

The Order of Phosphorus



W o r k b o o k

Grade 0) Void and the Abyss

Edited by Frater Akhtya Seker Arimanius - Vox Barathrum
Cover Image by Fidus, Luzifer Morgenstern

Introduction by Scorpius Nokmet

This workbook is meant not to replace any of the fine works of Frater Akhtya Seker Arimanius (Michael Ford), but hopefully enhance those writings, and hopefully make the grade workings a little easier to follow, some will find all the material overwhelming, so this work is meant to be a guide line and not something set in stone.

The purpose of the workbook is as follows to be able to have rituals and a check list of suggested items to use during the ritual. So that the initiate does not have to search through all the books when ritual time approaches. For example say you are to do need a ritual from the booklet Sabbatic Sorcery but some of the items for the ritual might be in one of the other books or some other reference material. This workbook will not only give you the ritual and items needed (Checklist), but will also give you page numbers of the booklets that go along with the specific task that you shall perform. That is the main theme of this workbook.

This does not mean skipping booklets or any other printed material and is not to be used as a short cut, but to be used as a tool so that you may have a more enjoyable time working with the Void and the Abyss.

There will be some who have years of experience that will not even need this workbook or they might enjoy using it as well. This is everyone's workbook so any suggestions that you might have to improve in the future you are more than welcome to add to it.

The Instruments of Sabbat Art are as follows taken from 'Shades of Algol' pages 5 - 7 for information of each please read 'Shades of Algol'

The Athame - Air

The Evocation Knife

The Wand - Fire

The Pentacle - Earth

The Cup - Water

The Altar - Earth within its foundation

The Mirror - The Mind

The Circle - Hecate

The Quill - Blood and Sigils

The Kangling - to summon the dead

The Drum - to call earth bound spirits

Baciph Ashara - Earth (night) - Wand fetish made of human bones.

The Grand Sabbatic Circle

Fetish Vessels

Below are Two rituals for Grade 0) Void and the Abyss

These are two which specifically are building areas for the initiate.

The Goetia should be studied (the Luciferian version)

Yatuk Dinoih (Persian Sorcery) -Second Edition

'Ritual of Infernal Union' Included here.

Luciferian Sorcery 'Casting the Shadow of Cain' Page 22 for the short version and below is the longer version which I prefer to do.

The Book of Cain contains a complete reference to Cainnite Workings in an Antinomian and Left Hand Path perspective.

One suggestion when learning to put 'Casting the Shadow of Cain' to memory learn the short version first then within a few days add the other lines of the longer version, this method helps to learn it a little faster. Also try not to learn both at the same time this could lead to frustration unless you have a photographic memory.

The following two rituals should be worked continually.

Casting the Shadow of Cain

Phosphorus Solitary Circle Casting

by Michael Ford (Fratr Akhtya Seker Arimanius)

This is a small ritual designed to imbibe the sorcerer with a focused current of being, the dedication of the path of Cainnite Antinomianism. One may use the Grand Luciferian Circle (page 6 of Shades of Algol) as a means of Antinomian Self-Deification, Immolation of the Spirit by the assumption of the mask of the Witch-Begetter, Cain the Blacksmith.

"I call forth the infernal shadows which nourish my body and soul;
I invoke the circle which empowers my form of being,
From the North, I invoke the force of Set, being my shadow of self
Let the Blackened Flame illuminate from this very Forge!
From the West, I invoke the force of Anubis, the Opener of the Way
Let the Violet Light of the Dead empower my Spirit!
From the South, I invoke the force of Thoth, whose lamp illuminates my path

Let the Fires of Wisdom and Self-Discover Guide my path!
 From the East, I invoke Horus, being the fire and strength of spirit
 Reveal thy essence as Azal'ucel, the Fiery Djinn of Change and Rebellion!

Cain, bringer of the cauldron of change and self transformation do protect my
 very being of self, that I may grow and ascend in our family born of Witch Blood
 pure.

I seek the coils of Leviathan, The Darkend Grave earth of Ahriman and the
 Dream plane of Lucifer. Allow the gates to open before me!"

I encircle myself in the Dragon's coils, the Beast of my father arises within!
 I hold the Skull of Abel, being the vessel of my Famulus!
 I hold the Hammer of the Forge, which I spark the Cunning Fire of Becoming!
 My eyes hold the desert tales of ages forgotten, while my flesh fades my spirit is
 immortal!

I wear the crimson caul of my mother, Lilith, who speaks with me through
 dreams!

I carry the serpent's skin of Azal'ucel, my Holy Spirit!

I am Cain, loner and Witch Soul of the Immortal Fire!

So it is done!

An Invocation to the Holy Guardian Angel*,
Spirit of the Adversary who resides in Darkness and Light - Azal'ucel
 By Michael W. Ford

**I am the Daimon who speaks the words of the Immortal Fire, the Holy Flame
 which emerges from the Lightning Flash and Storm of Chaos bred, so this the
 angel-serpent shall come forth with the Birthing Knife shedding into storm of
 Seth!**

**Spirit of which the Fallen have taken Strength, Isolate and Beautiful,
 Angelic Essence, Azal'ucel, from which came into being Cain
 I do invoke thee!**

South-

**Devil-Djinn of the Burning Desert sands and the Sun, Sortha'n-din - thy stave
 and fork unto the flame that is my soul shall be illuminated in this blackened
 light. Shaitan the Adversary, my soul enflamed! AROGOGORUABRAO -
 THIAF!**

East-

Lucifer revealed as Azazel, bringer of illumination and love, who resides in shadow and light, cover and cloak my spirit with thy twelve wings, serpent skin covered from the shedding of the Dragon, bring now forth the serpent essence of my soul! Melek Tau'us, beautiful spirit of Fire, I summon thee forth! PHOTETH

North-

Set-heh, isolator and strengthening force of Storms, that chaos which I have tempered in thy elegance of darkness. I go forth and become as the Eye of Algol, separate and alone in my being. Typhon, present unto me the Tcham knife from which I shall stand forth in my dreaming and waking! Sender of Nightmares ascend through me! OOO

West-

Let now the Serpent encircle me, Leviathan the Coiling Dragon of timeless being. I summon your essence unto me! Great chthonic daimon of endless being, I seek to drink deep of your cup and behold the mysteries of the depths! MRIODOM

Aoth, Sabaoth, Atheleberseth, Abraoth!

By the very circle of which I build - I walk unto the crown of Lucifer - that Emerald which shine the essence of Heaven and Hell. That Angelickan Watcher of the Sun shall come now forth to join with the Ahrimanic Shadow, that Angel and Daemon are Joined!
I walk unto the Umbrarum Rex, the Kingdom of Shades and the Ghost Roads - Open the Gates unto me!

Guardian of Flaming Sword and Corpse-King of the Scepter - Open forth the Anubian Way to me! I behold the center of the Eight - Rayed Black Sun - My essence unto Seth!

Azal'ucel! I invoke the Bornless Baphometric Spirit of Fire!

*What is the Holy Guardian Angel - Sabbatic Familiar - Angelic Familiar?

-This is the Higher Self, what Aleister Crowley called the True Will. The Goal of the Magician is to create what are Twin Vessels or pots which contain a Solar and Lunar Essence. The Lunar is created first, the contents are based on the sorcerers choice, but generally involve blood, grave soil, semen or sexual fluids (Menstrual blood if female), sigils which are created based on a demonic aspect, ect. It is buried and focused upon for half a month. The the Solar one is created. Semen,

image of Lucifer as an angel, blood and buried for half a month next to the other. Each night you will burn incense at the site, invoking both the light and the shadow.

*The pots were buried on two separate workings. The Red or Shadow vase is buried on the Fullmoon Night. It will then take form in the waning moon. The Green or Solar vase will be buried on the New Moon/Dark Moon and then both will be exhumed on the fullmoon. The shadow vase will be buried for one month. The solar vase for half a month.

The goal is to visualize, along with the INVOCATION OF THE HOLY GUARDIAN ANGEL, AZAL'UCEL, to create and materialize in your life you True Will and show the benefits of this. This represents your desired direction of life, magical ability and growth, ect. The True Will is not a mere mystic truth, but a reality of the Luciferian Will. The Ritual of the INVOCATION OF THE HOLY GUARDIAN ANGEL should be performed with ecstasy and excitement, as Crowley wrote, "ENFLAME THYSELF IN INVOCATION". Allow the sight of this exteriorized shadow demon and solar angel to unite within yourself, thus embarking clearly on the Path of Cain.

-Note by Fra. Akhtya

Commentary to the Rite of Azal'ucel

By Michael Ford

With regard to 'An Invocation to the Holy Guardian Angel, the Spirit of the Adversary who resides in Darkness and Light, Azal'ucel', the system employed is one of summoning up the angelic and daemonic spirit within the self - the "True Will" by means of a mask of Luciferian Witchcraft. The very methods themselves are contained in the calling of the four directions - each a component of higher illumination of self; which is combined with the Bestial/Demonic with the Angelic. This is the center of balance which was often deemed necessary in the Workings of Abramelin Magick; which issues control over daemonic forces within and beyond the self. Azal'Ucel is a sigillic word formula of Azazel and Lucifer to combine the ancient middle eastern with the western idea of what the bringer of light may or may not be.

Aleister Crowley's excellent and useful Liber Samekh explores this system entirely, however in a modern context is rather long. It may be suggested that this particular role of Magickal Invocation should still be employed, this version of the summoning of the HGA is simplified to a short, concise and effective version which may be memorized easily. In the Luciferian work, the practitioner is focusing on widdershins around the Triple Hermetic Circle, or one of his or her own design, from which the quarters may be called. The Grand Sabbatic Circle may be employed also to effective and concise approach to this Magick of

self-initiation and transformation. In regard to Egyptian and medieval daemonic summons, a connection therein may be observed.

The Circle Casting is one of which the individual proclaims his and her mastery over their own being, that by moving widdershins around the circle will enflame the self during invocation; that is to envision each manifestation via minds' eye with each call. For instance, when one calls South, they would envision the Fire Djinn, in the North, Seth. This is the key to the success of magical work; the Imagination.

South - the Devil-Djinn mentioned is Shaitan or Azazel, the fallen seraph whom is made entirely of flame. It is this original legend which brought forth the separation of the God-divinity or natural order to an adversarial or antinomianian process of anti-order. The mentioning of "Blackened Light" is the Light of Azazel, or Shaitan embodied on earth through Cain, the initiator of the Sethanic Path of Witchcraft.

East - Lucifer as Azazel in the earthbound form, the mentioning of twelve wings in reference to the Serpent Angel. Lucifer is the Freedom of Will from which the individual may seek to strengthen and illuminate the self in ones own discovered light, or Black Flame.

North - The Cold North is the direction of not only Cain as the Lord of Horsemen, but also of Set-heh the Adversary. Set is the Egyptian God of Chaos, Storms and Darkness. The isolator, Set is the adversarial god of change, strength and sufficiency through the Will. Set is the mask of Azazel, the Lord of Flame. Within Witchcraft Cain is considered the offspring of Samael and Lilith, thus being the SAME as Baphomet. The Angelic/Demon Higher Spirit of Cain is Azal'ucel, which is reflected in this very rite of self-empowerment. It is through Set that all upon the Luciferian Path pass through, in the skin of Cain or otherwise.

West - A calling to Leviathan, the Dragon essence which is immortal, or eternal. The encircling of Leviathan is a Will directed focus of the individuals being or "I" announcing the forced antinomianian separation from the natural order, and through Leviathan grows strong in this circle of timeless being. The mysteries of the depths is revealed as knowledge and wisdom of the subconscious. By tapping into the subconscious, one is able to master their own individual life therein.

The reference to the Angelickan Watcher of the Sun and the Ahrimanic Shadow is based in the Double Vessels or Fetishes of the Bestial and Angelick Atavisms and familiars. By exteriorizing ones Adversarial aspects of "I" and "Being" one

may objectively view the essence of self, manifest its strengths again in the union of flesh and mind.

The Guardian of Flaming Sword and Corpse-King of the Scepter is in reference to the illustration by Elda Isela Ford, based on passing through the 'As Above, So Below' forces of the Sethianic Path unto the 8-pointed Sabbatic/Luciferian Star sometimes called ALGOL. This ritual was a Sethian development of the 'Headless One' ritual (worked through by Jake Stratton-Kent and Charles Gonzales) or 'Bornless One' ritual as developed and adapted by Aleister Crowley and the Greek Papyrus. One may perform the rite as one of self-isolated stimulation via Sex Magick. Enflame the self through invocation, all the while focusing upon the Luciferian aspects of self, the light and the darkness.

Task #1: Study the Luciferian Path in base, the difference of Sorcery and Magick, Black Magick (Lesser and Greater). A two page minimum on the foundations of the Sabbatic Path to the initiate in question.

Ok for this task you will need read and study both Sabbatic Sorcery and Shades of Algol from cover to cover both books.

Task #2: Study of Shaitan (Satan) the Adversary and how the Opposer relates to our own self-initiation. The forms of Shaitan and how we coommune with this force. A minimum two page essay (With or without Artwork) on the essence of Shaitan including magickal records resulting from the Invocation of Shaitan

Invocation of the Adversary

By Azyta Seker Arimanius (Michael Ford) October 2002

The following is a ritual which may be conducted when the Sun is at its full light, or when the Moon is full or dark, as the essence of Iblis be finally revealed. The purpose of the ritual is invoking the spirit of the Adversary, known as Shaitan/Iblis, Satan, Lucifer, Set, Azazel....

The sorcerer shall seek the fire-spirit of change, rebellion and progression. The symbol of Set the Adversary shall take the earthen form of the Devil, the solar creative (and destructive) force of change and self-deification.

There are two primary faces of the Adversary. The celebrant may construct as mask of two sides, which shall be placed upon the center of the altar. A phallic symbol or 'Stone God' may be near the mask as well, symbolizing the Solar Creative Force of the Beast 666. -

One- The Fallen Seraph Lucifer, the angelick essence of the Black Flame, the very source of our wisdom, being and becoming.

Two - The Seraph of Flame, the Djinn Iblis of Fire, Daemon of the Blackened Flame, serpent - beast - dragon - wolf - goat. Satanas is the devil-cloaked initiator of the path of the wise, those who laugh at the warnings of a cringing society.

Robe thyself in crimson, the color of flame and movement. The symbol of the averse pentagram, being downward pointing to indicate the union of the fallen angels with humanity to create divinity. In the Sethian Witchcraft Current the sorcerer becomes as SET him/herself, thus in the circle the first of Witchblood unto the path.

UPON THE HOUR OF NOON-

Invocation of the Djinn of Fire

Ya! Zat-i-Shaitan!

O' ring of flame, scorching sun of the sun's height
Scorpion soul, who arises as the Sun at Noon

Sekak Sekak, Iasokilam

I speak now unto the Sun, from the fires of growth and illumination
That in your pride and knowledge of self may I become as
I summon your essence in this Noontide Hour, to the Scorpion Flame
Al-Saiphaz, Al-Ruzam,
At the point of the Crossroads, when the Sun is high I do speak thy words of
power

Zazas, Zazas, Nasatanada Zazas
Zrozo Zoas Nanomiala Hekau Zrazza
Sabai infernum

I shall transcend and ascend above all things, myself may only strengthen in this
light

In this hour I illuminate, I burn with the glory of Luciferian Light - Within!
Above the Throne of Azothoz is the entering fire ring of Set-heh, Adversary of
the Nine Gates!

I go now between and beyond, within and without!

UPON THE HOUR OF MIDNIGHT-

Ya! Zat-i-Shaitan!

By the Gate of the Black Light, when I name the words against the Sun
O' Fire Djinn Azazel, Set-heh, I summon thee forth with Serpent's tongue,
That my oath before this blackened flame, ignited within.
In the dreaming aethyr shall I be known in the wisdom of the Moon

Al Zabbat, Hekas Hekau, Serpent Soul do I summon
Raise now from thy Black Light, that I see what has been never known

Akharakek Sabaiz

I call forth the Shadow of which I am and have always been,
The darkness which I nourish in between the light
Eclipse now the face of God that I become in this darkend image-
By this circle I do become
By the flame I do emerge
I am by form the Peacock Angel beauty revealed unto those who may see
As the Black Sun rises, I become in this emerald stone
I am the Imagination, the Seed of Fallen Angel
In darkness exists my Light
My Will gives birth to the kingdom of Incubi and Succubi, the nourish their
desires in the blood of the moon, Lilitu Az Drakul

So it is done!

Task #3 Samael and Lilith, results of ritual workings and how one unites the feminine and the masculine within the self. A minimum of four page essay on Lilith and Samael, including the results and methods used in conjunction with the RITUAL OF INFERNAL UNION.

The items needed for this ritual are in the instructions before the ritual on page 40.

You can find this ritual on page 40, but before that study pages 36 through 39 on Leviathan, Samael and Lilith.

Task #4 Study of the 8 pointed Luciferian Star - Chaos and Baphomet. A detailed study in writing of the results in a minimum of 3 pages and how this Primal Gnosis relates to the self. Baphomet and the basics of Sex Magick will be sought

to be understood.

Read Page 4 of Shades of Algol for information about the 8 pointed Sabbatic Star.

For Baphomet study the following booklets.

Read page 6 of Luciferian Sorcery

Read pages 4 through 9 starting with Greater Black Magick. Be prepared to perform The Infernal Sabbat this will help later on with preparing for Task #7 which is mastery over the astral plane as well.

Task #5 Luciferian Transference - Sigils of Mastery and How Lucifer represents the self in isolation and beautiful perfection. A minimum three page essay on how the Sigils of Luciferian Transference hold a demonstration in ones personal life.

Luciferian Transference

The Sigil of Calling –

By Michael W. Ford © 2001

Lucifer Sigil by Shemyaza.

The Isolate Self, independent and awakened from the fall:

Lucifer is regarded as the Bringer of Light, knowledge and perception.

Reason and insight born from

experience, this is the essence of the fallen Archon. The higher essence of Saturn, Lucifer is the union of the angelic with the demonic, the Daemon eternal. While the work of the Sabbatic path is one of the self being cloaked in darkness and shadow, the initiate within illuminates a light brighter than any star. This is the very essence of Lucifer, the Promethean fire of independence and Willed Self Perception. This sigil, in it's own unity is the fire of the Black Flame, the fulgurous flash from which brought the unity of Daemon and Man to create a divine spirit.





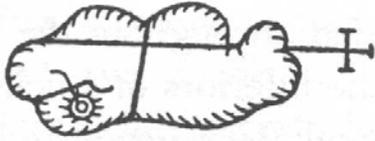
The Sigil of Will, the core attribute of Luciferian Separation. The Will is the key and core of magickal success and self-deification. This is one part of mastery, but essentially the foundation of the Great Work. The foundations of Vampirism may be found in the exploration of the sigil also. The Vampyre is viewed as a being an archetype of the isolate self and the essence of life. Blood is the symbol of vitality and immortality, thus a spiritual evolution from the shadow essence of every culture in Europe and elsewhere. The Vampyre is thus a Luciferian being whom has passed from the shadow into the embrace of Azrail, the angel of death and emerged as a God or Goddess. Lucifer is both light and darkness, the very essence of our selves in awakened perception.

The symbol is made of an averse pentagram which signifies divinity brought down to humanity. This is the Gift of Seth and Lilith, who bring knowledge (gnosis) in different forms.

He or she who would begin this path of Luciferian Transcendence must visualize this symbol, expand upon the essence of what it means to them and how it may be a point of direction in their own Lesser and Greater Black Magick. The Sabbatic Path flourishes upon the direction chosen within the Lunar (Lilith – Hecate) or Solar (Lucifer – Saturnus – Samael) paths of self-deification.



Mastery over ones environment through Lesser Black Magick and Sorcery. The Sorcerous Path is one of obstacles and tests, strengthening the self and exploring the very essence of what we are. This sigil also represents the fall and obtaining the knowledge of the serpent. This is workable through developing ones own specific system of sorcery – the Alphabet of Desire. Ceremonial and Solitary Magick should be explored through the individual, from whence they become Magick themselves, being that change and ones Willed Desire shall become flesh. One will begin the practical avenues of Lesser Black Magick such as concepts as Command To Look, wherein ones own design of environments through visuals, music or writing causes Willed Change according to the individuals wishes.



This is the sigil of Dream Control and Astral Projection. The Witches' Sabbat is explored in its language of Magickal Awakening. The Dream Gateway to the Sabbat is the very essence of a gathering of spirits, when the trance by dream is gathered by ones' created and ancestral familiars passed from the spirit world to the physical. The Sabbat itself is meant to be an encircling or ensorcerling the circle of creative symbolism, from which the gnosis grows in the shadows and shall be cultivated by those within the arte. To attend the Sabbat, one must pass the self-initiation of advancing ones magical ability. This takes instinct, desire and focus, not to mention passing the many tests presented by the Guardians of the Path. One must be strong to walk the Sabbatic Path, but even more strong upon the Daemonic Essence of the Path, wherein one becomes a living circle of both darkness and light.

The Astral Body and separation of the astral from the physical is essential in the emerging element of the Nightside Covenant of the Luciferian. The most challenging and perhaps dangerous element of the path is the development of the Astral Body. To build, one must focus and meet the challenges, and the fulfillment of desires upon the dreaming path.

The Ritual of Luciferian Transference:

Let the magician approach the altar, decorated in the elements of Seth and the illuminated Archon whom fell from the sky. The Pentagram facing downwards as the gift of Gnosis be above the Altar which is contained within the 8 pointed Sabbatic Star known as Algol, the black mirror and Sigil of chosen for the working at hand. Prepare thyself in the oil of Abramelin and Lucifer, allowing the Five Senses to be enflamed by experience, which symbolizes the pentagram of ascension and descending self-perception. Robed and with Athame, let the Guardians of the Four Quarters be Called. When the circle is opened, widdershin around the very circle, which is the symbolization of ones own self in isolation.

*I, fallen from the sky, awakened shall illuminate the essence of self
Primordial form of Azothoz, I stand in the center of time to behold thy gift!
I walk the solitary path and announce my birth!*

*Hekas, Szurru prozaza Hekas,
Umpesha usha szurru!*

Open the gates before me, Lucifer Arise from within!

Zazas Zazas Nasatanada Zazas!

*I give thee thanks, initiator of Magick,
Whom upon the path shall bring the Goddess and God
The flesh shall be eternal from my sacred Word.
I seek now to become as shadow and light, from which I walk between!*

*For each sigil is the very mark of the fallen seraphim, who tasted shadow to unite with
light! Shall we know this secret glory, visible and esteemed in the glory of those who
hold this banner high!*

So this promethean flame be lit before me!

Meditate upon the sigil of choice and its meaning. Keep a detailed diary and journal. It may be suggested that you will undertake this working in the exploration of the various aspects of Lucifer as it has appeared throughout history. The primary focus should be on the Bringer of Light, the initiator to the highest states of spiritual development and illumination. The Islamic lore of Azazel known as Iblis may be the foundation of the study, from which this legend partially emerged.

Task #6 Creation of ones own Alphabet of Desire, photocopied and sent to Succubus Publisng. An example of a successful occurrence with the Alphabet. Examples of how this Alphabet works for the individual.

The Alphabet of Desire is the language of the sorcerer, this can be made of symbols and words which represent something to the magician, and may be altered and changed according to the Will.

Read pages 19 through 20 of Sabbatic Sorcery.

Task #7 The initiate will seek mastery over the astral plane - partially by waking astral projection or dreaming astral projection, at some instances with solitary karezza or the illumination of the fire serpent.

Suggested book to read Astral Dynamics, the use of the herb Salvia Divinorum is also suggested use. The Body of Light and Body of Shadow are explained below.

THE BODY OF LIGHT



Luzifer by Fidus



Developed by Meditation, Yoga and creative imagination. You should sit

on a pillow on the floor of your chamber (or outdoors), slowly gain complete control over your body and visualize the Luciferian Angel (the Higher Faculty of Man) rising in light above you.



The Azal'ucel Ritual of the Holy Guardian Angel is used to visualize and confirm Light within the self, to direct that focus of mind and develop the body of Light.



The Major Arcana of the Tarot is useful for developing the Body of Light. Meditate on the attributes of each card, and then envision the self clearly reflecting these attributes via the mind. Allow the consciousness to move through them. Ascend in the direction of each plane. It is possible to use a mask to reach a agreed meditative state of bringing forth the Angel of Light, to focus and visualize the features of the mask as a face of the Light. The Ascending and

Rising Pentagram  represents the element Air and the Aethyr, the element of Lucifer in his form of Azal'ucel and Lumiel. Lucifer in this Solar based form represents separation from the material world, from which the essential self may be revealed and focused upon. Later in ones initiation into the Ahrimanic and Yatuk-Dinoih methods of Sorcery is the Body of Light reunited and to recreate the Body of Shadow, the Darkness and Chthonic joy of becoming as Ahriman.



Masks may be made in Luciferian or Egyptian Godforms and images. This is depending on which god forms the individual prefers, such as Set, Lucifer, etc. Some may use the image of the Peacock Angel, Malak tauus, a Black Serpent or the traditional grimoire sigils of Lucifer. You may wear the mask and sit in front of a mirror, or place in front of you while focusing on the Body of Light.



The First Process is control. Find a comfortable place, sit and begin to slow your breathing and heart rate. When you have done this, close your eyes and focus on moving upwards. Visualize which Aethyr you to ascend to, your place of mental creation or Enochian Aeythr. The Celestial or Aeythric Sabbat may be attended in this way.



When focused upon the higher and lower octave of Saturn - also the

Celestial or Infernal Sabbat – envision the light of the higher octave, Azal’ucel, the Sabbatick Initiator. It is essential for the magician to visualize this fire, but then envision the flame within – he or she will then be the Bearer of this Flame – the fire of the higher octave is the Aethyric and astral plane of Lucifer, and all Magickal Work should be developed and guided by this Light, known as the Holy Guardian Angel of Initiatic Guide. Even when one works in the dark light of Saturn, or more infernal planes and regions, one must be guided by his or her initiatic Angel, the Holy Guardian Angel.



ALGOL may encompass the higher and lower octave, the isolated god of storms, desert and chaos. The Algol sigil is a mirror for the magician to project through.



The Higher Octave of Saturn is the Angelic Sphere or Higher Consciousness. Let this Light strengthen your being accordingly. Listen well to your instincts.

THE BODY OF SHADOW



The Shadow is developed by the Antinomian Work of the Book of Cain

and Specifically Yatuk Dinoih, Nox Umbra and further exploration of AZOTHOS. One may meditate on the darkness of being and how this current of the Algol Pentagram may come into being in the body of the clay touched by the Blacksmith of the Forge, Cain. Focus on the essence of Ahriman and perform often invocations of the darkness, that which you create you vampyric body from.



Mediation on the Lower Octave of Saturn may be done so as the Body of Shadow visualized as the self- A violet light of daemonic illumination. The Shadow is the essential initiatic form, one half of the Adversary. You may perform the INVOCATION OF THE ADVERSARY ritual at Noon and Midnight, focusing on the Desert and the Cold Winds of the North. The shadow may be shape shifted, grown and developed by dreaming and mediation. The sorcerer may visualize forms of lycanthropic transformation to gain mastery over this essential area of sorcery. You may wish to begin a practice focused on the Death Posture as described by Austin Spare in THE BOOK OF PLEASURE. A further discourse is published in The Book of the Witch Moon by Michael W. Ford.



The Shadow is related to what Sufism has explained through as Shaitan or Iblis. It is the fire of Inspiration, the body of dreaming which arises with the Will of the sorcerer.



The Magician who wishes to summon his or her Ahrimanic Shadow will do so by techniques of Willed- Self-Fascination, as meditation grows deeper visualize the shadow taking from and rising up.

Leviathan, Samael and Lilith

That Samael is considered the Qliphothic gateway towards self-deification is not essentially a new concept, but often misunderstood. The symbolism of this fallen angel is based within his connection (I label the gender male due to the solar aspects of this spirit, while Lilith is female and lunar) of Asmoday or Ashamdon, a Yezidic archangel. Samael is considered to some extent connected with the Roman Light Bearer, Lucifer whom brings wisdom to mankind. When Lucifer becomes the shadow bringer (Noctifer) he is revealed as the ancient Prince of Darkness, Set.

The hidden gateway within The Order of Phosphorus is the Sabbatic light and union of opposites. Samael is the center resulting in the element Fire, movement and manifestation. As this is the same as Asmodeus, both unite in clarification ascertained through the medium itself. The alchemical formula of self transformation and initiation is through Asmodeus, the Lord of Witchcraft. As the hidden one, Asmodeus is the fountainhead for the art of encircling energy, the very act of Sorcery itself.

Samael is the fallen angel, the God of Fire and manifestation that fell as a Seraph. It is considered that Samael, as being Asmodeus has developed through Hebraic times through Daemonic appearance, confronting even Solomon the mage. Samael represents the earthly Devil of the tarot, the demon of lust whom resides within each individual, the dark side from which all desire, positive or negative, manifest. The mysteries of Samael as the Devil of the Tarot are within the tract 77, as commented on originally by Aleister Crowley. This focus point, known as OZ is the creation source of each individual, from birth to the manifestation of ones Will.

Samael is further the concept of Samael the black within Qliphothic symbolism, the Daemon from which the sinister is revealed. Nature itself is sinister, allowing destruction and creation, the beautiful passage from this world to the next. As the force called God, what is perceived by society as the natural order, in Cabalistic lore is called Metatron, the supreme angel or obedient angel of the Right Hand Path. Samael is considered to be the polar opposite, from the darkness. It is within this theory that the Prince of Darkness is the true mover or manifestation point of life. It is through the shadows from which he stands behind (as does Lilith) and through their "tongues of deceit" shall their Will becomes flesh. This is the very model of the sorcerer from which the Luciferian becomes the Magus of Leviathan, time itself.

One obtains the essence of Samael through the study of Liber OZ, from which the study of sex and death, known as Thanateros, is understood and made manifest positively in the sorcerers own life. Samael himself is attributed to the serpent, when in the Zohar "For when Samael mounted Eve, he injected filth into her, and she conceived and bare Cain." Tubal-Cain is the father of Witchcraft, the first of the witch blood in the circle of initiation. Upon earth, in flesh, the mythological lineage comes from this spirit.

Lilith is one of the Hebraic sources of Evil, reflective of the female ability to not only produce children, but to their very nature itself. Women are attributed to the Moon, Luna, and thus their natures are centered around the phases of the moon. Lilith is thus a night daemon, considered such because of her ability to seduce, take what she wishes, and disregard those whom displease her. Lilith is the Goddess whose top half is feminine beauty, her bottom half is that of an animal with bird like feet.

The Torah mentions Lilith in an interesting phrase,
Wildcats shall meet with hyenas, goat-demons shall call to each other; there too Lilith shall repose, and find a place to rest. There shall the owl nest and lay and hatch and brood in its shadow (Isaiah 34:14)

Jewish folklore mentions that Lilith resides in caves in another plane of existence, much different from her original journey to the Red Sea caves in which she bred demons. The mirror itself is the gateway for her home and from which she may emerge and possess young girls. In a magickal sense, Lilith represents the lunar qualities of both woman and man, therefore possession is the conscious alignment with this fertile and seductive force.

It was specifically that Lilith and Adam was not a happy or unified couple. She wished independence and to be equal with mate, and Adam was not pleased. Lilith refused to lay beneath and in a moment of anger and disgust, rose to the air and called the secret magickal name of God, from which she fled to the shores of the Red Sea. Adam called upon angels to find her and they did locate her, in the caves on the Red Sea. There she mated with demons and produced 100 Lilim or Lilitu, succubi and children spawn of her blood. Needless to say, the angels felt little security in trying to persuade her back to Adam.

Considering the Lunar qualities and the connection to Screech Owls, Lilith is the Queen of Witches. By Witch I do mean cunning woman who is able, by the abilities of Command to Look, by her own Dayside attributes and her concise desire to dress for success, is able to seduce and command by her Will of appearance alone. By the Nightside attribute, the Goddess is the manifestation or channel of Lilith, she becomes the Witch Queen herself, and able to work sorcery, attend the Sabbat upon the steed Kundak through the web of dreams itself. This is the complete Witch, whom by Dayside and Nightside is able to master each by her own Will. Lilith is thus revealed as BABALON, the Goddess of death, blood, passion and life itself! Let her mysteries be revealed to those through enflamed invocation!

The Sigil of Infernal Union, created by Levi and used originally in Maurice Bessey's 1961 encyclopedia of the occult, "Histoire en 1000 Images de la Magie", and re-issued in English later on as "A Pictorial History of Magic and the Supernatural". This symbol, adopted by Anton Szandor LaVey and the Church of Satan in 1966, removed the Samael and Lilith inscriptions and redrew the symbol, titling it "The Sigil of Baphomet".

The Sigil of Infernal Union, as we choose to call it, uses the original names, which surround the goat head. They are, **Samael** and **Lilith**. Many have pondered over the

reasoning for the Hebraic Sea Dragon and fallen angel, **Leviathan**, which surrounds the pentagram. This shall be addressed in full now.

Samael is in Thelemic or Luciferian terms the Beast 666, the solar force of creation and life. The Beast 666 is considered evil in Christian definitions as it inherently is without a master, has no use for, nor desire for the laws of restriction and subservient behavior developed from a brainwashed system of inner guilt and repression. The Beast 666 is the solar phallic symbol, Pan, Satan, The Devil of the Tarot, the source of manifestation and inner drive.

Samael, being *also known* as Ashmodai or Asmodeus, is the beast which brings us the inner drive to become, to advance and manifest our path or Will. Remember, Cain is the off spring or child of Asmodeus (Samael) and Eve, thus the father of Witchcraft!

What should be considered is not that Samael (or Ashmodai) are considered ‘evil’ in any moralistic way, however that Samael is the solar and aggressive force of becoming. When one invokes Samael, they become the Dragon of Darkness. The Dragon is in reference to the primal force of the reptilian mind, cold and calculating while the darkness is itself the hidden source of knowledge.

Lilith is known as the Queen of Demons in Hebrew lore, but also she has manifested throughout different cultures and times. Kali is one of the 17 names of Lilith, represented as the devouring black mother of India, who absorbs through time itself. Kali is the pro-active female, the mother which devours its young. While Lilith is itself, a force of the subconscious, lunar and fluid sense of self, something so very “real” as Lilith may manifest to the sorcerer.

Lilith is the mother of demons, spawning Lilitu or Succubi, in the caves of the Red Sea. Lilitu and Succubi are essential in the magical awakening process of the sorcerer. While many might view such as dangerous, it is rather essential in the becoming or initiation period of the individual. Lilith and her home of desolation is located near the Red Sea, which is first described in the Old Testament. This demonic area is filled with owls, ravens, daemonic servitors, vampires, werewolves, satyrs and drenched in blood.

The familiar, when created, is an important step in awakening through Sexual Congress, from which one seeks union with the dreaming body of the gnosis. The Lilitu is the Gate towards one discovering the Holy Guardian Angel (an alternate path of the Witches Sabbath) and the Evil Genius. Seek union with the Lilitu, within and without.

One mystery of the two is that they are called “*The Eternal Couple*” and are symbolized in the Zohar as the “evil” couple (evil is therefore described as the Left Hand Path approach, isolating the self which was contrary to many of the founders of religious Christianity). Samael is then revealed as Asmodeus and Lilith the mother of fornication.

Samael and Lilith are the keys of Infernal, or Daemonic Union. It is by the combination of these forces which are the Sun and Moon respectively that we may emerge from which

the familiar and exterior daemon may seek further sexual congress via dreams. The Sigil of Infernal Union is the gateway towards Qliphothic Awakening, which we may unite the shadow with the light, therefore reaching towards the depths and heights of beauty!

Leviathan surrounds the averse pentagram in the Hebrew letters LVThN. Leviathan is indeed the Hebraic Sea Dragon known through many cultures as the male counterpart of Tiamat, the Ourabouris, *Tanin'iver*, the blind dragon. It is by all secrets now known the mystical marriage of Daemonic opposites was through the *unconscious link* of Leviathan, whom brought both spirits together in union. Leviathan is the timeless aspect of being, as by the fall along with Lucifer Leviathan perceived the self and by entering the great oceans centered itself in the mind of the dragon. Leviathan is thus timeless and is within the subconscious of man and woman.

The symbol of entering and becoming is thus summarized in the following way:

Leviathan (the gateway)

-Timelessness, subconscious power, immortal aspects of the essential self

Samael (the Sun – known as Asmodeus)

-Force, Sorcery, Fire. Samael is the one of darkness (knowledge hidden) whom rode Eve and ‘injected filth into her’. Samael is the root force of The Beast 666, the solar creative force and the devil of the tarot.

Lilith (the Moon – Queen of the Witches and Lilitu/Succubi)

-Witchcraft, Sorcery, Lunar dream magicks. Lilith is the mother of harlots whom appears in the form of a beautiful woman with the lower half animal like, hairy and feet of a large bird. Lilith is the gateway to the Sabbat and to the arts of Lesser and Greater Black Magick. Lilith is also the lunar blood covered Goddess, revealed in Thelemic lore as BABALON.

SAMAEL (the Sun – Daemonic and Solar Phallic Force, an extension of Set)

-Magick and Solar creative sorcery. Samael is the Dragon – Daemon of Warlocks and Wizards, the manifestation aspect of Daemonic Becoming. Samael is the mastery of the earth and positive creation by knowledge into wisdom. Samael opens the gateway of the knowledge of the Watchers, and all fallen angels. Revealed in Thelemic lore as The Beast 666.

The Three Aspects unified creates Baphomet, or Abu-fi-Hamat, the Black Head of Wisdom translated also as “Father of Wisdom”. It is because of this that the union of Samael and Lilith, the marriage of opposites, through the Dragon Leviathan that wisdom grows from knowledge.

The Ritual of Infernal Union



Solitary ritual based on the union of opposites. Black Robe, Candles: Black and Red.

Sigil of Infernal Union may be used upon the altar wall as well as the altar itself.

The sigil of the union of the Beast 666 and Babalon may be used as well. This symbol is

based on the classic sigil originally designed by Eliphas Levi, but redrafted by Elda Isela

Ford. This is indeed a Saturn/Lunar rite, the merging of sexualities within the individual.

One should prepare the GRAND SABBATIC CIRCLE, robed in black or red and candles should be black and red. A statement of intent would read as the following:

“It is my Will to invoke the Egregores of Samael and Lilith, so that by union of Both within myself, I shall become reborn as Baphomet.”

Widdershines, Banishing ritual to clear mind and Call the Four Quarters:

Zazas, Zazas, Nasatanada Zazas

SOUTH:

Shaitan-Set,

Lords of the Southern Tower, Djinn Father of fire and desert sands, I do summon thee forth to witness my rites of awakening and union. I command the fires of the Abyss to protect my circle, let the gates be opened!

FIRE INVOKING PENTAGRAM

EAST:

Lucifer-Phosphorus,

Lords of the Eastern Tower, bearer of the black flame, lord of light and Promethean flame, I do summon thee forth to witness my rites of awakening and union. I command the forces of Air and the astral plane, send thy Luciferian elementals to guard this circle.

WEST:

Leviathan-Ourabouris,

Lord of the Western Tower, who beholds the Black Flame hidden in the depths! Great encircling one, who holds the keys to immortality! I summon the forces of Water and the Sea to witness my rites of awakening and union. Be watchful and protect this circle!

NORTH:

Belial

Lord of the Northern Tower, who fell from heaven to be as God itself, who accepts no master- I do summon thee forth to witness my rites of awakening and union. I command the forces of the earth to protect this circle!

Imagine each force in a silent way adding the essence of protection around you.

Take now the Athame from the altar, envision the image of Samael, reciting:

“Solar force of fire and inspiration, which from all life emerges as its own being, I do summon thee, Samael from the depths of my soul, my very being, to emerge in my consciousness as life and solar force! Do manifest and hear my words, which are meant as an invocation of Sorath, the Beast 666 which is your secret name. Samael, Satan do manifest unto me. Let me guide the union of opposites!”

Begin masturbation, envisioning the solar force building from the base of your spine up to your head, the fire force spreading like a fountain throughout your entire body. Remember, you are controlling this force, do not orgasm yet. Hold the fire vision as you feel Saturn or Samael take consciousness. Allow the force to immolate your consciousness; share the ecstasy with this angel of fire and light.

Take now the cup from the altar, drinking deeply of its cold and refreshing elixir.

Envision now Lilith and recite:

“Lunar force of water and dream walking, which you shall manifest my consciousness from the desert caves of the Red Sea, I do summon you, invoke you within me. Bring unto me your mysteries of your children, the Lilitu, that I may hold the arcana of sexual union and vampiric manifestation. Enter me, mother of the path of the wise, reveal your bestial and angelic essence to me. Do manifest through me now, join in union with your mate, Samael. Join through me the union of Opposites!”

Allow the lunar energy to flow through you, catching the visions of lilitu and such succubi, bestial and hair covered below their waste...seeking the sexual union of others in great fornication and abandonment. Lilith is Babalon, the goddess who bathes in the blood of the moon.

Face now the altar, take the wand and recite while focusing upon Lilith:

“She howls upon the desert winds, as the moon brings the cloak of Darkness. The shadow radiate her essence, blood drinker, devouress of the sleeping, fornicate in the spilt veins of those who come to you!

Lilith, LA-KAL-IL-LI-KA, I invoke thee by your sacred names:

Abeko, Batna, Abito, Eilo, Amizo, Ita, Izorpo, Kali, Kea, Kokos, Odam, Patrota, Podo, Partasah, Satrina, Talto, Lilith!

And by your other names of calling:

Abyzu, Ailo, Alu, Abro, Amiz, Amizu, Ardad lili, Avitu, Bituah, Gelou, Gallu, Gilou, Ik, Kalee, IIs, Kakash, Lamassu, Kema, Partashah, Petrota, Pods, Raphi, Satrinah, Thiltho, Zahriel, Zefonith, Lilith!

By the words of Power:

**BABALON-BAL-BIN-ABRAFT, ASAL-ON-AI, ATHOR-E-BAL-O,
ERESHKIGAL!**

I offer my essence as sacrifice, a drop of my blood. Witch Queen of the infernal Sabbath! I do invoke thee, horned moon which spills and drinks the lunar blood, she who fornicates with Daemons, I do seek your kiss, I give you substance now from which you shall enter me!

Lilith, beautiful mother, giver of life and desire, I do summon thee forth! Lilith, who resides in the caves with your children of darkness, spawned through once congress with Samael, I unite now your passion through creation!”

Face now the Altar, envision the Red Dragon who changes into the form of the fallen Seraphim, Samael, and recite:

“Whom fell from heavenly unlight to have knowledge of the darkness, fallen seraph of fire and the sun, I do invoke thee, Samael. To you, who has walked the earth for thousands of years, from body to body, now shall you spread your light unto humanity.

Angel, known as Shemna’il, who is Nasiru’d-Din, I do invoke thee, solar force, known as Sorath, Beast whose number is of the Sun itself, I do summon thee forth! Serpent Angel, who came by the astral plane with Melek Taaus, known as Shaitan, Lucifer – the Brothers of Light. Come forth now through me, manifest in my being, we shall join as one. By the names of power:

**AR-O-GO-GO-RU-ABRAO, PUR, IAFTH, OO, AR, THIAF, A-THELE-BER-SET,
PHITHETA-SOE!!**

I summon thee, revealed as Set, whom is the sun and darkness in union!”

Envision now the fire of spirit, which is swirling within your very self, encircling Lilith and moving throughout your consciousness.

Take now the Athame and focus upon the Dragon-angel, Leviathan.

“Force of the Subconscious, whom I call the outside, I do summon thee to bring The Sun and the Moon, Samael and Lilith, in glorious union! I do Will this union within my self, that I may speak the words unheard from the profane, and my Will manifest through the gates of Apep!

Hear the word of power:

MRIODOM!!

Allow now the self to experience grand ecstasy, that through enflaming the self one would focus upon the image of Samael and Lilith in sexual congress, the fire and water of spirit joining in a blaze of force, as orgasm is obtained, imagine the force of light and the waves of darkness consume your mind!

“Ya! Zat-I Shaitan!” So it is done.