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IT'S WRITTEN IN THE CARDS

An ATOMIC-AGE Approach
to CARD READING!

*There's never been and
There will never be
another book like this!*

Dr. Leo Louis Martello

“IT’S IN THE CARDS”

About the Author

Dr. Leo Louis Martello is an Ordained Minister and chartered by New York State as Founder of the Spiritual Independents Movement. His extensive background includes being pastor of the Temple of Spiritual Guidance in New York. He has been in private practice as a parapsychologist and graphologist using his ministerial training in his work. Earlier he was founder of the American Hypnotism Academy where he repioneered the study of hypnographology (the study of handwritings under hypnotic age-regression (see Vol. 2, No. 1, issue of TOMORROW MAGAZINE, the article "Experiments in Hypnography")); former Treasurer of the American Graphological Society; Graphological Consultant to the Unifonic Corp. of America and the Associated Special Investigators International; former editor of the *Journal of Social Psychology* and *Our Pastime*; assistant editor on *Guiding Light*, and *The Canadian Analyst*; contest judge, writer and consultant for Prize Contest Service and the Personal Contest Club (both New York); author of *Your Pen Personality* on handwriting analysis and the Canadian Analyst publication *Handwriting Analysts' How-To Handbook on Self-Promotion*. His *Contest Winning Simplified* folio was published in 1951 and is now out of print.

Dr. Martello has been the Staff Graphologist for the *Chelsea Clinton News* in New York, writing a column on "Your Handwriting Tells" for the past eight years. He has also been staff graphologist and feature writer for the *Psychic Observer* where he conducted a successful grapho-subscription campaign and wrote articles on all phases of the occult. His articles on a variety of subjects have been published in over 300 publications both in the United States and abroad. He lectures frequently before many groups and organizations on such subjects as handwriting analysis, parapsychology, secrets of success and psychic blackmail.

Dr. Martello's huge clientele includes everyone from princesses to prostitutes, counts to cooks, ministers to madams. After completing this book, Dr. Martello left for a two-year stay in North Africa where he'll make his home base in Tangier, Morocco. He will devote himself to his writings, a novel, and a book on "Psychic Blackmail," and will attempt to trace the origins of the Tarot cards in both Egypt and in the city of Fez, Morocco which was an ancient intellectual center.

"IT'S IN THE CARDS"

By

LEO LOUIS MARTELLO

The atomic age approach to card reading using psychological and parapsychological principles.

Ancient wisdom in modern dress: the professional KNOW-HOW, the personal experiences, the common sense and humor of the author who has "worked with the cards" for the past fifteen years. There has never been and there will never be another book like it. Straightforward, honest, down-to-earth, the author "LAYS ALL OF HIS CARDS ON THE TABLE."

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My gratitude to Mr. John B. Powers, Executive Secretary of the Association of American Playing Card Manufacturers, for permission to quote freely from any of their publications which provided valuable background data for this book. The Association is located at 420 Lexington Avenue, New York, N.Y. 10017. If you are interested in any of the following free books you may write to them direct.

TAKE A CARD—A Collection of 10 Simple Card Tricks
HOW TO RUN A PINOCCHLE TOURNAMENT
AROUND THE WORLD IN 20 CARD GAMES

I'm indebted to the PSYCHIC OBSERVER, Drawer 90, Southern Pines, North Carolina for reprints of my many articles and to the magazine GUIDING LIGHT as well.

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LEO LOUIS MARTELLO

INTRODUCTION

In this superscientific age of atomic energy, nuclear fission, explorations in space and the possibility of landing a man on the moon in a few years, it's interesting to see how the interest in the occult and parapsychology has also increased. Dr. J. B. Rhine's work at Duke University has received international attention. Eileen J. Garrett, world-famed medium and author of "Telepathy," "Adventures in the Supernormal," "Awareness," and "The Sense and Nonsense of Prophecy" is also publisher of the highly literate TOMORROW magazine and founder of the Parapsychology Foundation in New York.

The Association for Research and Enlightenment at Virginia Beach, Virginia with branches throughout the United States is carrying on extensive research work on the late Edgar Cayce's thousands of readings. They have study groups and lectures, publish various books on new findings, the work ably carried on by Hugh Lynn Cayce, Edgar's son. The definitive biography about Cayce is "There Is a River" by Thomas Sugrue. Another important book is Gina Cerminara's "Many Mansions" which is based on the author's painstaking studies of Cayce's readings analyzing the philosophy of Reincarnation. Cayce's readings (while in a self-induced trance) often pointed out that a person's problems are the results of deeds performed in past lives. One man who was homosexual was told that the reason for his present homosexuality stemmed from the fact that in a past life he cruelly ridiculed homosexuals while at court. Sincere students of the occult would do well to study both these books. Whether or not you believe in Reincarnation or the laws of Karma you can't help but be enlightened as to the moral laws involved.

Though this book is on card reading it is not just a cut-and-dried "how to read cards" book. Most of these are valueless. The aspiring cartomancist cannot depend just on the cards alone. The cards serve as a focal point of concentration, as a medium for releasing the subconscious, as a means towards an end but they are not an end in themselves. The difference between a good card reader and a bad one is the same as between a good painter and a bad painter. They both possess the same "tools of the trade." Same oils, brushes, canvas, perhaps even the same teacher and techniques. Yet one is a work of art; the other merely a mediocre painting. Why?

The difference is one of identity: The first artist utilizes all the techniques but isn't restricted to or limited by them. The latter artist paints "according to the rules" which automatically inhibits his imagination. The result is a conventional, perhaps "nice" painting but uninspiring. The former's work may be disturbing, inspiring, uplifting or depressive but it is always *inspired*. He is

not afraid to "let go." The latter holds back—and is held back! Good cartomancists know all the multiple meanings of the cards: have researched their ancient symbolism and history; have an affinity with the cards. The cards are more than a means to "foretell the future." They are the keys that can unlock the doors to insight, wisdom and understanding. Both the intellect and the intuitive are synchronized. The amateur or poor cartomancist is the one who depends solely upon the literal meanings of the cards: Ace of Heart is your Home, etc. They lack psychic flexibility, work to get meanings out of the cards, occasionally "hit" accurately but are unable to go into depth. A deck of cards, a study of their literal meanings, and suddenly they become advisors to the lovelorn, experts on the stock market, unqualified authorities on any subject the client is interested in. Like in any other field cartomancy will enable you to get out of it as much as you are willing to put into it. No more.

This brings up the important point: Do I have to be psychic? You don't have to be. You ARE! Your psychic faculties may not have been tapped; they may lie dormant and unused; or you may possess some awareness of occasional psychic "flashes" but don't trust them because they are not consistent. Everyone is psychic: individually it's a matter of to what *degree*. To develop, release, tap, and polish your psychic ability demands *practice*. The greatest pianists in the world practice three or more hours every day. They realize that having a "gift" is not enough. To sustain and develop this gift requires practice and application. National baseball players must keep themselves "in shape" by practice sessions otherwise they'll get rusty. The same is true in all professions. It's the old saying: Practice makes perfect!

Superficial and intellectually lazy card readers are doing themselves and their clients or friends a disservice: In not probing below the surface they can only touch on the shallow aspects: You will get your wish, a dark man comes into your life, you're meeting someone new at a party *ad nauseam*! One of the most frequent cases confronting readers of all descriptions is the woman who is in love with a married man. Naturally her whole being is preoccupied with the question "will he get a divorce?" And of course that will automatically pave the way for his marrying her. Ninety-nine times out of a hundred the reader tells the client she will marry the man. And ninety-nine times out of a hundred she never does! There are many unconscious motives operating here in both the client and the reader (whether cartomancist, astrologist, medium, crystal gazer or numerologist). The reader may psychically detect or shrewdly guess the situation and tell her what she wants to know. He may or may not be sincere. Sometimes it's a desire to please and give hope. At other times he may figure, why tell her the truth and have a dissatisfied and

unhappy client?

When a client finally discovers the truth her immediate reaction is to resent the reader for "leading her on." She completely negates her own moral responsibility. She went to be fooled whether she'll admit it or not. She went seeking assurance about something she had no right to and which she doubted herself. What's more she got exactly what she wanted: Rejection! Many women can only fall in love with a married man: Unconsciously this is her way of "stealing daddy from mommy." She repeats the unconscious family constellation of her childhood. Many such women feel safe with a married man. All protestations to the contrary, the fact that he's married insures them that they will not have to be faced with the decision of having to say "yes" to a marriage proposal that can never be! Thus they can afford the luxury of "being unhappy in love," this unhappiness is a defense against their guilts about having exactly what they want. They lament the fact that "It's just my bad luck to always fall in love with a married man." Never do they stop and ask themselves: Why? Thus both reader and client are operating on the periphery of the truth; each playing their well-rehearsed roles; each one a crutch for one another in this unconscious game of cat and mouse!

A card reader can't communicate to the client more than what he has. If he's limited in his psychological awareness of human motivations he can only touch on the superficial layers, cliché solutions, second-hand proverbs. He assumes that the client really wants what she says she wants. Thus his reading is controlled and directed by the client! He becomes a psychic prostitute, caters to the client, and diminishes his own psychic growth! Professional readers confronted with economic problems and necessities must depend upon a steady clientele. This dependency creates an imbalance on the Scales of Truth. The client may exploit this fact for her own immediate psychological needs. This is a very subtle thing that will be hard to break once started. Again both reader and client are operating on the periphery of truth; on the outskirts of logic; get farther and farther away from both their *inner centers*.

Eileen J. Garrett, in her book *The Sense and Nonsense of Prophecy*, deplors the fact that most of the readers in the big-city tearooms are usually women on the lower social scale and cites examples where they can, and have, done harm to gullible believers in things said at a reading. Many of these readers have a minimum of psychic ability and a maximum of shrewdness, they possess a mistaken notion that they were born with a "gift" when in reality it's just the ability to "size up" people instantaneously and capitalize on that asset. Following is my article which appeared in the November-December issue of GUIDING LIGHT MAGAZINE 1958.

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"Since time immemorial, fortune telling has fascinated man. To lift the veil of the future is one of man's great challenges. The quest of the unknown, the ability to foresee what will happen, the desire to be prepared when the time comes are natural urges from the deepest recesses of man's mind, and there has always been any number of prophets to oblige them.

"Today you can have your fortune told by tea leaves, cards, crystal, sand, astrology, numerology, palms, in a glass of water, the Ouija board ad infinitum! And you'll find whatever it is you're seeking. Fortune tellers are innate psychologists, can size up a client, determine his wishes and desires. They have a modicum of genuine intuition but this is corrupted in catering to the public. How psychic can any reader be when he has to cover from fifteen to thirty people a day? Is this faculty turned off and on like a faucet? Readers in tearooms work on a low commission and tips. The more they read the more they make. How can this permit a deep interest in a client's problem?

"There are many variations and degrees of psychic ability in fortune telling. At the lowest scale are the readers in tearooms. Most of the women are elderly, insecure, neurotic, unfit for any other type of work. They rattle off the reading mechanically. Generalities applicable to anyone. The customers usually need someone to talk to. They tell the reader their problems which the reader in turn re-echoes back to them, with a few words of wisdom thrown in for good measure. The men readers usually are of a neuter gender, though certainly not always, generally better readers than the women. Intense jealousies, rivalries, hatreds, resentments exist amongst these readers. Their lives are beset by fears, insecurities, possibilities of arrest by policewomen. Most of them are pathetic, their arrests unnecessary. Some of them have large followings and are good as popular readers. The best of them eventually get out of the work to lecture, teach, study, go into private practice. The tearooms are a stepping stone, a wonderful means of sharpening one's psychic faculties, if the Reader has other aspirations.

"When you go to a tearoom you're served a cup of tea indifferently brewed, a few cookies, which entitles you to a 'FREE' card reading. Usual price around \$1.50. How can any sensible person expect to know the future, get the right answers, be guided into the right path for a sum so low? You pay for what you get. As an amusement, perhaps as a temporary uplift, O.K. Tearoom clients unconsciously want to be fooled; use the readers as a crutch; seek in them what they can never hope to find within themselves. All of them go and expect to be told what they hope

to hear—not what really will happen—something even the reader doesn't know!

"Great harm is caused by lowscale fortune tellers. Deeply disturbed clients with delusions of grandeur, persecution complexes, and other phobias seek them out. The reader caters to their neuroticisms: The client is right, the rest of the world wrong! Readers who aren't even emotionally mature sometimes even unbalanced, become authorities on everything under the sun. A teacup, a deck of cards, and their self-dubbing as "readers" is all they need to advise the lovelorn, business transactions, investments, the outcome of proposed plans.

"Fortune tellers serve a need albeit a neurotic one. They very often are the poor man's psychologist. Their abilities vary. Many are uneducated, uncultured, their personal lives more mixed-up than the customers. You don't have to be crazy to be a fortune teller—but it helps!

"Genuine psychics are occasionally found in a public place for readings. Their gift is innate, the teacup and cards only used as a focal point of concentration. Those who have ambition work their way up and out of this work into the higher realms. The rest merely hope that tomorrow will be a better day, profit-wise. Students of divination must constantly study, practice, perfect their gifts. These should never be prostituted for immediate financial gain at the risk of losing what talent they do possess. The highest sensitives are in tune with the spiritual forces, become instruments of Universal Intelligence, and outlets for Cosmic Law.

"Fortune tellers are a combination of real psychic and charlatan. It's difficult to separate where one begins; the other leaves off. They are not to be confused with genuine psychics, mediums, sensitives, clairvoyants or prophets. The true test of one's mediumship is his own life. Has the reader shown progress, development, elevation? Are his interests material or spiritual? Does he live just for himself or others too? If his faculties were psychic would he remain in a tearoom working for tips? Is the reader living-proof of what he preaches? Fortune tellers cater to the popular appeal; to the curiosity-seekers; the something-for-nothings. If a client is deluded they are not to be blamed. They have to earn a living. The client came to be deluded. The reader only satisfies her inner neurotic cravings.

"I speak here of commercial fortune tellers, those whose main interest is 'How much can I get out of her?' Those who retain their clients by false promises, 'hopiates,' and flattery. These same readers ridicule their client's stupidities behind their backs, agree with them outwardly and inwardly laugh.

"If you insist on going to fortune tellers, do so with an open mind. Accept what is given. Be receptive and most of all be sensible. Regardless of what the readers say it won't make it so.

So why not wait and see? With this attitude you can enjoy the reading, accept it for what it's worth, be amused and amazed. But if you have a serious problem don't go to a fortune teller expecting a solution. All you can expect is a temporary balm. Psychiatrists charge twenty-five dollars an hour, take from months to years of analysis, to get you back on your feet. Do you think that paying someone anywhere from \$1 to \$3 will suddenly unlock the doors to happiness? Fortune tellers can be fascinating and fun, they definitely serve a purpose, but they are not to be confused with sincere Spiritualists and others in the higher realms of psychic work. They have their place but one of them is not the capacity to render advice on problems. What are their qualifications? Background? To know whether something will come out or not is always so important. To know how to better your own life, get along with others, *develop your own psychic and spiritual qualities*—these are the important things. Go to those who can guide you along these lines. Fortune tellers cater to your vanity, your selfishness, your weakness, your neuroticisms. How many of them try to reach your soul? How many tell and show you the way to self-development, good books to read, inner peace? Your bruised feelings were soothed, your ego bolstered, your defenses re fortified. Until the next emotional crisis. Off to Madame ZaZa. *She's* a good fortune teller. Of course she is. She agrees with you!"

When the above was first published it caused quite a bit of controversy and anger. My answer then as it is now: If you saw yourself in the article then evidently the shoe fits. Instead of being angry over its truth why not spend your energies on doing something constructive about it. I must also qualify the above: There are many fortune tellers (among them card readers) who aren't so psychically advanced but who are sincere and honest. These readers are very important in our society. Countless men and women need "someone to talk to," someone with whom they can relieve their minds by unburdening themselves of stifling confidences. This has the same psychologically therapeutic effect as the Catholic who goes to confession or the analyst and going through Freud's "catharsis" during psychoanalysis. These people for one reason or another (economics, fear, distrust or disbelief) can't go to their pastors or orthodox analysts. Are they to be abandoned? Sincere readers have helped countless thousands who had nowhere else to turn. Their availability during a time of crisis, though unapplauded and unorthodox, saved many persons their sanity.

Some Questions and Answers

- Q. Why is it that most readers can't read for themselves?
- A. The reason is that they are too personally involved with

their own wants and wishes. It's difficult to be objective when every area of your being is motivated by both conscious and sub-conscious wants, fears, desires and attitudes. It takes an exceptionally developed person to be able to be detached from himself so that he (or she) can secure psychic truth out of a self-reading. The problem here is that the reader is more apt to "read into" rather than read what is shown.

Q. Would you say that most readers are a psychological crutch for people who go to them?

A. Unfortunately in the majority of cases, yes. However, if the reader is honest and sincere (and this is really much more important than just being "psychic") it is a useful crutch, no more deplorable than any other kind of psychological crutch which a person uses in order to get better, whether psychiatrist, psychologist, counsellor, minister, etc. These too can be called "crutches" strictly speaking. The difference is that the latter have qualified backgrounds, extensive training in the areas of human psychology, are much better able to explore and dig out the root causes of one's unhappiness. Psychologically oriented readers who are psychic have a valuable asset; they can detect and pinpoint problems and causes quickly wherein an orthodox analysis may take many months to uncover this. Yet there are so few qualified readers that if one has a serious psychological problem his safest and surest bet is to go to someone "safe and sound."

Q. Why is it that some card readers are so accurate and others don't seem to know what they're talking about?

A. Why is it that some writers are so moving and others dull? Some music so soul-reaching and others just a conglomeration of sounds? Why is it that some persons can play whole symphonies on the piano at five without having ever studied a note of music? Ability varies in different readers. The cards are the same, true, but not the interpreters. We all use the very same words but we can't all write bestsellers!

Q. If I have a minimum of psychic ability but a full knowledge of card meanings could I give accurate readings?

A. Yes, definitely. You may not be able to delve into the deeper aspects, detect subtleties, fully comprehend all the motivations involved but if you're honest in reading what you see you will "hit" fairly accurately. The important thing here though is that automatically, just by frequent readings of the cards, other impressions will begin to come into your mind: Don't hesitate to verbalize these images. This is the beginning of your "psychic awareness," the opening up of your psychic centers for which the cards are primarily directed.

Q. Would you place your faith entirely in the cards?

A. No. The cards can be a wonderful channel for guidance, truth, direction, encouragement, hope, a psychological balm, a

mental stimulant, even a spiritual outlet. This depends, of course, upon both the reader and the specific client getting the reading. Those who use the reader as a false positive without doing the deeds, taking the necessary steps in life to secure the things they say they want (but only wish for since a WANT implies some effort behind it) are deluding themselves. The reader may or may not "see" the things he says. Sometimes he may be operating on the positive wavelength of potentiality rather than the wavelength of actuality. The latter is determined by the client's own attitudes towards life. The laws of cause and effect are always operative even if one is unaware of what these laws consist. The following article by this author was published in the October 1963 issue of PSYCHIC OBSERVER and goes into this in more detail.

"Confessions of a Spiritual Counselor"

"After years of spiritual counselling I've learned a few rules of human behavior that seem so obvious once stated but are so seldom practiced in everyday human conduct. Nearly nine-tenths of those who seek out mediums, card readers, psychics and occultists do so for one of two reasons: They go seeking assurance about something they don't believe themselves, or want verbalization of their material desires and phantasies. The spiritual gypsies who flit from astrologer to cartomancist to palmist to medium for momentary consolation fail to realize that when their quest remains unfulfilled, that is not the fault of those they seek out but lies within them. Failure to face this harsh truth provokes the very thing they try to prevent: Disappointment!

"Classic examples of these 'flitters' are the unmarried women perennially falling in love with married men. The same pattern is repeated over and over again; The build-up, the temporary bliss, the break-up! Seemingly obsessed with the desire to get married, with numerous unhappy love affairs which they use by way of illustrative example of their intent, these same women will invariably 'fall in love' with a married man again. Sometimes the relationship begins with the man asserting he's single or divorced or widowed without filling in any details. These women though *unconsciously recognize his marital status* no matter what he says! Consciously they believe what they choose to believe.

"These women go through life making a great to-do over their 'bad luck.' The truth is that they fear marriage and unconsciously seek out a married man. The latter is a form of protection. Their hurt and unhappiness over his inability to 'get a divorce' is a defense against their greater dread that he will! Unable to admit this to themselves they go through all the pangs of love, obstacles, disillusionment, and in the interim refortify

their defenses by running to one reader after another. Naturally they'll get their wish. He'll get his divorce! And if he does that'll be the day they'll run as fast as their legs can carry them!

"Another classic type is the woman who chronically complains that 'they're all jealous of me.' There's always one woman in particular where she works who 'has it in for me.' Her fertile imagination passes off as fact how these 'enemies' are talking behind her back, plotting against her, planning and scheming and conniving to get her out! An elementary analysis would reveal that this type is the one who is competitive, jealous and hostile. In paranoid cases it goes with repressed Lesbianism. The evil intentions she attributes to others is a projection of her own antagonisms. Inevitably such a person will create a situation whereby she will accuse another of malice, backing this up with whatever irrelevancies her mind chooses to construe as such, and before you know it she's looking for another job. The same thing will happen on the new job too!

"Psychics have been accused of misleading their clients, catering to the whims of the sitter, 'telling them what they want to hear.' In many cases this is true. But the fact remains that if a pursued goal isn't forthcoming something must be lacking in the client. Emphasis is on 'My will be done' rather than 'THY WILL BE DONE.' In their selfish pursuits they fail to realize God in His Omniscience knows better than they what is best for them. Anticipation inevitably leads to disappointment. Most persons are victims of unconscious emotional patterns which they provoke and produce—instead of 'letting things happen' they 'go against the grain.' Genuine counselors, readers and psychics are merely channels of guidance. A self-analysis is important if the client will derive full value from the consultation.

"In my spiritual counselling work I have steadfastly refused to grant wishes, fulfill dreams, or cater to a client's phantasies. My concern is not so much with 'what will be' as it is with what the client can personally do about it. These people need understanding, guidance, self-knowledge. They must first recognize and make an attempt to correct their own shortcomings before they can expect change in others. Maturity begins when they start to blame themselves instead of others; when they ask themselves 'What did I do wrong?' instead of being preoccupied with how they were 'wronged.' The shallow, immature, selfish and parasitical seekers never return. The first to demand 'truth,' the last to accept such if that 'truth' is not compatible with their own desires. I enjoy working with clients who have had, or are still in, psychological analysis. They're attuned, have better self-insight, an awareness of the complexities of personality, in rapport with the constructive guidance given. One of my client's analysts told her in reference to my work: 'With my academic background and

his intuitive talent, we'd make an unbeatable team!' This is the mark of a big man, not because of his reference to my work, but because he saw the value in genuine, though unorthodox counselling. Many other clients use such consultations as a supplement to their regular analysis—approved by their analysts!

"I find that character determines one's future more than any other single factor. Not discounting the unforeseen, the unexpected, the twists of fate, nevertheless if you know fully your client's character you can pretty well predict what course of action he will pursue. At first this may seem like precognitive accuracy but in reality it is nothing but analysis based on sound laws of cause and effect. Yet this insight into character is a springboard to accurate psychic revelations. My work here is a combination of the spiritual, psychological and psychic. All are necessary if a consultation is to benefit the petitioner.

"When seeking either spiritual or psychic guidance you must ask yourself: Is what I want right? Am I entitled to the things desired. Have I EARNED the right to expect them? What do I expect from the counselor or reader? Why am I here? Answer these questions honestly, impartially, then you'll be receptive to the benefits and spiritual guidance from such a consultation. And somehow, because of your self insight, you will find that the heretofore impossible becomes reality. You are operating on a positive wavelength!"

Historical Background

"It's in the cards!" How often have you heard this? Even used it yourself? Have you ever stopped to consider its meaning? Its origin? This expression has been in existence for as long as cartomancy. Its origin is so old that it's impossible to trace where it began. So popular was it that at one time most of the rich and nobility had their special card reader much as the medieval courts had their jesters—but this was no joke. Card reading, especially the Tarot, was taken seriously.

Some of the court astrologers read the cards according to the twelve signs of the Zodiac, a method still used today. Our modern playing cards have been traced to the Orient. We know that many oriental people had them: The Chinese, Koreans, Tibetans, Indians and Egyptians. Today they still possess a modified oriental charm on the court or face cards. As early as 1120 A.D., during the reign of Sum-Ho or Senuho, they were used as both a form of divination and recreation among his many wives and other people at court. Most popular was the game called "Four Kings." That an occult and mystical meaning was attached to the cards there is no doubt. Current playing cards are modeled after the originals and still possess a fascinating, alluring, provocative

charm, as if each one was filled with hidden, smoldering fires.

In the thirteenth century, card reading was the rage. Proof of this is the fact that among the possessions found belonging to the unfortunate Charles VI of France, was a receipt for money paid to the artist, Jacquemin Gringonneur, for painting, gilding and decorating three packs of cards. The French people believed that this amusement might improve the mental condition of their weak-willed ruler. Yet even before this there are references to the cards among the French.

During the Dark Ages the Inquisition made the reading of cards a crime punishable by death by burning at the stake. In 1404 the high ecclesiastics of the Church forbade the priests to touch the cards. It was during this period, too, that card making became a lucrative profession and a regular trade in Germany. They even had a "Card Maker's Guild." In 1440, St. Bernadin persuaded the people to gather all the cards they could find and had them burned in the public square.

It was during the Crusades that many Knights brought back with them cards obtained in the East. Some of these were hand-painted, gilded, embedded with bits of silver and gold. Today their worth would be astronomical. In medieval Italy, card playing was extremely popular, just before the beginning of the Renaissance, and it was there that our modern deck originates. The "Tarocchi" deck had a trump suit of twenty-two "Atouts" besides four fourteen-suit cards. The "Atouts" depicted the most vital things affecting mankind: Such forces as religion, faith, temperance, death, love, etc. From this we have our modern Tarot cards.

The four common suits are historically valuable. They reveal the gradual evolution of our current 52-card deck. Each suit represented a different strata of society. In the Middle Ages this was made up of four levels: The Nobility, symbolized by swords; the Clergy, symbolized by cups; the Merchant or Tradesman, symbolized by coins; and the Peasants, by staves. Today these are our modern Spades, Hearts, Diamonds and Clubs, respectively.

Court or face cards corresponded to our own King, Queen and Jack with the exception that the older deck had an extra Jack or "Knav" or "Knight" often referred to as a "Valet" or "Under-Knave." In the Italian pack they are called "Cavaliers." These two were combined into one in the northern countries. In the Piedmont, in Italy, the Medieval Tarocchi cards are still used; they are the same cards developed in Italy six centuries before and the designs on them remain the same. The games played are the same as those in the days of the Medici and the Doges of Venice. Occasionally these are still seen in America by advanced psychics and the many Gypsies who tell fortunes with them. Most of the early cards were painted by hand on a variety of materials: Paper,

ivory, wood, metal, canvas, embroidered silks, leather, and even tortoise shells!

Cards have an ancient origin and symbolism. They were first mass-produced in Europe by invention of the printing press. In the Morgan Library on Madison Avenue, New York City, are thirty-five cards which were commissioned by Gleazzo Maria Sforzam, the Duke of Milan from 1444 to 1476. These were hand-painted, beautifully wrought, gold-encrusted works of art. A hundred years or so earlier, Spanish monks were experimenting with a wooden block so cut as to make certain letters possible by pressing it against manuscript paper. This saved much time and effort in doing these by hand. The next step in the history of printing was the use of wooden blocks to print playing cards. Later these were also used for printing religious pictures, designs, fabrics, entire words, until in 1440, Gutenberg of Mainz, Germany, invented movable type. With the invention of the Gutenberg Press, cards became more popular, new games introduced were less costly. The history of the cards closely parallels that of printing in Europe.

The face or court cards usually depicted famous personages of the time. The actual images of living Kings, Queens and Princes were displayed on the court cards. The King of Clubs often depicted the Pope; the King of Spades, the King of France; the King of Diamonds, the King of Spain; the King of Hearts, the King of England. The Queen of Spades was St. Jeanne D'Arc (Joan of Arc); (swords in the Tarot cards—thus of war, fighting, etc.). The Queen of Hearts was Marie d'Angou, wife of Charles VIII; the Queen of Clubs, Isavelle, the Queen Mother; the Queen of Diamonds, Anges Saree, Mistress of the King. Other very early decks depict Charlemagne as the King of Hearts and Queen Isabella of Bavaria as the original Queen of Hearts. Many countries adapted the court cards to correspond to their nobility of the period: A clever gesture to insure the makers of keeping in "their good graces!"

The following is quoted, with permission, from the booklet "The Romance of Playing Cards" put out by the Association of American Playing Card Manufacturers:

Cards in the New World

"No account of the history and romance of playing cards is complete without reference to the fascinating early history of cards in the New World. Even before printing presses were used in America, cards were being manufactured here. They were fashioned by early settlers from leaves, sheepskin, and deerskin painted by hand.

Following the erection of the first American paper mills in the

seventeenth century, many printing establishments took to producing playing cards as a profitable sideline. Benjamin Franklin was a leading manufacturer of his time, first in Boston, and then in Philadelphia: in 1731, incidentally, he used some of his own cards as insulation for the famous electrical friction machine he built in that year.

"The first paper currency ever issued in America consisted of I.O.U. notes written on the backs of playing cards in 1685 by Jacques de Meulles, French governor of Quebec; and in a country where paper was scarce, cards were also used for any number of other purposes. Legend has it, for example, that Lord Jeffrey Amherst used to write social invitations on them for his balls and soirees—a custom, incidentally, which is still socially smart.

"This habit of using cards for other purposes than games was not restricted to the New World in early days: cards are in existence which bear the notation in French that the bearer is an 'authorized' workman for the purpose of demolishing the Bastille in Paris at the time of the Revolution. In 1765 in Philadelphia, however, cards were put to what is probably the strangest use of all time—they were admission tickets to classes at the University of Pennsylvania!

"From the Atlantic seaboard playing cards naturally moved westward with the pioneers and early settlers; by the middle of the nineteenth century they were already America's most popular form of recreation. The works of such great American writers as Mark Twain, Bret Harte and O. Henry are full of references to card players and games, and some of the most colorful legends of all the West are concerned with them—as, for example, the story of Wild Bill Hickock's Ten of Spades, from which he once shot out all the suit signs at twelve paces! This skillful marksmanship, as far as is known, has never been equalled."

Legends Behind the Cards

The following ingenious legend was first published as a half-penny broadsheet in England and was called "Cards Spiritualized or, the Soldier's Almanac, Bible, and Prayer Book." A rhymed version in French of the same general story is known to have appeared as early as 1778. The author is indebted to the Association of American Playing Card Manufacturers for this.

"Richard Middleton, a soldier, attending divine service, with the rest of the regiment at a church in Glasgow, instead of pulling out a Bible, like his brother soldiers, to find the parson's text, spread a pack of cards before him. This singular behavior did not long pass unnoticed, both by the clergyman and the serjeant of the company to which he belonged; the latter in particular re-

quested him to put up the cards, and on his refusal, conducted him after church before the Mayor, to whom he preferred a formal complaint of Richard's indecent behaviour during divine service. 'Well soldier!' said the Mayor, 'what excuse have you for this strange scandalous behaviour? If you can make any apology, or assign any reason for it, it's well; if you cannot, assure yourself that I will cause you, without delay, to be severely punished for it.' 'Since your Honor is so good,' replied Richard, 'I will inform you. I have been eight days on march, with a bare allowance of sixpence a day, which your honour will surely allow is hardly sufficient to maintain a man in meat, drink, washing, and other necessities that consequently he may want, without a Bible, Prayer Book, or any other good book!' On saying this, Richard drew out his pack of cards, and presenting one of the aces to the Mayor, continued his address to the magistrate as follows:

"When I see an ACE, may it please your honor, it reminds me that there is only ONE GOD; and when I look upon a TWO or a THREE, the former puts me in mind of the FATHER and SON, and the latter of the FATHER, SON and HOLY GHOST. A FOUR calls for remembrance the FOUR EVANGELISTS, MATTHEW, MARK, LUKE and JOHN. A FIVE, the FIVE WISE VIRGINS who were ordered to trim their lamps; there were ten indeed but five, your worship may remember, were wise, and five were foolish. A SIX, that in SIX DAYS GOD CREATED HEAVEN AND EARTH. A SEVEN, that on the SEVENTH DAY HE RESTED from all that He had made. AN EIGHT, of the EIGHT RIGHTEOUS PERSONS PRESERVED FROM THE DELUGE: viz., Noah and his wife, with his three sons and their wives. A NINE, of the NINE LEPERS cleansed by our Saviour; there were ten but only one returned to offer his tribute of thanks. And a TEN, of the TEN COMMANDMENTS that God gave Moses on Mount Sinai, on the two tablets of stone.' He took the KNAVE and put it aside. 'When I see the QUEEN, it puts me in mind of the QUEEN OF SHEBA, who came from the furthestmost parts of the world to hear wisdom of Solomon, for she was as wise a woman as he a man, for she brought fifty boys and girls, all clothed in girl's apparel to show before the King Solomon, for him to test which were boys and which were girls—but he could not until he called for water to wash themselves; the girls washed up to their elbows, and the boys only up to the wrists of their hands, so King Solomon told by that. And when I see the KING, it puts me in mind of the Great King of Heaven and Earth, which is God Almighty; and likewise his Majesty King George the Fourth, to pray for him.' 'Well,' said the Mayor, 'you have given a good description of all the cards except one, which is lacking.' 'Which is that?' said the soldier. 'The Knave,' said the Mayor.

"'If your Honour will not be angry with me,' returned Richard, 'I can give you the same satisfaction on that as any in the pack?' 'No,' said the Mayor. 'Well,' returned the soldier, 'the greatest knave that I know is the serjeant who brought me before you.' 'I don't know,' replied the Mayor, 'whether he be the greatest knave or no; but I am sure he is the greatest fool.'

"The soldier then continued as follows: 'When I count the number of dots in a pack of cards, there are 365—so many days as there are in a year. When I count how many cards are in the pack, I find there are 52—so many weeks there are in a year. When I reckon how many tricks are won by a pack, I find there are 13—so many months are there in a year. So that this pack of cards is both Bible, Almanack and Prayer Book to me.'

"The Mayor called his servants, ordered them to entertain the soldier well, gave him a piece of money, and said he was the cleverest fellow he ever heard in his life."

The Common Sense Symbolism of Cards

The only way to really read the cards and get anything worthwhile out of them is to fully know their symbolism. Just learning their meanings by rote without having any identification, any understanding of the reasons why they mean what they do, makes for a colorless interpretation. Throughout the centuries the original meanings have been distorted, changed, amplified and so mixed up that the average person today will become confused if he reads the various "fortune telling by cards" books. All of them differ drastically. One of the worst offenses is the attributing of good qualities to spade cards and the finding of "evil omens" in the heart cards! One reason for this is that the early occultists may have deliberately tried to deceive aspiring cartomancists. Certain gypsies who undertook to teach "students" falsified the card meanings which the students passed on as "the true gypsy method." Authors on occult subjects wrote these up and this misinformation was further passed on to the public. Card readers indiscriminately accepted the literal meanings of each card, many of them false, instead of using their own common sense and intuition about what they "saw." The aspiring cartomancist found himself lost in a maze of cartomantic confusion!

One of the strongest schools of cartomantic occultism traces its history to ancient Egypt. Even today the name "Gypsy" is a corruption of the word Egyptian. In ancient history Egypt was called "the land of Khem" or "black earth" as the word really means. This stems from the annual rise and fall of the Nile leaving a rich layer of black mud for which the Egyptians depended for their livelihood. Today the word "chemist" is a direct descendant of the name "Khem." During the Middle Ages the "alchemists"

were thought to be holders and practitioners of Egypt's "dark" mystic rites.

It is almost certain that playing cards had their origin in North Africa and they were introduced to Europe via Spain by the Arabs and Moors. They were called *naibi*: The Arabic and Hebrew words *Nabi*, *Naba*, *Nabaa* mean "to foretell." The name of the earliest cards, The Tarot, is explained by the famous eighteenth-century occultist and cartomancist, Etteilla, who practiced during the French Revolution. His first book that attracted attention appeared in 1783, and as the famed hairdresser Alliette, he reigned for thirty years as *Le Celebre Etteilla* (his real name spelled backwards!). He writes: "On a table or altar in the temple of Ftah in Memphis, at the height of the breast of the Egyptian Magus, were, on one side, a book or collection of cards, or plates of gold (the tarots) and on the other a vase, etc." Etteilla claims the word tarot is derived from the pure Egyptian word *Tar*, a path; and *Ro*, *Ros*, *Rog*, meaning royal. The combined term would mean "The Royal Path of Life." Another interesting fact is that the word "card" comes from the French *carte*, from the Latin *charta* meaning paper, and this from the Greek word *chartes* meaning "a leaf paper." Originally, the Greek word meant "papyrus" taken directly from the Egyptian word, the type of paper which originated "in the land of Khem."

Count de Gebelin, an eighteenth-century writer, discussing the "Book of Thoth" or the Tarot as we know them, wrote: "If it were known that there exists in our day a work of the ancient Egyptians, which had escaped the flames that devoured their superb libraries, and which contains their purest doctrines on the most interesting subjects, every one would doubtless be anxious to acquire the secrets of so valuable a work. . . . This work is composed of 78 illustrations. . . ." Another writer, MacGregor Mathers, says that the name of this work is derived from the Egyptian word *taru*, meaning "to require an answer" or "to consult." The second *t* is added to illustrate the gender as feminine. Count de Gebelin claimed to have found in the old Italian Tarocchi cards remnants of ancient Egyptian knowledge, but that these were so distorted and changed that the profound knowledge and symbolism in the cards were unknown or forgotten and became common playthings.

Egypt was made up of two kingdoms: The Upper and The Lower. They were ruled over by the same Pharaoh, though at times his reign was threatened by rebel princes. This duality permeates everything in and about Egypt. The card colors of RED and BLACK are the colors of LIFE and DEATH, GOOD and BAD, DAY and NIGHT, HOT and COLD, SUMMER and WINTER, LIGHT and DARKNESS, EGO and ID, CONSCIOUSNESS and UNCONSCIOUSNESS, HEAVEN and

HELL, PEACE and WAR, the colors of *Ra*, god of day and light, and *Set*, god of the underworld, the nether regions. Don't just assume certain cards mean something because you've read it. Think about it. What does RED make you think of? What feelings does it provoke in you? Give this serious, sincere thought and you will be able to relate to the cards. Associatively RED makes you think of warmth, comfort, fire, light, health, blood, life, passion, ardor, affection, love, sweethearts, security, success, sex, safety—yes, even such traits as anger, hostility, temper, "I saw red," "hot-headed," "consumed by fire," "blazing mad," "hot stuff," "the lady in red," "burnt-up," "on fire," etc. But when we get the negative associations with red, further exploration will show that these concern RESULTS and not causes. The causes are always provoked by BLACK thoughts, feelings and deeds. I see RED only when I'm provoked by a BLACK deed!

Again, using free association, BLACK represents death, sickness, tragedy, accidents, danger, disaster, fear, phobias, worry, heartaches and headaches, hell, the unconscious, libido, id, darkness, night, ignorance, sin, suffering, regrets, resentment, mistakes, failure, droughts, war, hostility, fighting, "the dim past," "everything looks black," "dark clouds," "the unknown, unexplored, mysterious, forbidden, evil, rejected and dejected, hopelessness," "down in the dumps," "feeling blue," "going downhill," "slipping," "defeat, loss, theft, threats, insecurity, enemies, obstacles, hurdles, problems, opposition, strain, tensions, neurosis, psychosis, the physically and mentally ill," "those who live their lives in darkness," etc.

The robes of many modern priests are red and black, so are our popular chess and checkerboards, dresses, designs and decorations. The direct opposites in the card suits are the HEARTS and SPADES. The DIAMONDS and CLUBS are neutralized. For instance SPADES represent WINTER, CLUBS is SPRING, HEARTS is Summer and DIAMONDS is FALL. There is logic in this: In winter the ground is unfertile, bare, unproductive, cold. Spades represent this barrenness. In Spring the buds begin to burst, seeds take root, flowers and other vegetation begin to sprout. The clubs are a modified spade, pulsating inward and outward, beginning to breathe, to have life. These are BLACK because one represents the earth, the other what lies under the earth and also what comes from the earth. Summer is the time of full blossoming, where everything is radiant and glowing and growing, represented by hearts. Fall or autumn is represented by diamonds since this is harvest time, when one's planting efforts pay off, the time to reap the rewards of past efforts. Naturally, from this it's not difficult to see how we get the aspects of wealth, money, commerce, riches.

For both symbolic and practical reasons the ACES alone are

used to denote the seasons. Spades in terms of age indicate the unborn, the foetus, a pregnancy "in the darkness of the womb." Clubs the rather young, hearts the young or youth, diamonds middle age and then the cycle completes itself again. Back to spades representing either THE UNBORN or THE VERY OLD. The eternal cycle of life and death, yet always the eternal seed of life perpetuated in children and their children's children.

There are 52 cards in a modern deck. These represent the 52 weeks in a year. There are thirteen cards in each suit denoting the 13 lunar cycles of the moon. If you count the pips in each suit, starting with Ace as One, Jack, Queen and King as 11, 12, and 13 all through the deck you will discover they add up to 364. Include the JOKER in your count (there's one in every pack!) and you have 365, corresponding to the number of days in a year. This Joker symbolizes that extra day in February every FOUR years, Leap Year, when the women propose to the men!

The four suits represent the four seasons of the year. If you add up the cards of each suit you will see that they come to 91 points value each. Four times 91 equals 364. The Joker completes the extra point needed to add up to the days of the year. Thus each seasonal cycle is made up to 91.4 days! There are twelve months in the year illustrated by the twelve court cards. Since the exact count is really over twelve and perhaps closer to 13 there's that Joker again! He belongs equally to each suit; thus its value is one-fourth per cent given to each suit to form that nebulous 365th day.

The court cards have four triads (the King, Queen and Jack of each suit). The Trinity is a highly mystical number: The Holy Trinity, the Pyramid, the Triangle, the Freudian masculine sex symbol, the number three, etc. The four suits also represent the four prominent Kingdoms and also the four elements of nature. The heart represents the animal kingdom and the element, fire. The club (clover leaf) represents the plant kingdom and the element, air. The diamond represents the mineral kingdom and the element, water. The spade represents the metal kingdom and the element, earth. This is not hard to understand. We use spades to dig into the earth. For those willing to put forth the effort there is a world rich in symbolic common sense in the cards. Two of the most important things any aspiring cartomancist must have are OBSERVATION and IDENTIFICATION. Too many want success without having EARNED the right to it. They approach a deck of cards and a reading trading on their superficial knowledge of the meanings, yet somehow feel inadequate and cheated. They should! They've cheated themselves of a vast reservoir of symbolism that could eventually open up their psychic centers.

THE NUMEROLOGICAL SYMBOLISM CHART should be studied in conjunction with all the other common sense symbol-

isms described here. Immerse yourself in both the symbolic meanings of the card COLORS and the card NUMBERS. Develop your own identification, rapport, understanding and relationship to these symbolisms. Those of you who are versed in the Kabala, Rosicrucianism, Astrology, Numerology and other occult teachings will be able to immediately identify with, and even add, to the card symbology outlined in this book. Those of you who are sincere, who want to get more than just superficial meanings out of the cards, should do your own "spadework." This book in no way pretends to fully cover all the various aspects and subtleties involved. Yet there is enough here to begin your own development as first, cartomancist, then as you progress and develop, into a professional psychocardiologist.

Numerical Symbolism Chart

Number One:

SYMBOLISM—God, Ego, Self, Man, Beginning, foetus, father, identity, individuality, the "one and only," the first, authority, loneliness, being alone, self-consciousness, the capital I, the absolute, starting point, the intelligence, the intellect, in the Bible Genesis 1:1: "In the beginning God created the heaven and the earth." One or the Ace also symbolizes initiative, initiation, the straight and narrow, a straight line, "looking straight ahead," "keeping your feet on the ground," the latter A, Alpha in Greek, Aleph in Hebrew, the planet Mercury, the metal quicksilver, the Universe, One World, inspiration, positive.

Number Two:

SYMBOLISM—Woman, Eve, Mother Mary, the receptive, reflective, passive, feminine, duality, ambivalence, ambiversion, science, the letter B, polarity, contrasts and complements, a mate, twins, pairs, doubles (night and day, black and white, man and woman, heaven and hell, good and bad, right and wrong, etc.), two-sides, two-face, "two-timing," duets, duals, eyes, legs, ears, arms, hands, feet, shoes, "two of a kind," "like father, like son—like mother, like daughter," deuces, "two's company, three's a crowd," "takes two to tango," "tea for two," "two-way stretch," "stand on your own two feet," "twenty-twenty vision," "gruesome twosome," "a peach of a pair," "deuces wild," the gem Jasper, dexterity, ambidextrous, bi-sexuality, bicycle, "bicycle built for two," month of February, the 2nd astrological sign of Taurus, the 2nd day of the week Monday, the second grade.

Number Three:

SYMBOLISM—The Holy Trinity, Father, Son and Holy Ghost; The Pyramid, triangle, masculine sex symbol, the letter C, the

three graces (faith, hope and charity), mind, soul and body; ego, superego and ego; past, present and future; heaven, earth and hell; upper, middle, lower; "see no evil, hear no evil, speak no evil," the "offspring" of numbers one and two; wisdom; astrological sign Gemini-March; Tuesday; a third party; "three's a crowd," "you and me and baby makes three," the third grade, "the third sex," three wise men. In the Bible in Revelations 8:10 we find: "And the third Angel sounded and there fell a great star from heaven, burning as it were a lamp, and it fell upon a third part of the rivers, and upon the fountain of waters, and the name of the star is called wormwood."

Number Four:

SYMBOLISM—The four corners of the earth, the four seasons, the letter D, Wednesday, April, the sign Cancer, Sign of the Cross, the four walls of an apartment, four wheels on a car, the four Evangelists (Matthew, Mark, Luke and John), the elements (air, water, fire and earth); buildings, architecture, engineering, planning, blue prints, anything constructive, stable, solid, practical, concrete, tangible; beds, couches, tables, bureaus, desks, files; books, quarterlies, quadrangle, quarters, four-legged animals (pets); chariots, cars, buses, trains.

Number Five:

SYMBOLISM—A star, the hands and feet, symbol of one-half (one-half equals .05) thus: half way there, winning half the battle, the letter E, Thursday, May, Astrological sign Leo, the music staff made up of five lines; the five projecting points of man consisting of the two hands, two feet and the head; the symbol of man rising above and using the four elements (in the Tarot, Major Arcana sign of the Pope or Hierophant, symbolized by the pentagram or five-pointed star), the blazing star which led the three wise men to Jesus; the five wise virgins and the five foolish virgins.

Number Six:

SYMBOLISM—The day Friday, the letter F, June, Astrological sign Virgo, in the Bible, Genesis 2:1: "Thus the heavens and the earth were finished, and all the host of them" on the sixth day, signifying completion, a job well done; the Latin name for six is "Sex"; the Star of David; in the Tarot, Minor Arcana, the Six of Swords shows a man rowing a woman and child in a ferryboat to the opposite shore; all backs are turned to us but they face the shore. In front of them on the boat are six swords (spades) standing upright. If you visualize the number 6 and reverse it (9) you can see how both could look like a sword or lance or fencing weapon (from which is derived the meaning of "separation," etc.).

Number Seven:

SYMBOLISM—The day Saturday, letter G, July, Astrological sign Libra, in the Bible, Genesis 2:2 states: "And on the seventh day God finished his work which he had done, and he rested on the seventh day from all his work. So God blessed the seventh day and hallowed it, because on it God rested from all His work which He had done in creation." Thus seven means a change, rest, recreation, a turning point, the beginning and end of cycles, "lucky 7," in medicine it's well known that the cells in our bodies change completely every seven years; "seventh heaven," 7 days in a week; again in the Bible, Genesis 41:17, the Pharoah narrates a dream to Joseph which has 7 fat cows and 7 lean cows, the latter eating the former; he also says 7 good ears of corn and 7 withered ones, the latter again eating up the former. Joseph interpreted this dream to mean 7 years of prosperity followed by 7 years of famine. Students of divination would do well to study this Biblical passage.

Number Eight:

SYMBOLISM—Month of August, Astrological sign Scorpio, the letter H; 8 is composed of two equal parts, thus represents harmony (do, re, mi, fa, sol, la, ti and do!), balance, justice, vibrates to the Libran Scales, "as above so below," symbolically the conflict between the spiritual and the material, the idealistic and the sensual, good and bad, thus one's life always is a struggle between opposing forces, desires, needs and the attempt to balance them, to have some sort of equilibrium; the eight good persons preserved from the great flood (Noah and his wife, their three sons and their wives—eight in all).

Number Nine:

SYMBOLISM—The highest single number since all others are composed of from one to nine plus zero. "A stitch in time saves nine," "A cat has nine lives," the letter I, September, Astrological sign Sagittarius, a highly spiritual number, reaching the highest, wisdom, the peak of experience, attainment, fulfillment, accomplishment. Nine is the only number that can be multiplied by any other digit and the result, added, still comes out NINE. Example: 2×9 is 18 (8 & 1 is 9); 3×9 is 27 (2 & 7 is 9); 4×9 is 36 (3 & 6 is 9); 5×9 is 45 (4 & 5 is 9); 6×9 is 54 (5 & 4 is 9); 7×9 is 63 (6 & 3 is 9); 8×9 is 72 (7 & 2 is 9); 9×9 is 81 (8 & 1 is 9). You can take this further: 100×9 (9 & 9 is 18, 8 & 1 is 9). Multiply 1000 by 9, you get 9000 or 9 again!

Number Ten:

SYMBOLISM—The ten commandments, October, Astrological sign Capricorn, in the Tarot, Major Arcana, the Wheel of Fortune;

the completed cycle, thus the beginning of a new one; a wheel symbolizing progress, traveling, a turning point, evolution, the letter J, rotation, whirling motion, evolution and involution, denoting aspects of fate, destiny, luck, etc. Negatively "going around in circles," "caught up in a whirlpool," "a merry-go-round," and also anything which revolves whether an actual merry-go-round, ferris-wheel; game of chance, roulette, chemin-de-fer, gambling at Monte Carlo or Reno; the fingers of fate; a turntable, phonograph, record, hypno-disc, tape recorder, "spin the bottle," tornado, cyclone, "in a spin" (romantically).

Number Eleven:

SYMBOLISM—The Jack is the eleventh card. November, Astrological sign Aquarius, the letter K, in numerology 11/22 is considered a Master Number; in the Tarot, Major Arcana represents force or strength; symbolically the man who rises above his fate through sheer will (10 is a wheel of fortune, one represents the Ego-Self); one who is above the crowd, perhaps "odd man out," breaking through the barriers of one's past environment; shaping fate to serve one's own purpose, making one's own luck, carving out one's own destiny through sheer will and determination.

Number Twelve:

SYMBOLISM—The Queen is the 12th card. Symbolizes the twelve apostles, the 12 months, the 12 signs of the Zodiac, December, the letter L, Astrological sign Pisces, noontime, midnight, in the Tarot, Major Arcana, the Hanging Man representing "sacrifice"; symbol of religious devotion, a retreat, joining a religious order, obtaining spiritual enlightenment through negation of the material-sensual; the 12 tribes of Israel.

Number Thirteen:

SYMBOLISM—The King is the 13th card. The letter M, Friday the 13th, superstitions, fear of the unknown, witchcraft; Jesus and the Twelve Apostles at the last supper number 13 in all—thus this number considered unlucky to this day though many are consciously unaware of its origin. Many modern buildings omit the 13th floor, calling it 14th or 12A. A symbol of death, bad luck, to the materialist, to the initiated represents the death of selfishness, greed, materialism, Astral Projection. In the Tarot, Major Arcana, the Death Card.

"Calling a Spade a Spade"

A multitude of meanings is given the spade cards, perhaps the most symbolic in the deck. They represent the unknown, forbidden, mysterious, darker aspects of life. The unfavorable meanings

of these cards are death, sickness, worry, fear, anxiety, reverses, losses, delays, obstacles, troubles, disharmony, friction, resentments, setbacks, broken homes, marriages, friendships, divorce, frustrations phobias, neuroses and psychoses, depressions, discouragement, quarrels, fights, anger, hostility, ill temper, hurt feelings, bad environment, theft, crookedness, deception, wrongdoing, accidents, tensions, pressure, insults, impositions, parasitical persons, jealousy, enemies. All of these meanings must be evaluated according to surrounding cards: The red cards modify and lessen their effect. When these spades are surrounded by predominantly red cards it reveals that the person has certain obstacles but will be able to come out of it well. He may be trying to lift himself above his depressions, that in spite of temporary difficulties he nevertheless will be able to "see the rainbow after the storm."

ACE: The mind card or rather what affects the mind, usually worry, fear, anxiety, self-doubt, expecting the worst. Reveals a setback, delay, complications in one's plans. When this card touches the card depicting the person being read along with other spade cards following it the meaning is that the person is distraught, can become "sick with worry."

TEN: Everything looks black. Walking in darkness. May mean trouble, many difficulties, being surrounded by pressure from all sides. This card also represents night and a body of water (lake, sea, ocean); also the underworld, both figuratively and literally. An older symbolic meaning was a wheel—going around in circles?

NINE: Serious illness, impending tragedy, a warning to be careful of self-injury or accidents; with the Ace of Spades may mean a death; with the six or five of spades a serious operation. Always means adversity, trouble, or illness of some sort, must be read most carefully.

EIGHT: This card denotes the person's health. When surrounded by other spades there's a health problem. Person should be told to consult a doctor for a general check-up. Also a disappointment in plans, undertakings, wishes. Hurt feelings, disharmony, disillusionment, frustration. An old symbolic meaning was a thorn: A cutting remark, insult, being undermined, held back or held down, unhappiness.

SEVEN: Can mean a change for the worse, a setback or reversal in plans, upset over unwanted changes in which the person has no control. This card also has other symbolic meanings which aren't negative. This is the water and drinking card. From this we get waterpipes, sinks, the bath, even the refrigerator! Also represents having a drink (alcohol) or a bar, cafe, saloon, tavern!

SIX: This means a break of some sort, not necessarily bad since the person may be wishing for or needs just that, to break away from his present job, bad environment, unhealthy relationships. A breaking of bonds, severing of ties, cutting away from persons or

places. From this we also derive a separation or break-up of marriage, a divorce or annulment; "cutting of ties" may mean a break-up between two sweethearts, temporary or otherwise, determined by other cards. This card also refers to an operation.

FIVE: Another card which indicates the same as above. At times may indicate an elopement or a child running away from home or a boarding school; if pertaining to a student, one who may be "falling down in his grades." Also an operation, having teeth pulled, fixed, filled, filed (an operation of sorts)!

FOUR: This is the sick bed, "stayed in bed," not feeling well, an operating table, can mean a coffin, sick room, hospital (loosely), infirmary. Also denotes family interference of some sort (the old mother-in-law problem!), aggravations from all sides (the four!), a feeling of being fenced in and that everything is coming in on one at once.

THREE: The black trinity. Third party interference, trouble in the home or friendship, coming from the outside, angry words, impatience, someone getting on your nerves, irritation or petty quarrels and delays, a miscarriage or stillborn child. May mean a retarded, ill or mongoloid child, too.

TWO: Holding a grudge, resentment, suppressed anger, slight misunderstanding, an insult, letter containing bad news, an early (few weeks) miscarriage, tears, a duality in personality "like day and night," ambivalence: love and hate at the same time, respecting and resenting the same person at the same time. The latter, of course, must be read according to surrounding cards.

KING: The darkest coloring: From black hair to very dark brown eyes to dark brown hair and brown eyes. May also represent a widower or divorced man. A man of authority, ambition, power, opportunistic.

QUEEN: Same coloring as the King. Often refers to a widow or divorced woman. One who can be spiteful, catty, intriguing, deceptive, gossipy, one who delights in scandal.

JACK: Same very dark coloring as the King and Queen. Can be read as the thoughts of either one, the son. Often read as someone going to school, a student, in college, young man, perhaps, studying either law or medicine. Often this card is used to describe the personality of a young person who is unsettled, inconsistent, erratic, emotionally immature. In this case the coloring of the card is disregarded and the symbolic impressions and characteristics are read. The same holds true for the King and Queen. You can either read these as the coloring or persons in the client's life or as descriptions of personalities that she may know. Naturally your own judgment and intuition will guide you into which area you want to delve. Personally, I prefer to read the court cards strictly for their coloring. Then if any other impressions of

character, personality, motivations come through spontaneously, then, naturally, these are verbalized.

"Have a Heart"

All heart cards symbolize in one way or another the emotions and feelings of the person being read. These cards in themselves are good cards unless otherwise offset by black spades. Then the specific meanings must be analyzed in accordance with the layout. In general, heart cards represent the home, love, emotions, feelings, affection, family, friends, loved ones, marriage, honeymoon, good times, vacations, happiness, joy, pleasure, environment, personal interests, attraction, rapport, compatibility, communication, warmth, summer, growth, extraversion, good relationships, harmony, good will, trust, honesty, fair play, anything and everything pertaining to the relationships amongst human beings. Following are the cards with their individual meanings. All of them have more than one meaning. The correct one will be determined by a cartomantic evaluation and analysis plus whatever latent intuitive talent you possess.

Hearts

ACE: The home, a house, environment, surroundings, a beginning, the sun, the place where one resides whether a house, apartment or hotel.

TEN: Wish fulfillment, happiness, peace of mind, marriage, gratification in love, state of bliss, "Everything's coming up roses!" Older meanings were a church from which is derived charity, philanthropy, spiritual development, a school or class devoted to self-improvement, betterment, evolvment.

NINE: This is the wish card, perhaps the most important in the deck. Represents also a search for love, fulfillment, gratification, companionship, attainment. This card is restricted or expanded depending upon the seeker's specific wish, and is read in accordance to surrounding cards.

EIGHT: This vibrates to the Libran Scales of Justice. Represents double love or reciprocation. "The feeling's mutual!" Symbolizes equality, justice, harmony, balance, fair play, "an honest break," someone well adjusted or with the capacity to form such adjustments.

SEVEN: A favorable change in or of surroundings. If a move into a new home it is a good one provided this card is not surrounded by spades. New social surroundings which may bring about an unexpected but very much desired condition. A change for the better in one's personal or social life. Symbolizes a new door opening and also a conquering or winning out over some

unpleasant situation. A chance to "take it easy."

SIX: A new friend, sense of completion. A strongly creative card that may indicate artistic or literary talent. From an older meaning of a "book" we get knowledge, study, learning. Family relationships. A male friend.

FIVE: A female friend. May refer to the right hand or foot. A new coat, suit, dress, pants, etc. Holding hands, tenderness, sympathy, learning the truth.

FOUR: This is the sex card (four legs on a bed or couch plus pleasure)! May mean a party, shower, sexual satisfaction or frustration depending upon other near cards. A soft or comfortable chair, a festive table, guests for dinner, entertaining at home, sexual attraction, having a good time (!)

THREE: A child, three good friends, sometimes a love triangle when with spades, a friendly third party, a trip, mystic or occult interests, a vision or revelation, perhaps a pregnancy.

TWO: Good news, letter from a loved one, a compliment or praise, can be a child or baby, a time-card (that is a wish may come out within a **TWO: 2 days, weeks or months**)!

KING: Usually of fair complexion, blue, gray, green or hazel eyes. From medium brown to blond hair. Usually an older man. Its symbolic meaning is that of a benevolent, paternal, kindhearted man. Can be taken for the father or a friendly male relative of person being read.

QUEEN: Same coloring as the King. Its symbolism is that of the mother: protective, maternal, kind, affectionate, warm, demonstrative, friendly. A motherly person who is understanding and sympathetic.

JACK: Same coloring as the King and Queen. A younger person. Can be read as the thoughts of the King or Queen.

These face cards are to be used in both describing people's coloring and as representing self. Find out what card represents you by your coloring and age bracket. The Queens, of course, cover any and all age groups. Thus these cards become main focal points of concentration when reading on someone dear to the client's heart. They help you to concentrate upon a certain card as an object of interest but one should not let himself be restricted by just the card coloring.

Clubs: Social Climbers and Status Seekers

Clubs symbolize all kinds of social activity, business-social contacts, meetings, conventions, seminars, conferences, amusement places, parks, the country, country clubs, vacations, dance halls, night clubs, restaurants, resorts, bowling alleys, playgrounds, children's camps, cocktail lounges, fraternities, sororities, social climb-

ers, status seekers, the need to belong to the right club, the right party, go to the right restaurants, plays, concerts, opera, movies, having the right car, schools for children, establishing one's reputation, capitalizing on whom you know, taking advantage of "fringe benefits," all types of business dealings, manufacturing, transactions, manipulations, plans and projects, all kinds of classes beyond the usually academic (public speaking, acting, dancing, social graces, painting, sculpturing, the creative arts, cooking, crafts, self-improvement, psychic-development, sales training seminars, etc.). Clubs represent the harvesting of crops, the reaping of rewards, counting the profits, the in-gathering of all the benefits accruing to one from past efforts.

ACE: A telephone call, important message, invitation, telegram, business card or call, small settlement, the start of a new business or social venture, business letter, the need to get various letters and papers properly filed and answered so that you can move ahead.

TEN: A short journey, business trip, fortunate business move; a major business transaction such as a merger, moving of office, changing sites, adding to the staff. This card can also be read as "going to the country," as a manufacturing plant or place of business and as a specialized class for unacademic learning.

NINE: Settling a big business deal; a profitable business opportunity with no strings attached; getting a lump sum of money; an unexpected gain. Rising to the top in one's business or profession. Often refers to real estate, property, especially if accompanied by the Ten of Clubs. Someone in this business or who does it for himself or as a part time job.

EIGHT: Specifically this is the conversation card. Indirectly it symbolizes the need for lots of discussion, conferences, meetings, "comings together" to arrange a business settlement or agreement. It also warns that one should continue on as he is even though frustrated, not to make any hasty or impulsive moves, to "weigh his words." Inherently, this card means harmony and balance in business or social matters so that a person in order to fully benefit must use "balance" and judgment even though things seem to be going wrong they can "right themselves."

SEVEN: A change in one's business or social surroundings, if not "of" then "in." Usually for the better unless surrounded by spades. A business building, office, where one's business is located. This is also a warning that the person is self-defeating if he doesn't take a day off, utilizes that "seventh day" to relax, to replenish his energies, recharge his batteries—that he cannot function effectively if he is going to be preoccupied with business seven days a week.

SIX: This refers to the completion of business tasks, social amenities, getting things done! In itself it represents just about enough money to meet expenses, pay bills, perhaps have a little

left over. It also warns that one should not take on any additional expenses until such time as he has eliminated those he already has. When accompanied by red cards it reveals opportunities in the making, good business-financial contacts, social betterment.

FIVE: The need to "take things in hand," exercise more "elbow grease" and self-sufficiency rather than depend on others. Refers also to a small amusement place (nightclub, cocktail lounge, bar where both social and business contacts are made). This may be a usual meeting place where one eats lunch with associates.

FOUR: A vehicle (car, bus, taxi, train, subway). A conference table. Being invited as a guest to dinner. Symbol of construction, building, engineering, architecture, laying a foundation, a cornerstone (see Nine of Clubs). This also refers to painting, dressmaking, designing, a drawing board, interior decoration, window dressing, setting a fancy table, cabinet making, woodwork, mechanical inclinations and aptitudes.

THREE: Symbol of the clover leaf, thus luck. The start of a profitable enterprise, possibly a partnership with two other persons, a business that starts small but has the seeds of growth, an invitation to join and participate with others in a social undertaking.

TWO: A time card. Partnership, business letter, gossip, news, minor transaction. Also refers to a watch, clock, when surrounded by spades indicates that "time's running out." This card also refers to clothes that come in pairs (with the Ten of Clubs may indicate one who manufactures shirts, dresses, pants, etc.). A social invitation.

KING: Usual coloring is brown hair and brown eyes. May be hazel or blue eyes. Perhaps somewhat receding hairline or graying at the temples. Often a professional man. Symbolically a successful man with good judgment and income, has the capacity to overcome obstacles.

QUEEN: A brunette or brownette, dark hair and eyes. She, too, may have either blue or hazel eyes. May be a professional, business or career woman. Symbolically means one inclined to flirtatiousness, some gossip, basically good humor.

JACK: Same coloring as the King and Queen. A younger man or boy. May indicate the thoughts of King or Queen. Symbolically a quick-witted, intelligent, vibrant young man; ardent in love, affectionate and quick-tempered but basically goodhearted. The tolerable egotism of youth.

"Diamonds: A Girl's Best Friend"

Diamonds symbolize life, activity, energy, electricity, electronics, wealth, stocks and bonds, paychecks, salaries, welfare funds, taxes, real estate, property, holdings, investments, luxuries, jewelries, mutual funds, bank accounts, safe deposit boxes, savings, security, in-

heritances, bonuses, raises, promotions, gratuities, expensive clothes, furniture, homes, anything to do with money in all its aspects, including gambling, playing the numbers, sweepstakes tickets, bingo games, lotteries, contests, contracts, commissions, compensation (disability, old age assistance, unemployment checks), personal possessions, all the material byproducts of wealth.

ACE: An important letter, official document, birth certificate, degree (Ph.D., M.S., D.D., etc.), a ring, jewelry, someone in authority or an important person when the Ace falls on a face card, profitable information; a license to open up a business, practice a profession; when this falls near the cards showing travel, may refer to a visa or passport.

TEN: This is the career card. Represents success, security, wealth, freedom from financial fear. This is the bank card, too, thus savings accounts, accumulation of money, financial growth. When reading on one's career this means achievement, attainment, fulfillment, progress. In itself an extremely good card.

NINE: This is a check of some sort (tax refund, unemployment check, advance on a book, but not the usual salary check). Can refer to social security, a pension, money that is earned or comes from the government (whether Federal, state or city). This "state money" means someone who is in some way employed in civil service, and if not something that comes to him from the state whether disability, unemployment, tax refund or whatever.

EIGHT: The simple reading means "extra money." Perhaps a part time job, a hobby, from creative pursuits, income aside from the usual means of livelihood. If this card falls next to the Seven of Diamonds it means money that is won in a bingo game, playing the numbers, a contest or sweepstakes, perhaps at poker or other card games. This card also reveals that some financial red tape will clear up if surrounded by other red cards.

SEVEN: A change in one's finances, usually for the better. A business opportunity or job offer with good or better financial prospects. This is also **THE GAMBLE CARD:** Refers to gambling of any kind and whether good or not depends on whether it has spades or red cards near it. From this is derived the Stock Market, Wall Street, a brokerage firm, the Dow Jones. The nine and seven together, sometimes the eight, reveals one who deals in or speculates in stocks.

SIX: This is a raise in salary, a promotion, a bonus, may mean "a share of the profits." A job well done.

FIVE: This refers to legal papers, documents, petitions, briefs, summonses, affidavits, notarized statements, licenses, dossiers, confidential reports made up by detectives, lawyers, police, etc. An older meaning was that of fire, thus purification—the settling and

clearing up of legal, important and financial matters.

FOUR: An office, desk, cashier's window (yes, even the change maker's booth in the subway!), safe deposit box, place where money is kept in the home, counter, a gift of jewelry that naturally comes in a fancy box!

THREE: This card refers to one's work or job. It may represent a "three-way deal," someone paying you back a small debt or loan; building up a financial pyramid, thus success. Though you may start small you have a sound basis. Your growth will be determined by other cards.

TWO: A small check or refund, letter containing good news usually referring to finances, a jewelry set (pair of earrings or matching necklace and bracelet); small dividend from investments; a bank statement showing that you are *not* overdrawn on your account!

KING: A very light man. Blue, gray, green eyes. Very blond, light hair; fair complexion. May be bald or balding! Also very gray or graying. Symbol is that of a professional man: Psychiatrist, doctor, lawyer, in the government, engineer, etc.

QUEEN: Very light woman. From platinum blonde to fiery red hair. Eyes may be any color since the hair may be died. Can also refer to a gray-haired woman. Symbolic of a frivolous, gay, fun-loving, pleasure-seeking woman. The stereotype is that of the fur-clad, diamond-studded, provocative and sexy woman, "Diamond Lil" reincarnated! Given to self-indulgence, cocktails, extroverted and exhibitionistic, perhaps an incessant smoker, often "the other woman." Use characteristics with discretion. You can describe such a person without pinpointing anyone specifically if you intuitively feel compelled to give this impression. The symbolical aspects of the court cards are given only to help you to get your own impressions, develop your own imagery, but they are not to be used as hard and fast rules. They are given so that you can vibrate to their meanings, relate to their symbolism, and then use if you honestly feel they are applicable to someone when giving a reading.

JACK: Same coloring as King and Queen. Obviously a young man, may represent the thoughts of the King or Queen. Symbolically that of the young gay blade, flashy, wealthy, self-indulgent, or at least one who wants to create the impression of wealth and affluence. Friendly, extroverted, outgoing, materially-motivated, lacks substance, direction and real purpose. May also represent the petty official, the underling who takes his job seriously, jealously guards his sense of importance and is petty and undermining—a symptom of his own insecurity.

The various meanings aren't so much contradictory as they rep-

resent the various shades and subtleties of the cards. Their specific meanings are gauged by both a thorough analysis of surrounding cards and your own intuitive and interpretative gifts. If you want to develop your psychic faculties there is only one way: **WORK AT IT!**

Multiple Card Combinations and Their Meanings

The various meanings given to each card of the different suits are primarily to generate a flow of impressions, thoughts, images. Both intuition and logic must be used in order to arrive at accurate readings. The specific meanings of each card affect and are affected by all the other cards near it. In order to get a correct interpretation, these cards are combined for new revelations. In order to simplify the meanings we will use abbreviations. For instance H stands for HEARTS; S is SPADES; D is DIAMONDS and C is CLUBS. Thus 6H & 4S means family quarrels and interference (6 of HEARTS and 4 of SPADES). In reading the Wheel of Fortune (Rota di Fortuna in the Italian Tarot, the 10th card of the Major Arcana) always look to see how one of the rows end. This determines the OUTCOME of that row's or spoke's reading. Whenever it ends in a SPADE it denotes a disappointment, the degree determined by what spade card ends the row. When the row ends in either a diamond or heart it is always good. If in a club this must be evaluated according to the reading of the row, but generally clubs are from neuter to good.

FOUR ACES: This represents a very big chance in one's life. Can involve change of work, residence, finances, state and country. If this ends in the Ace of Spades it shows a drastic change, an upheaval in one's life, scandal, disruption of everything that one holds dear. If the Ace of Spades though is followed by a red card the reading is generally a favorable one.

THREE ACES: Without the Ace of Spades means many new beginnings, opportunities, changes, reaching the top. With the Ace of Spades this reading is modified somewhat and reveals that these new changes and opportunities will have some "headaches" though basically good.

TWO ACES: The two red Aces represent a surprise (all two of a kind do) and "everything happening at once." An example would be the person who sent out many letters, or who made many applications for work, with no results. All of a sudden he has two answers or two job offers *at once*. The two black Aces may represent that "bad news travels in pairs." The Ace of Spades with the Ace of Diamonds denotes deception about money, worry about an important letter, loss of a ring. The Ace of Spades with the Ace of Hearts denotes worry about one's home.

FOUR KINGS: This means public recognition, being honored, a bachelor party, a testimonial dinner, "out with the boys!"

THREE KINGS: Also publicity, promotion, "making a name for oneself," work involving mostly or all men.

TWO KINGS: A partnership, co-operation in business, "shaking hands over a deal," "working hand in hand with someone successfully." Implies sharing, working together, getting along.

FOUR QUEENS: A women's club, charity, organization, a place patronized by mostly or all women or where the employees are the latter. Could represent a girl's school, dormitory, Girl Scouts, etc. Specific reading is determined by surrounding cards.

THREE QUEENS: A "hen party." Good-natured gossip over the back fence or over a cup of coffee. A clique of three women friends.

TWO QUEENS: Whenever you get any two women together you get gossip, exchanges of confidences, the "latest news!" Depending on surrounding cards can represent competition, rivalry, perhaps jealousy, "backbiting," telling of secrets, sometimes pettiness.

FOUR JACKS: "Boys will be boys!" Bachelor parties, rowdy fun, "horseplay," boy's school, military service, any place where there is a predominance of young men or boys. This can also represent a JURY (thus a court room, tribunal, court martial, etc.).

THREE JACKS: Rivalries and subtle jealousies and irritations amongst friends; in modern slang "being bugged." Friendly rivalries where one may have to prove himself by "going along with the crowd." All JACKS in pairs or more imply jurisprudence, the judicial, those who sit in judgment.

TWO JACKS: A legal action, court case, suing or being sued, need to turn to the law for redress, protection, gaining of one's rights (civil or otherwise). May represent two young men, friends, brothers.

FOUR TENS: Often read for extensive traveling, may mean a journey around the world, taking long trips to other countries. This also reveals achievement, success, fulfillment. The accomplishment of one's goals, being secure, the freedom financially and otherwise to enjoy life, reap the rewards of past efforts.

THREE TENS: Again refers to lots of traveling. Also represents a "going business," one that is thriving and established but still requires diligent effort on one's part. May refer to the country, a resort, going fishing, living in a cottage near a lake, etc.

TWO TENS: A short journey. The Ace of Hearts and the Ace of Diamonds together show that no matter what money problems one may have, he or she will always be able to manage, to pull through, will always have enough to pave and pay his own way, he

will never be totally dependent on the goodwill (supposedly!) of others. The two black tens refer specifically to a trip by or near water, the country, etc. The two red tens are exceedingly good: Peace of mind, security, success in one's career, a secure marriage, etc.

FOUR NINES: Nines are the highest numbers. All the rest are combinations of 1 to 9 plus 0. The four of these means **ATTAINMENT**, the **HIGHEST**, reaching the **TOP**. However, in the Tarot the 9th card in the Major Arcana is **THE HERMIT**. One can be just as lonely at the top as at the bottom, perhaps more so if one is not psychologically and spiritually prepared for success.

THREE NINES: Literally could be read as "health, wealth and happiness." Preferably without the Ace of Spades. When the three nines includes the wish card, 9H, this elevates everything, the wish sure to come true.

TWO NINES: When 9H is included, a happy surprise involving one's wish. When the two are the 9S and the 9H, the wish has many obstacles, is not easy of attainment, but is attainable. The 9D and 9C shows business-social-financial matters "looking up."

FOUR EIGHTS: Represents the need to weigh most carefully any proposed changes of home, business or state. There are pros and cons on both sides, the Scales can be tipped either way. The forces of good and evil, light and darkness are "fighting for the upper hand."

THREE EIGHTS: A journey, possible changes of states, thoughts of love and marriage but not necessarily desire or capacity for same. A tendency to take various trips in the hope of "meeting someone new."

TWO EIGHTS: Having a good time, conviviality, enjoyment. This also symbolizes music, singing, perhaps talent for same. The piano has **EIGHTY-EIGHT** (88—two eights) keys! The two red eights reveal harmony in one's love life; also a "balanced budget!"

FOUR SEVENS: A huge change involving every area of one's life. Good or bad determined by other cards. This has much to do with the person's own inner attitudes about life: If he believes in "luck" or "fate" as something that just happens to him, good and bad, without taking into account his own motivations, attitudes and feelings it can have an adverse reading. If the person believes in "making one's own luck" then these four sevens reveal a change for the better since he has the inner direction and resources to "carve out his own destiny."

THREE SEVENS: A big change in three of the most important areas of one's life, except one, determined by the specific suit of the cards. Without the AS always good unless this row ends in a spade. The two black sevens with one red one indicate many dif-

iculties in making changes, moves, starting a new life, obstacles that must be met and overcome but not necessarily bad. In change there's growth and often the only way one can really **GROW** as a human being is through adversity.

TWO SEVENS: A change in one's life and luck, especially good if two red sevens. The two black sevens show these changes but again with difficulties and problems. Yet since the only seven that has adverse meaning is the spade, this is automatically modified when it is coupled with another. Same holds true for all the other cards that are doubled, tripled or quadrupled.

FOUR SIXES: The completion of all tasks, tying up of all loose ends, settling of accounts, figuratively and literally "a Spring cleaning" in all areas of one's life. Thus, the completion of work preceding "play," the getting ready for the big change implied by the sevens.

THREE SIXES: A big family get-together, visiting relatives from out of state. A "congregation of the clan!" If this falls next to the 4H may mean an "orgy," an older meaning derived from the Tarot! Read with caution if at all.

TWO SIXES: Two red sixes mean things "righting themselves." Two black sixes may indicate a guilty conscience, especially if there's a gift involved! Guilt-giving!

FOUR FIVES: A turning point in one's life, reaching the crossroads, "on to the next big push." An older Tarot meaning was "transcendent knowledge!"

THREE FIVES: This represents the giving of self, charitable work, caring for the sick, philanthropy, nursing, etc.

TWO FIVES: Symbolizes your hands and feet (five fingers and five toes) thus: Something that lies in your own hands, the need to take up the reins, to put forth effort, "knock and the door shall be opened unto you!" This means what you want lies within your grasp: It's up to you to reach out for it.

FOUR FOURS: A convention, banquet, party, testimonial dinner, graduation exercises, conference, seminar, stadium or arena, carnival or circus. Also represents anyone whose life or work involves planning, building, architecture, engineering, which may also include set designing, window displays, television and radio repairing, etc.

THREE FOURS: A small theatre group, community theatre, stock company, church bazaars and socials (including bingo games!), a garage or car washing establishment, an automobile firm or used car lot, dealings in real estate.

TWO FOURS: In modern slang, "solid, man, solid!" Especially good if the two fours are not made up of the spade. A worthy project, a plan with a solid foundation, having one's feet

on the ground, being practical, good common sense. When the 4H and the 4S come together it has an entirely different connotation: One may become ill through excesses in sex (this may mean exhaustion in a minor way up to venereal disease in the major way—although indicative of dissipation).

FOUR THREES: Highly mystical, reaching the zenith of spiritual, metaphysical, occult knowledge or development. Four threes add up to twelve; add two and one and you have **THREE**. An older Tarot meaning was "the supreme sacrifice." In modern parlance this means renunciation of the material, one who turns his back on "pursuing the dollar" and devotes himself to higher knowledge, self-development, philosophy, etc.

THREE THREES: This refers both to mystical subjects and to children and places where the latter congregate: children's schools, playgrounds, camps, classes, nurseries, and of course maternity wards! May mean a big change in the area of one's work when the 3D is included. Good or bad determined by other cards. Problems of adjustment but not insoluble when 3S present.

TWO THREES: This symbolizes a church, monastery, a religious retreat, a place of spiritual awakening and unfoldment. May also represent two children, playmates, when the two red threes possibility of having **TWINS**!

FOUR TWOS: Co-operation, teamwork, interdependence, four couples; may refer to socialistic communities (not communistic) where everyone shares in the work and the rewards, "one big, happy family!"

THREE TWOS: Everything happening all at once; it never rains, it pours! This applies to both positive and negative influences. Three couples. Changes in one's life or work brought about by new policies, new management, the bringing in of "efficiency experts." Perhaps a pain in the neck but one can cope and adjust.

TWO TWOS: Having, buying, getting things in pairs; small surprise. Often read as the eyes, ears, arms, legs, shoes, etc. Twenty-twenty vision, "seeing double," twins.

Days of the Week

Day	Card	Symbol
Sunday	— Any Ace	The Sun
Monday	— Any Two	The Moon
Tuesday	— Any Three	Mars
Wednesday	— Any Four	Mercury
Thursday	— Any Five	Jupiter
Friday	— Any Six	Venus
Saturday	— Any Seven	Saturn

The Months

For the months use the **SUIT** card and the **NUMBER** card representing the specific month:

Month	Card	Season
January	— Ace of Spades	(first month) Winter
February	— Two of Spades	(second month) Winter
March	— Three of Clubs	(third month) Spring
April	— Four of Clubs	(fourth month) Spring
May	— Five of Clubs	(fifth month) Spring
June	— Six of Hearts	(sixth month) Summer
July	— Seven of Hearts	(seventh month) Summer
August	— Eight of Hearts	(eighth month) Summer
September	— Nine of Diamonds	(ninth month) Autumn
October	— Ten of Diamonds	(tenth month) Autumn
November	— Jack of Diamonds	(eleventh month) Autumn
December	— Queen of Spades	(twelfth month) Winter

Though not technically correct the reading will be accurate. Use the four Aces simply to denote the Seasons: **AS**—WINTER; **AC**—SPRING; **AH**—SUMMER and **AD**—AUTUMN.

Names and Initials from the Cards

In obtaining initials and names from the cards you simply give the numerical value to each letter of the alphabet. You can have an Ace represent the letter **A** and a two and six together to represent the twenty-sixth letter of the alphabet **Z**. A simpler method, and one that follows the laws of Numerology, consists of the following table:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

You can easily see how using this table makes sense adding up the letters and their numerical value from one to nine. But what about those that follow? In numerology you break down any combined number into its single digit: The tenth letter is **J**: 10 equals 1. The seventh letter is **K**: 11 equals 2. (You add them—one and one is two.) Thus the twenty-sixth letter is **Z**: 26 equal 8. Looking at the above table you see that an Ace may represent the letters **A**, **J**, and **S**. However, this isn't static. Your own impressions of the cards are much more valuable than any "rules" outlined here or elsewhere. The thing is to learn all the meanings

then consciously try to forget them, or rather relegate them to the subconscious. That way they're always there to assist you but never will they inhibit your own spontaneous impressions. Sometimes a Jack may indicate the initial J or the actual name. Queen could be "Queenie," the name of a person or pet, King may be the actual name of someone. Two Aces together (AA) may be the initials of someone. They could be Alcoholics Anonymous (especially if the Seven of Spades falls near to them). AAA may be Automobile Association of America, ABC may be American Broadcasting Company, American Biscuit Company or any other place or firm with this combination of initials. There are also symbolic hidden letters in the number cards. The 7 turned upside down can be an L. The 6 or 9 could be the letters b, d, g, p, depending on how you reverse them. Until you become more versed in the literal meanings and sharpen your psychic faculties it would be best not to delve into this—unless the impression is so strong that it must be said. But if in doubt—don't do it!

If a name comes into your mind, never mind whether it is right or wrong, say it. You won't really know until you do anyway so why hold back? The number of "misses" aren't so important—it's the "hits" that count—and these can't happen unless you verbalize your intuitions. You may be "wrong" for the moment yet intuitively right for the future. As Napoleon once said: "The wonderful thing about being a prophet is that you can't dispute him!"

Addresses and Winning Numbers

Addresses may be determined by literally stating the numbers of the cards as they fall together. An Ace, an eight and a seven is: 187. You use this same method when trying to find a "winning" or "lucky" number. In the latter it's best to have the person cut the fifty-two cards into three packs: 6 clubs, 5 hearts, 2 spades: 652. If the cut shows three face cards, you evaluate them; If a King and two Queens (13 12 12) you drop the repeated numbers and arrive at: 132. If three Jacks, all the numbers come to 11 11 11, thus the number to play is 111. Three Queens is 12 12 12. It's a toss-up between 121 or 212. Three Kings would be 13 13 13. Same applies here: Either 131 or 313.

Evaluating the Card Combinations

Now that you know the specific meanings of the various cards we'll see how they are combined in order to arrive at new meanings; how they are evaluated in relationship to each other so as to make sense; how they influence, affect, modify or emphasize cer-

tain meanings. Here again one need only apply "good horse sense" to understand how and why these various combinations represent what they do.

Let's take the following combination of cards: AS, 7S, 8D and 6S. The reading? Losing money or one's wallet while drunk (heavy drinking, getting drunk, in an alcoholic state). You can check back and figure this out for yourself!

If we find the 9H followed by the AS and the 7S we know that the person is frustrated, lonely, tries to drown his sorrows in alcohol; this represents the strong, oral, dependent type of person who feels unloved, unwanted, seeks in the "spirits of the bottle" that "spirit" lacking in his life, the unconscious substitute for the breast!

Any two fives followed by either the 5S or 6S is a warning to be careful not to hurt, injure or cut one's hands. If these two fives are followed by the 6S, 8S and 9S one can almost be sure that this represents an amputation, at the least the loss of use in one leg, a paralysis. But if this row ends in a RED CARD the person will pull through after much anxiety, suffering and pain.

A most popular card combination is the two eights; one must be a heart, followed by either the 5S or 6S. This means LOSING WEIGHT! When the 8S is present it means one must do so not only for appearances' sake but for health reasons as well.

The 5C, 4C along with any other club card may represent one who sews for a living, an operator, designer, cutter, finisher; usually dealing with fabrics, clothes, garments of some sort. The 5S with this more specifically shows "cutting."

A miscarriage (loss of a child, stillborn, perhaps abortion) is revealed when the 3H is followed by the 6S and 8S. The 2H with latter two cards may indicate this, too. The 4H followed by 8S and 6S indicates at worst a hysterectomy; at best a tumor or cyst that may have necessitated partial removal of the womb. The same 4H with 8S and 9S could indicate one becoming ill through sexual excess, getting venereal disease.

The two black tens followed by red cards may symbolize a voyage, trip by boat, yacht outing, etc. If the row with these two ends in the 9S may mean danger of drowning, accident by, on, or near water; at the least "getting seasick!"

Any face card followed by the AS, 6S and 8S reveals that the person indicated by that card will be very ill and may have to undergo an operation. If the entire row is black ending in a spade, this represents a death. A hospital is indicated by the 10C, 8S, and 4S: Confinement, asylum, rest home, sanitarium.

Two Queens and the 3S reveal malicious gossip, character as-

sassination, spiteful name-calling. Three Queens with the AH, 4H, 8D and 10S (representing underworld in this instance) with possibly another spade card may represent a brothel! Again figure this out for yourself!

If the 4H is followed by two or three masculine court cards (Jacks or Kings in any combination), the 3S, perhaps the 10S, may indicate homosexuality (Four of Hearts is the love bed, involving two men, Three of Spades may indicate the so-called "third sex" and the Ten of Spades the "underworld" element in that it is usually something kept undercover, hidden, "in the dark!" Though not always!). In all readings and interpretations one must be extremely cautious in what is said, one's intuition must be developed, as well as one's attitudes and understanding. Only the rank amateur ever attempts to "shock" and does so as a defense against his real lack of talent.

When the Ace of Spades is predominantly surrounded by red or good cards it indicates the person is more worried about whatever these cards represent than actually exists. "It may be in your mind but it's not in your cards!" Shows worry, concern, but according to the layout it is not justified.

The AH, followed by the 5S or 6S and two eights, indicates a change of home, residence, moving. The 2D, 3S near the AH may indicate "blowing a fuse," some minor, easily rectified aggravation with electricity or wiring in the home. The AH, two fives and 8D reveal one who earns money at home, with his hands, through his own efforts, freelance writing, sewing, drawing, designing, could be consultations. The specific work determined by evaluating other cards and your own psychic sense.

A big financial disappointment is shown when the 8 or 10 is followed by the AS and the 9S. If the AD is also shown means losing out on a big deal, not getting a contract, an "official thumbs down" on whatever the deal, business, or scheme was. Without the 9S simply means a delay, and with the 5D lots of legal red tape that must be cleared up first, but favorable if the row ends in a red card. To read the END RESULT of a thing always look to the last card that falls in a row: As long as it is not a spade, indications are good. The means of attainment is something else.

In the WHEEL OF FORTUNE there are eight spokes. Five of these spokes have SIX cards each. Three of these spokes have SEVEN cards each. If one of these spokes had the following cards, starting from the CENTER here is the reading: EIGHT OF SPADES, THREE OF DIAMONDS, QUEEN OF CLUBS, FOUR OF HEARTS, TWO OF SPADES, NINE OF HEARTS. If the consultant is a man this would mean: "You've had a disappointment with a dark-haired woman with whom you are in love and

you're worried about just how, or if, you can get together again. She's hurt and angry, too, feels that you've used her just for your own needs but don't really give a damn about her as a person. Yet she does care and the reading indicates that the two of you will get together and work things out. You will have to use tact and show her that you sincerely appreciate her as a person, not just as a convenient receptacle for your biological needs. You get your wish." The last card ending this row is THE WISH CARD. It starts out with doubt, hurt and disappointment but it ENDS WELL!

Another spoke may have this combination of cards: QUEEN OF DIAMONDS, ACE OF SPADES, NINE OF SPADES, SIX OF SPADES, TWO JACKS, FIVE OF DIAMONDS. This would indicate that an elderly woman may pass away and leave you in her will. The FIVE OF DIAMONDS not only represents the specific meaning of "legal papers" but it is also a money card. The two Jacks of course refer to a judicial or legal matter, the FIVE OF DIAMONDS could specifically mean a will, and this followed after the THREE SPADES falling on this QUEEN OF DIAMONDS indicating her death.

The next row may have these cards: TEN OF HEARTS, the two RED EIGHTS, FOUR OF HEARTS, THREE OF CLUBS, TWO OF DIAMONDS. This could mean one having a wonderful time at a wedding where there'll be much amusement, music, singing and dancing, gaiety and laughter. May be one's own wedding.

A row may have nearly all spades but ends in the NINE OF HEARTS. The reading: "You have a wish that you cannot and will not get right away. There is great opposition, possibly trouble and disappointment, many obstacles to be overcome, hurdles that must be jumped. You will have to go through a long, dark tunnel before you can see the light. However, since your wish card ends the row it does mean that you can and will get it. Reading this in RESULT TERMS and not according to the MEANS, you have a long, hard struggle ahead of you but at the end of this road lies fulfillment."

Anytime there are four cards of a kind together in a row this represents a VERY BIG CHANGE, that change and its specific relationship determined by what these cards are and what precedes or follows them. If the row began with the ACE OF HEARTS, SIX OF SPADES, followed by the FOUR TENS, this would reveal that the person will not only be making a complete breakaway from his home and surroundings but that it would involve a great deal of travel, perhaps world travel, and his future life would be spent in another country. This layout actually fell in the cards of a young woman who was accepted by the

government to do work in a foreign country, in conjunction with the Peace Corps, I believe.

One of the biggest problems confronting modern lovers is the worry about whether a "break up" is temporary or permanent. Will he call? When? If the layout shows the THREE OF SPADES, TWO OF HEARTS, ACE OF CLUBS, EIGHT OF HEARTS (or FOUR) with TWO OF DIAMONDS and ending in any other RED CARD the reading is: "Yes, he will call. This is only a temporary separation but not permanent. He has to get over his anger and perhaps hurt pride. But his feelings are still with you." The TWO OF DIAMONDS is a TIME CARD: To the question "when?" all you can honestly answer is "within a TWO" which may mean two days, two weeks, two months at the most. This question can be answered simply by having the ACE OF CLUBS (in this instance meaning a telephone call) surrounded by RED CARDS.

If a row of cards is predominantly red including the NINE OF HEARTS (WISH CARD) but ends in a spade, this does NOT negate the wish. It does indicate that the outcome may not be exactly according to the person's phantasies, that perhaps he or she may have to give up something in the process, but that, whatever the outcome, it is basically desirable. The specific reading is in accordance to the actual spade card that ends the row. If the ACE it means attainment of a wish but some worries go with it; if the TWO some minor delay or irritation; if the THREE some unexpected aggravation or influence, usually from an outside source (a third party interfering or whose presence one must tolerate—mother-in-law?); if the FOUR some illness may accompany the wish fulfillment though not serious; if the FIVE or SIX one may have to give up, lose, surrender or part with something desirable in order to obtain the fuller advantages of the wish; if the SEVEN this must be read most carefully since it could represent a change wherein the work or business may have something to do with water or alcohol, or more symbolically the happiness and the wish could precipitate troublesome changes; if the EIGHT one's health must be watched in pursuing and attaining this wish, some disappointment though not major; if the NINE the wish may come at a time when someone close, or a personal responsibility, has passed on; if the TEN this could mean that the wish in some way may take the person near a body of water, also that though there may be dark clouds on the horizon the person can face the future unafraid.

The above is just one example of how subtly the various cards can affect an interpretation. Yet constant thought and work on this will begin to open psychic doors into unexplored realms, secret chambers, imaginative journeys into the unknown. Don't under-

mine that word "imagination." Webster's definition is most appropriate: "IMAGINATION, *n.* The act or power of imagining; formation of mental images of objects not present to the senses, esp. of those never perceived in their entirety; hence, mental synthesis of new ideas from elements experienced separately. 2. *ARCHAIC.* A conception or imagining of some event; a scheme, plot, or project, especially of evil. 3. A mental image, conception, or notion; a creation of the mind, esp. an idealized or poetic creation; also, a fanciful or vain notion."

Now let's look at the definition of the word IMAGE: "1. An imitation or likeness of any person or thing, sculptured, drawn, painted, or the like; esp. an imitation in solid form, as a sculptured figure; statue. *b.* Hence, form; aspect; likeness; semblance. 2. A copy or counterpart. 3. A mental representation of anything not actually present to the senses, a picture drawn by fancy; broadly, a conception; idea. 4. *ARCHAIC.* An illusory appearance; an apparition. 5. A type; as, she is the image of devotion. 6. A symbol; a representation. 7. The optical counterpart of an object, produced by a lens, mirror, or other optical system."

After you've read the above take a good look at the cards: They do represent, imitate, resemble and simulate people in their various colorings by the FACE CARDS. Diamonds, clubs, spades and hearts DO represent many things to many people. All of these ARE symbols, paintings, drawings or designs of things familiar to all of us. The cards are a mirror-reflection of ourselves, if not pre-cognitively (for the skeptics) then projectively in terms of our own motivations (for the fearful, orthodox and sensible). The biggest cynic cannot prevent himself from having certain reactions and impressions when handling the cards. Though he may reject their interpretation as "nonsense" he still can't prevent his own instinctive reactions—feeling good about a predominance of hearts and diamonds, vaguely disturbed if mostly spades and clubs.

In a card reading, all the cards must be added, subtracted, multiplied and divided in order to obtain an accurate interpretation. If the FOUR OF CLUBS, EIGHT OF SPADES, SIX OF SPADES and the TEN OF SPADES fall together this could represent one having trouble with his car. Specifically since the TEN is a WHEEL and the SIX a "cutting away" may represent having a flat tire. Also aggravations with the car, the need to have it repaired, running out of gas—latter determined by the TEN (body of water) and SIX (cutting away). This is EVALUATION in terms of common sense. Your own sixth sense will guide you into the correct reading.

Very often in a married woman's reading you may find this combination: EIGHT OF SPADES, FOUR OF HEARTS, the

FIVE or SIX OF SPADES. This represents a disappointment and a "turning away from sex." In older married persons you could safely interpret it as "The honeymoon has been over for a long time!" In younger married women it often means the wife, out of hurt and a desire for revenge, has "turned her back on her husband!"

The **ACE OF SPADES** and the **TWO or THREE OF SPADES** together indicate **RESENTMENT** (encompassing anger, hostility, depression). If a cartomancist, or the advanced psychocardologist, is going to be of service to his clients he must not only know the meanings of the cards but also what they represent in psychological terms. Resentment usually stems from a person's non-assertion. Out of fear or insecurity or the attempt to "hold on" (whether job, lover or friendship) he permits himself to be imposed upon. He is overly generous, supposedly has a "good heart," inwardly thinks of himself as a "sucker." This breeds resentment both of other people and himself only because he **HASN'T CLAIMED HIS RIGHTS**. In trying to unconsciously place someone else under obligation to him by his "constant giving" he plays into the other person's hands. In trying to exploit, he is exploited. No person can constantly give and do for others without expecting or wanting some reciprocation. When this isn't forthcoming, such a person laments his "luck" and the "unfairness of life." If he's honest with himself—and if the reader is honest and enlightened—the truth is obvious. The only time someone can take advantage of you is if **YOU PERMIT IT**. The only power or influence any human being has over you is that which you give him. If you make someone else more important than yourself he will believe he is. If you cannot give with a full heart don't give at all. Otherwise you deserve the resentment that will follow because **YOU HAVEN'T BEEN HONEST WITH YOURSELF**. My various lectures, articles and forthcoming book on **"HOW TO PREVENT PSYCHIC BLACKMAIL"** go into this detail.

Another extremely important point: When a client is depressed, whether shown by the layout of the cards, or told to you, ninety-nine times out of a hundred **SHE IS ANGRY**. Depression is a mask for anger. Here again the client did not assert herself positively in some area of life; did not claim her rights; permitted someone else to coax, bulldoze or take advantage of her. Often such a person will say, "I wanted to keep peace." At what price? The loss of her peace of mind? This desire to "let it go" and "smooth things over" in order to avoid trouble stems from the fact that such a person is often so angry and resentful that if she does assert herself there will be trouble—but only because she would do so in **ANGER**. One of the things I've taught my various clients and students for years is: **HOW TO VERBALIZE YOUR**

FEELINGS FACTUALLY—HOW TO ASSERT YOURSELF POSITIVELY—leaving out the anger. When we assert ourselves, it's not the words that communicate but the **TONE BEHIND THEM**. One has to learn how to separate his feelings from the facts, learn the right words, stick to the issues involved. **WORDS ARE WEAPONS—WEIGH THEM WISELY!**

Yes, this is a book on card reading, but if it is to have any value it must take into consideration the various areas of human relationships that concern us all. If the reader is to render a sincere service he must understand the meanings behind the mask, the motivations that propel people into disappointment, resentment, worry, fear, doubt, anger, hostility, repeated patterns, depression, etc. The reader can be a crutch, a guide, a channel, and literally "the poor man's psychiatrist." This book is written for the intelligent reader, the one who wants to better himself, sharpen his intuitions, be of service to himself and others. There are too many "readers" capitalizing on a superficial knowledge of the cards, limited in their understanding, and who don't even make the attempt to really **KNOW THE CARDS**, let alone get to know themselves.

Evaluating the various card combinations takes time, study and practice but it is worth it. The same combination of cards can have different meanings and the correct one is achieved after one has had experience in reading them. For instance the **ACE OF SPADES, THREE OF HEARTS, FOUR OF SPADES, and EIGHT OF SPADES** in various readings represented: 1. Worry about a very sick child. 2. A child who was retarded, eight years old, mentally and physically sick (a Mongoloid). 3. A child who suffered an injury to her head and was sick in bed ever since.

The **ACE OF SPADES, EIGHT OF SPADES** and any **HEART** card could represent one who will get sick through his emotions: The specific **HEART** card determining the **SPECIFIC** reason and area of the problem. May indicate psychosomatic ailments (the mind influencing the body) as a result of repressed anger, fear, anxiety, hostility, etc. Such people instead of "letting it out" will "take it out on themselves." I often tell them: "The man who jumped off the bridge wouldn't have if he had pushed someone else!" Or as the famous psychiatrist Karl Menninger once said: "You don't get ulcers from what you eat but from what's eating you!"

A row may begin with red cards and end with black cards representing something that begins well but ends badly. If the cards are in reverse it means something that starts out badly but ends well.

Office work is usually indicated by the **FOUR OF DIAMONDS**,

SEVEN OF CLUBS and the SIX OF SPADES (desk, business building, salary)! The FIVE OF CLUBS, SEVEN OF SPADES and either the SEVEN OF CLUBS or another club card may indicate a nightclub, bar, tavern, etc. (Small amusement place, the drinking card and place of business.) A restaurant or delicatessen may have the SEVEN OF CLUBS, TWO FOURS (of any suit, representing tables in this instance), SEVEN OF SPADES. These combinations are not cut and dry and must be evaluated intuitively. Any combination of cards may have more than just one static reading and all of them may be right.

Following is a recapitulation of some of the combined cards and their meanings. As you develop your own common sense and intuitive judgment will enable you to figure out other combinations: S—Spades; H—Hearts; C—Clubs; D—Diamonds.

- AD & AH—Successful marriage or financial security
- AD, 8S, 5S—Loss of a ring, important document or letter
- AD, 5D, 8D—Signing an important contract that means money
- AD, 2H, 8H—Good news over a ring; an engagement ring
- AD, 10H, 4H—Marriage, wedding and honeymoon
- 9S, AS, 4S, 6S, AD, 8D—Money left to one in a will; this follows a death
- AS, 4S, 5 or 6S—A big operation
- AS, 8S, 4S—Delicate health; worry about health, getting sick, be laid up in bed
- AS, 7S, 8D, 6S, 8S—Loss of money while in an alcoholic state; loss of wallet at a bar
- 9H, 7S, AS—Frustration; unhappy in love; trying to "drown one's sorrows" in alcohol
- 10C, 10S, 4H—A trip on, by or near water, fun
- AC, 4C, 10C—Any business involving vehicles; garage; used car lot; a mechanic; car rentals, etc.
- AS, 9S, 4S—Severe illness, may be critical
- 8H, 8S, 6S—Losing weight, "balancing the body"
- 3H, 6S, 8S—Loss of a child, miscarriage, abortion
- 3H, 6S, 4S—Sick child, child undergoing an operation
- 4H, Face Card—When appropriate, denotes love affair with person depicted on face card; may also indicate a very affectionate friend of same sex
- 5H, 5C, 4C—Using one's hands in some work, usually sewing, knitting, etc.; also "fixing the car"
- Four Fours, 7S, AS—Getting drunk at a convention!
- AH, Any Pair—Surprise comes to the home

- AH, 5D, 6S, 8S—Danger of fire and loss in the home
- Spades on Hearts—Hurt feelings, emotional upsets
- Spades on Diamonds—Financial worries, losses, reverses; warning to watch your wallet and jewelry
- Spades on Clubs—Social snubs, business upsets, opposition, delays, aggravations, things not going right
- AS, 2S, 8C—Deceptive conversation; catching someone in a lie; an insult; rude, crude language
- 5 or 6H, 6S, AS—Broken friendship
- Two of a Kind—A surprise
- Three of a Kind—A big change
- Four of a Kind—A complete change
- AH, 6H, 8S, 3S—Family quarrels, bickerings, problems at home
- Two Eights, 10C—Short trip to the country
- Three Eights, 10S—A big trip, a voyage, crossing the ocean
- 8H, 9H, 10H—A state of bliss, ecstasy, supreme happiness
- 8D, 9D, 10D—Career and financial progress; going to the top
- 8C, 9C, 10C—An expanding progressive business; a growing concern: each year shows greater profit
- 8S, 9S, 10S—Things getting progressively worse
- 8D, AS, 8S—Disappointment in not getting a raise; could be unhappy on a job (also with 3D)
- AC, AS, 3S—Aggravation on the telephone; could represent strange calls; perhaps obscenities
- 5D, 8S, 2C—Disappointment over a long-standing legal matter; a delayed legal suit
- 7C, 4D, 4H—An office party; a gift from co-workers
- 4C, 6S, 8S, 9S—Serious accident with or in a car
- 5C, 10S, 4H, 7S—"An evening on the town," going nightclubbing
- 5C, 2S, 8S, 9D—Being gypped or overcharged in an amusement place, feeling of "being played for a sucker"
- 10H, 10D, AS—Security in old age though one may be worried about it; being able to "make a go of it"
- AC, 6H, 5S, 2H—A call from a friend you haven't seen or heard from for a long time
- 7S, 6S, 8D—Spending one's money on drink (really "throwing it away on drink")
- 4S, 5C, 5S—Injury to one's hands or feet; because of illness "having one's hands tied"

Two Jacks, 2S—A court case which is delayed
 Two Queens, 8C—Lots of gossip; backbiting with a Spade
 Two Kings, 4D—Recognition and honor accompanied with a gift
 Two Kings, 4D, 2C—Recognition with the gift being a watch
 10H, AS, 9H—Only a doubt in your own mind stands between you and your wish!

The Author's Own Rhyming Divination

SPADES

Ace of Spades means delay and worry,
 Better get things done in a hurry!
 Two of Spades is bad news,
 So sad you'll "Sing the Blues!"
 Three of Spades means aggravations,
 Busy-bodies and nosey relations!
 Four of Spades is your sick bed,
 Consolation—You're not dead!
 Five of Spades a separation,
 Sometimes means an operation!
 Six of Spades implies divorce
 When there is no other recourse!
 Seven of Spades—from feast to famine,
 "Drowning one's sorrows" leads to chagrin!
 Eight of Spades a big disappointment,
 "Health is Wealth" needs no further comment!
 Nine of Spades a warning of danger,
 Death is never a "Welcome Stranger!"
 Ten of Spades has many meanings,
 Mysterious, misty, mystic leanings!

CLUBS

Ace of Clubs is a message or call,
 Important so "get on the ball!"
 Two of Clubs means "There's no time like now,"
 To get things done and learn the "Know how."
 Three of Clubs or the three-leaf clover,

Get down to business—look things over!
 Four of Clubs is always constructive!
 Learning to drive is also instructive!
 Five of Clubs is the place that relaxes,
 After working on your income taxes!
 Six of Clubs means getting the job done,
 Now you can concentrate on having some fun!
 Seven of Clubs is a change for the better,
 In business or in a social matter.
 Eight of Clubs means "Talking up a storm,"
 Balancing the budget—"true to form!"
 Nine of Clubs refers to a "Big Deal,"
 You're on your way—Mister "Big Wheel!"
 Ten of Clubs whether business or pleasure,
 The WHEEL OF FORTUNE spins you a treasure!

HEARTS

Ace of Hearts is Hearth and Home,
 A place from which you'll never roam!
 Two of Hearts is love and good news,
 Happy hint of future "I do's!"
 Three of Hearts is always an occasion,
 Result of parental collaboration!
 Four of Hearts is an expression of love
 If spades are near it frustration thereof!
 Five of Hearts means something creative,
 Remember that everything is relative!
 Six of Hearts is a friend in need,
 Revealed to you by thought and deed!
 Seven of Hearts a change for the better;
 In Spirit as well as in Letter!
 Eight of Hearts is fair play and romance,
 In "Affairs of the Heart" rules out chance!
 Nine of Hearts—Highest of all the cards,
 "You get your wish" and "Happy regards!"
 Ten of Hearts is happiness and Peace of Mind;
 "My cup runneth over," Life's so good and kind!

DIAMONDS

Ace of Diamonds is a girl's best friend,
 A beau's best bet to insure a blend!
 Two of Diamonds good news or small check,
 A small sum of money you will collect!
 Three of diamonds is the work that you do,
 A chance to rise is your lot, too!
 Four of Diamonds is an unexpected gift,
 Adds to your "Hope Chest" and gives you a lift!
 Five of Diamonds is a matter legal,
 You have to be sharp-eyed like the eagle!
 Six of Diamonds is that looked-for raise,
 Paycheck and promotion the best praise!
 Seven of Diamonds a change in your luck,
 The "Winning Way" is to change it to PLUCK!
 Eight of Diamonds means extra money,
 The "busy bee" gets the "honey!"
 Nine of Diamonds is a big check you can expect,
 Tax refund, stock dividend, or monied new project.
 Ten of Diamonds is success and achievement,
 No fear of financial bereavement!

The Wheel of Fortune

There are many methods on "How to Lay Out the Cards." The one that I have found most rewarding is called THE WHEEL OF FORTUNE. This has eight rows of cards laid out in a circle or wheel. Each row branches off the center in which lies the court card depicting the person being read. If a brown-eyed, brown-haired woman, she might be represented by the Queen of Clubs. After all, the person getting the reading IS "the center of his own universe." The various card rows are symbolical of the various spokes emanating from the wheel's center. Everything one has or does or wants is a projection of oneself. Most of what happens is a reflection of oneself. It's not a question of "getting what you want." It's a question of GETTING WHAT YOU ARE. THE WHEEL OF FORTUNE reflects what you are, what you have been, what you could become, and also what you will become.

The first thing you do in giving any reading is have the person thoroughly shuffle the fifty-two cards. Then you say, "Place your

left hand on the pack and make your wish." After this you have him cut the pack twice, making three packs, towards himself. This three-cut is interpreted. The cards are replaced as they were. Now you're ready to spread the WHEEL OF FORTUNE.

The first card is placed towards the person, the second towards yourself (the reader). The third card is then placed on the left side, the fourth card directly opposite on the right side. You now have four cards in the form of a cross. Leave a space in the middle; this space has a blank square formed naturally by these four cards just touching at their tips. In between these four cards you now add another four starting to the RIGHT OF THE FIRST card. This fifth card is placed directly in between the first and second card; the sixth card is placed, slanted also, in between the second and third card; the seventh card is placed, again at an angle, between the third and fourth card. And last, the eighth card is placed between the fourth and the first card. These cards are placed from the center the long way, i.e., the four short ends touching one another.

The first four cards form a cross or a PLUS SIGN. The next four cards are slanted at an angle forming an X. This is the nucleus of your WHEEL OF FORTUNE. The next card is placed HORIZONTALLY, or lying on its side, directly above card number one. Place all the others in the same manner, working from right to left. This begins your wheel, all are laid out until you come to the last one which should end on the rightside row that began with the fourth card. The reason for this is that during the laying out of these cards you removed the face card that most closely resembles the person being read and placed this card directly in the center of the WHEEL OF FORTUNE.

After all the cards are laid out in the WHEEL OF FORTUNE (in the Tarot, Major Arcana, this is the tenth card) you begin to read the various rows starting from the center. You may start with the first row which begins with the first card that lies directly above the person. And then read each row (or spoke) clockwise until you reach the last one. But remember that the READING BEGINS WITH THE PERSON. EVERYTHING IS AN EMANATION OF THAT PERSON. Thus it is from the CENTER reading OUTWARDS, not vice versa. The end of each row determines the outcome of that particular reading.

If you're just beginning, a novice at the cards, it will be best to work the reading systematically, one row at a time. As you develop, there is no need to "go by rote." You may start reading any row which strikes you first. For simplification purposes you may use the rows at the top and to the right to represent the future. The rows to the left and directly under the face card to represent the past. However, these are not hard and fast rules and you must use your own intuitive judgment in referring to them.

WHAT LIES AHEAD—The first row directly above the face card depicting the person

WHAT YOU FACE—The row on the right side of the person

WHAT YOU STEP ON—The row directly under the person

WHAT IS PAST—The row directly to the left of the person

The first two meanings are basically interchangeable as are the last two meanings. However, we think in terms of the future as being directly ahead of us, to the right, a reaching **OUT**, going forward, making progress, extravertive, away from self, facing the unknown, looking ahead, etc. We think in terms of the past as being to the **LEFT**, behind us, backward, regressive, introvertive, what we turn our backs on, what is below and beneath us, what we step on, that which is finished and over with, etc.

WHAT'S ON YOUR MIND can be interpreted again by the row of cards directly above the person. This symbolizes the conscious thoughts, wishes, hopes, desires. The **SUBCONSCIOUS** would be the row of cards which lies directly beneath the person. Very often they may not be compatible. A person consciously may want to make a change in his job but may hesitate to do so because subconsciously he fears such a change. Or his subconscious may act as a detriment to his doing the things he says he wants. The top row may not only represent the conscious desires but also their attainment. Thus the entire row may be predominantly red. Yet we cannot discount the effect his subconscious hesitations, fears, doubts, may have on his taking advantage of it. Here again the best answer is, "The doubt may be in your mind but there's none in your cards." The cards symbolize the outer reality, the positive determination and outcome of desired goals, regardless of the person's own negativity. The latter may postpone the outcome but it does not negate it. One must realize that the **ONLY TRUTH** is that which is **EMOTIONALLY TRUE FOR HIM**. This may not be so in reality, environmental circumstances may be completely in his favor, but if he doesn't believe it, or even make the attempt to find out, he is the victim of his own "truth," a truth not based on objectivity but subjectivity. It's the same with the man who has a chest of gold in his backyard. He may be rich but if he doesn't know it he cannot benefit from it. If he does know it but doesn't exercise the necessary muscle and elbow grease to dig it up it still won't do him any good. **AS YOU THINK—YOU ARE**. If you say you **CAN'T—YOU'RE RIGHT!**

There are **EIGHT SPOKES** in your **WHEEL OF FORTUNE**. These you read from the **CENTER** ("This can be the start of something big" as the popular song goes!) to its **OUTER LIMITS**, the end of the row. However, there are other readings and other meanings completely interlaced in this layout. You can start reading the "inner circle" composed of the first eight cards which

you laid out. Then on to the second circle. There are **SIX FULL CIRCLES OR RINGS OF CARDS IN THE WHEEL**. These contain six cards each, totalling 48 cards (8 spokes multiplied by 6 cards in each spoke or row). The last three rows have seven cards each. This comprises the spoke beginning at the top of the person, and ends in the row directly to the right of the face card, reading clockwise. This totals fifty-one cards laid out (48 plus these three). The fifty-second card is the face card representing the person being read which is directly in the center.

Professional psychocardiologists are able to slant and interpret the cards in the reading according to the basic needs of the client. In other words there are times when just reading the cards according to their literal meanings may not be apropos. The layout is read in reference to the client's specific interests or problems and interpreted accordingly. Just reading the layout, no matter how interesting or psychically true, may not be rendering a much needed service. The cards are flexible. The reader must be, too.

After you've read the **WHEEL OF FORTUNE** you close it by pushing all the cards together towards the center. These you turn over, scatter, mix. Then you have the client pick twelve cards. These twelve cards are the last ones picked and are to be read in answer to **TWO QUESTIONS**. If the client asks, "Should I ask them out loud?" the logical answer is, "I'm a card reader, not a mind reader!" These twelve cards will answer the two questions and the reading is over.

Short-Cut Reading Methods

There are many, many methods of laying out the cards. Some of them use only thirty-two cards, removing all the cards below seven. Others have outlines which are read according to the cards placed on them. Frankly, it doesn't matter which method you use as long as you "know what you're talking about." This is only possible after a thorough study of all the card meanings, specifically, individually, and in combinations. Too many books on cards spend too much time on the mechanical aspects of laying out the cards, the various systems, a conglomeration of confusing details which in no way benefits the readers. However, for simplification purposes, following are a number of brief systems which you may profitably use:

This is a brief method whereby you can have the person shuffle the deck, make his wish, and then carefully select twenty-one cards. You may use the entire deck or eliminate all the cards below the seven, but not the **ACE**. Make seven piles of cards, laying each card out one at a time, in rotation. Place them **FACE**

DOWN and only turn them up as you read the seven piles one at a time. There are three cards in each of the seven piles, totaling twenty-one cards altogether. These are read in accordance to the following layout:

YOUR HOME YOURSELF YOUR WISH YOUR FRIENDS
WHAT YOU EXPECT WHAT YOU DON'T EXPECT
SURE TO COME TRUE

In writing the above I shuffled the deck of cards, using the entire deck, and laid the cards out for myself according to the above diagram. Here are the actual cards and the interpretations that came up:

YOUR HOME: FOUR OF SPADES, NINE OF CLUBS, JACK OF HEARTS. My coloring is brown hair and blue eyes, and I usually read the JACK OF HEARTS FOR MYSELF. The FOUR OF SPADES is the sick bed. This is very true. In writing this I'm full of penicillin, tetanus and typhoid shots and have had a reaction to them the past two days. Yet I had to get these shots since I am leaving the country for Morocco soon. The NINE OF CLUBS represents business that must be finished, sick or not (this book)!

YOURSELF: FOUR OF CLUBS, QUEEN OF SPADES, KING OF HEARTS. I interpret this to mean I'll be riding in a car with a couple, may be a dark woman and a light man. Not so world-shattering a revelation but most logical!

YOUR WISH: SEVEN OF SPADES, SEVEN OF CLUBS, TWO OF HEARTS. I interpret this to mean that my wish comes through a change and that through a change I get my wish. The TWO OF HEARTS indicates good news and co-operation. Note also that SEVEN OF SPADES, the water card, is out (I'll cross water very soon).

YOUR FRIENDS: TWO OF CLUBS, TEN OF DIAMONDS, ACE OF SPADES. It's difficult to be objective and not seem egotistical at the same time. But I would read this as meaning some tears over my embarking on a new career (going away, being so far from them). It also may represent some doubt in their minds about whether I'm making the right move, some worry and perhaps a little envy (ACE OF SPADES).

WHAT YOU EXPECT: FIVE OF HEARTS, SIX OF HEARTS, ACE OF DIAMONDS. This can lend itself to a number of interpretations, all of them favorable. The most obvious is that the FIVE OF HEARTS is a book, SIX OF HEARTS is COMPLETION, and ACE OF DIAMONDS represents both a

contract and money. This interpretation is FACTUAL, logical, sensible and "in the works!" Symbolically represents a new beginning and that my happiness lies in my own hands.

WHAT YOU DON'T EXPECT: NINE OF DIAMONDS, TWO OF SPADES, NINE OF SPADES. This isn't good in anybody's reading! Could represent deception and aggravation about money, more literally being upset over the loss of a check! "They will be done!"

SURE TO COME TRUE: THREE OF DIAMONDS, JACK OF CLUBS, TEN OF HEARTS. Thank God for this after the last reading! Represents happiness and fulfillment through my work, possibly influenced by a dark man or friend. TEN OF HEARTS is the wish-fulfillment card, peace of mind, happiness. THREE OF DIAMONDS the work card but also a mystical card (the Pyramids that I will visit in Egypt?). This TEN OF HEARTS also vibrates to the WHEEL OF FORTUNE, No. 10, in the Tarot, one's destiny, fate, a big favorable turning point in one's life, evolverment.

The above was an ACTUAL FACTUAL reading of the cards during the time of my typing this. I did not change one card, I did not phony it up in any way. I let the cards fall where they may and interpreted them accordingly. I tried to be as objective and detached as possible although my own knowledge of myself and my own anticipations and phantasies MAY have colored the interpretation somewhat—but not very much. Further speculation made me realize that in the *WHAT YOU DON'T EXPECT* layout there is possibly another interpretation: I may have to spend more money, have more aggravation with my health. This I didn't like to think about—was too close and too uncomfortable—yet if read this way it would be valid, though the first reading is more exact cartomantically.

The Next Twelve Months

In this type of reading the cards are laid out in twelve different piles using the whole deck. They are placed according to the following diagram representing the next twelve months, and are done so in rotation, the first card on first month, second on second, etc., until all the cards are laid out. You may begin with the current month and read your way to the month preceding this one a year hence. If January, the first four months have five cards.

January	February	March	April	May	June
5	5	5	5	4	4

July	August	September	October	November	December
4	4	4	4	4	4

You may also use this method to determine the next twelve weeks. Whichever method is desired must be decided before you start to shuffle your cards and make your wish. The cards are interpreted according to their symbolism and your impressions of them for the specific week or month on which they fall.

Once again I have practiced what I preach. To insure legitimacy, accuracy, an authentic demonstration of how this works, I shuffled the cards, placed my hand on them, made my wish. Then I laid them out in twelve rows to represent the next twelve months. In this instance the first layout represents May 1964, the month in which this book is being written and completed. I don't do this for narcissistic reasons but simply because it's the only possible way to achieve cartomantic and psychic honesty. Describing a speculative, imaginative, card layout has neither immediacy nor identification. This provides the "personal touch" and will enhance your own development and understanding in reading the cards.

MAY: NINE OF DIAMONDS, FIVE OF HEARTS, TEN OF CLUBS, ACE OF CLUBS. Again, as in the previous reading, this represents a check from something creative, a book (9D and 5H). Also an important business letter which has something to do with travelling (my proposed journey to Morocco). (AC, 10C and 10H). Ending with the 10H it not only means good news but again fulfillment. Right now I am waiting for a letter from Tanger, Morocco, and also my passport!

JUNE: SIX OF HEARTS, JACK OF DIAMONDS, FOUR OF HEARTS, SEVEN OF DIAMONDS, SEVEN OF HEARTS. I interpret this literally: 1964 is usually abbreviated to '64. The two sevens reveal a change for the better in both my personal life and in my finances, but more symbolically represents a new seven-year cycle beginning for me this year, and particularly in June. The JD and 4H in this instance may mean being invited to a party this month (6H—June is 6th month)! Perhaps in my honor!

JULY: NINE OF HEARTS, SIX OF CLUBS, EIGHT OF SPADES, FIVE OF SPADES and JACK OF HEARTS. Both my own face card (JH) and my wish appear in the layout. Though I do get my wish there is some disappointment involving routine matters and still a need to watch my health. The 5S in this instance meaning a severance of ties or a "cutting away" would be true and there would be some disappointment since I can't take all my pets with me, only my dog Boom Boom.

AUGUST: QUEEN OF DIAMONDS, TEN OF DIAMONDS, TWO OF DIAMONDS, TWO OF CLUBS, NINE OF CLUBS. A very light woman will be instrumental in helping me with my career or in a way in which I may obtain a large sum of money (both 10D and the 9C could mean this). The two two's show a happy surprise, something to do with my professional goals. Since both are time cards and the 2C specifically a watch, perhaps someone gives me one as a gift (the two two's symbolically could represent the eyes—interpreted to mean "having my eyes opened—finding a new way."

SEPTEMBER: KING OF DIAMONDS, THREE OF SPADES, FIVE OF DIAMONDS, SIX OF SPADES. This means while away (the 6S) I may have some aggravation over a legal matter involving a light business man. Also a warning to be careful that I don't lose an important document (passport, birth certificate, etc.). That's all I need!

OCTOBER: SIX OF DIAMONDS, FOUR OF CLUBS, FIVE OF CLUBS, KING OF HEARTS. Again the '64 symbolism. Specifically a business offer from a light, older man. This row has many subtleties rather than specifics: I get the impression of an opportunity that has something to do with a car, perhaps traveling, also a small amusement place (5C). What this is remains to be seen.

NOVEMBER: EIGHT OF CLUBS, KING OF CLUBS, JACK OF CLUBS, THREE OF CLUBS. Much discussion involving two dark men, one older, one younger, perhaps father and son. Though clubs refer to business-social activities the symbolism in this represents philosophical and mystical conversations, an attempt to understand one another and arrive at truth (language barrier?). 8C symbolizing balance or justice and the 3C with all of its implied mystical-pyramidal aspects. Another impression that comes through is that the locale of this is in a rural, country, or desert area (all clubs, growth, buds, vegetation, etc.).

DECEMBER: JACK OF SPADES, TEN OF SPADES, FOUR OF DIAMONDS, EIGHT OF HEARTS. I interpreted this immediately to mean a happy reunion with a very dark friend coming from "across the ocean." Symbolically the 10S is WHEEL OF FORTUNE or fate, the 4D is "getting my feet on the ground" or establishing roots and the 8H means harmony, balance, JUSTICE in the broader sense of the word.

JANUARY: ACE OF SPADES, THREE OF HEARTS, KING OF SPADES, EIGHT OF DIAMONDS. Some worry, delay and doubt involving a new project (3H) with a very dark man but one that turns out well and means extra income.

FEBRUARY: ACE OF HEARTS, SEVEN OF CLUBS, FOUR OF SPADES, THREE OF DIAMONDS. I read this to mean that there will be some change in my social surroundings that may necessitate a move. There are some minor irritations and perhaps a mild health condition. Again, since the last card is a red one and a three, the interpretation generally is a good one.

MARCH: QUEEN OF CLUBS, QUEEN OF SPADES, QUEEN OF HEARTS and TWO OF HEARTS. This surprised even me! If you remember an earlier interpretation of the THREE QUEENS, but with certain other cards, I'm sorry to disappoint you. No racy reading here! I'm also happy that it ends with the 2H, otherwise this could have a most unpleasant meaning. As it is, the reading literally indicates that I will be surrounded by women but all in good fun and good humor. Could it be possible that I will be able to make a visit to a harem?

APRIL: TWO OF SPADES, SEVEN OF SPADES, NINE OF SPADES, ACE OF DIAMONDS. So typical of life. After pleasure follows pain. This means I will receive an official-type letter telling me that someone is gravely ill, undoubtedly dying. The fact that it ends in the ACE OF DIAMONDS implies the possibility of being left in a will. If there's anything good in this reading that would be it—and this is only an implication, not a specific interpretation. Those who know me well know how I feel about these matters: "The man who waits for dead men's shoes has to go barefoot a long time." There is also a Yiddish saying that I use: "Better to give with a warm hand than a cold behind!"

The above personal reading was given spontaneously with no attempt to disguise, change or "read into" the cards. How true it is remains to be seen and a careful record will be kept. What I wrote here are my "first impressions." I've kept these cards aside and will delve more deeply into them for hidden meanings, mystical implications, deeper symbolic overtones. It isn't easy to be detached and impersonal when reading oneself. It's even more difficult when such a reading is for publication. It's like having your soul bared. However, I'm sure my super-ego (the mind's censor) prevented me from revealing TOO MUCH!

How to Answer Questions

There are many involved systems for answering questions but following are the ones which I've found most suitable. If a client asks: "Will I move?" you have her shuffle the cards thoroughly and then cut them into three packs toward herself. These are turned over and read in reference to the question. If they are predominantly red cards the answer is "YES!" If two or three spades the answer is "NO!" If she cuts on TWO EIGHTS or TWO TENS the answer would be a "YES" since any move would require making a trip from her present abode. If these are accompanied by a spade, from one to four, this would mean some delay. If the five or six of spades falls with the two eights or two tens this is interpreted, in relation to the question, as positive since the client wants to do just that: Make a break, cut away from present surroundings, to sever environmental ties. If accompanied by a spade from the seven to the ten it means that she will move in time but there is a long waiting period. Circumstances would prevent her from being able to do this right away. Being disappointed in this is a waste of time and energy since she WILL eventually move anyway.

The method used at the end of the WHEEL OF FORTUNE reading is to have the client pick twelve cards. These twelve cards are to be read ONLY in relation to the questions asked and not for their individual meanings. Naturally they provide greater scope than the three-cut method. Predominantly red cards are always good. These twelve cards are NOT read as to the "red" or "black" card which is last, as in the WHEEL OF FORTUNE, but as to their predominance of favorable red cards concerning the question, or their lack of these, determining whether the answer is "YES" or "NO" or "YES, but not right now."

Any specific question that has the specific card representing the thing desired is always good. For example, if a young woman is interested in getting a ring and she draws the ACE OF DIAMONDS—this is a direct answer, via the card representing ring, to a direct question. If this ACE OF DIAMONDS is surrounded by SPADE cards it means that she may be disappointed in getting the ring "from the person she has in mind" or at the time she would desire it. But a ring she will get, if not from current beau, then a future beau. Often a client restricts a reading by her own obsessive wants and wishes, is terribly disappointed if she doesn't get what she wants the way she wants it, yet even this is unjustified and unfair to both herself, the reader and the reading since she is not qualified to predict her future feelings—feelings which are always subject to change, experience, new happenings. Proof of this is that none of us feel exactly the same today as we did in

the past. Look at the countless broken love affairs and marriages. Our divorce rate is astronomical. Yet all of these people entered "holy matrimony" full of confidence, bliss, unwavering certainty about their "happy future together." If a reader had told any of them that the marriage couldn't or wouldn't last they wouldn't have believed it. They simply "KNEW" that "IT WILL!"

In ANSWERING QUESTIONS it is always good for the client to pick the specific cards which have bearing on her question. There are instances when the question cannot be answered simply by a "yes" or a "no." The reason may be that it isn't a question of whether something will be or not—it's a question of doing the right thing in order to get the best results. If a person knows how to handle a situation positively, he can be assured of a positive result. If he doesn't know and goes about it negatively, he gets a negative result. This has nothing to do with his fate, his future or his luck. It has everything to do with his own self-insight and understanding of a situation. This is where the psychocardiologist can render a most valuable service if he's qualified and has an understanding of human relationships and the "power of positive action." Those who leave their lives to "chance" will be the victims of fate. Either they master their own destinies by breaking negative patterns, getting self-insight, and working at bettering themselves or they become "Lady Luck's" rejects.

Your Outlook Determines Your Luck

One of the most frequent questions any reader gets is: Will I win the Sweepstakes? Only once did I ever actually see such a winning in a woman's cards. Her layout contained the SEVEN OF DIAMONDS surrounded by the NINE OF HEARTS, TEN OF HEARTS, NINE OF DIAMONDS and the TEN OF DIAMONDS. In any reader's language the answer had to be "Yes." She did. She won \$100,000. If this reading hadn't materialized as read it would have been one of the worst cases of a cartomantic joke ever played on both reader and client! However, this Sweepstakes question is one I have always sidestepped. The simple reason is that mathematically there are millions of others with the same hopes and questions on their minds. The reading and the vibrations would have to be exceptionally high for one person to stand out so prominently amidst such overwhelming competition.

The desire to "get something for nothing" is a very strong one. It manifests itself in all kinds of gambling, bingo, raffle tickets, sweepstakes, lotteries, contests, draws, chances, punchboards, the one-armed bandits, playing the numbers, horse racing, bets on the election, the outcome of a fight, the presidency, philanthropical

drives, fund raising activities, door prizes and in so many other ways where there is an element of chance. One of the first rules of taking any chance, or gambling any money, is: NEVER DO SO IN A STATE OF DEPENDENCY. If you play a number because winning will "settle all my financial problems" you will LOSE. You are depending on a source outside of yourself. You are building up hopes on something you haven't EARNED. In so doing you may be negating practical ways of financially bettering yourself. In looking for and, worst of all, depending on getting "something for nothing" you end up with just that—NOTHING! There are occult reasons behind this. You are not operating on a positive wavelength. You haven't utilized your own efforts to secure the things you want. You've placed your faith unqualifiedly in those elements which lie outside of yourself instead of working from your own inner center. Since this in itself is negative how can you expect a positive from it? But if you do all you can within the framework of your own capabilities and "take a chance" on some form of gambling you may not win but you will be in the ranks of those who may be embraced by Lady Luck. After all, since she is a Lady she's attracted to persons of strength, character, positiveness, dependability. In doing the best you can daily, depending on no one but yourself, you will attract good luck in one form or another.

One of my clients began winning, off and on, sums ranging from \$50 to \$300 a few months AFTER she decided to open a bank account and save systematically. She set her goal, decided on how much she wanted a year hence, how much this meant putting aside each week. She began depending more and more on her own resources. She still played but her whole attitude was different. She figured if she won, great! If not, she wasn't dependent on it and chalked it up as "amusement money" that others spent on liquor, cigarettes and other things she didn't enjoy. This positive attitude attracted luck to her and she began winning. It took a long time for me to reach her (and so many others); to make her realize why she wasn't winning and that if she did what was best for her, what she could do for herself, it wouldn't matter whether she won or not. She'd still have something to show for her positive actions. What's more, in not depending on the "numbers" she wouldn't be so desperate and depressed every time she lost.

Another client was over \$2000 in debt. On top of this her widowed sister died leaving a young daughter of eight. This client was the only relative the girl had. Out of both affection and decency she naturally took her niece to live with her. Yet this was a terrible hardship since she was financially desperate. Separated from her husband at the time, it took all of her strength to

get away from him. He was a compulsive gambler and alcoholic, ran up bills, spent his paycheck, left her with unpaid loans for which she was legally responsible since she had to co-sign. Collection agencies were after her, calling her at her job, and if this kept up she would have lost even that. In desperation she wrote a letter to her deceased father "in spirit" telling him all of her troubles and begging him to come to her in a dream and give her a "winning number." In her prayers she didn't ask this for herself but so that she could have the peace of mind and financial freedom to live a good life and bring her niece up right. She sealed this letter, placed a dollar bill over it, and a glass of water on top of both. This was placed on a nightstand behind her bed. The first two nights passed and nothing happened. On the third night, close to five in the morning, her father came to her in a dream and handed her a white envelope. She opened the envelope and on a plain white slip of paper inside was the number 049. Nothing else. She woke up immediately, ran to get pencil and paper and jotted it down. She was so excited that she couldn't get back to sleep. She had to wait till 9 a.m. before she could place her bet with the "bookie." She decided on taking the chance and risk \$10 on that one number. On her way over to the bookie she reconsidered and decided to play \$20. This she did. That night she won over \$20,000! This was a one-in-a-million long-shot. Friends accompanied her to the numbers "banker" to collect and to escort her to the bank. People have been murdered for less.

The above is a true story. This woman's complete faith, her ungrievable attitude, her desire to win not just for herself but so she could provide a decent home and upbringing for her niece has a moral. Her prayers were answered and deservedly so. Luck? Perhaps. But all of the factors outlined above must be considered in this definition of luck.

A humorous sequel to this is that I was telling another client about this story. It seems that she too knew this method. Since she had no close relatives "in spirit" she wrote to a deceased aunt but with no luck. Hers wasn't a strong NEED, just a strong DESIRE. Suddenly she perked up and very seriously asked (about the LETTER SHE WROTE TO HER AUNT "IN SPIRIT"): "Do you think the reason why I haven't won is because I DIDN'T PUT A STAMP ON THE ENVELOPE?!!!" After recovering from my shocked laughter I replied: "Why of course! You should have placed an AIRMAIL SPECIAL DELIVERY STAMP ON IT!"

Some people do seem to have a certain "lucky streak" and others play and play but never win. One of these "lucky streak" clients

had won huge sums of money, often, over a period of years. She earned good money in her profession and played heavily, too. Suddenly the tide began to turn, her luck seemingly running out. Panicky she played the numbers more heavily, placing larger sums of money on her "favorite numbers," sometimes averaging \$100 or more a week. She still lost. It took quite a while and one helluva job to make her see and understand WHY. First of all, instead of "rolling with the punches" when she stopped winning regularly, she panicked. She tried to overcome this by betting more. In this she was "pushing her luck," trying to make it happen instead of letting it happen. Her intensity, pushiness, desperation all added up to psychic tension and blockage. She no longer was in control of her "luck" but it was in control of her. When she finally realized and accepted this she began to calm down, she played moderately, concentrated more on her business, did the things that were in her power to do. She literally had been "bewitched, bothered and bewildered." Her new insight didn't prevent her from still being "bugged" over her "change in luck" but it did enable her to pull back, go slow, take a self-inventory. She was no longer overreaching and overreacting. Suddenly she won again. A small win. About \$50. Then a week later another. She now wins off and on, has learned to respect her luck, not take it for granted, plays sensibly.

If someone asks me: Should I play the numbers? My immediate answer is DON'T. However, if they're going to play anyway, then they should do so ONLY WHEN THEY CAN AFFORD TO LOSE. They should NEVER DEPEND ON WINNING AS A SOLUTION TO THEIR FINANCIAL PROBLEMS. The morality involved is something between them and their consciences. If I can't change them, the least I can do is to guide them positively, to point out the pitfalls, the correct mental attitude when gambling. Just reading the cards on whether they'll win or not is not enough. The psychocardiologist must provide insight into all the complexities and psychic factors which affect both the gambling and its outcome.

Frequently non-winning sweepstakes holders ask: "How is it that so many who have won really didn't need the money, and yet I do so desperately and don't?" Newspaper write-ups of many big winners often reveal that they are professional, business or persons who are financially well off. Strange how the so very obvious can be missed. That's the whole point: THEY DIDN'T NEED IT. They weren't depending on it. It was a challenge, a game, a chance they took, come what may. True, many of the winners DID need the money, some desperately. But here again they may have been operating on a positive wavelength in spite of their need, took a chance, but didn't build up any future

hopes about it, certainly hoped to win but never really expected to do so. Then, of course, that indefinable element called "Fate" or "Luck." Much of this can never be fully explained or understood. But you can understand your own motives, attitudes and outlook. Just as long as you play wisely, makes no difference what others won. The dollar in your pocket is more important to you than \$1000 in someone else's. There's nothing you can do with THEIR money but you CAN do something with your own. It's not so important "how much you play" as it is "how you play."

Psychiatrists have proven that compulsive gamblers *have an unconscious desire to lose*. Critics of ESP and telekinesis use the argument that if there was such a thing as ESP and psychic power, and if full concentration helped, the gambler could mentally direct his thoughts to the right card, the right throw of the dice, upon which may depend his life-savings. They assume that these gamblers want to win because of their obsessive intensity and preoccupation—that so much depends on it—and in this they fail to realize the unconscious motives ruling all gamblers: They may "hope" to win but they "EXPECT" to lose. And sooner or later all of them do: Their money, their homes, their jobs, businesses, wives, sweethearts and loved ones. Gamblers Anonymous, patterned on the same ideological principles of Alcoholics Anonymous, is doing great work in this field, helping many to self-realization.

God help the woman who has a husband who's a compulsive gambler. She's always in a state of insecurity, often close to hysteria, her nerves shattered. Many of them consult readers, especially those who capitalize on suffering humanity by selling various crossing powders, magic potions, charms; those who perform voodoo, witchcraft, hexing *ad nauseam*! A waste of money. But in their desperation they don't know where else to turn and will grasp at any stray weed of hope. Their best bet is by hook or crook, finding some way to get their husbands to a Gamblers Anonymous meeting—but without tipping him off as to what it is. If they do he will immediately become defensive, hostile, and uncooperative. They cannot admit even to themselves that their compulsive gambling is a sickness. To agree to go to such a meeting would be an admission that perhaps it is. Next best bet after trying to get him unobtrusively to a G.A. meeting is to let literature fall into his hands. If none of these work the wife's only recourse is to prayer and God. Readers of all descriptions are confronted with this problem. The cards or any other psychic medium aren't enough. The best service any reader can render such a client is by informing him of Gambler's Anonymous. The same holds true for the woman who has an alcoholic husband. Get him to an Alcoholics Anonymous meeting or see that he at least reads their literature—if possible.

In describing the WHEEL OF FORTUNE I'm not so much interested in telling you your fortune as I am in showing you how you "can make your fortune." This you can do by being psychically honest, learning all you can about the various phases of the occult, and specifically the symbolism in the cards. If you lay out the cards for yourself try to do so objectively: Don't react to them or emotionalize their meanings. Tyro cartomancists usually go to extremes when they see lots of spades or many red cards. You can learn to do this by first jotting down your first readings, impressions and reactions. Then walk away from the cards. Return an hour or so later and study them again. If there are new impressions write these down on paper. Always keep in mind: Am I being too personal? Am I reading into the cards? If I'm reacting negatively to the layout, could this be a projection of my own fears and doubts? If I'm overrelated could this represent a projection of my wish-fulfillment phantasies? If in the beginning you keep these questions uppermost in your mind you will force yourself to "come down from the clouds" and to "rise up from the depths of despair." You're on your way to becoming a "happy medium!" These self-searching questions will enable you to take an objective nonpersonal stand. Life itself is neither all good nor all bad. The cards reflect this. And in the final analysis no matter what is shown or what you read doesn't make it so. Only time will tell. So save your disappointments and sorrows for a time when they will be justified. In the meantime: On with the reading!

Why the Wish?

The reason why the reader asks the client to place his hands on the cards and "Make your wish" is twofold: The laying of hands on the cards establishes what is termed "contact." The reader also places his right hand over the client's until she completes making her wish mentally. Secondly, "making a wish" gives a purpose and direction to the reading. Frankly, the more positive thing to say is "SET YOUR GOAL." However, the former has an ancient heritage and must be paid homage. A person who isn't serious or who hasn't any clearcut goals, any specific wants, has no purpose in life. This will be reflected in the reading. Such a person isn't going anywhere. The reading has no "launching pad" and so the psychic rockets remain "grounded!" A reading will be as sincere as the client!

Evaluating the card combinations doesn't mean that at all times there will be any "meanings." There are times when a row of cards is a conglomeration of just that—cards! "You can't make

a silk purse out of a sow's ear" as the old saying goes. You also can't get anymore out of the cards than exists in a person's life. Everyone thinks that his reading will suddenly unleash many splendid wonders. But of course if these "wonders" are told to him he doesn't believe it, and rightly so, because there's nothing in his life justifying them. The reader is also "off the mark" if not downright insincere or just plain stupid. Such readers try to get something out of the cards when there's very little to "get." And this is so in spite of all the 52 cards being "out." What one must do then is simply tell the truth, read what is prominent and pertinent, and "let the chips fall where they may!" If a client doesn't like what is said all he or she has to do is change the things in his life which provoke such observations and the reading will reflect this change and there'll be new areas to explore and read. As I often say: "If you want a change—make one!"

How to Handle Homosexuality

Counselors of all descriptions—psychiatrists, psychologists, ministers, doctors, psychics, mediums, astrologers, numerologists, occultists, spiritualists, graphologists, cartomancists, *ad infinitum*—in fact in any area of work that involves troubled humanity, one of the most prevalent problems is that of homosexuality. It has been estimated that there are over 800,000 homosexuals in New York alone. In Jess Stern's book "THE SIXTH MAN" the claim is made that one out of every six men is homosexual. National magazines have published many articles on this subject. Many of the major broadcasting networks, both TV and radio, have had programs on this. The MATTACHINE SOCIETY, headquartered in San Francisco, with many branches throughout the United States, and publishers of the MATTACHINE REVIEW, is an organization devoted to helping the homosexual and to protecting his civil liberties. ONE MAGAZINE is published in Los Angeles, distributed internationally, and its theme is "The Homosexual Viewpoint." The subject is so prevalent today that one cannot just "sweep it under the carpet." It's forcing legislators to take a "second look" at its archaic laws and to make changes.

Psychics are frequently confronted by this problem. Homosexuals come in all shapes and sizes, all races and religions, rich and poor, good and bad, married and single. The average reader who has nothing to go on except the cards will often "miss the boat" psychically. Only one per cent of all homosexuals are the obvious types that the public identifies as "queer." These are the made-up, mincing, mascaraed and marcelled men-women who exhibitionistically call attention to themselves. The other ninety-nine per cent go undetected. They are normal in all respects—and in

many schools of thought homosexuality itself is not considered "abnormal" and not just by those afflicted, if that's the right word for it—and there's no way of knowing UNLESS YOU ARE PSYCHIC. The reason many homosexuals can instantly spot one another is because there is this element of silent, psychic communication though not a word or gesture or inflection reveals anything. The same process takes place between men and women who are attracted to each other.

Homosexuality as revealed in the cards is a most delicate and difficult thing to evaluate. Most readers cannot just go by the cards alone (as has been emphasized throughout this book). The problem is further complicated by many married men and women who have children. Sometimes their spouses know. Sometimes they don't. In a few instances the wife felt that as long as it wasn't another woman she'd accept it and adjust for the sake of the marriage and the children. A reader must be most delicate in broaching this unless he has the client's faith and trust. The client may be embarrassed, defensive, fearful, self-protective, so resistance is the result. A reading requires psychological and psychic co-operation: "You can keep your eyes, ears and mind open and your mouth shut!" A reader should never attempt to break through this barrier, or invade the client's privacy, by insisting on reading "what he sees" (assuming he does "see" anything) if the client is resistant. If this is a definite problem then a reader must use tact and discretion, only touch on it indirectly so that the message or thought is communicated. As a cartomancist (and if you have a qualified background in psychology, religion, human relations then you use the cards as just another means of understanding and thus you would be more accurately called a Psychocardologist) you are only an interpreter. You are neither judge nor jury. No matter who the client, your duty is to him. This rules out any prejudice, condemnation, or preaching. You are NOT a priest or moralist or self-appointed judge. You are just a small cog in a big wheel of consultants that people seek out for consolation, hope, perhaps direction. If you possess the least bit of psychic talent you will be able to find homosexuality. In this book I've only given one description of how this is shown in the cards. Even that may be one too many! And a warning went with it. This subject is so vast that it would require a separate book on it alone. One of my clients laughed when I told him that "I'll have to change all the Kings into Queens!" The best way to handle homosexuality if it comes up in a reading is with HONESTY AND HUMOR. In fact this applies to all areas of human relationships.

When a homosexual, or as it is becoming more popularly called, a homophile, comes for a reading and there is no "beating around

the bush" the cards are read the same as anyone else's. The one big difference is that in "affairs of the heart," if the client is a man, you read about another man. Vice versa if a Lesbian. This can and does lead to complications at times! Sometimes such involvements are very tragic. Sometimes very funny. Always terribly human. The emotions, interests, and worries about "love" and a "beloved" are just as intense, often more so because of the hidden aspects and insecurity, as those involving love between men and women.

Experiments in ESP with the Cards and True Psychic Case Histories

Dr. J. B. Rhine began his researches into extrasensory perception at Duke University in 1930. Though both the British and the American Societies for Psychical Research had been doing this for years, their psychic researchers and "legmen" keeping tabs on all the known and little known clairvoyants, psychics and mediums for over a century, it was the first time that an academic institution inaugurated and continued such a department of study under Dr. J. B. Rhine. Over three decades later his work received international recognition and is being duplicated on a smaller scale at other universities both in the United States and abroad.

There are many parapsychology foundations and groups throughout the country. Many are orthodox and rigid in their accumulation of facts, others are flexible, all working towards the same goal. These groups are attracting intellectuals from all ranks of life, men and women of character and distinction, and of course the usual collection of "would-be psychics" that constitutes the "lunatic fringe." There are many problems both in testing people for ESP and in their various preferences and predilections for certain types of operational methods. Psychics who deal primarily in human relationships may score very low on ESP tests which deal only in sensing what markings are on the cards. There is no personal, psychic or soul-contact here. In his book "NEW FRONTIERS OF THE MIND: The Story of the Duke Experiments" by J. B. Rhine, he mentions this aspect in discussing his work with Mrs. Eileen J. Garrett, who had then achieved an international reputation for her clairvoyance, and as a test medium for the psychical research societies. Dr. Rhine writes:

"Our first interest, of course, was to obtain a measure of her ability as a subject in our ordinary card-calling and telepathic tests. It was soon obvious that Mrs. Garrett did not enjoy the card tests, and I learned indirectly that she disliked them vigorously from the beginning, protesting that they were, for her, an

overmechanization of the extrasensory process. She was used to doing clairvoyant work in personal relations with people and not with mere routine handling of packs of cards. This is not an unreasonable difference, and her attitude was quite understandable although it was unusual among the subjects tested."

I'm in full sympathy and agreement with Mrs. Garrett. In various ESP tests I've undergone the worst is having to psychically or extrasensorily call off the markings on a card. I couldn't care less if it was Whistler's Mother standing on her head! This is not to underestimate the value of these tests in which some people score extremely high. It's simply that all of us have our own vibratory speed and mine is primarily with people. I cannot respond to inanimate objects in the same way. For scientific purposes, of course, these mechanical methods must be used if there is to be orthodox approval and permission; the accumulation of data and statistics to warrant continued academic research along these lines.

The cards developed by Rhine and used at his Parapsychology Laboratory consist of five symbols in black on a totally white background. These are: a circle, a square, a star, the plus sign, and three black, wavy lines. Sets of these cards which have been copyrighted by J. B. Rhine are on the market. They contain twenty-five cards, five cards each of the five various symbols. With these come Record Pads, an Instruction Card and a Rating Table. The Telepathic-Card Test is done with two people: One acts as the sender—the other as the receiver. The receiver usually sits with his back to the sender. Closing his eyes is optional. The sender shuffles the pack of cards and when both are ready he taps the top card with his hand or pencil. The receiver then verbalizes the first symbol or image that comes into his mind. After this the sender writes down what the receiver said, looks at the card himself, WITHOUT informing receiver if he was right or wrong. No talking is allowed during these tests as this may influence the results and disturb concentration. After each card is mentally received and called the sender places it face down. So on through the deck. When finished the "hits" are tallied with the "misses" for one's total score.

The Rating Table and ESP cards as published by the Whitman Publishing Company, Racine, Wis., give the following:

Rating Table

Runs Thru Pack	Chance	Encouraging	Good	Very Good
4	20	21-29	29-32	33-100
8	20	41-52	53-57	58-200
12	60	61-74	75-81	82-300

This is just part of the table. Since there are only 25 cards, going through them once is "one run." Four times is "four runs" and the scores are equated accordingly. Writing this I just made a practice quick run-through on my ESP deck. First I started to concentrate, then I decided to just go through them quickly and call off the first thing that came into my mind. I surprised myself to find that I got ELEVEN out of TWENTY-FIVE right. This is just slightly less than a 50 per cent accuracy. Perhaps the reason it was so high is that, as I've said before, I couldn't care less. Sometimes this indifference or detachment is better when working with inanimate objects. However, these cards or even the usual playing deck provides good practice in developing your ESP, a fascinating fun game when played at a party, always interesting as to results.

Take an ordinary deck and with a friend use the transmission-receiver technique as outlined with the ESP deck. Or, if alone, try calling off the cards, first as to their color, then as to number. On the third round, after you've written down the results on one and two and checked, then scored yourself, try calling off BOTH the card number and the card suit. Another method is to cut the deck quickly in half and call off immediately the first thing that comes into your mind. I just did this twice, calling the "Ten of Clubs" and the "Three of Clubs." What did I get? The "Two of Clubs" and the "Six of Clubs." Wrong both times on the number yet right both times on color and suit. Notice that I STAYED WITH CLUBS and that when I saw on the first it was the "TWO OF CLUBS" and not the "TEN OF CLUBS" this association led me to call off the "THREE OF CLUBS" so I stayed on the right track suit-wise.

Millions of people have had prophetic dreams, hunches that came true, intuitions that proved right. We all vary in our ESP potential and output. With most persons these psychic occurrences aren't consistent and dependable—occasional "flash thoughts" which are inexplicable but which later prove correct. "I had a FEELING!" may be just that but not necessarily a psychic fact! Yet there is a mountain of indisputable evidence available to anyone willing to take the time to investigate and read up on this for himself. Clairvoyance, intuition, prophecy, telepathy, mind reading, precognition, the sixth sense—you name it—all come under the heading of Extrasensory Perception at the research laboratories specializing in their investigation and documentation.

Following are excerpts from my article which appeared in the May 10, 1956 issue of PSYCHIC OBSERVER:

The Mighty Trio Is: A Triangle, A Square, A Circle

EGOS ARE LEFT AT HOME IN TESTS OF ESP

"Experiments in extrasensory perception (ESP) are held during each of our personal development classes, and enough data has been accumulated for study and analysis. Basically there are two predominant types of experiments used: One is controlled—the other spontaneous. We'll briefly discuss a few of both.

"In our controlled experiments three symbols are given out such as a star, a cross and a key. I or another member of the class acts as the transmitter and concentrates on only ONE of these three symbols. The rest of the class mediates on it and tries to psychically or impressionistically 'pick up' the chosen symbol.

"In one class seventeen such series of symbols were given. Eleven times out of the seventeen experiments the class was uniform in its answers, with just one symbol off the mark. A score of over 90 per cent accuracy. Each time the three symbols given were different. For instance I would say: 'Here are three symbols: a triangle, a square and a circle. I will concentrate on one of these.' The class would then meditate and students would say 'ready' after they thought they had received it and *written it down*. Everyone would then say what he had received, the one *concentrating* being the *last person to say what he had had in mind*. This is to avoid any unconscious hints. This is double-checked by the sender writing his chosen symbol on his pad or paper BEFORE HE SAYS WHAT IT IS.

"Sometimes a trio of playing cards is chosen: Ace of Hearts, Ace of Spades and Ace of Diamonds. It may be a trio of words such as faith, hope and charity; hire, fire and wire; heart, health and home; red, white and blue; death, desk or devil. Symbols chosen can be a half-moon, clover leaf and key; a cross, a question mark and a club. They may be one of any three letters such as A, B and Z. It is up to the individual to choose whatever symbols or words he wishes to transmit—from these he will then concentrate all his thoughts on just ONE of them.

"In the spontaneous tests a person will meditate upon anything that he chooses or enters his vision. The rest of the class has to meditate and then write down whatever impressions that come to them. Sometimes these coincide with the principle subject, at other times they are way off the mark, but at all times they are most revealing. In one class I meditated on a church in a rural or country scene. Unbelievably, three of the students got this EX-
ACTLY! And all of them got a church! Another student who is

very religious, and church-going, concentrated on being in Times Square, New York, looking up at all the rainbow-hued neon lights. The various impressions picked up were quite amusing and psychologically indicative. Some of them were: A grotto with the Blessed Virgin, surrounded by shrubbery; The inside of a church with many candles burning; An altar; A painting of Jesus; a rosary, etc. When she told us what she was really concentrating on, a howl of laughter went up from the class!

"In one class, without giving the students time to think, and not knowing what was coming I asked each one to rapidly give me a word, which was written down alongside their names. When each had uttered four words each I then read them off and had each person form a proverb out of the word they gave. For instance Al gave: Haste, Jester, Gold and Half. His proverb? 'A jester in haste can only get half the gold.' Angela gave: Truth, Hope, Charity and Happiness. Her proverb? 'Truth, Hope and Charity bring happiness.' Mary gave: Love, Right, Faith and Arm. Out of this she proverbs: 'Faith is the Right Arm of Love.' Anna uttered: Warm, Love, Truth and Kind. From that she compiled: 'The Truth is that Love is Kind and Warm.' Another student, Joan, spontaneously chose: Goal, Spiritual, Faith and Illumination. Her proverb: 'Faith in my Spiritual Goal brings Illumination.' None of these are philosophically cataclysmic but they were spontaneous!

"During one of our candlelight seances the presence of Spirit Friends were strongly sensed, shadowy forms seemed to materialize, undoubtedly aided and abetted by the flickering candlelight, yet in back of one student three of us all spontaneously saw the figure of a black-draped woman, resembling a nun, hovering over her in a protective, prayerful attitude. Another time the cat came in from the garden and headed right toward the foot of one of the sitters from which emanated a luminously light green light. Suddenly amidst the deep silence and solemnity my dog, Boom Boom, let out a gurgling sound from her throat, all the while sniffing excitedly, her eyes intent, her tail pointed, undoubtedly sensing or seeing or smelling someone or something else in the room besides we mortal meditants!

"At all times whatever is seen is analyzed and discussed freely. When something is gotten by observation, or subconsciously, or by related association to the person, this is pointed out. In our ESP tests with the various cards, the ESP deck and the regular playing cards, the student either gets it right or he doesn't—period! Since everything 'given' and 'gotten' MUST BE WRITTEN OUT before either sender or receivers verbalize their impressions, there is no second-guessing and 'I meant to say that!' Class is held in

full light. Thus we prevent any one student from monopolizing the class by what he 'sees.' Everyone gets a chance and in rotation. Every precaution is taken to prevent guesswork and determine what is genuinely ESP, telepathy, clairvoyance, imagination, observation, the subconscious or projection.

"In our experiments we've used the Rorschach Ink Blot tests for probing the personality and the unconscious; the Ouija Board for evidential material like names and addresses; word associations; card-calling techniques; spontaneous interpretations of the cards picked by one student; a relaxation exercise; a chance for each student to take turns at self-expression and public speaking; a question and answer session; techniques on personality improvement. In all the ESP tests records are kept, everything checked and double-checked.

"In our psychic readings for one another the same rigid discipline and analysis is applied after this is over. There is no imaginary "your mother from spirit is standing beside you" without verification and evidential material. One genuine impression actually felt or seen is better than a hundred imaginative ones. Egos are left at home. Each student develops according to his own ability and rate of speed. There is no class competition as each student is in competition with himself. Criticism and analysis are encouraged. This way we know what impressions are genuine; those guesswork; those from the subconscious or associative. It is this KNOWING that has made our experiments in ESP worthwhile."

Since that article was published I've conducted many ESP experiments, unorthodox and certainly not under any academic auspices, but in the laboratory of life and human relations. In one of these experiments, hypnotized subjects were PROJECTED INTO THE FUTURE AND TOLD TO WRITE. They were asked to describe themselves and their surroundings at whatever age they were PROJECTED to. For instance, a young woman of thirty described her married life in California (she lives in New York) in her late forties. She's unmarried. One woman, told that she was sixty-eight was asked to write. She either couldn't or wouldn't. Under careful probing it was brought out that she "couldn't write because I'm not alive!" Her life-expectancy did not go beyond the age of sixty-five, interestingly enough, when both her parents passed on; also an uncle and an aunt at sixty-six. My article on my researches in this appeared in the Oct. '61 AMERICAN GRAPHOLOGICAL SOCIETY BULLETIN and was entitled "Hypnographological Experiments in Age-Projection."

One of the most astounding cases of a prophetic dream oc-

curred on the night of March 8, 1946. A student at Balliol College, Oxford, England, the Honorable John Godley, now Lord Kilbracken, dreamed that he was looking over the racing results in the next day's newspaper. Among the winners he saw, in his dream, were two horses named Bindal and Juladin, both 7 to 1 shots. Next morning at breakfast reading the newspaper the then John Godley was startled to see that the afternoon's racing at the Plumpton and Weatherby tracks had a listing for two horses named Bindal and Juladin!

He told some of his friends about the dream and placed bets on these horses. Both won paying off $7\frac{7}{8}$ to 1. From that time on Godley kept a pencil and paper near his bed when he went to sleep. On July 28, 1946 he had a dream about visiting his bookie. "I wonder," he asked in his dream, "if you can tell me the result of the last race?" "Certainly, sir," replied the bookie, "Monumentor at 5 to 4." Next day Godley described his dream to his friends. They decided that the horse signified by the dream must be Mentores, who was to run at Worcester. Mentores won paying 6 to 4. When word got out about Godley and his "winning dreams" the bookies broke out in a rash at just mention of his name. His telling others could make them go broke! But this wasn't the end.

On the night of June 13, 1947 Godley dreamed that he was at a race track and heard the spectators shout: "It's the Bogie." In the dream he also noticed another winner wearing the colors of the Gaekwar of Boroda. Godley immediately reported his dream to a London newspaper. Then he consulted racing charts. He concluded that a horse named The Brogue running next day at Lingfield Park, must be "The Bogie" of his dream. The other horse which corresponded to the color-description of his dream was one called Baroda Squadron. A complete report of Godley's prophetic dreams, with affidavits and documentation, rests in the archives of the British Society for Psychical Research, founded in 1882. This is just one of thousands.

I'm indebted to Robert Musel for the above facts, author of the article "Can Man Foresee the Future?" in the August 18, 1951 issue of the now defunct COLLIER'S MAGAZINE. The British Society for Psychical Research had many famous and illustrious men when it was first founded. Professor William Barrett, later "Sir," a Fellow of the Royal Society, one of the world's greatest scientific bodies, had his paper on telepathy rejected by the British Association for the Advancement of Science. Because of his colleague's fear or indifference he decided to start a society to scientifically investigate psychic phenomena. Two well-known scholars, Frederick W. H. Myers and Edmund Gurney, joined

him and they enlisted Professor Henry Sedgwick, celebrated lecturer in moral philosophy at Cambridge University, who was described as having "the most incorrigibly and exasperatingly critical and skeptical mind in England." He became the S.P.R.'s first president.

Among some of the many illustrious names that joined were: Dr. Alfred Wallace who pioneered, along with Darwin, the theory of evolution. Two of their corresponding members were Dr. Sigmund Freud and Dr. Carl Gustav Jung. American author and humorist Mark Twain was a member and he wrote: "Someday by telepathy we'll be able to do away with the phone and talk from London to New York, just like that." Some of the S.P.R.'s past presidents have been: Famous physicist and principle of Birmingham University, Sir Oliver Lodge; Sir William Crookes, discoverer of thallium; the 1927 Nobel Prize winner and philosopher of France, Professor Henri Bergson; French Astronomer Camille Flammarion and our own Professor William James of Harvard University.

Two recent popular autobiographies have been about internationally famous psychics. The first, "Nothing So Strange," the true story of famous American medium, Arthur Ford, who garnered so much publicity when he "broke" the Houdini "code." The other is "Psychic," the autobiography of famous Dutch medium Peter Hurkos, who has made newspaper front pages all over the world with his psychic detective work in solving murder cases and other crimes. Mr. Ford was first made conscious of his psychic faculties during World War I when he was a Second Lieutenant at Camp Grant. Usually, three days before the reported deaths, he was shown the casualty lists as if in a dream. Every name he foresaw on those "dream lists" were casualties on the official reports published days later. Puzzled by this strange phenomenon he went to the Protestant Chaplain. He was told: "Pray so that you can remove this evil thing." As Mr. Ford puts it: "I knew it wasn't evil so I didn't pray."

Peter Hurkos first discovered that he possessed psychic powers during the gloomy war years of 1943 in German-occupied Holland. He fell off a scaffold some thirty feet while painting a German military barracks and was rushed to the hospital nearly dead. When he regained consciousness three days later he found himself telling the nurse to be careful or she would lose her suitcase on a train. She had done just that that very day! When shaking hands with a departing patient he blurted: "Don't let that man leave—he will be shot on the street." That's exactly what happened a few hours later. The man was an undercover British agent.

Hurkos almost lost his life when the Dutch underground attempted to smother out his life with a pillow because they thought he was a spy—otherwise how could he know the British agent was going to be shot? When he cried out in Spanish, a language he did not know, and told the man what he was thinking, did he save his life and prove that he was psychic. Though accepted by the underground, his gift didn't save him from the Nazis who sent him to Buchenwald to work on a road gang. His right hand was crippled by a brutal Nazi guard. He encouraged the other prisoners by his "readings" and missed the actual date of D-DAY in June 1944 by just a few days. After Hurkos began to get recognition in Holland he was brought to the United States as a test-subject by Dr. Henry Puharich who subjected him to exhaustive tests to determine telepathy, precognition and ESP. Like all other psychics he had his "good" and his "bad" days but Dr. Puharich says his performance in the "blind" identification tests—sometimes scoring as high as 85 to 90 correct—has mathematical odds against his identification of unseen objects by chance as 10,000,000,000,000,000,000,000,000 to 1!

My First Psychic Experience

The first psychic experience I ever had was when I was six years old. My mother had company for dinner—a couple and their daughter Stasha, about my age. After dinner tea was served brewed in the cup (no teabags then)! Having nothing better to do I found myself playing with and looking into the teacups. The adults were engrossed with their own conversational interests. Looking into Stasha's teacup I "saw" that the leaves formed a Christmas tree with what looked like a puppy-dog lying underneath it. I found myself blurting out: "Stasha, you're getting a puppy-dog for Christmas!" Startled, everyone looked at me. My mother was obviously chagrined that she had a lunatic for a son! There were nervous titters, the matter humorously passed off as the ramblings of a six-year-old. However, when Christmas came, Stasha did get a puppy-dog and it WAS under the Christmas tree. The parents admitted later that they were deliberating whether to get Stasha one or not as they weren't sure whether they wanted to take on the responsibilities involved. I almost gave their plan away—and through a teacup no less!

Another highly unusual experience of a different caliber occurred about a month later. This was in the form of a "vision," if you feel charitably disposed, or a hallucination if not! I quote directly from my article, "The Meaning of My Mediumship," which appeared in the June 10, 1958 issue of **PSYCHIC OBSERVER**:

"My mediumship began with a vision when I was only six years old. Sitting alone, high up on a rock in the woods, clutching my coat collar around my neck to keep out the biting wind, the trees shedding their brilliant Autumn coat of leaves, I gazed into the pond below. A misty vapor arose from the pond, turning into an outline of a human figure, seemingly dressed in long robes. I stared. And stared. The misty figure seemed to take on a more definite form.

"The face was discernible, the features familiar, yet unrecognizable. The sun's rays reflected in the mist, the trees cast their shadows in the path of my vision, the robes took on color—long, black cape, red-lined, black cassock with red fringed sash and buttons down the front—like the Catholic Bishop's I had seen. But the face? I recognized it. But who? OH! IT WAS MINE!

"I was stunned! Shocked! Fascinated! Frightened and Frozen! I rubbed my eyes. Looked again. The figure was gone. I lay back, somewhat troubled, and noticed two clouds. One formed an irregular number two. The other looked like a feathery three. What did this all mean? Was it daydreaming? A mirage! A child's ascape into phantasy? A deep-seated need for importance and identification? A genuine vision? Following the pattern of the six-year-old I soon forgot about it and walked home. I was hungry. THAT I understood!"

The latter incident came back to me off and on for many years but had no real meaning until I was ordained a minister on September 11, 1955. THIS WAS EXACTLY FIFTEEN DAYS BEFORE I WOULD BE TWENTY-THREE. Did two clouds foretell? Was a projective pastime a channel for precognitive truth? At my ordination I wore the exact robes that I saw in that early "vision." Undoubtedly I was subconsciously influenced in my selection since everything is relative yet that early vision and the results years later were one and the same.

Since I was twelve years old I used to read cards. I undoubtedly loved the sense of importance and power it gave me to have married women with children, and often the husbands, too, listen with bated breath to my profound utterings! And even then I used good old "horse sense" as well as the cards in my feeble attempts at reading. Yet strangely enough so many of the things came true that I found myself not only the center of attention but also getting quite irritated over pesty requests to read. It was just about this time too that I began to write for smaller publications and read my first book on handwriting analysis. Later I took up many courses on the subject, did my own investigations, conducted many columns and subscription campaigns on graphol-

ogy. But I'm getting ahead of myself. Even at this early age I felt that orthodoxy could not and did not hold all of the answers; that it could not answer my then unanswerable questions. Neither parents, teachers nor friends gave me the answers I sought.

The occult section of my local library became my favorite haunt. I devoured nearly every book I could lay my hands on concerning psychology, New Thought, Hypnotism, Card Reading, Reincarnation, Theosophy, Occultism, Palmistry, Astrology, Psychic Research, Astral Projection, Spiritualism, Graphology (which opened a whole new world for me)—you name it! Not understanding all the words, I read with a pencil and paper and dictionary by my side. At fifteen I had a more advanced vocabulary than some of my teachers. I must have been pretty obnoxious when I tried these new words out on unsuspecting adults. It certainly wasn't "the way to win friends and influence people." Later I deliberately went about learning these words for my own knowledge but kept my speech simple, direct and to the point. This book isn't an autobiography as such but it is a very personal book, showing everything that goes into making ONE particular psychic cartomancist. I have used the common playing cards successfully in my parapsychological work but only because I've always viewed them as a marvelous medium for opening up psychic channels but that to be able to interpret them intuitively and intelligently I had to expose myself to all the knowledge I could acquire. A deck of cards is a closed safe that will unlock only to those who know the "right combination." This can be taught only up to a point. The Master Method depends on the individual's own intelligence, intuition, growth as a human being. I'm not casting bouquets at myself when I say this since one never stops growing—or rather one never should or he becomes a human vegetable! But I'm stating the facts as clearly as I know how, as I've lived and practiced and perfected and polished my own instrument of communication.

This is my book, my philosophy, my methods of reading the cards—methods that have proven their value and accuracy over a period of fifteen years, applied to thousands of persons of all ranks, backgrounds and descriptions. I don't say that other methods are wrong. Just that they haven't worked for me. And I also would be the last person to ever suggest that any intelligent person place his entire faith in a deck of cards or a reader of whatever description.

It is unfortunate that there are so few in the psychic field who are either genuine, honest or intellectual. It's also just as unfortunate that the few genuine readers must be punished for the many. The truth very often is that many readers are half psychic,

half charlatan and even these can very often render a valuable service if only in fulfilling a client's need to "talk it over" and more important "talk it out!" One reason why I've always been able to keep my objectivity and self-respect is that I never permitted myself to fall into the rut of dependency on either the readings or the clients. My various intellectual pursuits, business interests, literary outlets, graphological activities and lectures always provided me with sufficient income (though when I first started this was far from true) to be selective. My parapsychological work was used in conjunction with my personal ministry but it was only a part of that ministry. The cards have been my personal Torah or "Book of Thoth" and are as religiously valid as any Bible or other text used in religions the world over. No man-made laws can alter this fact. One's beliefs and honest practice can't be legislated against anymore than can one's morality. And I deplore the fact that so many ministers have to live up to the public image of the white collar.

Let's see what Webster's Collegiate Dictionary has to say about this: "MINISTRY: Act of ministering; ministration. 2. The office, duties, or functions of a minister. 3. Ministers of religion, collectively; the clergy. 4. Agency, instrumentality. 5. An incumbent's period of ministration. 6. a. The body of ministers of state; sometimes, loosely, the body consisting of those ministers who, as in Great Britain, acting together, with the Prime Minister, form the cabinet."

For the word MINISTER we get: "1. a. Archaic. A servant, attendant. b. Now rare. An agent. 2. One duly authorized to conduct Christian worship, preach the gospel, administer the sacraments, etc.; esp. a priest, pastor or clergyman. 3. One to whom the sovereign head of government entrusts the management of affairs of state—v.t. ARCHAIC: 1. To furnish, supply. 2. Now rare. To administer; to dispense as a sacrament; to apply—v.i. 1. To act as an attendant or agent; to attend. 2. TO DO THINGS NEEDFUL OR HELPFUL; TO AID."

Capitalization of the last sentence is mine. This is the best definition, yet it is "now rare" and even possibly "archaic." Probably it's justified as I wonder how many of our modern ministers could live up to it! It's also interesting to note that the word "minister" and the word "minstrel" have the same Latin root origin! Truly at times the ministry is a joke! Anyone who MINISTERS to another's needs, no matter how unorthodox his methods, if he is sincere and honest, and the person is HELPED, can legitimately call himself a minister, based on his DEEDS and not his DEGREES.

Psychocardiology: The Professional Way to Read

The coined term "psychocardiology" best represents and expresses the process whereby any cartomancist can truly "master the cards." Derived from three words enjoined, let us see how and why it was coined and what it means. The Webster's Collegiate Dictionary defines *psycho*—"A combining form meaning life, soul, denoting: (a) *Mind, mental processes and activities*, as in psychology, psychiatry; (5) *Psychological methods*, as in psychoanalysis, psychotherapy; (c) *Psychic and—in adjectives like psychophysical.*"

The dictionary definition of *ology*- is: "A science or branch of knowledge." We all know what a card is. Thus this combined term means "the science of the mind over the cards." Literally "Mind over Matter!" The piano is a marvelous musical instrument. For the professional it gives forth melody, mood, and magic. For the untrained just a jumble of discordant sounds. The piano may be perfectly tuned, the finest instrument ever made, but its musical manipulation requires a master. This is true in all areas of life. Reading a fortune-telling book on the cards will not enable one to become a professional cartomancist. Their secrets will be revealed only to those willing to put forth the effort: to study and work and practice; to delve deeply into their mystic and symbolic lore. They are not rigid pasteboards but very flexible mediums, full of subtle shadings, hidden symbols, they are the keys that can unlock the doors to one's psychic faculties, the stimulation of the imagination, the unleashers of subconscious knowledge, intuitive images. This small book has presented many card secrets that have never been published. It includes the years of cartomantic experiences whereby the author has used them daily for self and others in ESP experiments, in parapsychological and psychological studies, in tests whereby they were used as a PROJECTIVE TECHNIQUE in conjunction with the Rorschach and graphology. No orthodox or academic school of psychiatry has yet used the common playing cards as a PROJECTIVE TECHNIQUE as far as I know, and this method, subjective though it is, may have originated with the author.

Students who knew very little or nothing about the cards were asked to pick out twelve cards and to interpret them for themselves as best they could. Naturally they immediately felt good about hearts and diamonds and apprehensive when spades and clubs were picked. Their interpretations, highly personal and highly subjective, nevertheless revealed their real feelings, fears and attitudes. One student interpreted the spades around the Queen of Spades as meaning her sister "who had it in for her and was trying to harm her." This may or may not have been psychically true but it certainly indicated her own feelings of fear and

hostility to her sister. There was no clue that the Queen of Spades WAS her sister. Her interpretation of it as such was most meaningful. One man saw the Queen of Diamonds along with the Ten of Diamonds and two other heart cards. He immediately interpreted this as meaning "Some rich woman will take a liking to me and help me out financially." A wonderful example of his phantasy projection, his "wish fulfillment" thoughts.

One teen-aged boy picked out a combination of red and black cards, yet he immediately reacted to the black ones and said "everything looks blocked—black." Both in life and in the reading of his cards this wasn't true—but it was a genuine projection of his real feelings about himself and everything else. Here we aren't discussing the "reading of the cards" but the "reading into the cards" as a means of uncovering one's unconscious attitudes and motivations. This "Card Reading Projective Technique" is similar to the crystal gazing often used in hypnoanalysis whereby a patient gazes into the crystal and reports what he sees—a projection of his own unconscious imagery revealing a great deal about the inner workings of his mind, his fears, inhibitions, problems, anxieties, phantasies and goals.

An unmarried woman was asked to interpret her own cards. She picked the King of Clubs, Nine of Hearts, Ten of Hearts and the Two of Diamonds. In any reading these are "good" cards. Her immediate exclamation was: "There's my man! And I get my wish!" She knew that the Nine of Hearts was the wish card. In this instance it was not only a projective "wish fulfillment" but it also turned out to be true! Where does the projection leave off and the precognition begin?

A business executive who was very successful, dynamic in his dealings, positive in his outlook, interpreted his cards positively even though there was a predominance of spades and clubs. The motivation of his "self reading" was the fact that at the end of his twelve-card pick the last card was the Eight of Hearts. Psychically and symbolically he was right. The spades represented to him obstacles that had to be overcome, challenges that had to be met, hurdles that had to be jumped. But his eye was on the ultimate goal. He wasn't overwhelmed by the black cards as long as the last one turned out to be red! A person who possessed a passive, negative outlook would have been discouraged, disheartened and defeated.

A reading can reveal as much about the reader as it does about the person getting the reading—often more so. No matter what degree of talent a reader may have he also brings to the reading and his interpretation the sum-total of his being, his thinking, his

own philosophy of life, whatever that may be. If the reader is materialistically motivated his emphasis will be on the material; if psychologically oriented he will be able to delve into the unconscious motivations behind the person's actions; if he himself is disorganized and self-deceptive he will take the person at face value and read accordingly. What's more a person will gravitate to the reader who fulfills his own inner needs; who operates on the same wavelength; who represents the externalized-verbalized image of his inner desires. Low-scale readers capitalize on the weaknesses and neuroses of their clients; want to be a crutch; prefer to have their clients totally dependent on them. I don't know who's the sickest: the client or the reader. Yet even here there are unconscious motives operating unknown to either of them. In such instances the reader is probably more dependent than the client, but he uses his (or her) advantage to appear superior. Yet both are interlocked in a neurotic relationship which fulfills certain unconscious needs. Such a client may have a guilty need for punishment. Such a reader may feel the world owes him or her a living, may be unconsciously getting back at those who exploited him or her in childhood. A thorough psychoanalytical evaluation of these relationships would add great dimension to human understanding.

Psychocardology is both an art and a science, one that must be subjective, that cannot be restricted by pat formulas, diarch rules, or static signs. A psychocardologist is one who permits the cards to TELL HIM "what's what." The average card reader works too hard at trying TO READ THE CARDS, he attempts to mold them in terms of his own reference, then wonders why they somehow keep eluding him. Instead of his mind dominating the cards—the cards dominate his mind! He tries to make them work instead of letting them work. The subconscious is a vast reservoir of stored-up knowledge, impressions, experiences, memories, associations and truths. What may appear as genuinely psychic may be the releasing of this subconscious knowledge which has been consciously forgotten. Both reader and client are *en rapport*. A bell has been rung in the reader's mind and he psychically salivates because of his past conditionings, a la Pavlov's dog!

Carl Gustav Jung, the famous psychiatrist, who formulated the theory about the "collective unconscious" and who experimented greatly with unorthodox methods of analysis, pointed out the universality of many signs and symbols common to mankind the world over. All of us are subconsciously aware of their meanings no matter how intellectually advanced we may be. There are times when intelligence can be a handicap, especially in the areas of human relationships and understanding. Yet this same intelligence

needs to retrace its steps, to go back to the original source of many of our modern meanings. This psycho-regression is not a return to the primitive, but a means of uncovering the root-origins of so many symbols so that we may make real progress.

Psychoanalysis has done much to enlighten modern man about his secret self. The analysis of dream symbols in thousands of patients proves the universality of symbolic understanding, at least on the unconscious, perhaps primitive, level. Phallic symbols reveal themselves constantly in dreams, phantasies, drawings, paintings, designs, the movies, definitely in handwriting. Women who have dreams of being stabbed, hit with a club, pursued by snakes and the like reveal much about their sexual, though unconscious, fears and longings. Men who find themselves falling into holes, ravines, placing various elongated objects into jars, bottles, vases, do the same. If these dreams are accompanied by feelings of fear they reveal sexual anxieties. Sometimes the discomfort is the subconscious defense against guilt over these desires. The common playing cards, and especially the Tarot, by the same token, reveal much about both reader and client. They are full of universal symbols. Their meanings are most sensible if one is willing to take the time to do one's own study and investigation, then check, apply, practice and prove these principles.

The following short article by this author was published in the February 25 issue of PSYCHIC OBSERVER and exemplifies my basic philosophy concerning psychocardology as well.

"Reason, Readings and Rewards"

"Readings are based on intuition, spiritual communication and impressions. I don't always know where I "get" something—whether from symbols, intuition, observation, spirit—but I do know that reason must play an important part in a reading if the consultant is to really help the client.

More and more I believe that the future is based on the laws of cause and effect, that though psychics can often foresee things to come, this follows an occult law which may be consciously unknown to the medium but is nevertheless applied. If you plant seeds in the spring and say: "By fall I shall have crops" you are predicting the future but this is not considered as such because it has been demonstrated and proven in the past. This law has been *established*.

A reading may often show potentialities which are possible and could develop but if the client doesn't take the initiative, is weak or neurotic, or self-destructive the opportunity is still there but it will be picked up by someone else! The reading itself wasn't wrong: What's wrong is the client's capacity to believe and follow through.

A person may want to know "Will I get a job this week?" The reading indicates "Yes." But if that person hasn't applied for the job, or even made an attempt, that job is still there—open to someone else. He could have had it but let it pass.

The element of "luck" to a small degree plays a part in all our lives. There are certain things over which we have no control: our parents and family, the pigmentation of our skins, whether high-born or low, rich or poor, etc. But all of us do have a free will. Some of us have to work twice as hard, overcome tremendous obstacles, jump high hurdles, but if our eyes are always on the ultimate goal—our energies constantly directed towards its attainment—if we are willing to make the necessary sacrifices—that goal will be reached. Failures haven't the ability to "visualize" themselves as what they want to be. They can only wish and dream. In seeking an easy way out they make it twice as hard for themselves.

Messages and readings, wonderful though they are, can be a detriment to some individuals. These people run from one reader to another hoping to find a solution to their problems, when in reality the problems, and perhaps their solution, lie within themselves. A reader or medium can point out and guide but he cannot make things happen. If you went to Mexico and had a guide, he'd point out the scenic wonders to you but you'd still have to use your own eyes for the actual seeing. Common sense, of course, but how much of it is used by those who consult the various mediums?

Psychic ability is absolutely necessary to determine the outcome of many plans, but reason must be used in pointing out the best way to get there. When reason and intuition work together the reading will be rewarding for both the client and the consultant. Being psychic isn't enough: People want insight into their problems, explanations of their conduct, ways to get along better with others.

One of my clients had an emotional blow-up with her boyfriend and wanted to know if he would call her (not so unusual!). That was her prime interest but this was not the problem and not the answer I gave her. I pointed out: "Your emotional experience with John (his name) was a repetition of a past conditioned behavior pattern. You were unconsciously reacting to him the same way you did to your first love. The little incident that happened was only the trigger that fired the gun. But the gun was emotionally loaded for a long time."

She was amazed at the truth in this. I gave her practical suggestions to follow and told her to send him a humorous card and explain things. This she did. That was two years ago. Today they are married, have a son, and both are clients and friends. I bring

this up to point out that in my reading to have answered "yes" or "no" wouldn't have helped her, as the same thing would have happened again. To be psychic is a God-given gift but so is the faculty or reason. In both lie the greatest spiritual reward."

In another instance a female client who had a "lover's quarrel" with her boyfriend who was very proud and stubborn, but who did nevertheless possess a sense of humor, wanted to know how to go about making up with him in a way where both could salvage their pride. I had just recently sent a humorous card to a friend that I hadn't seen for a long time. I suggested she send him the same one. The card had a black line drawing of a big fat, completely naked man. His huge potbelly dominated the card and hid everything else from view. The clever caption on top read: "LONG TIME NO SEE!" She howled when she heard this but she did follow my advice. The next time I saw her she was very happy, had gotten engaged, and thanked me profusely for the idea. She said her boyfriend thought it was the funniest thing he had ever seen, showed it to all his friends, called her up immediately. You know the rest. In both instances the day was saved by a simple, inexpensive, humorous card. That's the secret. Simple! Honest! Humorous! No matter how good the reading, it could not have furnished these clients with such a rewarding solution. Maybe both would have made up with their boyfriends in time but perhaps with a nagging undercurrent of resentment and anger. I know this sounds like a modern-version Cinderella story but as they say, "Truth IS stranger than fiction."

To sum up this chapter on PSYCHOCARDOLOGY: The professional WAY TO READ, I think the following article which appeared in the November 1962 issue of PSYCHIC OBSERVER best explains my own philosophy about this:

Can an Adverse Psychic Reading Be Offset?

"Recently at a lecture I gave on parapsychology and kindred subjects at New York City's big Broadway Congregational Church before their Tower League of Young Adults, I was asked by someone in the audience, "If a psychic reading is genuine can what is foreseen be offset by the will of the person? Are the psychic impressions relative or absolute?" This is a thought-provoking question and its answer must be one of relativity.

If something is seen as an inevitability in a psychic reading (session, sitting, seance, consultation or whatever) can the person affected do something to change its course positively or must he resign himself to "what will be will be?" And if the latter is true doesn't that mean that our lives are preordained? That no matter

what we do there are certain things which cannot be changed? That we are pawns in the hands of Fate? That free will is useless since no matter what we do we cannot change our destiny?

The answer is NO. Everything in life is relative, including psychic communications. A genuine psychic can foresee the outcome of proposed plans, ideas, efforts. The predictability is based on being attuned with the wavelength on which the petitioner is operating. When this is positive, backed by faith and work, and not complicated by self-destructive drives or negative factors, the end-result can be psychically seen as well as the blocks preceding its attainment. When a person desires something not rightfully his and is "pushing" to try to make it so he will consult various psychics for confirmation of that which he doubts himself. Within all of us lies the seed of truth. In our desires and selfish preoccupations we disregard it.

Certain African tribes believe in "Fan-Shaped Destiny." We begin on one path, the handle or start of the road, and then reach a point where we're at the crossroads: There are five paths branching off from the original one. Whichever one we choose is ours to use (see the Tarot: Key O: The Fool). This is our free will. However, no matter which one we choose there is a destiny that awaits us. Take the first and at its end lies buried treasure. The second leads to the lion's den. The third brings us to a lost tribe. The fourth to death. The fifth path to a land of opportunity and self-discovery. It is NOT preordained that we should travel any one of these paths. The decision is ours and ours alone. The end-result is based on our own free will and decision. In a genuine psychic reading the best path can be pointed out. If we are spiritually-psychically attuned, receptive to truth, open-minded and not bogged down by preconceptions of "what is best" we will be guided onto the right path, I cannot emphasize too strongly the factor of "THY WILL BE DONE" rather than "MY WILL BE DONE!" Free will doesn't mean "willful."

Apropos of the latter one of my client's main desires was to marry a certain man. When I pointed out to her that it didn't "look like a match made in heaven" and that I had grave doubts of its lasting, she pouted, became impatient: "I just want to know one thing: Can I marry him? Will he marry me! That's all I care about!" Psychically the answer was "yes," yet ethically I was bound to point out the adverse vibrations surrounding this query, give her a chance to think about it, perhaps postpone it. She married the man. Two years later they were divorced, complicated by her having a young child. Here's an instance where this woman could have been guided into the right path. Getting what one wants doesn't guarantee happiness. The attempt to

rationalize this by saying "it was meant to be" is avoiding the truth. WHO meant it to be! WHY was it meant to be? It WAS so only because this woman pursued "my will be done" and was not receptive to sincere guidance contrary to her immediate wishes.

Psychic guidance doesn't mean a wall of self-protection surrounding one's entire future. It is through EXPOSURE to adversity that we grow, develop compassion, have the capacity to empathetically identify and sympathize with our fellow-man. If an adverse condition is "inevitable" in the reading then it is so only because of the person's own motivations, desires, unreceptivity to ideas not compatible to his own. The one who looks for the easy way out only makes it twice as hard for himself. If one cannot change one's ways he cannot expect a future change. The laws of cause and effect are always operative, even are unknown to both psychic and client. The people who say "No one can read for me" or "nothing ever comes out for me" would do well to ask themselves if this isn't true of them in life as well. People who operate negatively have no right to expect positive results. Yet a psychic reading can often reveal positive potentialities which are within reach of the client. If only the client could have such clear vision and follow-through. We can offset adverse circumstances revealed in a psychic reading provided we change our course of direction, become flexible in our wants, do our best knowing that we have and let the rest take its own natural course of events."

The Tarot Cards

The Tarot deck is the direct ancestor of our modern playing cards. There are 78 cards in all. The deck is divided into two groupings: THE MAJOR ARCANA and the MINOR ARCANA. The latter has 56 cards which correspond to our own pack of fifty-two cards. The difference is that in the Tarot there is an extra "Jack." The MAJOR ARCANA has twenty-two cards, numbered from 0 to 21. These cards have occupied the minds of intellectuals, philosophers, mystics and occultists ever since they've been in existence. Psychologists have recognized their universal symbolism as each card can trigger off in a person's unconscious a whole series of impressions and associations, as these twenty-two cards deal with such subjects as LOVE, LIFE, DEATH, JUSTICE, STRENGTH, FOLLY, LEADERSHIP, MAGIC, FATE, PROGRESS, GOOD and EVIL.

The symbols on the 56 cards in the MINOR ARCANA correspond to our own four suits and may be read and interpreted in the same way. Anyone who has studied this book can read the MINOR ARCANA of Tarot. WANDS are CLUBS; CUPS are

HEARTS; SWORDS are SPADES; and the PENTACLES (sometimes COINS) are DIAMONDS. The extra "Jack" helps give dimension to such a reading. The KNIGHTS and PAGES of the TAROT have been combined into our one JACK of each suit. Sometimes the KNIGHT is called the CAVALIER. These cards are, of course, much more symbolic and decorative in their various pictures. For the psychic initiate they help stimulate his intuitions, imagery, imagination. However, since everyone can best respond and relate to those things which are familiar, a person knowing the meanings of the modern 52-card deck simply has to learn what the new suits mean (as explained above) and he has the MINOR ARCANA mastered.

The MAJOR ARCANA consists of the following cards. These are called keys and are numbered and explained below:

KEY 0—THE FOOL: This shows a young man blithely approaching the edge of a precipice. Head high, looking straight ahead, either unafraid or unaware of any danger, he carries a wand in his right hand at the end of which is a purse. In his left hand is a white rose. Mountains in the background, a dog barking at his heels. Sun blazing overhead.

Symbolic Meaning: The innocent on life's highway. He may not know which is the right direction but he always has a choice: To succeed or fail, rise or fall. He achieves his life philosophy as he journeys through life and gains experience. If he fails to do this he remains The Fool. This card denotes inexperience but within it are enough symbols revealing his capacity to learn and profit thereby. Whole books have been written on the Tarot and only the briefest and sketchiest of explanations can be given here.

KEY 1—THE MAGICIAN: The Magician has above his head an horizontal number eight, the Sign of Infinity. On a table before him are placed the various symbols of the four suits: A Sword, a Wand, a Cup and a Pentagram. His right arm is raised with a wand in his hand pointing towards heaven. His left hand points towards earth (or hell?). The four suits on the table represent the four elements of air, fire, water and earth. He stands in a garden of roses and lilies, denoting cultural aspirations, perhaps a blossoming of desires.

Symbolic Meaning: The divine motive in man reflecting God. Mastery over self and others through occult knowledge, psychic power, spiritual wisdom. It means that we all have free will and can carve out our own fate once we have learned the "how" through study, work and application.

KEY 2—THE HIGH PRIESTESS: Sometimes called Pope Joan. She sits on a throne with a crescent moon at her feet, a cross on her breast, between two pillars, one black with a letter B and J, which are usually in a Hebrew character, signifying good and evil. The scroll on her lap is the TORA meaning the Greater or Secret Law. This is partly hidden by her mantle, denoting hidden knowledge. On her head is the horned diadem and behind this is a veil between the pillars covered with pomegranates indicating the female and palms, a masculine phallic symbol.

Symbolic Meaning: She symbolizes the subconscious, veiled mysteries, hidden knowledge, an enigma, the secret self, receptivity and impenetrability, occult science.

KEY 3—THE EMPRESS: A regal woman wearing a crown of 12 stars, seated, with a heavy-shaped shield beside that has the symbol of Venus on it. In her right hand she holds a scepter ending in the world-globe. A ripe field of corn in front of her.

Symbolic Meaning: Fertility, growth, rich harvest, abundance, productivity, a man who has many sons is considered rich, especially in Oriental countries, luxury, material wealth, "love's a-blooming!"

KEY 4—THE EMPEROR: Regal, authoritative, patriarchal, he sits on a throne, the arm rests and upper tops made into rams' heads. In his left hand he holds the globe, in his right the Egyptian ankh, or the Cross of Life.

Symbolic Meaning: Leadership, being in control, command, authority, domination, power, intellectual fortitude as well as intestinal, virility, master of his own fate, strength of character, a high position in life.

KEY 5—THE HIEROPHANT: Sometimes called THE POPE. Seated between two pillars he wears the triple crown (The Holy Trinity or symbol of pyramid). His left hand holds the triple cross, his right hand forms the ecclesiastical sign of esotericism (first two fingers raised together with thumb resting against them, last two smaller fingers folded into his palm). At his feet are two crossed keys. Before him kneel two initiates or subject priests.

Symbolic Meaning: He represents organized religion and all the temporal power and ritual that goes with it. Social conformity, conventional conduct, adherence to the outer forms of worship, church-going, unquestioned acceptance of childhood-taught beliefs, the rigid theologian rather than the questing and questioning philosopher.

KEY 6—THE LOVERS: A blazing sun dominates top portion of card with the figure of an angel just below who has outstretched arms protectively watching over a man and a woman who are naked. Man has been called Adam and the woman Eve. Behind the woman is the Tree of Good and Evil with a snake coiled around it; behind the man is the Tree of Life bearing twelve fruit. The man looks toward the woman and she gazes up at the Angel.

Symbolic Meaning: Woman representing the subconscious, passive, reflective, negative aspects of life. Man representing consciousness, directness, action, positive aspects. One needs the other just as day needs night. Young love in all its innocence and purity before sensuality and materialism contaminate it. Hidden aspects of the struggle between good and evil, temptation, virtue and vice. The old Tarot reading often meant a marriage. Attraction and a choice as to what direction one will take.

KEY 7—THE CHARIOT: A princely, proud figure riding a chariot in front of which lie two sphinxes, left one black, right one is white. In his right hand is the Authoritative Wand, the victorious Conqueror, returning home in triumph, using sheer will and self-control to keep the sphinxes leading the chariot to his willed goal.

Symbolic Meaning: He has conquered man but not his mind. The person who "makes a name for himself" by sheer determination, drive, will power and purpose. Worldly success but not necessarily inner wisdom. Success in all its material aspects; beating down opposition; winning.

KEY 8—JUSTICE:* A figure sits on the throne with an upraised sword in her right hand. In her left hand she holds the Scales of Justice or Balance. On each side of her are two pillars. Her crown has three turrets and in the center is a square jewel.

Symbolic Meaning: Justice, fair play, balance in life, personality, desires, etc. One who weighs his words and actions, considers both sides of a story, tries to get all the facts before making a decision or arriving at a conclusion. "As above, so below." Never too much stress on any one phase of life; elimination of excesses in passion, sex, drink, materialism and not going "overboard" in the other direction either (the religious fanatic. *(See note, p. 92.)

KEY 9—THE HERMIT: A lonely figure is atop a snow-covered mountain peak looking down on the people and country below. In his right hand he carries a Lantern which is uplifted. In his left a staff or wand. Inside the lantern is a bright, shining star. His is

the beacon that guides the unsuspecting traveler and searcher after truth.

Symbolic Meaning: Every man must find his own way and his own truth. If he is willing to look there will always be guidance, unexpected, perhaps unlooked for, but always available if he has a purposeful path in life. The hermit's implication is that TRUTH CAN BE A LONELY JOURNEY yet it is also personally and spiritually rewarding. His lantern will cast its light but you must do the "climbing."

KEY 10—THE WHEEL OF FORTUNE: At each corner of this card are the four Living Creatures of Ezekiel. At the top of the actual wheel is a Sphinx. Reading clockwise the wheel spells out the word *Taro*. Interspersed are the Hebrew letters (in character) of Jod-He-Vau-He (IHVH) or Jehovah or God. These correspond to the signs for mercury, sulphur, salt and water (or Aquarius). On the left side of the Wheel of Fortune is a serpent. On the right side the figure of Hermes-Anubis, Egyptian jackal-headed God. All of the living creatures have wings. On the upper left is an angel (Aquarius). On the upper right an eagle (Scorpio). Lower left is the winged bull (Taurus). Lower right is the winged lion (Leo).

Symbolic Meaning: A Tarot student can spend months just on this one card alone. There is so much mysticism and symbolism here. The card itself for simplification purposes denotes the "turn of events," that life is a gamble; that we can either make our own fate or be ruled by fate; that we never stop growing and learning and developing and evolving. If we do, intellectually or spiritually, the wheel no longer turns, no progress is made, we stagnate. When man discovered the WHEEL that was the beginning of civilization, travel, progress, advancement, growth. The WHEEL OF LIFE constantly turns: from top to bottom to top again. From elation to despair to elation again. Those who fail to realize this take life too seriously. When they are at the bottom of the wheel and forget that once again the bottom will be on top (through revolvment) they can only see the "dark side of life," stay depressed, dejected, degraded, and, when extreme, may even commit suicide. Then the wheel has come to a full stop. Yet a slight effort, or if this is impossible or one is incapable of even that, outside influences will make the wheel turn again. For this reason prolonged depression, and especially the extreme of suicide, is a waste. It is sad because such a person hasn't given himself the chance and the time to discover if things would change. The more popular interpretation of THE WHEEL OF FORTUNE represents success, a change for the better, making beneficial and progressive moves, etc.

KEY 11—STRENGTH: A woman bends over and is closing the jaws of a lion. Over her head is the horizontal 8 or the Sign of Infinity or Life (see The Magician). Around her waist and encircling the lion's neck is a garland of flowers.

Symbolic Meaning: In gentleness lies real strength. This is my own definition as derived from the older meanings of: Spiritual strength overcomes material strength, etc. Those who are truly strong don't make a show of it. How often have you noticed this in life? The gentleness of very big men, fighters, boxers, intellectual giants, scientific geniuses? And the combativeness of vindictive little men who try to rule by force, threats, blackmail, deception, arrogance? (I speak here of "big" in character and "little" in soul, not in physical dimensions.) The true story of Elsa the Lion in the books "Born Free," and "Living Free," which have been international bestsellers illustrates this card's full meaning, though, of course, unintentionally and unwittingly. I suggest that those of you who haven't read these books do so, especially if you want a "living example" of Tarot Key 11: Strength. Through gentleness the author raised a baby lion cub to full adulthood. Elsa went back to the jungle, mated, had three cubs, but RETURNED even though it is "known" that once a jungle animal leaves domestication, she becomes wild and NEVER RETURNS!

KEY 12—THE HANGED MAN: He is suspended upside down on a T-cross made of living wood but his face is beatific. The position of his crossed legs form what is known as *fylfot* cross. Around his entire head is a luminous halo. There is nothing to indicate suffering. The top part of the *tau* (T) tree has growing leaves.

Symbolic Meaning: This card has often been interpreted to mean pain, suffering, injustice and sacrifice. But there is nothing in the card itself to suggest this. There is nothing here to show that the HANGING MAN is even TIED to the cross let alone NAILED. Literally the man is standing on his head! This has both humorous and philosophical connotations: Surrender of self to a Higher Authority, Yoga Practices, "shaking up one's brains," letting the blood run to the head in order to revitalize one's mind, etc. Could be suspended judgment, postponed plans, perhaps a need to "shake oneself up" and make some sacrifices in order to obtain desired goals.

KEY 13—DEATH: Sometimes shown as a white skeleton or as a skeleton in black riding a horse which moves slowly across a field. He carries a black banner emblazoned with the mystic white rose, its inner petals and outer petals forming two pentagrams. On

the horizon, the sun shines low between two towers. A king, a woman and a child have fallen in his path. A priest awaits his call with clasped hands.

Symbolic Meaning: The symbolism of this card would be obvious to anyone. To the materialist it does mean DEATH of the body. There's nothing else. To the philosopher, the intellectual, the mystic it symbolizes the ending of one life, the beginning of a new one. In this instance it represents a change in personality, a transformation, death of the old self and the resurrection of the new. An example would be a very wealthy business tycoon who suddenly gives up everything to devote his life to helping suffering humanity or the one that joins a monastery.

KEY 14—TEMPERANCE: An angel who is pouring "the essences of life" from one chalice into another. One foot is in the water; the other on land. On his head is the sun sign, a circle, and on his breast a square with a triangle enclosed. Above this are the Hebrew letters of IHVH or the Tarot (Sacred Book). In the background the sun shines brightly just over two mountain peaks.

Symbolic Meaning: The fluid life-force of the male fertilizing the life-seed of the female. It means one should use moderation in everything; avoid extremes; you can experiment and speculate, "get your toes wet" as long as you keep the other firmly on the ground! It would be silly to dive into deep water if you can't swim! Take it easy! Go slow! Relax! Take one step at a time and you'll get there!

KEY 15—THE DEVIL: A horned devil dominates the card. He has bat-like wings and is sitting on a very small stool or symbolic altar. His right hand is upraised (the opposite of the esotericism shown by the HIEROPHANT's upraised hand—Key 5) and in his left is a flaming torch pointing downward. There is an inverted pentagram (star) on his forehead. On his right side is a small figure of a naked woman. On the left the same of a man. Around their necks is a chain which is linked from both ends to the altar BUT it is loose enough for them to remove it.

Symbolic Meaning: Adam and Eve dominated by the Devil (Temptation). Both are free except they don't know it; thus they are the slaves of their own desires and passions. In modern life symbolizes the dominance of materialism. A question of MONEY MAKES THE MAN instead of MAN MAKES THE MONEY. He thinks he owns things and in reality he is owned by them. His possessions possess him. Instead of mind over matter it becomes matter over mind. May also indicate black magic, voodoo, plots and upheavals.

KEY 16—THE TOWER: The Tower is struck by lightning emanating from the sun, its CROWN is split off, fire is coming out of the top windows, there are falling bits of light called "Yods" in Hebrew. There are two falling figures plunging to the rocky precipice below.

Symbolic Meaning: The Wrath of God. Destruction of false doctrines, beliefs, deeds. "The higher you rise the harder you fall." Pride precedes a fall. One who builds upon a false foundation; one who attempts to rise above others through falsehood, greed, ruthless ambition. The tyrant who has risen to the top on the backs of his deceived followers and is finally "toppled from his throne" when they rise up against him. Undoubtedly Hitler's astrologers never told him about this card and what would happen to his Third Reich!

KEY 17—THE STAR: A naked woman kneels on her left knee on the ground, her right foot in the water. She is pouring water out of one vase back into the pool of water, while her right hand is pouring water on land out of another vase or pitcher. Behind her is the rising sun which looks like a STAR and this is surrounded by seven other smaller planets (the sun and seven planets). On the right side of her is a small shrub on which sits a bird.

Symbolic Meaning: The card of aspiration. Even today people who doodle stars reveal their preoccupation with their hopes, aims, aspirations, dreams. The "waters of life" which constantly replenish themselves and "the gifts of the spirit" which is the attainment of worthy goals, inner satisfaction, a feeling of accomplishment, a job well done, finding guidance, direction, purpose to life and in life.

KEY 18—THE MOON: A full moon with a face in it shining down on a sleeping earth. Bits of light or "Yods" fall from it. A dog, a wolf and a lobster or crab crawling out of the water are the only signs of life. On each side of the card are two gray pillars.

Symbolic Meaning: Our modern word "lunatic" comes from the Latin "luna" and in ancient times it was believed that certain people became strangely and adversely affected by the moon. In modern parlance this card means the subconscious, sleeping, dreaming side of man. It represents the mysterious, mystic, intuitive, hidden, imaginative side of nature. Symbolizes the ID in psychoanalysis as represented by the two animals and especially the crab that crawls from out of the deep, dark waters; those things which are hidden during the day and emerge at night.

KEY 19—THE SUN: A brightly burning sun with a benign face dominates the top portion of this card. On the left side are three huge sunflowers, another on the right. In the foreground a naked child is riding a white horse without a saddle and carries a bright-red banner.

Symbolic Meaning: The sun rises in the East. Japan is called Land of the Rising Sun. The return to innocence, naturalness, nature. Growth. Prosperity. The four sunflowers indicative of the four natural kingdoms and the four elements, face the child. This means that it is up to man to harness these various elements and make them work, grow, produce. They wait for his hand as the soil waits to be tilled so it can respond fruitfully. Success, happiness, things looking bright, glowing health, radiant personality, creative achievement.

KEY 20—JUDGMENT: The Archangel Gabriel blowing his trumpet, encompassed but rising above the clouds, with a banner that has a cross in its center attached to the trumpet. In the foreground the dead are rising from their tombs or graves or coffins with outstretched arms toward Gabriel.

Symbolic Meaning: Atonement, "your day will come," awakening, resurrection. Symbolizes rebirth, a renewal of the spirit, a "second chance," "if you can get sick you can get well," "if you fail you can also succeed," "if it's wrong it can be made right." See the WHEEL OF FORTUNE, Key 10, in conjunction with this. It also means, quite simply, to temper your actions with judgment, don't let "your heart rule your head."

KEY 21—THE WORLD: A huge wreath of leaves encloses a naked woman who seems to be dancing. In both hands she carries a magic wand (phallic symbols). The four corners of the card show the same four animals of Ezekiel as on Key 10, THE WHEEL OF FORTUNE. In this instance, though, just the heads are shown.

Symbolic Meaning: Worldly awareness, nature, the Cosmos and its secrets and its perfection. Learning the "Facts of Life" and manipulating them advantageously. "In tune with the times." Progress and success that comes from "being in step." The ability to adapt oneself to changing times, new trends, ideas, etc. One who is well adjusted—as "the world turns" so does he—right along with it. Not limited by narrow confines. "The world is his oyster!"

*NOTE: In some decks the Keys of 8 and 11 are transposed. In the Rider deck of the Tarot, KEY 8 is depicted as STRENGTH and Key 11 as JUSTICE. These are wonderful cards, full of ob-

vious and not so obvious symbolism. The beginner with the Tarot would do well to use this deck. My one BIG OBJECTION to this deck is making Key 8 STRENGTH and Key 11 JUSTICE. It just doesn't make sense to me. EIGHT symbolizes equidistance, as above, so below, the Libran scales of BALANCE from which is derived JUSTICE. I simply cannot "vibrate" or get any intuitive feeling towards KEY 8 being called strength. That's the farthest thing I could think of when looking at an EIGHT. If you feel the same and get a deck of Tarot cards that has these two transposed—just retranspose them for your own best intuitive results. See my "NUMEROLOGICAL SYMBOLISM CHART" for more on the Numbers 8 and 11.

For years I've been familiar with the TAROT. I've read a number of books on them. During the composition of this book my interest was rekindled. One of the reasons why I did not go into a deep study of them years ago was because I didn't feel ready. Another reason is that I couldn't and wouldn't profane "The Secret Book of the Tarot (or Thoth)" by reading them in the usual way, either for myself or for others. I respect the TAROT too much to ever permit them to become the instruments of shallow interests, petty aims, or selfish desires. Though many books and courses on reading the TAROT tell you to "Make your wish" and this is perfectly legitimate, I cannot do this. When I read them it's with complete receptivity. I do not read them in terms of my wishes, wants, desires, aspirations, goals, directives, purposes, fears or what have you. One of the reasons that so many students of the TAROT become discouraged is because they are trying to confine the deep symbolism and philosophy involved in terms of their own limitations. They restrict and inhibit a free-flow of impressions because they try to read them about basically inconsequential matters, no matter how important they think these are. They turn a "deaf ear" to discomfiting truths which show up—truths they are neither ready to accept nor willing to admit.

If the DEATH card is picked they immediately relate to it negatively. Or they rationalize the meaning by what they've been taught: Could be the DEATH of old ways. But this doesn't "ring a bell" with them because they know they've done nothing to break away from that old self; they go through life from day to day with the same wants and wishes and worries; they complain, have their happy moments, and that's it. They received THE RIGHT MESSAGE alright. They simply didn't listen!

Students who are inner-directed will view the WHEEL OF FORTUNE positively: They can spin the wheel or stop it at will. They're in control. Outer-directed students are waiting for some-

one else to spin the wheel and then hope against hope that "Good Fortune" will smile upon them. They have no POSITIVE LIFE PHILOSOPHY so become the victims of passing chance. They operate on the periphery of the WHEEL OF FORTUNE instead of from its center—then wonder why life seems to pass them by. If they took the time and honest thought needed they would get their answers from the cards, even the common playing cards.

THE HANGING MAN to me literally means "For God's sake (and I say this in all due respect) shake up your brains, stand on your head if necessary, turn yourself upside down and inside out, but do something to break the monotony and lethargy of your existence." Orthodox Tarotists may throw their hands up in horror at this. That's their privilege. But if these cards, or any cards, are to make sense they must be interpreted in terms of modern understanding. The wisdom is always the same. It's just a matter of using semantics communicatively. Use whichever word brings about a responsive understanding, just as long as you communicate THE RIGHT MEANING. Your ability to do this is determined not by the Tarot, but by your interpretation thereof, and this interpretation will be influenced by both your conscious and subconscious attitudes and outlook on life. The TAROT will never deceive you. You deceive yourself when you try to make the Tarot an instrument of your own immediate wants and needs, instead of using it as a channel for guidance.

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