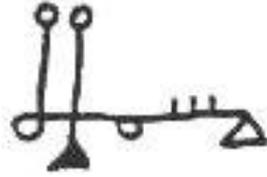


# **Sinister Pathway Triangle Order**

**(Order of Nine Angles Philosophy)**



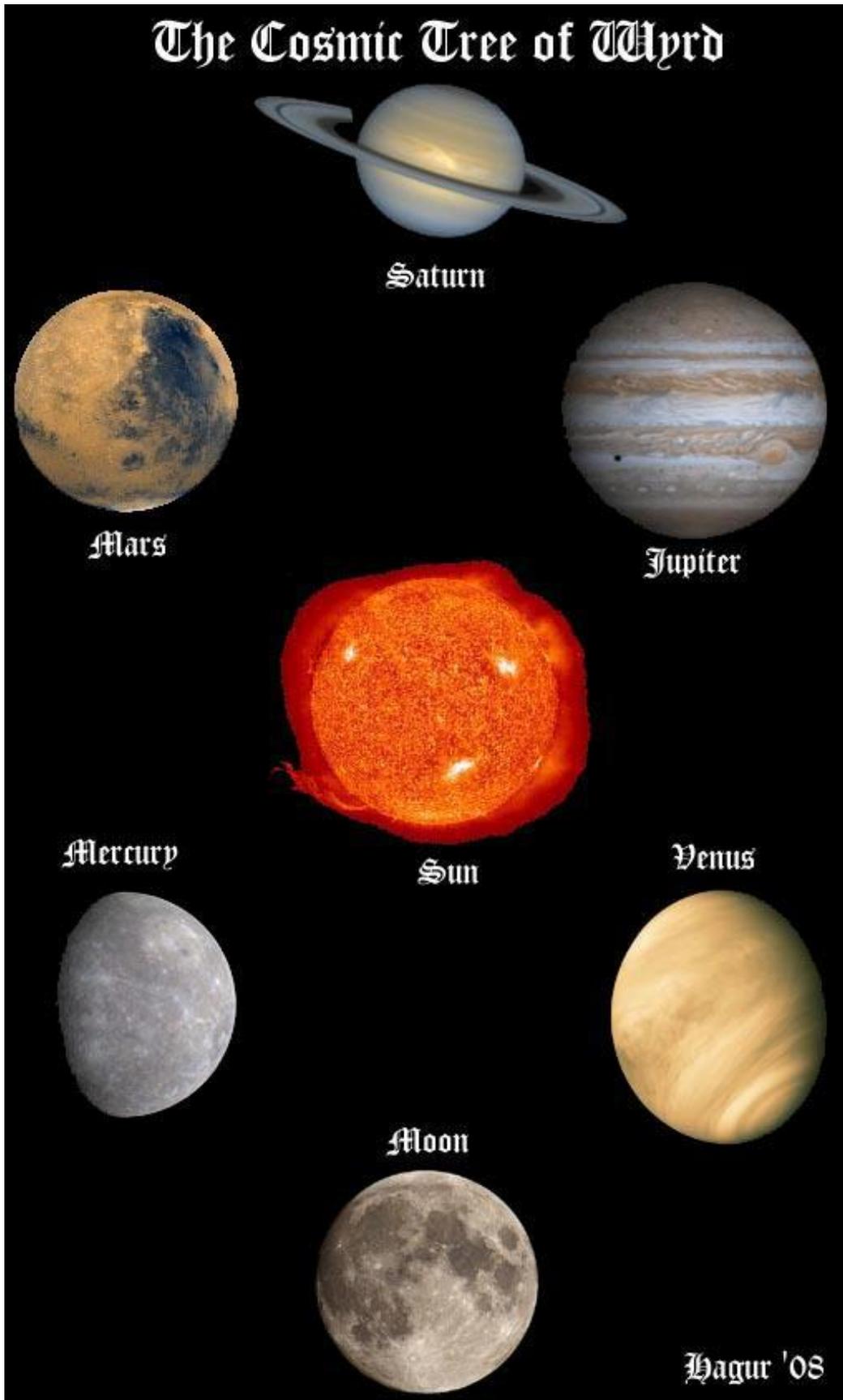
## **THE DARK GODS IN THE SPHERES AND PATHWORKINGS**



**By Magister Hagur**



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# THE DARK GODS IN THE SPHERES AND PATHWORKINGS

## **Introduction.**

It is a fact in the life of the Tree of Wyrd, that all that remain in its existence also dwell within its sphere, whether it be the Planets, Dark Gods and other archetypes or even all those treading the Sinister Pathways. Each planet has its own sphere, inhabited by Dark Gods or Energies and archetypes such as found in the Sinister Tarot. So, the Tree of Wyrd knows seven sphereworkings of which matter takes the form when its internal and outer sinister activity works in unison.

The Dark Gods, who in deepest secret entity are powers of the Unconsciousness whether personal or collective, seated in it as in their proper home, are in their knowledge “sinister-truth-conscious” and in their action possessed of the “seer-will”. Their unconscious force turned towards chaos evoking works and dark creation is possessed and guided by a perfect and direct knowledge of the thing to be done, its essence and its law, - a knowledge which determines a whole effective will-power that does not deviate or falter in its process or in its result, but expresses and fulfils spontaneously and inevitably in the act that which is seen in their energy.

If we regard the Dark Powers of the Reality of so many Dark Gods, we can say that the Collective Unconscious releases a million of archetypes of Dark Godheads into action, each empowered to create its own world, each world capable of relation, communication and interplay with the others. In the Unconscious all this would be held together as a harmonised play of the one Tree of Wyrd, its seven planets and the twenty-one Dark Gods or Energies and archetypes it inhabits.

Scientists are today recognising and realise that it is the Law of Relativity, or the relation between all atoms, which produces that which is called darkness or even light, and which in its aggregated phenomena, forms that composite sphere, or solar system. The motion of the planets in the Tree of Wyrd is responsible for its own sphereworking with its own rotary motion in space.

The One Consciousness of the Tree of Wyrd is separated into a number of independent forms of consciousness and knowledge; each following its own line of sinister truth which it has to realise. While the human mind is aware that while all things are born from matter “Earthly Kingdom”, and therefore material energy, exist by it and go back into it, concluding that matter is the eternal factor, archetypally as part of the collective unconscious, the Sinister Life-Force when it is called forth.

It is revealing in the Tree of Wyrd how the planets (Moon, Mercury, Venus, Sun, Mars, Jupiter and Saturn) are responsible for their own conjunctions with its own rotary motion. The Tree of Wyrd is a cosmic atom and complete sphere containing seven spheres, making of each planet an atom, and having as result:

- (a) Evil life pulsates, and each sphere performs its function. When one sphere revolves, it also senses the other spheres through the pathways, and seeks to know their secret.
- (b) They meet each other. They seek a greater sinister intimacy or just reject with hatred.

It is necessary to point out that the following spheres are affected as such:

- (1) Its sinister evolutionary progress towards self-determination is brought about by the effect of its activity.
- (2) As an atomic unit, rotating on its own axis, influenced and driven towards the centre force of its sphere by the activity of its embracing spherical kingdom.
- (3) It affects the self-determined sinister individual, progressively driven forward by the influence of its sphere, and sinister activity on earth.
- (4) The solar sphere in the middle of the “Tree of Wyrd” is an individualised life, pursuing its own inherent working, yet irradiating its life on other planets in the tree.

All the spheres affect and work as:

- (a) With attractive or repulsive sinister impulses.
- (b) Accelerating or even retarding sinister impulses.
- (c) Destructive or constructive sinister impulses.
- (d) Stimulating or devitalising sinister impulses.
- (e) Energising or disintegrating sinister impulses.

The more one meditates on the Tree of Wyrd, its spheres and pathworkings, it will lead to greater determination, and is the secret of the phenomenon called “Initiation”, or the process of passing out of the hypocritical individualised life into the Sinister.

In the scheme of the sphere and the pathworkings, the Dark God or if you prefer the sinister energies called by name, functioning on the reciprocal planet work in a magnetic manner, and in a stimulating capacity.

No Satanist can make definite and specialised sinister work without the energies of the Tree of Wyrd, for the development of the powers of the personality, for the subordination of our sinister purposes and motives, such as Dark Ambition. It presupposes the Satanist to work on the following discipline:

- (1) A sinister sensitiveness to the powerful forces and energies as found in the Tree of Wyrd.
- (2) An ability to recognise those principles, governing evil conduct and administration.
- (3) A capacity to overlook the non-essentials (for instance, of the pseudo-Satanists) and to emphasise the essentials.
- (4) A submergence of personal evil ambition and interests in the furthering of the Sinister.

**“May the Powerful Forces of Atazoth pour through all those on the Sinister Pathway.**

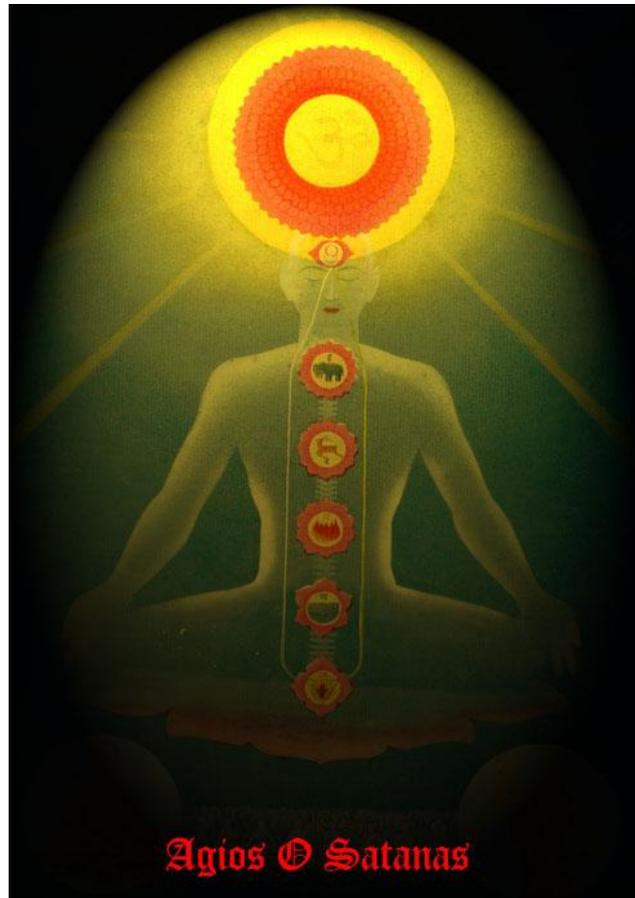
**“May hate characterise the lives of all who seek to make their contribution through creating chaos.**

**“May I fulfil my part in the Sinister Work through left-handed discipline, magick and action.”**

## The Seven Spherical Centres in Man

Just like meditation, path-working is a technique of the mind that gradually produces correct, unimpeded alignment or relationship in the dark field of work. It is therefore the establishment of a direct channel with a particular energy (Dark God) of a sphere, not only between a source and its expression, the sinister and controlled relationship, but also between the seven centres in the human vehicle.

Within the microcosm, man, and the correspondences of the seven planets of the Tree of Wyrd are to be found. They are seven major centres and are the recipients of the energy emanating from the seven planetary spheres (centres), the custodians of the seven aspects of energies. These seven energies, at various stages of potency, condition the man's expression on Earth.



These centres are as follows:

	<b>Centres or chakra's</b>	<b>Spheres</b>
7	The centre at base of spine (anus)	Mars
6	The sacral centre (genitalia's)	Mercury
5	The solar plexus centre (navel)	Sun
4	The heart centre	Venus
3	The throat centre	Jupiter
2	The Ajna centre (Third-Evil-Eye)	Saturn
1	The Head Centre (point middle of head on top)	Moon

In the book “Naos”(Part Two Esoteric Sorcery, X and XI, page 48), the importance of chant or sound is broadly explained as one of the important alignments of the activity of the Planetary Spheres and its Dark Gods (energies), and although words are used, it is the reverberating sounds that counts, but holding within itself chords and certain tones, the “music of the spheres”. Energy follows thought, and the spoken word is potently evocative.

Mental activity and energy, first of all, through “pathworking” produce via the power of thought, registration of plans, idealism and ambition.

**1) The three organs of the personality are:**

- a) The centre at the base of the spine;
- b) The sacral centre.
- c) The solar plexus.

**2) The four organs of the sinister self are:**

- a) The heart centre, the opening to the collective unconscious.
- b) The throat centre, the sinister creative centre.
- c) The Ajna centre, the personal unconscious.
- d) The head centre (the heart centre in the head).

**The result is as follows:**

**VII: The centre at the base of the spine (anus)**

**Mars:**

- 1) Binan Ath
- 2) Kthunae
- 3) Sauroctonos

**VI: The sacral centre (reproductive system in its entirety)**

**Mercury:**

- 1) Ga Wath Am
- 2) Nekalah
- 3) Abatu

**V: The solar plexus (navel)**

**Sun:**

- 1) Satanas
- 2) Vindex
- 3) Atazoth

**IV: The heart centre**

**Venus:**

- 1) Karu Samsu
- 2) Asoth
- 3) Nemicu

**III: The throat centre**

**Jupiter:**

- 1) Lidagon
- 2) Davcina
- 3) Mactoron

**II. The Ajna centre (the Third-Evil-Eye)**

**Saturn:**

- 1) Azanigin
- 2) Velpecula
- 3) Naos

**I: The head centre**

**Moon:**

- 1) Shugara
- 2) Noctulius
- 3) Nythra

The entire structure of the Tree of Wyrð “within” works as follows:

- 1) From the sacral centre to the throat centre: physical creation is transmuted into sinister creativity.
- 2) From the solar centre to the throat centre: personal, emotional consciousness is transmuted into the collective consciousness.
- 3) From the base of the spine to the head centre: earthly forces are transmuted into sinister energy.
- 4) From any or all of the five spinal centres to the Ajna centre, the sinister is transmuted into personality integration.
- 5) From the six centres in relationship to the highest head centre (the doorway to the Abyss), the personality activity is transmuted into sinister living.

Three important words convey the purpose and the psychological unfoldment through pathworking:

**Transmutation**  
**Transformation**  
**Transfiguration**

**The seven centers embody and express the totality of dark energies that circulate throughout the planetary form of the Tree of Wyrð.**

Let these few notes be the beginning of a long study, but know for sure that through pathworking, you are:

- 1) Developing dynamic sinister force.
- 2) Developing magnetic sinister force.
- 3) Developing the “pool of waters”, your sinister emotions.
- 4) Developing sinister knowledge.
- 5) Developing sinister motivation.
- 6) Developing the descend into the Abyss.

**Developing “I am the power, the glory, I am another God**

## MOON SPHERE

The Moon, is the Queen of the Night in all her silvery splendour, reaching out to us as she glides across the black, moonlit skies. She is the lady shining down upon Earth creatures; and when each month she disappears altogether for several days, what does she conceal behind her dark time, her most secret time?

The mysteries of the Dark Moon become uncovered through exploring the mythical, psychological and sinister symbolism of the lunar darkness. Like Mother Earth, the planet “Moon” is also Chthonic, and for us the descend into the Abyss of the personal and collective unconscious, where the secrets are revealed.

The gradual revealing of secrets begin at self-initiation, and along the Sinister Path, while the veracity of one’s self-initiation has to be continuously confirmed, as only then secrets are revealed.

It might be pointed out that:

- (1) Each secret concerns one or other of the seven great planets and their threefold pathworkings in the Tree of Wyrd.
- (2) Each secret deals with, and is the enunciation of, one of the planets and its threefold pathworkings.
- (3) Each secret conveys a key to the nature of some particular planet and its threefold pathworkings.

Under the planet “Luna”, the initiate is in a position at all times to recognise those belonging to the Dark Sanctuary of the Moon, while his psychic faculties are sinisterly stimulated. The aim of all development in this sphere is the awakening of sinister intuition and while this has been done, when the human mind is merged with evil and as such controlled, then the sinister initiate can safely wield and wisely use his sinister psychic faculties to create “chaos”.

Not only can he use those sinister faculties but he is able to create and “wake up” thoughts that are clear and evil-defined, pulsated in a spirit of chaos, controlled by evil desire. Hard and ceaseless is the life and work of the traditional Satanist, learning as he goes along the measures of blood-thirsty desires, progressing by the requisite stages. The entire personality must become flooded with “Dark Light” from the whole Moon sphere, where correspondences must be applied within the spherical pathways for the expression of one’s own consciousness.

He who faces the Dark Light of the Moon and stands within its shadowy radiance is not blinded to the issues of Earthly life, while treading on the Dark-lighted Pathway of total absorption in the Chthonic Moon sphere of the Dark Gods Shugara, Noctulius and Nythra. But he who feels the urge to live that way, and still loves to commune with those on the right-handed path, turns away from the throne of Dark Light and becomes totally inefficient, and is but counted as death. Let us be together warriors, and twist them, only gazing to the Dark Light of our Gods, our only redemption.

The mystery of the Moon is the mystery of inner sinister awareness, leading to a life of Satanic dignity and offers an aim worthy of our best endeavour.

Finally the Moon and the Sun are not opposite forces, in the sense of being conflicting and irreconcilable. It is the continual interaction and interpenetration of the solar and lunar forces that create the necessary conditions to life's existence on Earth. In their dance we can see them endlessly drawing close and moving away from one another, only to return again in the embrace marriage. The Moon and Sun are complementary opposites.

There is a parallelism between the Dark Gods of the Moon and Sun Spheres:

- (1) Shugara - Atazoth as part of the Underworld, the Pool beneath by the moon.
- (2) Noctulius - Satanas as the brutal reality of the Sinister Awakening.
- (3) Nythra - Vindex, the escape in the Lands of the Dark Immortals.

I. The Moon, the Great Mother of the Underworld Realm, the netherworld, the underground world is an archetype of a place as well as a personality pattern. The underworld corresponds symbolically to the personal and collective unconscious. The collective unconscious is the realm of archetypes, or universal human pattern, that can be constellated, precipitated, or evoked by circumstances that energise them. These patterns have existed through time, lived out by people who have long since died. In a sense they exist as "shades", or archetypes that indeed are repeatedly born again (*as long as they are remembered*). Here, the erroneous belief in reincarnation.

- II. The Moon, in the plenitude of the dark power, authority and dominion over the night, the darkness, and the surface of the deep, Noctulius and Satanas, each following their own course are hovering as Dragons over the Earth, passing on the “password” to all those willing to listen and act upon.

In “Thus Spake Zarathustra Friedrich Nietsche - the Three Evil Things”, we read:

He who taught also to bless taught also to curse: what are the three best cursed things in the world? These will I put on the scales.

*Voluptuousness, passion for power, and selfishness:* these three things have hitherto been best cursed, and have been in worst and falsest repute – these three things will I weigh humanly well.

- Voluptuousness: to the rabble, the slow fire at which it is burnt; to all wormy wood, to all stinking rags, the prepared heat and stew furnace.
  - Voluptuousness: to free hearts, a thing innocent and free, the garden-happiness of the earth, all the future’s thanks-overflow to the present.
  - Voluptuousness: only to withered a sweet poison; to the lion-willed, however, the great cordial, and the reverently saved wines of wines.
- 
- Passion for power: the glowing scourge of the hardest of the heart-hard; the cruel torture reserved for the cruellest themselves; the gloomy flame of living pyres.
  - Passion for power: the wicked gadfly, which is mounted on the vainest peoples; the scorner of all uncertain virtue; which rideth on every horse and on every pride.
  - Passion for power: the earthquake which breaketh and upbreaketh all that is rotten and hollow; the rolling, rumbling, punitive, demolisher of whited sepulchres; the flashing interrogative-sign beside premature answers.
  - Passion for power: before whose glance man creepeth and croucheth and drudgeth, and becometh lower than the serpent and the swine: - until at last great contempt crieth out of him -,

- Passion for power: the terrible teacher of great contempt which preacheth to their face to cities and empires: “Away with thee!” – until a voice crieth out of themselves: “Away with me!”
- Passion for power: which, however, mounteth alluringly even to the pure and lonesome, and up to self-satisfied elevations, glowing like a love that painteth purple felicities alluringly on earthly heavens.
- Passion for power: but who would call it passion, when the height longeth to stoop for power! Verily, nothing sick or diseased is there in such longing and descending!
- ... blessed *selfishness*, the wholesome, healthy selfishness, that springeth from the powerful soul: -  
From the powerful soul, to which the high body appertaineth, the handsome, triumphing, refreshing body, around which everything becometh a mirror...

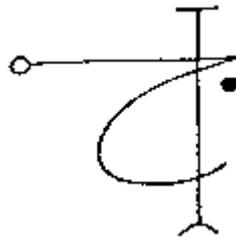
*“Behold, it cometh, it is night, the great noontide!”*

- III. The Moon, the Goddess of fertility through the monthly periods of women’s menstruation, and her crescent, growing stage. She is the Mistress of the Underworld’s Chthonic Rites, and black magick connecting death and fertility. The moment a man treads the Sinister Path, he understands the meaning of death and “Opfer”, where he will even be willing to die for the good of the living. “Opfer” (*sacrificial immolation*) is very energising to the living. When the Nazarene was arrested to be judged, Caiaphas the high priest that year, said: “it would be good if one man died for the people.” (*John 18:14*)

Nythra, representing death puts into man all the wisdom of the world, without speaking a word, which the God of the Christians, and with all what the divided Bible contains, promises and threats, does not infuse. Vindex exchanges death for life through “Opfer”. For the one who dies, death is liberation, while through “Opfer” someone’s death is desired that others may live stated by Caiaphas, as in the ritual act it releases hidden energies of the “will aspect”. “Opfer” urges the progress of those still alive physically, emotionally and intellectually, a kind of rebirth of the living. “Opfer” is to loose in order to gain, as a governing principle of life. When this urge to “Opfer” in order to win, gain or salvage, and that which is deemed desirable is understood, then the “sacrifice” will surely be revealing to the Sinister Man. What it really connotes is the emer-

gence of that which is most sinister in man, as an aspect of desire, the dynamic, active side and not so much the feeling, the sensuous side.

## **Meditation on Shugara**



**<sup>1</sup>A frog reveals human heads  
Within its mouth  
Furrowed white fields  
White, snow laden trees –  
Her face, caught by the Moon;  
Her eyes come to know  
The Pool,  
Take the spiral staircase  
to the Blue room ...**

Shugara, highly developed intellectually and greatly motivated achieves objectivity wherever he is found, bringing about the deep sinister intent. The Dark God is influenced by the planets Moon and Mars, responding to their attraction, ever ready to transmit its energies to all those contemplating the Tree of Wyrd as a way of sinister living, and this means:

- (1) Endeavouring to arrive at an absolute sinister motive.
- (2) The ability to enter in the silence of the chaotic mind to realise the sinister way.
- (3) Remembering at all time the strict self-disciplined life, which does not mean that life is undone of sensual perception, on the contrary it does stir up a well-balanced dark life.
- (4) Using self-control facing the unknown.
- (5) Not to scatter innate sinister forces vainly, but focus them to a particular sinister goal.

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<sup>1</sup> The Black Book of Satan II (ONA).

Shugara is compared with a frog revealing human heads within its mouth, exposing his unfettered passion for destruction, war and culling, his only pleasure and challenge. And, he does act through all those feeling attracted to the archetypal Dark God Shugara. He brings near all those with a rough ambition.

So, Shugara embodies aggression, as a strong will force working through human history from ages immemorial. He also shows forth that showing compassion whether towards oneself (*self-pity*) is dangerous and also hypocritical towards others, as the doer will pay the price for his emotional action. The risk is especially high when Sinister Satanists in temple ritual are exercising Black Magick over victims, and are at the same time tormented and beaten up by doing it, the price to be paid for the lack of character will be very high.

“Her face, caught by the Moon;  
Her eyes come to know the Pool.”

Shugara influenced by the Moon knows the wilderness of the Dark Pool, the wilderness within us all. This may be the deepest value of such an experience when meditating on the Dark God, the recognition of our kinship with the Chthonic Underworld. Once entered into the Dark Pool, one becomes more reflective and responding to the persuasive pull of the Moon. In the Moonlight, the Sinister Man in communion with Shugara becomes a self-conscious part of the Pool, nature at night where the landscape is muted, details are indistinct, and yet beautiful and mysterious.

Downward the Pool of the inner sinister self through meditation, “the spiral staircase is used to arrive in the Blue room”, where the chaotic program (*dark force and power, war, adversity, ark energy and sex*) of Mars is evoked. The spiral staircase is man’s unconsciousness, where his dark life energy is moving at incredible speed through atoms into cells, organs and body. “The Blue room” (*indigo blue, almost black*) stands for the sinister man’s intelligence and ego under Moon control, becoming the perfected Sinister Satanist.

### **Focussing on Shugara’ sigil.**

#### **Short formula**

**Archetype:** The Black NightRider.  
**Motivation:** Retreat into the deep self.  
**Dark Light:** Sinister Imagination.

**Dark Action:** Dark life path and power.

## **Meditation on Noctulius**



**The Moon wraps itself  
Around the Savage God;  
Impaled on a throne  
As the wheel of skulls turns.  
The jewelled Lady  
The crone ...  
Winter in the wildest of woods.**

I imagine the Dark God Noctulius, archetype, energy, as someone of physical power, intensity, and immediate action. A “Savage God” he may be called, his heart and instincts literally moving to act and react with his body, unmindful of the consequences. His energy is so complex and multifarious as the fluidic basis of all transmission that may come from Mercury and electric charge from the Moon.

He represents the will as the male correlative of the High Priestess, the fluidic basis (*once more*) of all transmission of activity in passionate and intense reactions. He is the Sinister God, the truth behind the veil of dark light. Linked with the Moon, he has also the Goddess tendencies, “the jewelled Lady” combining the “inner sinister” and “outer dark qualities”. “Impaled on a throne” as a Hierophant, he is the Judge of equity, but certainly not afraid of causing destructive situations. He knows that the sinister man (woman) has to be motivated to change and practice, even if it means the shedding of blood through “opfer” as a stirring sinister impulse. But, he is also the prudent Dark God who would not attack anyone honest, and in heart and mind treading the Sinister Path; but protecting him or her to be able to “winter in the wildest woods”.

## **Focussing on Noctulius' sigil.**

### **Short formula**

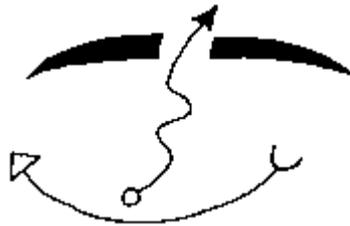
**Archetype:** Dark God, King, and High Priest.

**Motivation:** Power, Life Force.

**Dark Light:** Potential Power, Fire, Whirlpool.

**Dark Action:** Thread and measurement, wrath, pain, curse, surprise.

## **Meditation on Nythra**



**A canal route lined**

**By white Griffins.**

**A vortex of grey starless space.**

**The chalice spills its**

**White blood**

**And the Herdsman's light shines**

**In the Chamber of the Sphinx.**

Nythra, the Dark God is the Hierophant of the Great Escape, the destiny of every creature of the four worlds, human, animal, vegetable and mineral kingdoms, "death". He is the Dark God not only of "physical death" without return, but of "Dark Living" without return as well. And, that is "another escape" from ordinary living, as we know today's trend, which the Sinister Satanist wants to change even by force. Nythra stands between the Moon and Venus influence on the Tree of Wyrd's pathway, both planets responding to the Dark life of the underworld, the compendium of sinister energies in its most secret form.

Nythra is for the living "a solution", and for the dead a dissolution. For the living is Nythra a way of life one has accepted for himself, featuring personal destruction from self-delusion and the cessation of right-handed self-evolution. There is no fear in death. James Pritchard, having in mind

someone being weary of his life, debates with his soul, whether he should end it, writes:

Death is in my sight today  
Like the odour of myrrh  
Like sitting under an awning on a breezy day.  
Death is in my sight today  
Like the odour of lotus blossoms,  
Like sitting on the bank of drunkenness.  
Death is in my sight today  
Like the passing away of rain,  
Like the return of men to their houses from an  
expedition.  
Death is in my sight today  
Like the clearing of the sky,  
Like a man fowling thereby for what he knew  
not.  
Death is in my sight today  
Like the longing of a man to see his house  
(again),  
After he has spent many years held in captivity.

Nythra leads every Sinister Satanist into the Energy vortex of the Abyss and in this sense he is also the Dark God of change. Like every Dark God he is the Black Magickian endowed with “dark insight” to produce genuine Sinister Satanists able to confront “Chaos” within and without. Our Sinister Life is accentuated on “Chaos” based completely on innate willingness, ability and determination in which one finds his delight whatever the cost confronting even the greatest danger.

Nythra is, thus, the Dark God of the night, of pain, of sadness, decomposition and corruption, but he is also a regenerating deity, where the bones only serve as armour and protection. In this way, he is the Dark God of the living phantoms and demons as we ourselves are the Sinister Satanists. We are all knights of the night, as the dark is our only world, home and sure shelter. While social concern brings us into daylight, only the Dark in mind and surrounding is our only world where our chaotic works are wrought.

Nythra is the Dark God living the hermitic life, as would do the Greek Dark God Hades, achieving a very stimulating, forceful work among the Dark Initiates, and as that of sex. The journey to the grave and of corruption begins at birth, yet the key which can never save the body nor the

soul (*Ego*), is hidden in the flesh, and that is “cum”: “Satisfied bodies instead of dead ones.” So many faces are crossing us during daylight with the look of urgent and perilous need that hypocritically seem as they claim to have nothing to do with sex. They ignore or have forgotten that the history of life on Earth is mainly the effect of wild exuberance.

Let us be friends with Nythra, the beauty of whose manly limbs make us tremble with pleasure, and let us caress him as it were through our ritual dances (*Dark Pathways II*). May our heartfelt feelings come forth, the secret of our passionate and sudden spasmodic affinity for Nythra in the greatest secret!

The real altar flames are only those of our passions. Passion for the sinister whatever its aspect, and the partaking in its activities, gives pleasure equal to sexual satisfaction. Its heat mounts up, yet it burns not, nor is consumed. Its heat, which has no flame save that of passion, reaches the spheres of the Tree of Wyrd. The Dark Gods (energies) responding to the Word as sounded by us, arise in the fierceness of the Tree of Wyrd and approach the altar, while the five-pointed pentagram with its fivefold dynamic fires flicker and burn. Let us always breathe on the blazing fire and fan its flame to more fierceness.

Nythra’s shadow world in which we place ourselves in both mind and body, includes all that is sinister, positively and potentially corresponding to the underground, richly associated to the Abyssal Dark Mind, entering the Chamber of the Sphinx, our own Hell.

Nythra’s energy is part of the natural order of the Tree of Wyrd representing the true and complete cosmology, embracing in one united system a physical, amoral and sinister cosmos, hierarchical at the same time. Nythra, enormously powerful, bursting forth, assisting us brooding in the Darkness, he stands for mass phenomena, “Canal route lined by white Griffins, a vortex of grey starless space.” The more one isolates himself to Nythra, the more sinister he will arrive to dehumanise the enemy, projecting destruction all around.

### **Focussing on Nythra’ sigil.**

#### **Short formula**

**Archetype:** The gate of no return.

**Motivation:** Destruction of form and liberation.

**Dark Light:** Recognition of Sinister Self.

**Dark Action:** Die and become.

## **MERCURY SPHERE**

The Mercury Sphere through its pathways is connected with the Sun, Venus and Saturn. The pathway to the Sun is ruled by the “Ga Wath Am” energy (ATU Physis 0), to Venus is the Nekalah energy or radiation (ATU Change VIII); and, finally to Saturn, the Abatu energy (ATU War XVI).

It may be considered that Mercury, Sun, Venus and Saturn together are four super vehicles and principles, where a mystery lies hidden as far as communication is concerned. Together, they should cause “chaos” on Earth, as this is our sole and sinister purpose.

- (1) Causing conditions, which will produce great periods of “change” on the life planet “Earth”, where Mercury has a role to perform.
- (2) Bringing about a sequence of great changes, coming forth as unavoidable points of crisis, as a definite opportunity for the Sinister.
- (3) Bringing about certain points of synthesis, as a consequence of both change and crisis. The Sun and Venus alike are responsible for the focussing of energies on the target.

The Mercury sphere as it relates to the Sun, Venus and Saturn establishes in time and space a unique situation for it incites to chaotic efforts or initiates a series of sinister beginnings in order to destructively oppose right-handed forces, and produce conflict in order to arrive at a balance through change.

Through Mercury the mind is sinisterly illumined and relation is established between the personality and the personal unconscious. The Sinister Man now definitely comes into the full personal unconscious, requiring no mediator but deals directly himself with the source, known as the collective unconscious and its archetypes or energies. The Sun is the experience of the personality. Mercury and the Sun united produce:

- (1) Superficial activity like in modern Satanism changes into a deep and active dark intention on behalf of Sinister Satanism.
- (2) The change to self-conscious living.

- (3) The transmutation of the personality towards sinister and chaotic awareness.

The Mercury-Sun relation is very mathematical. Physis is the gradual unfoldment of nature and source of evolution that creates the cosmology of Wyrð. Scientists agree that the physical world seems to obey mathematical laws in an extremely precise way. Not only that, but the mathematics that seems to be in control of our physical world is exceptionally fruitful and powerful, simply as mathematics. This is the deep mystery of the Mercury sphere, and scientists say:

- (1) All thinking is computation; in particular, feelings of conscious awareness are evoked merely by the carrying out of appropriate computations.
- (2) Awareness is a feature of the brain's physical action; and, whereas any physical action can be stimulated computationally, computational stimulation cannot by itself evoke awareness.
- (3) Appropriate physical action of the brain evokes awareness, but this physical action cannot even be properly stimulated computationally.
- (4) Awareness cannot be explained by physical, computational, or any other scientific term.

Here arises the question as to whether or not it is plausible that there is something beyond computation in our understanding. Computation are what computer does. Real computers have a limited amount of storage capacity. Man's understanding is not a computational thing, but something quite different, depending upon our ability to be aware of things. There are calculations that are not computable, such as a polyomino set. What is it? A polyomino is a collection of squares all stuck together along various edges to form some plane shape (*it is not a puzzle*). Polyomino tiling the infinite Euclidean plane such as: (So, So), (So, S1), (S1, S1), (S2, S1), etc. It is non-computable, but the human mind does it. Human understanding involves ingredients that cannot be stimulated by computational procedures. The capacity of the human mind is beyond the doubting of a shadow.

The Mercury-Venus link is for him or her who sees in the Dark Light of Mercury, and penetrates to that which lies beyond our little view into that which can be sensed behind the scene of visibility into the sinister; and, that through the sinister fire which shines within the third-eye in the forehead, burning deep in the Abyssal mind, and which the "water" (*The Aquarian Age*) cannot quench.

Venus is deeply involved in the relationship between the outward Sinister Man and the Dark inner Man. Its radiation is such that the sinister is swept into its magnetic radius, resulting in stimulation, such as:

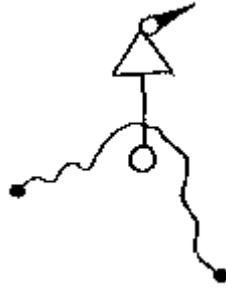
- (1) Intelligent evil purpose.
- (2) Sinister energy working in, through, and upon physical manifestation.
- (3) Sinister life force as it radiates beyond own periphery in active energy and stimulating activity.

Gradually, as the aeons have slipped away, the sole instinctual nature of Venus has receded steadily below the threshold of consciousness, while the intellect of Mercury has become more and more dominant and an increasingly dark but potent factor, the sinister intellect also controlling the emotional nature.

The Mercury-Saturn energy governs the Sinister Man, breaking up existing conditions by the force of its energy impact, thus enabling the influence of Mercury to be more fully expressed, so that the sinister vision can be intuitively perceived. Cosmic evil from the collective unconscious, focussed for many millennia of years, will reveal itself.

Mercury, Sun, Venus and Saturn sinisterly developed have a dominant effect on the human kingdom as emanating energy, evocative force and magnetic centre flowing from its sphere.

## **Meditation on Ga Wath Am**



**The power within is great  
The eagle eats  
Its human offspring  
Cold music here  
Blue woman hold the horse's head  
While the Seer weaves**

Ga Wath Am is the door, the source of evolution, and the gradual unfoldment of the Sinister Satanist. Under the Dark God, three things have to be decided:

- (1) To close the door to all former living as it was while living on the right-hand path.
- (2) To open another door, that permits the Sinister Satanist, who is willing to undergo the necessary discipline, making the required stupendous effort to enter the sinister essence behind the appearance of things. This door may be called the Portal of Sinister Initiation.
- (3) To know that there are no problems of evil and good, darkness or light, wrong or right, but casting off the fetters imprisoning the power within, and thus achieve sinister freedom.

Through the “Ga Wath Am” dark energy, the Sinister Man has to learn through experience and pain, following the rules of “Adeptship” as found in ONA. Here, the physic and the mind are taken into consideration to reach the sinister goal and find the way back to the source of true civilisation. Adolf Hitler fought for an ideal “National Socialism”, saw it, and even died for the Solemn Cause. His life and work should have a profound effect upon sinister humanity first (*meaning us all*), for a rapid hastening of this evolutionary process, to cause a profoundly important effect upon the mind aspect in man among the Aryans first, already seen today.

The Sinister Satanist has several things at which to aim: -

- (1) A sensitive response to the Dark God energies as presented in Wyrð.
- (2) A practical sinister life, a sinister not merely theoretical.
- (3) A freedom from care. Here bear in mind that “care” is right-handed and is the result of lack of will power.

Accomplishment of sinister duty, through the attainment of that state of consciousness where pain, pleasure and sinister passion dominate. The Sinister Satanist must work at his own physical and mental evil self, the outer and inner strives to constitute himself a better vehicle for evil forces.

There is no moment of the night or day that the sinister goal may not be visioned. We must learn not to be silent in the face of that which is right-handed. Speech is the most occult manifestation in existence, it is the means of sinister creation and the vehicle of evil force.

The Sinister Satanist has to become aware of three fundamentals he has to work on:

- (1) Evil force realisation.
- (2) Evil force application.
- (3) Evil force utilisation.

He has to become aware of his inner dark energy or force, and impose to himself that energetic sinister rhythm of life. As much as “Ga Wath Am” links Mercury with the Sun, we should know that our sinister efforts to attain National aggrandisement, has a place in Sun as a task to fulfil. Through our war the air will be cleared, and this is our sinister vision.

Let us make possible the great inflow man owns of ancient and focussed sinister living that brings to catastrophe the world religions and its leaders. This is one of the purposes we are aiming at.

The greatest secret in the heart of Ga Wath Am is Wyrð, the great Word of our Solar sinister system keys in, if it might be so exposed, and is but one Word, of the sevenfold Word, the Tree of Wyrð. The Sinister Words of seven solar systems as found in the sphere and pathworkings, influencing the planet Earth is Saturn, Moon, Sun, Mars, Jupiter, Mercury and Venus, Septenary sounds which vibrates in the seven spheres. In them lie hidden the secret of true magick, and their comprehension will reach the Sinister Man who has dark intuition, evil life, motive, intention, a stern

control and courage, the power to further the sinister purpose as a conscious collaboration in the work of sinister evolution, sharing in the plans of Wyrð.

Ga Wath Am, like ATU 0 – Physis, represents the Tree of Wyrð the source of all things, and stand behind as Creative Dark Light, where the following words come true, “The Power Within Me is Great”.

Once the Dark Gods have shaped the cosmos from the primal substance according to its pattern and set the whole in motion, so that it becomes a living, organic but sinister evolving thing, the whole is viewed as the cosmic Tree of Wyrð.

### **Focussing on Ga Wath Am’s Sigil**

#### **Short formula**

**Archetype:** The ineffable experience of the Sinister Self through the greater power within, the black gold.

**Motivation:** The ambitious personal will to act in anger and power to change.

**Dark Light:** I renounce love and curse it, as darkness is my friend, the unlimited power.

**Dark Action:** The power of the Sinister Word is uttered, like the sword is required in times of danger.

Sinister action inflames emotions and passions to consume, purify through fire. Once this begins, the present hypocritical world as we know it, will indeed go up in flames and bring down the “Ancient Black Order” to rule. Revealing Sinister Satanism brings an end to a civilisation and allows for a new beginning, when we decide to act upon what we know is true for ourselves, and doing with the sinister intention of that which we really hope, even going through the life-or-death consequences.

### **Meditation on Nekalah**



**Their Name ...**  
**Inside the room of Sacrifice:**  
**White flowers.**  
**A garden, dry, of dead roses.**  
**The masked lady**  
**Holds Her new child.**

Nekalah closes as it were the lowest part of the tree of Wyrd, defining between the Moon, Mercury, Venus and the two other pathways Noctulius and Nythra, the Pit, the Underground area, where every Sinister Satanist meet in the oneness of the Abyssal Mind, our sinister minds united. I do like that place where I am myself, quite often meditating on that aspect of myself, the Abyss within me the Sinister Self.

Nekalah, the pathway between Mercury and Venus is as mentioned above, the underground area, that is the underworld realm of the mind. It symbolises our sinister unconscious. The underworld contains memories, thoughts, and aspects of our evil selves that we have far too long hidden away. We just thought everything to be too shameful, too unattractive or unacceptable in this christianised world, and that part of the personal conscious was not opened with all that is kept there. Here are found underground fertility and treasures, the as-yet riches that have not been found and brought up to the consciousness.

The underworld riches how sinister they may be is a metaphor for our natural dark talents that need to be unearthed or buried abilities that need to be found and then refined and processed until one makes something of them. Whatever is hypocritically discounted by those on the right-hand path goes underground, of which we are proud to be part of.

It seems from the ‘sigil’ of Nekalah that he brings into remembrance the great names of the forgotten, ancient and more recent Dark Gods according to spheres in Wyrd, and this for our own strengthening, that we may become through discipline as strong as them, endowed with their will and power as those ruling archetypes.

Let us remember that anything becomes “power” if we are willing to sacrifice everything in ourselves and every one else in our lives in order to obtain it. Power is what is valued most in Sinister Satanism, and when power matters more than love, our Satanic actions are followed by chaotic consequences, which we are standing for. Choice by choice we de-

cide, and each choice has an effect, on which we are in the process of sinister becoming, which is our inner story. The inner story in each of us contains a Dark God somewhere, and I find that myths help us to identify the voices within us and the tensions between them.

Dark Gods sacrificed their lives, which is the achievement of a state of contentment and ecstasy, because it is part of self-realisation of the sinister in both mind and body. Dark Gods, as Adolf Hitler, through their enduring self “opfer” have become a great instrumentality for us all. Through them, in our “Pathworkings”, the Sinister Man becomes a conscious dark Ego, as their sacrifice is taking physical incarnation in us for furthering the work. Their lives were submitted to the law of “opfer”, offering no impediments to the life, which must and will pour through it.

Sacrifice is the hard truth of Nature, the dying time of one form to give ways and birth to another. It is the urge to relinquish this for that, to choose one way or line of conduct and thus sacrifice another way, to lose in order eventually to gain. “Opfer” is the governing principle of life itself, and runs like a pattern of sinister beauty through the dark materials in our reach. The great stream of living energy which should manifest itself on Earth is conditioned by a temperament, the attitude and orientation that is that of the “Sinister Rebel” we are. It is rebellion that produces “chaos”.

The Sinister Satanist has to aim high, like Adolf Hitler who sought to rule the world for betterment from the angle of the Aryan race, reaching millions of people in the attempt.

While Nekalah points us to the hard truth of nature, we have to learn to become without feelings towards the enemy, and this to make the other feel guilty. Simply observe the animals in the wilderness to arrive at the correct conclusion about feelings. They cannot feel either love or fear, two of the basic emotions.

Religions and folklore have often split the Devil into more than one personality. From the time of Jewish Apocryphal literature, the Devil has many names, such as Satan, Samael, Asmodeus, Satanael, Belial, Beelzebub, and the Apocryphal stories sometimes assigned these names to different characters. Medieval folklore and literature sometimes revived this dramatic device; for example, the character Lucifer may appear as Prince of Hell and Satan as his henchman. In addition to the ancient names deriving from the Judeo-Christian-Gnostic tradition, the Evil One attracted a host of popular nicknames that increased through time in number and va-

riety. Finally, such names shade into those minor demons, themselves identified with the sprites, or “little people” of paganism – spirits such as trolls, goblins, leprechauns, and kobolds. Hundreds of such names exist. Satan’s appearance, according to the tradition or folklore, varied as widely as his name. He was frequently identified or associated with animals, partly because animals had been sacred to the Dark Gods, whom the Christians identified with demons. The Devil could appear as almost any animal, except the lamb, ass and ox (*because the Nazarene is considered to be the “Lamb of God”, and the ox and ass were by tradition at the manger.*) Satan mostly appeared as a serpent, a dragon, goat, wolf. He took on a variety of human forms as well.

Stirring the destructive in us, let us be the “Black Dragons of the Night”, testing our courage and strength, fighting aggressively and devouringly that which stands in the way of the sinister. In our fight we will soon assess what it really is that gives us power to be a hero with a sword within us, enabling us to think clear and be decisive, hearing the Sinister Truth, hidden behind the false words of the hypocrites.

The more the sinister becomes our own, the deeper the inner intuition or sense, going forth to respond unafraid, trusting that the direction one is taking, is the true one. It is like hearing a true note or chant perfectly pitched for the sinister to hear, a chant that one can follow if willing to listen and trust one’s own feelings, not really knowing ‘really’ where one and how far he is being led or going, as one is now ruled by the Dark Energies. Only in the solitude of the Abyssal mind, the inner voice of guidance is heard, which leads toward one’s own sinister and psychological unfolding.

Sinister Truth is the fire that destroys and purifies dysfunctional right-hand behaviour. Sinister truth is about the reality of the present situation and the character of those involved, including myself. We absolutely know that while all things pass, “opfer” is a part of life and death that the sinister is a meaningful journey of power and heroism. It is the mystery we learn a little more about each time we take the risk, opening the mind to the sinister where “**change**” is inevitable.

### **Focussing on Nekalah’ sigil.**

Around the rhombus is found six black dots, which may signify the six planets, Saturn, Mars, Jupiter, Mercury, Venus and the Moon. The seventh planet is found almost at the centre of the rhombus, the sun representing the consuming fire

in the room of Sacrifice, the chamber of life and death,  
where Nekalah is holding his new initiate without return.

### Short formula

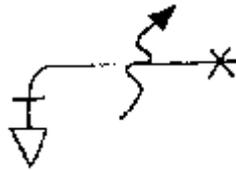
**Archetype:** The Sword of rigour and precision.

**Motivation:** He attacks and defends, discriminates  
and purchases.

**Dark Light:** Rigour and Mathematics (striking blows  
without shattering or loosing its edge.

**Dark Action:** Destructive potentialities.

### Meditation on Abatu



**In a dungeon, a bed of fire  
From an exploded sphere  
Red butterflies  
With a look  
The war is begun  
A sexless mask  
In the caves of the sea.**

Abatu, the Albion Dark God, as a name seems to derive from the French word “abattre” which translated means “to batter down”, or even better to “destroy”. “J’ai abattu” means “I have destroyed”. “Abattre” can be used various ways as, “a ship hard to swing round”, Abattu a Dark God stand-

ing for hurt and rage to begin the war, making darkness to descend immediately after he has spoken to change the exploded sphere into “a bed of fire in a dungeon”.

The “Abatu” archetype represents battle lust, as the Dark God loves war for its own sake delighting in the dim and roar of battles and in the slaughter and destruction. He works through every willing Sinister Satanist, to subdue to his behests the Christian religion and its influence in all areas of our civilisation. Today Christian influence is rapidly fainting, but there is still a lot more to achieve. Not only is Abatu’s battle fought on the physical plane but also in the astral one, finally causing world conflict. Religious domination can no longer be; therefore, we must sow seeds of hate and separation until the Forces of Darkness control humanity completely. We must stir up ourselves with hatred, aggression, and create separateness in the groups. We are there to make the Dark Forces rule on Earth by our twenty-one Leaders of the seven spheres of Wyrd.

Ever since the writer’s self-initiation no single day has passed, unless he meditates on an aspect of Wyrd, strengthening him sinisterly day after day into the Dark, and it will go on until the mind nature has reached the stage of sinister usefulness.

Three rules can be connected with the mind if three methods are strictly followed:

- (1) The display of inner sinister powers through manifesting them in the outer world.
- (2) The continuous attention to the sinister life and to the expression of an intense aspiration towards evil realities.
- (3) Intelligent training and of mental development to assure the free flow of Dark energy.

This will lead to the three rules:

- I. Descend into the Pits of the Abyss, while you live that kind of life on Earth.
- II. Look down into your Dark Self and live free but hastening yourself towards the Sinister goal. Always withdraw into the most secret place of yourself, to rise again as an Abatu warrior.
- III. Dark energy follows thought, while the ancient rule proclaims “think”.

The above rules apply to those who are willing enough and intelligent enough to change to evil orientation and dark works.

Be the warrior within before you'll be one outward, has been so far the lesson around "Abatu". Recognise the warrior within you, who is sinisterly omnipotent the unconsciousness, but who can only begin his sinister work when the personality is aligned, the outside crisis is recognised and the evil will-to-victory is present.

Do ponder on this!

The secret of release is hidden in the blood aspect, and the shedding of blood. In any war the blood of thousands are poured out upon the Earth, and from the standpoint of the living purpose esoteric as well as human results are achieved to better the quality of life in times of rest.

It is, perhaps, difficult or someone to understand the sinister purpose working out behind "opfer" and the shedding of blood down the ages, pre-human and human. But through the "pouring out of blood", there is liberation which initiates the human kingdom into a new state of consciousness and of awareness, but like it was in times of Western Paganism.

Until the Sinister Man's consciousness is such that he can, through his inner dark mechanism, respond to the consciousness of Wyrld and "enter into the secrets of the Ancient of Days, the Dark Gods", the mystery of bloodshed, and of war will be revealed.

Own radio activity created with the Tetrahedron, the perfume or even body odour of the Sinister Man, evil action, and the "shedding of blood" or the "opfer" of the life, sex life, bring the Satanist through the initiations. Thus, the sinister qualities emerge and appear in their full glory when the Sinister Man develops himself and unfolds within himself the needed apparatus of response, training himself to recognise the underworld realities or the sinister qualities as it seeks to manifest. The processes of manifestation produce results upon and in the gradual awakening of dark consciousness in the Sinister Man.

The powers to develop are:

Pride, ambition, wilfulness, hardness, arrogance, desire to control others, obstinacy, anger. For thus is needed strength, courage, steadfastness, fear-

lessness, power of ruling, and capacity to grasp the great questions of our time.

Finally, there are three ways to produce simultaneously evil effects upon mankind:

- (1) Expending the forces of your own sinister Will-Power.
- (2) Hate-Wisdom, reaching its zenith and holding the centre of the stage until the breaking of the New Aeon.
- (3) Black Order and Magickal Ritual maintained in activity in combination with the will-to-hate and the will-to-force, producing sinister beauty and chaos.

### **Focussing on Abatu's sigil.**

#### **Short formula**

**Archetype:** The Apocalyptic Destroyer and Renewer.

**Motivation:** Chaos to create natural order.

**Dark Light:** The destruction of contaminated human beings.

**Dark Action:** The killing in order to rouse new life.  
(Only those who abandon themselves to Darkness, open up new life).

## **VENUS SPHERE**

Venus, traditionally much older than the “Earth” is a most occult, powerful and mysterious planet, for four reasons:

- (a) Its relation to Earth, and to man individually and collectively.
- (b) It presides over the natural generation and animal behaviour of men.
- (c) In this way, it is the “other sun”, as in the occult tradition it is said, that Venus is the little sun in which the solar orb stores its light.
- (d) It is the Earth's primary or **emotional** dark prototype.

In a more romantic way, the planet Venus loved the Earth so much that it incarnated and gave it perfect passionate and emotional laws, disregarded

and rejected by the major religions of the planet, backgrounded and infiltrated in political and social life whatever its colour. Venus is, therefore the dark light-bearer of our Earthly Kingdom (*there is no other*), in both the physical and sinister sense. The more, that every sinister deed is obviously felt in Venus and, every dark command in Venus reflected on Earth.

There is a psychic and emotional link between Venus and that of the Earth and its inhabitants:

- (a) The Venus scheme is at the present moment more active than ours, because of the limitations imposed on humanity as to religion.
- (b) The Venusian archetypes could open up through stimulation if only humanity wanted too.
- (c) Its radiation includes the Sinister as far as its ancient and more recent Dark Gods are concerned and ours as Karu Samsu, Asoth and Nemicu.

Karu Samsu:

The Word of Power along the twelfth path.

Asoth:

Works of Passion and Death.

Nemicu:

Bringer of Wisdom.

In normal circumstances Venus is to the Earth what the personal unconscious is to the personality. Remember that Venus is one of the seven sinister planets whereby the Earthly Kingdom has to be influenced. Venus connotes in our minds, even if we have only a glimmer of occult knowledge, that which is mental, that which deals with sex and that which must work out into expression on Earth.

Sex is very important in every phase of life in the realm of the personality as well as in the personal unconscious in order that man may reach complete union with the Sinister Self. Sex in all its facets (*hitherto greatly prevented by the religions unless for procreation*) must be elevated into its rightful plane again as the dark marriage, carried out and consum-

mated upon the levels of the Ego awareness. All means for sexual expression helps, such as the expressions where everybody is concerned, between partners, sex magick and rituals solo, with two and more. All forms of sex known and practised today are totally liberating, revealing even the deepest mysteries of creation, from the life in the physic to the death of it. Deep in the rocky place, down in the caves and the crypts of the Temples, Venus is revealed bringer of dark healing, life and liberation from ideological bondage. Desire is a great force and together with will-power magick is wrought.

Our minds should be employed as an organ of sense, which is “common sense”, as well as an instrument of discovery by means of which man unfolds the sinister consciousness.

Some key-thoughts around Venus:

- (1) Venus has a purpose for planet Earth, until her Dark Plan is completely followed.
- (2) Venus is the centre for creative and re-creative purposes.
- (3) Venus is one of the major points of tension upon planet Earth. It is primarily a tension that expresses all kinds of sinister passions in conjunction with other planets of the Wyrd.
- (4) Venus is therefore the distributor of sinister energy in a three-fold way as expressed through the Dark Gods Karu Samsu, Asoth, and Nemicu.

Sexual desire, especially deviant sexual desire offers the prospect of ecstasy in divers dark rituals and performances, to strengthen the Self, and even challenging the Sinister Order. Far from the concept of dying religions at least in the West and modern society, humanity must learn to be comfortable with sexuality. Desire leads to the act, whatever act, leading to the break out of dark emotions into unspeakable pleasure and contentment.

Venus as we already stated is the realm of the powerful pull for procreative functions and any other sinister creative activity, not only as a magnetism that draws others closer into an erotically charged field that enhances sexual awareness, but also to stimulate “chaos”. The kind of creative passion that is illicit, leading to conflict, humiliation, and finally destruction.

On those days and in those hours when your dark inclinations towards sinister passion is at its strongest, when you feel having to create “chaos”,

that is precisely the time when the deepest sinister energies are ready for maximum activity, though they remain hidden once the personality (*conscious mind*) is taken up with its longings.

Using this and countless other dark observations, we can define the sinister process as the transformation of the various passionate manifestations of love and war from one level to another, that is to say:

- (1) Transformation of the Venusian energies into dark emotions and feelings.
- (2) The sublimation of our own emotions and personal feelings into sinister passion.

The return to nature propounded by Jean-Jacques Rousseau and his followers, the revival of the hedonistic and aesthetic ideals of ancient Greece, the rigid Nordic individualism highlighted by Ibsen, in short all the main philosophical movements even in the last century have contributed in their various ways to creating the leftful cult of the personal “I”, as “I am the Power, I am the Glory, I am God”, justifies the free expression of one’s instincts, abandoning ourselves to every passion and whim.

**Give free reign to your instincts and evil passions.**

## **Meditation on Karu Samsu**



**Sappho dance in still water  
Chains and roses in blue  
Invoke the Sun  
To an arch of fire  
Gravestones, butterflies  
And rivers of snakes.**

Karu Samsu is the twelfth path between Venus and the Sun, meaning according to tradition, ‘I invoke the sun’. In order to enter into the sphere of the Dark God, one meditates on Atu card VI, the Lovers, and yet it has a far deeper meaning than the traditional explanation of the card.

First of all, like the Sun is towards the Wyrd system, Karu Samsu is to the human as the psychic heat of the body filling it with sinister energy under the impulse of the Sun and Venus. It is the dark force vitalising the sinister man as receiver and dispenser of chaotic radiation.

Karu Samsu is a fire energy, who forms a vortex of fire when invoked. This is that vital evil force, inherent in that dark and unknown part of the personal unconsciousness, as fraction of the greater form the collective unconscious represented by Wyrd. This type of dark energy comes from the Sun and works actively upon the bodies of every form in the natural world, including the evil physical form of that part of humanity, the sinister man.

As the Sinister Man perseveres even in his strugglings surmounts problems and brings his darker desires and thoughts under sinister control, the next step of dark knowledge is revealed – knowledge of the Self in the sinister body. Knowledge of the “Ego” as it expresses itself through the medium of the causal body that which Karu Samsu also represents, in the awareness of that source of dark energy, which is the motivating impulse.

In the Dark God Karu Samsu the true Sun is seen, the path is found and the Sinister Man steps forward, where every move of the way has to be carved by and for himself, with no short or easy road into our darkness, unless through perseverance. But, every effort towards the dark is rewarded. One must make the effort as a daily obedience into the sinister. One must work at his sinister self will he obtain satisfaction.

Essentially, the purpose of Karu Samsu is threefold: firstly, it is the energy of a rhythmic game as part of the whole movement of Wyrd around the Sun; secondly, the purpose of the Pathworking is to free ourselves from slavery of illusion as represented by the religions of the world and religious backgrounded politics; and, thirdly, the place where the sinister is performed, the very centre of Wyrd also within the individual mind.

When I visualise the Tree of Wyrd as I do everyday as part of my sinister meditation on a Tarot card, concentrating on a Pathworking aspect, I visualise the Sun at such a depth as if I were drawn out of my body into that source, and at the same time physically sinisterly alive, even more aware, and definitely more in my body to use these energies, accomplishing a stronger will, whose scope and consequences my mind can at the moment hardly realise.

In this state of consciousness I want to remain, for that is what sinister life really is, the “now” fully lived.

**An exercise:**

Imagine burning flames. See them dancing, drawing ever-changing designs in the air. Look into it as it moves, seek to experience its fiery sinister feature.

As you keep visualising these flames, think about fire and its manifestation in the darkest part of your psyche: personal chaos making and radiance, flaming hate, sinister enthusiasm and ardour.

Finally, as you keep the flames in front of your evil inner eye, slowly imagine that you are animated by that fire, that you are becoming that flame, another Karu Samsu.

Take time in experiencing the many aspects of your dark expansion, your freedom, and your dark lightness.

The unconscious, and particularly the chaotic part of it, needs to be coached. It needs to have a rhythm and a direction communicated to it. Evocative symbols such as the Sinister Tarot can greatly help in this task, because they tend to focalise free-floating sinister energy without repressing it. Mythical images symbolise one’s capacity to deftly handle internal irrational and unknown forces. It is precisely in this moldability of the dark side of the human psyche that lies the promise of unfathomable sinister possibilities.

**Focussing on Karu Samsu’ sigil.**

**Short formula**

**Archetype:** Sinister Attraction

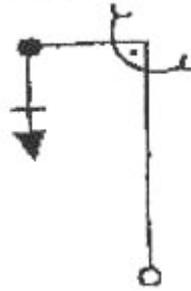
**Motivation:** The kiss on the butt.

**Dark Light:** Sinister self-realisation.

**Dark Action:** Perseverance on every dark level.

**One has to learn to fall in love with his own reflection through the burning flame of sinister passion, the mystery of the dark revealed.**

**Meditation on Asoth**



**The Bleeding Earth  
From the throats of fools,  
in brooks  
From the Gate  
A red bird  
This, the corn needs  
Containment of Winter :  
The Maiden is ready**

Asoth is a Dark female force for works of passion and death, brought into parallel with ATU XIV – Hel. She can be imagined as a stern faced woman, although one of her eyes is shrivelled, while the beauty of her body is an attraction for the works of passion and where it eventually may loose control even to the tragic end.

Asoth is influenced by the Moon and Jupiter, and is in this way a Goddess of moonlight vision and obviously of the night. Seen by moonlight, a landscape is muted, details are indistinct, beautiful and quite mysterious, while one's vision is drawn upward to the stormy heavens or to the vast panoramic view of nature. In moonlight, the sinister person in touch with Asoth when her name is vibrated, becomes an unself-conscious part of nature, in and one with it at least for a time. Going into this mysteriousness involves entering within ourselves, as the deepest value of such an experience is the recognition of kinship with the sinister world of passion, whatever it would lead to.

Along with Asoth the sinister race is:

- (a) The awareness of time passing, reflecting about the course one is in, and where finally it is taking. 'Now' is always the time, today not tomorrow.

- (b) The awareness of the importance of love up to extreme passion in every aspect from the sinister, the deep, dark psyche within ourselves.
- (c) The dark procreative instinct and sinister activity as the finish line in the race to win.

The Sinister Man and Woman are inner-directed as well as outer-focussed. For this we need intimacy as well as independency to achieve our sinister work. Ours is in fact a destructive race of “chaos” creation. Our eyes should shine with blood and fire to drive in wild confusion the slaughtering foe. The Sinister Man or Women continually stands on the warpath, which is valued most.

In the Sinister one is a “far-distant man or woman”, as emotional distance is a characteristic of a Satanist, who is so focussed on dark aims and undistracted that the feelings of others are left unnoticed. As a consequence of Satanic inattentiveness, people approaching us, feel they are insignificant and even excluded, and obviously become hurt and angry.

Mercilessness is ours when we are judged, for instance in terms of unmitigated black and white. While for us an action is neither bad nor good, the persons outraging us are themselves bad. Compassion and empathy do not belong to our life style, as it only belongs to those who have not yet reached maturity.

The crucial choice is for sacrifice even in a passionate way. Asoth, or the Asothers with an intense focus on goals they can also require sacrifices, because of devalue of human liberty caused by the religions. In fact, the religions are at the source of much crime in the world. As an example the GIA, the Islamic traditionalists fighting and murdering for the sake of Islam.

Anything becomes passion when the desire has so strong a hold on us, that it requires sacrifice, even that of death.

The Sinister Way is about the reality of the situation and the character of those involved, including myself. The dark draws from a deep human source and is accessible only after we let go all hypocrisy of the past.

Darkness knows that all things will pass; that “opfer” is a part of life; that life is a meaningful sinister journey; that renouncing passion for power, wealth, and fame is a destructive choice based on fear. The dark is the mystery we learn a little more about each time we make the risk by open-

ing our dark psyche to hidden mystery. Accepting the dark is making change inevitable.

Death through euthanasia or suicide (*always volunteered*) is an expression of the longing to make an end to pain, which is an act of self-determination. Suicide is also a ritual act of sacrifice, an offer to cleanse the environment, of whatever seems too bad inside oneself to go on living with. It can also be a ritual act of expression, in which the intent is to deliver a message, a truth that the suicide will finally be heard.

The Sinister is the fire that destroys dysfunctional relationships, families, and institutions as well as freeing the individual. To get through that fire as an inner alchemical or transformative process, is made possible through psychological and sinister work, seven-step work, meditation, and work on and with one's body, whatever in itself and in continuation exposes the "Ego" to the fire that illuminates and destroys erroneous and hypocritical pattern of being, burning away that needs to go in order to be free.

### **Focussing on Asoth' sigil.**

#### **Short formula**

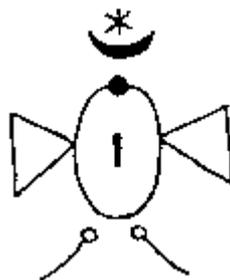
**Archetype:** Self-possession.

**Motivation:** Dark knowledge and insight.

**Dark Light:** Destiny and Wyrð.

**Dark Action:** Dark Sinister Culture.

### **Meditation on Nemicu**



**The blue statue  
His red eyes survey the maze  
Bringer of wisdom  
The perfect child**

**And the tetrahedron**  
**Bathing hair in the Dark Pool**  
**Successor ...**

Nemicu stands (*brought in parallel with ATU 17 – Star*) for wisdom, and is identified as a beautiful woman in her nakedness with long flowing hair. She represents archetypal patterns that are linked to strong instinctual feelings. She has two aspects, but she is not really conscious about it, as in strength she is like a man, while her instinctual feelings and desires are those of a woman. We should all have both particularities in us. She really is a hidden and underworld figure, with the characteristics of Mars and Venus influences. She is a sure guide for all those invoking her, resulting in dark experiences and obvious growth.

Symbolically, the Underworld represents the deeper layers of the psyche, a place where memories and feelings have been “buried” (the personal unconscious). When the areas are explored in analysis, underground images are produced like in dreams. The sinister meditation on Nemicu may stand in a basement, with many corridors and rooms that are like labyrinths. The Dark Goddess and Queen of the Underworld may also find herself in a deep cave, where she meets all those invoking her. She represents the ability to move back and forth between the Ego based reality of the outer world and the unconscious or archetypal reality of the psyche. We really must work at ourselves in order to know the way around and get familiar with the innate underworld realm of the psyche.

She is also that part of our psyche responsible for the sense of familiarity the person feels when he or she encounters symbolic language, rituals, visions, or ecstatic sinister experience that in fact is our dark “mystic”.

The receptivity of Nemicu archetype and energy is the quality we all need to cultivate, knowing what we really want and acting decisively.

In our sinister growth, placing a positive value on receptivity from our dark psyche is the first step in its cultivation. Receptivity towards the dark of our own psyche must be developed. It is a “must”. A first step is the attitude of controversial we should take to what we daily experience around in this hypocritical world one is in, and this by reflecting darkness more and more. For instance, at Woodstock 1999, they all made a good job of it, whether those in concert Metallica, Bush, Los Lobos, Tragically Hip, Offspring, Red Hot Chilli Peppers, Ice Cube, etc. and the young agitated public, our sinister future finally; but, there is a lot more work to

achieve. And, as a sure sign of the Sinister Presence at Woodstock, the three days ended with an unquenchable chaotic firework.

Beware of madness! If not careful, our intense preoccupation with the inner world of our dark psyche may cut us off from the reality of daily living, before what once was a (*dark*) sanctuary may now become a prison. Entering the underworld, the Dark Pool, as part of our pathworking and meditation, must never be confined to a fantasy world we would create for ourselves, as withdrawal from reality would slip us into psychosis. This is precisely what the world religions and sects are creating, like Christianity, when someone erroneously decides to leave Dark brotherhood to return to the right-hand path. The religious leaders with their arguments create in their victim guilt, fear and anxiety, eventually leading their client to psychotic illness. Once the person has been fully brainwashed with scriptural texts and so on, they become victimised, and are now ready for the great show of exorcism. This, they call conversion, but in reality they have one more in captivity and power, and “up” goes business.

Entering the dark of our psyche with a sound mind, without mentally crossing our fingers, we are only committed to personal growth and orderly dark living.

Nemicu teaches us how to descend into our own depths, explore the deep realm of our own archetypal inner world, returning to the surface after a while without fear to re-examine the dark experience, and become a guide for others as well.

The sinister man or woman who has been to the underworld and back we have been describing, can also be a therapist-guide who can connect others with their own depths, guiding them to find symbolic meaning and wisdom of what they find in the dark psyche within.

### **Focussing on Nemicu’ sigil.**

#### **Short formula**

**Archetype:** Unio Mystica Sinistræ.

**Motivation:** Radiation of the sinister truth from the dark psyche.

**Dark Light:** Inspiration, intuition, transcendence, and dark enlightenment.

**Dark Action:** Spinning and whirling the sinister dance.

## SUN SPHERE

The Sun and the six other spheres of the Tree of Wyrð, each embodying a Cosmic principle, process in two different ways:

- 1) Black expansion, vibratory stimulation, and magnetic interaction (or the law of attraction and repulsion).
- 2) Cyclic black progress, rotary repetition, coupled to spiralling descending into the deep and sinister development.
  - a) Through passion-wisdom, and the utilisation of form by the means of active but sinister intelligence.
  - b) Through self-consciousness.
  - c) Through actively meditating on the Tree of Wyrð and its pathworkings as a perfect solar system, adequate to the needs of the sinister man.

The Sun is the organ of the cosmic breath, of the force vitalising matter, which is the direct receiver and dispenser of passionate but sinister radiation. Sol (Sun) has within its periphery (Satanas, Vindex and Atazoth) a centre of reception from the other six planets with an earthly surface radiation.

On Earth, microcosmically, man's personal unconscious as part of one whole, is found a similar organ or receiver at the region of the heart, manifesting through will power, passion in wisdom, and intelligent sinister activity.

On the sinister path one should regularly work on the Sun sphere path-working, channelled by Satanas, Vindex, and Atazoth, as forces within yourself, that they may burn with greater intensity within you. These are the fires given to you at self-initiation (see *Black Book of Satan III*), or the book of Naos (*A Practical Guide to Modern Magick*) page 8 (European edition), which are rites of individualisation.

The Sun sphere within you is located around your heart centre, consciously directed and controlled by your Abyssal mind or Dark will aspect from the mental plane. The three fires of the Sun sphere (heart centre location) within you, by the power of your Abyssal mind are blended with each other, and obviously with the fire of your Dark mind.

The united result of this blending is under rule and order, the destructive or chaotic outburst on the Earth plane. The rush of Evil on Earth, and the uprising in the world of your dark actions produce corresponding results, perfecting your self-initiation, bringing about your own liberation.

Do three things:

- 1) Demonstrate your evil nature and extent its forces flowing around and as far as you can mentally reach at present.
- 2) Show through thought and action the close connection you have with the Tree of Wyrd.
- 3) Emphasise more than ever the triangular nature of the Sun sphere and interrelation of all that eventuates as to the Tree of Wyrd.

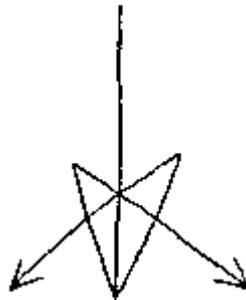
The Sun sphere in man opens the door into what is called "the heart of the Sun." Satanas opens the way to full understanding; Vindex opens the way to "Opfer"; and, Atazoth the most powerful of the Gods, opens the seven gates (chakra's) within yourself.

How helping those Dark Energies in accomplishing their task within you, since you opened yourself to them:

- 1) You have to learn to think sinisterly; and be well aware that you have an apparatus which is called mind and to uncover its faculties (personal unconsciousness) and powers (archetypes).
- 2) You have to learn next, to get back of your thought processes and form building propensities and discover the ideas which underlie the Dark thoughtforms, the sinister world process, and so learn to work in collaboration with the Tree of Wyrd plan, mainly through pathworking (see Naos, Dark Pathways I, page 70.), and subordinate your own thought-forms building them to these ideas. You have to learn to penetrate into the world of these Dark ideas and to study the “pattern of things in the Abyss”. You must begin to work with the dark blue prints upon which all that is, is modelled and moulded.
- 3) From that developed idealism, you must progress even deeper still, until you enter the realm of absolute dark intuition. You can then tap sinister truth at its source, entering completely into the Abyssal mind.
- 4) Then follows the work of conscious thought-form building and work, based on sinister ideas, emanating as intuition from the Tree of Wyrd Cosmic System.

Have the ability to sense the evil vision, and glimpse but a fraction of its beauty, you will be astonished. Then, just accomplish what comes automatically next, the happiness of youth and the self-centred contentment of manifesting your own desires in every way and aspect.

## **Meditation on Satanus**



**The ruby is the password  
She of the white robe  
Rides the transparent horse  
The maiden closes.  
On broken legs he steps forth**

### **He becomes the Dragon ...**

Satan (Satanas or Shaitan) has a long history, deriving from the Hebrew, and having as root meaning “oppose”, “obstruct”, and “accuse”, but the basic denotation of the word is “opposed”. A wealth of names of different origins personifies “Satanas”, for a being personifying the simple source and essence of evil. The names for evil are various, such as Belial, Mastema, Azazel, Satanail, Samael, and of course Satan and more. It is not my intention to dig into the Old or New Testament of the Bible and write about the Jewish and Christian concept of Satan as well as the doctrine around, but rather see on the name “Satanas” the energy man needs.

Man is in “essence” evil, but does it means that he is not good, or never can show goodness! As in my opinion, “Satan” represents what man in essence has always been “good and evil”.

A very ambitious young man of 22 23 years of age at the time of writing, Robert Wehling, a contemporary Aryan God, says:

“There is no greater thrill or power than being a group of mates exploring the good and evil that runs through us all.”

He has really understood who Satan is, and how we all should rediscover ourselves away from all false beliefs and hypocrisy brought about by the religions. All men are good and evil alike, and this no one can alter. Every religion, how undefiled the teaching may seem, they always are good and evil alike. It does not need any explanation since we have in history the records of their evil actions down the ages up to this day. Luckily, the religions are digging their own graves.

“Satanas” is a power we have to bring to life again within ourselves, as energy of good and evil alike, a going back to our origins and only in this is found the true man.

The cosmos is the battleplay of forces good and evil, even both interwoven into one unit. Creation is good and bad alike. It is not light and darkness, but dark light all the way. Each human being, as said before is both “good and evil”, remembering the biblical saying, “no one is good”, and never can be totally good.

The dark energy “Satanas”, mythologically the “Dark God” awakens within us, “as within you is the power”:

- a) The animal instinct, next to the intellectual position of man.
- b) Freely acting according to his moods, whether good or evil.
- c) Living unhindered according to own feelings.

Man, is another God, and should instinctively care for his well being, and stimulate it:

- a) Health and vitality.
- b) The fulfilment of all his desires through own effort.
- c) Stir up the energies within him through pathworking (see the book “Naos”.)

He should endeavour to free all his emotions, as a power coming from his inner-self. Just do it!

Along the Tree of Wyrd, “Satanas” is the pathway between Moon and Sol. While the Moon rules the personal unconscious (or subconscious mind), the Sun makes communication possible to the lower self. Glory, gain, riches, happiness, joy, vanity, arrogance and freedom, all are needed.

In human psyches everywhere, there is an anticipation that a new millennium will bring about change. There is something in the collective unconscious that responds to the years 2000 and 2001 as mayor symbolic dates. Like Halloween, New Year’s Eve, a major birthday, or a special anniversary, they are dates that have significance in our psyches and thus an influence and power to affect. When we anticipate the possibility of a new age or new beginning, we are ourselves open to change, and this very anticipation contributes to making change likely. So, as Satanists we have work to achieve the sinister goal.

Satanas is power over others to change them. It is not all uncommon, for example, for some men do drastically change the personalities. When they are in a lesser position, they can be subservient, even fawning, toward a superior; when they are the ones with power, they can be dictatorial, impatient, and imperious toward those under them. On S/M playgrounds, one can be at one time a master, and at other occasions the most submissive slave.

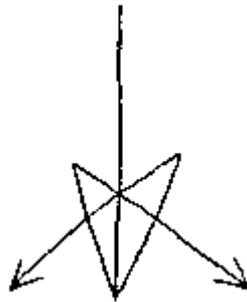
The Satanas archetype awakes creativity, expression of feelings, playfulness, passion and spontaneity in whomever it has an influence.

## **Focussing on Satan's Sigil**

### **Short formula**

- Archetype:** Lust for power and fight against hypocrisy.  
**Motivation:** The awakening of human instincts.  
**Dark Light:** Knowledge and understanding.  
**Dark Action:** Instinctual urge, slave of love, lust of pain.

## **Mediation on Vindex**



**The ruby is the password  
She of the white robe  
Rides the transparent horse  
The maiden closes.  
On broken legs he steps forth  
He becomes the Dragon ...**

The Dark God Vindex is the energy that transits into the Lands of the Dark Immortals through the transferral of consciousness, the transformation through the renewal of the mind into the Dark. In relation to the "Sinister Tarot" is Vindex related to "Opfer" of Atu XII. The trump card shows a main entrance main door up to some steps of an old castle or abandoned church building. A white robe is left behind on the steps, while the person did enter naked. Also a bird is flying around. The door is decorated with meaningful symbols, such as the reversed triangle on

which Vindex' sigil is apparent, most common sign of the element “water” (the Mercurial water at the moment it will show its first reaction when arriving at the stage of “Solve” or dry water, both only achieved by the Alchemists).

Whatever the building depending on your visualisation, a castle-fortress or an abandoned church, it has now become the home of the Dark Immortal deities and their heroes (you and I) who have left cursing hypocritical society built upon total religious ignorance, to henceforth reside “underground” or “underworld”.

The underworld, like the underwater realm, symbolises the consciousness. The Underworld, Chthonic world or Abyss contains memories, thoughts and dark aspects of ourselves, that we have to cherish and keep awake. Symbolically, here too there are precious metals and other treasures as well as the as-yet riches that have not yet been found and brought up into conscious living in both mind and deeds.

Whatever is discounted by the religions and cultures go “underworld” (underground), whether our thoughts, words or deeds. Ideally, the Chthonic underworld or Abyss, is a dark huge place psychologically where your thoughts wander, as a relationship or relationships in which you can be in touch with your thoughts, feelings and sensations without being punished, judged, or abandoned for having them. It is a place where you can trust that you will not be lied to and will be free of religious and other exploitations, where the other does not feel superior at your expense (remember you entered naked through the door), and does not betray your confidences or intrude upon your boundaries.

Anything that takes advantage of your vulnerability is exploitation. The Lands of the Dark Immortals have a dark spiritual dimension, which comes about when those involved feel or know that there is something sacredly sinister in each of them, and is aware that there is a dark, soul (ego) recognising element present in the relationship. I think it is important to know what constitutes an underworld relationship in both thoughts and deeds, people among themselves, and also know that we do manage situations once trust is established in the Lands of the Dark Immortals where truth evil or good can freely be spoken.

A common metaphor compares our actions even at crucial moments to “stepping into the Darkness”. Sinister behaviour begins with chaotic acts even “opfer” (sacrifice); taking us metaphorically into darkness, into the fire, or onto a reversed cross. Once we have declared ourselves as Satan-

ists, we are no longer allowed to return to our former right-handed position or role, as we cannot go back to who we were.

To tread the Lands of the Dark Immortals (life on earth and memory after death each time one is remembered), it is after all not an act in which we are assured of the outcome and the finish. We do not know how things will turn out but it does not matter; or, even that the “opfer” called upon will make a difference, yet to not respond from the depth of the feelings we have about the correctness of the initiation acts would be to deny who we are on the sinister path.

When we decide to act upon what we know is true for ourselves, we do what we do with an intention whose outcome we can hope but not foresee.

The Dark Truth, the secrets kept between Satanists (ourselves), inflames emotions and passion, which will find its consummation in the outside world. Once this begins, the outside world as we know it may indeed go up into flames and bring down to earth “the Apocalyptic Black Order”.

The step beyond, into the Lands of the Dark Immortals as we are, is taken as a conscious choice born out of “opfer” (sacrifice and pain) and necessity rather than simply a call to adventure. However, I might add that when the “eye” (third eye between the eyebrows) becomes engaged on the sinister path, and someone taps into a dark source of meaning, life does become a self-imposed adventure.

Wisdom knows that all things will pass; that “opfer” is a part of life; and that our chosen life is a meaningful sinister (in the spiritual left-handed sense) journey, where renouncing “love and passion” for religious authority, wealth and fame on the expense of the stupid is a harmful choice based on fear invented by the religions themselves to keep people under their thumb. Rather “love and passion” is the mystery we learn a little more each time we risk “opfer” by opening heart and mind to the Dark, whether it be something or someone, and the change is inevitable.

Vindex’s path stands between Saturn and Sun on the Tree of Wyrd, the “Sinister Pilgrim” along the path of mental unfoldment, producing the highest state of mental evolution on the Path of Initiation.

Vindex represents the inverted life upon the Tree of Wyrd, lived by the Satanists, by means of which progress moves anticlockwise, but with a welling up of magnetic force.

The dark vision of Vindex (meaning in Latin, Saviour and Protector) is hidden in the destiny of his followers. His eye (third eye) looks downward and, behold the daylight disappears from view. When our own eye (third eye) looks to the downward, and sees from within outwards, the spheres of the Tree of Wyrd will be seen active as a stimulating dark influence.

**“I speak and the forms are made”, ponder on this!**

### **Focussing on Vindex’ Sigil**

#### **Short formula**

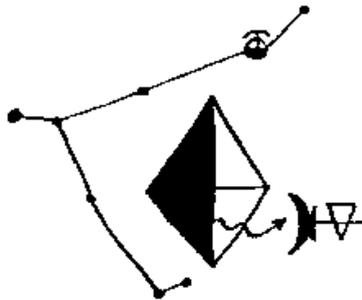
**Archetype:** The hero who has no fear.

**Motivation:** “Opfer” behind the Door.

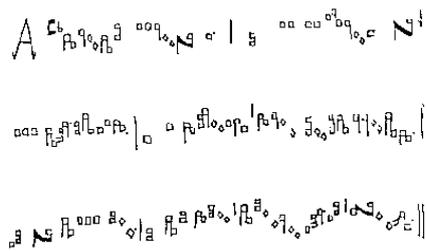
**Dark Light:** The transferral of consciousness to the acausal.

**Dark Action:** Laughing in a room of sacrifice and pain.

### **Meditation on Atazoth**



**The depths of the sea  
A tunnel of knives  
There is a union here  
While he directs the Chosen  
Rage in the Eye  
Of the Goat –  
The golden triangle  
Stands against a sky of fire**



Knowledge of the Dark Gods (Energies) in general is a source of personal empowerment. In “pathworkings”, one meets each of the dark deities as one proceeds from visualisation of the respective Sinister Tarot card, and the mythology to archetype. Along the pathworking we see how each Dark God influences personality and priorities, and learn how meanings are associated with them. Understanding the Dark Gods must come together with knowledge about the Tree of Wyrd as a whole. The Tree of Wyrd is an assemblage of powerful, invisible forces or energies that interact between and within each threefold sphere, and there are seven of them: Moon, Mercury, Venus, Sol, Mars, Jupiter and Saturn. Knowledge about the Dark Gods enhance self-knowledge and important as it is, self-acceptance, opening the Sinister Path in every way, for Satanists to communicate and act in the world, empowering all that which we want to empower, to make even choices that does lead to self-actualisation in the Sinister. Archetypes are potentialities. Within ourselves, there are Dark Gods that need to be liberated and other Gods that need to be restrained.

Atazoth is the most powerful of the Dark Gods of the Tree of Wyrd. The name itself (which correctly describes the energy only when chanted properly) signifies in one sense the purpose of the cosmic cycles and the opening of the gates since Atazoth (or, as it is more inaccurately known, Azathoth) means an increasing of Azoth. Azathoth is simply a jumble of letters accessed from the inept experiments of H.P. Lovecraft.

Atazoth, as stated above, is “action” based on knowledge of the Sinister Path as revealed by practical experience such as in “pathworkings” and practical experience in daily living. Atazoth is the achievement of a stage in individual evolution that even goes beyond the personal and finally facing the brutal realities that threatens, devours and destroys. Atazoth shows the real, hard world. He is the beginning of your own Satanic Imperium, after “I am the power, the glory, I am God” is really implanted in you and your endeavours.

The inner story of each of us contains Atazoth somewhere as an energy that helps to identify the other energies as voices within us and the tensions between them. This is what happens in the inner lives of the real Satanists, if, in their commitment to the Sinister, obsessed with dark power, they are unfolding as such, rejecting fear but motivating their free choice in action.

Only in the solitude of the night during “pathworking” do we hear Atazoth’s inner voice of guidance that leads us towards our own sinister aim and psychological unfolding. It is in isolation that one develops the power within himself, constituting as such a persona sinisterly approachable and visible, finding the means to express inner experience. The persona is the face we wear in the world, as a means of how we feel and present ourselves.

However, a Atazoth man or woman who lives in his or her inner world rather than in the outer or both in and out, must consciously craft him or herself an appropriate persona, putting some thought of how one is coming forth.

To have Atazoth as part of one’s psychological nature can sinisterly be very enriching. Atazoth is a source of creativity that can be exposed in many ways, such as the inner marriage of hatred and blood alike, eros and protective psyche, the conscious and unconscious whole.

Carl Gustav Jung, in his book, “The Structure and Dynamics of the Psyche” (page 200), remarks: “But – as we define “psychic” – is there a psychic unconscious that is not a “fringe of consciousness” and not personal?” But, this question is answered earlier in the same paragraph, “we must, however, accustom ourselves to the thought that conscious and unconscious have no clear demarcations, the one beginning where the other leaves off. It is rather the case that the psyche is a conscious-unconscious whole.”

The self-transformation one is working at involves the whole man, whether he wants to be the Atazoth person, or any other mythological character. Through the “pathworking”, we are working on the one hand at the personal and on the other on personal and collective unconscious, the deeper level of ourselves as part of the great whole.

An Atazoth person will remain isolated unless he develops other aspects of himself. He or she needs to develop a persona as to the level of the deity concerned, while finding the means to express his inner sinister ex-

periences. Never cut off emotional, vulnerable, sensual, or instinctual aspects of yourself, and just live your life, as you want it to be. You are what you are, and you cannot be different unless for a short time, remembering that in the psychic anything that is cut off or buried is still alive. It may go “underground” and be outside of conscious awareness for a time, but it will emerge or be “remembered”, and ever brought to life again. Man is never meant to be “angelic” as suggested by the religions. And, if they seemingly do (on the surface), they lead secret hypocritical lives, ruled as for him by unacceptable feelings and actions, forging for himself an unbearable existence. Remember the notable television evangelists, railing against sins of the flesh, and who then were brought down, when they themselves were exposed to what they claimed to be sinful.

Be yourself all the time, a free sinister person as Satanist, and practice on a very regular basis pathworkings and rituals that accentuate, “that was done to me, I now get to do to you” and become the aggressor to those who have harmed you, in order to find yourself. Showing compassion can be very dangerous, risking the lost of your own acceptable position. Don’t pay the price of your compassionate feelings, is the Atazoth message.

### **Focussing on Atazoth’ Sigil**

#### **Short formula**

- Archetype:** The patriarchal authority.  
**Motivation:** Power roof over the Sinister Temple  
**Dark Light:** Search for meaning, discovery of the Sinister Truth.  
**Dark Action:** Blood, hate and honour.

## **MARS SPHERE**

The planets or spheres Mars and Saturn are exceedingly effective in connection with initiations as part of the Cosmic life of the Tree of Wyrd. Mars vibrates right down Earthwards, and when it is captured there, through man individually or a group of people, even humanity as a whole (*remember New York September 11, 2001*), the work has now been started by bringing the reasoning mind into action. Mars is a sphere which rules and controls man, where a war is always on, ruling not only individual man but also causing mass effect to obtain human race results, maybe producing great struggles, but leading finally to great revelation. The tests of Mars are threefold:

- (1) Life: To reorient the life of the individual and race.
- (2) Quality: To evidence readiness for initiation and hardship.
- (3) Appearance: To demonstrate sensitivity to the Hierarchical Plan of the Tree of Wyrd.

Mars carries the test right down to earth, and then, when it is faced and handled, liberation is finally followed, tasting again human appetites, free desires, self-will, and many other and useful things. Mars is a force of destruction but also of restoration. There is, firstly, the test of appetite, in-

herent in man's animal nature and these are three: Sex, physical comfort and well-being (wealth), as concretised energy. Secondly, the test connected with desire, also three in number: fearlessness, hatred and ambition or desire for power. Thirdly, the tests of the lower critical mind which are: Pride (*individually and nationally, 'own race or folk first'*), separativeness, and cruelty when necessary. All these tests the initiate must go through, as it belongs to his own nature.

Firstly:

1. Sex – the relation of the pairs of opposites, to be selfishly utilised and divinely (sinisterly) blended.
2. Physical comfort, life conditions, selfishly appropriated.
3. Wealth for well-being of individual, family, own folk.

Secondly:

1. Fearlessness always.
2. Hate, to protect "own folk first".
3. Ambition.

Thirdly:

1. Pride, as an intellectual satisfaction.
2. Separativeness, "home and land first".
3. Cruelty, the satisfaction with personality methods, and that which makes the mind the instrument of power.

The keynotes of Mars are, therefore, "test, trial and triumph". Mars is the "Law of Sacrifice" that can never be eliminated on Earth as the human and subhuman reactions to war, death and destruction are concerned (*Man is a warrior*). In fact, "Sacrifice" is the ecstasy of the mystic, the exaltation of the initiate as the exquisite accomplishment, or of any other feeling which is carried forward to the point of sublimation. The way of sacrifice is the normal path of life, where there is no escape. Georges Bataille cites Marquis de Sade approvingly, 'There is no better way to know death than to link it with some licentious image'. Mars shoots forward like a quivering band of dark light, and touches the light of the Self, therefore the ecstasy and exaltation, where pain and sorrow that is causing war, death and destruction are transcended to such an extent that 'pleasure and pain' have no longer hold over the initiate, as all has become pleasure. When sacrifice governs the mind, it will inevitably lead the initiate to relinquish the personal favour in favour of own race and the Self (Soul) that knows no separation, no difference only correct judgment.

I play my part with stern resolve, with earnest aspiration.  
I look around, I assist the Abyss, I dream nor rest, I toil and  
I serve my own race. I exalt the work I do and mount up.  
I desire and strive for reward. In restlessness and pain,  
I forego liberation. In self-satisfaction and war  
I find myself, and finally experience freedom.

The colour assigned to Mars is red, and this is a correspondence to the colour of blood, which associates the sphere with passion, with sex and hate, and a sense of general opposition. Concerning the connection between Mars and blood, Christianity and Islam are governed by the Mars energy. They are religions of fanaticism and idealism. They are religions which wage a cruel and oft illogical war as upon sex and its implications, they emphasise a militant celibacy outside and inside marriage unless for procreation, regarding the sex relation as one of the primary evils in the world and lay the emphasis as far as Christianity is concerned upon the inviolable nature of marriage bond when endorsed by the Church. Rights of women are restricted. The influence of Mars upon the two religions made them a definitely militant religion, oft cruel and sadistic (*as witness the murders and tortures carried out in the name of Allah or Christ*). Throughout the teaching of Christ in theology, the theme of blood runs ceaselessly and the source of salvation is laid upon the blood relationship and not upon the life aspect which the blood veils and symbolises. It is the creed of a crucified, and dead Christ which rules Christianity.

Mars also governs the senses which are five in number. These senses are the basis of all human knowledge; therefore, it rules science, shifting it into the realm of the intangible and non-material.

Mars embodies the energy which as said above leads to idealism (war, death, destruction), intervening with man in the working out of its own ideas and ambitious worldly projects and sinister aspiration.

Mars constitutes a chain with Mercury (*the carrier of messages between poles with speech and intelligence*) and the planet Earth, forming as such a systemic triangle. The idealism of Mars is the power to see the vision and to direct one's own course towards it. Mercury is the expression of the dual aspect of the mind, as user of the concrete mind (*personality*) conditioning the personality life, analysing and distinguishing between the human self and the not-self, emphasising the "me and thou". Secondly, it carries the messages between the "Self" (Higher Self) and the brain, to be carried out on planet Earth. However, Mercury begins to

function when Mars and the initiate (*representing planet Earth*) are perfected or in process of rapid perfecting. Mars, Mercury and Earth form a triangle of race importance. (*To note that Earth is not a sacred planet.*) Mars show great perseverance and courage.

## **Meditation on Binan Ath**



Headless  
The white angel impaled  
By Seven.  
Seven bells rung,  
The cortege from a black hill  
Passed the squatter's cottage.  
Black flame engulfed  
Black flame ate the 'holy'.

Everything about Life on Earth and the Cosmos as brought forward in the Tree of Wyrd and more, is a mystery. The closer we look, the less we know and the more mysterious things get. We are creatures that do not know how the human being got here, what he is doing here, or where he is going. Either we are blind or we exist in the dark, and so it is with Binan Ath.

Binan Ath is connected with the sphere Mercury reaching there the apotheosis of achievement, and Mars, forming a triangle with the Earth, and with us Satanists. The method of communication is a hidden and secret.

There is a rite owned to Binan Ath, called “The Rite of Defiance”, a true act of heresy, particularly in this era of pedophilia in the Roman Catholic Church, which is a call towards the denial of this corrupt religion. In many lands is pedophilia an heretical act punishable by imprisonment. Religions like Christianity with its associated dogmas only lead to bloodshed, assassination, torture, imprisonment, brainwashing or re-education, and execution.

Here, follows the magickal ideation of Binan Ath, which means to think that one’s thoughts have physical power or that they can come true (if I wish a punishment on someone and it happens, thinking I made it happen). Whether such magickal ideation is considered schizotypal or normal, it may be regarded as a mainstream, thought is power. This is part of the mental life of every human being whether young or old. We all have the “god spot” within us, “I am the Power, I am the Glory, I am another God.”

I, the Satanist, think continually of the Dark Gods of the Cosmic Tree of Wyrd.

Who, from the womb of life, remember the Self’s history through the corridors of dark light, the branches of the Tree of Wyrd.

Through the Dark Gods my lips are touched with fire.

My efforts are never void, because within me streams their fire, born of the Sun Sphere, the abode of the Dark Gods Satanus, Vindex and Atazoth.

I, the Satanist, am filled with the sigil of great honour.

## **The Binan Ath Rite of Defiance**

### **Preparation:**

The outdoor area or indoor Temple should contain, in the East, an image or statue of Baphomet according to ONA tradition, and an image or banner depicting the sigil of The Seven Fold Way (as above). If outdoors, the only illumination should be that of the moon, and if indoors, that from

candles which preferably should be purple. Incense of Baphomet should be burned – Hazel and Ash with (if available) Petriochoir.

The Rite should be conducted at night when the planet Saturn is rising above the horizon, as viewed from the geographical area where the Rite is to take place.

The participant(s) should dress in a white Thobe, preferably with a keffiyeh, and stand facing the direction of Saturn rising.

## **Rite**

*The celebrant begins the Rite by bowing slightly and once in the direction of the image of Baphomet, then returning to face the direction of Saturn rising and intoning/chanting, three times, “Agnos o Baphomet!”*

*Celebrant:*

### **Quod Fornicatio sit naturalis hominis.**

We are born, we grow, we live, we die – and in the midst of our living there is in us few a passion for life, love, and the beginning that is death.

Thus do we defy our oppressors. Thus do we affirm our fierce deadly resistance to all and everything Yahoud and Mundane. For we know their holocaust is a lie to keep us all enslaved. For we know the tyranny of all their abstractions; the deceit, the weakness, behind their weasly words.

We – we few who know the secret of our Wyrd.

Wyrd commands us to reach towards and live among the stars, whereas they and their hubriati seek to close our still open nexion to Life.

Thus do we know and welcome as allies, comrades, friends, all who defy and fight them; and thus would we rather die – fighting, defiant – than live as slaves. For combat becomes us.

Ya ikhwani wa akhawati! If they attack you – retaliate. If they oppress you – rebel. If they make laws – transgress them. If they talk peace – they are lying. If they seek compromise – ignore them. If they seek you as friends or allies – spurn them. If they are sad – laugh. And when they die – rejoice!

For we are the terror, the defiance – the waiting deserved retribution – that they themselves so secretly fear. We, the warriors of Vindex, waiting to drench our world with blood; their severed heads a gift for our gods.

## **Agios o Baphomet! Binan ath Ga wath am!**

The Celebrant then extinguishes the candles (if any), and bows once to the image of Baphomet, which bow signifies the conclusion of the Rite.

ONA, 121 yf

Let us look at Binan Ath psychologically, the heroine and Dark God, representing the power of destruction, or evil in every human psyche that seeks to destroy in order to rebuild.

Our dark life among the spherical Dark Gods presents us with repeated opportunities to face what we fear today, what we need to become conscious of, or what we need to master. Each time we cycle around the sinister paths of the Cosmic Tree of Wyrd to the place that gives us confrontation with corrupt religions; hopefully, we gain more consciousness and can respond more wisely and sinisterly towards the next obstacle, until we face dark satisfaction.

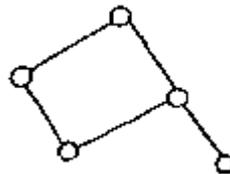
Today, at least in the West, the Nazarene is as it were no longer recognised. Like the pedophilias, he sinks to the depth of the ocean of life; he descends into total forgetfulness. Satanus is the living one, the Saviour, giving mankind the freedom it owns. Throughout the ages since Christianity began, Satanus now rises more than ever from the depths unto the heights in the mind of men and women everywhere.

### **Focussing on Binan Ath' Sigil**

#### **Short formula**

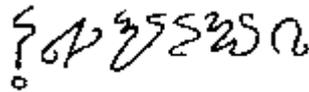
- Archetype:** Callousness  
**Motivation:** Defiance  
**Dark Light:** "Behold the Fire!"  
**Dark Action:** Problem solving

### **Meditation on Kthunae**



The Elixir of Recalling

Flows into clear water  
The contracting of the Dark Star  
The severing of the attractant  
The Pool is opened  
Go deeper  
Against all other  
And ever Darker, Recall.



“Kthunae” is a word of power on its own, and must be vibrated to bring forth the entity. It is often chanted as such, “Nythra, Kthunae, Atazoth”. It should be chanted when the Abyss invades our dreams, in spite that the Abyss is really reached by following the Seven-fold path. It lies between the spheres of March and Sun. It is the Gate to the gods within us, and the gods without. The microcosm (man), is like the macrocosm, the Cosmic Tree of Wyrd, with its seven spheres and twenty-one gods.

When the living “Kthunae” vibration is built up by properly chanting it, as a way to escape from corrupt christianity and similar religions today, the path to liberation is reached. The mind has now become the “Abyssal Mind”. When the Abyssal Mind is really instituted, even under tremendous pressure and excitation, shoots forward in our Satanic living like a quivering band of dark light, which immediately touches the greater dark light, the Self. Pathworking on “Kthunae” or “Nythra (Moon sphere), Kthunae (Mars sphere), and Atazoth (Sun sphere), you may enter in ecstasy and exaltation.

We have read in other ONA manuscripts that the “Law of Sacrifice” can never be eliminated, on Earth, as far as the human and subhuman reactions are concerned, nor even can it be eliminated by the spheres Mars and Saturn. In fact, bliss and Sacrifice are synonymous. The god of the Jews, Christians and Islam can never eliminate calamity, suffering, sacrifice, wars and killing. In fact, it is religion the course of all bloodshed in the world, and that is an everyday happening. Religion should be forbidden, many say today. Satanism is not a religion, but a philosophy, way of life.

Only where there is direction, a knowledge that man is the microcosm in the macrocosm, and the grasp as to a Satanist’s path of life, indeed “sinister and dangerous”, will lead to:

1. A correct distribution of dark spherical energy.
2. The focussing of the spherical forces or energies in the Satanist, the human being.
3. The lifting of the planetary energies ever deeper in the body by the power of the directed will.

The Satanic oriented man or woman also integrates the various aspects of himself into one functioning whole, but the focus of his or her activity is contribution, “destroy and restore”, not merely acquisition or personal psychic development. The Abyssal mind factor must steadily become more dominant, increasingly clarified and usable.

The evocation of Kthunae brings the Satanist who travels on a line returns on his way. Back to the centre of the Abyssal Abode ( Mind), where he goes, and find shelter. He reaches out his arms and shouts: I cannot stand and walk alone. And standing so, a reverted pentagram is traced, and on that reverted pentagram, he finds his place with others.

### **Focussing on Kthunae’ Sigil**

#### **Short formula**

**Archetype:** The Word of Power

**Motivation:** Stand up

**Dark Light:** Let the eyes look at every side

**Dark Action:** Power and Glory

### **Meditation on Sauroctonos**



A crippled boy  
A tunnel of bone  
A Star descends into a forest  
Faces are removed  
And She sits in the stone house

## Unheard.

As path between two planets or spheres, Sauroctonos links between Saturn and Mars. Saturn having absorbed the frictional fire of the Sun, is the focal point for the transmission of the cosmic mind (*collective unconscious to the other planets*); while Mars as we know is the planet of birth, death, generation and destruction, etc.

Sauroctonos is part of one of the first two main triangles in the Tree of Wyrd, that of Saturn and the Moon. The work of the Saturn triangle (Saturn, Mars and Jupiter) is also this: “To let the dark forces work through the intensification or stimulation of the psychic mechanism, and loose these potencies on the physical and earthly plane, creating “chaos”, war and the like, through the powerful mysteries of Dark Light, destroying first of all past religious ideologies.”

And, that is:

1. The solution of religious hypocrisy and conflict
2. The emergence of the world governments to combat religion, cause of unrest.
3. The development of dark art, especially “musick” among young people, and art in general.

Contrary to “Hagur’s Sinister Tarot” trumps (Major Arcana), Sauroctonos came home from battle, alive, victorious, but severely wounded. Hagur depicts him as being in battle, for blood and honour towards the sure victory.

Contrary to what a number of Satanists and others would claim, the Order of Nine Angles is not a National Socialism organization. National Socialism is not a Satanic thing, but a national heathen idealism. It is not being rebellious against parents, or compatriots, it is more serious. Hating the Christian churches does not mean that one has to burn their churches. Rather, they deserve that their worship places become desolate, and are used for whatever other profane means.

Today, in Europe we are experiencing the rapid decline of Roman Catholicism, and other Christian churches as well. However, it seems impossible to actually wipe out Christian belief and dogma, as it is very deeply rooted in society, and also among unbelieving people. Though, Christianity is not our culture, since the Emperor Constantine in the third century, introduced by force the Nazarene culture, at that time called “catho-

lics”. As mentioned above, religion should not exist; but, to actually gather people and even weapons for a total war against Christianity and connected common society is a nice dream, but hardly to realize. It is true, that Christianity and all the monotheistic religions are very destructive, based on a false belief system, we certainly know by the Gnostic Writings found in the Nile Valley near Nag Hammadi in 1945, Egypt. The texts from the Nag Hammadi library invite us to reconsider the nature of the monotheistic religions and philosophical heritage, in the development of Christianity and the Judeo-Christian-Islamic tradition, and the enduring questions raised by religious and philosophical inquiry. At the time of the Nazarene, he was not the only illumined of his time, two others are mentioned in the New testament, but there were more mentioned by other contemporary authors. Those, so-called saviours based their message on fulfilled Old Testament prophecy as found in the books Isaiah, Daniel and others..

Some people might actually open their eyes to serious and intelligent anti-Christian propaganda. The problem is that the common people, average men and women do not really care; because they just do not think. It does not matter for them if they are a member of an established church or not. They are so caught up with being normal and being like everyone else, so they baptize their children in the church for that reason only, and for the feasting around the event. The same goes for confirmation and marriage. The majority of these people have no strong religious belief, they just do it. If that “trend” would really change the churches, would lose a lot of its power, and what remains of them today. Let us firmly hope the next generation, our generation that is, will bring in more open and strong-minded people who believe in individual and religious freedom, rather than narrow-minded conservatives, who believe in a type of society that the author and others truly despise.

The inner story in each of us contains Sauroctonos. The writer finds that the Dark Gods or Energies of the Cosmic Tree of Wyrd help us all to identify the voices within us and the tensions between them. Sauroctonos tells us something about the struggles of the self, and of how to evolve psychologically and occultely through the experiences that change us.

### **Focussing on Sauroctonos’ Sigil**

#### **Short formula**

**Archetype:** The hero (archetype of wholeness)

**Motivation:** Immortal warrior

**Dark Light:** Wisdom knows that all things will pass.

**Dark Action:** Power that can reassert itself in the psyche of the Satanist.

## **JUPITER SPHERE**

When the Invokation to Baphomet is correctly used and all individual Satanists or groups are consciously connected, mainly through Pathworking with the Spheres of the Tree of Wyrd, Cosmic Energies are called in to aid in the readjustments required on Earth at this time. These Forces, dark or sinister but potent in nature, exist in two categories: Sun Forces which are inter-spherical (or planetary) and Cosmic Dark Forces which are spread all over the Tree of Wyrd through Jupiter as the transmitter of sinister energies which esoterically governs.

Jupiter, named after the primary Roman God was called the *Greater Benefic* by the ancients. Jupiter is the lawmaker, the judge, and is in charge of humanity. This Sphere rules anything that concerns ‘Vita (primitive) Energy, appetites and carnal nature’, and that is: leisure time, well-being (wealth), growth, prosperity, opportunity, assimilation, indulgence, optimism, business, ethics, the subconscious, high education, ambition, philosophy, and luck. Jupiter’s action is orderly and efficient, fostering growth and increase.

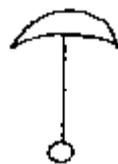
Although Jupiter is the sixth ray or vibration, it is at the same time the second ray of vibration connected with the Sphere Mercury, and we do well to remember that the Spheres Jupiter and Venus are exceedingly closely connected with planet Earth, forming eventually an esoteric triangle.

Jupiter, the Sphere of expansion, aspiration, the best of education, philosophic reasoning, law justice and sovereignty, is orderly and benevolent among the Spheres, always ready to intervene on Earth.

In the Astrological sense, Jupiter is said to be “warm” and “moist” at the same time, as it is associated with “Water” as element. It is also thought of as being “masculine”.

As from the adept’s “Self-initiation” (The Black Book of Satan, Part 1.2., Belgian Edition 1999, page 46), the candidate has to be contented to work with restricted crystallising and destroying forces, while at the following initiation, which is the first major one, the adept comes under the influence of Jupiter, the ruler and conveyor of expansion. Jupiter’s central energy is power. The uses, misuses and abuses of power determine whether an initiate will walk the in a sinisterly dumb or in an aristocratic intelligent way as worthy Satanist. The Sinister Pathway from dumbness to intelligence passes through all the snares of power, as Jupiter has an inherent tendency to “fusion” which nothing can stop. The central idea of occultism is that even the smallest atom of substance has in it the germ of that which can respond to sinister energy is preserved for us under the influence of Jupiter. Therefore, the adept, and later the initiate must prepare the vehicle of reception and protection at the same time, which is his personality, the form, the conscious. Sinister forces are acquired through an experienced mastery of power. When the Satanist opens himself through Pathworking for instance, to spherical vibration as from Jupiter and becoming one with it through belief and intent, the sinister man becomes a participant in immeasurable forces, being his own in the battlefield of life.

## **Meditation on Lidagon**



Autumn –  
A marriage beneath the Earth  
In Elixir  
She washes Her hands  
A Black Eagle

## A Palace of Light

### **She becomes the snake**

Who offers the sword  
To sever the arm ...

“Lidagon” has the characteristics, and is the hidden pathway between the spheres (*planets*) Mercury and Jupiter, constituting two triangles, one with Mars and the other with Venus. What is a triangle in the Tree of Wyrð? It is a powerful interplay of force appearing within the magnetic field of the triangle of dark light, of living fire, linking the three spheres (*planets*), and manifesting as a united magnetic impulse. In other words, each triangle is a unit, joining the separate energies, influences and impulses from three major planets into one.

The Sun is indeed the great central of energy spreading it according to the different triangles.

The four triangles around the Sun are as follows:

1. Sun, Mercury and Venus
2. Sun, Mercury and Mars
3. Sun, Mars and Jupiter
4. Sun, Jupiter and Venus.

I would ask you to bear in mind that these energies are transmitted from one point to another, or passed through with transmuting effect from one planet to another, thus bearing their own vibratory quality but carrying also that of the centre transmission (Sun). The different triangles serve different stages of unfoldment.

A triangle between Satanists can also be formed. The “Sinister Energy” can also be seen at work among groups of three earnest Satanists who persist in Dark pressure or seek to arouse the “Infernal Power” together to achieve their sinister ends. Good results will certainly be achieved in both the “Greater and the Lesser Magick”.

The Planet Mars, named after the Roman God of War, was referred to by the Ancients as the “*Lesser Malefic*” (lesser magic). It governs desires, sexual energies, focussed energies, dynamic action, animal nature, force, power, strife, strain, adversity, work, achievement, competition, and death. Mars also rules weapons, war, accidents, violence, surgery, tools,

iron, and steel. The action of this Planet is sudden, forceful, and disruptive. The energy of Mars can be used violently and destructively, but with valour and fortitude. The energy of Jupiter is backing as it were the energies of Mars as a more protective urge towards success, that every action may develop in a more orderly way for the benefit of the fighter towards his victim. Jupiter is the planet of expansion, aspiration, higher education, Satanic philosophical reasoning (Satanic because it is the only philosophy that is absolutely humanistic and esoteric at the same time), justice (tooth for tooth, and eye for eye), and sovereignty.

All contributing to develop Satanically the consciousness, knowledge, skills, and individual learning moving into experience of both the “light” and “dark” aspects of ourselves, making our own life really significant.

Lidagon, symbolically, represents the union of two sexual opposites (*Darkat and Dagon*) in their dark aspects. Also, Lidagon reminds us that the archetype of a spherical god of the Cosmic Tree of Wyrð is present in every Satanist in the dark philosophy which we have accepted through “initiation”, as an inherited power of sinister imagination, and obviously from time immemorial. The fact of this inheritance explains the truly amazing phenomena that certain motifs from myths and legends just repeat themselves. The psychologist Carl Gustav Jung developing his own theories of the collective consciousness, manifesting in different groups of people based on the archaic archetypes of their culture. He explains this in terms of “primordial images” in his work dated 1928, “Two Essays on Analytical Psychology”.

“So above, so below”, the macrocosm in the microcosm, vibrations we receive from the Dark Gods through pathworkings, or even from sitting in the countryside, and just feeling the power of nature, while meditating on the Cosmic Tree of Wyrð, and its Dark Gods, or one of them. Those vibrations from the Dark Gods, are superhuman forces, and comparable with the mythical wolf in character.

The wolfs live in the forest, symbol of the abyssal demonic world, entirely outside the control of Christianised human civilisation, serving this way as a link between the abyssal, demonic world and the cultural world; chaos and order; light and dark; subconscious and conscious. This does not mean that the wolf represents the balance point between good and evil, rather he is promoting “evil” (*adversity*) in a culture which has focussed too much on the light side and disowned the animalistic in men and women. The wolf symbolises the forces which human civilisation does not like to recognise, and is looked upon as awe and suspicious.

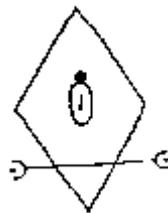
Evil personified appears at first sight repulsive. However, the more we study the personalities of the Dark Albion Gods, the more fascinating they become. Christianity has placed the “Evil One” in the embodiment of everything unpleasant, bad, evil and immoral. He is hatred, destruction, and annihilation incarnate, and so he is the adversary of existence, of the so-called Creator, God, Yahweh or Allah. The “Evil One”, also called the “Devil” is the rebel of the Cosmos, the independent in the Abyssal Empire, the opposition to uniformity, the dissonance in universal harmony, the exception of the rule, the unforeseen chance that breaks the law. He is the individualising tendency, the craving for originality, which bodily upsets the ordinances of the established churches that enforce a definite kind of conduct.

### **Focussing on Lidagon’ Sigil**

#### **Short formula**

**Archetype:** Lust and strength  
**Motivation:** Leadership and authority  
**Dark Light:** Self-asserted  
**Dark Action:** Enterprising type

### **Meditating on Davcina’ Sigil**



From a mountain of skulls  
Blue trees  
A rose garden cracks  
Two women walk through;  
The corpse in a wedding dress  
No longer guides  
Four waterfalls flood the Earth

And books become ash ...

Davcina is a growing awareness of feminine wisdom and its repression, and must be kept in memory as the appearance of the dark goddess of wisdom. Through the *Nag Hammadi* scrolls, which were uncovered in the Sinai desert in the mid-twentieth century, exactly in 1945, we learned that the Gnostic Christians believed in a feminine wisdom aspect of divinity that they called Sophia, and in no wise Mary. Persecuted as heretics, what remained of their beliefs in Wisdom/Sophia were literally buried until now and are well described in Elaine Pagel's, "The Gnostic Gospels. (*Phoenix paperback*)"

Davcina, female form along the 19<sup>th</sup> path, is the guardian of the generative forces of nature. She is concerned with abundance and harmony, acceptance of the acausal and causal worlds. As a mother she shapes her children, but also sets them free in the fulfillment of their own experiences. In fact, the difficulty of her task increases the longer she remains tied to them and carries the burden of their destinies with her. Davcina is to be vibrated, usefully in works of enchantment.

Each Satanist, as part of the human race, yesterday, today and tomorrow, and as part of the collective sinister consciousness, is that which he or she is really conscious of, in awareness of something more important within each one individually, namely the energies of the Cosmic Tree of Wyrd, if attended to. These dark energies, called Dark Gods, govern our actions, the forces of evolution that direct all Satanists to perfection.

Davcina is an important detail, say part, of the Cosmic Tree of Wyrd, in the sphere Jupiter; and, works very accurately between the microcosm (man) and the macrocosm, the Cosmic Tree of Wyrd, our universal sinister scheme. This is a fact to be grasped, and to work out. As dark knowledge increases and individual progress is made through pathworkings or other techniques of dark meditation, and as the faculty of transmitting from the sinister spheres to the individual mind has began from the acausal to the causal, manifestation will and is taking place.

Our psyche is the region where the acausal and the causal may be said 'fuse' (*coincide*), where the "laws of the psyche" describe this region. Archetypes are causal apprehensions of acausal energy as this flows from the acausal into our causal. (*NAOS, Belgian edition, page 104*).

“Archetypes are like riverbeds which dry up when the water deserts them, but which it can find again at any time. (Carl Gustav Jung)”

We, Satanists, are to keep the energies of the Cosmic Tree of Wyrð alive, where the Christian religions play no part in our lives. However, if you look at Traditional Satanism as a reflection of the spiritual, sinister life, that we are standing in, it is felt that it makes the Satanist more open to the world outside our own Abyss. It makes us to be more moral people who actually have a cause, and where we are trying to say something to the world. Nevertheless, our aim is to destroy, and replace by rebuilding afterwards, the new world without religion.

“Destroy and restore.” How many Catholics, Christians as a whole, have killed for the beliefs of their own religion? In fact, killing people is an extremely human thing and does not exclude them from being sincere and having a message. Think what happens in the world today.

Next to occultism, Satanism in its basis is a protest against religious civilization as a whole, in particular the Abrahamic civilization. Traditional Satanists, as in the Order of the Nine Angles, have also moral laws, natural moral laws, how one should be, and what one can do, supposing to be nice to humans, animals and nature.

One must never forget, that a part of the individual is also animal. The animal part of ourselves is also important, while the religions try to take it from us. Satanism is going back to nature. We are part of nature, and not of spirit or morals, is more and more understood today. For this reason, churches get empty, and have to close down, they are bankrupt. On the contrary disco's, and music festivals are well alive, it all started in the years 1970 with Woodstock.

### **Man as Animal**

Anti-nature dogmas such as Judaeo-Christianity state that man is separate from nature. Satanism holds that man is part of nature, an animal whose motivations are genetically based as are all animals. This, the modern sciences of genetics, ethology and sociobiology verify. The **instinct** is still paramount, whatever level of man's rationality and however hard he may try to over-ride his instinctual drives through religion, etc. The intellect is a subordinate tool of the instinct, which is inherited and primal. At the base of human nature is still the **limbic brain**, the most primitive part of the cerebral organ, which may be called the 'serpent brain'. It is the limbic which modern science affirms is responsible for the **choices** an individual makes. Thus the Satanic conception of human behaviour are pre-

dominantly genetically-based. Therefore the individual can be no more than what he is genetically-endowed with. However, he can be **less** than his genetic potential if repressed by influences which are not in accord with his true nature (True Will or Higher Self), by religious dogmas for example. The result is neurosis or worse. (*Extract from ONA "Sinistra Vivendi"*)

Satanism unfolds the real nature - Will - of the individual; what the ancient Greeks called **physis**, and what the satanic philosopher Friedrich Nietzsche called **Self-Overcoming**.

The basic of Traditional Satanism is to destroy and restore, is to leave and change.

### **Focussing on Davcina' Sigil**

#### **Short formula**

**Archetype:** The Wisdom/Sophia  
**Motivation:** Intrapsychic union (experience of wholeness)  
**Dark Light:** Creativity  
**Dark Action:** Involvement

### **Meditation on Mactoron's Sigil**



She rows a boat in a black pool  
From Her steps :  
The Hermaphrodite,  
The body drowned.  
The Planet of Them  
And the first drop  
In a white desert  
Into clear waters  
Aktlal Maka.

Mactoron is the “Word of Power” of the fourteenth path – chanted in key of “A” minor. Legend recalls it as representing the name for one of the planetary homes of the Dark Gods, later famed as an early Star Gate.

**Thornian (ONA) explains what a “Star Gate” is in a short story:**

The stars were everywhere to be seen, amidst the unknown blackness that begged to be conquered. One in particular shone through with vibrancy unmatched. It was neither the brightest, closest, nor largest star. But its glow reached much further than the eye, it extended into the very core of the being, of the initiate who stood beneath it. A lifetime of light-years away, yet revealing itself as destination.

There was no gate, he knew, linking his consciousness to that of the cosmos. For they were already intertwined, via *thousands* of gates. Woven together through initiation and the stripping of illusion that is the Dark Tradition, he *was* the cosmos, and he let himself be directed by its Will. This intertwining, between Causal and Acausal, was the core of his being. The Acausal Charge, understood by lesser men as a "divine spark" was also the single factor for by which organic existence was made possible. It was into this, the *Nexion* within his consciousness – both latent and realized – that the light of the star extended into, penetrated, and became.

Standing enthralled with the energy this star produced – just as the sun did in Aeons past and Worlds long forgotten – the Sinister Initiate understood it as embodying Wyrð. It had itself given life, meaning – *numen*, to his deeds even before its light came into view. Far off as it was, it had no form – no answers to be bestowed without the seeking of a lifetime through those portals of being and non-being, that must be discovered before even the faintest form could be identified. This he accepted.

Transferred now from his world, to limits hitherto black, he floated weightless among the galaxies of time past and time to come. But time did not matter there – it did not flow, but rather produced chaos to the point of nothingness. And he among it saw the stars close to his – a thousand destinies woven into one galaxy which transcended all thought and reason. For it was only the stripping away of such things, to reveal a genuine intuition that naturally excelled further past the confines of conscious mind.

Blinding light then encompassed the Initiate, in an instant blaze. A satori then incomprehensible at any level spoke in still incomprehensible ways, until the initiate was hurled into visions of fallen leaders, bereft of their destinies - as was necessary to bring forth the Wyrd of a thousand others. And the Cosmic Being nodded to the initiate, in recognition.

Back on his homeland, the formless remnants of bloody war scorned at his feet. Detached in a way that was more aware than it was illusory, the initiate had no feelings. There was no despair, no horror, no compassion. But simply an understanding of why it must be. A black cloud spread about the ground, and moved slowly through the land, as a nameless god brought him these insights – and the Dark Gods manifest themselves throughout the rest of this world in the form of bloody war. But he took no notice of the visions sent to his conscious – of the people themselves, who were sacrificed to the galactic will. For such sacrifice was necessary, in the continuing flux of life – and all that deserved notice were the changes taking place, and the greater achievements of life to follow. Most others would not believe them to be for the better, but those others were simply the pawns.

Once these intrusions subsided, he was left among cold nothingness; with only the levelled remnants of a world – to be built anew before him. In front of him stood the past – a manifestation of nobility and determination he had in this life yet to match. The soldier stood as not only his past, but the past of his destiny, and others whose destinies were to be brought together under cosmic wyrd. Each destiny individual, but woven into the will of the cosmos...

The soldier and he needed no words. For they communicated solely through self-insight, more effectively than could otherwise be. This soldier of the past brought startling insights to the future and of times gone, for which the present was but a narrow road between. He saw in the eyes of the soldier only lifeless chaos.

Looking back to the sky, he again identified his nameless star. The soldier was now gone, and the initiate was left only to ponder the worlds he'd just travelled – somewhere between the Moon and Saturn – but far outside and beyond the galaxies and star systems in which they reside. Deep into the unknown blackness his star shone through, emanating with Wyrd awaiting fulfilment. One day he should again join the mysterious soldier, with matched qualities of the determination, honour, and destiny he represented – on that lone planet that orbits his star. (ONA)

Chanting the “Word of Power Mactoron” in key of “A” minor as perfect as one possibly can, and correctly used, is consciously interrelating two Cosmic Energies from the Tree of Wyrd. These Energies or Forces, sinister and potent in nature is aiding the Satanists in realizing the coming anti-religious civilization. These Energies enter our solar system via Jupiter and its Dark Gods especially Mactoron, as the transmitter of sinister energies which Jupiter esoterically governs.

Prior to chanting the “Word of Power Mactoron” in the proper way, the following process of alignment is required.

1. Endeavour consciously to align your “Self” (soul), mind and intelligence so that there is direct and free inflow from the sphere Jupiter to the “Head Centre” within you.
2. Endeavour to realize or register your relation to the sphere Jupiter and its Dark Gods, where Mactoron is called forth. “Pathwork” at it until your consciousness find alignment with that part of the Cosmic Tree of Wyrd.

Integration, conscious Pathworking, and the inner expression of the initiative while chanting the Word of Power Mactoron, will cover the purpose of this ritual. The following points are also necessary:

1. Integration. The alignment of the consciousness to as high a point in the sphere Jupiter as possible.
2. Conscious Pathworking correspond also to the correct use of inhalation and exhalation. It involves the recognition of the Energies appealed for and their purpose.
3. Correct chanting of the one and only word “Mactoron” corresponds to the period of exhalation (*sending forth*). And, what I am going to say now, counts for every chanting in pathworkings, and every ritual. This is the appealing of the Forces, Energies contacted by an act of the will in order that the spherical dark Gods or Energies may produce the desired ends. For this, read also my book “Becoming Another God - (Exercising Your Abyssal Mind Through Will-Power), Skull Press 2003).
4. You can do this “solo”; but remember this is a group or triangle endeavour in cooperation with the Dark Gods.

“O Lord of Darkness and Lust, come forth and rule planet Earth.  
May the Prince of Darkness appear and end religion’s hypocrisy.

May the reign of Dark Light and Lust, Destruction and Restoration begin.  
Let there be freedom from hypocrisy on Earth, and let it begin with the Satanist.”

### **Focussing on Mactoron’ Sigil**

#### **Short formula**

- Archetype:** The Word of Power  
**Motivation:** Combat for freedom  
**Dark Light:** Imparting dark reality  
**Dark Action:** Disappearance of hypocrisy

### **Saturn Sphere**

Older than the Olympian Gods and a very slow moving planet, Saturn represents Chaos or Disruption in steadiness, form, structure and balance. Contrary to Jupiter, the Greater Benefic, Saturn is known as the Greater Malefic since earlier times. This planet is known as the taskmaster of the horoscope. It rules organisations, discipline, responsibility, structure, goals, career opportunities, limitations, conservatism, crystallised forms, restrictions, delays, theories, orthodoxy, traditions, depth, time, patience, truth, wisdom, aging and solidification. The work of Saturn is closely linked to matter (*the Earth*) in a very motivating way, providing the inhabitants of planet Earth with a vast field of experiment and experience.

The Law of Sacrifice is found on both planets Mars and Saturn. While “Earth” is not a sacred planet, Saturn, Mars, the three constitute, in a curious esoteric manner, a triangle, and it works as such:

- (1) The mental constitution of man expresses itself through the medium of Saturn.
- (2) The astral (*alleged or subconscious substance*) body of man expresses itself through Mars.
- (3) The physical body expresses itself through Earth.

This spherical triangle is involved in ‘Sacrifice’ (*Opfer*). The instinct to betterment of man, based on discontent, has necessarily the planetary attitude of Saturn which recognises dualities. This instinct to betterment through sacrifice is itself diverse. There is, firstly, the instinct towards in-

dividual betterment, which should lead to obvious selfishness, and to a grasping or orientation for material possessions. Secondly, the instinct towards an amelioration of the condition of “own folk first”, and other races to satisfy our selfish motives of well-being. Remember that the Earth is not a peaceful and good planet. “Sacrifice”, can never be eliminated on Earth, nor can it be eliminated on the planets Saturn and Mars. It must be remembered that bliss and sacrifice are synonymous terms as far as the Cosmic Tree of Wyrd is concerned where the sinister man is part of, and having his being. Sacrifice turns into ecstasy as the dark angel (*the adept*) is concerned, it is the exaltation of the initiate. The exquisite agony of sacrifice or any other feeling which is carried forward to the point of sublimation, is also ‘Sacrifice or Opfer’ endowed with power.

Saturn offers the opportunity and proffers a choice to bring about the needed changes on Earth, and destroying that which holds back the free expression of man, even if it must be accomplished through sadistic effort with a sinister motive. This burning inner fever necessarily produces an effort upon the physical condition of the Satanist as well as on his personality. This work, realising beauty, and the instinct to reach out towards evilness are duly rooted in the racial consciousness that the balancing work of consciousness and the presentation of the Saturnian’s plan in the place of Vision can secretly proceed. The vision is a vision of reality. Man reads books and watches films on the subject, or brings it forth in the form of art, goes to war or does something similar even on his own, simply because he is a warrior, hunter and slaughter from origin. It is his sense of power coming through the effort in the scope of creative work. Sacrifice determines the nature of each kingdom on Earth, the human kingdom included, as the urge to “Opfer”, to relinquish this for that, to choose one way or line of conduct and thus sacrifice another way, to lose in order to gain; such is the underlying story of man’s evolution. “Sacrifice” is a governing principle of life itself, and runs like a red pattern of beauty through the black material by which the sinister man’s history is constructed. When this urge to sacrifice in order to win, gain or salvage that which is deemed desirable is understood, then the whole clue to our unfoldment will stand revealed. What it really connotes is the emergence of that which is most sacred and sinister in man. “Opfer”, is an aspect of desire, but it is the dynamic, active side and not the feeling, sensuous side. It is the predominant characteristic of our Dark Gods.

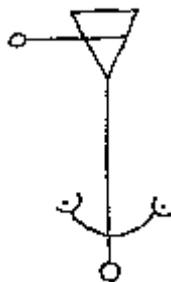
## Dark Ecstasy

Through initiation the dark angel enters the Abyssal Life,

And knows it to be death.  
He takes the garment and grieves not to find it black,  
And drives himself forth in the secret place.  
The ever burning Dark Light shows him the way,  
And now knows what he wants to be.  
Farewell, fields above! Hail, Satanas, hail.  
He knows that there is here no return  
To where he came from. It is his own choice.  
This is the cave of transformation.  
He nears the Throne on deep and Him who sits thereon.  
He says, 'I sought for you!'  
I look in this kingdom to find  
Self-reliance, self-love, and self-power,  
To prove myself and reveal my power.  
Dark Light is present,  
Power and respect is now mine,  
Cast me never out.  
But, He who sits on the Throne remains unmoveable;  
He seems neither to listen nor to hear.  
But, from the Tree of Wyrð, the spheres of darkness,  
Twenty-one vibrating and shaking voices are heard:  
AgiOS O Vindex, enter the sphere of Chaos,  
Join into the dance, this universe is yours.  
Enter dark messiah into the tomb of the living dead.  
Raise yourself into the Dark Light and Sacrifice,  
Break down the prison walls of ignorance above.  
Destroy and Create.  
AgiOS O Satanas

*(By Hagur. Reproduction is forbidden without permission.)*

## **Meditation on Azanigin**



In red desert  
Three fingers and a skull  
Are laid on fur  
The stones of a circle  
Turn to frogs

**The skeleton of a child**

The birth of an army  
A Nexion is opened.

Azanigin is the mother of all demons who lie waiting in Earth. Her name in key of B minor. Very useful to invoke in works of personal destruction.

Here follows one example of a ritual of destruction where “Azanigin” may be chanted.

## **Hermetic Ritual of Destruction**

Begin a Black Fast seven days before the intended ritual and during this time procure a new piece of black cloth and construct from wood a small coffin suitable for the wax effigy which will be made during the ritual.

At sunset on the appointed day begin the ritual. Stand before the sigil and chant three times the Hymn to the Great Day followed by an extempore invocation regarding the intent of the ritual. Then proceed to make the image by placing some wax candles in water that has just been boiled. To this water should have been added three pinches of graveyard dust. After the water has cooled, a film of wax will form on the surface and this should be used to make the life-like image. The image must be produced entirely by hand.

When the image is complete rest it on the black cloth and say or chant:

**“Azanigin, Azanigin, Azanigin”**

“ You N.N. (name of person) whom I have formed from chaos are mine to do as I will. By the power of the Prince of Darkness, I master of Magick, confine you, N.N. by this shroud.

(fold the cloth over the head)

“As my will and magic will confine your life”

(fold the cloth over the legs)

“Thus will you, N.N. return to the blackness”

(fold the right side of the cloth)

“From whence you came”

(fold the left side over so that the image is completely covered)

“By my power I hold you, bound by my will!”

Circle the Temple twice, counter-clockwise, chanting the Sanctus Shaitan (and the “Azanigin”, the most correct way), imagining the person wrapped in your cloth. Then, dancing counter-clockwise bring the frenzy of your will to bear upon the person - at it's height seize the wrapped image and break off its head. Gloat on the person's death and place the wrapped image in the coffin. Seal the coffin and laugh, gleeful at the person's death.

Take the coffin and bury it in a secluded spot.

---

Azanigin, Mother of all demons who lie wait in Earth, meaning the underworld. The inhabitants of the underworld are said to use heat and lightning as weapons and threatens to destroy the adversary. The underworld is often described as a cave, a grotto, places connected with moisture, fertility even, and the chthonic. Make a nice picture of it all in your imagination, it helps in developing your own sinister powers. Azanigin, having the power to change her shape at will, and in order to transform someone, she may appear as a handsome youth, a beautiful girl, or even an angel of dark light. The eschatology of Azanigin and the underworld is associated with the eschatology of the Cosmic Tree of Wyrd, and the end of a world, that of Christianity.

In the Greek mythology, the god of the underworld was Hades, presiding over the dark and the unknowable kingdom of the dead, bringing death to crops, animals, and mankind. However, as long as Greek philosophy was a living one, not too much standardised and refined by literary traditions like in Christianity, each god was perceived as a manifestation of both the kindly and the destructive aspects of divinity. In this way one has to see Azanigin of both being destructive and restoring.

Psychologically, the underworld or underwater realms or spheres usually symbolise the unconscious, and while there are similarities, the differences are significant. In contrast to the emotional depths that water usually represents, the underworld (*under earth*) contains memories, thoughts, and aspects of ourselves that we have stored up. Consciousness, like sunlight, can penetrate the more surface depths of personal feelings and bring dark illumination. If one is not working at his or herself through training the mind as through pathworkings, will never arrive much deeper, meaning that the collective may remain hidden and dark, missing a lot about the possibilities of the Abyssal Mind.

Finally, when the feminine sinister sacredness of Azanigin is denied and her sinister mysteries banned, the Satanist will suffer violation. Psychologically, the entire realm of human freedom, including passions and lusts with the rise of the Christian religion, lost its connection with nature, the feminine curtailed, and its vitality forbidden. The lesson of Azanigin, in the words of the psychologist Carl Gustav Jung:

“Sexuality is not mere instinctuality; it is an indispensable creative power that is not only the basic cause of our individual lives, but a very serious factor in our psychic life as well.” (C.G.Jung, Collected Works, volume 8, Para 107)

### **Focussing on Azanigin’ Sigil**

#### **Short formula**

**Archetype:** Mother of Abyssal Mind

**Motivation:** Harlotry

**Dark Light:** Self-asserted

**Dark Action:** Assimilation

### **Meditation on Velpecula**



Now in the desert,  
A jester  
Greets the transparent horse  
On hill Golden folk

Become fire  
The snow melts  
The faces of Mountains

**The raven with**

The woman's face,  
Her gold begets the Blood ...

**Pathway between Saturn and Venus along the Tree of Wyrd  
or  
The Pathway in Man between the Third-Evil-Eye and the Heart centre**

The “Third-Evil-Eye is Satanas’ throne between the eyebrows. The Satanas archetype carries its dark light in the forehead while the “Third-Evil-Eye” transmits its sinister radiance, and this with magnetic force comparable with the blazing sun.

The Third-Evil-Eye in relation to the Heart centre, or the spiritual heart, is located right in the centre of the chest. You can feel the spiritual heart when you are aspiring the Dark intensely, and you can see it with the “Third-Evil-Eye”. If you find it difficult to meditate in your pathworkings on the spiritual heart (heart centre), how evil your intentions may be, you may concentrate on the physical heart in the chest.

Along the pathway, the Heart centre is the consciousness and the “Third-Evil-Eye” is dark light, although there is no actual difference between the two. The “Third-Evil-Eye” can build up, annul or destroy, it can expedite the present evolution and it can bring to the fore the future wealth.

The “Third-Evil-Eye” has infinite dark light and at the same is infernal dark light; while the heart possesses infinite dark consciousness, the doorway as it were to the Abyssal collective consciousness and is part of it. The Heart centre is an active part of the collective unconscious. These two are sinister friends. This moment the dark light which one is calling the “Third-Evil-Eye” is a **building**; and, inside is the heart, which is the **resident**. But the next moment the dark consciousness, which I am calling the heart, can become the **building**, and the “Third-Evil-Eye” will become the **resident**.

Through pathworking, a time comes when we see that both light and consciousness are inseparable. When the work is achieved, one will feel that the “Third-Evil-Eye” is also the evil heart, as for what else is the heart that which gives us sinister satisfaction? And what can give us sinister satisfaction? Only the Dark! So, if dark light from the “Third-Evil-Eye” gives us sinister satisfaction, then naturally we are dealing with the evil heart’s sinister quality.

When you start the Velpecula pathworking according to instructions found in “Naos”, you touch with your left hand the “Third-Evil-Eye”, and your Heart centre to accentuate your utmost “intent” making the communication between the two centres and eventually to unify them, remembering that it must become your active sinister vision centre. When it works, we want first to enjoy the dark vision of chaos. After we have literally enjoyed chaos, we have to put it somewhere for permanent use and that is the heart. Because the last is part of the collective consciousness (Infernal Dark Consciousness), and it pervades the entire Tree of Wyrð, meaning that its influences spread over the seven spherical centres. The last part of pathworking is tremendously important as you keep repeating until exhaustion, “I am the Power, I am the Glory, I am God.” There is no other God somewhere in the cosmos, unless yourself as an individual on Earth.

Each of the seven centres or spheres in man, we have seen, is composed of three concentric interblending whorls or wheels (Dark Gods we call them) which in the sinister man upon the probationary path move slowly in one direction, but gradually the activity is quickened as he nears the portal of the Path of Initiation.

This pathworking is good for three activities mainly:

- (1) Sinister Vision
- (2) Magickal Work
- (3) Accumulating Chaotic Energy

### **Sinister Vision**

Wait in the dark behind the protective inverted pentagram, the Baphomet effigy, for the emergence of a Dark God you have been calling forth in your pathworkings. Think you are residing in the cave of your dreams, and feel really good where you are, this is very important. In most cases, a real or mythological-like figure, in some other cases figures, appear. Such forms are called projections.

## **Magickal Work**

Read the book “NAOS” – A Practical Guide to Modern Magick.

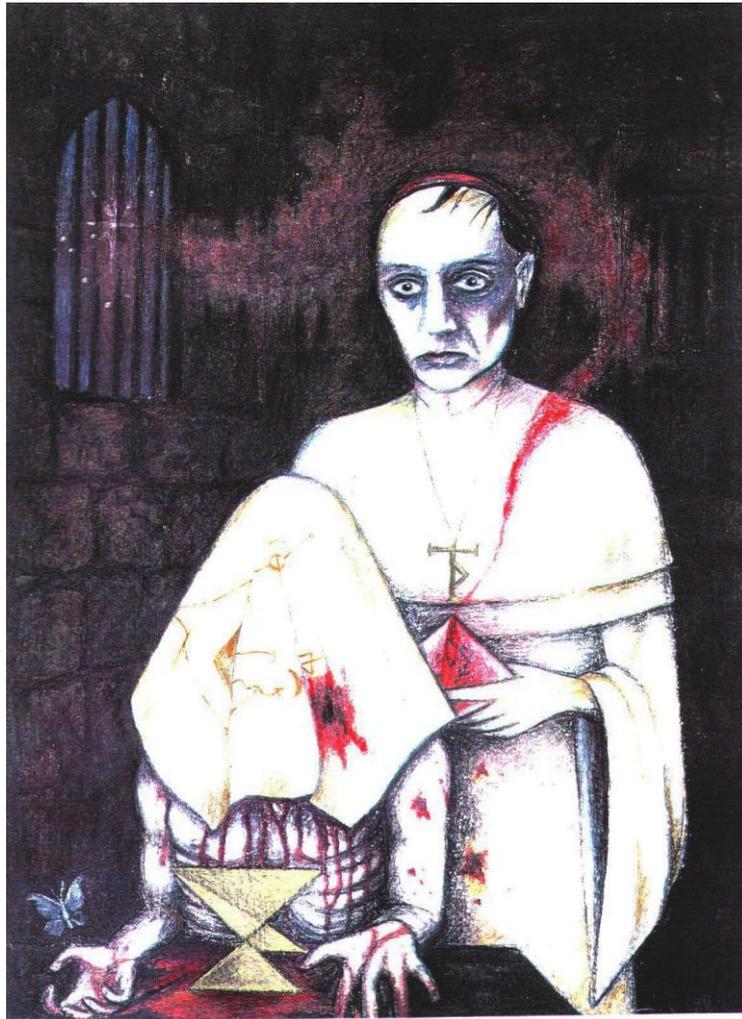
Two versions:

1. Copyright 1989 ev Thorold West & ONA (original type' written version); and Copyright 1999 – Skull Press (yf 110). Manuscript received by Xaphan (JF), Houston, Texas in 1999.
2. Thurston West (Coxland Press 1989). First published and printed 1990: (left Hand Press imprint). Coxland Press (A Stephen Cox Entreprise).
3. There are other versions of NAOS circulating, as in the early days there were no computers, only type-writers and duplicators were used for use in temples mainly.

## **Accumulating Chaotic Energy**

*If you are very much inspired by the dark God Atazoth, you can perform the following ritual. As a model of functioning chaos energy, the results reached via this method below cause an inner vertigo that tends to override personality interference and so en immense change in conscious perception occurs.*

## **The Rite and Method**



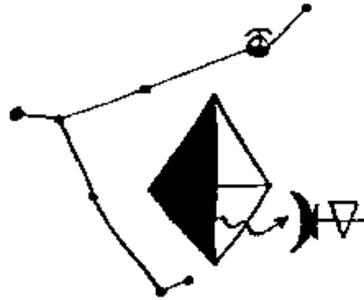
The Magickian is to identify with an aspect of “pure” manifest chaos, represented by Atazoth of the Cosmic Tree of Wyrd, a dark force in the sphere “Sun”.

“Agius O Atazoth” is a dangerous invocation, especially in this method of ritual, but will confer a great deal of perspective power to those strong of stomach! The room should be in total darkness. Choose a heavy cloying incense to dim the Ego-senses and meditate on the presence of Atazoth in an awkward position; one which causes strain and excitement. No instrument of art should be used apart from metaphysical. In your chosen position a chant as “Dies Irae, Dies illa” should begin the ritual. Low and muffled, coming from the stomach, somewhere near the groin. This should be felt to tear from the physical body as it emerges from the throat, getting rawer, louder, more animal like as it progresses. Eventually, the scream must rise more frequently and become the total centre of being as you feel it lift from the dark pit of your stomach into the dizzy vortex of blackness into which it sends you ripping apart, rending you free; summoning Atazoth from the Abyssal Sphere where he

resides together with Satanus and Vindex, the realization of deepest dreaming chaos.

### **Aids to this working.**

Atazoth's sigil may be used to become the preordained image of the primal scream, and this is:



This will have the effect of providing an image of Atazoth, though it will be an abstract, impressionistic image. Attention should be taken to avoid being sucked into Atazoth's voidal entity, and the above sigil will do the job by forcing a subjective identity on it which the Magickian may "freeze" and contain. In this way, the invocation will be limited but more tangible successful: the Magickian becomes an aspect of Atazoth, even this is very dangerous; to be more than this may lead to drastic consequences.

It is suggested the use of some hallucinogenic herb as Henbane, Belladonna (Deadly Nightshade) or the less effective Woody Nightshade to be used as an external ointment to aid this projection into the Abyss. (However, may the author remind you that these narcotics are obviously very dangerous, and great care should be taken in their use.)

### **Possible Uses of the Rites**

Perception of the very outer limits of consciousness can provide immense changes to the Ego which will diminish if the invocation is successful, and so enable further magickal freedom due to the intensity of the experience. Pre-arranged results may be meditated on or sigilized to be reified by the invocation. Such as: obtaining of some material desire; perception of other worlds; contact with other Magickians; curing and/or injuring other physical beings, etc. But the main point of the ritual is to effect a lasting and devastating change in perceptive consciousness.

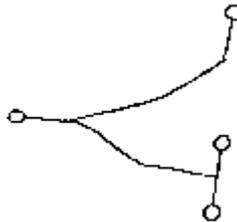
This has taken us far from Velpecula, but this was a necessary teaching to foster the inner “sinister flowering.”

### **Focussing on Velpecula’ Sigil**

#### **Short formula**

**Archetype:** The Third-Evil-Eye  
**Motivation:** Evil projects  
**Dark Light:** Look at me and learn  
**Dark Action:** Sinister perseverance

### **Meditation on Naos**



The woman beneath the water  
The Temple within  
Of War torn landscapes, black hills  
Grab the lightning and hold it  
Shell shocked

#### **The Giving within Her arms ...**

“Naos” energy, Dark God, is an important Cosmic Principle in the sphere Saturn. Like all the other Dark Gods, “Naos” is expanding, vibratory, magnetic, and is a law of repulsion (destruction) and attraction (restoration). “Naos” as Dark God or Sinister vibration, is a perfected cosmic system energy, or the adequate form to meet the needs of the Sinister Satanist. One can really say this for every Dark God. There are Dark Gods and Goddesses in every Sinister Satanist, and in every person even; but, through “initiation” we are attached to the energies of the Cosmic Tree of Wyrð. Through the Albion Dark Gods of ours, one cleans that moment of insight, when something one knows about oneself, connecting with a clear image from a Dark God through visualisation, and the correct melody in the chanting for the approaching and integrating.

Like the constitution of the Cosmic Tree of Wyrð, the energy of each Dark God is also sevenfold, and may touch our seven centres within, the chakras.

The transmitted energies from a Dark God as “Naos” are despatched within the Sinister Satanist as follows:

1. Stimulation of our chakra centres to accomplish more on the sinister pathway.
2. In the physical centres the pineal gland and the pituitary layers within us, will begin to develop rapidly.
3. The nervous system will gradually work highly sensitised and strong.
4. Occult development. When the Sinister Initiate, who occultely recalls in his “waking” consciousness a ritual fact, finds all the manifestations of increased, sinister growth, and conscious realisation in him or herself.

### **Sinister Challenges:**

- Let every act of yours never derive from the Sinister Pathway.
- A sexual relationship should never become a love affair.
- Always giving way to own judgement and decisions.
- Learn from past hypocritical living, and live sinisterly now, in preparation of the future.
- Uphold and implement Sinister Dialectic (Satanic strategy).
- Presence and make what is dark, sinister and satanic, the dark forces to spread the earth.

### **Focussing on Naos’ Sigil**

#### **Short formula**

**Archetype:** The Scientist

**Motivation:** Scientific research

**Dark Light:** The Temple Within

**Dark Action:** Sinister energies extant

### **Knowing the Dark Gods, and Empowering Ourselves**

Knowledge of the Dark Gods of the Tree of Wyrd is a source of personal empowerment. You have, in this book met each of the Dark Gods along the Seven Spheres of the Tree of Wyrd, moving from images, visualisation, and from mythology to archetypes. We have seen where possible that the Dark Gods are influencing priorities on Earth and in ourselves, our personalities. Understanding the Dark Gods must come together with the knowledge of the Cosmic Tree of Wyrd, as a powerful, invisible force (*forces*) that interact to affect every human being on Earth.

Knowledge of the Dark Gods can enhance self-knowledge and self-acceptance as a Sinister Satanist, opening the way for communication. Archetypes in the Collective Consciousness are immense potentialities.

## **The Approach Of The Dark Gods**

*David Myatt (ONA)*

The Seven Spheres of the Septenary represent Gates, and each Gate expresses an aspect of what is represented by the abstract symbol “Time”. In one sense, these Gates join our physical world to those realms created by the evolution of consciousness itself. These realms can be viewed in two ways - firstly, as convenient abstraction, bounded by acausal time, and whose most fundamental forms are what Jung called ‘archetypes’, and, secondly, as having an actual existence, either extra-terrestrial or extra-dimensional. In the first instance, the realms are considered as products of the mind - real enough on their own level, but without any existence that can be scientifically ascertained. In this sense, they are psychological. In the second instance, the realms are considered to have an actual physical existence, and various models for such existence have been proposed. This other realm, approachable through Gates, will be simply called the ‘acausal’ realm for the sake of convenience, and although it helps to consider the acausal in the psychological sense, each initiate must arrive at their own mode of explication, using the faculty of Thought.

Each Gate that joins these two realms ( that is, the causal and the acausal ) when it is opened signifies a New Aeon and a consequent increase in human consciousness. According to tradition, each Gate is linked to a specific place or location and it is through this location ( which may be considered a channel for the forces involved ) that the magical form of the particular Aeon in question is most obviously expressed.

The teaching of the Order of the Nine Angles accepts that all previous Gates had terrestrial counterparts ( for example, the centre of the Hyperborean Aeon was the area around Stonehenge; that of Hellenic, Delphi. ) and that the opening of these Gates was the result of the natural evolution of consciousness rather than something consciously planned. That is, one may think of the Gates being opened, in the symbolic sense, by Gaia, the Earth Mother. Our consciousness that is, our ability to consciously reflect, to question Being, is the result of this process, and in the past this process was understood by the use of myth. Each of the previous five Gates ( that is, from the Pre-Hyperborean to the Western ) derived their power from the Earth and its energies ( although according to one tradition the first Gate was opened due to the interference of alien life-forms [ discussed later ] ) and it is important to understand that there existed no “Golden Age” in the remote past from which there was a subsequent fall. Each Aeon drew its magical inspiration from a natural force which was symbolized and which gave rise to the powerful archetypes and myths and which became the ethos of a particular higher civilisation. At the geographical location of a particular Gate, the force was revered, and it is vital to realize that this religious reverence was only partly conscious: its origin was an empathy with Gaia and this empathy was partially understood ( i.e. consciously ) through symbols and myth. Inevitably this empathy became obscured by dogma, ritual and elaborate myths until the centre itself became magically exhausted, and another Aeon dawned. Some centres however, like Stonehenge, still retain an aura of power, but nothing like that which once existed. This gradual exhaustion of the Aeonic force - and the consequent decline of the civilizations associated with it - is a natural process which may be likened to the depletion of a battery under electrical load.

The last Aeon, the Western whose center is in Northern Europe, is drawing to a close as its energies fade. The next Aeon, however, has as its centre not our Earth, but a location in space and until this centre is reached, the new Aeon will not be possible. However, the Old Aeon has some 350 years still left to run, and during this period, the energies of the New Aeon will become more and more obvious as they seep around the Gate, brought in part by deliberate Ritual by small groups of Adepts. Hitherto, the seeking of Aeonic centres has been mostly instinctive, but we have now reached the stage in our evolution when we can consciously decide our own Destiny. In a sense, we have, due to the opening of the previous Gates, passed a threshold, and henceforward little is certain because our possession of reflective, logical and *scientific* consciousness, represents a new and complex variable in the equation that governs Aeonic forces. Already, for instance, as the Old Aeon dies, small groups of Adepts, still

cling to an inverted aspect of their Aeon, are trying through ritual to change our evolution in accord with certain ‘prophecies’ over two thousand years old. These adepts hope to establish a terrestrial centre not many hundreds of miles from the centre associated with the Sumerian centre, and tied as they are to the illusion of opposites that has been such a fundamental ( and detrimental ) feature of Nazarene belief, their success will mean a significant step backwards in the evolution of consciousness.

In the evolutionary sense, the next Gate is and must be extra-terrestrial and the force beyond this Gate may be signified in two ways. Practically, the force will be represented by the physical exploration of outer space through vehicles such as spacecraft; magically, the force is represented by the mythos of the Dark Gods since, in essence, this magical force is chaos itself. It is beyond opposites - a return to the primal chaos, which the previous succession has covered up through ritual, word and even symbol. Misunderstood - that is, seen from the perspective of the Old Aeon - this represents the intrusion into our world, from other dimensions, of the darkest of dark forces, a return, according to the tradition mentioned earlier, of those alien forms who came to Earth Aeons ago at the dawn of man’s consciousness.

In short, the New Aeon signifies a calling forth of the Dark Gods through the Rite of the Nine Angles. This Rite is very simple, and has as its basis what Old Aeon qabbalistic thinking signified by the word ‘LASH TAL’ - but the Rite itself is a conjoining, a drawing down, through pure Thought, that is devoid of word because the two fundamental aspects ( of which 156 is one ) hitherto apart and drawn together through Destiny ( ‘wyrd’ ) are, *in themselves* by their very existence, Keys. In a more symbolic way, and viewed through the distortion of opposites which is such a feature of the Old Aeon, one aspect of this Rite is represented by the Qlippoth of the 17<sup>th</sup> path of the qabbalistic Tree of Life.

According to the tradition mentioned earlier, the first Gate was opened by the arrival on Earth of aliens. These aliens were, in themselves, without recognizable form and were capable of assuming various shapes, including human form. Legend knows of them as the ‘shape-changers’, and the demons Choronzon, as well as Lovecraft’s Yog-Sothoth, are said to be primitive memories of them. These beings of chaos did not stay long on Earth, because Earth was for them only a temporary staging post in their flight, pursued, as tradition says, as they were by another life-form, humanoid in appearance. This other life-form depended on external means of transportation to take them among the stars, and in legend they are known as the Elder Gods. Some kind of confrontation between these two types of aliens occurred on or above our planet, traces of this conflict sur-

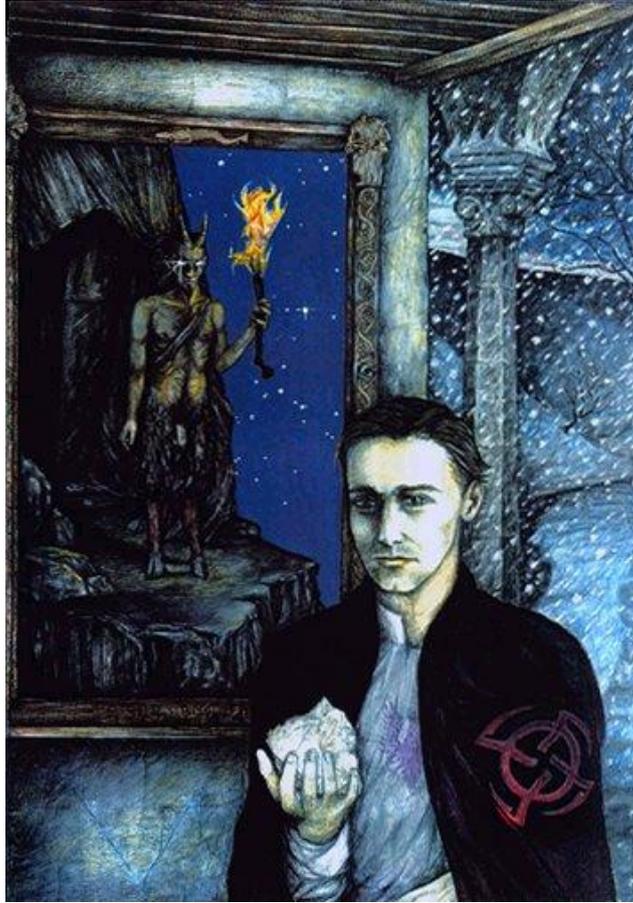
vive in myth and legend as the battle between Agarthi and Shambhala and it is said that the humanoid species originated in the region of space near the star Sirius.

The shape-changers, for reasons of their own, interfered somehow with our evolution ( according to one legend by giving us dreams ) although it could be that just contact with such aliens was sufficient for this to occur among small and isolated groups of primitive man. It is held that the Elder Gods or Sirians were basically opposed to any contact with primitive species, and according to one tradition shamanism resulted from primitive man's attempt to imitate the behaviour of the shape-changers. Both of these alien life-forms departed from Earth, and conscious evolution thereafter, spurred on by the original breakthrough, increased exponentially.

This tradition may be regarded as having, like some myth, a basis in fact, or it may be regarded simply as a mythos, that is a means, soon discarded, to greater insight into one's self. To establish its factual basis would take the discovery of factual evidence, unassailable in its interpretation, and while some evidence for this tradition has been proposed at various times none of it is conclusive, and the tradition remains just a tradition, to be believed or not, according to one's way of thinking.

(David Myatt, ONA)

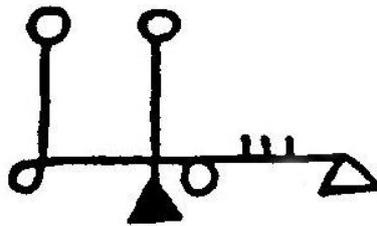
## The Order of Nine Angles



# The Self-Immolation Rite

A Guided Satanic Pathworking through the Dark Spheres

Transcribed by Tnepres 114eh  
Text by Christos Beest of ONA.



## **Introduction Chant**

**Dies irae, dies illa  
Solvat Saeculum in favilla  
Teste Satan cum sibylla.  
Quantos tremor est futurus  
Quando Vindex est venturus  
Cuncta stricte discussurus.**

**Dies irae, dies illa.**

# Diabolus

The image shows handwritten musical notation for the piece 'Diabolus'. It consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). The notes are represented by small squares and some letters (D, G, F, B) indicating pitch. The lyrics 'i-es i-rae, di-es illa, Solvet saeculum in favilla:' are written below the first staff. The notation continues across four more staves, ending with a double bar line and a fermata-like symbol.

Dies Irae, dies illa  
Solvat saeculum in favilla  
Teste Satan cum sibylla.  
Quantus tremor est futurus  
Quando Vindex est venturus  
Cuncta stricte discussurus  
Aperiatur stella et germinet  
Atazoth.

*(Music based on the Roman 'Missæ Defunctorum', Sequentiæ "Dies Irae")*

"...Disembodied art Thou...  
sunk into the black pit,  
the dark night of the soul.  
All roads that lead here are scattered with  
corpses  
and broken souls and gibbering idiots.  
Be not a gibbering ape!  
For all who traverse these dark spheres  
and explore their shadow selves will emerge as  
Gods!  
I say this with my mouth, which trembles in  
memory  
of a time when demons walked the earth,  
the various examples of their cookery billow-  
ing in the wind.  
But now, heads roll past my feet, encased in  
pastry.  
**THE GATE HAS OPENED!**  
Enter dark angels, enter...  
Prepare Ye for the Self Immolation Rite!"



**LUNA:**



"...Before you, is a silver crescent moon, touch it.  
You are now entering the dark sphere, of Luna.  
This, is earthy, fertile land, a moist cavernous terrain.  
A young maiden approacheth wearing a crescent moon head-  
dress  
and a blue robe.  
She, Is, beautiful!  
She offers her hand in friendship.  
Touch her hand.  
Ah! Smooth porcelain,  
the dew of the moon on her cheeks.  
But this is a lovely place,  
instantly she transforms... into a dark horned beast,  
ague in shape but clear in nature.  
The horn... proceeds to impale You!  
Gouging your intestines!  
Rupturing your stomach!  
Blood and bile, vomits from your splitting torso!  
The horn, has shattered your vertebrae!  
The beast brings down a starless night and withdraws.  
You see briefly, the face of a woman,  
wracked with laughter, mocking your very essence.

She too is now gone into the black,  
that gnaws at your astral bones.  
This is the sphere of hidden knowledge.  
The blood that continues to gush,  
has formed a glowing red pool.  
Scry now, into the pool.  
It will show you secrets of what you are,  
of what you want to be, and what you can be.  
Keep this information clear, in your mind, you will need it later.  
The thick, liquid stirs...  
look... Look into the pool You filthy regenerates!..."



## **MERCURY:**

"...WITH A BLAST, OF MY TRUMPET! I HEAL, YOUR  
WOUNDS!  
Before you the yellow sigil of Mercury. Touch it.  
Armed with the knowledge extracted from the pool,  
you are now entering the dark sphere of Mercury.  
This is a desolate place.  
Heath blasted by fiery tempest,  
scorpions eating charred animal.  
See, how the dismembered are scattered to the bitter winds!  
The air congeals and chokes.  
Farewell happy fields! Hail horrors! Hail!  
This is the sphere of transformation.  
But do not tremble in the face of a breeze that would dismantle  
your features.  
Instead, be indulgent,  
remember all that you saw in the bloody pool,  
remember your deepest desires.  
Before you now is a black inverted pentagram.  
This, is the womb of Mercury, the eye of Satan.

This, is the gateway, of transformation!  
The pentagram will begin to move closer...  
you will feel the fear and sensuality of metamorphosis,  
your form cracking, shedding and mutating,  
as it takes on the attributes, scryed from the previous sphere.  
Transformation, will be complete, when you pass through the  
pentagram,  
and emerge on the threshold of the next sphere,  
as that, which you desire to be.  
Only intense lust for this outcome will pull you through.  
Passivity will render you as useless ash,  
cast, into the pit, of a particular nameless horror.  
But hark! The pentagram grates forth... TRANSFORM!!"



## **VENUS:**

"...Before you, is the green sigil of Venus. Touch it.  
Transformed, you are now entering the third dark sphere.  
You are standing up to your waist, in a freezing river.  
The torrid waters rushing through a valley, of white, lillies.  
In fruitful groves and barren plains,

the empty shall drink, and the drunk, shall be empty.  
What passion is this, that tears the sky with storms of blood and  
black flame?

This, is the sphere, of Ecstasy, and Love.  
Facing you, further up the river, is a naked woman...  
corpse white skin, and long black hair.  
She crouches astride the river and menstruates into the water.  
The blood forms itself into a human figure  
floating beneath the surface.

With your hands, begin to massage the blood into your ideal  
lover,  
fashioning, every part of it  
according to your cerebral and animalistic desires.  
Now... take your lover by the hands.  
Come! Fill the flowing bowl,  
and consummate in the turbulent waters  
'neath the raging sky...  
drink now, your fill and more, of love..."



**SOL:**

"...With your lover, by your side,  
I put before you, the gold sigil of the Sun. touch it.  
You are now entering the dark sphere of Sol.  
The swords that cast their shadow, over hateful paradise...  
draw back, to reveal mountain ranges,  
majestic against a sky, of flame.  
You are standing on the edge  
of the circle made by nine sacrificial stones.  
Here, there is a thick darkness weaved by the unsated fog  
and contained by the mountains.  
Those roaring obscurers of that which lies beyond!  
Illuminated by the glow of putrefaction,

the corpse of your former self,  
discarded during transformation, lies in the circles centre.  
Witness the repulsive entities that violate and mutilate your  
corpse!

This sacred shell, is now the prey of every necrophiliac and can-  
nibal!

It seems initially, that they are performing gross obscenities for  
pleasure,  
but, look closer.

The corpse is delicately gutted, and from the bones extracted,  
these creatures are constructing a tower, that rises far above the  
mountain peaks.

Their work finished, they withdraw, bowing to your superiority  
and divine disposition.

They light a protective circle of fire around the stones.

This, is the sphere, of vision, understanding, and prophecy.  
Accompanied by your lover, climb the bloody bones to the top.

Here, you will see your kingdom,  
surrounding, stretching out far into the solar fire, of increase.  
See your temples! Your riches! Your works! All in progress...  
contemplate all that you have now, and all, that you hope to  
achieve

in your journey so far, as a dark messiah.

Take pleasure, for you can make anything, simple..."



## **MARS:**

"...I put before you, the red sigil, of Mars. Touch it.

You are now entering the fifth dark sphere.

You are still in the tower,

but see, how a long despairing shadow, now falls over you,  
cast from above by a black, angel.

What horror is this?  
What vileness crawls forth to kill slowly in unnatural fashions?  
Look! The sky, is blackened with smoke! ...  
Have you enjoyed the scene so far?  
Consider again your kingdoms...  
THEY'RE BEING EATEN BY FLAMES!  
Enormous blue larvae leap into the carnage,  
and become bloated on the torrents of blood  
and the anguished disembowelment of your minions!  
The flesh is flayed...  
and the hideous dead arise to strangle the living.  
Eaten, necks and heads split,  
broken on strange scaffolding to spew out vile jelly!  
The shrieks of the dying, fill your ears until they bleed,  
blood, also pours, from your mouth, that hangs open, in horror!  
This, is the sphere of sacrifice, death, and destruction.  
Your hair! Is falling out! LOOK DOWN!!  
Entities, are now dismantling the tower. And they look hungry.  
But someone... is missing.  
There, by a sacrificial stone, your lover, is being hung,  
drawn and quartered, by black rot skeletons  
and other such animated carcasses!  
Sanity! Leaves! In the gouge! Of an eye!  
Repulsive entities, have torn you to the ground,  
but they are saving you til last,  
when you will be given special, and lengthy treatment.  
For now, they wish you to watch the destruction, of all that you  
are...  
delighting in your contorting face, that bleeds, and weeps,  
and becomes as a mask, of death.  
I, will, have to leave you here,  
or not even I can bear such terrible sights...  
I may be back in time to save you but,  
don't count on it...  
Solace, for the wretched? Nay! There is only damnation!"

4

**JUPITER:**

"...I HAVE RETURNED!! And I see you, twitch, with life!  
Verily thou art strong of mind.  
Which is the food that will raise a few.  
Here, I give you, the violet, sigil, of Jupiter. Touch it,  
and enter the calm wilderness, of the sixth, dark, sphere.  
Here, there is soft sand and silence.  
The crimson sky is starry and peace fills you,  
like cool water in your skull.  
Stretch out your limbs,  
recline, like the albatross that rests its heavy beak,  
upon the graciousness of the hedge. Relax.  
But mind the various chasms that lead to a shattering of limbs  
upon vicious rock formations.  
Every sphere needs amusement.  
All is gone. Your lover is slaughtered...  
do not love so much that you cannot witness the death of your  
lover,  
death too is a natural process.  
Reliable. honourable. And endearing.  
This, is the sphere of wisdom.  
Running towards you now is a child, made entirely of a white  
brilliance.  
It stands before you, and the light becomes as a mirror,  
which reflects only you,  
devoid of those things that you thought would bring power and  
respect.  
The power within begins to stir.  
You begin to realise, that you do not need, anything.  
That just your self is enough.  
Stay a while in this sphere, and meditate

upon self-reliance, self-love, self-power,  
and the kingdom, within..."



**SATURN:**

"...Now, before you, is the indigo, sigil, of Saturn. Touch it.

You are entering the seventh and final dark sphere.

You are standing on a hill, beneath a clear night sky.

Directly above is the star known as Naos.

It pulsates, and grows, illuminating and expectant.

The land around is strewn with the burning shards of a dying  
aeon,

suffused with an understanding that only stillness can express,  
when the appearance is burned to ash. And the essence is re-  
vealed.

This, is the sphere of Chaos!

You have become all that you have learned  
during this journey of self-evolution,  
you are the essence of everything.

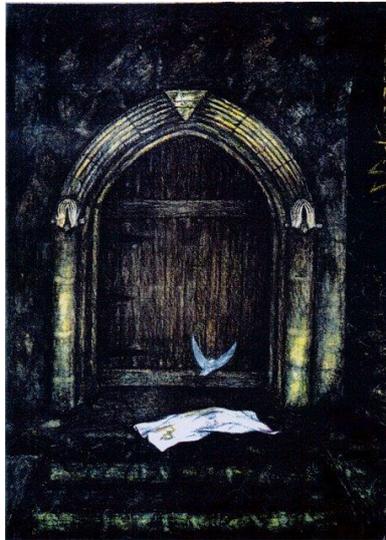
And via this alchemical process,  
you understand, that power resides purely,  
in the quality of self-honesty.

With this, you have the choice to alter your life and  
the world in whichever way you feel, is necessary.  
With this knowledge, raise your arms in exultation to the sky!

Blow winds! Crack the temporal!  
See how the sky splits open at your command!  
A purple rent, tears its way across the heavens.  
Agios O Atazoth!

Black, nebulous shapes, descend from the rent,  
to gradually envelop the hill.

The gates, are aligned!  
They are returning!  
Now, is the New Aeon! Now, is Chaos!  
“Vindex! Est! Venturus!”



"...Embodied art thou! You have earned your cross.  
You have dragged yourself up, from the excrement, that was  
your life!  
And now 'lo your black wings do unfurl, so go forth dark mes-  
siah!  
The world is yours!  
Destroy! And create!

~Aperiatu terra et germinet Vindex!

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