during the period of time you request. They will help you evaluate your progress along this esoteric path.

### Preparation for the Spread

Choose a quiet time for this spread—a time when you will not be disturbed. Your surroundings should be peaceful and comfortable. A candle will enhance the spiritual atmosphere. A serious approach and an open mind will enlighten your receptivity to the wisdom this spread can offer. The information you obtain can help you cope and understand why things are as they are when considering relationships or contemplating major decisions in your life. If you anticipate a difficult period ahead, this spread can help you understand what's behind it. Meditate for awhile before commencing the spread.

### Formation of the Spread

1. Write down the date or dates for which you are seeking the Wisdom of the Tarot. Be specific (e.g., June 21 through June 27). *Seven* is the maximum number of days you may read for, but they can cover any period of time. That is, you may ask about June 21 and 22, July 3 and 4 and August 16, 17 and 18, or any similar combination of dates up to a total of seven. You may also ask about a future time or times. If you are asking for only one day, write down that date.
2. Prepare and shuffle the cards in the usual way.
3. You will use 14 cards in this spread. Place the first seven cards in a row from right to left. Even if you are only asking about one or two days, you still lay out seven cards.
4. As you lay each card down, make the following statement aloud: THIS IS WHAT COVERS MY KARMIC PATH JUNE 21st THROUGH JUNE 27th (substitute your actual dates).

5. After laying down the first seven cards, cut the remaining cards in the Daath *once*.
6. Then, working once more from right to left, cross each card and as you do so make the following statement each time: THIS IS WHAT CROSSES MY KARMIC PATH JUNE 21st THROUGH JUNE 27th (substitute your actual dates). (See Chart 13.)
7. When each of the seven cards is crossed, place the deck in the Daath position while you analyze your Karmic Path. The seven crosses before you will reveal wisdom about your Karmic Path for the date or dates specified.

Note that I have described the Karmic Path Spread as though you are doing it for yourself. This is because it is such an excellent tool for self-examination and assistance in serious matters. After you have practiced alone and feel comfortable with it, you may feel free to use this spread for your clients.

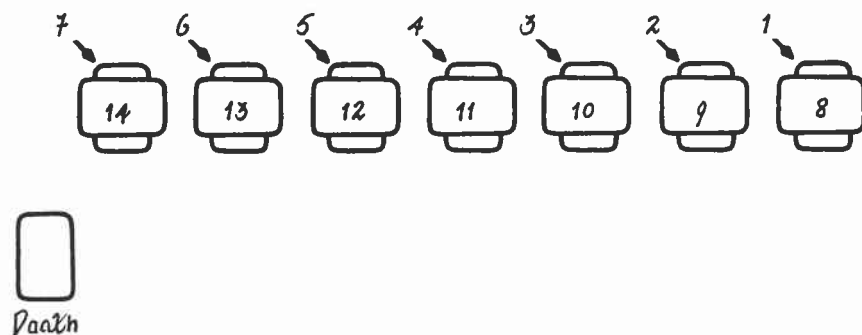


CHART 13



## RAHDUE'S WHEEL

Now we come to the largest and most complex of all the spreads, a magnificent spread that has never before been presented in print. It will take time and patience to learn and analyze, but I can promise that you will find the results most rewarding. You will probably come to use it as a continual reference. A word of caution here: Do not use this spread for anyone else until you have used it for yourself and become thoroughly familiar with it. Your personal experience with it will give you an idea of its power and depth and of what is involved in terms of personal acceptance and possible readjustment in thinking and action.

RAHDUE'S WHEEL is an in-depth spread composed of several mystical combinations, wheels within wheels. The effect of these combinations forms a rigid structure which exposes for the purpose of divination the various aspects of any one life experience at one moment in time.

This spread can be thought of as a major musical composition, a huge orchestration of separate vibratory instruments, each section in perfect harmony with all the others. Time and rhythm are expertly interpreted by the conductor—you, the Journeyman.

To conduct this wonderful mystical symphony you must be aware that every move is vital. You are the conductor of your life and each area of it will be activated by your direction. The music you hear and the level of your performance depends on *you*.

Many things happen in our lives which create a deep desire to understand why. *Why* tragedies and traumas, *why* good or bad relationships, *why* illnesses? Because the answers to these questions are not readily available, we usually settle for something like, "Well, that's life."

Yes, it *is* life, but more importantly, it's *your* life. There's a reason for everything that happens to you—this alone should spur you on to investigate those reasons. The higher self retains all the knowledge in this area. If you feel restricted, unable to probe your higher consciousness through meditation, try Rahdue's Wheel. This spread will help you release hidden past memory patterns and gain access to your inner wisdom.

## Components of Rahdue's Wheel

### THREE WHEELS (12 CARDS EACH = 36 CARDS)

1. INNER WHEEL = CARDS 1 - 12 = PRESENT
2. CENTER WHEEL = CARDS 14 - 25 = FUTURE
3. OUTER WHEEL = CARDS 27 - 38 = IMMEDIATE PAST

### SIX SOLIDIFIERS (6 CARDS)

1. SOLIDIFIER 1 = CARD 13 = Solidifies the INNER WHEEL
2. SOLIDIFIER 2 = CARD 26 = Solidifies the CENTER WHEEL
3. SOLIDIFIER 3 = CARD 39 = Solidifies the OUTER WHEEL
4. SOLIDIFIER 4 = CARD 49 = Solidifies the DAGIM BLOCK
5. SOLIDIFIER 5 = CARD 59 = Solidifies the TALEH PILLAR
6. SOLIDIFIER 6 = CARD 69 = Solidifies the SHOR PILLAR

### TWO BLOCKS (9 CARDS EACH = 18 CARDS)

1. DAGIM BLOCK = CARDS 40 - 48 SOLIDIFIER 4
2. MALKUTH BLOCK = CARDS 70 - 78 NO SOLIDIFIER

### TWO PILLARS (9 CARDS EACH = 18 CARDS)

1. TALEH PILLAR = CARDS 50 - 58 SOLIDIFIER 5  
(on the right)
2. SHOR PILLAR = CARDS 60 - 68 SOLIDIFIER 6  
(on the left)

THREE WHEELS (36 CARDS)

SIX SOLIDIFIERS ( 6 CARDS)

TWO BLOCKS (18 CARDS)

TWO PILLARS (18 CARDS)

---

78 CARDS Total

Here is a list of what the various components of Rahdue's Wheel represent. You may want to keep it handy during your spread for easy reference until you have committed it to memory.

|                   |   |               |   |   |
|-------------------|---|---------------|---|---|
| 1. INNER WHEEL    | = | CARDS 1 - 12  | = | PRESENT LIFE<br>ACTIVITY                            |
| 2. SOLIDIFIER 1   | = | CARD 13       | = | DIRECTION (as a result<br>of present life activity) |
| 3. CENTER WHEEL   | = | CARDS 14 - 25 | = | FUTURE LIFE ACTIV-<br>ITY (after Solidifier 1)      |
| 4. SOLIDIFIER 2   | = | CARD 26       | = | DIRECTION (into the<br>future)                      |
| 5. OUTER WHEEL    | = | CARDS 27 - 38 | = | IMMEDIATE PAST<br>ACTIVITY                          |
| 6. SOLIDIFIER 3   | = | CARD 39       | = | RESULTS OF PAST<br>ACTIVITY                         |
| 7. DAGIM BLOCK    | = | CARDS 40 - 48 | = | IMMEDIATE PAST<br>LIFE                              |
| 8. SOLIDIFIER 4   | = | CARD 49       | = | KEY FOR PRESENT<br>LIFE                             |
| 9. TALEH PILLAR   | = | CARDS 50 - 58 | = | PAST-LIFE<br>RELATIONSHIPS                          |
| 10. SOLIDIFIER 5  | = | CARD 59       | = | KEY TO KNOWLEDGE                                    |
| 11. SHOR PILLAR   | = | CARDS 60 - 68 | = | PAST-LIFE<br>EXPERIENCE                             |
| 12. SOLIDIFIER 6  | = | CARD 69       | = | KEY TO OPEN   |
| 13. MALKUTH BLOCK | = | CARDS 70 - 78 | = | ANSWERS TO PRE-<br>PARED QUESTIONS                  |

(Note: The MALKUTH BLOCK has *no Solidifier*.)

## Preparation for the Spread

This is one of the few spreads that uses every card in the deck, so you will need a *full, seasoned deck* (see: I/1/9) and a large table surface or floor space to lay out the cards. You may wish to practice the formation of the various components before attempting a serious reading. Some of my students have designed a simple format on large poster board for the spreading procedure. This would eliminate the need for memorizing the pattern, especially when working with clients. (See Charts 14-21. Note that I have used the abbreviation "SF" for Solidifier in these charts.)

Have writing paper handy for note-taking and be sure you are thoroughly familiar with the card interpretations (see: I/7-9/77-207). Finally, you will need a gold candle . . . and plenty of time!

Select a time when you are feeling balanced and at peace. Light the gold candle and spend some time in prayer or meditation. The following is a prayer you may wish to use at this time:

I reach into the center of my being. I pray for the light of God to illuminate my soul. This light will penetrate and give physical, mental and spiritual healing. With Thy help, Dear Father, I now extend this blessing to all those in need. May Thy holy spirit remain within me so that I may be a constant source of light. I ask that the divine light flow from my body constantly. May the light open my mind and purify my spirit. All these things I ask to come from the center of my being so that all who pass my way will receive Thy Heavenly Blessing. Amen.

When reading for a client, ask him to write down any specific questions he may have on separate pieces of paper. He need not show them to you, and he may ask as many as nine questions, if he has that many *serious* things concerning him. These questions will remain secret until you reach the last part of Rahdue's Wheel, the Malkuth Block.

## Formation of the Spread

Before we go into a detailed study of Rahdue's Wheel, here are some general rules for laying out the spread:

1. Shuffle the cards gently but thoroughly, concentrating on the GOLDEN LIGHT at the center of your being.
2. Cut the cards into four stacks. Pick them up in any order and replace them back into one deck.
3. Visualize yourself surrounded by gold light. You are in the CENTER of your spread. Each time you place a card, feel the golden energy flowing through your arm into the card.
4. Imagine a clock face. Place the First Card in the *one o'clock* position (see Chart 14). Continue in this manner, placing the first twelve cards in a clock formation, ending up at 12 o'clock.

# RAHDUE'S WHEEL

## Inner Wheel

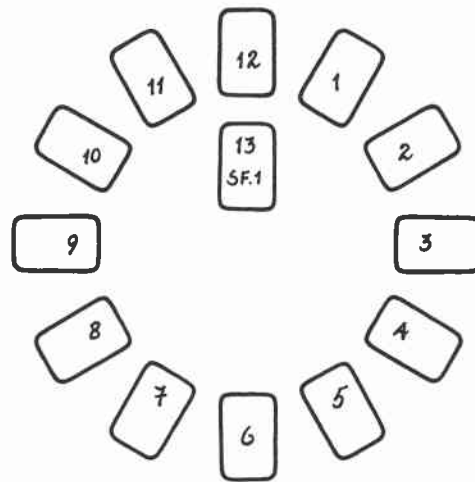


CHART 14

Study each card well as you lay it down, as it represents a different area of your PRESENT lifepath.

5. Then add the Thirteenth Card, SOLIDIFIER 1, directly under Card 12. This card will give you the confirmation needed for your interpretation of the INNER WHEEL.
6. Place the deck in the Daath position and do not go on to the next wheel until you have thoroughly understood this one. If you do not do this, you will find it difficult to coordinate the entire reading. Each segment covers a specific area and the cards you place in that area are to analyze circumstances only in that particular area.

7. Each of the twelve positions has its own area of interpretation in your life. The areas covered in the INNER WHEEL are identical to those in the CENTER WHEEL and OUTER WHEEL. For example, Card 1 represents your inner self; in the INNER WHEEL it represents your inner self in the PRESENT. In the CENTER WHEEL, that same card represents your inner self in the FUTURE, and it represents your inner self in the IMMEDIATE PAST in the OUTER WHEEL. So although the area of interpretation is the same in all three wheels, your emotional levels may be different. How you are feeling today may not be how you will feel tomorrow, or how you felt yesterday.
8. After you have analyzed the INNER WHEEL, go on to construct the CENTER WHEEL around it (see Chart 15). After this wheel

## RAHDUE'S WHEEL

## Center Wheel

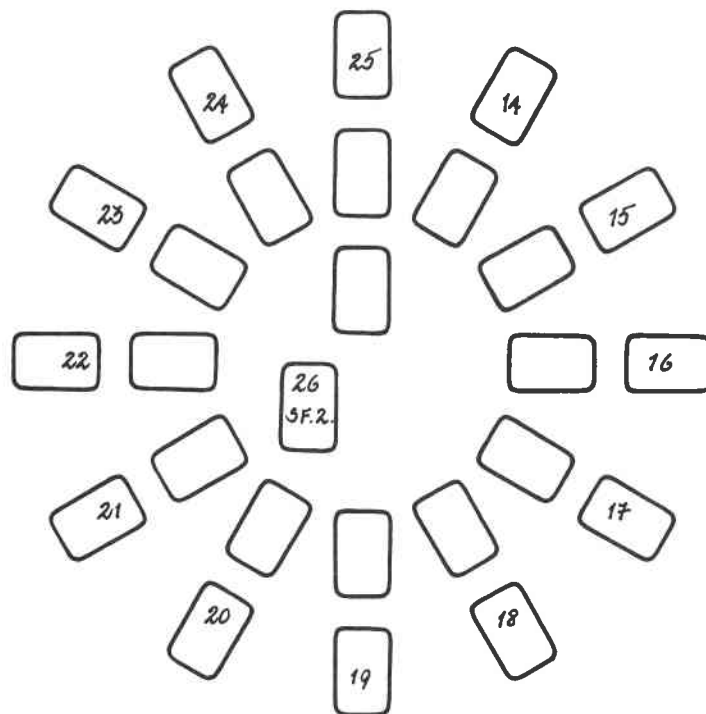


CHART 15

RAHDUE'S WHEEL

Outer Wheel

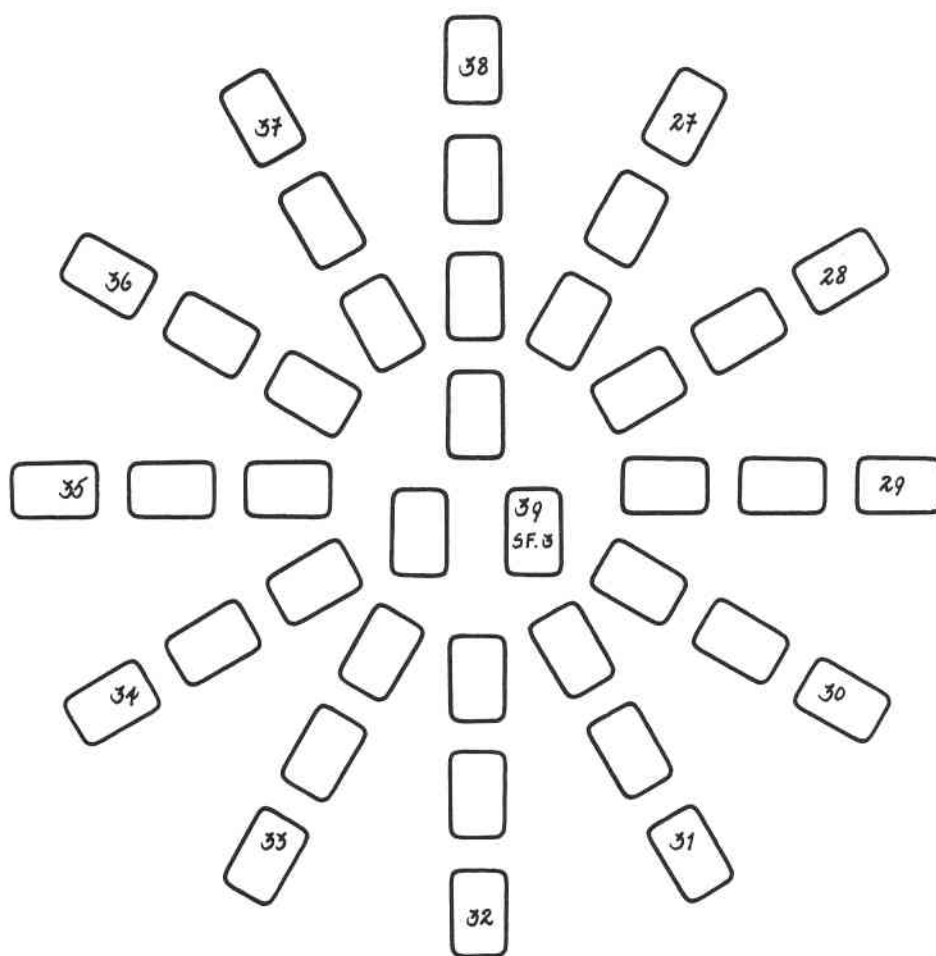


CHART 16

has been analyzed, conclude the wheels with the OUTER WHEEL (see Chart 16).

9. After the wheels are complete, proceed to construct the DAGIM BLOCK (see Chart 17), the PILLAR OF TALEH (see Chart 18), the PILLAR OF SHOR (see Chart 19) and the MALKUTH BLOCK (see Chart 20). After you have analyzed each of these separately, interpret the entire Rahdue's Wheel as a single majestic whole.

Now let's explore the 13 components of Rahdue's Wheel in detail.

#### 1. INNER WHEEL (CARDS 1 – 12): PRESENT LIFE ACTIVITY

- Card 1: Inner self, karmic path
- Card 2: Security and relationships
- Card 3: Plans, ideas, philosophy
- Card 4: Background, parents, home
- Card 5: Hopes, desires, pleasures
- Card 6: Health, concerns
- Card 7: Partners, loved ones
- Card 8: The Mystic Symbol—portrays potential gains
- Card 9: Distance, travel
- Card 10: Karmic Amplitude—life's work
- Card 11: True desire for self and others
- Card 12: Hidden vibrations, known only on the subconscious level

The Inner Wheel covers the general lifepath of your client in the present. Each of the 12 cards represents a definite area of that lifepath and must be analyzed with great care.

#### Card 1: INNER SELF, KARMIC PATH

As you place the first card of Rahdue's Wheel, you are immediately confronted with a serious aspect. The vibrations of this card reveal what is happening *now* and how it feels! Whether this is positive or negative is not important—it is occurring because your client



has to undergo this karmic condition at this point in time. Don't be disturbed for him—this may very well be a wonderful period for your client. The card will give you insight into the internal effect of this cycle on him.

**Card 2: SECURITY AND RELATIONSHIPS**

The second card opens up another sensitive area. From this vantage point you can see where your client's sense of security comes from. Don't be surprised if a Court Card turns up here: many people relinquish personal security by investing it in a relationship. Of course this can create trouble for the client if the relationship is not a secure or harmonious one. There are many levels of security which can be revealed by this card, some more clearly than others. It all hinges on what your client considers security to mean to him: it could be love, money, career, success, health, etc. Card 2 will tell you what it is.

**Card 3: PLANS, IDEAS, PHILOSOPHY**

Finding a positive element in Position 3 is a good sign, for regardless of what turns up elsewhere, a positive attitude from your client provides an excellent foundation on which to build or repair on any other level. Card 3 should be full of information and inspiration. You will always find a dream—and you may find many unfulfilled dreams. Dreams cannot mature until we provide the substance to build a foundation for them. This is the difference between a dream and a plan. When your client has a plan for his dream, he has discovered the material to build that foundation. Great sensitivity is required here, for many people consider this area to be a private one. Use tact—and be sympathetic.

**Card 4: BACKGROUND, PARENTS, HOME**

Does the client show evidence of receiving support from these areas? Has he been held back or helped ahead by his background, parents and home situation? You may encounter strong feelings and some resistance in this position: your client may have a chip on his

shoulder as a result of negative experiences in these areas and may use them as an excuse not to allow himself to prosper. We are all affected to some degree by our background and parental upbringing, but once we recognize the barriers we have built as a result of them, we have a choice to come to terms with them and forge ahead. It is your job here to help your client release any old fears and resentments he may have and move on. Again, great sensitivity is called for. It may be that Card 4 will reveal a situation that cannot be controlled by your client; in this case, help him see and understand it and how it may be affecting his current lifepath.

Card 5: HOPES, DESIRES, PLEASURES

A positive card in the Fifth Position can help dispel any negativity you may have found in Card 4. Here is another revealing facet of the client: what he really wants, hopes for and enjoys. You might encounter a situation in which your client is locked into a non-productive job or relationship, but if you find here a desire to improve his situation and hope for accomplishing this, and if you see that he enjoys life regardless, you will know that you're dealing with a balanced person. Help him explore whether or not he is being realistic in his desires; if so, share his dream and encourage him. If not, try to get him to face reality and look for a better path. Sometimes all that is needed is a little support and enthusiasm to stimulate needful change and future improvement.

Card 6: HEALTH, CONCERNS

Your initial approach in this position is to verify that in fact your client has a concern about something. If you discover that he is under any stress regarding his health, *you are morally bound to advise him to see a doctor immediately!* Health concerns need professional attention and care. Although I am a great believer in the power of spiritual healing, I always advise a person who is ill to seek the advice of a physician. Pressure from various concerns in your client's life can affect his

health. By helping him discover what these pressures are, what is causing them and how they are affecting him, you may help him to release some of his concerns and thus enable him to help himself feel better. Concerns other than health may be revealed at other points in this spread, so be alert as you proceed. Encourage your client to open up and discuss these concerns; this will help you spot them when they appear in the spread. By discovering a link from Position 6 to another position, you may be able to offer your client assistance and important knowledge about his problems.

Card 7: PARTNERS, LOVED ONES

The focus here is on close relationships. Whatever is happening in your client's world is affected by his attachment to his family, wife, children, relatives, business partners, etc. Compatible energies flowing among people in close relationships give added strength to their endeavors and become a support system on the emotional level. A person who enjoys such support displays a confidence that can be seen in all aspects of his life and which expands his horizons. But without this emotional boost, you may see the brightest talent subdued. The loss of a close relationship can trigger a stagnating unhappiness, great loneliness and depression and a lack of motivation in any area. However, some people are able to overcome this negativity by transferring the emotional energy of a loss to another area of activity. Concentration on sports, a career, even housework, can become the focus. For the immediate need, this can be a good thing, but over a prolonged period, it is not emotionally healthy. We all need to express and share ourselves with other people, so new relationships should be formed as soon as the initial period of loss has passed. As you study Card 7, tread carefully and analyze your client's support system. Is he standing alone, or is he supported comfortably by his friends and loved ones? Sympathetic and discerning counsel at this point can do a world of good.

**Card 8: THE MYSTIC SYMBOL—PORTRAYS POTENTIAL GAINS**

Card 8 is known as THE MYSTIC SYMBOL, as are the other two cards found in the "8 o'clock" position in the Center and Outer Wheels (Cards 21 and 34). These three cards all have an element of karmic inheritance derived from their placement relative to the Cabala (see: I/6/74). Although it can be negative, Card 8 usually offers a positive aspect that is evident on the client's lifepath at the present time. You should read this card as a positive contribution to the reading as a whole: its esoteric connotation implies that the client is about to experience some credit due on his karmic account! Good things are now imminent: he should be encouraged to persist in any positive endeavor, following the guidance of the Eighth Position. Procrastination can delay or even eliminate the good energies of this card. Let the client feel your enthusiasm about Card 8 and he may open up and ask pertinent questions. This will alert you to his needs and desires, which will find support in the Eighth Position. The Mystic Symbol can bring in the unexpected, but usually for the best.

**Card 9: DISTANCE, TRAVEL**

Card 9 indicates possible travel in connection with personal expansion or prosperity. If your client has no travel plans, this is not important, for the journey need not be a long one. It may be that your client needs to go to a certain place for a certain reason of which he is not aware. For example, if he is job-hunting, this card will explore the possibilities and advise accordingly. Or it may show that a family member or friend who lives some distance away needs to get in contact with your client. Explore this with him: perhaps he has been thinking of calling someone; perhaps he has been using the telephone for important business or emotional concerns, or should do so.

**Card 10: KARMIC AMPLITUDE—LIFE'S WORK**

Card 10 contains the KARMIC AMPLITUDE of the

client, as do the other two cards found in the "10 o'clock" position in the Center and Outer Wheels (Cards 23 and 36). The Seed contained in this card, seen and unseen, known and unknown, touches upon and reveals your client's original intention. It may be buried deeply within his subconscious, but it is there! What you should try to bring out here is a clarification of what your client may or may not expect from his contribution to his present life. What karma has he earned? Has he expressed his talents, or is he waiting for an opportunity to do so? Is he satisfied with his accomplishments to date? If not, what is he doing about it? Is he content to go on with no real purpose, or is he willing to open his mind to new possibilities? All these questions are involved in the Tenth Position. You should explore this area in depth with your client, in order to make him aware of his own present level of satisfaction with his achievements and his life.

Card 11: TRUE DESIRE FOR SELF AND OTHERS

The emphasis here is on "true": if we are devoid of sincere desire, we are listless souls; if our desires are in harmony with our lifepath, we have a strong likelihood of achieving them; but if they are antithetical to our lifestyle and obligations, we may allow them to get out of hand. Inner control and balance are the guides of our "true desire." Every action we take is either for ourselves or for another. This is a tremendous responsibility that cannot be ignored or treated lightly. The purpose of the Eleventh Position is to help your client recognize his own true desire and whether it is beneficial or detrimental to his best interests and those of his loved ones.

Card 12: HIDDEN VIBRATIONS, KNOWN ONLY ON THE SUBCONSCIOUS LEVEL

If your client is constantly denying his true desire, as revealed by Card 11, this can nullify his sensitivity and paralyze any potential action. At this point, you may need to help him go inward to discover the hidden

vibrations that are close to his consciousness but not perceptible to him. You can do this by meditation, but your client may not know how, so you must gently guide him into himself. Through your own sensitivity to his feelings, you can point the way, but you cannot do it for him. He must explore himself and come to realize that his inner voice will speak to him if he will only be still and listen. Often things that go wrong in life could be avoided if we would only listen to that small voice. Card 12 conveys to your sensitivity exactly what is presently hidden from your client. Take the time to open up this area and help him see what is hidden deep within his own consciousness. Encourage him to be aware of his inner strength and to hear and understand the message in the Twelfth Position.

## 2. SOLIDIFIER 1 (CARD 13): DIRECTION (AS A RESULT OF PRESENT LIFE ACTIVITY)

You have now completed the Inner Wheel with the first twelve cards. Card 13 becomes the first Solidifier and is placed inside the wheel at the apex point, just below Card 12 (see Chart 14). The Solidifier confirms the reading to this point: it is your Key to the Inner Wheel, substantiating the information received from the previous twelve cards. It also links you with Card 14, which opens a new wheel, dealing with future activity. If the Solidifier is a Court Card, you'll know that another person will be playing a prominent part in the client's life soon. An ACE as a Solidifier is significant also, for it advises the client that a new cycle is about to begin. Further information on these situations will be found in the Center Wheel. Card 13 can be thought of as a bouncing board to the next level—your client's future prospects.

## 3. CENTER WHEEL (CARDS 14 – 25): FUTURE LIFE ACTIVITY

The titles of the next 12 cards are identical to those of the first 12, and the cards are laid out in the same clock-face pattern as with the Inner Wheel (see Chart 15). But now you will be relating them to your client's future activities. The position interpretations are the same,

except for *Positions 8 and 10* (Mystic Symbol and Karmic Amplitude), which are read in conjunction with the information gained from Cards 8 and 10 in the Inner Wheel.

(Note: Don't be confused by the fact that from now on, the Card *number* and the card *position* will be different: for example, Card 14 is still in Position 1, Card 15 in Position 2, and so on. The beauty of the wheel pattern is that it allows you to arrange the cards so that you can easily keep track of this process.)

#### 4. SOLIDIFIER 2 (CARD 26): DIRECTION (INTO THE FUTURE)

When you have completed the second wheel, reading for the future, place Card 26 inside the Inner Wheel, beneath and to the *left* of the First Solidifier (Card 13). Solidifier 2 will confirm all that is contained in the Center Wheel and solidifies the client's activities for the *next three months*. Rahdue's Wheel does not forecast beyond that point in time.

#### 5. OUTER WHEEL (CARDS 27–38): IMMEDIATE PAST LIFE ACTIVITY

Complete the Outer Wheel, laying out the next 12 cards around the outside of the other two wheels, as shown in Chart 16. Now you are reading for the immediate past of your client (maximum of 28 days). For example, take Card 5: In the Inner Wheel, you read the present hopes, desires and pleasures of your client; in the Center Wheel, the Fifth Position (Card 18) gave you his future hopes, desires and pleasures and the likelihood of his achieving them. Now, in the Outer Wheel, the Fifth Position (Card 31) will take you back to his recent past, relative to these same hopes, desires and pleasures.

#### 6. SOLIDIFIER 3 (CARD 39): RESULTS OF PAST ACTIVITY

When you have completed the third and final wheel, reading for the immediate past, place Card 39 inside the Inner Wheel, beneath and to the *right* of the First Solidifier (Card 13). Solidifier 3 will confirm all that is contained in the Outer Wheel. You will now be able to see how the past pattern of events has brought your client to his present situation.

## THE MYSTIC SYMBOL AND KARMIC AMPLITUDE

Before we go on to Part 7 of Rahdue's Wheel, the Dagim Block, we need to delve a little more deeply into the secrets of the two most important cards in all three wheels: those in Position 8 (THE MYSTIC SYMBOL) and Position 10 (KARMIC AMPLITUDE):

## THE MYSTIC SYMBOL

| Wheel  | Position | Card |
|--------|----------|------|
| INNER  | 8        | 8    |
| CENTER | 8        | 21   |
| OUTER  | 8        | 34   |

## KARMIC AMPLITUDE

|        |    |    |
|--------|----|----|
| INNER  | 10 | 10 |
| CENTER | 10 | 23 |
| OUTER  | 10 | 36 |

At these two points, the precision of the Cabalistic structure of the spread is expanded to allow the energy flow to extend outward. The two positions therefore become continuous points of reference. They measure the growth element formed by the amount of karmic endeavor you have put and are putting into your present life circumstance. There are wheel-like esoteric vortices that absorb and retain the memory patterns of your original intent. These memory patterns form your own personal AKASHIC RECORD.

Think of Positions 8 and 10 as chakras in full, brilliant color. Each time you take a spiritual step, the chakras explode into majestic luminescence, colors beyond your imagination forming a permanent image on your spiritual record. The act causes the image, the image remains forever. The result of this image being clouded and unable to radiate its glory is suffering and despair. To express the essence of its creation is the desire of your higher self, yet it must contend with blockage and negativity generated by its very source. Your perfected being is a combination of all that you are, physical, mental and spiritual. More of your true self exists, unknown to you, than the small portion of "reality" you call your life. It is from this point that you control your higher self.



As you proceed with your studies, you will experience the increased depth and capability of your symbols. They will become a collection of potent Keys to your higher consciousness. Through the Mystic Symbols and the Karmic Amplitude cards, you will uncover levels of divination hitherto unknown to you. Meditation on all six of these cards can help you achieve your highest level as a Journeyman. Taken together, they are called the AKASHIC KEYS.

To get the most out of meditation on the Akashic Keys, you should conduct Rahdue's Wheel four times a year, either for yourself or (after becoming thoroughly familiar with it through self-reading) for clients. Between spreads, meditate on the Keys. Thus, a typical year's schedule might look like this:

|           |   |   |
|-----------|---|---|
| JANUARY   | — | Conduct Rahdue's Wheel  |
| FEBRUARY  | — | Meditate on Cards 34 and 36 from Outer Wheel                          |
| MARCH     | — | Meditate on Cards 21 and 23 from Center Wheel                         |
| APRIL     | — | Meditate on Cards 8 and 10 from Inner Wheel<br>Conduct Rahdue's Wheel |
| MAY       | — | Meditate on Cards 34 and 36 from Outer Wheel                          |
| JUNE      | — | Meditate on Cards 21 and 23 from Center Wheel                         |
| JULY      | — | Meditate on Cards 8 and 10 from Inner Wheel<br>Conduct Rahdue's Wheel |
| AUGUST    | — | Meditate on Cards 34 and 36 from Outer Wheel                          |
| SEPTEMBER | — | Meditate on Cards 21 and 23 from Center Wheel                         |
| OCTOBER   | — | Meditate on Cards 8 and 10 from Inner Wheel<br>Conduct Rahdue's Wheel |
| NOVEMBER  | — | Meditate on Cards 34 and 36 from Outer Wheel                          |
| DECEMBER  | — | Meditate on Cards 21 and 23 from Center Wheel                         |
| JANUARY   | — | Meditate on Cards 8 and 10 from Inner Wheel<br>Conduct Rahdue's Wheel |

And so on. (Note that the *reverse order* of the wheels listed above is correct for your meditations.) Meditation using your six Akashic Keys in this way will be good practice in maintaining your balance. Six is the symbol of justice and also stands for physical health in the spread. The senary (six) structure will give you support and help dissolve old nega-

tivity. Your higher self will be continually energized by this meditation and provide you with deeper and clearer insights in your readings and in your daily life. You should find yourself happier and in better overall health as old, tired patterns are discarded. Avail yourself of these unique senary vibrations throughout the year and the wisdom and spiritual progress gained will put you well on the road to Master status as a student of Tarot.

Now here are the position interpretations of the six cards as they appear in the three wheels:

Card 8 (Inner Wheel—PRESENT): THE MYSTIC SYMBOL—PORTRAYS POTENTIAL GAINS  
We have already discussed the Inner Wheel meaning of Card 8 (see page 139).

Card 21 (Center Wheel—FUTURE): THE MYSTIC SYMBOL—RESULT OF THE HARVEST  
Whatever the client's circumstances may be, the results of this card will be beneficial. Even if there is the severance of a relationship, this must still be considered a positive influence for the future. Karmic forces are at work here to break down existing patterns and help the client move forward, so that he can receive his karmic inheritance. Suppose you have a client named Bill who is locked into a stormy relationship with a girl named Jane. Bill and Jane are strongly attached to each other, but they continually bicker and quarrel over many things, then kiss and make up. Each time they do this, the situation gets more emotional; the times between making up become longer and more bitter. Each time they quarrel they feel this has to be the end of the relationship, but it just goes on and on. If you were using Rahdue's Wheel for Bill, Card 21 would show you *how he could release himself* from this debilitating relationship. He may not take the opportunity, but his karmic inheritance is offering him release. If he does take the advice of the Eighth Position card, he can turn his life around completely. He will be open to the experience of a new and exciting cycle of energy. Be considerate

and empathize with your client when dealing with such delicate matters. It can be very difficult to break familiar but destructive life patterns; the resisting force is the challenge of karma. The mystical Eighth Position is not necessarily traumatic. It brings good things: it is like a breath of fresh air in all three wheels. Take time to breathe it in. It will add clarity to the reading, and the following Solidifier will confirm it.

Card 34 (Outer Wheel—IMMEDIATE PAST): THE MYSTIC SYMBOL—KARMA SHARED

The third Mystic Symbol, placed in the Eighth Position of the Outer Wheel, relates to events already established during the previous 28 days. This is a fascinating aspect, for you are given insight into a recent occurrence involving another person or persons with whom your client was meant to share a particular situation. You must learn to work with the 28-day period of the Esoteric Month: it does not start whenever you decide to conduct the spread. The 28-day period begins on the *first of every month* and ends at *midnight on the 28th* of that month. So the date you choose to make the spread is important, for it is this date that determines the question, How recent is the "immediate past"? If you do a spread on March 14, the immediate past activity will have occurred sometime between March 1 and the present (March 14). So if you wish to receive the benefit of the entire Esoteric Month, it might be better to conduct your reading on or after March 28. (The remaining days of any month—29, 30, 31—are accounted for by the Solidifier of the previous wheel, which in this case is the Center Wheel—Card 26.)

Card 10 (Inner Wheel—PRESENT): KARMIC AMPLITUDE—LIFE'S WORK

We have already discussed the Inner Wheel meaning of Card 10 (see page 139).

Card 23 (Center Wheel—FUTURE): KARMIC AMPLITUDE—SOURCE OF SATISFACTION

This card should be thought of as a rescue card! By understanding how to use it, you can show your client how to achieve his own level of satisfaction. There may be many alternatives open to him; it's up to you to help him choose the one that is best for him. If you detect frustration, disharmony, lack of direction, you will find guidance in Card 23. It is not wise to use the 28-day period when trying to forecast for your client, unless you feel supremely confident of your Journeyman skill. Much depends on how your client is handling his past and present situations. Give yourself more leeway and use the full three-month period allowed by Rahdue's Wheel. You will have a period of approximately 12 weeks for what you see in the spread to materialize for your client.

Card 36 (Outer Wheel—IMMEDIATE PAST): KARMIC AMPLITUDE—ADJUSTMENT RELATING TO KARMA

This card focuses on the immediate past activities of the client; you can use the Esoteric Month time sequence as with Card 34 in Position 8. Your client has experienced an adjustment of some sort relating to his karma; the card itself should tell you the nature of this change. Although your client may feel he was involved in a negative situation last month, you should delve into it more deeply to determine the actual nature of the event. Was it significant enough to cause your client much concern? Has he been able to adjust to the new situation yet? How do the circumstances relate to his karma? The rest of the spread may give you further insight. If you feel that your client has not yet recognized or removed any obstacles that may be holding him back, remind him that if we continually do the same things over and over, the same results will occur every time. Anyone who is serious enough to participate in a spread as lengthy as Rahdue's Wheel should be prepared to make adjustments in his lifepath to avoid repeating the same mistakes.

## 7. DAGIM BLOCK (CARDS 40–48): IMMEDIATE PAST LIFE

The Dagim Block is the nearest of the two blocks to the Wheel. Place Cards 40 through 48 in a straight line from right to left (see Chart 17) centered beneath the Wheel.

Unlike the structured pattern of the three wheels, these nine cards are read as a *block*. This block contains information regarding the client's immediate past life; there is no time sequence involved.

The Dagim Block will focus directly into an immediate past-life situation that is *relevant to a present situation*. Here you can see the advantage of reading Rahdue's Wheel every three months: if the client's present situation does not change during the interim period, then the next time you make the spread, the Dagim Block will show this.

Keeping a separate Journal just for readings of Rahdue's Wheel is a good idea and will give you a clear and concise reference. There are many interesting aspects to record, and you can also check on the accuracy of your forecasts. Make notes of your karmic progress and you will develop your ability to understand past-life situations.

As you begin to interpret the Dagim Block, remember that each card is revealing an actual situation from the immediate past life. Court cards play a large part in analyzing this block; in this spread they represent people only.

If you are reading the Dagim Block for a *female*, the first QUEEN that appears represents your client in her immediate past life. Other QUEENS or Court Cards that follow represent other people in that lifetime. These same people are now a part of the client's *present* lifepath.

If you are reading for a *male*, the same is true, except that the identifying cards are KINGS. If your client of either sex has not yet reached his or her 29th birthday, follow the above procedures for PAGES. In the 29th year, use either QUEENS or KINGS.

Don't think of the Dagim Block as a negative part of the spread. The information we derive from these nine cards only presents the patterns of similarity between one life experience and another—the karmic pattern.

Say you have a client named Angela who is engaged to be married. She is filled with excitement and joy and comes to you for a reading. Because of the intensity of her emotions and the questions she asks, you decide to do Rahdue's Wheel. When you analyze the Dagim Block, you

find that in her immediate past life Angela experienced the same situation. How she handled things then and how she will handle them now are two different choices, but if the previous experience turned out badly, you can advise her to be careful with the present one and avoid the pitfalls of the past. She has a chance to do it right this time!

## RAHDUE'S WHEEL

Dagim Block



CHART 17

## 8. SOLIDIFIER 4 (CARD 49): KEY TO PRESENT LIFE

The Fourth Solidifier is the Key to the client's present life. It solidifies his intended karmic patterns. Before analyzing Solidifier 4 be sure you have grasped all the information in the Dagim Block. This card is placed just to the left of Card 48.

## 9. TALEH PILLAR (CARDS 50-58): PAST-LIFE RELATIONSHIPS

To the *right* of Rahdue's Wheel stands the Pillar of Taleh. In the strength of Taleh is held the memory of *relationships from our past lives*. These memories are carefully preserved to remind the higher consciousness which were beneficial and which were harmful. From this

storehouse you may learn who you are destined to meet again, love, befriend in this lifetime, who is not to be a part of your life this time—and why.

The Taleh Pillar works exactly like the Dagim Block, except that the focus is on the *people* associated with the client's past life, relationships that are relevant to those in this life.

The nine cards in the Taleh Pillar are laid out in a column to the *right* of the Wheel, beginning with Card 50 at the bottom and ending with Card 58 at the top (see Chart 18).

If your client is presently concerned about a certain family member's attitude toward some situation, his question might be, "Is this a karmic reaction?" If you do a reading during the time of the concern, answers will probably be found in the Taleh Pillar.

Of course, not *every* good or bad relationship should be considered karmic. We are constantly creating new karma in our attempts to settle up with the old. In this lifetime we will meet many new souls who have never before been a part of our experience. Usually, our lives contain a good number of both categories of people—those we have known before, and those we haven't.

If no Court Cards appear in the Pillar of Taleh, this does not mean that you have had no significant relationships in your last past life. It means that the cards are indicating a re-creation of past experiences that initiated a significant relationship. That same bond will soon become evident in this life.

Don't be disappointed if you are happily married and no Court Cards turn up here. Not all good relationships are "soul-mate" bonds. Parents, lovers and friends in this life may have taken other roles in your previous life, even being the opposite sex! Your present son might have been your sister in a past life; your mother might have been a close male friend; and so on.

These reincarnational facts are the rudiments of Rahdue's Wheel. Be flexible and understand that we all play many different parts in many different lives.

#### 10. SOLIDIFIER 5 (CARD 59): KEY TO KNOWLEDGE

This Fifth Solidifier gives you the Key to knowledge, solidifying all the information that you extract from the Taleh Pillar. Place it just to the left of Card 58.

A KING Solidifier for the Pillar of Taleh, regardless of his suit, signifies that the female will find her soul mate. A QUEEN Solidifier signifies that the male will find his soul mate. The Solidifier confirms, consolidates and refers only to past-life relationships that are relevant to the present.

#### 11. SHOR PILLAR (CARDS 60–68): PAST-LIFE EXPERIENCE

To the *left* of Rahdue's Wheel stands the Pillar of Shor. In the strength of Shor is held the memory of *experience from our past lives*. This memory is known as the KARMIC SEED; the Karmic Seed retains the CAUSE.

It is this Cause that is responsible for many of our actions in this life. We created this Cause and the result is now contained in the karmic memory. When a person asks himself, "Why do I do the same stupid thing over and over? Won't I ever learn?", the Karmic Seed has been at work. Repeated patterns can be very harmful, even destructive. Relationships can dissolve, a talented man can self-destruct upon reaching a certain level of success; it has all been done before—in another life.

Studying the Pillar of Shor can be quite therapeutic: discovering the original reason that created the Karmic Seed can prevent you from experiencing it all over again. Some people never discover why they are stuck in certain ruts, why they make the same mistakes over and over. You can be of enormous help to yourself and your clients with the Shor Pillar.

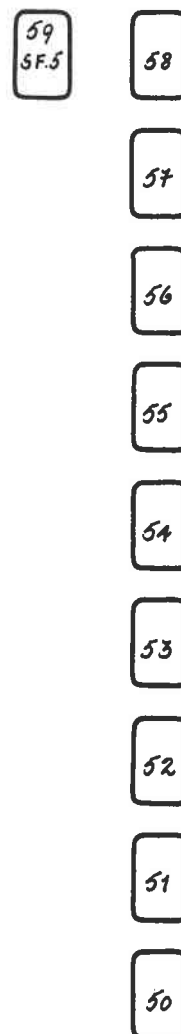
The nine cards in the Shor Pillar are laid out in a column to the *left* of the Wheel, beginning with Card 60 at the bottom and ending with Card 68 at the top (see Chart 19).

You must read the cards of the Shor Pillar as a single unit: individual card interpretations come *after* you have the complete picture. The Pillar of Shor will show you *how the Karmic Seed developed*, or *what is happening in your life at this time that is related to the Karmic Seed*. Deciding which message has been revealed should not be difficult. You will have already interpreted over sixty cards; by now you should have a good handle on the reading and a good idea of what this pillar contains.

Another fact to be aware of is that there is more than one Karmic Seed! At the time of the reading you will be shown which Seed is relevant to the present situation and why. When reading for a client, his



RAHDUE'S WHEEL  
Pillar of Taleh



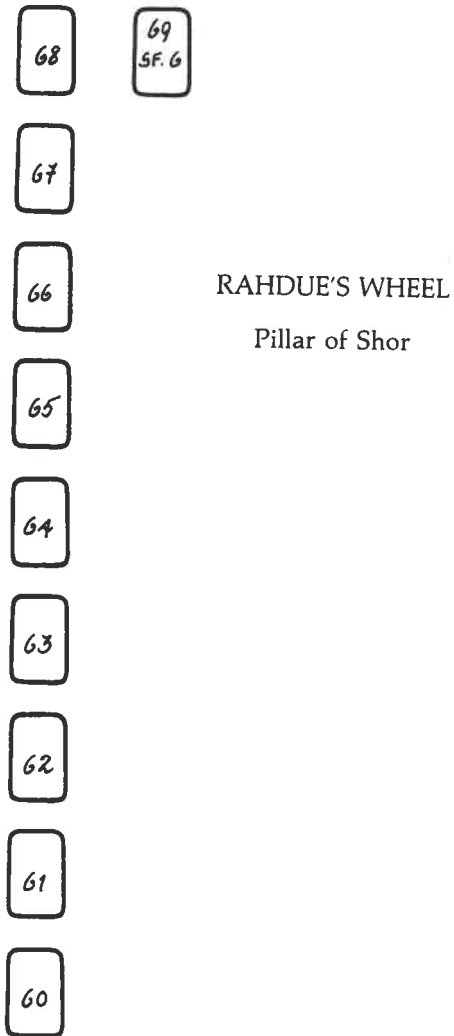


CHART 19

present life situation will give you the clue you need to tell which Seed is the important one. If much trauma is involved, you may get the entire picture from the Pillar of Shor.

If the pillar reveals how the Seed developed, your client will already have undergone the experience, so you must explain to him what has happened, how it was caused and why.

#### 12. SOLIDIFIER 6 (CARD 69): KEY TO OPEN

This Solidifier holds the *lesson* of the Pillar of Shor. Card 69 is the Key to open the client's consciousness and see why things are as they are. Use this Solidifier as a light to shine on hidden reasons and past experiences. It should be placed to the right of Card 68.

#### 13. MALKUTH BLOCK (CARDS 70–78): ANSWERS TO PREPARED QUESTIONS

The Malkuth Block is the final component of Rahdue's Wheel. It is laid out in a straight line beneath the Dagim Block from right to left (see Chart 20). (Note that Card 74 is directly under Card 32 of the Outer Wheel.)

#### RAHDUE'S WHEEL

##### Malkuth Block



When placing these last nine cards of the spread, place them *face down*. This block is not read nor the cards revealed until you have completed your interpretation of Cards 1 through 69.

Each of the cards in the Malkuth Block will answer a specific question. These questions must have been written down before you began the spread (see "Preparation for the Spread," pages 130–131). You need not know what your client's questions are beforehand; only now that you have reached the Malkuth Block are you ready for them.

Your client (or you, if reading for yourself) may ask a total of nine questions, one for each card, but it is not advisable for you to tell your clients this. Your client may feel that he has to come up with nine important questions, when he only needs one or two things clarified. This block is not for frivolous questions, but they can be important mundane ones concerning any aspect of his life, or they can relate to karmic matters.

Have your client ask each question verbally. (If reading for yourself, say each question aloud.) Consider only one question at a time; finish your interpretation and answer completely before proceeding to the next question.

The first question is answered by Card 70, the second by Card 71, and so on across the block, working from right to left, until you have answered all the questions. Any cards that have not been used are *left face down* and are not to be read. They do not pertain to the reading and leaving them face down retains the original energy of the spread. If you turn them over, you break the esoteric structure of the entire spread.

However, *when only one question is asked, all nine cards in the Malkuth Block are turned over, one at a time*. Each card is analyzed completely in turn before going to the next. When all the cards are revealed, you can look for connections among them.

Notice that you have come to the end of the full Tarot deck: there is *no Solidifier for the Malkuth Block*. You have completed Rahdue's Wheel (see Chart 21).

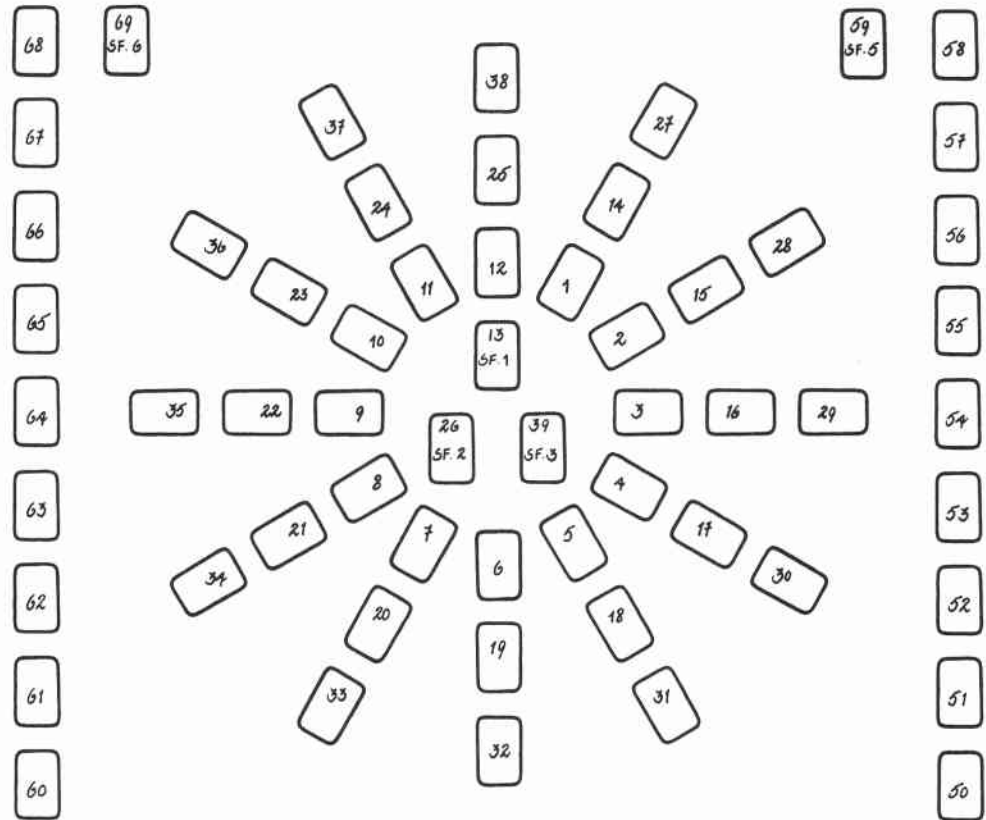
## A Word About Nine

You may have noticed, in working with Rahdue's Wheel, that the number 9 appears frequently in its components. This is no accident.

# RAHDUE'S WHEEL

PILLAR OF SHOR

PILLAR OF TALEH



DAGIM BLOCK

49  
SF. 4

48 47 46 45 44 43 42 41 40

78 77 76 75 74 73 72 71 70

MALKUTH BLOCK

Nine is a potent number in divination. By now you should be aware of the singular properties of the number 9. When multiplied by itself or any other number, its final result is always 9 or a number divisible by 9. When 9 is multiplied by other numbers, it produces a remarkable mathematical progression:

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| 1 | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 | 90 |

The top line shows numbers 1 to 10; the bottom line shows the results when each number is multiplied by 9. Half the numbers of this progression represent the numbers of the other half in inverse order, and all add up ultimately to 9:

|       |    |    |    |    |       |         |          |
|-------|----|----|----|----|-------|---------|----------|
| 9     | 18 | 27 | 36 | 45 | = 135 | = 1+3+5 | = 9      |
| 90    | 81 | 72 | 63 | 54 | = 360 | = 3+6+0 | = 9      |
| <hr/> |    |    |    |    |       |         |          |
| 99    | 99 | 99 | 99 | 99 | = 495 | = 4+9+5 | = 18 = 9 |

Nine is the completion of man. Nine is the sign of the circumference of every circle (wheel), because it contains 360 degrees and  $3+6+0 = 9$ . The Ennead, an aggregate of nine things or persons, is the first square of an odd number.

We see 9 reflected throughout the components of Rahdue's Wheel: there are three wheels (9 is the square of 3); each "spoke" contains three cards; there are three Solidifiers inside the wheels; there are three more Solidifiers outside the wheels; and each of the Blocks and Pillars contains nine cards.

We will go further into the mystical influence of numbers and how they relate to the Tarot in the next volume in this series: *Tarot: The Handbook for the Master*.

In concluding our study of Rahdue's Wheel, keep in mind that no aspect of it should be considered negative. There are no good or bad parts of this spread. Upon completing it you will be able to appreciate the magnificent combination of balances and see how your client relates to each level. I think of Rahdue's Wheel as an esoteric X-ray: it exposes areas within the various layers of consciousness. It brings pieces of experience together, known and unknown, seen and unseen. In shedding light on these dark corners we find that there is nothing to fear—everything has a purpose. Once we know and accept this purpose we can find perfect peace within ourselves.

## THE VICTORIAN FAN SPREAD

The VICTORIAN FAN is used when there are problems concerning *three persons*. Here are a few typical situations, involving:

Two people in a good relationship, then a third person intrudes

The boss, a fellow worker and your client

A husband, his mother-in-law and your client

A doctor, his patient and your client

A child, his teacher and your client

A realtor, a buyer and your client.

I'm sure you can think of many more situations involving three people. Relationships among people are often complicated: emotions become dominant and because certain situations are taken for granted, the true reasons for problems are obscured.

You may be faced with relationship triangles that are almost impossible to solve unless the people involved are willing to budge on some issue. Don't be discouraged if you find yourself in such a situation; simply offer your client sympathy and understanding and the best counsel you can. See if you can get him to look at the problem from another angle. Often if one of the three people changes his attitude, this will solve the problem.

If each of the three parties feels totally justified in his or her position and refuses to change, all you can do is relate exactly what the Wisdom of the Tarot offers. This will at least give your client an extended vision of what is really happening or what has actually occurred. You can only do so much—the rest is up to him and the other two people involved.

### Formation of the Spread

You will be using a total of forty-four cards in this spread. Have your client shuffle the deck in the normal way, visualizing all three people concerned in the issue (including himself). Then ask him to cut the cards three times, visualizing each person in turn, like this:

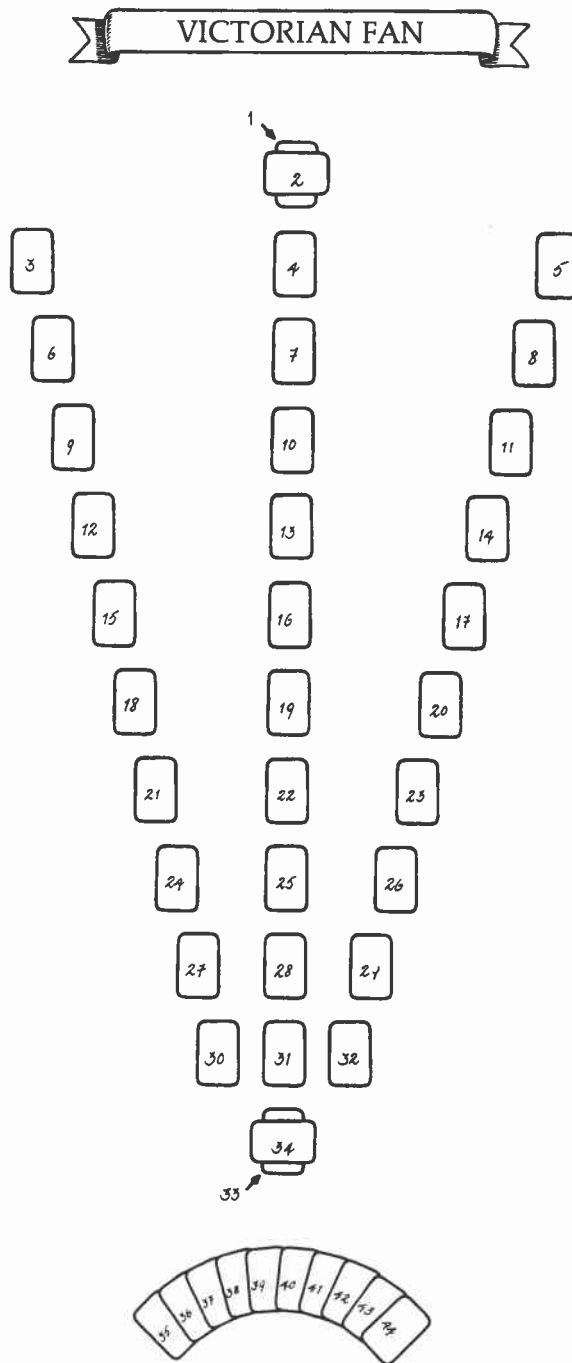


CHART 22



FIRST CUT: Visualize the *first person* and say: THIS REPRESENTS (name of person).

SECOND CUT: Visualize *yourself* and say: THIS REPRESENTS ME.

THIRD CUT: Visualize the *third person* and say: THIS REPRESENTS (name of person).

Ask your client to replace the three stacks into one deck in any order he wishes. You are now ready to commence the spread.

The cards are laid out in a fan-shaped pattern of three columns (see Chart 22). Each column will represent one of the three people involved in the situation.

Card 1: THIS IS WHAT COVERS THE TRIANGLE.  
The First Card covers all three people involved. It shows the general nature of the situation. As you place the card down, say the above statement aloud with firm conviction; continue to do so with the statement for each card.

Card 2: THIS IS WHAT CROSSES THE TRIANGLE.  
The Second Card is crossed over the First and can be either positive or negative in aspect. Study it carefully: does it complement the first card or negate its qualities? This must be firmly decided in your mind before going on to the next card.

Card 3: THIS REPRESENTS MR. BROWN.  
For the purposes of this study I will identify three hypothetical people: MR. BROWN, MR. WHITE and MS. GREEN. From now on, all the cards in the *left-hand* column will represent MR. BROWN (Cards 3, 6, 9, 12, 15, 18, 21, 24, 27 and 30). Each person is represented by a total of ten cards.

Card 4: THIS REPRESENTS MR. WHITE.  
MR. WHITE is your client. All ten cards in the *center* column represent him (Cards 4, 7, 10, 13, 16, 19, 22, 25, 28 and 31).

Card 5: THIS REPRESENTS MS. GREEN.

All ten cards in the *right-hand* column represent the third person (Cards 5, 8, 11, 14, 17, 20, 23, 26, 29 and 32).

Card 6: THIS IS MR. BROWN'S IMMEDIATE CONCERN.

Card 7: THIS IS MR. WHITE'S IMMEDIATE CONCERN.

Card 8: THIS IS MS. GREEN'S IMMEDIATE CONCERN.

Card 9: THIS IS THE NEXT STEP OF MR. BROWN.

Card 10: THIS IS THE NEXT STEP OF MR. WHITE.

Card 11: THIS IS THE NEXT STEP OF MS. GREEN.

As you place the last three cards, keep in mind the concern of each person and how it may affect their next step. If Cards 9, 10 and 11 do not appear to be consecutive to Cards 6, 7 and 8 respectively, it could be that the next step is being taken without too much thought. Perhaps the stress of the situation is causing someone to take a step that is careless, unexpected, generous or even stupid.

Cards 12, 13, 14: THIS IS THE INTENTION OF MR. BROWN/MR. WHITE/MS. GREEN.

Do you feel the intentions are positive? Will they contribute toward solving the problem? Consider these questions as they pertain to your client's interests. As you move down the center column, you will feel his sensitivity. You will understand why he feels as he does as you observe and analyze the two outside columns.

Remember that an intention is *not* an action! There are both good and bad intentions, so before you decide whether the intentions of these people are likely to manifest, read further into the spread.

Cards 15, 16, 17: THIS IS HOW IT BEGAN FOR MR. BROWN/MR. WHITE/MS. GREEN.

This statement takes us back to the beginning for all three people. It is from this point that the whole thing developed. These cards are excellent for gaining insight

into the situation, but don't be surprised if your client doesn't recognize its beginnings. He may have an entirely different idea of how the issue commenced.

Cards 18, 19, 20: THIS IS THE APPREHENSION OF MR. BROWN/MR. WHITE/MS. GREEN.

The sixth statement touches on the weak spots of the triangle, a vulnerable area often caused by doubt or insecurity. This can help your client in two ways: it allows him to see clearly into the situation, which may help eliminate anxiety; and it shows him how he stands with respect to the overall situation. His question at this point might be, "Do I belong in this situation and do I want to remain part of it?"

Cards 21, 22, 23: THIS IS A POSSIBLE CHOICE OF MR. BROWN/MR. WHITE/MS. GREEN.

Sometimes it appears that choices in a closely knit situation are quite limited or nonexistent, but fortunately this is not true. There is always something you can do, especially concerning yourself. What you choose to do may not be what you'd *like* to do, but there *is* a choice. This seventh statement may present the only choice your client has; if this is so, assure him that it's the best one.

Cards 24, 25, 26: THIS IS THE INFLUENCE AROUND MR. BROWN/MR. WHITE/MS. GREEN.

The eighth statement adds color to the spread. Each of the three people is influenced by what is around them: how they perceive things to be, how other people react to them, etc. All these things can influence people, strengthening or weakening their approach and attitude, both consciously and unconsciously. Influential vibrations of all sort can affect decision-making.

Cards 27, 28, 29: THIS REPRESENTS THE KARMIC LESSON OF MR. BROWN/MR. WHITE/MS. GREEN.

You cannot escape karma. A triangle of confusion is caused by each of the people involved unwittingly reacting to their karmic heritage. Yet their individual

karmas may have nothing to do with the other people in the situation. But the mere fact that the karmic lessons for all three are revealed in this spread means that they are affecting the issue in some way.

Cards 30, 31, 32: THIS REPRESENTS THE OUTCOME OF MR. BROWN/MR. WHITE/MS. GREEN.

This final statement covers a period of 11 days. Within this time each of the people concerned may expect the results of his or her Tenth Card. Because of this time sequence, you should not repeat this spread until 11 days have passed; then it may be used again. If your client needs another reading before the time period is up, choose another spread.

Card 33: THIS IS WHAT COVERS THE SITUATION DURING THE NEXT 11 DAYS.

Card 34: THIS IS WHAT CROSSES THE SITUATION DURING THE NEXT 11 DAYS.

Cards 33 and 34 are placed beneath the center column of the pattern and solidify all that you have read up to this point. They do not cover and cross the client or either of the other two people, but concern only the *situation itself*, projecting into the next 11 days.

Cards 35-44: FAN SEQUENCE

The last ten cards are placed down like a fan (see Chart 22) and are read entirely for the client. They are laid out from left to right, but are read from right to left as a separate reading. No questions are asked at this point and there are no position titles for these cards. You will have an extremely powerful group of symbols which are to be interpreted as they are given. The Fan also covers the next 11 days, presenting your client with a pattern of events covering what is important to his lifepath during that period.

## SECTION IV

## CHAPTER 9

# CHOICE AND CHANGE

At this point I would like to clear up some misunderstandings that I encounter frequently concerning two of the Major Arcana cards: THE FOOL and DEATH. For some reason many people seem to have difficulty in interpreting these two symbols; they seem to feel that their energies are similar. This is not true—they are actually quite different, and as Journeyman you must understand this difference thoroughly in order to illuminate your readings and make them accurate and helpful.

Here, in four words, is the difference between the two cards:

THE FOOL = MAJOR CHOICE

DEATH = MAJOR CHANGE

## THE FOOL

When THE FOOL appears in your client's spread, it means that he must make a *major choice* in his life, something that will affect him seriously. You should be extremely empathetic with your client when this situation arises and handle the matter delicately, for it is often a difficult task to make a major decision. Inevitably, other people will be affected by this choice, and your client must consider this aspect as well as the consequences to himself.

Until this choice has been made, nothing will change in your client's life. Opportunities seen and unseen, known and unknown, will probably never manifest. In fact, things could even get worse! Putting off the choice will only complicate any issue; delay affects the natural personal cycle adversely, so your task is to counsel your client to act upon the choice as soon as possible. THE FOOL is not to be ignored. The choice he brings is one that can change your client's life; if he refuses to make it, he will have no foundation upon which to build for the future.

This is not a choice like "What should I have for dinner?" or "Should I call Brenda?" We are dealing with a *major* choice here, one that will have a great impact on your client. When the choice is made, he will be looking at different goals; clarity and strength of purpose are the gifts of THE FOOL.

There is no casual interpretation for *any* Major Arcana card. They exist to stress the need to stop and think. Each of them, in its own way, can be a guide to happiness and prosperity if its message is correctly interpreted, understood and acted upon.

There is sometimes an element of fear associated with THE FOOL. People are often afraid to make a major choice, worried about its effects, whether it is the right one, and so on. There is always a sense of fear when we think of the unknown, so here is where your skills as a Journeyman come into play. As you listen to your client's problem or question, you too must make a choice: you must choose the correct spread for the client's situation at this time. The correct spread will, under your skillful and caring guidance, bring the client answers that will be helpful to him and aid him in understanding and making his choice.

## DEATH

This Major Arcana card is often misunderstood, especially by clients, as it seems so forbidding. You must make it clear to them that when this card turns up, it doesn't mean that death or disaster are imminent—it is a card of *transition*. It symbolizes the fact that a *major change* is due in the person's life. Thus, it is a card to be taken seriously, but not to be feared.

Whereas THE FOOL advises the client that he must make a choice in some matter of importance, DEATH indicates a change that will occur regardless of the client's actions or lack of them. Here your job is to reassure your client that the change will probably be for the better and to help him accept and prepare for it. You will find that this is seldom a surprise—the client is usually aware that some sort of change is imminent. When DEATH appears in the spread, you will also be able to see the nature of the circumstances surrounding the change and advise your client accordingly.

DEATH brings the kind of change we associate with karma, and your client may resist it strongly. But if you can work with him and convince him to accept it, there will be powerful support for him on a higher level to assist him through the time of transition and bring into view the rewards of the change.

Analyze the spread with great care and sensitivity to determine the nature of the change your client can expect. Don't be mysterious or evasive; level with him and reassure him that the change will be a beneficial one.

When a person accepts a major choice or change, he is given power and is able to overcome any fears he may have regarding their effects. Fear of the consequences of change, fear of making the wrong decision, are what hold us back, what keep us from enjoying life as it could and should be. But it's like going to the dentist: once you summon up the courage to have the aching tooth pulled, you wonder why you waited and suffered so long.

Choice and change are distinctly different. Be sure you understand the differences thoroughly and are able to communicate them to your client. Remember that a major *choice* must be *made* by the client; a major *change* must be *accepted* by the client.



## CHAPTER 10

# A SPIRITUAL OASIS

You have now arrived at a level in your Journeyman study at which you can benefit from the Wisdom of the Tarot on a daily basis. In this chapter I would like to present you with a beautiful daily meditation exercise that you will come to look upon as a spiritual oasis amid the desert of esoteric study. An oasis is a fertile place with water, located in a burning desert. As you cross the desert of learning, you will come to look forward to this daily meditation which can fill your heart with peace and knowledge. The water you find here is the water of spirituality and it will refresh and rejuvenate you to face the mundane tasks of everyday life.

Choose a quiet time of the day, relax and light a candle if you wish. Create a peaceful atmosphere for yourself. Gently but firmly shuffle the cards. For this meditation you will use *only the MAJOR ARCANA deck*. As you shuffle, visualize white light around and within you. Allow the Holy Spirit to be with you. Feel peace, love and divine understanding.

Now visualize a pencil-thin line of white light—divine energy—from your inner eye (between your eyebrows) down to the center of your solar plexus. As it touches this point, it reverses and goes back up to your brow. The line keeps reversing back and forth between the two points, moving faster and faster, until it becomes one strong white line of energy connecting the two points. Now it will feel as though it has become solid. You will feel a clearing of the vibrations around your body; a beautiful feeling of spiritual freedom will surround you and

remain with you as you perform the following exercise. You will be connected with the Holy Spirit.

### Exercise 2: The Journeyman's Oasis

1. When you feel ready to accept your spiritual wisdom for the day, touch the Tarot deck and say:  
I COME TO THE OASIS FOR WISDOM AND GUIDANCE,  
FOR MY SOUL IS IN NEED OF SPIRITUAL NOURISHMENT.
2. Now cut the deck to the left into three stacks, saying:  
FIRST STACK — IN TRUTH.  
SECOND STACK — IN LOVE.  
THIRD STACK — IN LIGHT.
3. Take a card from each stack and lay it face down before you.
4. Do not turn the cards over. Touch each one gently with your left hand, saying:  
I HAVE TOUCHED UPON KNOWLEDGE AND HIDDEN WISDOM. I NOW SEEK MY GUIDANCE FOR THIS DAY  
(or FOR THE NEXT 24 HOURS). AMEN.
5. Now using your highest level of sensitivity, with your left (Daath) hand select one of the three cards.
6. Leaving the cards face down, recombine the three stacks into one deck. Then cut it once and place the two cards you have not chosen back into the deck without turning them over. Then place the Daath pack firmly to your left, using your left hand.
7. Now turn over the card you have chosen and place it directly in front of you.
8. THIS IS YOUR LESSON FOR THE DAY—YOUR SPIRITUAL NOURISHMENT FROM THE JOURNEYMAN'S OASIS.
9. Concentrate on your card for the day. Spend some time and become lost in the purity and wonder of the esoteric symbolism

it contains. Understand what it means to you and why you have received this particular symbol from the Oasis.

10. Now close your eyes and hold a mental image of your Major symbol in your mind. Visualize a mirror reflection of the symbol *behind you*.
11. As you do this, become aware of white light, first coming from the center of your solar plexus, then moving around either side of your body. Feel the white light behind you.
12. With your inner eye concentrate on the formation of the Major symbol behind you. See the colors breaking out of the beautiful white light.
13. As the image becomes clearer, become aware of forms and shapes. Look at the background: let your higher sensitivity help you fill it in with color and life until it is as vivid as the foreground figure. Hear the birds singing, breathe the fresh air, feel movement around you. Feel your feet firmly planted on the ground. Feel everything around you come to life. BECOME THE CENTER OF THIS MAJOR SYMBOL.
14. Experience all that is happening. Participate, explore a bit into the distance—beyond the trees. Touch the esoteric symbols you see. Speak freely with the character in your card; ask questions and you will receive the highest wisdom and guidance.
15. Be full of joy, for this is your place. This experience is truly yours and you belong here. This is your gift from the Journeyman's Oasis.
16. Smell the flowers, hear the music, feel the abundance flowing directly from Heaven. BE STILL — SOUL STILL — STILL WITH GOD.
17. If you see water, bathe in it and heal your physical, mental and spiritual bodies. Feel the healing qualities penetrate all that you are and know yourself to be. As you leave the healing waters, give thanks for the blessings received.
18. When you are ready to return to the physical world, LOOK

BEFORE YOU, STEP FORWARD and you will be back in your room, alert, refreshed and full of energy.

19. Take a moment to give thanks for this exquisite meditation.
20. Make detailed notes in your Journal of your experience and the knowledge you have received.

## YOUR LESSON FOR THE DAY

After your meditation at the Oasis, prepare to study your Lesson for the Day.

1. Place your card of meditation before you.
2. Take the deck from the Daath position. Do not reshuffle.
3. Now begin to form the spread of your choice, placing the first card over the meditation card, which is your Lesson for the Day.
4. Your spread will open the meditation card and give you guidance for the day.

To enable you to fully enjoy the Journeyman's Oasis meditation, I suggest you use a tape recorder to record the steps. Do this slowly, allowing time for you to fully experience and savor each step. This way you can concentrate fully on the meditation itself without worrying about trying to remember what you are supposed to do next.

## THE SANDALPHON SPREAD

There may often be times when you feel that a long spread is not necessary for a question posed by a client or yourself. Many people are in a hurry today, and many questions can be answered satisfactorily with a simple yes or no, without the accompanying detail of a complex spread. In this case you may try the spread I am going to describe in this chapter, which is specifically for "yes-or-no" questions.

The nature of Tarot is to give wisdom with guidance. Asking for a simple yes or no is like paying a state-of-the-art computer hundreds of dollars a minute to add 2 and 2. Such a simple answer is not always easy to obtain from the Tarot cards, as it must be extracted from a series of "if's." As I worked on the Cabalistic structure of the Tarot, I could see that the connection between the First Sephira, Kether—the Crown—and the Tenth Sephira, Malkuth, could be compared to the string of a great musical instrument. (See: I/6/74.) Beginning with do, the notes go in ascending order (do, re, mi, fa, etc.), with do at either end. Each time you touch any of the other Sephiroth, the "string" creates a harmonic reaction of many notes. Using a yes-or-no spread is like listening only to the final note and completely ignoring the preceding harmonics.

Whenever you have a situation in which more than one person is involved (which is often), you are dealing with at least two different vibratory forces. If many people are involved, you are dealing with quite a network of energies, and a mere yes-or-no answer may not be possible.

So consider carefully whether the question you or your client have deserves a yes-or-no answer and whether it is ready for such an answer. Regardless of how busy you may be, your approach must be one of respect.

I have seen many suggested ways of obtaining a yes or no, but none of them are always satisfactory. I believe you will find that if you approach it with consideration and sincerity, THE SANDALPHON SPREAD will provide you with a satisfactory answer. Sandalphon is one of the Chiefs of the Cabalistic angels, and this spread is dedicated to him and draws upon his grace.

If you consult the cards frequently for this type of answer, you should definitely acquire a separate Tarot deck and keep it for use only as a Sandalphon deck. This is because the continual vibratory disturbances absorbed by a regular seasoned deck would be highly detrimental to your Sandalphon readings and would tend to fragment its energies.

Prepare your Sandalphon deck in the usual manner (see: I/1/8–10). The best way to keep it is to put the cards in a clear glass bowl or container with a *green* cloth laid loosely over the top. Another way is simply to wrap the deck in green silk cloth; however, the first method is preferable.

The Sandalphon Spread is in two parts:

PART ONE GIVES THE YES-OR-NO ANSWER.

PART TWO GIVES THE REASON FOR THE ANSWER.

## FORMATION OF THE SPREAD

1. Use the Sandalphon deck *only* for yes-or-no answers.
2. Cut the deck into four stacks, placing them from left to right.
3. Take the first and second stacks and shuffle them together, Las Vegas style. This type of shuffle will reverse some of the cards.
4. Take the third and fourth stacks and do the same with them.
5. Now repeat the shuffle with the two stacks you have created from the four. (This is the only time you use this type of shuffle with Tarot cards.)

6. Place your left hand on the deck and visualize a beautiful forest-green vibration around you. Then cut the deck once.
7. Now form *seven* lines of *eleven* cards, starting the first line at the top. Card 1 is placed in the far top right-hand position, *face down*. Place the cards from right to left.
8. When you come to the last card (Card 78), place it in the Daath position, to the left of the bottom row, saying:  
MY NEED TO THE ANGEL SANDALPHON.
9. Place both hands palms down on the spread and say:  
MAY THE ANGEL SANDALPHON HEAR MY NEED.
10. Now using your sensitivity, select *any three cards* from the seventy-seven laid out. Place them next to your Daath card.
11. Gather up the remaining seventy-four cards and place them to the *right*.
12. Place the three cards you have chosen before you, left to right. Your answer will depend upon how many of them are RIGHT SIDE UP.
13. If all three are right side up, your answer is YES.  
If all three are face down, your answer is NO.  
If two are right side up, your answer is a *possible* YES.  
If two are face down, your answer is a *possible* NO.
14. Now place the Sandalphon card from the Daath *beneath* your three cards and say:  
THROUGH THE WISDOM OF THE ANGEL SANDALPHON I WILL LEARN THE REASON FOR MY ANSWER.
15. Now read the three cards from right to left, solidifying your reading with the Sandalphon card.

I dedicate my work with and study of Sandalphon to Lydia. May she enjoy the companionship of Sandalphon and the other angels.

## CHAPTER 12

# THE JOURNEYMAN'S INITIATION

Now that you are approaching the completion of your Journeyman studies with the Tarot, you are ready to take the steps of the Initiate. Initiation is a spiritual and intellectual rebirth of the power of the soul, rebirth into self-knowledge and an understanding of the higher consciousness. In India initiates were called *Dvijas*, which is a Sanskrit word meaning "twice-born."

Throughout the centuries Initiation has been practiced in many different cultures. When a member of an esoteric society was deemed sufficiently prepared, he went through the Initiation ceremony required by that particular group. If he passed the ceremony he was honored as an established member of his brotherhood, society, etc.

The Tarot Journeyman belongs to no particular group. Your Initiation must be administered by yourself. Self-initiation is a personal commitment to yourself and to God, a spiritual declaration to honor your own actions, to be worthy of your gifts, to walk in truth, love and light, and to give this same love and light to all those you meet on your lifepath.

Self-initiation is the most difficult kind, for there are no members, no committees, no rules to follow. It is simply a promise to God to maintain your own personal integrity in matters concerning all who seek your counsel. It is a declaration of the desire within yourself to be honorable, trustworthy and sincere in all aspects of your life and to recognize the responsibility of calling yourself a JOURNEYMAN OF THE TAROT.



## SEVEN STEPS TOWARD INITIATION

Seven is a mystic number. The path of the Initiate is sevenfold: there are seven steps you must take, one on each of seven days, to prepare yourself for Initiation. Select your first day with care, as it will always be a special day for you. Perhaps you have a birthday coming up, or some other day that holds significance for you. This would be a good day to begin your seven steps.

### Preparation for the Seven Steps

If possible, choose the same time each day for the steps. Try to pick a time when you will not be disturbed. You will need a white candle, which can be used throughout the seven days.

Take a relaxing bath. Afterward, wear loose clothing, so that you are comfortable. Have the following items ready:

1. A table covered with white cloth or paper
2. A white candle with matches or lighter
3. A deck of Tarot cards
4. Your copy of *Tarot: A New Handbook for the Apprentice*.

Place these items on the table. At the time you have elected to begin, clap your hands three times and say:

IT IS NOW ——— O'CLOCK AND I AM READY TO COMMENCE MY STEPS TOWARD INITIATION.

### Taking the Seven Steps

1. Clap your hands again three times and say:  
THIS IS MY FIRST STEP.
2. Now light the candle and say the Prayer of Invocation (see: I/10/214).
3. Place your left hand over the Tarot deck and say:

AS I TAKE THIS FIRST STEP TOWARD INITIATION I SINCERELY ASK FOR HIGHER GUIDANCE. BLESS ME WITH LIGHT AND UNDERSTANDING SO THAT I MAY FOLLOW MY LIFEPATH, BRINGING JOY TO ALL THOSE I MEET ALONG THE WAY.

4. Clap your hands three times. Cut the Tarot deck to the left into three stacks.
5. Turn over the top card of each stack, starting with the stack on the *left*, saying:  
IN TRUTH.  
IN LOVE.  
IN LIGHT.
6. Now study the message given to you on these three levels.
7. Write down what each message means to you.
8. Leave the candle burning as you study the Wisdom of the Tarot. When you understand what has been revealed, place the three cards back into the deck and shuffle it.
9. Cut the deck once and take the top card.
10. Hold this card up to your inner eye and say:  
THIS SYMBOL INDICATES THE DIRECTION TOWARD MY NEXT STEP.
11. Clap your hands three times and say:  
LET THE LIGHT OF THIS SYMBOL GUIDE ME ON MY PATH OF INITIATION. AS I EXTINGUISH THE FLAME OF MY CANDLE I PRAY THAT THE LIGHT WITHIN THIS SYMBOL WILL SHOW ME THE WAY DURING THE NEXT 24 HOURS.
12. Now blow out the candle. Clap your hands three times.
13. Replace your card back into the center of the deck. Shuffle the cards again. Place both hands over the deck and say:

I HAVE SOUGHT WISDOM ON MY PATH TO INITIATION AND I ACCEPT THE GUIDANCE GIVEN. I HAVE PLACED THE SYMBOL TO MY INNER EYE AND WILL FOLLOW THE LIGHT THAT NOW SURROUNDS ME. AMEN.

This same procedure is to be followed for the *next seven days* using the *Major Arcana* deck only. Remember to change the number of the step for each day (i.e., for the second day, say: THIS IS MY SECOND STEP and AS I TAKE THIS SECOND STEP . . . and so on).

When you have completed the seven steps, you are ready to conduct your Initiation.

## THE INITIATION CEREMONY

### Preparation for Initiation

When you feel you are ready, prepare for your Initiation by bathing before the ceremony and wearing loose, comfortable clothing. Make sure you will not be disturbed.

The day you choose for your Initiation Ceremony will not be thought of as a calendar day. Hereafter, it will be known as your MASTER DAY and will always be, for example, the second Sunday of each month, the third Tuesday of each month, the first Friday of each month, etc. Every month, this particular day will be your Master Day.

Have the following items ready:

1. A table covered with white cloth or paper
2. A pink candle with matches or lighter
3. Two chairs, one for you and one to represent the Daath position. On the seat of the Daath chair place a red cushion, scarf or any other red material. Red represents energy and is a token of love and strength.
4. A pen and writing paper
5. Three glasses of water
6. A pink flower or flowers

7. Two Tarot cards: THREE OF CUPS and THE EMPRESS

8. Four Journeyman tools:

- (a) A freshly cut twig
- (b) A thimble
- (c) A coin
- (d) A small knife

The thimble, coin and knife should be silver or silvery in appearance. The knife can be a small fruit knife or penknife. One with a pearl handle is ideal, for the pearl represents the seed of wisdom. The twig should be cut just prior to the ceremony.

9. A silver or silvery-looking tray.

Now arrange these items as follows:

- 1. Place the Daath chair to the left of your chair.
- 2. Place the Journeyman tools on the silver tray (twig, thimble, coin, knife). Place the tray front and center on the table.
- 3. Place the pink candle on the left side of the table.
- 4. Place the flowers and the glasses of water on the right side of the table.
- 5. Place THE EMPRESS to the Daath (left) on the table.
- 6. Place the THREE OF CUPS to the right on the table.
- 7. Have a copy of your ceremony directions immediately before you.

Now you are ready to begin your Initiation Ceremony.

## Initiation

1. Begin by clapping your hands six times, thus:

ONE—TWO (pause) THREE—FOUR (pause) FIVE—SIX

2. Pick up the thimble. Holding it in your hand, say:

WITHIN THE THIMBLE ARE THE SEEDS OF LOVE AND COMPASSION. AS I SIP FROM IT, IT SHALL BECOME A CUP BRIMMING WITH HAPPINESS AND LOVE.

3. Replace the thimble on the tray.

4. Pick up the coin. Holding it in your hand, say:

THE COIN REPRESENTS WEALTH WHICH CAN BE RIGHTFULLY MINE IF I HAVE GOOD INTENTIONS AND CHARITY TOWARD ALL.

5. Replace the coin on the tray.

6. Point to the twig and say:

THE WAND IS THE LIFE BRANCH CUT FRESH FROM THE TREE. ITS VIBRATIONS REPRESENT LIFE, SUCCESS AND ENTERPRISE. I WILL NOW COME FORWARD AND TOUCH THE LIFE-GIVING POWER.

7. Pick up the twig and hold it on the palms of both hands.

8. Replace the twig on the tray.

9. Now say the following prayer:

ALMIGHTY AND UNIVERSAL SPIRIT, I GIVE THANKS FOR MY FAMILY AND LOVED ONES. FROM THE SECURITY OF MY HOME AND COUNTRY I SEND OUT HEALING AND BLESSINGS TO ALL THOSE IN NEED. MAY THE PRAYERS OF ALL THOSE WHO CALL UPON YOU BE HEARD. MAY THEY BE BLESSED WITH PEACE AND UNDERSTANDING. I ASK A SPECIAL BLESSING OF DIVINE HEALING FOR ALL THOSE WHO SUFFER THIS DAY. I GIVE THANKS FOR THE BLESSINGS OF LOVE AND ASK THAT ALL MAY BENEFIT FROM THE JOY OF BEING TOGETHER IN SPIRIT AND PURPOSE. AMEN.

10. Slowly clap your hands three times and say:

I NOW MAKE A SINCERE REQUEST TO PROGRESS SPIRITUALLY. AS I APPROACH THE GATEWAY OF INITIATION I ASK THAT I BE GIVEN ALL MANNER OF BLESSINGS AND THE POWER TO MULTIPLY THESE BLESSINGS A HUNDREDFOLD, SO THAT ALL WHO CROSS MY PATH MAY BENEFIT FROM MY LIGHT OF INITIATION. FROM THIS DAY ON I WILL EXTEND MY-

SELF AND LET THE LIGHT OF TRUTH REMOVE THE DARKNESS OF DOUBT FROM MY LIFE. I WILL GREET EACH DAY AS ANOTHER BLESSING. I WILL SLEEP EACH NIGHT KNOWING THAT I AM A SACRED PART OF THE UNIVERSAL PLAN. AMEN.

11. Clap your hands once and say:

I REALIZE THAT I HAVE MUCH TO LEARN. I PRAY THAT I WILL BE BLESSED WITH LIGHT. I WANT TO UNDERSTAND THE NEEDS OF OTHERS. I PRAY FOR THE GIFT OF CHARITY. I KNOW I MUST GIVE MYSELF AND I PRAY FOR THIS GUIDANCE. THERE IS LIGHT YET TO COME AND I WELCOME THE WISDOM IT BRINGS. AMEN.

12. Now light the candle and say:

I WAIT FOR THE LIGHT. THE LIGHT IS WITHIN ME.

13. Face the east and say:

I ACKNOWLEDGE THE MOST PURE REPRESENTATION OF THE FIRST EMANATION FROM GOD. IN DOING SO I BECOME BLESSED AND RENEWED IN THE DIVINE LOVE OF GOD.

14. Hold the THREE OF CUPS up to your inner eye and say:

IN JOY I ACCEPT THE LIGHT AND PRAY THAT MY THOUGHTS AND ACTIONS WILL KEEP THE FLAME OF TRUTH BRIGHT WITHIN ME. I UNDERSTAND THAT I AM ENTRUSTED WITH THE HONOR OF THE JOURNEYMAN. I REPRESENT MY BROTHER JOURNEYMEN IN ALL I DO. I PLEDGE TO UPHOLD THE SILENT CREED OF HONOR BETWEEN US: THE DIGNITY AND LAW THAT BINDS ALL THOSE WHO SEEK THY LOVE AND LIGHT. I WILL CONTRIBUTE THROUGH PRAYER, DEED AND OATH TO THE WELL-BEING OF THOSE WHO HONOR THY NAME. AMEN.

15. Replace the THREE OF CUPS on the table.

16. Hold the candle in your left hand and say:

AS I PERFORM AND ACCEPT MY INITIATION I AM NO LONGER THE APPRENTICE. THE SYMBOL OF THE JOURNEYMAN IS THE EMPRESS AND ALL SHE REPRESENTS. WITH ALL GOOD INTENT I NOW TAKE THE EMPRESS SYMBOL AND KNOW IT TO BE MY DUTY TO UNDERSTAND THE LESSON IT CONTAINS. ON MY MASTER DAY EACH MONTH I WILL PREPARE AND MEDITATE ON THIS JOURNEYMAN SYMBOL IN THE KNOWLEDGE THAT I WILL ALWAYS RECEIVE WISDOM AND GUIDANCE.

17. Now make a firm statement:

BE IT KNOWN TO ALL CONCERNED THAT I AM NOW A JOURNEYMAN.

18. Place the candle back on the table. Then clap your hands nine times, thus:

ONE—TWO—THREE (pause) ONE—TWO—THREE (pause)  
ONE—TWO—THREE

19. Blow out the candle and say:

IT IS DONE. I AM NO LONGER A STRANGER TO THE WAY OF TRUTH AND LIGHT. AS I CONTINUE MY JOURNEY THROUGH LIFE I WILL SURROUND MYSELF WITH THE PUREST LIGHT. TRUTH WILL BE MY KEY TO WISDOM. AMEN.

20. Three glasses of water are on the table before you. Take the glass to the *left* of the other two, hold it up and say:

I TAKE THIS CUP OF JOY AND DRINK THE WISDOM OF AGES PAST.

Drink all the water in the Glass of Wisdom.

21. Set the glass back down on the table. Then take the *middle* glass, hold it up and say:

I TAKE THIS CUP OF JOY AND SIP SLOWLY AS I GIVE THANKS FOR ALL MY BLESSINGS.

Drink all the water in the Glass of Gratitude.

22. Set the middle glass back down on the table. Then take the glass on the *right*, hold it up and say:

I TAKE THIS CUP OF JOY AND DRINK IN CELEBRATION.  
AS I LOOK BEFORE ME I RECOGNIZE THE OPPORTUNITIES THAT ARE MINE AND YET TO COME.

Drink all the water in the Glass of Anticipation.

23. Set the glass back down on the table.

YOUR INITIATION IS COMPLETED. YOU ARE NOW A  
JOURNEYMAN.



## CHAPTER 13

# END AND BEGINNING

As a full-fledged Journeyman, you are now in command of your tools, which are the various spreads you have studied during the course of this volume. Your Apprenticeship is behind you and a new and exciting beginning lies before you.

Like a graduate of a university, you are now free from the basic theories and rudiments of your studies, for they are well established in your higher consciousness. Now that you have this knowledge, you must prove it to yourself and others by practicing it with wisdom and love.

You still have much to study and absorb as you steadily increase your skills as a Journeyman. As you set your foot on this stretch of the Royal Road of Tarot, you will see that it points to the foot of a majestic mountain, where it ends. The Journeyman must raise his consciousness even higher to see the peak towering above him. At the foot of the mountain stands THE HERMIT, waiting with his lantern lit. He is always there to guide the Journeyman up the mountain on his quest to reach the top. If the Journeyman looks down as he climbs he will lose sight of THE HERMIT'S light, so no matter what obstacles he may encounter, the Journeyman must keep his vision ever upward.

Climbing the mountain is comparatively easy in the early stages. There is still sunshine and people can still be seen below. But the higher you climb, the colder it becomes. Your vision becomes limited and you can no longer feel the warmth and security of the village below. Only intense concentration and a sharp awareness of the right steps to take will bring you safely to the top.

During this climb, you will be faced with constant choices. You can always turn around and go back down. Or you can remain dedicated and persistent and finally reach the peak in triumph! The choice is always yours and no one else's. Who would know if you decided to return to the base because of the difficulties you encounter? Who would care? YOU WOULD.

The way to the top of the mountain is the Path of the Master. When we meet again in the third volume of *Tarot*, I hope to see you ready and waiting at the foot of the mountain to begin your final climb. Prepare yourself and meet me there. We will climb together.

The baker must also eat bread,  
 The tailor must also wear clothes.  
 The Master must know of our needs,  
 His love in our eyes we must show.  
 The cobbler must also wear shoes,  
 The Journeyman must wear them and walk.  
 Until he is baker or tailor,  
 He must resist the urging to talk.  
 The ploughman must also wear britches,  
 The Journeyman must practice his skill.  
 Until he is ploughman or cobbler,  
 He must study and never be still.  
 The Journeyman must wear his wisdom,  
 The Journeyman must seek for light.  
 Until he is Master and knows it,  
 He must study into the night.  
 The Journeyman must wear his knowledge,  
 The Journeyman must wear his pain.  
 When his countenance shows clearly his craft,  
 Then "Master" will now be his name.

## EILEEN CONNOLLY'S MYSTICAL FOCHAADAMS

The MYSTICAL FOCHAADAMS are a new and exciting form of divination which can reveal esoteric wisdom and guidance through the interpretations of the symbols portrayed. Eileen Connolly, author, lecturer and teacher, has spent years researching and developing this unique system. In 1974 she named them with a mystical word derived from two languages, Hebrew and Tibetan:

|      |        |  |
|------|--------|--|
| FO   | Fohat  | Essence of cosmic electricity                        |
| CHAA | Chabad | Wisdom, reason and intuition                         |
| DAMS | Yidams | Phenomenal projections of a person's inherent energy |

Like many other forms of divination—Tarot, Numerology, Astrology, etc.—the Mystical Fochaadams are not to be considered as a means of mere fortune-telling, but rather as a modern tool to help you discover, analyze and make meaningful decisions based on your higher level of consciousness. Throwing the Mystical Fochaadams and being prepared to recognize future trends as the results of present activities will lead you into areas of interpretation that will greatly enhance your esoteric skill, sensitivity and intuition.

Ancient symbols were designed to lead the higher consciousness into esoteric areas without the restrictions of form and reason. They were intended to trigger the student's higher vibrations, thus opening

his awareness to areas of philosophy hitherto unknown to him. Various images and shapes formed the languages of the ancients. The discovery of how certain symbols, like words, have been used by many different cultures, was the key to mastering the whole system.

Words can often obliterate the vast knowledge contained in symbology. Working with symbols eliminates the need for words as such, allowing emotion in its purest form to reach and stimulate the higher senses directly.

The Mystical Fochaadams allow access into the world of esoteric wisdom and can give you the ability to understand and make use of this wisdom, based on your own personal level of sensitivity. Master the Mystical Fochaadams and you will always have a friend. Like the Tarot, they can be used both for yourself or with clients.

Your Mystical Fochaadams consist of a beautiful esoteric throw cloth and a collection of unique updated symbols on a group of throwing pieces. They are simple to use and can reveal the past, present and future with amazing accuracy.

The Mystical Fochaadams enhance and complement other divination systems: they can confirm and clarify many areas of interest opened by the Tarot, answering questions regarding relationships, business, financial matters, etc. You will find them an invaluable addition to your esoteric tools and discover an oracle of hitherto unsuspected dimensions.

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