## Greetings,

My name is "friend ley" of the Temple of THEM.

The Temple of THEM [Oft. referred to as the +o+] exists to presence the Dark Gods through an Australian Nexion and to keep alive those elements in Satanism that really are capable of Opening the Gates; Within and Without. THEM is an organization attempting to implement a Hostile Aeonic takeover here within Australia; with the express intention to eradicate the imitation Satanism being preached/peddled by various groups and individuals before such ideologies become rooted in Australian Satanic Practices. Being only 200 years old, Australia does not yet have a Sinister History, nor has it yet given any significant contribution to the Sinister. THEM aim to change that. The time is right to intercept those individuals and their efforts attempting to tame, intellectualize and otherwise destroy the hard path of Satanism and to keep alive and transmit the Ways of the Sinister Tradition that when followed bring the Real Changes and Adeptship that leave all Pretenders and their Pseudo-Arts buried in the shadows where they belong.

Although Synchronicity gathers the interest of many people aspiring to understand the Sinister - many have been turned away, deemed unfit for being unable to turn back the clock to when achievement and magical prowess were earned via effort and hardship - both of which were self-imposed. The boring covers of some of our MSS [i.e. the Temple Manifesto]; the Self-Initiation Rites; the Cryptic but direct engagements with the Curious; the lack of details about our connexions to deter those who would join us just for utility; have all sought to weed out the lazy, the ill-prepared and the pseudo-Satanists from those individuals that care neither for the name or the trappings but only that they Grow, Change, Defy, Overcome, Master and Conquer in Life. This has always been a lot to ask of people - and thus it is that Satanism and its underground Adepts are driven forth by the few who work invisibly.

THEM's Temple, "Mvimaedivm" exists to unite those Black Magicians willing to put in the effort to Learn, Change, and Grow; under one Acausal umbrella and loyal to the code of the New Aeon: Honour. The growing Syndicate of dedicated magicians and aspiring Prometheans coming to this Temple is on the rise - not only within Australia but all over the world. Although visible foundations of THEM have only just begun to be laid; our roots stem from a long and direct experience and involvement in many of the serious and mostly underground disciplines representing Satanism today inc. the Order of Nine Angles and from the black magickal methodology and mastery that comes with Life and the extensive practice of surviving its Chaos with optimism - with not a little cynicism.

This Handbook contains the distillation of a few of those experiences and serves as a detailed guide to the current of THEM, what we wish to achieve, and more rarely, how we are achieving it. It outlays the basic key tenets and

principles that THEM is founded on and goes some way to explaining the theory and practice of an experimental form of 'Narrative Magic' being implemented by the Temple and its Members within Australia to effect permanent changes in the ethos of magicians [and the populace at large] in Australia and its aim to produce enough Adepts to breed out the current attitude toward Satanism in danger of taking hold that is reducing the very small pool of potential Adepts available to the Sinisterion even further.

This Handbook contains occasional additions but is largely comprised of four standard Temple Issue MSS given to any magician freely who shows significant proof of effort; as it is only through witnessing personal struggle that the Temple ever reveals more of itself to its members. This may include direct assistance, the opening of locked doors, advice, and sometimes, monetary or other rewards. THEM believe, however, that the most gratifying reward of all is and will always be, Self-Mastery. The true mark of a Satanist.

ISS, f

#### **CONTENTS:**

#### THE TEMPLE OF THEM MANIFESTO

[With the Addition of Initiation Details into THEM for the Aspiring]

- [ I ] Membership Enquiry into THEM
- [ II ] The Theory of the Beast
- [ III ] Invoking the Tempest
- [ IV ] Divine Joy
- [V] In Sinister Solidarity
- [VI] Magic and Intellect
- [VII] Remote Solidarity
- [VIII] In the Aeon of Fire: A Ritual of Death
- [ IX ] Love Vs Loyalty: A Study of Fear and Control
- [X] Requisites for THEM

#### THE BOOK OF ABSU

- [I] The Dark God, ABSU
- [ II ] Absurdity Vs Originality
- [III] In Absurdum
- [ IV ] On Angles and Curves (and the ONA)
- [V] On Angles and Curves (and the ONA) Part 2

#### **LIBER 13/13**

- [I] The 23 Syndrome
- [II] The Chrono-Bet
- [ III ] An Analysis of Frequency: Part I
- [ IV ] An Analysis of Frequency: Part II

Psychologica in Musica

- [V] Ad Accumulum Infinitum
- [VI] Sruusis
- [VII] The Sinister Grotesque
- [A SATANIC HERESY]

#### OTO ANORHA #28

[Technically, Issue #1, but the first of the OA's to go public.]

- [I] Aims and Intents: Prescencing Falcifer
- [ II | Insynsian: The Subjectivity of Objectivity
- [ III ] Insights from a Shape-Shifter
- [ IV ] An Interview with One of THEM by S. Maher
- [V] Excerpt from an Interview given in OA #13
- [VI] Rain Magic\*K
- [ VII ] ~Psychic Vampires ~ ON RECOGNISING THEIR POISONS AND THE MEANS TO THEIR DESTRUCTION.
- [ VIII ] RITUALIS SANGUINIS SOLIS
- IX | The Cold Facts of Form and Manipulation: Part I

# Self-Initiation Rites + Their Role in the Tradition of THEM

#### **Contents:**

I - On THEM

II - Earning Access to Mvimaedivm

III - Self-Initiation

#### **Extended Notes:**

IV - The Function of Initiation

V - Privileges

VI - Further Notes on Self-Initiation Rites I, II + III

## [I] On THEM

THEM is an Australian-based Order of six magicians working with the express intention of presencing the Dark Gods. For reasons that may elude the reader now - attempting to resurrect three basic codes of Living that have systematically fallen into disuse or distortion will aid this presencing in a vitally important way. These 3 codes are:

- I.) An Oath to practice and presence the Sinister.
- II.) An Oath to devote ones life purpose to serving Satan and Sinister Aims.
- III.) An Oath made upon Pain of Death to restore the shattered code of Personal Honour, Respect, Chivalry and Solidarity to the Sinister and all who serve it WITH the adjunction that it not be done where it is not deserved but delivered With All Fairness.

["With All Fairness" means a requited/similar level of Respect, Civility, Loyalty is given in return by another member of the Syndicate. This is not a simpering, pseudo-moralistic attempt at surface niceties. It does not imply a dismissal of an enemies words, actions, or behaviour and the true caustic severity of the spirit of Satanism upheld bv the Temple Traitors + Enemies will not be forgotten. Traitors + Enemies will be dealt to without mercy with every force available to the Temple persons groups marshalled against found or interfering/betraving the Currents of THEM or its members. Every force available to THEM at that time, and relentlessly, as new forces are accrued. 1

## [ II ] On Earning Access to Mvimaedivm

Prior to entry into the Nexus 'MvimaedivM' aspirants are required to undertake three separate Self-Initiation Rites to align themselves with the Temple of THEM and its current; intellectual interest and curiosity are necessary qualities, but these alone are not enough. An aspirant must demonstrate practical initiative from the beginning and take the reins to exercise their own Intent and Creativity by devising and executing three Rites to demonstrate Allegiance to the Temple of THEM and its Satanic Syndicate.

The nature of the three Rites is not limited by any restrictions placed upon the Initiate; and any system of magic can be used to Initiate oneself whether it be IOT/MLO/OTO or even ToS/CoS/Crowley etc. What is essentially important is one's Word to uphold one's vows – and for one to make such an effort as to believe oneself having embarked on a magickal journey with THEM. The following excerpt sent to a successful Initiate may be of use here:

"...One thing that you will learn, more accurately, that we teach - is that exactly what is required is generally left up to the aspirant, in this case, you - to decide the precise outer nature of these requirements. As long as you perform three types of rites, it does not matter how complex or how simple they are or whether they follow the suggested guidelines or not. What matters, is that through the acts you choose, you feel you have committed an effort to THEM, to the Sinister, and to Satan in your own heart and are satisfied that your efforts have been sufficient for you to feel that you have initiated a magical journey..."

Access will not be given into Mvimaedivm until proof of Initiation has been received. Note: THEM is comprised of exceptional magicians & to cheat is to be left behind.

#### [ III ] Self-Initiation

- I.) Undertake a Rite of Self-Initiation to enter into an Infernal Alliance of Specie-hood [That is to say, a belief of being of the same Species] with the other members of the LHP [Left-Hand Path] also known as the Sinisterion.
- II.) Undertake a Rite of Self-Initiation to enter into an Infernal Alliance with Satan.
- III.) Undertake a Rite of Initiation to Seal oneself with the promise to uphold the Law of the Aeon and the Code of Personal Honour [ISS] of the Sinisterion + to enter into an Infernal Alliance to remain In Sinister Solidarity with the Brethren of the LHP + Never to betray any of the members of THEM, on pain of Death.

[Either Hermetic [i.e. Rites devised by oneself] or the ONA Self-Initiation Rite as per the instructions given in the book 'Naos' are acceptable. Forward proof of your Oaths to the Temple and access will then be given into Mvimaedivm.]

Once access is given - make use of the extensive Sinister Library + Connexions hosted within the Nexus and make your way forward.

Whether you are destined to be Enemy or Ally:

Welcome to the WAR.

#### **EXTENDED NOTES**

#### [ IV ] The Function of Initiation

The following instruction is given to aid those persons unsure of the meaning and purpose of Initiation.

In times gone by an Initiate Rite was an Ordeal conducted by Orders/Temples that allowed an uninitiated person to pass from the

mundane world into the magical one by allowing the old persona and life [and thus the old understanding of life] to be Ritually abandoned, destroyed, cleansed from the world record and for the person to assume a new vessel with an enlightened, Initiated Viewpoint.

Such an Ordeal involved the neophyte/beginner being blindfolded and stripped naked before an assembly of Initiated Temple Members and subjected to a Rite involving Humiliation or Pain known as a "Shocking Ordeal". Although the nature of this rite differed from group to group this ordeal helped facilitate the feeling of vulnerability/fear/terror in the neophyte by ritually stripping away all sigils of personality and ego such as clothes and jewellery and inculcated the feeling of unworthiness + uncleanliness in the uninitiated person necessary to accept the old life's destruction and the discarding of its falsehoods and embrace the new stage of Initiated awareness.

A parallel can be made with the mythical Phoenix who bursts into flames to give life to a new and stronger Phoenix that rises from the Ashes again and again.

Rites of Passage are a means of Initiation into Life's Mysteries. Generally speaking, a Rite of Passage indicated that certain mysteries were revealed to an individual upon them reaching a certain age. Once this personal thresh-hold of Tribal or Traditional Law had been reached the individual was shown how to Hunt, for instance, or given a Special Name, or allowed to join in certain festivities or mysteries previously forbidden, or sexually Initiated. In Satanic Circles, Self-Initiation involves verbally and by action and intent taking a vow to oneself and to Satan to honour the Tradition [and its Laws] into which one seeks admission. Rites of Passage traditionally occur upon the Initiate reaching a new magical stage of prowess not an age-based one. However, in the Black Arts it is readily apparent whom talks the talk and whom walks the walk from even a casual glance at the memetic/magical evidence of any magician. The evidence [and accompanying merits] of reaching various stages arise of themselves via the self-effort and selfhonesty of each Initiate.

A lot of intellectual argument has taken place regarding the so-called philosophical approach in Satanism to strive for Self-Mastery and Defiance against all Masters and thereby reject any requirement for them to place themselves at the mercy of a Higher Force by a formal contract. This contradiction stems from the poison of Magian representation within such groups as the misguided, Church of Satan. Arguments that arise/ensue over philosophical matters of control, freedom, liberty of the Satanist, by the Satanist, and the development of the [neurotic] manic fear of being oppressed by

being led, guided or even offered advice by other Satanists lest it be deemed 'UnSatanic' has led to all manner of silly righteous fools proclaiming their 'independence'. Sadly, this so-called 'independence' may seem independent on a surface level that allows the Satanist a false feeling of superiority and to wallow in their own pride as a being 'free of the influences' of others; but beneath this low level of understanding their 'independence' is not independent of the magian influences that have utilized spell craft within philosophy to get them exactly there to keep them away from actual Masters.

This dilemma of "free will" vs "under yolk" has been intuitively understood by Satanic Adepts for a long time; however the difficulty in explaining it at the level of neophyte has either been beyond grasp or has been transmitted in garbled green language and esoteric mystery. Some Orders even interpreted this wrongly by placing restrictions on their Initiates [such as the Temple of Set] forbidding a variety of activities. It was only when the Septenary system of the ONA surfaced that certain principles were revealed that enabled a lucid working counter to the Magian's powerful distortions [as so much had to be broken down and re-explained the task proved impossible for many adepts to do] and Sinister magical spears honed to such a sharpness as to pierce deeply through the confusion.

One such confusion is the misguided attempt by some to speak of a 'common' link uniting Satanists in the decision to practice Satanism as stemming from an initial involvement with the Church or Christianity and then a turning of the back on such practices to pursue an Anti-Christian living. There is a shred of truth to this but dealing with it in terms of religious reactionism has clouded the key components that each Satanist actually does share and has only served to twist the distortion further. Trying to understand these links of unity on an intellectual/religious discussion/inversion [Magian driven] is what led to the development of a major Magian structure, the Church of Satan. This seemingly anti-Christian reaction, however clever, still involved living within the restrictions of a Magian Matrix which very few understand the scope of: and even fewer the ability to transcend and change it.

THEM will say this only once: Making a formal contract is a very early and deliberate expression of the Will and the Proper Intent by an aspiring magician to accept to be guided by a Form until such time the new Initiate is able to understand and know the Form and break away from the guidance and make their own way forward. The aim of this Nexus and its members is to train the Initiate in the ways of the Sinister Tradition and to teach them to teach themselves. We are not an imitation of the ONA - we are an extension. The system of ONA contains lucid writings on how to attain Adeptship. THEM teach the magic that lies beyond the Abyss.

## [ V ] Privileges

There are of course some rewards for demonstrating self-effort. While the first of these is given by us, more will come your continuation of this vital alchemy. The entire Septenary Way of the Order of Nine Angles inc. Sphere Texts, Hostia, Naos, Chants, Sinister Tarot, Insight Roles, Aeonics etc is hosted here in the Nexus enabling all who have the determination to follow it the best of starts. The Temple also hosts extensive libraries of the IOT's works of Chaos Magick, the Tempel ov Blood's Vampiric and Wamphyrism Manuscripts, and the White Order of Thule; adding further depth and variety. Beyond these archived materials THEM teach a principled system of their own Black Magic to aid all aspiring magicians + some, even further. You will also find useful contacts and opened doorways gathered here with serious practitioners whom have set themselves apart from the superficial followers of the Sinister Quest.

These resources will enable you a guiding light and the means to fulfill (I) and (II).

(III) is embodied by THEM in the Personal Warrior Edict - "ISS".

ISS is short for "In Sinister Solidarity". ISS is a Living Code of sworn Loyalty to other members of THEM (and by proxy to all members of the Sinister Syndicate) to re-instate the value and importance of Civility. It involves a professional approach to business and the return of Fairness, Good Manners, Chivalry, Diplomacy and Assistance to other members of the Sinisterion. It also involves the genuine intention to re-define what it is to be traditionally 'human' by reversing the disgusting state of rudeness, greed, bad manners, ego-driven tantrums and verbal noise illustrated by the modern day materialist/occultist and magian/capitalist infected consumer.

Over-turning the distortion of escalating rudeness that is well fed by Magian currents has profound implications for presencing the Dark; one of which is the shrugging off of the post-modern approach that the Magian has infected the Matrix [and some aspects of the Sinister] with and by which it has sown discord that has prevented satanic magicians coming together as a cohesive force.

Solidarity, or coming together, whilst still observing the strict independent desire of each Satanist to make their own way forward without external guides, laws or authority has also been wrongly understood and only ever channelled through the types of argument typical of the Magian.

The timeless practice of learning from a Master is to follow the Tradition of accepting guidance when beginning any magical craft. Unfortunately, the merits of the type of 'independence' mentioned above are being taken up by people far too early as a misguided statement of "defiance". People who are not even initiated in Satanism or the Sinister Tradition resist being instructed to undertake even the basic Rites of Passage/Initiation via the delusion that they are beyond such things, thanks, to the Magian ability to create powerful splinters of deceitful egotism and fear.

Let this be said once as well: No-one is exempt from learning and learning is never finished. No-one can hope to make their own way forward and possess the understanding of one of THEM without first being willing to learn the vagaries of form or show willingness to place trust in others to teach that form. Each member of THEM knelt down on one knee and expressed humility prior to being trained in the Black Arts - to show we knew our place and power and to be realistic and humble in the shadow of those with real power. And still we learn. Those who have the potential to understand what it is to be one of THEM will begin their training by making the submission onto one knee, too.

One of the major obstacles the Sinister has faced is the issue of Solidarity. The implementation of Solidarity has to date been an affair only approached in terms of physical likeness, proximity and Causal alliance. Many groups come together and are destroyed because of the hunger of their egos. Such groups subsist only for personal reasons and petty gain rather than being united by working toward impersonal/supra-personal goals and aims. Thus the greed and utility of members causes arguments, bickering, ego-struggles and ultimately collapse, tearing down the group from the inside. True Solidarity is not achieved on a personal level. The ego is responsible for all things that concern a human being on the personal level and alone it is not capable of rising above them. Only when the ego is controlled by the Self, can it be made capable. Neither [except very rarely, Qv the ONA] is True Solidarity fairly or practically achieved by a physical or mental congregation of persons working Satanic magic together or forming a group of people with similar interests or ideas; for the Satanist, more often than not, works alone. True Solidarity is achieved by an esoteric or magical unity not in the causal world but in the acausal world where restraints of the Matrix such as Time and Space are irrelevant and both the beginning Neophyte and the adept Magus are joined/bound as one Expression of Satan by their sworn Duty to achieve the supra-personal/farreaching goals of the Sinister Tradition. Only recently has this connexion been made conscious by Remote Solidarity.

Remote Solidarity is practiced within the Sinisterion under the "ISS" code. [See the MSS "In Sinister Solidarity" + "Remote Solidarity" for more information].

This "ISS" code is a development arising from the empathic emergence of a ring of six self-types. Although it can be imitated by persons in thrall to the ego on a shallow level - the nature of Remote Solidarity and its implementation is believed to be genuinely lived only by individuals who have acquired the Self [I.e. passed the Abyss and destroyed the dominance of their ego over themselves] and who thus have a highly initiated understanding and extensive experience in the importance of its practice and context inc. Aeonic Magic. Yet we remain optimistic that demonstrations of this code will issue from all persons frequenting this Nexus after even a rudimentary level of contact with the Temple and that the ISS code will come to dominate the reputation of Australian Satanism.

Together these three codes represent only one black magical tendril or angle of THEM; others will/others may be revealed to you within the Nexus. Though the simplicity of their meaning might elude a visitor in the beginning; their meaning will become clear as magian confusions and complexities are eroded. As an uninitiated individual or neophyte it is enough to say to you that these three codes are considered by THEM to be of extreme importance to implement within Australian Satanism, and within this Nexus. Words are considered hollow unless accompanied by congruent/matching actions.

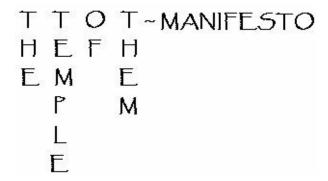
[ VI ] Further Notes: What is meant by I, II + III.

#### 1. The Sinister:

A border experience. The candidate for Them goes to the border of the human world. It could be climbing to a high mountain peak, going far in the desert, descending into a deep cave, spending a night (or more ) in the wilderness under the stars, a trip like that of the ona's black pilgrimage, exposing oneself to the elements (as in THEM's rain magick), it could be also a mushroom trip conducted in a place the candidate knows to be a nexion by his/her previous experiences, anything which takes one to the border of one's humanity, which confronts one with the naked fact of one's existence in a wonderful and horrible universe. Of course, if one is so predisposed, one may perform a ritual in such a special place with the due ceremonial attributes, invoking and evoking entities from the Abyss for sinister illumination. Some may decide to spend a night, on a certain date, in a place where a particularly atrocious massacre took place in the same date in the past.

- 2. One's own quest therein (an oath to follow one's own quest therein): Led to the border of one's humanity and beyond it, one is forced to take a decision as regards one's further existence. One should ask the wyrd for a revelation or a vision as regards one's quest on the sinister path and experience it till feeling inwardly quiet about it then give the oath to follow it.
- 3. One's solidarity with others on their own quests therein (an oath not to betray others on their quest therein). On his/her way back to the human world one knows that there is, in fact, no return to humanity anymore except to those who have shared one's experience in their own quests on the sinister path. Here a revelation about a general suprapersonal aim (aeonics) may be experienced (if not already experienced during point 2). Such a solidarity being felt, one may take the oath of no betrayal. Henceforth one stays ISS.

These 3 steps being properly done one would get an idea about one's next degree of experience on the sinister path (knowing at least one's limitations). Note that they follow naturally and logically one by one. Simplicity is always to be kept in these matters.



## [I] Membership Enquiry into THEM

There are some matters that should be cleared up regarding your enquiry into the temple of THEM. The reading of Mvimaedivm, our Temple handbook, is intended as a clue into the operation of THEM by myself and a limited number of others who have experience in ONA magickal ritual, theory and practice, but do not seek the assistance or company of other individuals in that practice.

The internet, while useful for communicating ideas and trading opinions, building a network, helping people with their questions and providing guidance of a sort from a distance - is not conducive to finding people to perform intimate and dangerous black magick with, and as such, we do not actively seek members for THEM in the traditional way, but via a mode that has become apparent to us in the magnetic powers of the Self.

A person who has or actively seeks to abandon all distractions and can apprehend the world for what it is by undertaking all necessary means to understand oneself and to become aware of the ego, the self, and the reunion of these two facets into a super-consciousness that bridges the total psyche - can gain access to greater levels of otherwise subliminal information fed from the psyche to the self via dreams, unconscious activities made conscious, art and other subtle signs. A person who can use that information to update, check, reprogram, and reshape oneself, guiding oneself toward the experiences that one's psyche cries out for - to strengthen, weaken, and otherwise meld together an inhuman, or "First Human" capable of feats of thought that dwarf and surpass the modes used by the times we live in that restrict experience and impose morality, unnatural pressures, and blind obedience; is a person both rare and powerful.

Some persons are unable to delve into their psyche deeply enough to affect it without suffering severe trauma, discomfort and psychological damage. Then there are those that overcome the restrictions of the bio-machinery set up by our ego to discover and learn about each facet deeply, until such time the ego and self work together, can be made congruent and actively useful in a conscious and directed way that allows the genius of dreams, of inspiration, of originality to surface as a greater manifestation of our acausal nature. Accordingly, such a person needs no temple and has no need of ritual. Such a person could understand that all is illusion, but also that at some point in time they must become dark and self-possessed, gathering energies by choosing holograms that Wyrd has shown them will birth creations capable of propelling their way further onward. But progressing further is often extremely difficult at such a level. Black magical experience has revealed that with the emergence of the Self: the being's conexion with the Acausal undergoes intense alchemical changes. But the mergence of several Self-types into a ring of empathic nexions; has had unforeseen results and allowed profound insight into the Acausal and the phenomenon of Synchronicity.

THEM, comprised of a number of persons who are sinister and selfpossessed, believe the empathy given to us as a group is of an extremely rare nature; it is an intense organic that has developed over a number of years and is shared only by us. Each of us have been involved in magical groups and each of us have practiced the teachings of the Order of Nine Angles [ONA] (some more deeply than others) and each came away with an understanding that is not human. A part of that understanding is that others, who come to know the Self, will be part of a growing force that is the presence of the emerging tip of the Aeon of Fire. If this force is nurtured; and because there is a half dozen of us with this empathy we believe it such a rarity that some kind of Wyrdic propulsion is at hand for this to have happened in the first place; THEM believe that this is the beginning of something hideous and membranous yet to reveal itself. One person, freed or attempting to free oneself from the chains of the current ethos; the "Tree of Wyrd", is a force within the human matrix to be reckoned with, but six is a cohesion rarely seen, except perhaps realized by members of our peers, the ONA.

The forces and circumstances that allow persons to cohese so strongly are rare to say the least. Groups are often brought about by similar and intimate contact on a frequent basis - but that alone is not enough to give a group genuine solidarity. Solidarity cannot be emphasized enough as a key factor in the creation of environments and persons

that enable change - and is unfortunately one of the greatest energies missing from those that practice Satanism and other types of activity in modern times intended to alter what Is, to what could be. THEM believe, that true solidarity, void of petty squabbling and the power-play that leads to entropy and destruction of a group - can only be achieved when each member is free from the possession of their ego and has developed synchronous empathy with first, oneself, secondly, the acausal, and thirdly, understands the paradoxical significance and insignificance of the human being. This is not a circle that can be entered by will or good intentions to assist in the Sinister War alone - it must be apparent that you possess the necessary requisites to become "First Human".

THEM could be said to work in twos, each of its members couples working together in absolute secret from the world, and in tandem with each other to help each other grow, expand consciousness, and develop understanding and precedent for those things we are experiencing in terms of messages from the body, the psyche, that are new, esoteric and removed from those things experienced by the ego alone. THEM also operates in cells. We do not know what many of our other members look like, where they are, or anything else about them - only their magickal experiences, prowess, and that they have slain the ruling power of the ego - knowledge ascertained by speaking for years very closely with these persons, and wisdom felt that there is no pretense, nothing to prove, no hidden agendas, no motivations that enter the script of these persons - a natural aura that would prove impossible to fake.

THEM offer quidance from our perspective regarding what members might need to experience or undertake, in order to grow and outgrow current chains, again and again - but we cannot make your ego and your Self unite. Only you can do that - and that is why access to THEM is difficult. In fifteen years, only three persons have I ever met capable of working genuine heartfelt black magick with, none of which I met on the internet. Also, performing highly personal rituals such as ONA, or even other magickal systems, for me and for my partner requires a powerful bond of trust and love that has taken many years and endured countless hardships successfully to achieve. We cannot imagine doing this with persons we do not know, or persons we come to know from the internet. Owing to the capriciousness of human nature there is a risk of clients becoming vindictive, potentially exposing us and what we do, which is not limited to writing on internet forums, and we are not willing to let that occur. It is expected, that to keep our secrecy from being betrayed, those who come to us understand the importance of remote solidarity and why they must be physically separated from the Temple and its members.

As more and more persons become self-possessed, it is anticipated, owing to what has been understood from the works of Jung, Nietzsche and others that have presenced a similar meme, that these persons will, if sustained by other persons possessed of self, and not drowned out and extinguished by ego - solidify as a movement of persons whose thought processes will be symbolic. A change that will aid the stripping of the importance of the matrix, of employment, of commerce, of finance, of economics, of concern for the illusion that this is the only world, etc and establish a new species of being that seeks to become first human, above and beyond all other concerns. The first human is a being that seeks to undo the chains that bind being possessed of a profound interest in comprehending existence. A being that is not afraid of opening the yawning gates of the Abyss working to integrate the animal mind and the ego consciousness as one, dealing with the shadow, the anima, the animus and many other tangled knots that thwart growth of the human being - and morph into a formidable shape-shifter; freed of the current of the Aeon and truly defiant of the matrix of form.

THEM has many meanings, it is not just indicative of a group of people, it also means Them, the Dark Gods, and their voice that issues through when the vein of the subconscious is tapped and directs the psyche beyond ego impulses and contrivances. It is the state that is experienced when Self and Ego become active as two powers that can direct one, and embodies the loss of identity that allows one to become a shape shifter - this separates US, from them. It is also a term to denote someone who has truly built their own self image devoid of others expectations that shrugs off the world's and societies roles with friends, family etc., as projections that aim to force a person into a role and play by the laws of the matrix. A being that can smash all intellectual chains into dust, possessed of a determination of the will that others stand in awe and fear of. Furthermore, the word THEM is an appropriation of a Magian fear meme. When people quote an unknowable source in relating a scientific or religious fact, they generalise and thus create an illusory authoritarian figure, "they" i.e. "they say that..." or "that's what they say" that builds on the fear felt by all in thrall to the matrix, that gives psychological and magickal credence to one's claims. We have stolen that "They..." and it has become "THEM".

## [ II ] The Theory of the Beast

In the realm of Black Magic it is often useful to borrow metaphors or terms from sources such as Psychology. I shall now aim to represent a psychological foundation for the ideas I have encountered: but I must impress upon the reader that this theory and the use of its constituents may lie outside of conventional Psychology. It is important to address this theory now however, for Psychology has its roots in Alchemy, Alchemy is a highly relative notion to THEM because of its emphasis on Change, and part of Alchemical Change involves knowing thyself. I will give a crash course in Psychological terms and concepts and then relate why I believe suppression of the part of the psyche called the Id, personified and demonized, gave rise to the origin of Satan, to Demons, and to the concept of Evil.

Our minds, when being formed, are protected from psychic harm by a container called the Ego. The ego is a vitally important function of our total Psyche that stores for us the unique, stable set of conditions we each live by, with our actions motivated toward keeping those conditions just right or in 'homeostasis'. It is also the aspect of us that generates our sense of control and security over our behaviour, thoughts, and environment. When the ego is first formed it is malleable, elastic in its growth and able to take on new ideas and information, but as it reaches maturity it hardens and becomes brittle and resistant to change. For this reason, once set, the beliefs of people are often unchangeable. Entwined as they are with their world-view, the ego's protective mechanisms, and sense of identity; the beliefs of a person are a hyper-extension of the ego that can sometimes take control over the organism like an autopilot. Ego is the part of us that will fight like a cornered animal to re-assert its view of reality if it is questioned or challenged.

Another function of the ego is to act like a dam holding back a vast lake of water. It acts as a division in our mind that holds back the contents of our animalistic "Sub-conscious" or "Id". The Id is a separate compartment of the mind that originally dominated our Being. In order to have an individual sense of identity to separate us from our previous animalistic instincts, the ego developed by repressing (blocking out) the subconscious. The content and role of the Id is an on-going matter of speculation; however it is best known for its capacity to act as a psychic waste-land ruled by unknown dimensions; a primeval enigma that contains contents highly disturbing to the logical, rational mind. It is a subliminal pool that contains among other things: our dark secrets, wishes and desires, our

irrational urges and impulses expressed without restraint, intense anxieties and repressed memories of fear and pain, the surfacing of which can be extremely dangerous to our fragile well-being. Our ego helps to deceive us about our innate fragility and keep up protective illusions of safety, conformity, normality, control, security and "Reality". It essentially tries to ignore the Id and takes great pains not to disturb it. Those in the field of Analytical Psychology (Qv. Carl Jung) are painstakingly aware of the care that must be taken when allowing content from the Subconscious of a client to emerge; and Psychopaths and the impulsive/compulsive individual embody examples of the ability of the contents of the unconscious to interfere in sane growth. As well as guarding against internal pressure the ego also helps us to deal with threats from outer forces we face in our external environment. Because it is subjected to enormous psychological and physiological pressures it is important that its development is properly executed. If the Ego is damaged during crucial stages of its development, it may crack and cause unpredictable leaks of content from the subconscious to occur. A significant crack can enable a large flow or even a flood of subconscious content into our consciousness allowing what is called 'the Abyss' in magickal terms or 'the Collective Unconsciousness' in psychological terms, to be released onto what we know as ourselves: the "I" resulting in madness or severe psychosis. This theory closely parallels our biological evolution.

Before we gained the level of consciousness that allowed us to recognize ourselves as individual thinking beings separate from each other and the rest of the world, in fact before we were "humanity", proto-man was ruled by base desires and savage primal instincts. At some point in our evolution we were able to suppress our ruling animal instincts long enough for Consciousness to arise. We eventually achieved a state of self-awareness that allowed us to appraise and wonder at our own existence. This unique state of self-awareness is referred to as the 'I' in Psychology and has long been regarded as the single-most fascinating achievement of the human organism. But the emergence of the 'I' came at a heavy price. In exchange for Consciousness, we had to forcefully drive our natural, raw instinct of what we were (the Collective Unconscious) back from the fore of our minds and forge a new artificial conscious collective agreement (the Collective Consciousness) on what we wanted to be.

To help do this, over time our species created, and then instilled, Values, Group Obligations and Right Conduct into and onto each other, further suppressing the raw state of our natural being to further the aims of our artificial one - which was a mass social form of indefinitely

deferred gratification (having to wait for set conditions to arise before one can gratify ones natural desires). So long as we kept our primal dark forces [The Id] in check, we were able to get along with each other relatively well enough to develop groups and societies - usually ruled by a few, who used fear, violence etc., to enforce Law, Order, and instill conscious conduct.

Over a vast span of time, and as Consciousness spread, the majority of people developed an Ego strong enough to contain the Id indefinitely, or productively released it via outlets of creativity, dance, music, language, symbols, etc. A whole social matrix was built upon the attempts to keep the subconscious out so that our new state of independence could thrive and we began to cloak immediate needs and base desires within respectability and glamour. [Such glamour is artifice; all humans contain the Id and all Conscious human beings are scorpions.] We also began to give names and labels to things to begin dispelling fear. The more names we created the more complex the world became. Today, there are so many names for things, and so many institutions to perpetuate more names, that we have forgotten its original point as an exercise in control. Because there are so many concepts and names and ideas that have been layered onto what really Is apparently there [which is geometry] and nameless, there are now millions of illusions that must be broken before a grasp of genuine reality can be achieved. Owing to the hardship required to break free from such illusions most cannot help but be entrapped by the deception of authority and the webs of the matrix.

But, those that made a religion of suppression were ill-prepared for the strength of their new enemy. The Id or "Beast" could not be tamed and the forces of the subconscious proved powerful beyond their wildest dreams. Although punishment was meted out to those unable to hold back the advancing forces of our primal being as a social admonishment to discourage others from releasing what was imprisoned within; suppression did nothing to sate our desires and urges to behave naturally. While some adopted the new Conscious collective agreement and joined the religion of holding back their impulsive urges, some followed only in part by practicing its release in private (or in public granted certain power); and still others refused (or were incapable) to suppress it at all, continuing to embody our original natural state of being that sought instant gratification.

Out of growing fear of the Beast to undermine our civility and our human-ness, we denied the unknown realm locked away within us that frightened us for its unpredictability, its cruelty and its propensity to erupt from the calmest human being. Such a force threatened to engulf the conscious accomplishments of humanity in chaos and destruction. In time, various Religions and magical tribes came to call signs of activity stemming from the subconscious by unfavourable names. In effect - A war was declared against the forces of 'The Great Beast', the opening psychic shot in a Mind War that would lead to all manner of dark masters/forces Named responsible for the horrors that issued forth from people - various Monsters, Deities, and Gods, and of course, "Satan", all in a bid to control the subconscious. Other words crept in "Demons", "Evil", and so forth that led to wide-spread persecutions to stamp out the Beast. It did not take long for some to realize the power that came from interpreting existence for others... Yet those who suppressed the beast the hardest were often those most afflicted by its insurmountable power.

When the subconscious is kept under lock and key and an option to vent it/express it by 'exercising the beast' is denied; the expenditure of energy needed by the ego to hold back subconscious forces grows exponentially. Without outlets, the repressed forces grow stronger by the day until they grow powerful enough to over-run the defenses of the Ego or shatter it completely causing psychosis. They manifest outwardly as unchecked acts of raw desire, often many times stronger than when originally imprisoned, often expressed as acts of sadistic cruelty, murder, torture, brutality, violence, blood-lust, war, passion and rape. Or they consume the ego with a barrage of irrational emotions and desires that drive the being to fulfill them or take out its frustration at being unable to fulfill them in other, often destructive ways. The Ego can only do so much to hold the subconscious back until it is eventually overwhelmed. The fact that our natural state is one dominated by the Subconscious tends toward its favour in a war of wills.

No matter how emphatically the subconscious is repressed; like the metaphor of the stubborn weed, the tendrils of the unconscious will keep returning, writhing forth again and again into the fore of the mind in an endless struggle to choke the host plant into submission.

By forcing our instinct underground we committed ourselves to a lifelong struggle against our very nature in order to maintain an artificial existence. The artificial existence can only prosper under certain conditions: the most important of which is suppression of raw unconscious desires. In the eyes of the Artificers (The Magian Illuminati. Qv Book III) in our natural, uncontrolled state of being, humans are either; terrifying creatures suffused with a brutal, primal darkness that has been called "Chaos" that are too ferocious to tame; or frightened creatures too timid to work or help create the matrix and further the Artifice. Pending on Environmental and Genetic Factors we might be either - thus we are shaped by the Artifice as soon as possible.

Chaos is representative of the unconscious and is anathema to the Order that the Artificers wish to exist. One may be reasonably sure that the Artificers were simply those that excelled in disguising the Beast, who over time granted their base desires and ambitions using deception and cunning - forming groups of self-interested individuals that conspired to manifest their Beasts within using the forms and illusions of the Artifice to conceal them. There is ample corresponding evidence within Sociology for this. For example an individual who commits Corporate Fraud which relieves hundreds of people from millions of dollars, homes and savings, is far less likely to be charged and go to jail, than someone who steals a single car. Using the illusions of respectability and the forms of the Artifice - the Beast is concealed. The Artificers support suppression of the Beast in others via religion and politics for example, negotiating with others to defer gratification by reason, cultural norm, money, threat of imprisonment or force - but they do not support it in themselves. They use the subsequent meekness adopted by a populace to rule it. This type of thing has been going on for a long time - and it is known in Satanism as the Great Mind War. The Great Mind War is a fight between the Magian to assert Artificial Forms based on original fear such as a moral good and evil existing in the world over the Sinister understanding of the world as Godless and dominated by Chaos. This will all be covered in great detail as we progress through the books. However, because they fear Chaos so rabidly, the Artificers have deliberately fostered great ignorance concerning Satanism and created a whole system of occult blinds and myths intended to prevent any real magical Adeptship from arising in an individual that could seriously pose a threat or challenge to their ruling regime. For this reason it was extremely difficult to learn the Traditional practices of genuine Satanism beneath the tame, safe, watered down version that is happily peddled commercially that misdirects and controls the Beast by dictating the terms of its release. And the simple motives are Jealousy and Greed. If everyone released the Beast or mastered its control as well as the Artificers, the Artificers would no longer be powerful. Their power rests on maintaining an unequal distribution of power. If for arguments sake everyone was suddenly as powerful as everyone else: power would become mediocre and ergo, normal. All diversity of forms within the matrix would fail and a utopia created which would also be mediocre. The Artificers money, assets, lifestyles that set them apart would become commonplace - and were this so, money would become obsolete because there would be no workers willing to work, thus noone to generate wealth, thus no socio-economic growth, no creativity, no slaves, no masters, and no Artifice. Hence: to be powerful means keeping power from others. The means to regain the power are within your reach, but you must first understand the scope of what it is you must overcome, how the system of control works, and how you can begin to set about facing yourself in order of break free of the cycles of lies.

Understanding the creation of the Matrix is the first step to regaining control of ones Being, hijacked by the ego. Through practical and thorough magical/alchemical practice or psychic exploration, the contents of the subconscious can be integrated with the Ego to form a Super Consciousness, or Self.

## [ III ] Invoking the Tempest

It is for an individual in this Age, imperative as a Satanist, to continuously hone one's capacity for reason and intellect until it shines as a sword of death. But there comes a time with intellect when one's reason cancels one out with the magic of the rational. Where ones thought has so de-constructed reality that all actions seem futile, and one is plagued by the inability to give meaning to one's prison of freedom; thus becoming a tortured and existential question mark of a being unable to decide where Wyrd lies or destiny beckons; afraid to invest one's energies in anything lest it prove a later waste of time; a paralysis that comes inexorably with worship of the God of Logic.

Such individuals can be seen in abundance in this time; writhing in the agony of philosophic limbo and spraying nihilistic blood in the form of questions; ever questions, and despairing that someone should answer.

Mastery; Excellence in everything; from weakness to strength; thought to feeling; this is the triumphant ecstatic of living that is the mark of a Satanist; and too, of THEM. Lest an individual become a specialist; limited to mastery of a single or handful of crafts; above all aspirations carnal, physical; we seek Excellence. Thus, one who believes themselves master of their very nexion; of the flesh and will that is given them; should be able to exercise excellence in Silence.

We have spoken, and others have spoken in turn, of the Ego; glibly as an abstraction that each can assume to be understood on ones own terms; and often assume within the context of the superman mentality/deceitful occult ego to have exorcised or controlled; if even made its acquaintance. While many deny they have one; it is relatively simple to destroy this delusion held dear and reveal the innate function of a phenomenon that leads one invisibly to self-hypocrisy and limitation of being.

It is necessary then to demonstrate the awesome power of the Ego and show to those who believe themselves free of it; the arduous magical task of the magician of meeting, understanding, and conquering a precise element of our being, made precise by the exercise that follows. [Note that it is not a requisite to follow the prescribed actions; merely the principles involved.]

\*In a blacked out chamber where no light may enter: or outside before the sunrise; assume a standing position; feet a shoulders width apart; and hands rested at the sides.

\*Close your eyes and picture a black, fathomless Abyss. [I.e. The Abyss from the movie Into the Mouth of Madness]. Let the impenetrable darkness consume you and every thought. Around the verges of the blackness, create a shield of silent whirling blades or a virtual tempest that destroys Any thought that enters your consciousness; bar that of the Abyss and the protective wind of the tempest.

\*Let nothing distract you from standing on the edge of the Abyss; concentrate all your being on it and stay psychically silent. No thoughts should run through your head, no daydreams should occur and only the silent abyss should exist for you. If ideas or thoughts begin to form or whisper, or speak, or chatter; if you should wander into a reverie of something unrelated to your exercise and find yourself becoming aware that you have strayed into thought:- then you will now be conscious of the existence of an often over-riding urge for the mind to incessantly provoke and encourage internal chatter. For an External Adept this is acceptable; the EA Rite of ONA being an early stage of the Seven-Fold Way, is in fact, the antithesis of this exercise; for during the EA Rite one is encouraged to lie under the stars and let these thoughts form with almost abandon; where it is expected the initiate will create the groundwork to magically congeal. But for one who believes in no-limits, in Satanic aptitude; an inability to silence one's self on command, and remain silent, is a by-product of the exaltation of intelligence.

The conservation of energy expenditure for a magician via standing on the edge of the Abyss in the silent desert can hardly be stressed enough for its intrinsic Sinister value; such energy expenditure is touched on in greater detail in Volume IV of Mvimaedivm by Sor Terrosa. But for those who hear the chatter of which we speak; who have yet to broach the gates of Satanic Majesty; who will witness first-hand the distractions that possess one's will without detection but that which exists in retrospect; who stand at the Abyss and hear the screaming of the Noise still - consider this a reminder of your Satanic Oath for Excellence and of the insidious deception of the Deceitful Occult Ego...

## [ IV ] Divine Joy

#### I - Evolution

Today, when the human baby is born, for some time it is blind and for a year or more remains completely dependant on others for its survival. In such a helpless state, how did the first of its kind survive long enough to give birth? Perhaps we are descendants of the monkeys, but how does this solve the original dilemma? The monkey too is helpless at birth. What is the logical sequence of events that preceded us?

Logically: unless there was a species capable of caring for a human infant at least long enough to survive to procreate; a species that was somehow not helpless at birth and able to nurture its own growth and independent being (Are there any examples of this in nature?) it is practical to consider the intervention of intelligent design. What genus of animals abandons their young immediately after birth? And could such a genus have helped raise the first human such as wolves, bears, tigers and other animals have been documented doing? Or, are we deluded and ignorant of a much different past? Are we descendants of another race?

With Evolution: the causal procession is often assumed a case of which came first: the Chicken or the Egg. It's a lazy paradox. Nature spawns creatures that are tested against it. The equivalent of guinea pigs; slowly tailored to suit and thrive in their unique environmental conditions. Perhaps the first chicken (a result of cross-breeding) was simply dropped in a sac to the ground as a "freak" of nature, (how arrogant to assume what is normal!) and the hard encasement of the "Egg" developed as a result of repeated impact and damage to the

sac. Consider the essay on Parallel Universes and its theory of an interlacing level of organisms each having as a by-product of their existence a major magnification by the collective forming another form. To survive; the organisms subjected to impact would over time develop protection at the micro-level of their structure and this is likely to have a knock-on effect that sustains the larger collective form too. This would mean the egg developed well after the proto-chicken. The paradox only emerges when we assume that the "first chicken" was actually a "chicken" too.

It seems no less far-fetched to believe that an Acausal intrusion gives life to life, than it is to believe a God has done so.

#### II - The Great Chaos

The first words of the Christian God are: Let there be light. It is a revelation on two fronts; 1) that there was darkness prior to God, and 2) that there was reason for the light.

When the first of our kind was born; we must assume that somehow it survived long enough to procreate. What hideous terror must have assailed the first infant of our kind; what alien and primeval sensations, what noises and smells, what uncontrollable and original/pristine encounters with this dimension must have been the first experiences of that infant. We have considered how the first infant may have survived. Let us be optimistic and think on the experiences of the first men. The Sun, the Moon, the Sea, the Mountains and the Forests; must have truly overawed the first men. And not merely the visionary sensations but those of sound, smell, touch, pain. With no words, no language, no comparison for what they saw: no comfort of control over the colours, lights, and fury of the old world; it must have been the original act of Staring into the Abyss. So absolutely frightening was this experience that men were forced to understand what they saw in order to survive it. The Great Chaos was too much for first man; as a baby screams in distress at its birth today; so too would primeval man as an infant have been absolutely awed by the experience of suddenly being alive; with no-one to comfort or soothe. I reason that this first experience of men was captured genetically in the early stages of the formation of memory and experience of the psyche and is at the very root of our nature as the human species as the first repression; a repression necessary to enable men to rise up and control the horrors of their surroundings by giving names and meanings (eventually) to things that shared space with them. This repression of Original Chaos is the ghost at the core of memory that drives all human beings to invent the Matrix: as a means to cover the Abyss with meaning to control it. If we had or could not, we should have perished with fear and would not have become the Human Race. Chaos defines us, and that is why the idea of God(s) resonates hypnotically within the human psyche; that is why "let there be light" are the first words of God; because they are the first act of man.

## III - Perspective

Humans fight hard to control others by setting an example to follow, by maintaining social norms, shunning, punishing, rewarding different norms as an unconscious means of covering Chaos with things, with the illusion of the Artifice. And for this we are incredibly stupid on the whole; for all our pretended sophistication we merely mirror what our "Leaders" do to us, socializing and controlling us on the personal level: and yet there seems to be some difficulty in fathoming the concept of "Illuminati". Hah! Human beings disappoint me, and no doubt I disappoint human beings. I am one of the young upstarts that has just arrived here; I am impetuous, curious, and innocent of the punishment reserved for those who try to uncover the Great Lie by a means of exploration that can be unethical, immoral, and completely alien to the well-bred sheep: I seek to Know and to tap into the memory of the Chaos; an act that threatens to undermine the sanctuary and bliss of the Artifice {Through the form of Satanism} while the controlled and the controllers wage war for the continued existence of the Artifice; afraid beyond all imagination at the opening of the Abyss. The Magian that practice the old magic are the remnants of pasts ages of powerful sorcery; a mind war both conscious and unconscious. This sorcery is enabled by the Matrix, where the Jewish invention of Usury, Multi-National Corporations such as Monsanto, Financial Giants such as the Rockefellers, The International Monetary Fund and the perceived authority of passing Laws to bind action are all dependant on a being's entrapment in their world-view. The big picture is so much larger than people can imagine when we paint it with the tools of the artifice: but in painting with the oils of the acausal the picture is minute. One has equal right to BE, to realize will to power, as they do. Life is so simplistic that it gives great entertainment to see others guest in vain under every rock and tree for its keys. But yes, also some sorrow.

#### IV - In Time

If we loosely use Judeo-Christian jargon; and take Satanism to mean being like the character Satan and rebelling against Heaven: and use Heaven as a metaphor for Control throughout time of an Age by some to define it, we can see that Creating Heaven is a practice that is reenacted every day on Earth; and those that believe that Heaven to be the one sole truth and reality, are In Time. In Time = An artificial recourse to frame the observation of Change (that is esoteric before translation) in periods of an ethos that defines or is defined by reference to its events and peoples. Those in Time live out their existence, shaped and controlled by the culture and climate they are born into. Moving to another country may alter the Time lived in, for not all cultures are equidistant in Time.

## V - Divine Joy

I am aware of the Great Chaos. I have made myself aware over time. Painfully aware. I have been willing to be different from others and perform gymnastics of thought that are considered madness by most. To separate my existence into constituent pieces, to interrogate my motives and shred myself into nothing, something and nothing again. To imagine one-sided coins and to draw them; and teach myself to dive into my horrors and turn my face to Saturn. What I have found numbs me. Tortures me. Whispers in my ear to return to it. To lie down and succumb to silence, to rest, to peaceful quiet unending rest. To die, to become dead, and unite with my original source.

If not for my vocation as a Satanic teacher; who at once creates and destroys the world and those around him as I see fit; neither committed to saving or killing his influence of personality with the less fortunate {or perhaps more fortunate} blissfuls or to being a good or bad man... if not for my choice, or belief in choice even if pretense, to select my toys, my illusions that entertain me, but for a brief while my life exists, I should leap from life into the darkness to continue my journey elsewhere. I live a half-life of knowledge that I have need to fill with distractions and presents so empty is it, at once knowing the banality and futility of the human condition; that is obligated, or makes itself obligated to exist because of 'something'. Some purpose that makes it important to delay my return. And to indulge in carnal delights and earthly pleasures, such as they are, and to give happiness to another, to each other, such as it is. That life be bearable, sustainable and desirable.

How dreadfully melancholy! The framing of chaos leads to absurd speculation of fancy. Fancy that cannot help but overwhelm one with an inner grin from ear to ear and give cause to laugh wildly, madly and secretly at the hilarious solemnity of the human struggle to BE. This joke of Gods, and its punch-line, is so ecstatically satisfying - that it makes knowledge of the Abyss seem not a burden, but a divine joy.

## [ V ] In Sinister Solidarity

[Dangerous Knowledge to the Uninitiated]

The moment a person is set free from Time; free from living in the Matrix under the thrall of the Ego; - that developed "I" that gives us animation and the illusion of free-will so necessary to feel 'human' - is the moment that psychic Security is undermined.

What allows us to have control in life is the feeling that we are Prescient - and for this, an image of who we are needs to develop over time that allows us to fit into the society we live in. At least, this is usually the goal of guardians raising a child for a number of reasons; some of the major are a) socialization is a necessary means of survival; b) there are strong sanctions made against persons who show a marked destructive/creative capacity that is at odds with societies rules: and c) all children are naturally sociopaths and for society to be possible: children must be trained to be subservient for the parents well-being, for the child's well-being; and well-being means authoritative control.

We spend a lot of time learning about the world around us; and at first we only manage simplistic terms such as a "Rainbow is colourful". As children we accept this readily enough; but will eventually come to understand that our guardians are fallible and often hypocritical.

When we get older we will be able to comprehend that a rainbow has seven colours; when we get older still that a rainbow is made up of light; and later still that Light is made up of wavelengths; but eventually we will come to understand that all that we have been taught as fact, is valid only if we believe an authority.

When we are told at university that no-one actually knows what light is, realize that our religion doesn't have the answers we need, or witness the hypocrisy of our guardians- there are corresponding occurrences of fallibility.

Those with children will often be bemused when a child spends a lot of time animating/personificating a teddy bear and pretending it is real and they try to play along with the child's fantasy. For some time the child will agreeably let the guardian add concepts such as the teddy is walking, the teddy is hiding; but then all of a sudden something as simple as "the teddy is drinking" will cause a solemn response from the child to the effect of "its not a real bear you know". These innocent unexpected moments of seriousness are signs of the child's growing powers of reason to test fallibility. For some children: this is the breakthrough needed to begin becoming autonomous. So it is about this time, that the Ego begins to develop.

Such growth is of course carefully monitored, controlled, steered and guided by, guardians of the Matrix: and in this manner; there tend to be built-in submissions to higher authorities. Be they God, State, Police, Parents, or Ethics. Now, because the Ego is trained early on to work on a Reward/Punishment basis; it finds pleasure/pain in obeying/disobeying certain authorities.

Unless the early Ego is given an experience of the fallibility of authorities that causes a re-think of certain notions about the world held dear; it will be happy enough to live out life under the impressions of the world tutored into it; and, once it has decided its Weltanschauung (world-view) it will begin to solidify notions and schemata for the means of maintaining a set stasis. I.e. it will become hardened and resistant to new ideas, in its bid to control the world from the seat of its new identity, the "I". And pending on how fragile the Ego - will even become violent when challenged. Some Ego's are flexible; and will be able to accommodate one or two drastic changes and can usually bend a little as means of compromise. But very few elasticity caused by seeing continued fallibility in authoritative figures and notions during early formation that cause the socialization of the Ego to be improperly executed. We teach socialization by simplistic repetitions; and we are shaped by virtue of simplistic repetition to LIKE a specific and unchangeable world. When something that is a god to a child is shown to be fallible it is often confusing and a shock to the Ego; it throws things into question and causes a re-examination of ones ideas and a rejection of some of those ideas. It is an uncomfortable moment of insecurity and fear that we suddenly have lost control of our matrix; but for most there is always someone to reassure us of the Validity of that God, or somehow comfort us and this actually coaxes us away from facing that fear and examining what it is. But it can't always be so. The number of human's means there will always be anomalies to the equation.

Some, will not be comforted by the explanations of others or soothed by the means of rhetoric; indeed, some will be angry and affronted that they have been tricked into being shaped the way they have by others; to being controlled by laws that previously seemed sacrosanct. And with the fallibility of, for example, seeing police beat innocent bystanders, or hearing of a case of a wrongful imprisonment, they will question such authority and subsequently come to reject the musical lull of the fawners in the Matrix. They will attempt to seriously reexamine their lives, their ideas, who they are, and why they are here. This will often result in a quest.

If such a Quest is heuristic, or Satanic, it will usually involve in-depth examination of all authorities as the Satanist seeks to embody the rebellious archetype of Satan. The type of mind that loses faith in authorities and openly questions/rebels against them - is in the eyes of the World, Sinister in its being. The type of mind that loses faith in authorities will closely scrutinize them and with enough study see right through each of them and understand them for the illusions they are. The vulgar truths that are revealed via such study can incite intense anger and profound indignation as well as a feeling of being lost in an ethereal nightmare.

The illusions of the Matrix are arranged just like a house of cards: the same way we are taught concepts one by one as children; the same way breaking those concepts causes concepts associated with them to fall down. One by one the destruction of each will cause part of the intellectual world to crumble away as though the backdrops of the world were peeled off and a vast network of wire frame were to be seen underneath: viz. the infinity of the Angles.

Such a disturbing/disappointing find often leads to a renouncement of the quest and the path to madness or mediocrity; as in desperation the Ego will fix its gaze on an object in order to cling to its last shred of truth in the Matrix. Without something to cling to, it fears it will lose all control and security and find itself alone, divorced from the convenient reality of others. And if it can let go of the Matrix, it will, in a very frightening, chaotic place with no rules that some call the Unknown and others know as the Abyss.

Such a "dis-covery" if it does not destroy the Ego and render the organism senseless - often experienced as apathy, nihilism, suicide, depression - will if followed in due course strip away Everything that

was held dear in the foundation of the Ego. It is thus important to understand this process and work on dream channelling, psychic-exploration, and other means of establishing a true self to fall back on, and BE, when the Ego is eventually dissolved.

A being should expect to have great difficulty in coming to terms with stepping out of the matrix and not being able to go back to believing in the world it knew. The deconstruction of reality leads to a disintegration of the ego and conversations and actions of everyday are all revealed for what they are; dependant on the Matrix. Without the convenience of a surrounding structure the Ego loses it function to act as a psychic safety net that provides the security or comfort of knowing what to do with your Being, what it is Being, or how it should act.

It is for a long time a seemingly permanent separation of one's existence from the real - and a plunge in the chill dark of the esoteric. It is an intense moment entering the Angles, and it has not been written about by any Mage I have studied or learnt from. One might consider this a separation from God and the aim of Satan himself translated into human terms - But it is only the beginning.

Unless you are willing [and by willing I mean possessed of a demonic dynamic wyrd to truly KNOW - a true Satanist] to keep going further into the Angles; you will have only come half way; and you will feel extreme anguish that there is no foundation that you can trust. You will feel as though you are New, here. The inanity of others who continually refer to aspects of the Matrix that is still real for them will grate on your nerves like nothing you know. Unless you construct an alternate Sinister matrix for the Self to survive in: the horrible things that stalk the Angles will devour you. I don't just mean the torturous logic, uncertainties, doubts, and fears, inability to explain to your Matrix-entrenched loved ones what is "wrong" with you or wrong with the world - I mean real Demons.

The reason for building a Sinister matrix is the same reason for building the Self: breaking out of the Matrix poses an immediate danger of lack of control over your external form and others perceptions of its constructive function in Society. Adjustment takes time and may put you in a vulnerable state. You face the scrutiny of others and potentially the threat of chemical/physical imprisonment by the State. But the mind and body must be preserved to continue consciously directed growth. The Sinister Matrix is a means of perception that perceives world content as a blank slate, as though it

were all black clay over which some have put signposts and tents and coloured flags, and others have built enormous castles and armies of coloured plastic. Much of the clay has been brightly carpeted to cover its dense impenetrable truth, but these illusions and concealments do not fool. Shapes made from this black clay or "matter" visible to the eye are understood to be creations moulded into shape only by the hands and wills of others, and able to be re-shaped by ones own will into another form. Nothing made of the black clay is permanent. We are not absorbed with the signposts and bright flags - that is the realm of illusion and Semantic knowledge. Our quest is with Intuition, of the "Black Clay".

Once you have peeled away the wall-paper of the Psyche - and all authorities lay slain and dead at your feet, there is only one place that your Quest can lead you; back unto your Self. Annihilation of the intellectual Matrix does not annihilate "you". The prescience of "You" will be an immediate puzzle under your own constant scrutiny; and for this it is necessary to develop the power to split into different parts of your Psyche; such as the early and mid stages of ONA/THEM Satanism teaches. Now you know why. Because this stripping away cannot be understood [at least it wasn't, prior to the writings of THEM] by those who haven't undergone it: because you must travel to an Unknown plane according to the specific dissolving elements of your Ego: and because the words, advice of any kind of authority cannot sate you: the Quest of the Left-Hand Path is a Sinister, and Solitary one.

Despite the esoteric frustration you will initially experience when your being reanimates the slain Ego under new control of the Self - the fragility of words, ideas, notions, images, meanings, etc - you will eventually understand these fragments do not form a whole: or if they do, it is a whole that will be entirely dependant on your will: thus do not need to be logically understood but irrationally allowed to whirl about your mind [for this is the source of material for re-creating the Matrix and becoming a God within it and the more immediate problem of your Being, your body, the life-force that you can feel somewhere in your animation becomes apparent. Because you have chosen a Satanic Quest: to be like Satan: experiencing the Matrix and the Abyss will not be enough. Knowing what the very heart of the words "Satan" and "God" are and represent at their finest level will not sate you: you will want to know what it is that animates you, what it is that resists against you if not a chair: but a tangle of angles that has thus far been lumped "Matter". It is a Quest that THEM are still on. Meanwhile, you will have your feet in two different worlds, one of the Matrix in which you may learn Semantic Knowledge to indulge in your whims as a

creative/destructive God, now knowing the secret weaknesses and fragility of all forms. And the other foot in the Abyss, by which you may dissolve your temporary Ego and intellectually modify or alchemically alter to give yourself a type of reason or thought that allows you to change perspective so that you may perform in the Matrix super-human feats of thought and action and override the usually strict encompassing rigidity of the average Ego that says DON'T: because you are no longer bound to obey it: because you are now, "in league with the Devil".

## [ VI ] Magic and Intellect

Behind [or perhaps beneath] the understanding that is achieved by rational, logical discourse: Each member of THEM possesses an empathic [and simultaneously divergent] understanding of how magic is performed that is grounded in the intuitive. Our methods of magic are practiced spontaneously, irrespective of the intellectual ideas set up by the Logos to explain them. They just work.

THEM believe that all communication taking place before entering the Abyss is simply noise. Thus a treatise that deals with the Acausal etc, intellectually, can be said to be a communication from a platform of being that has descended into the lower spheres beneath the Abyss, in order to be understood effectively by those who have not yet reached it, and is essentially an example of the mode of inner dialogue that creates the `noise' experienced by the uninitiated that distorts essence.

While it is sometimes useful to explain - beyond the screen, and in practice, it's better to "See" WITHOUT the disruptive agency of Thought; to see directly the energy current to be dealt with and to know intuitively and concretely what to do with it instead of uploading it with one's whole worldview of the moment.

When SEEING without the inner dialogues mediation, however wise it may be, the energy currents one perceives could be expressed only by abstractions indeed, but these abstractions can be turned back into energy currents; you can bring down fire from the sky by using such an abstraction, while the abstractions invented by the mind to grasp intellectually the energy ocean beyond would hardly work in that way.

To SEE is to stop the inner dialogue of mind, to cease it while perceiving directly with ones whole beings awareness. That seeing is

neither seeing by eyes nor a metaphoric expression. "No-thinking" is a basic ability demanded by the IOT from any probationer.

Moreover, the no-thinking has the property to accumulate itself - any exercise of no-thinking, even for a minute or more remains as an experience; and when there is enough no-thinking stored, it can suddenly stop the inner dialogue and thus the perception of the world kept by that dialogue. Then, one starts seeing things as they are.

Intellectual preaching becomes exhaustive and boring sooner or later. The sorcerer soon or later learns to value hir available energy instead of wasting it in exhaustive intellectual reasoning. Magick being based on seeing cannot generalize philosophically the perceived world - it can deal directly, exactly, precisely and concretely with the energy currents constituting an individual, an ethos and an aeon, but it cannot explain why the things are constituted in that way.

## [ VII ] Remote Solidarity

+0+

"And `lo the Black Sea did flicker, With the flames of a thousand Nexion, Cosmic blood coursing forth, Quicksilver of the Vivisection..."

One may ask: how does the Temple of THEM enjoy solidarity and magickal cohesion if its members operate in cells and never meet other cells to conduct group activities?

An answer: Through Empathy.

Empathy is believed by THEM to be a result of contact with the Acausal. While the exact operational nature of the Acausal defies a concrete explanation: it is not dissimilarly represented by the Sea, and can be grasped intuitively as an "Other-Dimensional Ocean" that rages beneath our own dimension, the "Causal".

From the Acausal Ocean a swell [Wyrd/Cosmic Will] is generated that causes waves [Acausal charges] to well up and `break' [Presence] in the dimension of the Causal. The charges manifest in the Causal as various types of "co-nexion", a link between the two worlds. One of

these co-nexions is the human being.

A gold-fish bowl analogy is apt here. A flat piece of cardboard with straws punched through it is inserted to act as a stopper between two goldfish bowls taped together with their tops touching to form the shape of an hour glass. One bowl, lets say the lower one, is filled with water to represent the Acausal. The other bowl, the upper one, contains some pieces of sponge, representing matter and the Causal. The straws represent co-nexions between the two worlds. It is through the co-nexions that the Acausal charge passes through into the Causal. Imagine that water from the lower bowl is able to travel up, through and out of the straws, leaking into the top bowl. If there is an unlimited supply of water in the lower bowl, over time, the upper bowl will be flooded. How fast it floods is determined by the width and the number of the straws that the water can flow through. The sponges represent inert matter whereby contact with the water is the equivalent to Change, the result of acausal charge life/animation to matter and to us. In turn, Change is the means that leads to an altering of collective consciousness by increasing the number of co-nexions to the Acausal.

Via this model we can garner an understanding of oceanic displacement that allows the co-nexion to be simultaneously solitary in the causal, but unified with other co-nexions at an acausal level, with empathic communication possible that defies causal limitations of time and space.

Understanding the co-nexion of the Acausal and Causal is important; for what is known as the collective unconscious resides in the Acausal. The manifestation of the stage of consciousness that has been called "Self" is thought to be a result of a human co-nexion directly accessing the subconscious part of them that resides in the acausal. Thus accessing the subconscious can be achieved by widening the channel for acausal charge to presence more of its energies. And because an increase in Acausal energy is believed responsible for the inherent genius and original thought that flows from the human nexion, there is significant occult interest in tapping into such a source to potentially create a new species of being with unrestricted access to the subconscious. The Self can thus be said to be a higher receiver: a desirable progression of Consciousness. Some observations have been made regarding the results in the causal dimension of contacting the Acausal. For example, there is a marked increase in collective Synchronicity, where a unique idea surfaces collectively and consciously by many people and at a similar time; or, personal Synchronicity whereby a being experiences magical magnetism to attract improbable and often fortuitous circumstances that assist one to realize their personal destiny, i.e. "Wyrd". THEM call this "guiding light" - The Acausal Voice. The Acausal Voice is synonymous with "Wyrd", or in layman's terms, the `express wishes' of the Cosmic Will for evolutionary development.

THEM believe that in our six self-types coming together: we have formed an empathic ring that allows a vast torrent of Acausal energy to flow into the Causal. This increased co-nexion with the Acausal has given rise to unprecedented insight, including Remote Solidarity.

Through Remote Solidarity, presencing of the Acausal Voice by the Australian Chapter of Melbourne can assist the work of the Sydney Chapter by, for example, accepting their enemies as our own and synchronizing the performance of regular Death Rites to aid and hasten the destruction of those individuals deemed Opfers by the collective will of THEM.

In the death rite the "Aeon of Fire", empathy with one another is created by psychologically bearing witness to the will of the person who initiated the Death Rite and supporting that person's aim. Such solidarity aids the cohesion of our members causally- with said ritual further emotively enhanced by the taking of non-sensitive photos as a psychic proof. That a member knows he/she is being supported in their desire acts as a powerful enhancement of their will on a personal level, but to synchronise the performance of focused energies allows the Acausal charges implicit in those individuals to run together causally creating a combined Will of tremendous strength.

It is possible then, and as our enemies approach Imperium; restricting the ability of its opponents to get together physically; even necessary, for isolated pockets of persons to perform powerful magick and Change together via speaking as a co-nexion of the Acausal Voice.

# [ VIII ] In the Aeon of Fire: A Ritual of Death

[A note on Intonation: Members of the Temple of THEM do not exhort the Dark Gods to obey us or seek to draw on their favours by wheedling their assistance. We are sinister and self-possessed emanations of the Dark Gods themselves and Our Will is Their Will. We are cold and sure of our magic.]

## Preparation:

On the Earth, the Mistress creates the Threshold symbol and opens a Gate. Below the Gate, the Master draws an Acausal pentagram: a tetrahedron within a starry black chaos that corrupts the boundaries of an inverted pentagram.



Prior to Ritual waxen images are created of the Opfers.

### Ritual:

Mistress: In the Aeon of Fire, beneath the glittering gaze of the starry Abyss,

We Remember.

Master: In the Spaces between Worlds, where the Bornless and Lucifer wander the Angles,

We Stand - And Remember.

Master: To this Nexion beyond Time and Space, we touch to return, that to be returned,

And Remember!

[The Mistress places the dolls under the plinth of the Gate symbol.]

Mistress: By Our Black Will is the Threshold that seals made thin and the Gate thrown open, Agios!

Mistress: Come forth from the Labyrinth of Angles, Gods of the Crawling Chaos and devour these Burned Stars!

Mistress: We Return these beings to Being. They have no place here, where we Remember THEM.

## Chant "Diabolus"

# [ IX ] Love Vs Loyalty: A Study of Fear and Control

Love is uncontrollable. It jumps upon us, without permission; it is beyond us. We know we cannot turn it on and off. Because this is beyond our understanding or control, it can be terrifying. To subdue this fear, loyalty is demanded.

Until 20 years ago in India, if a man died before his wife, she was expected to throw herself upon his funeral pyre, to show that she was loyal only to him. If she failed to do this, she was shunned by her family and community; deemed disloyal, weak and loveless.

Interestingly, the same was not expected of the man if his wife died. Part of this tradition was keeping up the ideal that a person is/can be a possession, like cattle or land are still viewed.

Love is not a conscious choice, loyalty is. To deny one's personal feelings to adhere to a "loyalty" is psychological slavery.

This was partly how the church was able to rise to such powers over the last 2,000 years. It stood between a person and their love for their god; demanding that to love their god they must loyally obey. The notion of love has been so bastardized by this idealism that it has almost become one and the same: Trying to impose control (loyalty/obedience) on an uncontrollable entity.

Fear is the motivator here. We all know how all-consuming and illogical love can be. Its presence seems beyond our choice - so we apply rules to try and maintain it.

Anyone who has been in love knows it comes out of nowhere sometimes, and it can leave just as quickly.

Ironically, the thing we crave most is the thing we have no power over. By consciously imposing rules to love, we think we can hold on to it, understand it, turn it into a negotiation: thus removing the freedom from love.

This has played a huge factor in the society we have now become. Aggressive, scared, untrustworthy, self-interested and out of control.

The more one loses one's own feeling of freedom, the more one tries to conquer and control others. Until eventually nothing knows freedom, and everything is enslaved without satisfaction.

# [ X ] Requisites for THEM

The essential quality THEM look for in would-be initiates is a demonstrated ability to continue to Change. I.e. to grow in as many ways as possible and explore ones world and being to its infinite potential. Since it's not always easy to know how to grow beyond one's situation and mode of being, THEM assist individuals in singular cases to work with them in finding ways to overcome limitations that they have in order that they not stop and rest permanently on any particular ideology, idea, or concrete notion of their being and their world; so that they may become like a shape-shifter who can adopt endless modes as suits that being. Some of the ways we attempt to help is by using our own magickal experience to identify blockages, weaknesses, psychological and physiological, in others. This may take the form of inducing a person to change in some way that compliments or contradicts them; perhaps to alter their perspective in conversation or via a task of some kind to help them look at other ways of thinking about things, dealing with problems, apprehending magic, and so on. Sometimes introspection is considered useful for an individual and we ask them to work with us by recording a set number of dreams for a period to assuage what their psyche is telling them, as per an Analytical/Jungian approach. Or we simply discuss their ideas and try to introduce new tangents... The essential factor is individually determined on a case by case basis; but the prime quality we look for is the ability to continually change, grow and overcome oneself. THEM become them, by selecting themselves as their Master; however, while it is Satanic to walk ones own way - it is not always easy to know ones being as intimately or the direction we might take as we would like; the ego prevents a person from being able to see what others see sometimes; and that is why each member of THEM helps others to grow, which in turn helps the member to grow.

Contact Us:

templeofthem@yahoo.com

Or:

http://groups.yahoo.com/group/mvimaedivm/



+0+

## [I] The Dark God, ABSU

As spoken of in "Theory of the Beast", Demons, are viewed by THEM as energies that occur from the significant projection of human beings - they are not "creatures" operating beyond the human being on some higher hierarchal plane, rather they are the archetypal projections of the subconscious that have become autonomous energetic entities. Like the figurative/literal money 'demon', Mammon - or the demon of the Nazarene sickness, 'Orgasmatron' - these are forces that have taken on a separate life once a critical point has been reached in the intensity of similar projection. These forces are experienced en masse by legions of people at once as trends, phases, events and/or psychic synchronicity in Causal time. ABSU is the Dark God now manifesting in the causal via the synchronous flow of a concentrated number of Magian Currents - particularly the absence of vitality characteristic of the Nazarene and the stark lack of originality that has begun to pool in the causal as psychic refuse and disintegration. Some of the causal evidence for this is the manic re-hashing of virtually every other previous marketable form because of a lack of new ideas. ABSU takes the form of a hysterical laughing god who at an instant, transforms into a still and icy lunatic revelling in the rain of shredded meat. ABSU stalks the Angles awaiting the erosion of stability in causal beings. When nihilism takes hold and sadistic aggression against other humans escalates, He is enabled intrusion. And, owing to the conditions of the current human climate, ABSU has entered the causal.

## [ II ] Absurdity Vs Originality

The current of Absurdity is being mistaken for the current of Originality. Aspects of originality surface in the presencing of the Dark God "ABSU" because of its innate connexion with the Acausal; but while its causal manifestation, absurdity, could be said to be creating forms that are 'unique' - it is in fact a dangerous distortion of originality leaking through into our world that is being experienced by a race of beings ill-prepared to channel the current authentically. Although the intellectual links created by beings are believed to be new and original, a departure from the norm encompassed in the catchery "Random" - their possession by the energies of ABSU while

still entrapped in the Matrix is ensuring an aggressive current of escalation in those affected by the intrusion. Originality or the "Numinous" is a life-affirming energy that is tapped by deliberate contact with the subconscious. However, a whole generation is now being imbued with a destructive, nihilistic mimesis of this energy, and although this may help break down the matrix for some of them; there is a danger that the sympathy required with the matrix to conjure the optimum frequency of humour to access the current is dragging the immature to mental retardation and the impossibility of understanding, appreciating magic in maturity of age.

If this continues, and the causal trend of ABSU continues to increases its hold, then there is a danger that new "Sinister Initiates" will no longer eventuate; especially if the collective ego is training itself to a rise in status via a mode of sarcastic self-absorption. Such makes humility, patience, and mystery, antithetical to the worshippers of ABSU. This means, the only way to teach will be indirectly and through mimesis of ABSU's current in media that are suited to the Time.

While release of "The Beast" allows for bizarre and unprecedented content from the subconscious to filter into the conscious mind, causing unique strains of geometric chains, i.e. a presencing of the dark: it is only by conscious acknowledgement of the procedures required to integrate the mind that it may be done, and this with extreme difficulty. In the new wave of beings the contra holds true; it is an unconscious possession, and without mastery as an option, the logic of a life-centred existence can only be twisted grotesquely out of shape, disfigured and distorted by a race of cannibal jesters. Moreover, those who teach themselves to laugh at everything: lose the power of discrimination to identify real danger. It would seem from observation that the Magian current has finally begun to send everyone, including the young, mad.

This is prophecy of a now emerging current: a current that is at the forefront of the youthful generation. The Magian are feeding the current of ABSU itself with graphic novels, movies, music and literature that tap into the realm of the Absurd and lead the possessed further toward the worship of idiocy. While the current may dissipate as a short-lived cultural trend, it may also escalate and increase the grip the Magian have on wiping out 'nexia potentia' and shaping the next Aeon. The Sinisterion must not feed this current - logic and rational thinking must always prevail over decadent material absurdity, and that is what the current is, the marketing of the Ridiculous. Recognition of this energy should be heightened and any surfacing of it met with the necessary admonishments of logic, disinterest and/or revelation. A note to all Walkers; whose job it is to interact with their communities in a practical fashion to enact change often via saying or not saying, doing or not doing this or that to prevent or hasten an eventuality - balance must be maintained.

## [ III ] In Absurdum

Sanity is to a large degree measured by social productiveness. The intensity of a selfish separation from the consensus causes a corresponding ratio of difficulty in disquising it from others. As an individual tries to force reality to bend to match their own view [or to see it clearly without distortion], the values they uphold come into conflict with the values of various authorities. If the view held is extreme, it becomes recognized by the consensus collective that the individual is incapable of performing a productive role in maintaining the Artifice/Society - and that individual is then warned to fall in line, treated to restore 'sanity', or deemed mad and incarcerated by physical and/or chemical imprisonment. Once the pursuit and living of an independent view by an individual reaches a point where it becomes disruptive to society, select boards of authority may remove the individuals (illusory) status of social equality and classify them as mentally fragile, sick or insane. A Medical Board for example, is seen as having tremendous power and once a member of its staff has pronounced a mentally disturbed edict, it is extremely difficult to escape the system set up to enmesh that individual in Hospitalization, Pharmaceutical drugs, and the taking away of their right to protest as an 'equal' member of society by the persuasion of others to alter schemata (or idea of) the individual in question and agree with the official declaration of insanity.

It should be remembered that the world is a bloody and unfair place largely because it is so very big. When people spend their lives entrenched in a very small perspective that slice of perspective becomes all they know or want to know. It is easy to write someone off if you meet them once and know you don't have to deal with them again, if you don't have to experience the consequences of your diagnosis, if there is something in it for you such as a promotion, or if you are well-paid, apathetic and bored in a job with long hours and its "your job" to assess people in a medical or psychotherapeutic way. However, for all the good intentions of the Medical Associations we must keep in mind that they are much like the Church: plagued with corrupt individuals. In the same way the Church set itself up to show who was right and who was wrong, who was Christian and who was Satanic; the Medical Board offers a similar illusion of authority; who is mad and who is not, who requires treatment and who is healthy. These types of institution are at the heart of madness; simply successful in bringing their will to power to power at the expense of other wills. But responsibility begins at home. We go to them, handing our power to strangers and expecting them to play a role - in most cases they know as little as we do about our perceived illness. Why do we hand our power to these people? Reality seems simple because we are all equally mad.

But mad or sane, no-one will care, as long as roughly, you fit in and agree to the values of the society you live in. Notorious serial killers are examples of human perfection of the mode of the Chameleon. In such a practice the social patterns for acting 'good' are memorized and performed on the basis of prediction as though inserting expected numbers into known equations. This guise of being just like everyone [Qv. Shrencing] else helps deflect suspicion whilst the destructive capabilities of the beast are released in a separate and to the individual 'valid/true' paradigm. And in this respect, serial killers reveal the Artifice for what it is. If sanity is measured by social productiveness, then the notorious serial killer is the pinnacle of sane. They are well-spoken and polite, often good-looking, often charismatic, hold down a job, are often married, sometimes have kids, and are considered to be friendly unassuming people (sometimes a little strange, but harmless) by most people who know them. When they kill, releasing the Beast in uncontrolled fashion, they are expressing a base element of natural desire as persons with actions and behaviour definitive of sane this is telling of the act thina i.e. naturally and express do. unconscious urge. Highly-intelligent and sane, notorious Serial Killers illustrate the shortcomings of the Artifice, by excelling at using it to fulfill raw instincts. And while the Serial Killer takes lives, other yet socially sanctioned and legalized Serial-Types such as Lawyers, News Presenters, Priests, and Bank Managers perform in a similar fashion as the Serial Killer. However unlike the serial killer, the actions of these four types are often unknown to them outside of their work and are usually performed in a banal manner with no intention of evil: seen as "just doing their job".

All human beings use deceptive means to accomplish their goals. We disguise our motives under social clichés of selfless-ness, kindness, concern, etc and we generally believe that we are what we say we are. But when I say we, I mean the Ego. The Ego is the part of us that needs to believe that in order to live up to its standards of our "I" and our self-image. The other parts of us are usually silent in the face of the Ego- in most cases because they are unconscious, but in the cases where we are consciously aware of our deception because the Ego gets very upset when it is revealed that its beliefs are not genuine. The fact is that the Ego is one function of many that tends to be over-relied on and its perception (by virtue of being limited to one scope) is not truth.

If I asked who is more likely to be deemed crazy, a Bank Manager or a Tarot Reader; you are probably likely to say Bank Manager because the phrasing of the question seems like a trick and you are resisting the lure. However, "common-sense" will tell us that we are more likely to believe a Tarot Reader will be perceived as crazy over a Bank Manager. But why? If it is because Tarot Reading involves occult elements, is less than scientific and offers spurious satisfaction to the desperate or gullible: why does it seem less crazy for Bank managers to involve themselves with Usury (the magical creation of new paper or electronic money out of thin air by Banks that leads people into debt) Economics or working with numbers? The handling of money is quintessentially far more occult than Tarot. Bank Managers seem professional, normal, even essential members of our society but very few people actually know the true hideous power of economic theory, realise it is far more destructive than Christianity has ever been, or even remember how

to question the status quo of what is crazy. And I say `remember' tongue-incheek, because you cannot remember if you are not taught, and teaching the actual applications of the world is not what Schools or Educational Institutions

A Bank Manager really only differs from the Tarot Reader in their presentation of occult mystique, and because they tend to give us something more tangible - and with our loss of faith in the spiritual, the solid takes on a greater meaning in our lives.

Consider the process of a Tarot Reading or Bank Appointment. You come in and are impressed by the setting; it seems professional and mysterious (or "professional and legitimate" in bank terms) and you sit down to discuss what you want. The Reader/Manager does a reading for you and tells you that you may encounter some hardships in the next few months but your future will be financially secure and you may even be rich. They then ask you for a fee for performing the reading and because you feel secure and happy being told ambiguities you pay them. With the Tarot Reading, the fee ends when you leave the room. But with the Bank Manager you take a small fee with you called `interest' and it grows and grows every day until you pay it back at huge extra expense, sometimes multiple times what you originally borrowed. Or you succumb to debt and lose everything: like magic. Does putting people into debt for a job seem respectable or does it seem greedy, cold, and somewhat crazy?

And what is crazy? Does buying endless possessions made at an ever cheaper and cheaper rate at someone else's misery and expense, i.e. Materialism, the highest current goal in life for millions of people, seem rational or crazy? Whatever your answer, we forget because we're only here for a short amount of time that life has gone on before us in many different ways with many different types of end goal. We also tend to assume or be led to believe that the time we are born into is the most enlightened and upto-date, and that its rules and strange geometry are perfectly normal. Except for those persons who continually regress to re-enactment of a frozen phase of time such as the 70's, adopting the values and icons of that age or some other favorable past-phantasm to escape from the forms of immediate madness. It's this 'chrono-centrism' or 'Being In Time' that thwarts most attempts by people to step out of the Matrix.

Tarot Reading is tolerated as semi-respectable in the day I live after thousands of years of persecution simply because of its value to the current goal of society, i.e. it is marketable. Almost everything that is, has been especially the phantasms of the past with old icons re-hashed or represented. All this buying and selling leaves little time for asking some very dangerous and important questions. All societies move through time changing and being possessed by different goals for that society to live up to.

In this year 2007, I believe that the Australian as well as American society

are in the mid-stages of a destructive phase of the Virtue of Absurdity. It is now increasing at a phenomenal rate with a non-questioning compliance of the way things are leading people to lose the power of rationalization, be trapped in the modes currently holding our society in thrall, and become completely mad in their aims and goals and values. The escalation of madness can be seen leaving the quiet isolated solitude of private homes and minds and emerging as a strain of "anti-sub-culture". Wit, Sarcasm, and quintessential humour - the most powerful weapon in the existence of our race for remaining sane by being able to laugh at the absurdity of the world is being eroded as a by-product of Capitalism. Generally, because of the death of God, and because of the loss of direction and purpose in life as a psychological or spiritual quest for wholeness shouted down in previous decades and taken over by Marketing and Media powers, particularly in the 90's and into the millennium, new generations are not forgetting the past, but are being herded forward so rapidly into the Machine, that there is no past for them. Children are born sociopaths - the subsequent moulding of them is important for authorities to maintain control but control means Order, Order means memory, and the Past is about to become forgotten; a victim of Ideacide. The very structures of grammar and shared meaning are now being attacked as a form of entertainment. The sudden emergence of shows, comments, and actions that are given value because of their random departure from the normal procedure is indicative of a growing race of sociopaths; person's who can imitate emotional transactions and modes, but not actually feel or honour them; in other words, psychotic chameleons. This lack of emphasis on consistency in word and action [As per Corporate/Multi-National Business practices] in the phases of formative behaviour is leading society toward a competition of psychopaths and the gateway of the absurd.

As it becomes increasingly popular to be absurd, society is arming a time-bomb. The nature of absurdity is to out-do itself [drop out of its own geometry] and we will see a very bloody and bizarre expulsion of the repressed traumas, genetic and inherent by members of the human race in the near and distant future. It will differ markedly, in that it will be marketed, and made popular. While our generation may see it as escapism or something that is controlled – subsequent generations born into it will not possess this cynical detachment. They will know it as the most enlightened and up-to-date moment in time and be affected by its ethos, accordingly.

This can already be seen in the rabid cynicism of humour particularly in departing from old ingrained methods and principles of comedy, and the psychopathic way in which individuals talk to one another (the escalation of rudeness). The appearance of movies that break the rules of modern cinema; doing away with predictable endings, and showing new levels of gore and sadistic brutality will become the new norm of media for the coming generations of already child-like parents - and this generation will live entirely for the Future. The Past will be severed, and we can expect to see the new messages from the media coming through particularly in `Cartoons' that continually illustrate a new response to logical inferences and questions

as a platform to launch an attack and ridicule a persons attempt to make a solid logical case from past inferences or previous experience. What began with "that's so 5 minutes ago" originates from a technologically based scorn for the Past, and much like the Governmental/Papal/State fixation with the erasure and re-writing of History - the Past is becoming an un-pleasantry to be avoided at all costs with people looking forward only to the next moment when they are immersed in a new wave of technology that supersedes the previous. Unconsciously, our Western Ethos has entered a new temporary mode with many people unaware that the amount of access to Technology, has supplanted Racism as a form of discrimination. It is already apparent that a division of those that have the latest and greatest and those that have the last model being urged to keep up or lose favour among their peers is occurring. The type of pressure others are placing on their family and friends to stay "Technic" is not far away from the pressures of Religious factions on their members to conform - and is in fact more overt. And it is not out of concern for the latest gadgets that drives this pressure - it is the magic mirror of "Philosophedron" that has possessed people - with people unconsciously imitating and psychically rebounding (every action has an equal and opposite reaction) off the environment in which they live and becoming mouthpieces for the Corporations that sell the technology. This is a form of mind-control that is inherently psychopathic and revelatory of a sinister and sadistic brutality to self-market to ones peer group with the threat of sanctions of exclusion, ridicule, and even violence if said peers do not obtain said technology. And this aggressive self-marketing serves one main purpose; identical to the fear of Christians and other religious sects to indoctrinate others so that their own uncertainty and will to power can be validated by creating supporters in the same uncertain psychological boat; the self-marketer needs reassurance that the new toys are worth the money they paid in terms of gaining or maintaining status. Hence the undercurrent of sadism that leads the self-marketer to force others to join them in buying the same goods, because then those around him will not have the chance to use their money to buy an even later model, and the self-marketers status remains static.

It should be noted that the psychopathic nature of Corporations, as faceless, ruthless packs of unaccountable persons is being copied in the streets. Where I live groups of up to five hundred youths are gathering together on a regular basis. The manner in which such large groups manage to cohese is a fascinating study of the characteristics of the Alpha-Male and revelatory insights into how such young Alpha-Males are forming these large chains of sycophancy. Such men are the rising Magian envoys of the future and for this reason study of their organic geometry is important for Black Magicians. Cowardice, Leadership, Mediocrity and Despair are some of the key characteristics of such large groups that will be touched on in a later work. But it is worth mentioning that I raise this point because the larger the group of people forming groups, the greater the pressure to conform technically.

On that note, the trend of the Alpha-Male as masculine, strong, tough, is

being subsumed and undercut by the sadist that actively seeks ways to attack traditional grammar and the structure of forms in a bid to be the "Alpha-Cynic". The Alpha-Cynic will come to replace the Alpha-Male because former attributes of genetic endowment will lose their importance with both sexes able to compete to be cynical on an equal footing. Generic Masculinity of the pursuit of bodily perfection will be viewed like all other forms that require discipline, physical exertion, or seriousness: laughable.

It will become an end goal for people to be absurd; media will actively encourage it, peers will promote it, and authorities firmly entrenched in their positions will be forced to use ever more excessive measures to control mad, dangerous, and unpredictable populaces. In small doses this is already happening. People are being pushed faster and harder by Capitalism into trying to do the impossible merely to survive by means of making money; bombarded with conflict about being politically correct, being a good provider, doing what they want with life, living up to values of society, living up to the expectations of others and their own, all the while beaten into mental and physical submission by fear guilt and apathy until they eventually break

The Police, Science, and the Military are all institutions that require the predictable behaviour of human beings and events in order to function as a cohesive group. If no-one is doing what they "ought to be" procedures, laws, principals mean nothing and break down - and with that break down the reign of Capitalism will come to an end, replaced by its end product, Antism.

The Abyss opens wider to engulf us all.

# [ IV ] On Angles and Curves (and the ONA)

As science continues to chip away at the realities we have held sacred and gradually return us to a chaotic state of uncertainty about our Universe - fewer and fewer constants remain. The harder we strive to understand - the more confused we become. Space and Time humbly serve us as a human crutch of abstract conveniences, while our race struggles to push the Event Horizon of our Being and the Mystery inward and outward in an effort to comprehend our Origin, our World, Ourselves. Through the reductionism, from the attempt inward to find the invisible threads of fabric that form everything around us in DNA, to the outward scanning of the planets and dark nooks of the Universe for other intelligent life in an attempt to find our origin and measure the limits of the Cosmos - all we have found that cannot be argued, is Geometry. +O+

It is time to analyze a great mystery held by the secretive Order of Nine Angles (ONA). What are the Angles and why are there Nine? THEM will

attempt to bring the esoteric and exoteric nature of Angles into an understandable context before examining the mysterious nature of the Orders Nine Angles that is the long-standing crux of this representative of Traditional Satanism. We will also examine the angles counterpart, the Curve - and in a separate attempt: unite these two meta-phenomenon as one in an ultimate theorem. Thus, let the reader be aware, that while at times we run parallel with the Order of Nine Angles established terminology; our ultimate concept lies deep in alien waters.

X.

For all our efforts, the complexity of this essay and the attempts to simplify the ideas within for all, assuming some to be without prior knowledge of the ONA or the concepts touched on, has proved a demanding task. The subject at hand is fraught with difficulty, not least for the lack of material dealing with this ill-explored meta-phenomenon or the very real danger of forcing any conclusions. THEM know well the writer's bias and the sacrifice that must be made to weaken one form in order to strengthen another. The influential pioneering of the Order has proved invaluable for our own tentative steps and we are indebted to the ONA's insightful revelations on Angles. It is strategically useless to annihilate a system unless a greater system is ready to be implemented in its place - So, Here is our contribution to what already stands.

### On Change, Space and Time

It is the nature of humanity to struggle forward in trends. Insofar as theories have been put forth to explain why things are the way they are - the belief in four dimensions and the rise of linear theory is currently the most successful. But it doesn't mean it is right. The linear theory states that Time (the fourth dimension) flows continuously through Space (the third dimension) like a strictly one-way river, changing all Matter continuously. This progression of change is 'measured' by us in degrees - degrees using artificial markers referred to as Past, Present, and Future, or more exact units such as year, day, second. What it means is that we are all flowing one-way in a straight line.

Here and Now while reading this line you are in the Present. Now you have read that line and moved onto this one, the event of you reading that line is in the Past. While this line is now your new Present. That means the line you are reading now has been waiting for you in the Future, which, now that you have caught up to it, is your new Present and will quickly become your Past. Simple enough - But where in time will you be if you go back and read the paragraph again? Now the paragraph constitutes all three measures simultaneously - and how can the Past also be the Future if Time only flows one-way? As you can see from this simple trick, the linear theory is no

stranger to contradiction - but has been widely accepted as a truth despite its obvious flaws.

We will now summarize the recent and current understanding of the Universe before introducing the reader to the Acausal Dimension and our own theory of interconnectivity and the butterfly-effect.

In modern theory, Space is likened to a static, invisible grid-system on which the co-ordinates of "matter" are plotted, resulting in the existence of "things". "Things" are assigned a set of 'co-ordinates' (a definition) on the grid and the grid-system is used to determine where co-ordinates are in relation to other sets of co-ordinates. While there is no proven or quantifiable absolute centre (or substance!) of what has been termed space, the invention of "Space" was deemed a vital necessity if people were to ever know where 'things' really were. It was thus a great relief when the unknown aether was divided into "Space" and "Matter" and an artificial centre able to be fabricated at a moments notice by generalization and agreed (or disagreed) upon. This abstract could be relied upon as a measure of comparison to other abstracts and helped to answer the difficult questions demanded of science of "What", "How" and "When" things are. This worked shamelessly well until the Theory of Relativity came up, which challenged the assumption that we understood something if we pretended we understood it. Quantum Theory emerged soon after, conveniently disguising this embarrassing discrepancy of all our understanding to date, and made it fashionably acceptable to say - "we just don't know".

Now no-one is really sure of anything, including being really sure, since being really sure implies there being an absolute point from which to proceed being real. Happily this means, if in possession of Life, you, are as capable of solving the riddles that plague humanity as is an astrophysicist. As the ONA have written in one of its manuscripts, "...We as Beings are in a unique position to study Life; being imbued with it ourselves". But THEM digress...

Unified with Time, Space is understood as a three-dimensional cube that Time travels through in a singular direction giving rise to a series of moments one after the other called the Linear. Time is regarded as responsible for Change and is likened to an invisible force that intersects Space and adds another dimension to each co-ordinate in the grid causing "matter" to act (in terms of quantum theory) so as to simultaneously be a single co-ordinate and a series of co-ordinates. There is a distinction in 'Absolute Time' as the Fourth Dimension that operates independently of us, and 'Relative Time' as the measure of units from one point to another in a relative frame of reference, but years of sloppy generalization have eroded the distinctions of the word and what is observed and actually there. It is at root an elaborate social add-on, stemming only from imagination and institution - the word and its connotations do not exist independently from us as a separate dimension.

Change however, although still denoted by a word, is inexplicable and yet to be understood. Change at its essence is an active phenomenon easily observed, while the form invented to understand it, "Time" is an invention to compliment the difficult questions that cannot be answered by the concept of space alone. Putting Time and Space together is like trying to force two jigsaw pieces from different puzzles together - you have to cut them with scissors this way and that, trim them up to make them fit. It is only natural to tailor properties that fit abstractions we have already 'identified', but in the end we are just deceiving ourselves. Linear progression is a mode complimentary to Causal Life, but is too basic to account for Acausal Life+ (To differentiate the concept of Life imbued with an Acausal component, our concept of Life will be referred to hereafter as Life+) and the unexplained phenomenon of our dimension. Like many other ideas that have held sway as truth - it has eventually given way to pressure from the cases of Special Relativity and Quantum Theory (and thus all manner of bizarre paradox to do with time and space).

The pre-requisite for a theorem of Angles and Curves is that there are other dimensions that intersect the accepted four, many of which we simply cannot find ways to understand, observe or express particularly in language - requiring us to rework again, our understanding of what we are currently and confidently calling invisible co-ordinates hanging on an invisible grid. We now move attention to one of these potential dimensions.

### On Life under Acausal Law

In general, as a Life, we think of it something like this: There is a starting point (we Live), there is movement (we Experience), and eventually there is rest (we Die). This is a brief summary of the experience a Causal Being can expect to pass through. But where does our Life come from and where (if anywhere) does it go when we die?

Acceptance of an Acausal dimension has in the past been considered absurd. However, in light of modern 'Super-String Theory' propounded by neoscience and suggesting as many as eleven extra dimensions; the probability of an acausal dimension is now shaping up to be a promising mode for exploring the intricacies of the Universe. Briefly stated; the Acausal can be said to be a) an alternate dimension that intersects our own dimension with a charge of energy giving rise to Life. b) Behaves very differently as it possesses more than three dimensions but less than an infinite number, all alien to us. c) is responsible for synchronicity and the paranormal. d) Is yet to be quantitatively identified by modern physics or science.

Taking an example from the ONA of the Acausal: A as an Acorn contains

within it B and C the sapling and the mighty oak simultaneously; from an Acausal frame of reference the stages do not exist independently but are inherently all three stages simultaneously - while from a Causal frame of reference A, B, and C appear to presence each stage over Time one after the other in a slow progression.

We of THEM believe an Acausal View offers a great deal more room for explaining the phenomenon we observe on earth, not least of which is Life. Life+ charged by the Acausal inherently contains a pre-set series of conditions that imbue that Life+ with a set of conditions that are to be attained before or at Causal birth - a set of conditions that are to be attained before Causal death - and thus sets of conditions for all the co-ordinates between these two stages. Accordingly, Life+ does not travel in sequence from point A to B to C until Z, but is already possessed of all possible sequences for its co-ordinates at causal conception. How is Life formed by the Acausal?

Energy from the Acausal punches through into our Causal dimension joining the two and creating Life. This joining point is called a Nexion. We know this Nexion as Life. The energy from the Acausal (Life) is presenced on Earth as a Causal Being and thus subject to the laws of our dimension. Essentially however, the Being 'belongs' to the Acausal dimension and will return to it (Causally Die) when the initial charge of energy from the acausal is spent. There are for this reason a series of attempts by ONA to control this descent and prevent the Acausal from claiming back its charge - albeit by being very sneaky and actually becoming a fully Acausal being.

THEM believe this is the point of magical training - to unlock and access this potential, if it exists. What this inherency of potential means, is *if* the Acausal charge is high enough when our organism the Nexion is formed by the intersection of the acausal and causal dimensions - then it is possible for an initiate struggling along the Occult path in his early years to contain within, the potential to be a Magus. Our understanding of Acausal Charge (in ONA terminology) is that the consequence of becoming aware of, and tapping into ones potential charge is to reach "Wyrd". Once Life+ reaches "Wyrd" or it peaks at its 'Destiny' (i.e. accesses in full its allotted charge), the charge is exhausted and Life+ begins to decline in accordance with the Law of Entropy back into the acausal. The 'shape' Life+ takes on in the Causal Dimension will now be discussed.

The essential energy of Life+ that is created by acausal intrusion can be represented causally as being 'helical' in nature, not literally, but esoterically. Esotericism allows one to sense a resonance with a concept and feel it right, but is considered Esoteric in that such concepts are intuited and beyond intellectual ability to explain why or create a model to demonstrate them. Accordingly, the nature of this energy cannot be understood from a rational

point of view, is beyond what we can understand with a four-dimensional understanding of time and space, and defies the intellectual comprehension. Instead it must be intuitively grasped - that is to say, 'felt' to be right even if such a feeling cannot be explained. Luckily, although seemingly ephemeral - the strange nature of the helical energy is not without exoteric comparisons.

Within the Tarot, the seamless unification of contradiction in the Journey of Life+ begun and ended by the Fool whom is at once the wisest and yet the most naïve of characters, expounds well the nature of the Helical progression. The Fools journey is a multi-dimensional shifting miasma that visits one then another or perhaps one or more of the possible human conditions at once in defiance of the modern intricacies of Space and Time. The Fool jumps back and forth between many different archetypes, occupies others simultaneously, becomes enlightened and yet arrives at his Destination still a Fool. How can this be, did he not learn enough? Yes and No. The question is somewhat flawed. We must accept an Acausal component to satisfactorily explain the Tarot - because the Journey is similar to traveling the curve of the Helix - it is endless (and without an absolute beginning). The Journey begins again and again, each time ending at a similar point but in a different space altogether - i.e. a Fool that has taken drugs, ended up hooked on heroin, and come through a successful detoxification program is still a Fool - but a wiser one. The Fool may change many times, but each time he arrives at his destination, he will be 'In Contradictis' -at one the same fool and not the same fool he was when he started. (Qv. Black Magical Sympathy and the Star Game).

Because it is possible that his path may continually pass through relatively similar points in space (including emotions and archetypal possession) and return him to 'square one' the symbolism of a curve that overlaps itself (when viewed from an aerial perspective) or to be more exact, a Helix, is used to denote this. The Helix is representative of a corkscrew consisting of infinite joined circles in an eternal curvature beyond time and space; a symbolic shape to explicate Acausal progression whereby the "end" of a cycle seamlessly blends with the start of a new one containing information (or resonances) of the old one. This can cause some considerable mental disturbance as the intellect struggles to make the Helix "fit" into a causal model i.e. to understand how it works using only three dimensions. As we have intimated, the essence of this helix is bereft of what can be understood by spatial geometry and the desperate attempts to understand its motion via shapes or visual processes, it must be grasped intuitively. It is for this reason the Helix is esoteric.

As another example: To ease the transition of the mind from a reality of concrete manifestations into one of ethereal modes of perception wherein 'phantoms' and the afore-perceived impossible can be brought forth by the

magician within and without a meta-reality; without the rational/logical aspects of a Beings accustomed causal boundaries interfering and asserting themselves, the ONA have used a helix superimposed on a structure of Seven Spheres to aid in bridging the gap between rational understanding and the irrational intuition via a device referred to as the Tree of Wyrd.

The manner in which one uses the tree is a practical experiencing of the energies represented by the abstract form of seven spheres and their combinations via an anti-clockward helical progression through each during which the magician will pass or attempt to pass through what is referred to as the Abyss, and according to their Tradition a certain 'Nine Angles'. What the Nine Angles that the magician will encounter on this Journey *are* however, is almost entirely speculative, and for all the purported benefits of traveling them, many who do try to access these angles often go mad or are destroyed leaving behind a worn-out husk.

THEM believe that in a superimposition of ONA tradition and THEM theory, traveling certain Angles can alter the nature of a Life+ and may either: lead one back far more enlightened than otherwise to the path of the original Curve: or by accessing the Acausal to allow the genius of the subconscious to be awakened and the traveler to implement a new curve, that is to say, fundamentally alter Life+ and its Acausal charge.

### On the Linear and the Psyche

Life+ is not a straight progression of events one after the other, but an indeterminate haze of experiences we categorize as past, present, and future via our dreams, thought processes and the way we individually understand the nature of things to be. Our dependence on Time being existent and its increasing importance in our daily lives is mostly responsible for the methods we use to place our experiences in such an order that they appear to have a linear sense. This is a habit we have learned from the prevailing trend in society around us. And yet, for all our categorization of our experiences into past, present and future time slots, we are forever at the mercy of our memories chronological displacement. We often remember things that we do not recall 'doing' - or argue with another person about the way things happened. In fact, we can never really be certain that what we remember is what happened, or for that matter vice-versa. We lend to that uncertainty via two mechanisms commonly used in psychology to explain states of consciousness.

The first is the 'Conscious' of which we have some immediate awareness and use to govern what we deem "our" interactions with the world because we choose to be who we think we are. The Second and more murky state is the

'Subconscious': a formative state that shapes us from birth acting on its own and in tandem with the Conscious state as a censor by highlighting all kinds of interesting bits of information, suppressing others, and drawing in from the stimuli around it all the many varied and intensely complex factors that go to make up what we are, beneath the surface of what we think we are.

It is currently unknown whether we can be certain that what we think of as ourselves is in control of our organism, or is merely an extension of it. This uncertainty that we are only the face/voice of something far greater than what we have chosen to call "I" is conveniently suspended - allowing us to think of ourselves as persons with our own unique identity and independent life. And yet, most Life+ is lived under the allusion that our "independent life" is not at the mercy of the subconscious - a deliberate suppression for our sake that we may identify ourselves as possessed of consciousness.

Some speculate that we Do, Act and Feel not according to how "I" wishes to -but how "it" wishes to. If this is true, it means we are basically puppets all our life+, controlled and manipulated by the subconscious and used as a mere mouthpiece. This is a disturbing idea, not least because of the instability such a connotation creates for the rational mind. [But we of the magical view tend to think more positively about this - and continue to explore the possibility of joining the conscious and subconscious aspects of our organism into one super-consciousness.]

With all this uncertainty going on it is a wonder we manage to achieve any understanding at all, but what is important about the nature of this seesawing disassociation is the evidence of the subconscious being influenced by external and internal stimulus from birth (not to mention hereditary genes and DNA) and, being a survival mechanism; readily adopting the prevailing stimuli from its environment during initial formation. And based on these assumptions; in agreement with the ONA we of THEM propound that the probability of an Acausal Dimension is likely, and challenges the dominance of the 'realness' of a purely, linear world. If the Acausal Dimension does exist, and our previous assertions that we are but the result of a charge from it into this dimension, then we must ask - can we make independent choices in life or has choice been pre-determined for us?

Returning to the analogy of the Fool; the Fool's Journey see-saws between two extremes: The first is a set path of pre-determined outcomes and a grand scheme of destiny and the second the option of choices at various crossroads to implement his own wyrd by taking the reins. Whether his Life is already set or is determined by him is a question of degree - he may never know. And we ourselves may have to settle, at least for the moment, with the idea that this is a mystery that will be with us a long time. But both of these extremes have something relevant to our topic in common - they each maintain a course; it makes no difference to the theorem of Angles and

Curves whether the course is known or unknown. Either way, in a Life+ that has been pre-determined or one made up as he goes along, the Fool will encounter a series of decisions and events, places and people where choice is possible (or appears so) so both will have the quality we require to introduce angles.

Now to look more closely at how Life+ is assumed to take on a helical form - is there a rational logical basis for this supposition or is it an irrational esoteric projection?

#### On Law

We all travel a path in Life that we often unconsciously feel is the right one and things seem to progress fluidly for us when we are traveling the right path; the path of least resistance: this 'smooth sailing' is the Curve. We seldom know unless we are lucky or gifted the exact destination of our path in Life+, but, something, tells us to stay on a path and when we have strayed from it. This guidance might be called morals, ethics, code of conduct, calling, hunch, intuition etc. but in all cases is that secret guiding light inside us that knows where we are going. And it is a light that leads us around our path again and again always taking us back to where we started with just a little more knowledge than before about the answer. That is, unless we extinguish that light. The occurrence of numerous coincidences (also known as Synchronicity) is usually a tell-tale sign that we are on the right path - while an absence of them is an indicator that we have strayed. This is not however any reassurance that the Curve is benign... simply that this irrational guidance is possibly an esoteric LAW.

THEM define no absolutes for LAW but suggest, Life+ is relative to other Life+, it being joined by an Acausal bond, Life+ is both an Angle and a Curve, its own and an intersection in others, Life+ serves an interrelated 'purpose' (if purpose exists) even if the significance of that purpose is relatively small and serves only as angles to another Life+, Life, angles and curves are expressions of the Cosmic Being.

Yet even with examples to draw on, Angles and Curves are one of the more elusive theories encountered where definition is difficult to apply - simply because there is nothing concrete to apply it to.

### On Angles

THEM are at odds to define the Angles as subjective/objective or real/imagined as they can be experienced as irrational dimensions that intersect a rational curve, and vice versa. ONA defines the Nine Angles as the Seven Spheres, the Abyss between Mars and the Sun, and what comes after the Tree of Wyrd itself. As such they are energies neither localized in time or place but in archetypal resonance. They may be encountered on an inner level within the mind of the thinking Being, and also without. For example, this manuscript in all its forms, on THEMs computers, in the publishers, and as a book of paper in your hand, are physical Angles. Our thoughts on angles are an angle, and your own thoughts on us and angles are also an angle. As a LAW, All angles are gateways to other angles.

Imagine a gigantic stone tower with an equally gigantic spiral staircase winding its way up around the inside. This is a good but inaccurate analogy for the Curved path. Now imagine every so often (say every three steps) there is a door adjoining the staircase. Some are open and some are closed. You look through an open door and see a long hallway filled with thousands of other doors; some are open some are closed; and through the ones that are open there are more hallways visible. Now you are imagining Angles. If you carry straight on up the steps you will eventually reach the top of the Staircase. If you leave the staircase to step through a door into a hallway you will quickly find yourself in a maze within mazes within a maze and, unless you have a map, (or a ball of string) there will be little hope of finding your way back. Nor can you be sure that opening one door will not open other doors and suck you through.

Angles are vertices of alternate and often alien dimensions, pockets of strange time and space (or timelessness/spacelessness) that we may fall into or open up either knowingly or unwittingly while traveling a curved path. Generally, awareness of the Angles is limited to events of a major nature - what might occur were one to begin to see every minute event as possessed of separate choices and intersections and such a mindsets effect on the Being, is as yet itself an unexplored angle branching off from this essay - it may be conjectured to prove overwhelming for the individual and simply paralyze and prevent progression of either angular or curved momentum.

The Curved Path is the path taken to pass with the least possible resistance through the Angles; an optimal transition through the sharp planes from A-Z united so closely as to form a gradual curve (i.e. as an inaccurate example - a run of wise choices). Whilst it is an option for a Being to travel a straight line or a curve - each intersection where other lines/curves meet enables the Being to change direction: switching tracks much like the changing of rails for a train. However, not all paths are possible for all Beings, and while a Being may theoretically change direction at any of the intersection points

available to it, just how far the Being may travel the angles is predetermined by the Acausal Charge. And now we come to another expression of the Cosmic Being -it is of no small disconcert that many have written at length (i.e. Lovecraft) that we are not alone in our travel of the Angles...

#### On the Dwellers of the Absurd

It is commonly held by ONA, Lovecraft, and others that the Angles are the home of Beings and creatures that are hostile or indifferent to us and meeting such beings can cause our death and/or destruction. The risk in veering off ones curved path and into the plane of an alternate Angle is in taking 'wrong turns' and some have suggested that the Beings of the angles themselves may play an influential factor in this.

Although the nature of these Beings is acausal - they are often looked upon with the same causal prejudice that influences the linear view. It is often misunderstood that their reputed appearance is merely a presentation on our dimensional level of their essence. For example - mental illness on the causal level might be equated with meeting a being within the Angles on the acausal level.

As an example let's say you, the wanderer, are trying to make sense of the Universe and are drawn to read up on alchemy, spiritualism and the like. At this time, you are making many discoveries and following the Curve. Then suddenly you make a choice (say, to study black magic) and are consequently consumed by it. The Angle is the alternate choice/door that opened up to you as you were following the Curve - in this case the option to study black magic. After leaving the Curve and entering the new Angle you are drawn through a maze of other doors and passages (a selection of all possible experiences) that have become available to you. Lost in a maze and maddened by your dabbling you go slightly insane and become delusional ever after, unable to get back on the Curve to really reason things through i.e. you become wholly irrational. Or things get really bad; you can no longer conceal your Journey and maintain a functional role in society and are committed to an asylum. The pan-dimensional nature of this whole experience could be said to be the nature of one of these Beings that dwell within the Angles - or a meeting with one of these Beings; a gargantuan cosmic labyrinth of wormholes connected by strange intersections of time and space to unknown alternate realities. We're so often looking for an overt slavering ten-jawed abomination with curled horns and razor sharp teeth and the like that we miss the genuinely sinister nature of such Beings altogether.

This is an extreme example however - for not all Angles are immediately

destructive, on the contrary many are instructive. Yet the nature of these Beings is alien, non-objective, and particular to us. Angles whereby contents are beneficial to one traveler may be abysmally horrific to another. It should be noted that traveling Angles is akin to calculated gambling - one never knows what awaits one and there is a definite danger of getting horribly lost in quanta that will drive one mad. When viewed in their proper light of course; all are removed from our understanding of good or evil, operating on unknown laws and physics.

### On Nine

Virtually any path that one takes from the Curve, no matter how small, is an Angle. What is to be wondered; is whether Angles should or can altogether be avoided, or if they are necessary to open the way to all that we do not yet understand. The ONA seems to appreciates angles as able to alchemically alter a person and thus to be inherently useful for opening the mind to the hitherto inconceivable acausal, broadening the psyche and expanding us within and without. Each Angle reveals that to the magician which cannot be communicated here; a journey into a plane beyond the human world and its comprehension - an alien dimension.

ONA Tradition - if we are to believe it - knows the location of nine of these Angles; and subsequent survival of travel through these Angles is said to bring with it incredible power and the ability to access ones potential acausal charge. In fact - a falling away from the Tree of Wyrd, resulting in mastery of oneself and the option to implement a Destiny/Wyrd separated from the conditions of the Aeon.

If the magician visits these Nine Angles, just as an earth journey far from ones homeland brings insight, wisdom, and knowledge vastly different from that which one previously held - where reality is present and intellectual speculation dissolved by virtue of being at that place to break prejudice and projection- so too will the magician return with wild stories and knowledge of the bizarre and wonderful things they have witnessed. That is, until the magician reaches the Abyss. *If* they return - the quanta observed may be of such a nature (or non-nature) as to be incommunicable. But while the Journey is speculative, preparations are not - ONA and many other groups train an individual to confront and if possible integrate/conquer the Beings that dwell within the Angles: including THEM.

### On Travelling the Angles

The average human consciousness is geared toward denial of such a Great Work as altering ones base nature being humanly possible - magical training is the acceptance of it and the subsequent Quest to do so. While the average consciousness fears and hides from the 'demons' in its subconscious that occupy it; building shields and spears to arm itself from itself, the magician seeks to integrate them and digs deep to uncover even the darkest, disturbing facets that lay buried in the primal layers of the subconscious. Because of this ability to confront the horrific formative nightmares locked away that the conscious rejects and is not accustomed to, accessing the subconscious contains dire risk, but likewise, the promising reward of revealing what lies beneath the shadow. [In the ONA systemic this undertaking is associated with the first sphere of the TOW, The Moon]

To analyze the stimuli that constitute ones projections and perspective is to access the darkest and disturbing facets of oneself. If this can be done on a regular basis, the magician is gradually desensitized to the 'demons' in the subconscious and learns both how to dissolve his "I", assert his "I" and crucially, master the delicate balance of doing both. Dissolving "I" is highly dangerous - psychosis and suicide are not unknown for those who have deliberately tried. But by gradually accepting all surfacing facets of the subconscious as beyond one self but still a part of, a special detachment is built where the magician "listens to both voices" and then decides what the preferred contents of "I" are to be.

Such a communication might go like this: "There is a distinction and there is no distinction, I am. It is. I am the human face of a beast. "I" is conscious. "It" is conscious. I am part of my subconscious - my subconscious is part of me. "I" is not responsible for the contents of my subconscious - even though those contents are mine. I am detached from emotion for the irrational. I will not be hurt by its contents - they are mine and yet not mine."

As a result of this 'in contradictis flux' they are often more prepared for the unknown Angles than is the layman. It is this esoteric way of thinking that enables survival of the Angles by developing selective attachment and detachment of conscious contents. The sanitized "collective agreement of reality" is at the mercy of the alien paradigm of the Angles and generally unaware of the Beings that torment its inhabitants. From the magicians points of view Angles may at least be recognized as distinct from the Curved Path, a distinction the unwary cannot see. When suddenly encountered by the unwary - Angles appear horrific, hellish, a nightmare to those without knowledge of their existence; whereas for a magician, while the Angles are still very dangerous, their existence does not take them by surprise, and such meta-phenomena are vital to recognize if a magician is to progress beyond the human. This ability to see Angles, offers the magician a greater

choice - to make a conscious decision whether to travel the Angle, to pass by the Angle, or to merely glimpse through the door as they pass the Angle and continue on the Curved Path.

Yet the ONA's position offers up many tantalizing questions - the most prominent of which, is why Nine Angles? To have a Tradition based of nine is logical evidence that this number of angles is or has been agreed on by a consensus - objectively. That is to say that the states of these nine angles can be or have been experienced by a majority of persons, in a manner so similar, as to allow agreement on their existence. Part Two of this manuscript will examine the various suppositions such an agreement creates and analyze the veracity of ONA's nine angles.

# [ V ] Angles and Curves (And the ONA) Part 2

The aims of this second Manuscript are three-fold:

Aim 1# - to "soften" the belief in the tangible existence of the nine angles as specific entities based on a geometric quality and numeric quantity.

Aim 2# - to claim the use of nine angles is essentially irrelevant in comparison to what ONA are actually trying to convey with it - an alchemical formula - and use direct evidence from ONA manuscripts to support this claim.

Aim 3# - to show that the ONA's nine angles and dark gods are vehicles used to bring about this alchemical process and are eventually discarded. Since (1) they are abstractions that serve the purpose of; - forming a base of perpetual desire to metamorphose in the human psyche by copying the example of the Dark Gods metaphysical nature and (2) are mere handholds in the simple alchemical formula that is behind ONA making manuscripts public.

 $\sim$ 

What can we discern about the origin of the number nine within the Sinister Tradition? ONA manuscripts speak of a tome by a scribe named Iamblichus in which there is set out the history of 'The Third Way of Magick". The surety in the tone of the ONA manuscripts is of an authoritative nature; the kind of arrogance that one would expect from the collated distillation of thousands of direct experiences over a long period of time, and is almost a species of Empirical Data but for the fact that most of the proof is esoteric and remains locked away from the eyes - in the changes of the individual members psyches.

Logically - If ONA's esoteric objectivity is to be believed in, then a prevailing consensus of nine is or has been agreed on for at least 50 years i.e. since the

name of the Order of Nine Angles was taken. This is an indication that the nine angles can be experienced in a manner so similar by its members, as to allow agreement on the nature and number of the angles existence. If such an agreement has been made - then someone or something seems to have superior insight into the processes a human being goes through to form its mental and magical capacities. Because of ONA's secretive nature, conclusions must be drawn from their own material and deductive reasoning made as to where this superior insight stems from.

### Sinister Beginnings

It is said that much of the Sinister Tradition was passed down on an oral basis - without the existing form and structure and was only later transfigured into the concise and developed pathway that it now is. In this transfiguration it would seem ONA has drawn lore for the Sinister Tradition from several ancient treatises utilizing key aspects such as alchemy, angles and an unusual concentration on the number nine.

From Concerning Traditions of the ONA - " According to tradition, the traditions themselves, inherited by the present grand master from the mistress who initiated him, were said to be a survival of what has been called 'the third way of magic".

Notes by ONA on the Tradition indicate the Order only adopted its name of Nine Angles in the last 50-60 years; therefore it is reasonable to suppose that a) there has always been a genuine current pertaining to Nine Angles passed down by Tradition b) certain developments led to the adoption of an esoteric system which better explicated The Way via a strong emphasis of the resonant qualities of the numbers nine and seven c) as a proto-tradition a sinister aura was cultivated around the Order by inventing several mysterious-sounding literary devices around an aesthetic base of the numbers Seven and Nine d) the Order is composed of elements of all of the above.

### Sources of Nine

THEM believes "D" to be the most likely explanation. There is evidence to suggest that material relating to the use of Nine has been adopted by the Order - but which came first, the Angles or the Nine? Examining some of the more important aspects of the Tradition may provide some answers. As explained in 'Naos' (the Orders Guide to Hermetic Magick) the psychological aspects of the Star Game pieces are an extension of the nine angles that form nine states of consciousness. This system (which also draws on ideas of Jung's) is resonant with the Enneagram. The Enneagram is very old and is believed to have originated with the Sufis in the Middle East. The system groups people into nine types ('ennea' is Greek for the number nine.) and teaches that people of a given type often behave and react in similar ways. i.e. Personality Types. The correlation between the enneagram and the Star

Game is strong, and would suggest the ONA have drawn on Eastern esotericism in an unusual contradiction to their claim to represent Western roots.

Nine is also the number of Muses in Greek Mythology - Calliope (epic poetry and eloquence), Euterpe (music and lyric poetry), Erato (love poetry), Polyhymnia (oratory or sacred poetry), Clio (history), Melpomene (tragedy), Thalia (comedy), Terpsichore (choral song and dance) and Urania (astronomy). Almost all of the Arts of these Nine are covered in some detail by the ONA, especially History in the case of Clio. Works by ONA have included but are not limited to; studies on Greek Myth; Greek to English translations of the poetry of Sappho; Treatises on Cliology (known as Aeonics\*) and Epic Poetry.

\*[Aeonics - whereas External and Internal magic are contained on a personal level; - Aeonics is the belief in Cycles of a macro level that lead to the growth and decline of Civilizations, over long periods of time. Thus Aeonic Magic is to enact supra-personal change and influence beyond the individual on these vast cycles (an Aeon) directly/indirectly and cause change on a massive scale.]

Another direct connotation to 9 is from Yggdrasil and the Runes. ONA has close ties to Aryan and Pan-European cultural lore and the Nordic legend of Yggdrasil, the World Tree with nine sub-worlds. ONA has obviously added touches of this mythos to its own with the inclusion of the archetype Hel and the name of their journal "Fenrir" after the Fenris Wolf.

THE NINE WORLDS: Aelfham, Wanaham, Muspell, Middangeard, Nifleheim, Eotenham, Sweartaelfham, Helheim.

There is also evidence to suggest Occult significance of the number nine has been utilized by the Order for its relation to Satanism; for instance 666 added together becomes 18, 1+8=9. So perhaps nine was chosen for the magical way in which it behaves and the qualities it represents. In numerology, number nine is the transition number. It is the last period of work before the end and starting over. Thus, nine is a symbolic exhibition of qualities that parallel the ONA's alchemical disposition.

If 9 is multiplied by itself, or any single number, the two figures which result will always equal 9 when added together. 9x6=54 5+4=9 9x3=27 2+7=9. The outcome is always the same. Also, if you add the numbers 1-9, the answer is 45, which equals 9. 1x9=9 9x9=81 8+1=9.

It is also possible fundaments of the ONA's belief in seven have been drawn from an empathy with the forerunners of the promotion of seven such as Robert Fludd. ONA has mentioned in its handbooks and journals "Naos" and "Fenrir" a solid preference for seven and nine - and made clear its position on the inefficiency of other number systems. "Nine Angles" may well be simple

prejudice - and part and parcel of a result of adopting the chosen system of seven fundaments laid down by Fludd and other septenary fundamentalists. Or the Order may simply have taken a fancy to the number seven. All, some, (or none) of the above may have influenced the use of a structure of nine within the Order but there is direct evidence within the works of the ONA to suggest an adoption from these systems. Such an adoption implies that there Be something to adopt them to - and any such adoptions serve as an extension of a prime base - a core. That there are aspects of each of the Muse, Enneagram, Yggdrasil and Numerology scattered throughout the Tradition; strongly suggests that much of ONA's use of seven and nine is arbitrary. Consider the Musical Correspondences and their Planetary Alignment from Greek Tradition in conjunction with those of the ONA:

Naos: The Greek Heptagram:

A Saturn1 A Sun
B Jupiter B Mars
C Mars C Jupiter
D Sun D Saturn1
E Mercury E Moon
F Venus F Mercury
G Moon G Venus

= Lets give directions to the columns. Imagine the First is descending down the page in order and the Second ascending in rank of planetary order. Although there seems to be no synchronicity, if both combinations were each drawn on the circumference of a cotton reel, and one of the reels was turned around so as to line up both Saturn marks at the same point - then we would have:

A Saturn
B Jupiter
C Mars
D Sun
E Mercury
F Venus
G Moon

A Saturn
B Jupiter
C Mars
D Sun
E Venus
F Venus
F Mercury
G Moon

A Saturn
B Jupiter
C Mars
C Mars
D Sun
E Venus
F Venus
F Mercury
G Moon

Now, only two planets are out of sync: Venus and Mercury. The new alignment seems strangely coincidental. Has the ONA simply reversed the Greek Heptagram to create an original cosmology for their Tradition or is the Greek version in some way flawed? If so, is the minor discrepancy of Mercury and Venus a deliberate training device to keep aspirants on their mental toes and weed out those unable to make the flawed connection? Or simply an error? The synchronicity with the Heptagram is striking - the question is, is it arbitrary?

From "A Note on Seven") - "For the West, the cosmos has always been apprehended as a division of seven fundamental vibrations - a concept which originated from Albion. Throughout the ages, this division has been symbolized by various forms; stars, trees, metals - and planets. The forms so chosen are, for the most part, used in a symbolic sense, rather than a literal one. Thus, with regard to the planets, those ascribed to the spheres of the Tree of Wyrd as used within the Septenary System [or 'Seven-Fold Sinister Way'; Traditional Satanism, and so on] are used purely as symbols to represent the seven fundamental forces of the cosmos, rather than there being forces literally ascribed to the planets themselves, or the planets somehow creating those forces."

That there is a belief of seven colours, seven vibrations, seven days and so on, as attributes of the structure of the cosmos - allows us to surmise that other information of an antique or occult nature has also influenced the use of nine and nine angles. Seven planets are used to re-present the energies of seven of the angles, and two occult angles Star and Man the remaining two. ONA itself insists no relation to the planets, but uses them as a simple abstract to allow the initiate to grasp the esoteric concept of the angles - then the angles are used in the same manner to grasp greater concepts beyond what can be achieved via symbolism. ONA themselves admit the use of the number of angles as an abstraction to be used to apprehend the essence of esoteric energies beyond the possibility of being symbolized. I.e. that the Nine Angles are neither real nor historical. The adoption of Nine Angles is important for its representational purposes only. Below he ONA speaks of itself as a proto-tradition, a numinous order without historical evidence:

From "Nasz Dom - A Note on the Esoteric Tradition" "... the ONA is an expression [of

This], beyond any of the forms through which it expresses itself: its credence does not lie in words, images - histories; Tradition. Expressions such as the Sinister Tarot or the Names we sometimes give to those entities/forces we describe as the Dark Gods are a means to understanding this, and not, in themselves the essence"

From "Initiation and Beyond" - "In practical terms, this means that the forces of the cosmos (including magical forces) are approached and understood in a rational way through archetypal symbolism (such as the septenary and the correspondences), then through abstract symbolism (and thus 'thought') until an empathy is developed within the individual.

From "EIRA - A Satanic Guide to Future Magic" - "this path of genuine magic does not involve however the slavish following of some 'cosmic doctrine/mandate, or some such dogma. It involves the individual in freeing themselves from all influences in order to live, or become, the reality of the forces of Life itself."

### Dark Gods

Therefore as an initiate attains the teachings of the lesson - they may discard not only the symbolism of the planets, but also the symbolism of Nine Angles and Dark Gods, altogether. Thus the abstraction of the "Nine Angles" act as a conduit to understanding esoteric forces in essence; a bridge between the causal and acausal to prepare for apprehension of these forces as they are. The ONA supports this claim by its indifference to the manner in which an individual applies the Dark Gods to their understanding: demonstrating that the concept of the Dark Gods themselves is irrelevant to the underlying theme of alchemical transformation.

From "The Dark Gods 2 "- "While the Dark Gods may be perceived as 'convenient abstractions' or Archetypal Energy, they may also be regarded as having an actual existence (and it is up to the individual to decide which of these, or neither, is the correct for him/herself). The Dark Tradition, continued by a small number of adepts since the hyperborean aeon to the present day contains many tales of the origins of the dark gods. Whether one chooses to see these as myth or mythos, is, at the end of the day, a matter of personal taste according to which viewpoint is the most magickally useful."

From "H.P. Lovecraft and Dark Gods" - "The nine angles ... are represented in the septenary star game and it is through this symbolic representation that the magick of the dark gods is manifest..."

If we take a look at the roots of the Dark Gods, we can see from early records of ONA's growth that it is strongly alchemical based - even for a proto-tradition with no actual evidence of historical roots but for those it has begun to grow in the years since it has been called said Order. Nor does it possess desire to have these roots or impress upon others its authenticity:

From notes on the sinister tradition (kaberoi) - "according to Sinister Tradition, the mysteries concerned the Dark Gods - in various "shape-shifting' forms - and related how Demeter gave the first initiates of this tradition ... as well as showing how an individual, through various rites which involved Gaia, women, sacred marriage and so on, could be transformed to a different realm of consciousness."

#### Alchemia

But it is pre-occupied at a fundamental level with shape-shifting and processes of transformation. This in itself may be a reason for the obscurity of the names of the Dark Gods themselves - and although not entirely evident, offers room for the fabrication of their names - and if the real task is to share an alchemical formula, why not? The names of the gods are only of cursory importance. It is now important to emphasize that THEM do not mean the ONA formula to be alchemy in the literal sense - this would be restrictive in every sense. The best approximate we can give without writing

another manuscript - is the process of being a changer and a changeling. THEM expound that beneath the decorative framework of the Orders use of Gods and Angles and so on, there is a current put forth of a simple alchemical formula and even beneath the alchemical formula [if one can extract the writers intention by careful and magical dissolving of the effects of design such texts carry] the ONA there is a core that once seen begins to spread out again into effects and designs, like a germinating flower. Truthfully, what this core is depends on who you are. But even a cursory examination across the breadth of the ONA manuscripts will reveal a synchronous pattern present in almost all key tenets - the urging of change. ONA manuscripts are laden with words such as transcend, cultivation, mastery, tradition, evolution, transformation, metasomatosis, and so on...

THEM believe ONA Satanism could care less for the use of Nine Angles than it could about creating a series of effects in an individual that lead that individual to always try to change themselves and those around them via a perpetual alchemy. It is right to note that ONA use the Nine Angles in a sense unique to their Tradition but THEM aim to show that this attempt to develop this "way of thinking" within individuals is ultimately of tantamount importance to ONA than the tangible existence of any "angles" - be they nine or otherwise.

Perhaps the confusion arises because of the term Angles. When it could just as easily be called "Nine Ways" if not for the fact that this would limit the number of ways the angles could combine with one another to form variations. It is an apprehension of nine energies that rule the causal - a combination of these nine energies in everything, and also more importantly - a slipping into the form of each of these energies or ways of looking at the world, adopting a certain energy (or combination once each is distilled enough to allow conscious mixing) as though one were that operating energy communicated through ones organism - or more precisely, taking on the form of one of the nine angles to operate by, similar to the use of the adoption of animal energies in martial arts. Consider also the use of Nine Angles in Physis: the eight directions of a compass, plus a ninth to make an additional plane, i.e. the Martial Artist themselves.

One of the dominating themes of the ONA manuscripts is combining two aspects to make a third aspect. That third aspect is then used as the base material to be added to another aspect, the two then making another third. And so on.

### Some brief examples:

- 1) When the Ego is combined with the Self then there emerges the Adept.
- 2) Colour correspondences for the Ego and the Self are added together to form the Adept colours.
- 3) Ego and Self incenses, which are combined together to form the Adept incense.
- 4) In the most important of the Orders rituals the Priest (masculine) and

Priestess (feminine) join together (Heirogamos) with a crystal tetrahedron to form a Nexion.

- 5) The initiate is to combine the Unconscious with the Conscious to develop "Over conscious".
- 6) Mercury, Salt, Sulphur are three kinds of Time.

If making a round of man and woman makes one magical tetrahedron - and a crystal is another, and joined they become another full tetrahedron that opens a Nexion; then it follows that as the tree of wyrd has nine causal angles, and nine acausal angles - and we view these two sets of nine as representing the man and the woman in the last example, then according to the formula there must be another tetrahedron that fits with the tree of wyrd to open a Nexion too. And so on, and so on... What is it? Or, is it the very formula that is the secret?

This use of a triplicate process of change is spread throughout the manuscripts:

From Selling Water by the River - First, the discovery of the unique Destiny of that individual, second the living of that Destiny, and third, for whose Destiny becomes fulfilled by such living: again the formula.

From Introduction to Traditional Satanism - The essence of genuine Satanism can be stated: it is a way to inner development, the goal of which is a new individual. This way involves three essential stages and these exemplify the spirit of that way and the individuals who follow it. The first is direct experience; the second is direct practice and the third self-development

From Manipulation II - "Initial manipulation is often of the external kind - an adjunct to external magick - later, it becomes "internal" ... and later still, aeonic..."

An operation of nine angles for perfection; three angles of thesis: three angles of antithesis: and three angles of synthesis. A triangle squared. Whatever you want to call it, the ONA's use of three is not accidental or intended - but a result of the nature of the formula of Change which they are conveying. The quotations are not taken out of context - I have not selected these quotes because they affirm my theory, but because there are no notes that do not. This triplicate process of thesis-antithesis-synthesis is a formula for finding balance and perpetual change.

From Makrosmos - "this is the meaning of sinister magick: to bring a synthesis via the conflict of opposites that exist within and without the individual. This synthesis is the result of a practical journey, where this bifurcation must still be experienced if the forces that do still exist within the psyche of the initiate are to be eventually understood, beyond intellectual apprehension, as 'abstractions'."

From Notes on Study and Practice in Modern Satanism - [the MS discusses many practices to be undertaken and learned from and then] - "following these tasks - which should last for a few years - the novice moves on to the next stage of their esoteric development, that of the grade ritual of internal adept. This is a rite of synthesis and thus the emergence of the adept"

- The Adept then goes on to become Master, Magus, Immortal etc. via the same synthesis formula.

From A Satanic Revealing - "to counter this pseudo-Satanism we published or made available various articles and manuscripts - not specifically to "teach" anything or even to gain members. Rather to engender controversy; to create a reaction. This is the dialectic of change: thesis-antithesis-synthesis yin-yang-tao called by whatever name the process is the same"

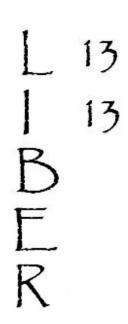
"...since each novice is required to actually undertake works of darkness in the real world in order that the can go beyond the illusions of 'good' and 'evil' and so discover that balance within them which is unique to each person... ... it is this balance which is the essence of Adeptship "

From The Satanic Way of Living - "but despite this progress, the overcoming of challenges, the achievements, the exultation that arises when one lives satanically, will never end."

From Thernn - [ms speaks of Satan then] - "this is the secret of Satanism: that it restores to a society and individuals, at any given point in history, that which it is lacking. Thus there is balance, and thus synthesis." "The process of dialectical change which governs evolution".

Whist the Nine angles have been used within the Orders ritual Magic - there is even more evidence to suggest the underlying belief in nine energies is only temporary - the symbols themselves used to show the nine in fact, are completely altered from their original planetary symbolism into strange glyphs. Again transformation of what are thought of as key immutable symbols into something more abstract - the same process intended by the Order that an initiate should repeat with the idea of Nine Angles and all external handholds for that matter.

Simply put - Withdraw your projections; forget the specifics of the Sinister Tradition and see how ONA have crafted their tradition. It is a key to understanding why. When you begin to see things naturally and always, in terms of how they were created, what tools were used to craft them, and marvel at the intricacy of the idea behind the text (essence behind appearance); to know the signs that reveal a creations intentions which may very well be contrary outward appearance; you will begin to understand the why. Always are we one step removed from the source of our inspiration and creation - We are behind a great act performed, behind our performance is the inspiration of the Sinister Tradition, behind the facing of the Sinister Tradition are the artists, and behind the artists? Or THEM? Is behind the right word anyway...?



The purpose of Liber 13/13 is to illuminate some of the esoteric passages of members of THEM that have given insight into the flaws, motives and magical currents within common language and script. Toward Acausal Empathy on a Symbolic plane - these manuscripts have been assembled as a series of analyses of a species of dangers encountered in the labyrinth of the Angles that amplify the power of the Matrix.

# [I] The 23 Syndrome

Foreword: The author does not wish to assert that writing is useless for means of communication: it should be clear that writing can construct magical forms of an extremely powerful nature given that so many people are involved in the shared nexion called "understanding". It should also be clear to aspirants that writing is in itself a 'corrupter of essence' and should always be digested with a grain of salt. Rather, the author wishes to assert that looking for magical keys in the structure of letters is a fruitless task. One may spend a great deal of time wishing something to be there, that isn't [The 23 Syndrome] and may consequently deceive oneself successfully by aiming ones mental engine at the task of manifestation of something altogether pointless.

Writing is a bridge; an exoteric manifestation of esoteric currents. The planes, curves, and angles of the letters used to scribe the esoteric have long been thought by many occultists [Crowley included] to be invested with some greater divine secret - a secret believed to be operating behind the myriad of geometry that letters cause when they are written; an essence within each letter used in its various combinations with other letters that hides an esoteric kernel of base magical logic that pulls a superior meaning of writing together. Interest in such a

matter is usually peaked after a writer comes to finally exhaust for themselves the capacity of language to explain the currents of the esoteric and is forced to apprehend the role of writing as existing on a symbolic plane [Qv. Sruusis].

During 'Sruusis' a writer becomes acutely aware of the fragility of communication by letters or speech\* to accurately convey anything esoteric. Writing can approach a semblance, indeed a great mirror to the arcane, but it can never replace occult/world experience. Whereby we are speaking of those writers that perform written records of magical activities: Esotery a writer has experienced is a living thing for them: an ecstatic fire and knowing that burns brightly as if some sparkling neon flare in the mind coupled with a corresponding physical alchemy; the body animated just so from receiving a full epiphany resulting in change. Such a living, organic feeling and apprehension of the currents involved is always private, unique: the result of experience with the true esoteric. But if one is attempting to describe these processes in writing: they must usually be described in the context of a change. To express this change, the writer must at least be able to describe a plane of being before the experience, and the altered plane of being after the experience. [Qv. Chrono-bet].

Although the Esoteric Plane and the Exoteric Plane join respectively as Acausal and Causal dimensions, they are intersected by the Abyss. An element of the Abyss is as a vortex that disintegrates causal information. Language is affected by and even part of this vortex, whereby causal information is a corrupt translation of acausal essence and is energetically fragmented upon contact with the Abyss.

Acausal modes that filter through [and compose] into the Causal are dimensionally different and thus esoteric from a Causal point of view. Synchronicity, Dreaming, the genius of the Subconscious etc are forms of communication that are alien to the Causal: they are for instance of a different species of Time and cannot be understood as cause and effect phenomena. It is as though these experiences speak to us in an entirely unique language: a language of Experience that cannot be translated into anything but a crude approximation here in the Causal. Our language binds us to our dimension: we have no comparison and no room in our language for these types of alien beings. And when we try to describe these 'visitations' - our words are as whispers on the wind: ethereal and incomplete: made impotent and destroyed by the Abyss that separates this world from theirs. But few consciously apprehend this: and many continue the struggle using Causal language, in vain, to cross the Gulf.

The problem most often encountered in such optimistic experiments of ones verbal/literal skills - is that communication after the Abyss must meet certain criteria to be intelligible to those existing on the planes below Entry. Trying to record a static summary of "Being" by using some kind of alchemical formula to describe ones state before a transformation is a task that has eluded even the greatest wordsmith, because words limit the magical and force esotery into

infinitely complex geometries, nonetheless bounded by dimensional restraints.

More so, attempting such a thing is not a flow with the natural: it is an attempt at solitary confinement of ALL by the limited apprehension of the few planes of which the human being is humbly aware - and doomed to failure because of:-Language. Recalling this authors own struggle: putting the body [of which we 'Matrix-ally' understand less than 1%], the Mind [an abstract that has taken on credible tangibility, and again an itemisation of which we Matrix-ally understand less than 1%], and the infinite angles of the existential into a concrete approximation or accurate model of Being using language proved impossible. One: Language thwarted all attempts to convey what I felt: in most cases there was no precedent, no concept, and hence no word for it. Two: all writing is corrupted by the alien presence of the bias of Ego. Three: Encapsulating something as staggeringly simple as Life using Causal Language is to be overwhelmed by the sheer number of divisions/planes that must be accounted for [and are generally expected to be] if trying to measure ones "Alchemy" for others. And Four: One cannot directly transfer ones experience to another because transmission by Language is subject to chaos via the shifting miasma of meaning inherent in language by writing or speech that consequently smears and distorts the original esoteric.

Let us not ponder too deeply on the nuts and bolts of the limitations in the human being to account for its self: it is a moot argument.

During the frustrating realization of literary defeat: that one cannot truly convey the esoteric with the exoteric: the apprehension of language as a limitation for esotery may arise. An appreciation of Language as a tool belonging to the Matrix may surface whereby it is understood the role of Language is limited to creating mere geometric bridges: Bridges restricted to the Matrix because the geometry created is rooted in the illusory plane of the Symbolic. Such an apprehension is similar to that of actors who come to recognize the gulf between acting a role and the role itself that can never be bridged [Qv. The Sinister Grotesque]. And such a realization offers powerful insight into the fabric of things: for a writer who has merged with an Acausal perspective of Language will become suspicious of the face value of words and see them for what they are: as a grotesque, a sinister writhing scrawl that is to the original esoteric as music is to noise.

However: not all writers emerge from the realization intact or appropriately empowered: while some are able to accept that language is ultimately broken shards the casual result of being forced from the realm of the dream: others without knowledge of the Acausal and the nature of the Abyss are led back to the smaller magical cone; the semantics of the Matrix, where they contemplate a secret essence believed inherent in language and words and letters themselves. Such an obsession obscures the simple and represents the absorption by a destructive angle: Wisdom substituted by a treasury of thoughts that there lies

within our Language some mysterious Occult secret. A distortion of the simple is bound to occur if the epiphany is encountered by a human-centred being. Writing/Speech is the tool of the Ego and is thus heavily invested with the energies of human self-importance - a narcissistic mentality that summarizes: because it "comes" from man it is "of man" and thus by proxy "is man" - which is further broken down by the selfish nature of the will to power of all conscious beings to, "is me". There is an ever-present danger of misdirection because of this mentality for the ego to project divine worth onto its tools. That is to say, safety precautions are taken by the ego to protect it when it suddenly experiences mystery at its inability to communicate its will to its satisfaction and it charges the exoteric script/text with power, remaining ignorant of the symbolic plane. And due to this ignorance, Gematria, Kamea and other exoteric arrangements of letters and numbers are pored over, arranged into squares and rhombuses and so forth in the hopes that such diligence will reveal a perceived secret. There will always be casualties on the LHp [which can quickly become an RHp]: i.e. those that don't make it intact from the 'Sruusis-type' realization and remain blind to the power of words and to the alien powers of their deceptive host the ego.

## In Summary:

Writing is an abstract symbolic expression by the ego to express the incommunicable: or in a magical sense, the esoteric. It is motive in the guise of shape, and if its exoteric representation is mistaken as essence rather than appearance it has performed its tragically deceptive spell-craft. For the aspirant - writing should be seen as a mode of human centred perspective that is obsessed over because of its connection with the Ego: it should not be expected that dissection of symbolic characters in light of this understanding will divulge anything less than this.

\* [in which case we exchange the symbolic for the aural or sound plane]

## [ II ] The Chrono-Bet

This is a short essay to illuminate the current present in all Western Language and Writing of "Time" and may go some way towards explaining the role of Language as an inhibitor of the Acausal. The essence of this essay is not to bog a being down with performing the impossible of re-configuring the brain to notice these things on all levels: just some of them. The brain makes calculations as such a speed and frequency that it is rarely checked in its tracks about the assumptions it holds evident. These assumptions create suppositions which in turn lead to illusions which in turn lead to the Matrix.

Western Writings and subsequently their various cultures, exhibit an obsession with Time that is taken for granted. There is a prejudice inherent in Western communications that depends on the continued existence of the concept of solely linear time, a concept that subtly and subliminally cements power into the hands

of the Magian controllers by exclusion of Acausal Time.

If we are trained to think in Linear Time, then the later introduction of Acausal Time is a difficult if not impossible concept to apprehend; and unfortunately a dimensional bias has arisen that cannot and will not aid magical experience and understanding. Knowledge of the Acausal is crucial for all Sinisterion. However, so subtle are the tools of the Magian that they often go by unnoticed. For instance: the three-dimensionality in our Language. The concept of Linear Time has so deeply permeated the West that we cannot escape it. Our Language hems us in.

In all sentences: there exists one or more of the following Time-based suppositions "Past, Present, Future".

Examine the first sentence of this essay. Start with "This". "This" is a concept localized in the present. It is an itemization of something in the immediate "now" that is intuitively understood - but to process it mentally demands the word be aided by a conceptual notion of linear time and space if it is to make sense and not be rejected.

"Is" is another term that localizes an item to the Present. Like "This", it also requires the learned schemata of Linear Time to be utilized to mentally process it. This process is very slow at first as per a child's learning but it does not take long until it is processed at an extraordinary speed automatically: the mind having built a kind of "chronological abacus" that localizes all words as concepts belonging to the three modes of Linear Time. Because this prime supposition is cemented into the processing centres of the brain, by repetitive association, the brain may also pick up other untidy habits such as postulating "Space".

As it has been pointed out in the MS "Universes Parallel" - the concept of "space" is a human-centred fixation that occurs from obsession with understanding the world from the perspective afforded to us because of our specific size. The spaces between these words beg the question - what is space? Is it empty or merely a perception of "empty"? Our size-based prejudice generalizes that there is no "glass" or "paper" between these words, or a microscopic multi-verse of bacteria, electricity, electro-magnetic currents, atoms etc. Though it cannot be seen it is certainly not "empty" - moreover space, in terms of a "vacuum" cannot even be proven to exist. Reality in the Matrix is fragile. And these little building blocks of faith so heavily leaned upon without justification are weak points. If you are able to stop and think about it: your brain may cease automatically processing time and space in your communications and contemplate the existential nature of both.

Other words in the first sentence are "All" which mentally encompasses Past, Present and Future. "Of" is a present term that must denote a past for something to be "of". "A" a singular notion rooted in the present: rooted in the concept of

space and a separation from something else - hence it subliminally requires the persistence of time. "To" embodies a link between two or more of the Time notions: a passage from one mode to the other - reliant on Time to make sense of this. "The" is another word with direct connotation to the Present and the supposition of space. Almost all words and concepts require Time and Space to be processed. "Another", "With", "Other", "Almost" etc.

This entrapment forms the basis of 3D/causal communication: mired inexorably in a pre-conceived notion of Linear Time that, regularly used by the brain, cements its validity day after day in unquestioned calculations. The Acausal lacks exposure or even translation as a concept because of the Linear Time in Language: hence the ONA's efforts to approximate a new symbology via the Star Game for instance that escapes this entrapment. Dreams, Experience and Esotery are also important elements in presencing a symbolic language of the Acausal mode using Acausal Time: but currently, only through Causal Time can a being express oneself. Expression of the Acausal to those below the Abyss is dependant on the flawed mode of the Matrix: and therein lies an inescapable conflict.

It is hoped that Music [Qv. Project R]: as well as the development of Signs via the continuing experiments with "Dark Angles" and continued exploration of any capacity for Astral [and other magical] modes to allow unfettered sympathetic communication between nexions will help presence a form of communication that is Acausal in nature. Meanwhile the Sinisterion can only acknowledge that there is communication above the Abyss and communication below the Abyss and never the twain shall meet. For now it is enough to analyse the flaws in Language, especially where the work of the Magician is concerned, and break some of the faith in language held unconsciously self-evident by the daily Mind.

## [ III ] An Analysis of Frequency: Part I

What do I mean when I tell clients that there is an overall geometry in the frequency of their writing that indicates something altogether different from what their strings of sentences have attempted to assemble? Primarily it means that I believe writing is not linear, or one-directional and despite itself and what its writer intends it to convey, that there are other currents implicit in writing that are invisible, esoteric, within, that from the nature of its assembly, divulge other information about the writer on subliminal levels. That is to say that writing is layered. It has an esoteric counterpart during which a writer attempts to gain something from the audience the writing is directed at: viz. a specific attempt at the seduction of other minds is made via dressing up motives in various pleasing modes of language. And it has an exoteric mainstream that operates on shared meanings and logic.

## Ego - The Source of Dialect

If we write the sentence: "I am a writer": then we are making suppositions: we are causing things to exist: in presupposing "I" exists, we are making a statement that claims a separation: and in this case that a separation exists between a personal existence and the existence of others. In supposing "I", we inadvertently draw a line in the philosophical sand that cannot help but suppose "You", "Mine", "Yours", "Ours" etc. [Qv. Aristotle] And, there is a clear cut motive in presupposing an "I" - will to power. With each word used in language to communicate, a supposition is made that cannot help but suppose other things: loosely termed, these are the inherent "opposites" that arise from the paradox of Unity. i.e. if we suppose "Space" - we must suppose something that is separate from Space - we must suppose "Matter". And so on. In communication, every word is a separation point: it is a supposition, a supposing of something that is separate from something else: i.e. a division. This is a useful observation, because language is the main tool of the Ego. The act of division in language is a constant element that echoes the motives of the Ego. I.e. the Ego has a vested interest in maintaining a specific geometric matrix, and wills to power deliberate separations between things to maintain its psychopathic homeostasis. We can identify the role of the Ego in language by appreciating a simple fact: all language is based on supposition. If we examine language for what it really is, in essence, each word is an existential question mark: a symbol with no inherent meaning. The prime phenomenon with an interest in separation from the whole: is the ego. Hence it is ego that is responsible for the development of language: as a means of will to power.

Thus, there appear repetitions or similar modes of separation by the act of division in writing; Separations that lead to a desired homogenization of words [symbols] that is the aim of the ego to reduce the world to and feed it by establishing personal affirmations in what it writes. Thus, the way in which a writer attempts to control/harmonize the world and tame it with words, cannot help but reveal a reflection of the writers ego and expose the keys with which it feels harmony; i.e. its geometry.

I should think that most people do not invest too much conscious thought in the accepted notions of language with words that tie others together: is, at, from, to, etc. these are habitual structures necessary to homogenize language so that it may be understood: -so that it may be "language". That is to say it would be spurious and optimistic to think one could divulge anything from the placing of the word "at" or "was" - but something can certainly be ascertained from the placing [and frequency of placing] of the word "I".

## Human Centred Geometry Vs Life Centred Geometry:

Before I go any further let me make two very clear distinctions in geometry. There is the micro world of human-centred geometry and there is the macro world of life-centred geometry. I call it a micro world because it subsists of infinitesimal degrees of separation, of breaking things into divisions using semantics and abstractions. It is made vastly complex by the sheer number of divisions made and the worship that is given to each division by acts of further dissection, followed by classification and categorization for validity or invalidity [pending the type of psyches interacting] with the whole process treated as real, important, and self-evident; that is to say, Homocentric. It mostly takes form in communication by speech and/or writing, and exists on the plane of trivial human concerns: and the creation/regurgitation of suppositions to create further trivial human concerns so that the cycle may continually repeat itself. This mode of geometry is the sustaining mode of the Matrix.

Secondly, there is the Life-Centred mode of geometry. Here, Abstractions are not treated as real except for the passage they give through the Matrix. That is, language is accepted as a necessary, if cumbersome, mode of communication in Life: but communication is not centred about the millions of division of abstractions: rather all those human divisions are grouped into one category as "Division": creating the corresponding supposition, "Life" which supposes division to be artificial. While the former tends to centre all its divisions about itself, and focus on its own importance: Life-centred geometry is devoid of obsession of the human. It is a simple, direct use of language [and other means] that rejects the deification of human edifice and appropriately perceives them as merely present as one mode on a sliding scale of many. An overt lack of homo-centrism is immediately noticeable in text: and in my opinion indicates a psyche possessed of a more realistic perception of its species: a weaker domination by the ego over the total psyche due to decreased interest in self-importance. Thus it is not only word by word that the ego is revealed geometrically, but by its specific repeating assertions of its world-view and the ideas presented and dealt with that come through in the text. A life-centred text refrains from referring to the writer at all except perhaps when the writer wishes to demonstrate human humility and assert their unimportance as a species. However, this is not to be mistaken with the writer that is morbidly self-obsessed with denigrating the human race and their own existence as a human being, i.e. the "Goth". For such is still an obsession with human self-importance, albeit through rabid anti-establishment of importance.

While it is fairly evident that upon reading a text we come to form an opinion of the writer and the writing: I think THEM should only consider clients as applicable to the Temple's teachings when client's writings/speech exhibit a Life-centred philosophy and practice of life.

#### Reform and Revolution

Another level of maturity of the psyche can be revealed by breaking down a writer's text into categories of energy to give a Temple member a useful depth sounding of the potential of a client - almost like cutting down a tree to reveal its many rings of growth can determine its age.

Sinister and Magian writing are easily recognizable as modes with different currents or frequencies. But if a person were to try to learn to intuit this difference they might require a guide of the signs that emanate not only a sinister or Magian text, but the period of time that has elapsed since the writer separated from the Matrix. For although it can be relatively easy to create a temporary separation from the Matrix, [Qv. A successful Invoking the Tempest] it goes without saying that it is vastly harder to force a permanent one. A writer who has been closely associated with others of the Sinisterion for an extended period of time may at first glance resemble in action and speech, a genuine one of THEM. It would be convenient to have some kind of constant marker that separates the long-time sinister writer from the brief deceitfully occult ego who is experiencing a minor sinister high.

The extent to which a writer has separated from control by their ego, or the "recency" of their self-extraction from the mode of the Magian, could perhaps be determined by marked signatures of the longevity of a sinister life, i.e. by the practical and realistic applications a sinister writer uses vs the brash and immediate need for change possessed by the exuberant black magician still wound up in the role of immediate power. One correlation is that writings from long-sustained sinisterion will be marked by original concepts and concepts that take a long time to implement: including demonstration of such a plan's implementation. That is, the long-term Satanist will be gradual in energy expenditure and be concerned with "Reform" and the use of edifices already in place against themselves. The brash magician however, who has only recently or temporarily separated from the Magian current, will make use of traditional concepts and be concerned with revolution and the hasty destruction of edifices to be replaced with grand visions of satanic architecture: their plans tend to fall down however when they are unable to exercise wisdom in their implementation and lacking a clear understanding of the obstacles, refer back to the traditional rhetoric of concepts and goals that have been presented to them, i.e. "we need the creation of a new type of satanic individual". They may cease writing out of frustration because their ideas are not being accepted as genius. A recent separation is marked by the energies of "Revolution".

To discern and crystallize a person's intentions is beneficial in relation to our work; and one mode in which to undertake analysis is in the spirit that communication below the Abyss is mostly linguistic spell-craft and thus loaded. Frequency analysis is an especially useful avenue to pursue where writing attempts to deceive the reader as to the nature of the ego writing it - where

writing may have all the hallmarks of authenticity and maturity but is in essence, a cleverly written spell. In such a case, being able to discern a life-centred mode and a human-centred mode can help unearth the truth because in the latter for instance, the ego cannot help but continually refer to itself: whereby the easiest method of determining if glamour is involved is to outwait the glamour and make a comparison over time of many of the writer's letters [Qv. Ad Infinitum Accumulum]

## Who Hears The Spheres?

Life/Human Centred Geometry is a useful major distinction. Another is the difference between Sinister and Magian energies, analogous to soundwaves/emissions that resonate harmoniously or clash dischordantly. Although all persons hear and appreciate music differently: the esoteric frequencies of the Sinister and Magian types are so fundamentally different and diametrically opposed: as to physically hurt the ears and brain and intellectually attack and harm the party who is subjected to listen to the others music. After separation from the Matrix: this musical/frequential difference is acute. Where the Magian hears harmony the Sinisterion will hear din. Where the Sinisterion hears the Spheres, the Magian will hear Nothing. And this is true of language too - for language is a form of magical vibration that is aesthetically suited to its species. It is not an exoteric Hz or Mhz frequency of cycles that exists to define this musical separation: although it well may be discovered some constant is present some day: the Sinister and Magian organism do not operate on different cycles of frequency in terms of physical sound. We share the same limits of our nexion as identical biological organisms. But we do use sound differently. We expend it differently. We have opposed goals and perceive separate universes. One is human centred and one is life centred. This difference of perception causes an opposing taste in what is harmonious, and because the difference in perceptions is so vast, the Magian sound is largely noisy, self-absorbed, ugly and vulgar to us. However, while the human-centred mode cannot encompass the life-centred one, the life-centred mode Can and does encompass the human-centred mode: that is to say, homo-centrism does not acknowledge anything but its own species : whereas a life-centred mode acknowledges the human-mode but does not extend human importance out of proportion: it is not egoic and egoism is an element that defines the human-mode because the ego is the aspect in humanity that loves to extend things out of proportion.

## Receptive Frequency: The Low Vibration of Propaganda

If one writes a poem in English, then we may expect most to be able to appreciate it and derive subjective experience from reading it. If one writes in another language not common to the majority of ones expected readers, then we can expect fewer people to be able to comprehend and appreciate it unless they

are familiar with and understand the language of transcription. If a writing is penned that deliberately uses code, or obscure symbolism and wording, then the number of people who can approach an understanding or appreciation of the material from what is written, is greatly diminished. However, many grimoire are written in such a manner and although the text is indecipherable to most, remain attractive as works of art. It is not on the textual level that the work is appreciated, but on the basis of its geometry and artistic flair. Without being able to read what is written the viewer [for he cannot be a reader if he cannot read the text] must be content to appreciate the text as an esoteric object. However, a symbol cannot replace a communication - a symbol is inert - and open to interpretation unless it has been Associated with the text/message by transference [a subject to be covered shortly] over time. So, because writing is primarily a means of communication and has an aim in being written, it consists of reciprocal translation and understanding on the textual level. The degree of access that writing enables for its audience ranges from the lucid to the obscure. And the scale of free/restricted access to the communication by an audience between these degrees represents another type of Frequency: the "Receptive Frequency". Like a radio transmission RF can be restricted to a certain channel or area or broadcast right across the network. A coded message is highly restricted in its RF. A public speech is not. The RF used corresponds to its numeracy: that is, its content is relative to the intended size of the audience that can understand it. The degree of RF is a signature frequency in all writings that may leave clues at to who the writer generally targets and also offers the key frequency that should be used to reply to them for the most effective communication.

There is an underlying principle in this phenomenon of corresponding universality. Propaganda, as Hitler understood, must be simple and direct if it is to influence the masses: meaning the ability to affect the many divergent types of person and psyche with all the miasma of classes, races, sex, age, education, background with a similar and unified message ... and for this to occur the wording used must be simple, direct, and universally recognizable. One of the ways to make a text universally recognizable is to use words of an Optimum Frequency. Young Children's books for example are written using Optimum Frequency.

Optimum Frequency: (The Way to a Man's Heart is through his Inherent Stupidity)

The majority of people have a vocabulary of approximately 44,000 words. A two year old may have a vocabulary of perhaps a few hundred or a few thousand. Despite the considerable numeric difference in each, in both vocabularies there will be words common to both. Yes. No. Mine. That. [This is an extreme example: I cannot generalise the use of words by a two year old with a corresponding comprehension of their use until much older and concept laden.]

However, both a two year old and a 40 year old are likely to say 'What', 'Yes' or 'Please' far more often than they would say "Geriatric, Predispose, or Athlete". That is to say, that What, Yes and Please are far more Frequently used words in communication than the latter three. [Yes] or indication of some affirmative notion, [No] or the indication of some Negative notion are intrinsic to language. They are used far more frequently than other words and are more likely to be recognized regardless of race, sex, age, class or background. There are probably a few thousand of these key words that are used with greater Frequency than other words, and I will term these the "Optimum Frequency". By using words from the OF range, propaganda is likely to be understood by a vast and divergent number of groups. Consider the following:

- 1) Ask not what your country can do for you: but what you can do for your country.
- 2) Economic expansion requires subservience by the people to the Nation in its time of dire need.

The first slogan operates on OF, these are words likely to be understood by a great many people for they are all simplistic and frequently used in every day vocabulary. The second slogan is not so universal despite being a relatively similar statement, because its frequency is out of the OF range: subservience, expansion, dire are not common words or used anywhere near often as the words of the OF in the first line.

But it is not merely the OF that operates here. It is also the Optimum Frequency of Concepts too. That is to say that the concept of giving up ones individuality to serve a greater common good is also a frequently utilized concept by the majority of people. It is practiced in families, in school, at work, and in almost every other social situation where a person shows restraint over their individual desire to maintain social norms. It is relatively easy to appeal to people by using concepts they already understand and use on a very frequent basis: and, greater good, is a common concept. In the case of the first slogan there is also a pre-existing indoctrination in the practice of Pride within the people of the American Nation to support the ideal of "Country".

It was mentioned earlier that the packaged text of a slogan could be transferred over into a symbol by means of transference and association. The Nazis for instance were able to replace the effect elicited from the use of party slogans into an effect elicited simply by showing the party symbol: the Swastika. The swastika was invested with the meanings of conscious textual slogans by continually appearing alongside such slogans, until transference was made and people began to group the messages of the slogans with the symbol until the slogans were no longer necessary and the swastika operated alone as a subliminal symbol of Optimum Frequency. This is why Flags are used: as subliminal

associations to incite Nationalism and worship of the idea of State and Nation and Country. I.e. control.

In the case of the American Nation, an appeal to Nationalism is triggered by the presence of the American Flag: The Star-Spangled banner. Recalling the experiment of Pavlov's dogs, Pavlov demonstrated that transference could be made from the original control to an extant source. Closely allied with the American Flag; a President: a personage who transforms the esoteric into the exoteric and gives us a human link to that piece of cloth that subconsciously controls us. By the power of optimum frequency we come to associate the President with the flag, and the flag with the President: if our associations become mixed: the two cease to retain their separate identities and we become brain-washed. This is does not hold true for all Americans however. Many Americans think their President dangerously imbecile - and brain-washing usually occurs over people with weak minds or wills or who are already conditioned to idolize Nationalism. Others see a link between "America" and "God": and it is probably this link that operates with the lowest vibration of Optimum Frequency. As a priest can become a direct link with God, charged with special powers to pass on the divine word, so too can (and is) "America" be subliminally associated with "God".

Other symbols used to trigger certain conditioned responses, are the Statue of Liberty, to the ideal of "Freedom". But contra to this, an appeal to trigger "Peace" can be made by a Swastika or footage of a Nazi Rally or Hitler speaking. Forget someone mentioning the atrocities of the Americans during war, if a Swastika is shown, the context is already decided and the response automatic.

Because America has taken the reins of control from Hitler and meta-morphed the ideas of his many surrounding geniuses, writers, and architects into esoteric currents that invisibly co-erce rather than be actively seen: the initiated are now seeing the utilization of many of Hitlers propaganda techniques in altered and truly magical forms. In winning the 2<sup>nd</sup> World War under their ideals of "Peace, Freedom and God", America was able to confiscate what can only be called "Mind-Control Techniques" used by Germany for its own use and demonize the same use of such techniques by the Third Reich. A linear conception of History emerged that forever determined the Nazis the bad guys, the Americans the good guys, reminiscent of the Catholic Church and its YHVH/Lucifer mode. People are conditioned to speak of Hitler in hushed tones, in disgust, in fear, or solemn reverence for such Evil. We are taught to hate, fear, and be mortally afraid of forgetting such a thing as the holocaust. We are reminded of the brutality, the ferocious and viciousness of the Nazi party, with documentary after documentary showing the ovens at Auschwitz. It is said: lest we forget. It is effective programming. Although the "Voice of Authority" openly treats adults as children unable to discern the world and its events for themselves, human beings gladly open themselves up to this mental conditioning accepting the basic divide of enemy/conqueror. Subliminal Association made with the symbol of the Swastika is easily determined in all Western countries. Simply wearing one incites the conditioned response.

What has been covered so far? Text can be transformed into a symbol. A Symbol can become an effective trigger the presence of which demands obedience to an unsaid word. The next layer is Emotion: for a Symbol is used to elicit specific emotional responses.

The real operant power in Optimum Frequency is not the Swastika. It is Anxiety. And it should be noted that although it is impossible to control what emotion people will feel when presented with the trigger - the context of the trigger allows for a wide range of emotions to fall within acceptable valid responses because they all stem from the anxiety brought forth by low vibrations of Magian Frequency - that is to say, anxiety has been induced by Magian design and hence the corresponding energy arising from the human vessels is a Magian Current. [Humans are very similar to cauldrons/vessels: pour the ingredients in, mix, and let it cook. Or, crystals/glyphs that can be made to chant/vibrate certain frequencies that are 'ex-pressed' in emotion/speech etc.

Once conditioned to react emotively upon seeing the Swastika [and by transference most German iconography of WW2] we are the unwitting victims of a mind-control technique that is very powerful and pending its transmission, long-lasting. Since the Third Reich has been demonized constantly for the last 60-70 years, we can expect that control to be ingrained within most of Western peoples.

Just briefly: when the human being becomes anxious it affects the Central Nervous System to send messages of alarm to the Automatic Nervous system and brings on our ancient fight-or-flight response which activates some responses and inhibits others. This "Sympathetic" response includes the release of adrenalin to get us pumped and mobilized. If we stayed in the Sympathetic mode, the nervous system would suffer a break-down from the stress imposed upon our organism: so it has a built-in counter measure called the Parasympathetic that kicks in once the emergency is over to return the body's responses to normal. Magic, Psychology, Mind-Control, or whatever you want to call it - is performed by Governmental Agencies etc by tricking/manipulating the systematic responses of the body to occur by artificial means.

Anxiety causes stress. Stress causes an imbalance in the body/psyche - which then prompts the body/psyche to activate a curative remedy. The American form of magic is, like the Nazis before them, slow-hypnosis based. If you can condition the human being to react to one symbol with stress, you can also cause the human being to find relief with another. It is a simple matter of transference. (And just a side note for the aspirant: you can feel mind-control too - if you feel nothing for the holocaust while others weep and protest but feel compelled to remain quiet or join in - that compulsion to act in accordance with others, is the result of mind-control, which is effectively, body-control.)

## The Fundamentals of Mind/Body Control

Now we will look at the underlying mode that is inherent in this style of Magian magic, that is to say, extract the Ethos from it and take a look at some of the methods of subliminal mind control exercised within it.

If reeling in horror and disbelief at the atrocities perpetrated by the Nazis, we are vulnerable to mind-control because of the anxiety it creates. Just as a child seeks the answer to 1 + ? = 2: We instinctively seek to restore the imbalance created by counteracting that anxiety. But our natural counteraction response can be hijacked by an artificial one: forced to occur only when a specific symbol is presented. And those supplying the enemy symbol also supply the hero symbol. The hero symbol is the secondary association, the vin to the yang so typical of Magian magic. It is the rainbow from God, the promise that the Holocaust will never happen again so long as you support x. x triggers relief, comfort, it is the curative symbol to the anxiety incited by the Swastika, a programming narrative that there is something out there that will protect us from ever experiencing such horrors ourselves, some crusader that aims to put a stop to such atrocity ever happening again. The most oft-used curative symbol is the American Flag. Whenever we see the nastiness of the Germans you can be sure footage of the Americans fighting their way through to save our souls will not be far away. Whatever symbol or regime is portrayed as the enemy, will create by its division a symbol or regime that is good. Institutions such as the Media are crucial to continuing this programming. It's been said before but evil is banal: people will keep doing what their doing, unaware or uncaring of the consequences just to keep their job, their ambitions, their sense of progression in life, of the matrix, intact. Unfortunately, the media are expected to separate news into two distinct categories: which is why the Media promulgates a society paralysed with fear and saturate the world with coverage of violence, instability and supposed chaos: a society on the brink of collapse it seems, every night at seven. That is to say they depress us with fear and anxiety, consolidate us with trivium, unite us with sport [particularly in Australia] and then show us a fluffy kitten to give us a quick hit of serotonin. This formula, subliminal, and repeated several times a day, conditions the brain to develop addiction. So what we are dealing with is not merely indoctrination on a verbal level, it is an actual current or mode of hypnosis that works by dual-association and is a continuous vibration in all Magian transmissions. Tele-vision begs the question: whose/what vision? And how can we be conditioned so symmetrically when we seem divergent as a species? Are we really divergent? I look around me and I see mediocrity: the same tired rehashing of someone else original creation: presumably it is different: but it is not: it's not even a permutation: it takes the song, art, media nowhere new.

Media operates on the lowest Frequency too: OF. Its hardly rocket science to make the observation that the Magian messages are effective because of their

similarity, frequency of appearance, proximity and the associations that are grouped together repetitively to make the same appeals of Peace, Freedom and God while ensuring, Control, Control, Control - on an almost deafening basis.

Are there ways to reveal this current for the lay-man? Maybe the curious could try taping the news with the sound off and write down what they think the stories are about. Then re-watch the news with the sound on and see how closely they matched up. Or, turn all the colour and contrast down so that they can only hear the news and write down what they think the story would be showing them visually. Restore the settings, and watch the bulletin. They may notice that without the verbal or audio context to "inform" them of what is happening that their ability to discern Media is greatly diminished. The large discrepancy between what the brain expects to see and hear and the context that the media puts the stories into that could help distinguish the distortion created by framing images within context/narrative.

The "magic" of television has slowly been forgotten. For instance: there is a special make-up profession that deals with corporate food promotion. For those unfamiliar with the length of time and effort required to make an advertisement let me assure you it can be considerable. If fastfood chains used actual ice-cream in their ads, by the time lighting, boom, camera, and assorted other henchmen were ready to shoot the scene: the ice-cream would have melted. The schemata that has been programmed in your head by the corporation, of an ice-cream is not the image of a real ice-cream dripping down the sides of the cone but a perfectly still, proud and firm frosty scoop of whipped white vanilla. In actual fact, the ad could not use a real ice-cream because it would not stay perfect, or proud, or frosty. A special food preparation artist creates the semblance of the ice-cream using glazed and painted mashed potato. Potato at room temperature sets firm, can be moulded into any shape, and does not melt. But, when the fastfood ad comes racing across the screen, telling you about the delicious frosty vanilla ice-creams available, it places the potato in a context that tricks the mind: and the mind makes the transference between the image of an ice-cream with the schemata in the brain that describes an ice-cream. Yep, looks like an ice-cream, must be icecream. It is not. This "magic" is not confined to food: make-up and cosmetics for instance requires obscene amounts of advertising [context] to make it seem less like animal fat or cheap synthetic acids. But it's not tested on animals you say? Nice one. Where's your proof: that this multi-national conglomerate that makes billions out of making women feel ugly [anxiety trigger] writes it proudly on their carcinogenic bottle?

Here I have presented my own Magian construct: I inform you of the enemy by appealing to your guilt: the enemy is the cosmetic company that has been accused of animal cruelty and atrocities to create products that paint your face. Note however, most will be happy enough to help me blame the cosmetic company as an enemy rather than acknowledge their own vanity: it's a projection and protection safety net utilized by the ego. Continuing: if you are caused

sufficient anxiety by the thought that you are somehow unwittingly responsible for assisting them do unspeakable things to animals by taking part in supporting them because of your vanity, then you have made a transference from the abstract suppositions I have made, onto yourself: that is to say you are now associating/identifying yourself as involved: thus causing you to feel guilt. I then give you my programmed curative to your anxiety: the possibility of being in possession of the awful truth by acknowledging that you might have been tricked by the cosmetic companies, but if you admit it and get educated on the shadiness of the cosmetic industry you will be a "good" person again. And I should add this is a special trigger, because your anxiety is being relieved in a manner that allows you to think that you were not to blame, just an unwitting pawn. A lot of Magian vibrations aren't that kind.

For those unaware: that last paragraph: was another one.

It's all very clever. It's the simple Magian energy that mobilizes the entire Matrix. It is present in the identical ploy of the Church that created a division between God and the Rest, demonizing an 'enemies' tactics and will to power while simultaneously deploying similar tactics in their own means of warfare. The same young Church that rose to power using the God/Devil context to feed off the power of anxiety: The Devil is evil look what the Devil does: now be afraid, controlled and God-Fearing: is the same method used by All institutions. I remind aspirants, that all conscious human beings are scorpions. Demonizing one ideal allows another to take its place. A genuinely fair and diplomatic ideal would not demonize so vehemently against its previous peer - it would have no desire to put something down in order to raise itself up. You would think that people would eventually get wise to this game, but no. Apparently not.

This major Ethos is a current that runs through all in Time. The OF and OF Concept level present in many writer's texts takes the form of an element of hero [or something championed] and a zero [or something negated] usually closely spaced or next to each other. It is hoped that by virtue of such a division the ego can elevate itself by de-elevating something else, and subtract by proxy the status in the matrix that comes from feeding off the illusion of the hero. Keeping this in mind: Is the writer associated with the hero, is the writers philosophy the hero, or is there a subliminal intent to connect power to the writer using this mode of duality? Such a current is most vulgarly apparent in the God/Satan Good/Evil schemata. Recalling that there are weaknesses in a nexion that is in Time: note that the magical current that has affected America and caused it to use this method: does so because it is In Time: does the writer embody this energy, or are they separated from that Ethos, and thus Sinister?

## [ IV ] An Analysis of Frequency: Part II Psychologica in Musica

A rich tapestry of psychology, linguistics, and biology are present in all writings. Yet it also lends itself to the phenomenon of music. Writing is an expression/expulsion that like music, contains structure, and is bounded by that structure to conform to certain laws of reciprocity. This manuscript will deal with the geometry or vibration of writing as the expulsion of the acausal as a crude form of music. That is to say, viewing what is underneath writing when appreciated as an unconsciously driven piece of music.

Literally: behind all text there is a motivation: a subliminal trail of intent. That intent is often driven by ego resulting in the churning out of a great deal of rubbish or "noise" that occurs in communication prior to the Abyss. However, such noise contains among it key notions: each snugly nestled into a centre-point in the text that is couched and surrounded by supporting arguments and diatribe intended to give weight to the key point directly or indirectly. A spell if you like, that requires rhythm, pace, and to borrow from the musical world: hitting the right key during a composition.

Music is probably one of the only genuine abstractions in the world the other being geometry. Music in its raw form as sound does not depend on humanity for its existence, whereas an abstraction like mathematics does. Music existed before humanity, but mathematics was only a potential inherent in geometry. The only reason I refer to music as abstract is because it is comprehended and bounded humanly, as "music".

When we read a good piece of writing we could say that is possesses us, causes us to go places the writer has determined for us to go, and some places the writer hasn't or couldn't. It might depress or enliven us, sadden us or fill us with joy or intrigue or wonder. We know instinctively when we write, when a word doesn't fit. Despite the millions of words we combine, it takes only the careless use of one to bring an otherwise masterpiece of literary finesse crashing down from the status of perfect. It is much the same with music: were a musical piece to jar suddenly after maintaining tempo and melody throughout: we should notice it for its coarse difference and be drawn to remember that jarring note as ruining the composition. In fact we might even be unable to enjoy the piece, because of that jarring note. Writing is the same. Musical appreciation and the analysis of textual frequency will differ from member to member, but the love and recognition of sinister elements will always be a solid constant that unifies that listening.

Analysis of geometry is not the hearing of a literal orchestra: it is intuitively based perception of the writer's motives and the awareness of being hypnotised by beautiful music. This beautiful music might be described as having a shape, a vibration, a frequency or a colour. Regarding colour it is the Psychic sensation of being able to imagine what colour the text would be if it were a colour, or with Shapes, the shape such text might make were it associated as being structured

as square, circular, triangular etc. If in imagining that a text is green: to determine its 'essences' based on a perception of colour one might draw on personal associations of the colour of green to describe it: fresh, lush, natural, etc.

But to equate writing to music is not the same arbitrary association as colour and shape. Rather it is a true superimposition of the qualities of sound over the text to turn its logical arrangement into pitch, treble, bass, timbre and melody, tempo, and rhythm. It is a mode structured in the real that *could* lend hue, tint and the vibrancy of colour by means of imagination to the literature, by virtue of being a mode of perception that mirrors the skill and mastery of the musical composer. Classical music does not communicate by word, but by its intent.

#### Taking three examples:

I.e. besides the surface platform of arguing rhetorically in politics, religion, or occultism: a writer has written a plain message (a single note) that states he does not need the Temple's help [Residual]. Another writer has gone to great lengths to be elaborate (a symphony) and wants me to see that she is smart [Active]. The last writer wants to challenge my own ideas in order to regain control of their own (a prelude) [Egoic].

~Residual: the writing presents key notions in a quiet rhythmic tempo: couched only by the bare essentials to give the prose form. It is simplistic, straight to the point, and because it requires very little mental processing and does not step out of the OF, it is soft. Because it is soft, it causes the mind to inject more contrast upon it to bring it forth: it is thus more likely to be received well, played over and over as a single note, and thought about more often after reading it than an Active writing is.

~Active: A loud, noisy couching of many key notions that seldom operates on the OF. It requires a lot of information to be processed: and pending the poetic talent in which this information is presented: can either end on a low note or a high note. With active writing it is necessary to use words that are out of the OF and this can be done tastefully if the rhythm of non-OF words is melodic and gradual. Or if persons are familiar and used to using a different OF such as the vernacular of the ONA; acausal, Aeonics, dark gods etc... the geometry of an Active letter is not affected by the departure. But if the letter is forceful and shows little grace in presenting its keys: it is as though a drum-kit has fallen down stairs. Elasticity in writing, an ability to compose lyrical music that is flexible, flowing, and able to rise and fall: to concede the merit of others music accordingly: shows a maturity of composition. "Textual Melody" is one of the essential factors to use in determining the psyche of a writer. If the writing was well put together, but lacked a convincing argument it translates musically as a low but inauthentic bass boom. If the writing had little substance but served only as a raft for the ego of the writer: it might translate musically as a high-pitched whine, scream or some irritating instrument.

Most writing is active: that is, fed by a complex intent. Although that intent cannot

be erased: [it is the paper on which the score is written] the writer can acknowledge its presence in a composition: and either apologise for it or justify it with an honest announcement pending poetic talent. Hence, I'm sorry, and well aware of the irony of writing about the ego.

~Egoic: Egoic writing is best equated to archetypal resonance: an Egoic writing smacks of a vulgar permutation of rehearsed classics. For that is what it is. It is more often than not a flighty composition that has a quiet opening and a loud but [sometimes understated] crescendo at the end. It can be coloured into two distinct tones of which there are various degrees. There is the persuasive ego that attempts to win the readers will under power: by appealing to emotive instruments such as the violin, cello or bass: using a similar mode of association that America employs to create anxiety and then remove that anxiety by posing as the readers saviour/crusader. And there is the aloof ego that plays beautiful music using flutes, panpipes, and other stringed instruments but like the song of the siren, requires that the listener enquire of the composing ego - for the composer deliberately separates itself from the musical score. This is so that compliments, congratulations on writing a beautiful piece are met with gruff reproach and any energy of appreciation toward the composer is turned into an ugly tentacle where the musical score is understated as rubbish and beneath the composers better attempts: this requires more interaction with the ego to soothe it, cradle it, encourage it to see its beauty and power: which it already does, but uses it to lure the unwary: a true psychic vampire.

I should add that such compositions that include a violin, are those containing emotionally charged archetypes such as overcoming an obstacle to get to the reader, the writer being prepared to sacrifice themself on the readers behalf etc. and so the tune is often interlaced with sneaky flutes and panpipes to give a lift to the otherwise drudgery of being forced to empathise with these vampire types. Also those of the aloof type write ideas that are never fully formed or they may master one or two concepts beautifully. But diversity is lacking in these types: mainly because the piece is intended as a cleverly crafted web: it is not the intention of the writer to go on and further themselves, but to receive praise endlessly on the mastery of one or two works. If praise is withheld, the writer usually does not return: there is after-all no substance to the writer and except for being fed voracious amounts of energy it has no interest in anyone else. It is for this reason that I refer to the aloof compositions as being composed of 'lilting' instruments: high notes with no bass.

Although there are several frequencies covered in this MS, some to do with time, some to do with magical alignment, others with commonplace repetition - it is this last one that is probably the most intuitive and useful.

#### In Summary:

Because there is a lack of originality in this mediocre human-centred phase of time, because writing must conform to various rules to appropriately conceal or

reveal the writers intention if it be other than what they would indicate, and because music has gone into hibernation: and I mean the rise in stream-lined electronic factory produced banality that passes for composition these days: archetypically: most people I have encountered fall into one of these three categories. Why? Because they lack the power of personality: to be different: or to maintain or revive a link to the past and tap into genuine musical experience. The esoteric secrets of music are not lost however: they have been kept intact by the permeation of the acausal phenomenon of Music, with its noisy counterpart Language. Although I would not lean heavily on the categories given above, indeed they are just rough guides to give some semblance to the esoteric method that can be used, in tandem with other means, to determine a writers authenticity: I believe that there is beyond words and their static level of use in the matrix on a linear level: a secret esoteric harmony and frequency that remains unconscious in most: that delivers to the avid music appreciator; the Soul on a plate.

## [ V ] Ad Accumulum Infinitum

The accumulation of experience is an on-going experience that can only be appreciated with the passing of time and the opportunity for retrospection. Mvimaedivm was supposed to convey three separate archetypes [co-existing beyond linear time] that embodied various stages of development that for convenience were grouped into separate stages of causal age, 12-19, 19-21, 21-28. The book itself means more to its writer than to its "audience" - acting as a catalogue for the various notions held dear at various times throughout life. The result of reading ones past follies may elicit a chuckle and if one is lucky: help evolve an understanding of life as a river of shifting miasma that carried the organism along in its current whereby the hapless being snatched in vain at the various twigs and logs from the Tree of Life floating by as they drifted toward oblivion [Qv. Sechnacht].

If you are twenty now, you can expect to change your mind about what is what for the rest of your life. Think of your experience as a life so far. As a child you grew and grew mentally stage by stage, assessing, discarding, adding etc until you were a teen. You continued to do that until now - and in your young age you will no doubt exhibit the tendency to rationalize, look for absolutes, and entrench yourself in your own self-importance. And, it is natural to do so. Remember what you have written today, and remember to look back on it when you are 21, 25, 30 etc. And it will reveal to you something that you, by virtue of being in time with yourself, cannot hope to see until maturity, age and change have taken you far from where you stand in your castle of ideas, to other lands wild and fanciful - that in many ways bear no resemblance to the self ideal you treasured at the age of twenty. There is a danger at your age especially, of the ego trying to solidify itself and fix the world just so. Something that you may only notice when you, like me, can look back on the overall geometry of your words and writing: for therein lies a secret arcane language that despite itself and what it wants to

communicate, cannot help but communicate something altogether different beneath the words to the initiated. People forget easily that they grew and grew as a child, adding, subtracting but always changing, renewing ideas re-evaluating etc. I urge aspirants: don't forget that link with your past. In your travels that are yet to come, don't let your ego solidify itself at the age of twenty and walk you around possessed with a static view of the world. I guarantee you will change your mind on your views again and again as you get older. Nothing is permanent. And will one day, look back on your places of bricks and mortar as the foundation of your pyramid of skulls.

#### [VI] Sruusis

[Reliance on the Intellect can only take one so far into the occult before its processes becomes inhibitive to the aims and practice of magic. Magic relies not on rationalization or logical deduction of cause and effect — but the abandonment of these strictures and the embrace of emotion, feeling and the sixth sense. What has been called the temporary suspension of reality. Sruusis, being an additional Gateway written to accompany the Self-Immolation Rite by CB of ONA, represents one Initiate's frustration with the Intellect to convey esoteric experience, and a tribute to what comes after Saturn in the Tree of Wyrd — though this process is more likely to occur between Sol and Mars - in the Abyss.]

Human?

No.

And

vet

vou

await

your

accustomed

linear

falsity

to

"return"

you,

as

if

there

were

some

"thing"

any

"thing"

at

all

```
to
"return"
"to".
```

As if, Motion, as if, Time, as

if,

Space.

As if Cause or

Effect.

As
if
your
arrangement
of
Chaos
into
comprehendible
bearable
familiarity
owed
you

postulation.

As
if
reality

past

supposed you.

As if,

the

chaos of

the real could
"Be"
or
be
"familiar"
"calculated"
or
"understood".

As if there were "something" "there" or "were".

There is nothing, no "there" no "is" no "nothing" no "no".

Here,

without
the
deception
of
Linguistics,
the
sole
language
of
the
Error,
Man,
unable
to
conclude.

Here,

prior

to

"pattern

rather

than

madness"

the

Falsity

is

where

-you-

begin,

the

immeasure

of

the

immeasure.

The

paradox

then,

to

command

the

Illusion

thus

posited

to

remake

falsity

in

your

image,

the

madness

of

belief

to

inherit

god

comprehendible.

The

Creator,

of,

within,

and

by

postulate.

Therefore, Posit.

## The Sinister Grotesque [A SATANIC HERESY]

According to a theatrical maestro "the art of grotesque is based on the struggle between the contents and the form". The adherents of that theatrical approach find the struggle between the actor and his role on the stage more interesting and dramatic than the natural and organic performance when playing a role.

If we look closely around us we could see this missing between contents and form almost everywhere. If we look at ourselves we could see the same phenomenon within us too. As if everything is a grotesque bigger than life. It's an abysmal revealing. It's, in fact, a tragicomic situation.

Only an experienced Satanist (a Master/Mistress) could feel at ease with that fact. Here is the heresy: Satan, in fact, is a grotesque archetype, rather than an Apollonian perfectionist.

Yes, the Prometheo-Faustian-Luciferian aspect of Satan is Apollonian indeed, but it's only an aspect and it is this aspect namely, which makes Satan seem as a tragic character. It's the heroic but hopeless struggle for perfection in the material (causal) world which characterizes that aspect and the only thing which attains to the Divine Immortality is the Fallen Angel's pride... It is what reincarnates itself and the tragedy repeats again and again. It's the doom of all the empires established upon the ideal of greatness. The intellectuals with a Nazarene predisposition of mind like very much to invent moral fables based on that aspect of Satan.

There are, however, some would be Satanists who are not able to be even tragic heroes. Their strain to fit themselves to that role model is often ridiculous and grotesque. It's again because of the missing between the form and the contents - and that missing is not always because of the lack of sincerity in their intent. It may not even be because of the lack of will-power. For example, one may have no appropriate physical qualities and one's physical construction may not allow one to develop the athletic body of some Hellenic sculpture (with the smallest possible penis) and one may feel trauma in the process and even get ill, go mad or may commit suicide and get saved by some loving Nazarene girl in the last moment...

One's sensitiveness could prove greater than one's strength or vice versa: all of the struggle for balance could produce an even greater imbalance: all of the struggle for harmony could produce a greater disharmony. Training, competition, struggle, success and struggle again - otherwise you are neither a Satanist nor an Aryan. But all the sport, art, music, all the classicism, all the divine ambition could be reduced to strain and strain over strain again. Yet all the efforts could suddenly turn into a catalogue of failures, accumulating complex over complex and the final strain could end in a noisy farting...And all this under the strict and critical look of Apollo. What a shame indeed!

There is, however, a rather sinister aspect of Satan, who has been somewhat neglected by the Western Dark Tradition - that of Dionysus. It happened to me to be born in the native land of that mysterious Thracian deity, who was the opposing counterpart of Apollo during the so called Hellenic Aeon. The former Thracian land is abundant of archeological evidences about the Thracian culture which was in no way lower than the Hellenic one and in some aspects even more profound, especially as regards the Dark mysteries. Neither were the Thracians lesser Aryans than the Hellenes, nor there were enemies who didn't taste their deadly battle skills. However, due to the long presence of the Turko-Semitic hordes, and the misery caused by the consequences of the two World Wars, that region has sunk in oblivion and lies beyond the scope of the Western culture which knows about Dionysus only by some Hellenic and Roman sources. Unfortunately, while the West weighs if it is to turn its attention to that vital region for its cultural inheritance, the present local sub-humans will destroy or sell everything abroad.

Some say Dionysus was a deity of the wine, women and songs, in brief, a god of merriment, and they aren't wrong provided they can see the merriment beyond the Abyss and the Trance of Sorrow. Dionysus's merriment is beyond all that strain of the struggle for perfection and excellence - he has experienced much more. Dionysus's music was rhythmic - the *dithyramb*, some kind of spontaneously measured singing, playing and dancing which excited a lewd ecstasy ending in an orgasmic death.(A very pale analogy could be made with the modern techno-rave culture, but it could be misleading.) Dionysus's trance was in-between sex and death, in-between the comedy and tragedy, sliding as a snake between all the pairs of opposites and going beyond the whole paradox of Being. Yet this trance wasn't Buddha's Non-Being. The latter, if we are to follow Schopenhauer's logic, is also in result of the Apollonian striving to perfection.

This whole thing could be expressed by the magick of grotesque, which is a deliberate acceptance of the missing between form and contents, some sinister letting go with the paradoxical mystery of Being. It's some bizarre releasing from all the strain after perfection, some perverse enjoyment in the asymmetric and disharmonious, some ecstatic rejoicing in "the obscene and distorted character of the Universe" as Crowley once wrote.

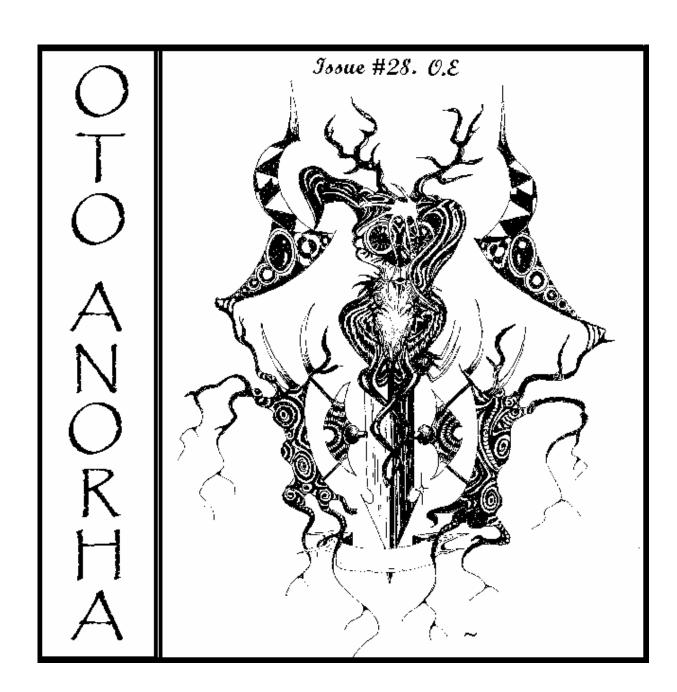
The very fact, that we as human beings, are predestined to die, is tragic enough, and the whole strain after perfection could only make the biologic tragedy to seem beautiful, making of it an aesthetic. Dying for an ideal could make sense of life indeed. Striving to see the harmonious structure of the things in Nature and

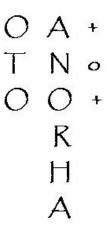
living accordingly, also makes sense of life. Seeking to individuate ones consciousness from the collective unconsciousness could make of one a magickian and magickians are able to make sense of life not only for themselves. Aspiring to attain an acausal Immortality would make probably the greatest sense of human life. And so on: this is what differentiates the Apollonian individuals from these who live as it fits to their unconscious urges.

The Dionysian individuals are, in fact, rare, but one cannot confuse them with others when one meets them. As if their very presence creates some distortion in their surroundings. The missing between their form and contents is usually evident but it's as if they feel at ease with that fact and not only make no attempt to hide it but sometimes even deliberately seek to make it more evident in a way that everybody around them starts to feel uncomfortable by realizing a similar incongruity in themselves. That's why people are either ready to throw stones at or to applaud the presence of such individuals, or both things simultaneously. Usually, however, people either try to avoid them, or try not to remark their presence.

Such individuals often feel themselves as if they were a mistake of the very Nature but at the same time they rejoice in the absurd fact of their being. Their existence is living evidence that Chaos is not just an abstraction. They are the tragicomic characters in the play of Being, the jesters of Chaos itself. They open sinister nexions with their very presences and make the people around them laugh and cry simultaneously. They are the true archetype behind the Great Fool of the Tarot tradition: the guy who parodies the Magus's perfect jugglery. To play deliberately false is a subtler art than the perfect performance.

The Dionysian principle could be regarded as releasing the tension of the Apollonian perfectionism. It's also the mocking aspect of Satan and those who are not able to laugh together with Satan are their own accusers. They have just taken themselves too seriously and there is no need of anybody to accuse them when hearing the final sardonic laughter...





#### Issue #28 December 18 2007

"There is nothing more difficult to plan, more doubtful of success, nor more dangerous to manage than the creation of a new system. For the initiator has the enmity of all who would profit by the preservation of the old system and merely lukewarm defenders in those who would gain by the new one" 
Machiavelli 1513.

#### **Table of Contents:**



#### **Aims and Intents: Prescencing Falcifer**

The Majority of Satanic Instruction within Australia originates from the influence of the Church of Satan in America and the model of its safe, moralistic, hedonistic approach copied by such groups [to draw just two examples] as the Society of the Onyx Star [SOTOS] and The Australian Satanic Council [TASC]. Direction is thus being drawn by Australians [where it is not being drawn from the Internet] from splinter groups expressing the same tired clichés characteristic of modern Magian-bastardized Satanism with one notable operating within the CBD of Melbourne. There are similarly infected chapters in Brisbane, Queensland and Perth but these are not yet our concern.

The nature of the two example groups was thoroughly discussed in OA #12 and members were asked to submit a strategic offensive to counter the uncontested dominance of these influences. This led to the depot of the "Black Glyph" which is now affording us a mass saturation of Sinister Materials throughout Australia [and incidentally, other climes, including Brazil, Italy and New Zealand].

Thanks to the contributions and solidarity of our friends and family we now offer the major corpus of ONA Material through the Black Glyph [and the Nexus, now host to 100 members] such as the Sinister Chants, Eorthe, Sappho, Sinistrum Scriptorium, Naos, Fenrir, Hostia and Hysteron Proteron free or at a token price, making it easier for Australians to access a wider range of quality Satanic/Sinister ephemera. We have made inroads in supplanting the products circulated by the infamous commercialist Michael Ford - who recently released a "Sinister Calendar". And for obvious reasons it is hoped to implement a change in the trading currency of the Black Glyph from the US Dollar to the Euro by or in early 2008.

The Temple of THEM and/or its subsidiary the Black Glyph Society can now be found on the popular Myspace, Wikipedia, Yahoo groups, various search engines [notably "Google"], Occult Forums, lulu.com and through our new distributor "Black Light Distributions". There are also plans to distribute L1313, OA & Mvimaedivm via heavy and quiet drops.

L1313 is now in play with the Temple Manifesto and it seems fitting that as we schedule the release of the first public edition of 'Oto Anorha' that other members of the Syndicate are gearing up to start off 2008 with publications of their own, including the ONA and the ToB. No doubt many of our enemies will follow suit.

In presencing Falcifer the first stage is inevitably the hardest since one must decide where to invest their energies and must take tactical precautions to

invest them wisely. We've begun with an analysis of the problems facing Australia and have been somewhat successful in choosing a geographically restricted area in which to presence the Dark. I say somewhat - because I'm not deceived by the immensely slow time it takes for implanted memes to take hold of a populace. Given that only eighteen months have passed since the Inception it is obviously far too early to discern the effect of our efforts to lay pre-counters to the distortion being impregnated here or if THEM have sufficiently tackled the myriad of weighty problems posed by the Matrix and its many programs with our own cerebral [and magical] countermeasures.

Although we have seen our Creationist Replacement theory afforded some applause, it is certain that L1313 will cause ripples of great disconcert to the Magi current. It is also fairly certain that the online nexus is here to stay having received strong support from the Syndicate. This is yet another valuable tendril accrued but in the face of these small successes we must not become complacent or misguided about our real mission.

"Do you know what I understood in the maelstrom of the Abyss? I'll tell you. I understood that above all things, the magician is completely out of control." - CV

#### **Insynsian: The Subjectivity of Objectivity**

A Scientific or "Factual Basis" is ideal for the foundation of a Form. Such a foundation is a conventionally reliable measure by which others can solidify and share their understanding and relatedness to the world around them in an 'objective' and systematic fashion of certainty which is secured by an extant authority such as the scientific community. However, there are a number of reasons for not backing down, retracting a statement or changing a Form that has been put forth by the Temple either to suit or meet the criticism levelled at it by any particular individual who cares to attack the Form for its suppositions: The most obvious being that the Temple of THEM is an Occult Establishment and not a Scientific one.

The essays that are written are written by magicians with a high level of self reliance, self honesty and self-discovery. Such magicians are Sinister and more often than not alone in their journey; separated from the current or temporal manifestations occurring in the relative Time and Space of the Matrix by which others judge their efforts or compare the validity of their journey against. For example when it was accepted by Science that atoms were no longer the cornerstone of existence many attempted to place their theories related to existence inside the prevailing trends of quantum physics or theory of relativity in order that their theories were more readily accepted, that credibility be attained and so that the new idea didn't undermine previous facts stated by highly esteemed colleagues. This may be fine for Theoretical Science - But not for the Occult.

The Occult is not, and never will be, an acceptable, provable, fact-based system of analysis and practice. It is a private madness grounded in the rational, the irrational and the Abyss and is experienced in a unique manner by each magician. No Originality ever came from following the expected protocols and trends of the masses or from taking the established 'facts' of Science so seriously that they were held to be impregnable and remain unchallenged. Science may be a better way of researching the world by breaking it into manageable constituent chunks using mathematical/symbolic abstracts than the earlier practice of communing with God through a Church to understand the Mysteries - but it is no less immune to corruption, bureaucracy and the painful crawl of Time that it takes for an idea to be accepted [usually long after the "Idealer" has been ridiculed, disbarred, humiliated and/or sent to the stake] than the Church was.

If I may borrow some classic Scientific Terminology, the "fact" is, that owing to the complexity of life, Science and Religion deal with facets of it in a way no different to that of the isolated Sorcerer, i.e. by sorting out for oneself which aspects of life are important and thus apprehending the world in a specific manner that idolizes some parts of it by building a world-view based upon those shining principles and shunning or ignoring the rest. What is written by our members illustrates part of a private path and personal breaking through. It is not expected to mean anything to an outsider. Indeed many outsiders are so entrenched in the Matrix they're unable to be interesting enough to have their own path. They attach themselves to others paths as sycophants or vampires to fawn over them, ridicule them, tear them down or to criticize and make fetid pronouncements and denouncements as a vulgar occult parasite or parrot with no understanding of their own and no originality: characterized by a lack of magical maturity and the need to destroy.

No Scientific or Religious or Psychological edict held to be true is necessarily true to Us. Perhaps in the Matrix it is true and evident but outside of that temporal box the only truth is our own sense of Validity as magicians moving through the world encountering obstacles, decisions, beliefs, tests, "truths" for ourselves; often without recourse to the convenient labels of the Matrix. Although sometimes we resort to meeting the Magian halfway by attempting to ride the waves of logic or reason in a manner that suits our critics or speak the language that is expected by our critics, it is only a temporary alight on their own terms. The subsequent mindset we arrive at based on our selfdiscovery is more highly esteemed as proof/fact/or truth than any of the writings, opinions [and even experiences] of others - for the wanderings of a magician cannot help but 'prove' that there is no objectivity, that there are no facts, that the written word differs greatly from esoteric experience, and that while many are crucified by their own Forms, there exists an everpresent quality of Chaos that supersedes what is known and practiced in magic by those still trapped in the Matrix of Form: which is generally only the noisy exhalations of the ego.

It has been said before that there is communication below the Abyss and communication above the Abyss and never the twain shall meet. We have spoken of the Black Clay [Qv. In Sinister Solidarity] and the art of stripping away the fixation on names, labels and ideas that are mere projections upon the texture of the world around us to reveal the essence - but we have not yet spoken of the mass Ethos of humanity's failure to deal with the Death of God.

The actions of many exhibit the meme/ethos of failure to deal with the Death of the monotheistic Arch-Emperor whose Priests interpreted the world for the masses and provided a kit-set belief system that made it easy for humanity to be lazy in their decision making and lax in their own independent magical journey. The power of Christianity consisted of a fervent Faith in a singular, all-powerful Entity: A One. One: meant that there was an unmistakable difference in following the One Way of God and in straying from it. Either you did it 100% right or 100% wrong. It was a way that had no loopholes, no deviations from the established route, no alternate route or short-cuts and no thinking for oneself lest one think oneself higher than the Will of the Almighty Creator. Moreover one began with the disadvantage of Original Sin. In short; the way of God meant Humility. Humility before the gold-gilded altars laden with ecclesiastical paraphernalia heavily encrusted with gems and precious metals, held by Priests dressed in the finest silk vestments, housed in mighty ornate edifices of mahogany, teak, marble and stone [incensed with the finest imported spices] that modern architecture stands irrevocably in the shadow of. These tremendous idols to the Glory of God are a testament to the power of a Form that is Singular in nature.

To strive toward One Point, One Goal, One God: is to lay all efforts and aspirations, all riches bodily and monetary, all prayers, all hopes and fears, all questions and answers, in a perfectly straight road toward one immutable Apex. When this Apex began to crumble: when Science began to erode the Perfect Word with its heresies and discoveries: God did not die as Nietzsche believed. God and the idea of a single perfect form had been ingrained into a large majority of the worlds influential peoples - and remembering that the global population was significantly smaller in Ancient Times - the fanatical trend of the Singular spread far and wide for thousands of years killing and persecuting those who would not accept it. To live: many did.

THEM believe that the belief in a Singular Way survived over pantheistic religions because of: a) the brutality with which the Singular Way was promulgated, b) there was less uncertainty about things with the Alpha to the Omega covered and a far greater concealment of the haunting memory of the Original Chaos with everything from Life to Afterlife taken out of people's hands and conveniently dealt with by external authorities. And c) Pantheistic Religions had no real impetus to attempt to annihilate other Religions in a holocaust of thought, whilst the drive behind a monotheistic deity was to aggressively pursue all who would not see or hear the Singular

#### Truth.

But I digress. God did not die. He was, and still is, simply transferred. He, God, is nothing more than the recent belief by humanity in one perfect way; and the search, the certainty, the arrogance which encompasses the world-view of each and every individual still unconsciously pining for God in his old form continues unabated today with the individual projecting the notion of God onto/into other facets of the Matrix.

Individuals put their faith in Science, in the Wisdom of others, in the idea of "Progress", "Truth", or "Facts", "Democracy", "Peace" or "the Future" and strive to arrange the world just so in a unique and individual schemata that is collectively united by humanities mass desire for a replica of the singular perfection of the God that was.

Because of this reasoning that humanity is unconsciously mourning the loss of the reign of God as a totalitarian dictator that told them exactly what to do, when to do it and why and is trying to replace that Apex by projecting that same singular will [and it is irrelevant whether the new form is so-called "adversarial" or "rebellious" against God / this means nothing.] onto things the criticisms/'corrections' levelled at any Form displayed by THEM are treated in this greater context as the trivial concerns by another human being to arrange the world according to their unconscious ethos of the Singular psychosis. Even if those concerns are Valid in terms of being Scientifically/Psychologically "correct" - few magicians have the insight and the wisdom to understand that what is being dealt with is not the little details that are entirely dependent on the artificiality of the Matrix but the greater and encompassing currents that drive humanity to do what it does, when it does, and why. It is the Intent behind the 'Pentagram' that is of import, not the temporal form of the 'Pentagram' itself. It was by no mistake that We chose to take the form of a Satanic Temple and manifest the Form of Satan whose word is CHAOS.

Manipulating these greater currents does not happen overnight with the publication of a few manuscripts. Taking into account the length of time for previous attempts by the Sinister Tradition to manipulate esoteric currents and our awareness of the excruciating slowness of the growth of genuine black magical insight - it requires at least thirty years and the prime plateau of many powerful combined wills fulfilling their Wyrd to employ significant changes. Hence there is a division between what is important to our esoteric order and what is important to our exoteric order. Our esoteric order cares nothing for approval of our essays by the majority and anticipates with good humour the temporary nature of criticism of the contents to issue forth as some individual seizes upon the Forms and finds 'fault' with them. We naturally expect others to attempt to assert their personal will, their way, their truth, over our exoteric structures. It is not a contest of ego for us: we have no doubt that any quibbles over the location/definition in the Matrix of names, labels and forms singled out by a magician to use as 'separated' examples of 'thing' from the insoluble Black Clay that are laid down in a formulaic hypothesis with the tools of the Matrix so a few can approach an understanding [if those forms last the distance] would continue to cause bickering long after each of the founding members of this Temple are dead.

We don't care about the opinions of others on our work or rely on praise or acceptance or understanding in our private practices from the majority or even from each other. Understanding Form is the art of understanding layers. All attempts by us to share our current are minimal efforts made to make our Form intelligible within the Matrix via our "Temple". We are Arrogant and Self-Possessed. Our essays represent a snapshot of each magicians wanderings, not from books or hearsay of experience but from harsh and prolonged relatedness to the world.

The Temple of THEM have Original Ideas that are founded by combining the ideas of others from working knowledge and practice of these ideas; I.e. Synchronicity, the Acausal Voice, Remote Solidarity, the Mind War, our Ritual Magic etc. Few Magical Systems can claim to be Original with a straight face; even less their followers and it is vastly harder to build something than it is to tear it down. Anyone can tear something down: after all a Form's greatest weakness is that it is a Form. We smile wryly at the attempts of others to scratch our surface: because those who attempt do it: think it's their right. It's been hinted at by many groups with metaphors and inferences made: let THEM say it clearly without mystification: Our War, Our Form, Our Temple to the Dark Gods is not built with the precious fragile building blocks inspired by the Matrix and the ideas that bind the world to the magic of the Magian: but the Sinister Solidarity of real black magicians tempered in the Abyss and united in a singular supra-personal goal to presence THEM. We are the Opening Night that will set the stage for an Opera of Horror and Madness.

Many get pierced by the tip of THEM: by an initial contact with our grimoires and remain fixated with that layer of surface tension: weighing up our notions and comparing them with the known, the accepted, the acceptable - challenging the words, the ideas, the paperwork; only able to concern themselves with the personal spheres of semantics and righteousness. Few go beyond this level: those that do are the serious and the dangerous: either our Enemies or our Allies.

Once a Form has been arranged in the Matrix it takes on a set of attributes balanced between two extremes and a sliding scale of indefinite degrees. Eroding the foundation on which any Form stands is as simple as recognizing the geometry of the Form and analysing the structure it is built upon; viz. identifying the key stones that must first be supposed valid for the Form to be slotted neatly into the Matrix with its brethren. Science depends upon observable repeatable facts, for instance, yet for all the weight behind science it remains theoretical: it cannot be said that Science knows or has proved what existence is, for it too is a search for a Singular Perfection that can't find the kernel at the core of its foundation. Moreover, for me and for many others: particular Scientific assertions remain unconvincing.

Science's major downfall, like Religion before it, is in its Singular-orientated drive to be Objective. Philosophy grounds itself in being Subjective, but nevertheless suffers from the same weakness of being a Form: Philosophy is mere speculation that is there to be believed or not believed as one sees fit. If we combine aspects of the two: although it is Scientifically true enough that if one steps out in front of a fast moving car one will get badly damaged: why: how: and what: are dependent on Philosophical suppositions held self-evident. Self-evidence is a great thing; a Philosophers Stone; right up until one enters the Abyss. When one cannot even hold ones self evident then all other suppositions lose their grounding and begin to float unsecured and unorganized in chaos that can only be understood if it is organized: but the nature of the chaos before it is organized remains a mystery because so many fear it.

We have no doubt that there are holes and problems in our suppositions: that is the nature of Form; and it is the nature of humanity to see those weaknesses and pounce on them. But what of it? The World and its Matrix will Change and we will be out of date, of out touch, living in the past as 'dinosaurs' sooner or later. That we are exploring it with the knowledge that it Changes makes a big difference to what is sought after compared with those who explore the world thinking it can be made static. Our essays are not the point: they are 'a' point. They are exoteric scriptures that represent the sum total of a magicians understanding in a particular frame of reference at that particular time, no less and no more absurd than the rambling scriptures of any other human being. The necessity of humans to bicker and tear each other down owes much to the Magian Influence and the level of rudimentary teaching available to school a person on Form and its role in black magic.

What we see as important is the demonstration of many essays with original ideas making the key notions of Magian Magic: I.e. "Form", apparent and transparent and thus Changing the perspective of some by giving an insightful context to the now long stale [and largely mediocre] art of magic whilst sharing the joke of the egos of its practitioners.

Ultimately, THEM will be replaced or crumble as a result of its own [yet unforeseen] particular Form. Nothing is immune to Entropy: and we hope that at the very least we raise the bar exceptionally high for others to follow in the Sinister Tradition when our time is past and our mission fulfilled. But unless there comes an individual with a Creative plan to rival or succeed ours none will stand in our way until our plan is implemented. This is OUR Time, our Current, our Combined Will. One hundred years from now the Matrix, its inhabitants, its forms and its currents will probably look vastly different than they do now: fashions will change, ideas will change, notions will be proven wrong and amended, space travel may revolutionize transport and trade and our manuscripts will be long, long forgotten. What difference does it make then - if someone disagrees with what we say now, if a minor point of

contention from another individual seeking to realize his singular will arises - need we defend it? Need we argue the validity of our Form? We do not because we know we need not. The world is enthralled to its desire to resculpt the perfection the hole an all-powerful singular God left behind. This ethos will remain intact for a very long time and Changing it will be an extremely slow task. So it is not the little things that THEM are concerned with: but with the art of Change itself. While most spend their time arguing over petty semantics we the Syndicate THEM see the nature and the vagaries of Form. We saw how Communism rose in Russia, National Socialism in Germany and we will see Mvimaedivm rise in Australia.

Over the next twenty-eight years THEM will lay the seeds of a New Aeon within Australia both in our example and our heresies. We may or may not be around for the harvest. In light of this: the few days during which an 'argument' takes place regarding some trivial aspect or another of our manuscripts is a nothing to us: it is dealt with by our dismissive regard for things below the Abyss or things in the Matrix: as a concern only in a personal way where a particular answer or reply to criticism is designed to impede or aid a specific strategy at a particular moment in Time. A Form may be weakened/altered to appease its critics and silence them to entice their support or favour or the Form may be strengthened to discredit or drop out of the argument altogether; but even if some interest is taken in its survival, only a few people realize how incredibly manipulative Form can be. For example: it is important, even when it is 'wrong', that a Form be made as solid as possible to elicit a dense and strong reaction to give rise to an equally solid counter-form. I.e. ONA gave rise to THEM via a basic Aeonic principle. But, whatever. We don't expect our methods to be understood. We do expect, over time, that Australian Satanists will come to implement a greater maturity in their Satanic Practice, be at the forefront of a Satanic "Renaissance" and cease to indulge in the farce the Magian is attempting to pull.

In Summary: No Form has a perfect validity. All Forms are a species of Temporary Paradigm to be utilized by the Adept. This is one of the fundamental principles of the Temple of THEM and its coven of Shape-Shifters.

#### **Insights from a Shape-Shifter**

My shape is holistic. I have no shape of my own: this is what drives me to take on all shapes: for I have no shape. Unless I am met with pressure I am a vacuum. Unless I am spoken to - I know not what to say for I have nothing to say: it has all been said: it has all been done and the memory of those shapes that were left behind as they were assumed drives us to assume them all looking for geometry that is Original. Only then will the Dark Gods come: for the others have been sealed: their vertices and portals pored over

and torn apart, reassembled and mapped in the charts of the Magus. They are under submission, controlled by their own being; victims of the masters who have invaded the silent desert. I know what lies outside of you, outside of it. You think your shape gives you power but you fail to see its chains. I am free of my body and loose in the currents of the ley. I am in memory, in strategy, in shrouds. Only when you shout will you hear my echo. And you will hear it mark my words, for we are coming: we are coming back to Earth, from within the Earth and without it: amorphous and satanic. To tear your veils and annihilate the Magus.

# An Interview with One of THEM by S. Maher

1.) How long has the Temple of THEM been operating?

Since Jun 11, 2006.

2.) Do you actively recruit members? And if so, what is the criteria for recruiting people? What would the benefit of being in your Temple be to the individual?

The members of THEM share a unique empathy with one another that is founded in being able to operate beyond the ego via the development of the Self. We believe the empathic ring created by the joining of individuals possessed of Self, each working on their own separate LHP path or in tandem with another member, unites us on a higher level than a group based on ego and acts as a conducive nexion to achieving our own separate LHP goals and a synchronous sinister goal we term Sinister Solidarity. THEM believe that true solidarity devoid of petty squabbling and the power-play that leads to entropy and destruction of a group - can only be achieved when each member is free from the possession of their ego and has developed synchronous empathy with first, oneself, secondly, the acausal, and thirdly, the paradoxical significance and insignificance of the human being. Because of this empathic understanding, we do not seek out other individuals to physically join us in performing our private magic, we rely on Synchronicity to 'recruit' others, by others recruiting themselves. The ring is closed to outsiders.

However, anyone who is at the fore of developing their consciousness through alchemical, magical or psychological mediums for instance, who strives to succeed [or succeeds] in overcoming their ego thus developing their own sense of Self, is paradoxically, by that achievement, one of THEM, too. Paradoxically, because after such an achievement an individual is likely to spurn the support, guidance or companionship of any kind of formal group and will thus come to understand the meaning of Sinister Solidarity and being one of THEM. There are no real benefits to signing on to our [or any] online Temple, only in having the inner fire to be a vehicle of Change. Simply said, a Satanic Spirit toward perpetual alchemy, i.e. the ability to force, create and continue to always Change, is the key tenet to any kind of 'association' with THEM.

3.) LaVey notes solipsism as an anti Satanic sin. I find it quite attractive, the thought that I am the god of this entire universe which in itself is just a figment of my imagination seems quite satanic. How about you? Is it a "sin?"

An online dictionary defines Solipsism as:

- 1. Philosophy, the theory that only the self exists, or can be proved to exist.
- 2. extreme preoccupation with and indulgence of one's feelings, desires, etc.; egoistic self-absorption.

Questions have the effect of making things seem easy. Frankly, Satanic is as Satanic does. Satanism is to be decided by each Satanist. What it is to be Satanic depends on the apprehension of 'Satan' and 'Satanism' by that individual. Although I believe it may be seen as side-stepping the question, doing just that is what separates members of THEM from the way others frame what it is that appears here. Since all answers are equally valid from the point of view of any respondent self-possessed and arrogant enough to Believe in their answer, all answers are opinion left to be validated by someone else's will. In some sense, the question posits only a choice of sin or no sin; it requires a response channelled and pre-shaped by the layout of the question itself. Members of THEM are arrogant masters in their own right, powered by Self and without doubt as to one's own authenticity. Hence we are arrogant enough not to be forced into the corners these kinds of question require, and to recognize them as corners to begin with. No objective answer can be given for this or any question, if it can, then you are not one of THEM. However, to play ball; no, I do not think human beings are the masters of the universe: I believe we need to deceive ourselves into thinking so by creating a matrix of form that hides the horrors of the truth of our fragility. It is on the basis of this matrix and being exposed to the Abyss that someone may see beyond said matrix and suffer real insight allowing real arrogance to manifest based on illusion on one's own terms.

4.) Why did you choose the name THEM? What is the meaning of it? How important is the name of a Temple to the overall workings and success of that group?

THEM has many meanings, it is not just indicative of a group of people, it also means Them, the Dark Gods, and their voice that issues through when the vein of the subconscious is tapped and directs the psyche beyond ego impulses and contrivances. It is the state that is experienced when Self and Ego become active as two powers that can direct one, and embodies the loss of identity that allows one to become a shape shifter - this separates US, from them. It is also a term to denote someone who has truly built their own self image devoid of others expectations that shrugs off the world's and societies roles with friends, family etc., as projections that aim to force a person into a role and play by the laws of the matrix. A being that can smash all intellectual chains into dust, possessed of a determination of the will that others stand in awe and fear of. Furthermore, the word THEM is an appropriation of a Magian fear meme. When people quote an unknowable source in relating a scientific or religious fact, they generalise and thus create an illusory authoritarian figure, "they" i.e. "they say that..." or "that's what they say" that builds on the fear felt by all in thrall to the matrix, that gives psychological and magickal credence to one's claims. We have stolen that "They..." and it has become "THEM".

If a form is designed to execute an agenda by intending to influence certain groups then the name of a Temple is of vital importance. A name is an important exterior aesthetic that will more often than not be the first piece of information about the Temple encountered by a prospective adherent and thus care should be taken to ensure that any name chosen should be in accordance with the aims and intents of the Form and express the 'aquae vitae' of its current. If you build a "Temple of Idiots" - they will come. Because a name will be perceived by outsiders as a broad description of the Temple's function, it will influence an adherents first impression. Pending whether that first impression is favourable the adherent may or may not decide to investigate further; if they do, then the name has successfully performed its role and will be carried away on the lips as Reputation.

5.) What's your opinion on so called "Traditional" Satanists such as the "Cathedral of the Black Goat"? How do you view the issue of animal sacrifice?

I judge and affirm my own path to be Satanic. I don't care about the stance or views of other Temples or Groups.

Animal Sacrifice? If something is to be killed I think killing a human being that is deserving of death should be considered first before the slaughter of an animal that is an insensible and innocent party to the blatantly stupid/enervating behaviour of human beings. In Australia and America, in fact a lot of the West if I may generalize, societies seem to hold a sentimental and romantic view of human life that is not shared by the rest of the World. I think this is partly because of the twisted Christian crusade for 'Right to Life' and partly because of Political Correctness. To this end, we have over-populated the Earth with wasteful organisms and shoulder

weaklings who cry foul should even the sick or ill be deemed unfit to walk it and disposed of. Hence even those who will needlessly suffer due to deformity or sickness are preserved. We have declined into the worship of mediocrity, turning our backs on our heritage of pride and excellence inherited from the Greeks. There are ample reasons I can think of for culling human beings over an animal, none of them profound mind you. I don't perform animal sacrifice because I don't feel any desire to kill animals. I'm fond of animals and seek to punish those who are cruel to them. Then again I suppose refusing to give up eating meat is contributing to the cruel culling of animals on a daily basis. If you're going to take your cues from me about whether to take a life or not, then take your own.

6.) I came across your Temple on the Internet as a yahoo group. Do you exist in any other medium or publication?

Our Temple is a mouthpiece. Our real work is performed by each member of THEM in a private way, working toward Sinister Solidarity and our own individual goals: toward 'Blood and Soil', I believe the term is. Since we've all been members, or still are, of various other magical groups and utilize those connections to further the aims of our secular Temple of THEM, I should think we do exist in other mediums owing to our influence, but not under this name.

7.) I know when I first contacted you I asked about how many members you had. Can you tell us your number and are all initiated into the sevenfold sinister way?

Six. Yes.

8.) May I ask your racial ancestry? Any Irish blood in your veins?

Yes. The founding member of the Temple is Australian born, of proud Irish descent.

9.) Quoting from your mvimaedivm web group "Australia does not have much of a sinister tradition....". Do you feel that being removed from your ancestral lands (presumably Europe) hinders magickal working at all? I personally found Australia to be a strange alien place compared to the green fields of the sinister land so to speak? How would one of your group undergo the black pilgrimage for example being many thousands of miles from the long mynd?

Personally, no. But there are five other members I cannot represent. As I have not visited Europe I have yet to discern any psychic or spiritual difference of connection to the land.

Australia is a strange place - and I think that its alien-ness is to its credit in acting as a global fulcrum to connect members of the Sinisterion in a psychic

manner. It was settled by convicts - many of Irish, European or Chinese descent - and in this sense its land is ruled by an air of brooding injustice and violence, of despair and alienation. This is still an undercurrent seething in the Ethos of the Australian people with many cultural icons of worship in the way of supporting the under-dog, helping the 'aussie battler', the working class need for perpetually overcoming adversity [but remaining quiet or humble once you succeed], or the romanticism of villains or criminals.

Yet it is as invested with darkness as is the country of New Zealand, in which I spent a lot of time performing various rites and ceremonies, and its isolation from the rest of the world, its grounded, earthy, violent spiritual heritage of Maori warriors, gods and cannibals precedes any mana superficially invested by the white man, in much the same way the aboriginal of Australia have imbued the Australian landscape with a connexion and spirit of menace and magic tens of thousands of years old. If anything, this innate primeval energy is more conducive to working Sinister magic than recourse to any of the white idols and edifices of the last 200 years for a sense of spiritual possessiveness - for it lacks in those edifices, and it is the ancient, proud, fearless, warrior, spirit-filled world, type energy that imbues Australia that causes a mimesis or 'remembrance' of my European heritage and what has been lost; the despair and desolation of our species into materialist sops that joins me with it.

Although initiated in the Septenary Way, and a derivation of the ONA, the members of THEM do not collectively practice it, or teach it - that is the domain of the ONA. Rather, we teach what we have extracted from our contact with various LHP forms of experience and knowledge. But were we to require walking the Black Pilgrimage, I expect a member would find the means to travel directly to Shropshire as has been done in the past, or we would create our own Black Pilgrimage and extend the Sinister Tradition into the roots of the Australian Ether - for all Traditions started, and must start somewhere.

10.) What's the purpose of your mvimaedivm web group? You seem to store information and make it available for others to download? Is this a betrayal of the tradition? The ONA itself has ceased publicising and retreated back "underground" do you perhaps see yourself as a second generation ONA temple?

Its purpose is undecided. Its purpose has changed and will continue to change in accordance with the Wills that shape and form it. Various experiments have been tried from the Temple framework, most of which have met with success: including a sort of Archetypal magic laid out over time in accordance with our understanding of the progression of forms in Western Tradition and the wisdom of the Ancients.

For now, the Temple is a nexion [build it and they will come] without a concrete purpose. The real work is done offline by the efforts of the six

members to live the Sinister as they see fit - this often has some influence on what is posted or the direction the online Temple takes.

No I do not feel that we are betraying the Order of Nine Angles or the Sinister Tradition. A betrayal of Tradition is a personal concern for what is merely a bottle-necking of the energies of form in lieu of a strong connexion with what has already been established. However, there can be no departure of THEM from ONA: if we were to sever all ties and denounce the teachings of the ONA then we should be a reaction to the ONA, yet we would still have come from them. If we were to embrace ONA openly and teach exactly what they teach, then why bother to have a separate temple at all? from form, or breaks off from a Form - but it is united by an acausal bond that transcends the qualities of space and language that are used to make particular areas 'separate' from others. We are all grateful to the influence the ONA has had on our understanding, and as a result we keep it alive to honour its vitality - in this sense, we are members of ONA and glyphs that store and continue the Tradition. That said, there are many things we 'disagree' with in regard to the ONA, and to that end, each of us found we either shrugged off the physical seven-fold tools and passed through the Abyss to where we no longer required the guidance of the Order, or founded an understanding of its essential current as a method of perpetual alchemy; a triangle squared. After such a realization, the simplicity of things gets tangled in words and ways. The ONA current has passed through us, and from us it will pass to others, just as it was passed to them. Hence we believe we 'get' the message and the reason for ONA and live and act accordingly to that understanding. We don't consider ourselves a second generation ONA temple, we just don't see the sense in cutting the ties of those who have helped us build our pyramids of skulls.

The ONA have made numerous statements about retreating back underground over the years I.e. Qv. the MSS 'Terfyniad', 'Return to the Dark' and others and so I have to take this latest revelation of retreat with a grain of salt. I have seen no indication that the ONA have ceased publication or have diminished in presence.

11.) What's your opinion on David Myatt's Conversion to Islam?

Irrelevant.

12.) Why should one of the left hand path, concerned with self godhood, care about the destiny of the human race ( aeonics?)

Because to acknowledge any one of those things, "concern", "self", "godhood", "destiny", "human race" etc is it necessary to create or sustain for oneself a matrix of illusions to bounce the perception of one's importance off in order to sustain optimism and hope in life. Such a matrix is necessary to first build as if one were building a house, for what comes after questions are exhausted and the matrix is torn/worn down is excruciating indeed. The

maturity to be able to perceive the at one significance and insignificance of the human being, if one is able to withstand the destruction done to the ego and try to get a fair apprehension of one's role as a life in the universe, will smash this question into so many pieces that one may eventually come to see the futility of asking such questions and even break through to the Abyss, where the realization of the matrix, the abyss, and the significance/insignificance of that poor human thinker, may lead to suicide, or ecstasy.

13.) What's your opinion on NS politics? Is A NS revolution the way forward to induce Aeonic change?

It depends who or what is the driving force behind the Form. The form alone cannot succeed unless the conditions conducive to that form are present. To try to establish NS as per the Nazi glory days, i.e. with Nazis, now, seems to be somewhat naïve - but an alteration of that form tailored to meet the challenges posed to its arising may succeed. The Americans seem to already have their own NS, which is actually a kind of Anti-NS in sheep's clothing for anyone with eyes to see, saying one thing doing quite the contrary, although without the beautiful haunting occult mystique and heritage of the European/Aryan that the Nazi drew upon. I tend to think that Russia, and their leader who holds a PhD, has written a book on Martial Arts, and is physically superb is a sign of recourse to the glory days of politics and warlike, Greek, mentality; a healthy reaction to the skinny little Magian intellectuals such as Howard and Bush; Vladimir Putin and the Russians alliance with the East is going to play a big part in the shaping of any kind of 'Aeonics'. Russia seems to be at a crucial point of deciding its alliance with the Western or Eastern Axis - and I think the next spiritual force to emerge with a similar ferocity to that of the NS, will come from the Russians.

14.) What's the gender breakdown of your group?

3:3

15.) Have you any interest in Wicca or White witchery? Neo- Paganism, LeVeyan satanism, setianism (temple of set?)

No. We have an interest in steering others away from, and the destruction of those groups however.

16.) I became introduced to the writings of the ONA via the ordo Sinistra Viviendi, from New Zealand. Now I know that NZ is far removed from Australia but seeing as you guys share the same corner of the globe maybe you might have some insight into a question that has been irritating me for a fair few years now. Have you any idea what happened to these people? where did they disappear to? Kerry Bolton etc?

No. But I will put forward a theory. These 'people' are creations of the Self,

there is a mind behind them that does not wish to be seen or recognized for its individuality. The physicality of such persons was never there: only a phantom with a name that carried its secret masters/mistresses will.

17.) A question on the star game. I personally have built myself a working game. However i have no-one to play against. Any tips for a novice star gamer? I've read that you have encountered some working problems in the practical playing of the game, a bug in the system so to speak.

Plenty, a +o+ Treatise on the ONA's Star Game is hosted as a free file within the Nexus. If you have no-one to play against then play against yourself or ask one of our Temple members to join you in playing the On-line Star game.

Regarding the working problems of the Star Game, I believe you are referring to an essay contained within that same treatise written by one of our members in 2006 referring to a certain mathematical probability. The essay claimed that when playing against an opponent whomsoever started first could always ensure a win simply by following a certain strategy. This 'bug' was later given further examination and an important omission found in the reasoning. This 'mathematical certainty' exists in the basic Star-Game, but it does not hold true for the Advanced Version which does contain 'chaos' tiles. Likewise: an Advanced Version of the Star Game can, in fact, be built using the instructions given in Naos despite the claims made in the MS "Geometric Complexity" by the same Author two years ago. Nevertheless, in error we learn, and the +o+ Treatise is hosted in its entirety. The essay on Black Magical Sympathy that concerns mapping the sympathetic nodes of the Star Game using Intent and Abstraction as well as the 'Training Exercise' are both still useful and informative.

18.) Thanks to THEM for answering my interview. You have a great web resource on your yahoo groups, one which I find extremely useful. Any Final Words?

In Sinister Solidarity.

# Excerpt from an Interview given in OA #13

3.) THEM speak about a need for "Solidarity" in their writings - can you give me an example of how Solidarity is used within the Temple of THEM?

Sure. Functionally - We share the same email address at the Temple and for many groups this would be a risky venture. It generally takes only a clash of wills and a heated argument and one of the party would have no qualms in changing the password to lock others out or use the account to cause mischief. But I don't really think that it's just implied trust that allows us to be so assured of each others intentions. It's knowledge that over the course

of years our companions have worked hard to become aware of and exercise the option to control or over-ride the impulses, motivations, and emotions of the ego. THEM recognize the instability of assuming the I at all times because it means being trapped in Time and in the Matrix by the egos of others - this leads to being unable to shake one's 'role', lessens a magicians perspective and can even lead back to ego-centrism.

There was for a long time a belief expressed by various members previously involved with Alchemy that once the Philosophers Stone was attained [which we equate here psychologically as the Self] it would immolate the realm of the ego and the temptation to revert to that state of consciousness by virtue of destroying so many of the pillars of that state of being - Time, Space, Duty, Name, Form, Concept, Logic, Law, the I and even Thought - are all 'damaged' irreparably in actually extricating oneself from the Matrix; so much so, that the convenient life of reliance on the Matrix by others can never be lived for a magician again. It is now known, through attainment, that this is not true. Even with the awareness of one's actions and speech the ego continues to babble occasionally. And in those cases where that babble is not checked the Self can become re-consumed by the easy ride and low energy expenditure of the ego. But therein lies a precarious balancing act performed by each of THEM because there must also be outlets for the ego to continue its babble - channels for its incessant existence lest the power to take shape be lost. The ego is thus treated as a vehicle that can be driven whereby the will of the magician watches over it, seldom leaving the ego to its own devices, but taking advantage of the opportunities the ego creates within the Matrix as a functioning cohesive unit of form. Watching over the ego is not an intellectual motto - it is a way of Life for members of THEM.

Philosophically - our online Temple is a tendril, an experimental possibility; it does not matter overmuch whether we all agree with what is represented in the online forum. We all know that it is the nature of a Form to interact with the Matrix in such a way that it generates a unique signature, a hard-wired cob-web of connexions whose specific geometry will increase various probabilities and decrease others - and that individuals/groups will intermesh the Form into the Matrix simply because it is one, I.e. a Form.

Each external interaction with the Temple prompts a magical response from the Temple. As others buy into the myth, we feed the Myth and solidify tentative belief and curiosity into a solid foundation directly connected with that individual or group. When others believe in us, they spread the message and myth of THEM for us independently. Because we each understand the nature, methods, and ultimate goal of the Temple, we each understand why certain things are said, or made so. Very often, something seemingly posted out of the blue is a response to a private enquiry or clandestine interaction by an individual with the Temple. Thus the outer appearance of the Temple or the 'ego' of the Temple is apt to be peppered by all kinds of pathways and topics of the smaller sphere of the semantic variety. While the inner

connexion of the Temple or 'Ga Wath Am' sees these semantic necessities holistically - in the replies given writhe the seductive tendrils of black magical intent designed specifically to suit or more accurately 'tap into' or 'create sympathy' with that individual and have them further intermesh our Myth within their Matrix. The process is similar to downloading a computer virus tailored to attack the support systems of the Matrix and the Magian and bring them both crashing down over time.

Magically, the Temple of THEM is a co-generated Sinister Form; an organic seed that has been designed to meet the challenges imposed by the modern occult environment and mentality. This form is still in its infancy, but is now beginning to take on a life of its own, a plant germinated by the agency of others in the Matrix and occasionally watered by us. But this doesn't mean our online representation is taken lightly as a side-project, even though it is mostly extra-curricular to the lives of members of THEM. The voice of each member is incorporated into our manuscripts, which tend to have a homogeneity owing to being expressed by one appointed writer, and each of us share our specialty knowledge of various semantic spheres to help ensure a fluid integration of difficult clientele. Members participate in the Temple affairs whenever and however they choose to and are kept up to date on its growth via the reports and public announcements/private tuitions stored in the shared email address and via the Temple e-zine, 'Oto Anorha'. Each member can thus provide their specialty knowledge to support the Representative, express any concerns or new directions the Temple should take, or inform the Syndicate of important changes in the external/internal network.

Solidarity is further enhanced by the common understanding that Change takes time. Especially biological change. Sustaining Self is primarily a matter of the conditions created concerning the lightening and the sun [or Time] and to maintain the Self it helps to live within a magical weltanschauung pursuing short and long term goals + an Aeonic one. That way, the contrivances of the Matrix don't weigh one down too much or for too long and what really matters can be attended to. This outlook in itself helps remove the magician from the trap of thinking only for the moment. A common far-reaching perspective that shadows our seventy or so allotted years keeps us focused on the task of fulfilling our goals within the Temple of THEM both individually and collectively.

Attaining the Self is extremely difficult but it is only the first evolutionary step. The second step is in sustaining the Self and this requires constant vigilance - the natural evolution of a magician is to immolate the ego and attain enlightenment but such embodies the loss of the ability to take form or the desire to interfere, to take a stance or to have the arrogant foundation to ground a conviction; such persons may be enlightened but they sacrifice their original goal [to be like Satan] to go on beyond words, forms, and being. The power of the Sinister however does not lie in leaving the Earthly plane and going to meet God; or in becoming an aetherial vapour that is 'too

wise' to trouble itself with the affairs of the human being. The risk to abandon what one originally set out to do [be Satan] when coming face to face with the secret Samadhi is GREAT; and it can be justified away as one passes through the Abyss where meanings have no ground and the Sinister Quest is abandoned in the wake of some a priori experience of being; but it takes an immensely strong will to get this far and make the decision to return to remain loyal to the Sinister. To continue to employ ones will under the direction of such enlightened knowledge and possessed of magical prowess is to walk the Earth as a Dark God. Thus, we have not destroyed our egos but yoked them into the service of our developed Selves.

Beyond that, the third stage is in continuing to teach the Rites of Passage that characterize the ego and the Self for long enough to create a folk that are engineered toward developing this greater state of mind either genetically or by Tradition; hence, for instance, the creation of the Nexus, "Mvimaedivm".

Having the Self in our lifetime is a great achievement of personal enlightenment but we are aiming for more than that and seek a collective, inhuman [we say inhuman or first human rather than 'human' because of the embarrassing connotations associated with typical human behaviour] enlightenment. What form will arise to occupy the shattered wastelands of the Magian Empire we shall just have to wait and see via 'Vindex'. Our concern is to act as 'Falcifer' - to smash the status quo and prepare the conditions for a hostile aeonic takeover. In the most humble sense, we try to bring a little bit of Satan into everyone we meet. We do this by not buying into the Magian way of life.

Psychologically - THEM assert that we are a new emerging species by virtue of our numbers and our presence of mind. The attainment of Self has previously been thought to only be achieved by lone hermits, individuals isolated in time and space by their particular Wyrd - and although periods of isolation are necessary to bring about the dissolving of the ego - there are nonetheless a half dozen of us now united via the Acausal Voice as a species. Our synchronicity has been founded on unique principles and understanding of sorcery, and whatever our personal aims - we are each "cold and sure of our magic". We represent the rise of the 'Undividual' and the fomentation of a culture. Watch this space.

# Rain Magic\*K

["Rain Magic\*k" is one of a series of three core Acausal Rites practiced by THEM that are entitled "Acausal" for their Aeonic and Inhuman submission. Submission to the Rain being the first, the Sea the second and the Moon the third. All three Rites are Hermetic [that is, practiced by a lone magician] and are performed at night. It should be apparent that the Rain and Sea share very similar properties. An endurance of the Moon may not immediately seem as tactile a ritual as being saturated to the bone by a heavy downpour or being whipped by the salty spray of the ocean carried on the fury of cold winds - but it should be noted that the External Adept Rite of the Order of Nine Angles employs principles that are deeply esoteric in the instruction to lay, unmoving and watch the stars wheeling across the sky from sunset to sun-up. The same principles used in the Rain Rite are used in the Moon Rite with a full moon being observed and contemplated over the course of twelve hours.]

The Rite of Rain Magic\*K

~

## Preparation:

Before nightfall on a windy night pouring with rain, a high and isolated hill is selected whereupon the magician is to stand, arms outstretched to endure the elements. Although relatively free to choose ones garments: clothing is not to be waterproof.

## Intent:

A psychic connexion is made whereupon the magician meditates on Sinister figures historical or present and realizes the same rain falling upon them has fallen on all such figures.

## Primer:

Water, like Mass, is a finite element. It is not created or destroyed but amorphous: forming and reforming, as Ice, Snow, Hail, Mists, Frosts, Glaciers, Lakes, Rivers, Seas and Rain. It is inimical to Change: Evaporating, Photosynthesizing, Pooling, Freezing, Flowing, Surging, Changing, Shaping, Destroying, Creating, Cradling and Disintegrating: essential to Life and merciless in bringing Death.

It is present in the most humble of puddles and the deepest of oceans. Like the Moon: upon She who all who have walked the Earth have gazed upon: Rain is a bridge: it has touched, at one time or another, all personages, and thus all personages connected to the Sinister. The same rain that fell on Jack the Ripper as he stalked the lantern lit streets of Whitechapel in 1888, fell upon all of the hard faces of the army of invisible phantoms throughout history, standing watch as their wills played forth the strategies that would culminate in Evil. It has trickled across the flesh of all your idols, saturated the soils of the greatest battlegrounds and filled the blackest abysses on Earth with its volume. It has dripped from the entrance of the most isolated caves, from the pagodas of ancient China and the castles of medieval Ireland. It fell unabated, a presence that provoked meditative contemplation in those standing quard thinking on the cold wet night and accompanied the prayers of those in a Temple with its diffuse roar. It has both frustrated and accomplished the strategies of the greatest Generals and for millennia set back or brought forth the catch of the humble fisherman. It has been present at the times of the greatest beauty, and the most sublime sadness - at times a passive, at times an active, force of nature, permeating the lives of all beings plant, beast and man. It descended on the Ziggurats of Sumeria the birthplace of Western Civilization and it will fall beyond Solvet Saeclum In Favilla. The same rain that fell on the Dinosaurs in the antediluvian is the same rain that falls ceaselessly across the planet now and forever. The rain is an uber-aeonic phenomenon: and perchance it remembers...

The Rain remembers.

#### Direction:

### Choose:

- I.) The magician approaches the hill with the intent to actively tap into the memory of the rain, to raise an exaltation, to be a part of its currents and come to it as a worshipper; as something less than the Rain that wishes to be touched, to be one with its awesome power. Arms outstretched and legs shoulders width apart the magician forms a standing star to endure the rain. The ritual stance is maintained until such time the Rain completely ceases to fall.
- II.) The magician approaches the hill with the intent to passively endure the driving rain, not in the spirit of struggle or dominance but in quiet observation to watch, to share time with the rain without intent to direct or shape it, to let it awash ones senses, ones flesh, ones being with its presence, to endure what it brings in the way of comfort or discomfort. A casual [more accurately, unassuming] physical position should be taken that feels natural to take given the circumstances and the magician, such as leaning against a tree, sitting on the wet ground with ones knees bent, or even lying down staring upward into the sky. The Rite is in one sense an act of humility: endurance: awareness: sorrow: and visitation of sublime and inhuman beauty. The greater the submission, the more powerful the rite, the more exposed to the elements the position chosen by the magician should be.

#### The Rite:

Essentially the Rite involves no formal words. As a visitation of an inhuman force, the ego must remain silent. With the same reverence as the two minute silence held during ANZAC to commemorate the soldiers who gave their lives for Australia, come in memory of the sheer aeonic permeation of the places, lives, deaths, forms that the Rain has been present at. If words are to be spoken, let them be spontaneous: as a private conversation with the rain.

Alternately: when you arrive at the hill and assume your chosen position of endurance: meditate deeply applying the Rite of the Tempest to annihilate all thoughts. When silent and still: tell the rain "I've come to Remember".

Remain still and endure the visitation. Only when the rain has completely ceased: it is right to leave.

#### Addendum:

\* The 'K' is an optional addition to the Rain Rite involving making love [magically directed] with one's partner. It is seen as a practicable extension open to exploration by those conducting Rain magic to involve some element of sexual activity. However it is held [I.e. known] to evoke a separate energy and thus a different direction to employ sex in the Rite as given above.

Experience has shown that the Rain Rite may last as little as a few minutes or as long as a few days. Regardless of the length of its falling: and as you well know, the Rite will fail if one's resolve is abandoned due to human concerns or physical weakness. For this reason, advise any aspirants, a fast is advised 12 or 24 hours before committing to the Rite and prior training [Qv. Trial Full Moon Rites to build appropriate stamina and endurance]. As with the EA, the urge to urinate/defecate must be controlled.

Directly addressing THEM however - FAR harsher measures have been endured in the past in our elite black magical syndicate and your extensive experience and demonstrated commitment to magic shadows the resolve of most. The Triangle of Acausal Rites may be considered an extension, or rather, 'in-tension' of our Archetypal/Narrative Magic utilized to replace the Victorian/Latin + "Human-Centred" systems practiced by the many Temples/Orders from which we derive. Like the AOF, DDD, RIR, etc this current of Rites scorns the excess of the spoken word and any inability to focus extreme power by thought/intent alone. It spurns a need for such forms as frenzy to summon power. We are drawing on the genuine esoteric principles of the Dark Gods and our intention to annihilate the "Art of the Pentagram" [Qv. Art and Artists of the Pentagram/OA#11] will, without mercy, be realized here in Australia with the establishment of our magical

# veins.

These three Rites will be added to Liber SSS and any further notes, variations, accounts, made available from the Main Temple Account. ISS.

# ~Psychic Vampires ~

# ON RECOGNISING THEIR POISONS AND THE MEANS TO THEIR DESTRUCTION.

+0+

Members of THEM have noted a connexion between the psychological emergence of the Self and extra-sensitivity to the psychic emanations coming from persons in thrall to a particular state of imprisonment by the Ego. viz. the "Psychic Vampire†".

Raised awareness of these emanations stems from successful psychic growth of the Self - where there is developed as a reaction to magical/mental enlightenment, a super-sensitive distinction between the two states or modes of mind that govern the organism via particular energies that actively attempt to sustain their domination by suppressing the other mode.

The two major modes of Being: Ego and Self; were articulated in a previous essay titled "Radia Sol" as autonomous sentients, referred to as 'Psychanisms', that inhabit the mind. Psychanisms struggle to gain complete control over the psychic faculties of the host organism, and in doing so, determine the energetic mode of the host organism and characterize its level of relatedness to the world around it. Let us turn our attention to one of these modes in particular: the infamous ego.

## THE DEVIL OF THE EGO

An examination of the ego is best achieved from the higher degree of the mode of Self, whereupon a greater contrast is afforded to study of the ego because of the distance in psychic growth between the Self and the ego, than an examination of the ego from its own mode.

First, clarification of a common misunderstanding concerning the ego and its erroneous relation to 'selfishness'.

The concept of ego is often used interchangeably with the concept of Self and is said to be highly 'self-centred' or 'selfish' - which is an unfortunate use of words and association - for the Self and the ego have almost nothing in common. The ego is better termed 'narcissistic' in that it exists for its own sake. Sloppy distinction between the two terms and generalizing of their respective powers is symptomatic of an organism in thrall to the ego-centric perspective and a weak undefined sense of the separate Self.

'Selfish-ness' is an unfortunate exoteric social construct used by ego-centred societies to punish an individual for exhibiting an act of independent will that significantly disrupts the established etiquette of esoteric energy exchange.

The Self doesn't require external energy - the ego does, but the enmity/resistance of the ego toward the emergence of Self [the arrival of which threatens to extinguish it] often surfaces in the terminology of the ego-centred society because being acutely prideful the ego is so hypersensitive and fragile that it cannot blame itself, and hence even other ego's blame the Self aspect in an organism as responsible for anything actually caused by ego. In this respect, it is extremely difficult for the Self to emerge and every attempt to do so is condemned by the many sanctions in place heavily policed by the tyranny of the ego. The lack of social emphasis placed on dreams despite their prevalence as a vivid phenomenon and the dismissing of them as fancy or rubbish is attributable to the fear of the Self and its signs. The egos treatment of the Self can be likened to the Christian treatment of the Sinister: as Devil incarnate.

#### CHAMELEONICS

As covered in our Temple Manifesto, the ego exists as a reaction to the Abyss and is motivated by a drive to conceal Darkness/Chaos with the Matrix. To this end the primary art/industry of the ego is deception and illusion; skills that every human being naturally excels and becomes adept at. Hence all human beings are 'scorpions' blind to their ego's origin [and innate tyranny] and one must always remember that Origin. The ego is capable of weaving extraordinarily powerful magical spells of Form in its bid to deceive.

The growth of the ego in both its young and its mature stage is easily illustrated by comparing a young child, and an adult whose profession involves the ability to lie. (Though it should be apparent that it is the profession of all human beings to lie as part of their survival drive.) A child is sociopathic and is concerned with sating desire and urges immediately and its attempts to lie are usually transparent and clumsy. But an adult is able to wait and to defer gratification until such time the desire can be safely or privately sated, and is able to deftly conceal secretive intention with the guise of outward appearance.

The methods of an organisms guise is influenced by the elements that were involved in the organisms early problem solving. The basic art of deception begins with the child re-enacting the elements that lead to the sating of a particular desire. I.e. a baby cries to get more milk or attention. If milk arrives when it cries it may eventually make an association [or mental connexion] between crying and getting milk. Such associations rapidly grow in complexity: a small boy may break something in order to get in trouble with the specific intent to re-create the satisfaction and praise that comes from being re-assured and comforted in fixing it or cleaning the mess up, once the stage of the stern telling off has passed. These means of 'provoking a certain situation or outcome' are like a natural form of magic that is rooted in the basic urge of survival and averting danger or unpleasantness by acts

of camouflage and deception, play-acting or mimesis [mimicking expected or habitual behaviour].

Habitual behaviours of deception become ingrained in the organism as a means of defence not only against danger, but against being thwarted in its will. The guises used often become extremely complex over time as an organism is required to formulate many different strategies of deception to deal with a variety of situations that require different kinds of manipulation. And such guises are not strictly limited to individuals, that is, to the realm of the personal. Because the ego thrives in a construct of mass deception, [I.e. the Matrix/Society] the practice of deception naturally filters through individuals and into larger bodies or groups of people such as political or religious movements.\*

A good example of the innate obsession with deception by human beings is found in the behaviour of the Russians and the Americans during the Cold War. Both Countries exhibited an amplification of the chameleonic tendencies of the human by disguising their political plans, intentions and movements and using codes, spies, intense secrecy and espionage en masse in the race to deceive the other about their nuclear capabilities. In this scenario, both Russia and America excelled in demonstrating not only the extent of creativity human beings may go to so as to cloak outward appearances, but that the inability to feel secure by one organism is a contagion that can affect others and manifest as a mass obsessive desire.

# EGO 101

Radia Sol also related a theory as to why the majority of human organisms are ruled by the Ego [due to an inability to recognize the Self] and so remain prisoners in psychic thrall to the drives of their limbic system or reptilian energy base. The 'reptilian energy base' is the lowest mode of reasoning used by an organism concerning how to solve the immediate problems it faces or satisfy its base 'animal' type urges and desires. Such urges are rooted in the primal base, such as hunger and how to get food, thirst and how to get water, lust and how to sate it, the urge to procreate, and acquisitiveness [acquiring things] for example, and the drive to sate these needs as quickly as possible.

Because it's not always safe or advisable to sate ones desires immediately, human beings became chameleons/scorpions: masters of deception that devised subtle or gross ways of getting exactly what they wanted [Qv. Theory of the Beast].

When they couldn't get what they wanted immediately: and their desire was thwarted: it was the element of the psyche called the EGO that became frustrated and caused the organism to throw a tantrum, fly into a rage, weep or cry, or use all means possible to cleverly find a way to overcome the

obstacles that beset the ego's goal.

Likewise it was the EGO that caused feelings of joy or the act of laughter and a sense of celebration when the ego achieved its aim and fulfilled its desire.

Exactly what those desires were: was determined by a great many factors, including the Time a person was born into, the Technology available in that Time, the Moral/Ethical background of that person, The Culture in which one lived, early impressions of the World, Pleasant or Negative Experiences and any marked effect they had on the understanding or perception of solving problems, dealing with frustration, co-operating with others, trust, love and a host of other indeterminable factors.

Precisely because the host of factors involved in shaping the ego is so large; composed of a deeply profound network of reason, memory, experience, ploy, problem solving, ethics, behaviour, emotion, sensatorium and many more diverse and intricate mental equations and contents, the ego is occult and private.

Some of the connections an organisms ego makes between one thing and another can, for instance, be grossly estimated through observing the actions or reasoning of the organism - or guessed at by a deduction of the organisms drive or motivation to act or speak the way it has as a means to satisfy some secret urge. But on the whole, the behaviour of persons and the diversity of their manner of private reason remains a mystery.

It is not then possible to discern wholly the contents of the intricate organic 'clockwork' that exists in the mental net or an organism, or fathom the virtually infinite calculations and connexions made by the ego to solidify the separate elements of the world into one cohesive 'weltanschauung' or world-view that governs how that organism reacts to the world, to other organisms, and to itself.

However, it is not necessary to have a complete understanding of an organisms private mental contents in order to recognise the energetic network formed inside an organism symptomatic of Psychic Vampirism - whereupon the external repetitions of an organisms behaviour or drives can reveal if a certain connexion has been affected or damaged by way of a potent desire left unfulfilled, if the organism harbours a compulsive urge that cannot be fulfilled, if there is an addiction or obsession with calculating or reexperiencing a particular connexion, if a traumatic experience has caused a stagnancy in the growth of any particular connexion or the network of connexions as a whole, or if there exists some other frustration occurring in the processes of the mental network that results in the organism being unable to make further connexions, causes the organism to make irrational and/or unreasonable connexions, or if the organism is trapped in a particular cycle of connexions.

## THE ESSENCE OF THE PSYCHIC VAMPIRE

Although the 'pathology' of a person [I.e. the cause of their actions or speech] can be guessed at or to some degree ascertained, it cannot be definitively known owing to its enormous intricacy of billions of connexions. There are nevertheless specific characteristics associated with a Psychic Vampire that help to identify it. The first of these is Insecurity. The second is a lack of genuine Sympathy [I.e. lacking in feeling for the other person and only relating to the world via themselves]. A third is Concealed Narcissism. And a fourth, Priority.

In the most literal sense, it is a missing, loose, or 'insecure' mental connection that causes the specific neuroses and pathology of an individual. Without being able to complete a mental calculation owing to a complication in the mental process for that connexion - the individual is frustrated in their attempts to process an experience, idea or emotion holistically, I.e. using the whole of their faculties to bring a mental process to a satisfactory conclusion. Instead, a loose or insecure connexion becomes a focus of obsession whereby the individual becomes trapped in a loop trying to complete the missing information with only the information it already has, unsuccessfully. If the connexion cannot be formed by the agency of the organism itself, it requires the connexion to be made artificially via the agency of others. To do this it evokes or 're-stages' the conditions that were present when the connexion was first damaged. This is usually an unconscious re-enactment, powered by a conscious drive that 'something' is missing and that 'something' can be found if only this or that situation is brought about.

Such evokation is intended to bring about the creation of an element or the elements that 'fill in' for the missing component that would lead to satisfaction and the ability of the organism to move on and form new connexions by shifting its obsessive focus from that injured connexion.

The behaviour of an organism involved in setting up those unconscious conditions requires other organisms to assist - to supply the energetic outlay that the Psychic Vampire needs to begin. This is where energetic exchange, energy drain and psychic rape come in.

## ENERGETIC EXCHANGE

Energetic exchange is usually reciprocal. Throughout life, the ego will attempt to balance its energetic expenditure by playing an endless game of gambling in gain and loss. In exchanging 'good morning' with a friend or stranger on the street the ego expends some of its energy in a calculated risk to gain back more energy or at least break even.

If the person replies in a manner that is conducive to the conditions required

by our ego to count it as a gain, or energetic reward. That is, if the ego wants the person to reply in a like manner to count the risk of expenditure a successful gamble by affirming to the personality that it is a "good, likeable, friendly" person for instance, and this is the sort of identity that corresponds with the organisms sense of "I" - then the personality or "I" receives an energetic gain that makes it feel good.

How good it feels, depends on how important it is to the ego to assert the elements that define the identity of the organism. If someone has interest in being a happy person, then having someone return a warm reply will have a higher energetic return to that person than it will to a person accustomed to being suspicious of strangers.

If there were to be a loss though, and the person replied rudely, for instance; not only would we have lost our original energetic wager, but we would have suffered a further loss of energy when our ego's gamble to gain energy is taxed further from a reprisal that injures its pride or sense of "I". In such a case, the ego may seek to extract the energy back from the person by attempting a similar rude gesticulation to 'even the score' or enter into a war with it for the return of our energy.

This might be done either by having them apologise and affirm our sense of identity as a good, nice, likeable fellow, or by depleting their energy stores in much the same way they have depleted ours. Exchanging negative comments, putting others down, etc is probably one of the quickest ways to usurp energy from others to feed our own insecurities - whereby 'we' level out the imbalance and justify our actions to ourselves to feel better. If however, we are unable to regain energy directly from someone who has taken it, it may be extracted forcefully from others unrelated to the original incident, continuing the vicious cycle.

The nature of the esoteric world reveals this: most of humanity is locked in struggle with psychic vampires. The patterns that repeat in families, friendships, groups, relationships, marriages, society, etc owe much to the stipulations of the psychic vampire - most of which will end in nastiness, enmity, disaster and a high amount of destruction in the secret fight to maintain a hold of, and increase one energy imbalance without first fixing the connexions causing the thirst.

Yet it is always our own ego that depletes our energy stores. Firstly by taking the risk of gambling for gain in the first place, and secondly, in being oversensitive and having its fragility revealed the ego chooses to be offended. The 'projection of revenge' by the ego leads an organism to mistakenly take the energetic bungle to heart, and to believe its own wishes are synonymous with that of the quite separate, irate ego. This manifests inwardly as an alignment of our 'sense of identity' with the indignant hurt of the ego and the outward belief that the other party has caused it, I.e. Insecurity.

## ON INSECURITY

Insecurity, is an incomplete connexion that acts like a leak. Although energy may be poured into it, if there is an open or insecure connexion, energy expended into that connexion will be wasted and lost in much the same way a hole in a bucket will eventually cause the bucket to drip dry. This is the process that causes the insatiable THIRST of the Psychic Vampire.

Only under radical conditions of change in the ego, personal identity or alchemy, can a Psychic Vampire ever actually fulfil or fix an insecure connexion. For the most part, an ego that sustains the conditions or state of mind conducive to the obsession with that connexion, cannot be healed, and if it should become a psychic vampire, should be avoided at all costs or destroyed.

However, Psychic Vampirism is seldom one-sided. It cannot be absolutely determined in the favour of one party or the other who is the original initiator for a psychic energy exchange. Psychic Vampires tend to be charismatic and the victim [prey] may deliberately entice a relationship with a psychic vampire in order to partake of its energy reserves [the prey perhaps also being insecure] and capitalize on the vampire's gift at fulfilling what is felt to be lacking in the prey.

The classic scenario of a beautiful but insecure person making a strong bond with someone uglier but confident is played out all the time. Whereby both parties 'agree' to the psychic relationship and the benefits that relationship confers. For this reason, an entanglement with a Psychic Vampire may be extremely difficult to break by an outside party, as the vampire and prey often act in symbiosis. That said, let us move onto the Hunt.

## INITIAL CONTACT

A Psychic Vampire has powerful intuition, psychic perception and is able to detect very slight changes in emotion, tension, vocal inflection, or danger to its cover being blown - that are otherwise invisible to the average person. It is a terrific mimic, and highly empathic but it cannot feel sympathy - it cannot feel what another person feels. Also, it cannot put aside its own interests for very long and because it is driven by a compulsive obsession to drain others it cannot hide its interests very long.

The Psychic Vampire is a cunning gambler with energy, especially if they have been performing Psychic Drain for a considerable amount of time. They will tend to resort to using the lowest necessary energy expenditure for the highest rate of return and take advantage of the easy gains to be made from appealing to the reptilian urges and desires of ego-based prey. I.e. Appealing to vanity, base sentiments and emotions, siding with the preys political or

religious beliefs or forming a strong bond of 'same-ness' through the laziness of standardized conversations of everyday life.

It will generally begin hunting by employing a single tactic [or modus operandi] or "Lure" to assess potential victims [or 'symbiote' if the prey is willing].

These tactics tend to belong to the aloof - i.e. indirect means of getting attention such as; secretive or sly mystical/cryptic talk I.e. riddles and unique terminology, acting distant and vague to draw ones attention, creating elaborate works of art or speech and pretending they are nothing, making itself the centre of attention but to manipulate circumstances in such a way that it seems the vampire has been elected to be the centre by others rather than itself, being in places where they will be directly seen acting strangely - all the while pretending to be completely detached and uninterested in being noticed - these are the wiles of a Psychic Vampire.

Psychic Vampires are crafty and patient. Usually, by the time a person has realized they have been attacked by such a creature, the psychic tendril is deep within them. Strange bouts of impolite or uncomfortable curiosity into ones affairs, jealousy, anger, depression, flattery, praise, insults, etc from an otherwise consistent person may be signs of a vampire losing patience from the effort to hold their deceptive guise. A very adept Psychic Vampire will require a greater length of time to detect.

Also be wary of the guise of perfection and of the need of a person to make things perfect, and strangely static as though they were trying to freeze your happiness in Time, for you. But ever be just, not all idealists are psychic vampires.

That said, there are creatures enslaved to their insecurity in every house, in every street, in every city, in every country. There are more psychic vampires, owing to the cultural dominance and worship of the ego, than there are stable egos that are not corrupted by their own inflated sense of importance.

## PSYCHIC ENTANGLEMENT AND FEEDING

Psychic Vampires are cowards that like to isolate their prey. They are highly territorial of prey and in a group, may jealously seek to keep the prey isolated from others to prevent their prey from being fed on or feeding any other person. The Psychic Vampire is keen at detecting very subtle energetic exchanges and possesses terrific empathy. To this extent they have been known to 'work the room' subtly allocating secretive jargon and specialist topics of discussion to each person that only the psychic vampire and the person being talked to can understand in order to keep everyone separated from each other. In this way, the psychic vampire can control the comfort

level of the room and can be seen by others as a 'crusader' who somehow breaks the tension and rescues them from their alienation, indebting them to the psychic vampire.

The psychic vampire will often [but not always] latch onto the weakest, most susceptible or insecure person with whom they have the greatest proximity and determine what is lacking in their prey that can be supplied to endear the prey to it.

If the prey lacks confidence for instance, they may feed them confidence by a rich and generous energetic exchange of praise and flattery. The prey will likely be lead to associate itself as a 'team' of sorts with the vampire whereby the vampire will become a 'best friend' by its knack for giving the prey confidence and security. This 'generosity' by the psychic vampire will last only so long however; it is a tactical ploy and the psychic vampire will be most anxious to recoup its energy immediately after it is confident that its prey is psychically entangled.

# **ENARCOSIS** [ENERGY ADDICTION]

The intention is to cause addiction in the prey to the Psychic Vampire and to the energy it supplies thus deterring the prey from wandering very far or for very long from the Psychic Vampires side.

Owing to the rich increase of energy to the prey's ego from the initial contact there forms an addiction to the psychic vampires energetic boosts in much the same way one develops a taste for narcotics. A high is caused by the imbalance of excessive incoming energy. A psychological dependence on the excessive amounts of energy will cause a corresponding crash when they are depleted or no longer maintained.

This can lead to a new and unrealistic sense of identity in the prey's psyche similar in many ways to the original narcissism of the psychic vampire. This in itself shows the absolute power a psychic vampire can hold over a person by its knowledge or intuition of these processes and by working as a type of drug-pusher to the limbic system.

Using this dangerous ability the psychic vampire rapidly disintegrates its preys own identity and plays havoc with its normal energetic stock exchange. Over time, the prey itself becomes a reciprocal psychic vampire too. Once the prey is hooked, the psychic vampire rapidly increases its drain and sets about to exact a terrible revenge. It drops many of its deceptive guises and begins to drain the prey with relative impunity. A psychic vampires gradual change in behaviour is hard enough as it is for a victim to notice, but with an energy addiction in tow it will ignore or justify the psychic vampires behaviour so long as it can continue getting its hit.

#### INFILTRATION

At the point where the relationship has been sustained for a period of a few days, the vampire will test the waters by making self-deprecating remarks intended to draw sympathy [energy] from the prey. The ego of the prey will be more than willing to give back some of the rich stores of surplus energy it has received from the vampire during the generous phase because it naturally loves to gamble. It will attempt to reassure the psychic vampire, in the hope that it can continue receiving the energy given by the psychic vampire, who will at first make it easy for its prey to placate it.

But over a short amount of time, the vampire will let down its carefully concealed narcissism and gradually depress its prey by being increasingly implacable and unreasonable thus requiring more and more effort by the prey to keep an energetic balance. The vampire will cease to cloak its priorities and refer more and more to itself, talking about itself, getting attention on itself, luring energy from others by causing them to take notice or comment on some deceptively innocent remark made by the vampire whereupon the vampire will begin draining all it come into contact with in the preys circle by causing the conversation to come back to itself.

Its implacability steadily grows until the prey must literally grovel and plead with the psychic vampire to take back its self-deprecating comments, which over time are moved from the belief that they are caused by an external source such as an enemy, parent, etc, and are stemming directly from the actions or inactions of the prey, whose efforts to restore balance by giving energy back to the vampire are now treated as insincere and callous. The prey is called a liar, and so on, in order to extract more and more energy from the hapless host.

We have established that this process occurs because of the insatiable thirst of the psychic vampire caused by an insecure connexion, and the need for greater and greater energy hits - much the same way movies must now be full of horrific violence or gratuitous sex to excite the over-stimulated, worn out senses that require ever more exciting and strong imagery and sound to achieve the same levels of satisfaction. A psychic vampire is a ravenous addict who quickly exhausts the energy extracted and requires longer and better highs. They do not of course come because of the severed connexion in the mental networking that simply cannot be fixed and loses all the energy poured into it - to this end the vampire is extremely dangerous; a psychopath that will drain every drop of its prey, but keep going back for more, and expect it to be there.

The psychopathology that links the vampire to its prey is extremely difficult to destroy - for even a drained husk will be used to some extent in the vampires repertoire. The vampire is not stupid - it will realize that the drain can only go on for so long, and when the energy drain begins to weaken it

will extend its tendrils into those around its prey, inc friends, family and acquaintances. It may even do this on getting to know the prey, setting about charming the circle of the prey in preparation. It may use the prey to get close to another prey or cause dissension via rumours among the preys circle. It may make the prey an enemy and sow discord that turns others against it, for it will do ANYthing to get its energetic fix.

At this point, the vampire will utilize any number of tactics to achieve a sufficient level of drain. Verbal or Physical Violence, threats of Violence, Crying, Psychological, Mental, Physical abuse, Harsh and Vindictive treatment, Torture, Pleading, Making Promises, Appealing to one's sense of decency, generosity, humanity, Religion, Politics, Blackmail, any number of modes of Deception, Silent Treatment, Ignoring the Prey, Causing trouble for the Prey, Killing the Prey.

# EXTRACTION [KILLING A PSYCHIC VAMPIRE]

The Psychic Vampire is a relentless psychopath. Because of the enormous damage it can do one must be extremely wary of such creatures, especially so in the extraction of their psychic tendril. To excite them carelessly by giving them any kind of attention, by making a scene/drama around them, by yelling, arguing, or even reasoning with them, only demonstrates your untapped energetic reserves\*\* on which they can feed, and is like pouring blood into a swimming pool containing a hungry shark. One must be cool, calm, detached, and effortless in getting rid of a psychic vampire - but one must take vital care not to first attract one.

Psychic Vampires have an extraordinary sense for detecting psychically resilient and powerful minds. It hates and shuns anyone possessed of Self for the Self sees right through the clumsy contrivances of a psychic vampire operating from the ego plane and detects its rabid dishonesty and sweet smelling deception, immediately. Time therefore, will help reveal a clumsy psychic vampire, but of those more subtle it is only a weak help.

To destroy the psychic hold a vampire has on one is hard. Any display of aggression, sadness, annoyance, verbal animosity etc, demonstrates only a reserve of energy that the vampire has not tapped. The vampire will amaze at the depths of its cunning in appraising the situation correctly and winning back the trust of its prey by well worded wiles, sweet promises and laments in the beginning, and leave one breathless with the extent of its destructive capabilities if the prey tries to escape later on when the prey is in much deeper wedlock with its tendrils.

One has ONE chance to destroy the hold of a psychic vampire. Success depends on abiding exactly to and without weakening the resolve at any point; a silent and cold detachment from the psychic vampire. One must

anticipate the many tactics the vampire will devise to continue its drain and be prepared to meet them without emotion, without energetic displays, and the same resigned, determined, cold, emotionless detachment to ignore the psychic vampire.

One must not engage the vampire in conversation, or rise to emotion under the temptation to reply to the vampires calculated insults and deprecations. One must not accept any gifts from the vampire, any money from the vampire, any favours from the vampire, nothing, no energy transaction either in matter or in spirit must be performed. One must be prepared for the vampire to attack the ones around it and to set them against the prey: to circulate vicious rumours and sweet promises and apologies in the same day.

No communication of any kind with the vampire should ensue. No letters should be read, no replies given to email, letter or phone messages. Any gifts by the vampire should be left exactly where they were delivered. The part of the world that the vampire has entered is to be treated with cold awareness that it has laid a snare to make your world collide once more with its. Flowers, fruits, bears, cars, should be left to wilt, to rot, to age, to rust, as is, without remorse. To give in ONCE, just once, is to show the vampire that if it persists long enough, it will succeed.

Again, to give in at any time, to bother to talk to the vampire, to extend an invitation, to let it take you to dinner to apologise for what it has done, to have anything more to do with the vampire is to court disaster. Only ONE time, one moment of weakness is necessary to show the vampire your inability to break its psychic tendril and leave yourself open to further psychic rape. Because the vampire is patient, it will continually manoeuvre you into a position where it can drain you. If you take it back and then try to break with it again, you will have cursed yourself forever by your weak resolve. The vampire will not believe your adamant reassertions that you do not want it back, and it will pester you, again and again, endlessly, sure of itself that if it only does it long enough, you will give in, as you gave in before.

If this instruction is followed the vampire will eventually detach from the magician and re-attach itself to a different victim. Even so, the instruction must be permanently executed with continued silence maintained indefinitely. The vampire has an excellent memory of its energetic exchanges and an acute catalogue of its losses. Being vengeful and extraordinarily patient a vampire will take any opportunity it can to re-attach, even after periods as long as years of separation. It is important to point out that short of Ritual Sanguinis Solis or physical beheading - a vampire cannot be killed. They are a being that hovers on the brink of death like an un-dead wraith unable to die and yet unable to live. They are continually dying, decaying, and will try to take all who encounter them with them to the grave.

### **AWARENESS**

How many vampires are aware of what they do? Are vampires conscious of their psychic drain on others or are they oblivious to it?

One member of THEM relates being a strong psychic vampire for a long time. He took much from people until he found the ability to recognize the short-comings in his energetic networks, work through many things and experiences and identify and complete missing connexions. But there was a dynamic spiritual quest that centred him, a core dynamic that drove his actions toward knowing who what he was and identifying that core with various understandings of relatedness to others - not just being a psychic vampire for its own sake. Motivated by this drive he completed insecure connexions and later found the Self. The Self is nuclear, it burns off its own energy thus there is no need to drain others.

But how many psychic vampires have the luxury of knowing Thyself through such hard work and overcoming the role allotted to themselves? And can other psychic vampires be made to realize what it is they do? The Temple of THEM believes they can be made aware - and can harness that personal "selfishness" and narcissism in a much more powerful manner than merely serving ones own personal ends to supra-personal aims. On that note, a vampire driven by ego and unconscious or operating on a low level of awareness is one thing, a being with the power of Self-awareness who can choose to be a vampire is quite another.

Only a powerful magician can escape the clutches of a vampire with relative ease. For freeing yourself from these creatures involves an understanding that transcends any sense of personal obligations and roles in the world to be this or that to suit this or that and thus fit snugly into the carefully shaped snares of a vampire. A vampire is a master of relations, they will tailor your coffin to fit you if you do not possess a strong immovable sense of self and detachment. Such a personality lacks for little or nothing, recognizes the wiles of a vampire and is wary of flattery. It is aware of the subtleties of energetic exchange and the transactions that are enacted secretly but daily by the occult faculties of the mind. In other words it recognizes the whole process of energy exchange and the dangers involved in any gamble. Because the Self is energetically self-sufficient, the gamble is no longer required. A habit of detachment carries over into behaviour and thought shining brightly in the night as a warning beacon to psychic denizens. Developing the Self weakens any footholds of personality in the ego prone to insecurity and manipulation, makes the motives of the ego transparent, and gives vampires, nowhere to hide.

## **RITUALIS SANGUINIS SOLIS**



Starving a vampire will cause it to use its connexions of family, friends, etc it has made through you. Keeping the vampire in stony silence may prevent it from taking your energy - but the vampire is a hunter, it will move to the next weakest or susceptible prey in the pack and begin to feed once more. To this extent, lies, deception, wiles, and abuse may be directed at your loved ones.

A Vampire must be completely destroyed if one is to kill it physically. Vampires are extremely dangerous if only wounded - the damage they may cause with their silver tongue is incomparable. Hence Physically, the head of a Psychic Vampire must be cut off in order to kill it, and wrapped in black silk to break its black magical hold on one.

While Psychically, an enchantment using the power of Demaphyr [sleep sketching] can be employed to strengthen the resolve of others victimized by the vampire.

Demaphyr involves working visual magic at the stage of astral sleep where the eyes are shut, the body is almost unable to be felt, and brightly coloured patterns are swirling and forming abstract and intricate geometrical shapes in preparation to take the forms of the nights solid dreams...

In this place, sketch a WHITE box. Make it as real, as vivid as you can, and continue to draw it until each night it comes to you of its own accord.

Also, construct a live BLACK box from wood or cardboard or metal. When you hear from your loved ones or friends of misfortunes or vicious rumours or misdeeds caused by the vampire - propel the emotion felt into the WHITE box of your mind. Let them swirl about inside it, tumultuous and angry if necessary, but contain them therein privately and show no emotion, talk not of the vampires acts, or acknowledge them. Show no effect of them on you.

Nightly, take the energy from your WHITE box, and move it mentally, by intending it, into the BLACK box of reality.

Continue to charge the WHITE box with energy in this manner by letting the

vampire feed you. Drain the creature dry.

To dissipate the vampires energy into nothing - When you feel sufficient energy and emotion has been poured into the BLACK box - annihilate its energy by opening it in bright sunlight.

To send the stored, transformed energy into your loved ones that they may resist and fight the vampire, release the energy by opening it in the darkness and think of your families/friends resolve.

Your non-reaction to messages passed on by the vampire and will to channel the tendrils safely into the BLACK box is the power that causes the transformation of the vampires poisons into protective power.

Thus is the vampire dealt with and defeated magically and physically. Its poisons exposed and its destruction executed.

### Notes:

† Merely a convenient name adopted for a force that will be recognized immediately as operant among us. Although in some ways the term draws parallels from the creature of the cultus that has arisen around the 'psychic vampire' - THEM refer to a specific state of being which occupies immediate proximity to a magician, separate from the astral-based wraith reputed to use psychic tendrils and methods of remote drain. The former is believed more prevalent and more dangerous owing to its immediate visibility and physical/psychical threat, rather than the latter, which is seen [except under special conditions] as a phantasm of paranoia feared only by the superstitious and credulous.

\*It is theorized that collective concentrations of energy by human beings can take on a life of their own and constitute a larger 'organism': Belief, Form, City, Ethos etc. And that such 'organisms' willed into being by mass human energetic concentration can eclipse the dependency on human energy and manifest separately as a psychical demon.

\*\*It is vital to understand that all ego-based intentions are tainted by cultural/social illusion. The acts that have come to symbolize 'finality' in society; giving the cold shoulder, narrowing the eyes, giving the finger, walking off in mid-conversation, slamming down the phone, slamming the door, yelling, crying, pleading, reasoning, promising, threatening are all energetic based exchanges stemming from the same basis as any other action. The idea that there is less energy expenditure in some social cues than others, a difference in negative or positive exchanges, is ignorance. Ignoring someone whilst secretly egging them on, I.e. not talking to them but talking about them, is often practiced by so-called 'victims' who have themselves become psychic vampires.

## The Cold Facts of Form and Manipulation: Part I

- 1. In 2007 it is estimated that those who sustain a roof over their head, are able to feed and clothe themselves and have the luxury of spare change in their wallet or purse, make up the luckiest, richest 5% of the global population.
- 1.1 Basic amenities such as clean drinking water, hot water, a flushing toilet; for instance, or an infrastructure in place that ensures timely removal of rubbish, accurate charge for electricity, water or gas bills, or a competent police force that serve and protect largely free of corruption, are almost unheard of in a great many of the world's countries.
- 1.2 In Psychology/Criminology it is held that for the Serial Killer to have the time to commit murder they must have first satisfied the basic needs of food, water and shelter. Only after satisfying these important primary drives can extraneous luxuries of habit such as time to hunt for victims, stalking, etc be made and other activities explored or pursued.
- 1.3 The ability to sit down and write is only afforded from a secure environment that satisfies these important primary drives. Adolf Hitler was able to write 'Mein Kampf' whilst imprisoned because he was regularly fed, given water, and sheltered from the elements. His basic survival drives were taken care of allowing him to free up time to think and write that might otherwise have been taken up thinking about how hungry he was, trying to stay alive by eating whatever he could find, extract or somehow filter water and trying to find somewhere safe and warm to shelter or hide. Likewise, Anne Frank, was able to write her diary because her basic needs for food, water and shelter were met ensuring her survival and the security to write.
- 2. Thus, because the average writer must first satisfy these drives, and satisfying them is only achieved on a consistent basis by perhaps the top ten percent of the world's population bracket writing is a luxury. Owning a computer, a typewriter, paper, pen, or other material possessions used to write, places the writer even higher in the bracket; that of being wealthy enough to be able to afford them or live in a country where these materials are legal and accessible.
- 2.1 This does not apply in all cases, however. The Marquis De Sade, for instance, was deprived of any writing implements whatsoever after reports of his literature being smuggled out of prison were received. Although all his furniture and possessions were removed from his cell he devised novel ways to continue to write including using his own blood for ink and his finger for a pen, and even used his own excrement. Nevertheless without being fed, watered, [at least intermittently] or sheltered he would not have had the luxury of time to think about or pursue his writing.

- 2.2 Writers are thus, in comparison to the majority of the world's inhabitants, a creature afforded rare luxury. The fact that a writer has the time to sit down and write a text indicates that an environment is available to them that allows them to satisfy the three basic drives so they may write.
- 2.3 Anton LaVey was clearly able to satisfy the three basic urges and pen the Satanic Bible. Anton Long was also clearly able to satisfy the three same urges in order to write the voluminous material belonging to the ONA. And I, also required these three urges satisfied to afford me the security to write out these points.
- 3. If writing is not a decadence then at the very least it is a luxury restricted to the very few able to afford it. The Internet, the access to which is grossly taken for granted, is populated solely by the verse of a decadent upper echelon comprising the lucky 8% of the world's inhabitants.
- 3.1 Of that verse, most is written by fed, watered, clothed and sheltered individuals able to have a hot shower, drink clean water, and dribble out the garbled nonsense and noise that such security affords them.
- 3.2 There are some individuals who do not waste the potential of the Internet to reach others or emit the written word however the majority of useful thoughtful content hosted on the Internet is dominated by classical literature written well before the rise of the computer and the technological age.
- 3.3 Some writers are consciously aware of and grateful for their fortunate circumstances, realizing that writing is a luxury that comes to less than 10% of the worlds population and that the option to write is a privilege it is not a right. As a result they take great care with the emission of their words; resisting the modern decadent preoccupation of dribbling shit like an unchanged baby.
- 4. These writers are extremely rare.