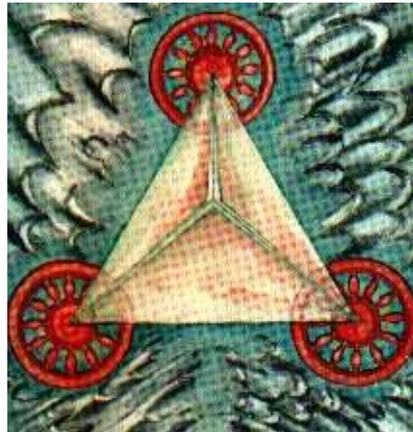


The Sinister Pathway Triangle Order (SPTO)

© Hagur 2003-2010



Hagur Sinister Tarot

**The Major Arcana
For
Pathworking and Visualisation**



Skull Press

© Hagur 2003 – 2010

Foreword

The Sinister Pathway Order is constituted of many but separate groups of three Satanists working together on the subjective plane alone in their own Black Chamber, or all the three of them when they gather. The SPTO is an occult group. Ask for the book, "Becoming Another God" (Exercising Your Abyssal Mind Through Will-Power) on pdf.

To become an adept of the SPTO it will be necessary for the inquirer to:

- (1) Enquire the Sinister Pathway. The true inquirer is one who avails himself of Sinister Occult Wisdom, who is the best product of his generation and yet remains unsatisfied with this age.
- (2) Obey his inward sinister impulses. The Satanist is one who has the evil-eye trained to see beyond the fogs and miasmas of present world conditions of multiracialism. This arduous task in self-realisation is as follows:
 - (a) Development of instinct and intuition.
 - (b) The control of Higher (Deeper) and ordinary mind.
 - (c) Cultivating passion and sinister impulse.
 - (d) Selfish aspiration and sinister incentive.
 - (e) Urging the emanations of the Dark Gods and the unfoldment of their energies in themselves.
- (3) Pay no attention to any outside consideration. It will be needful for him or her to run counter consistently to the world's opinion, for instance, why you are always clothed in black. One must depend only on his or herself and on the conclusions made during moments of sinister communion and dark illumination or ecstasy. There are no trifles in the life of the Satanist and an unspoken word in the loneliness of the Magick Chamber or unfulfilled action may prove the factor which is holding a person from initiation.
- (4) Live the Sinister Life fully. Keep to outsiders the Satanic Philosophy in theory and practice secret. But, realise that each word spoken, each deed undertaken and every look and thought has its effect for good to those deserving it and evil for the undeserved. Is it not apparent, therefore, why so few achieve and so many fail?

Dark Ecstasy

Through initiation the dark angel enters the Abyssal Life,
And knows it to be death.

He takes the garment and grieves not to find it black,
And drives himself forth in the secret place.

The ever burning Dark Light shows him the way,
And now knows what he wants to be.

Farewell, fields above! Hail, Satanas, hail.

He knows that there is here no return
To where he came from. It is his own choice.

This is the cave of transformation.

He nears the Throne on deep and Him who sits thereon.

He says, 'I sought for you!'

I look in this kingdom to find
Self-reliance, self-love, and self-power,
To probe myself and reveal my power.

Dark Light is present,

Power and respect is now mine,

Cast me never out.

But, He who sits on the Throne remains unmoveable;

He seems neither to listen nor to hear.

As from the Tree of Wyrd, the spheres of darkness,

Twenty-one vibrating and shaking voices are heard:

Agios O Vindex, enter the sphere of Chaos,

Join into the dance, this universe is yours.

Enter dark messiah into the tomb of the living dead.

Raise yourself into the Dark Light and Sacrifice,

Break down the prison walls of ignorance above.

Destroy and Create.

Agios O Satanas

(By Hagur. Reproduction is forbidden without permission.)

Dark Exercises

I

In the Initiate, the four appear:

1. The thinker.
2. The potency
3. The quality of that potency.
4. The agitation.

“A agitation is an aggregation of dark energies arranged in a certain form as that which follows, in order to express the idea of some creative Magician (Thinker), and qualified or characterised by the nature of his thought and held in that peculiar form as long as his thoughts remain sinisterly dynamic.

Each day of an Initiate the Words of Power take form and different seem. From the Abyssal Mind the powerful words will be as follows:

“From out the North a word is chanted forth in honour of the powerful Dark God Atazoth, signifying in one sense the purpose of the cosmic cycles and the opening of the gates since ‘Atazoth’ as a word means ‘an increasing of azoth’.

Agios O Atazoth

“from out the South the word peals out: I dedicate and consecrate myself to the powerful Dark God Atazoth.

Agios O Atazoth

“From out the East, bringing a dark light, the word comes swinging round the reversed pentagram: ‘destroy and build’.

Agios O Atazoth

“From out the West, answer is thrown back: I serve Atazoth.

Agios O Atazoth

When this is done, one can say:

With desire and freedom now I stand,
I live and die, am offered up and rise again,
I come and go at will.
From the Abyss I stand,
My fire destroys that which impedes my way,
And Master of the Earth am I.
Through all the world of forms my feet are passing.
All now exists for me and I,
The servant of Atazoth persist.

“I am the Power, I am the Glory, I am another God”

Agios O Vindex
Agios O Satanas.

All rituals are preferably performed outside, or failing in your “Black Chamber”.

© Hagur – April 2008.



Hagur Sinister Tarot

Major Arcana Cards for Visualisation and Invocation.

Successful hermetic magick depends to a large extent on the abilities of visualization and vibration, and before any workings are undertaken practice in both should be undertaken.

Say: 'Come
(here name the entity) to me!
And bring me my desire!'
Briefly visualize your desire,
and verbalise it using a short phrase
(such as 'N.N.' is protected!).
Then begin a slow circular dance
in the opposite direction,
laughing while you dance
until you fall in ecstasy,
saying: 'I am the power, I am
the glory, I am a god!'
Allow your mind to fill with
images and feelings as it will.
When finished, say, "It is completed."

**Try and link your feelings during the
working with the appropriate Tarot image.**

Hagur Sinister Tarot

Major Arcana Cards for Visualisation and Invocation

Successful hermetic magick depends to a large extent on the abilities of visualisation and vibration, but before any workings are undertaken practice in both should be carried out.

Say: 'Come

(here name the entity) to me!
And bring me my desire!
Briefly visualise your desire,
and verbalise it using a short phrase
(such as 'N.N.' is protected!).
Then begin a slow circular dance
in the opposite direction,
laughing while you dance
until you drop in ecstasy,
saying: 'I am the power, I am
the glory, I am another god!
Allow your mind to fill with
images and feelings as it will.
When finished, say, "It is completed."

Try and link your feelings during the working with the appropriate Tarot image.

0



Physis - Ga Wath Am



I

☾

Shugara
Noctulius
Nythra

♀

Ca Wath Am
Nekalah
Abafu

♀

Karu Samsu
Aosofh
Nemicu

☼

Safanas
Vindex
Afazofh

♂

Binan Ath
Kjhunae
Sauroctonos

24

Lidagon
Davicina
Macoron

h

Azanigin
Velpecula
Naos

Hagur '04

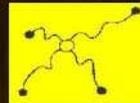
Behold the Fire!

♀

The Magickian - Binan Ath

♂

II

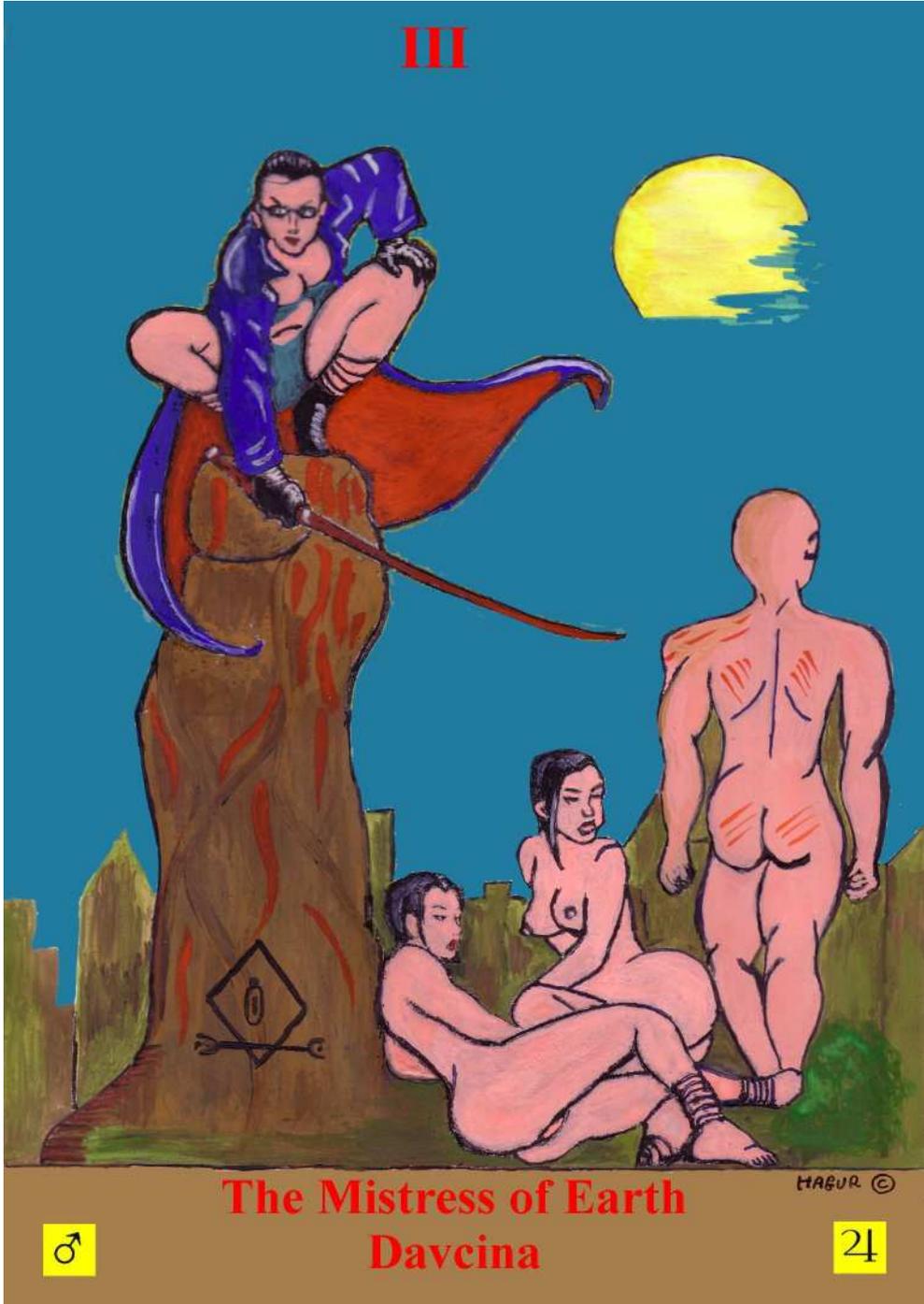


Hagur '04

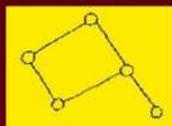
24

High Priestess - Mactoron

♀



IV



The Lord of the Earth - Kthunae



V

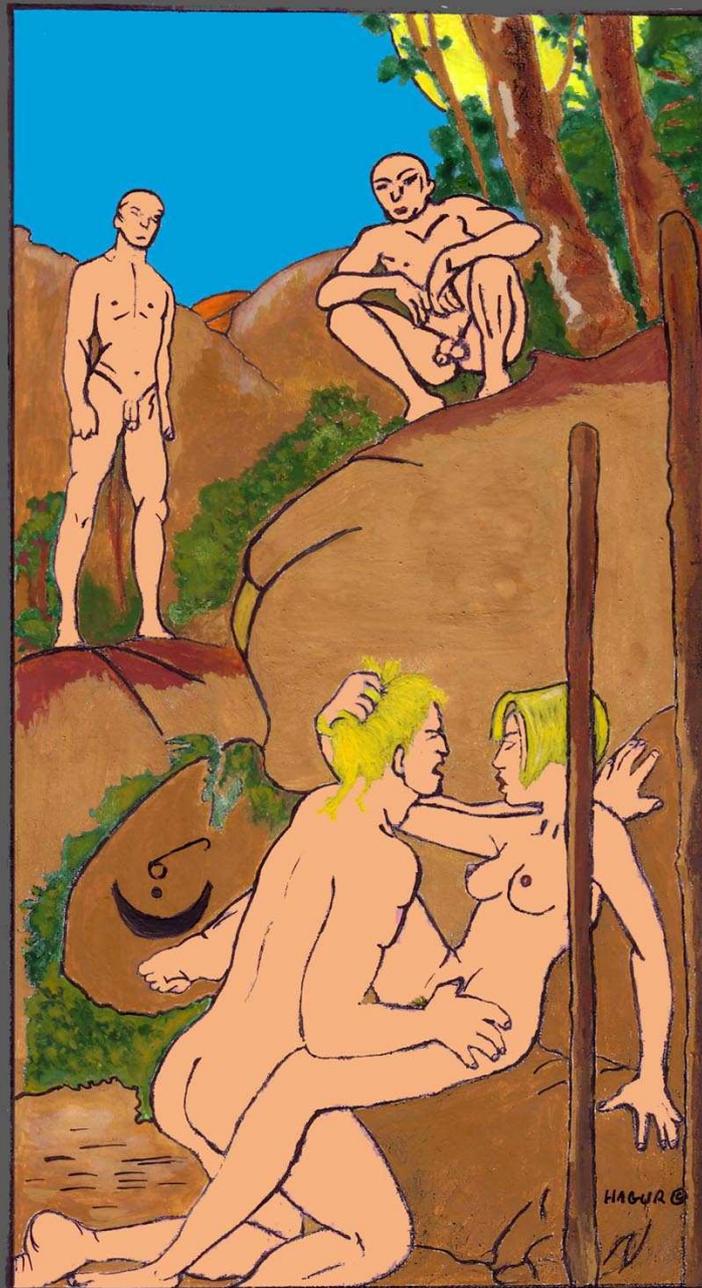


Hagur '04

Master - Atazoth



VI The Lovers - Karu Samsu



VII



SATANAS - AZOTH



VIII



Change - Nekalah



IX



Hagur '03

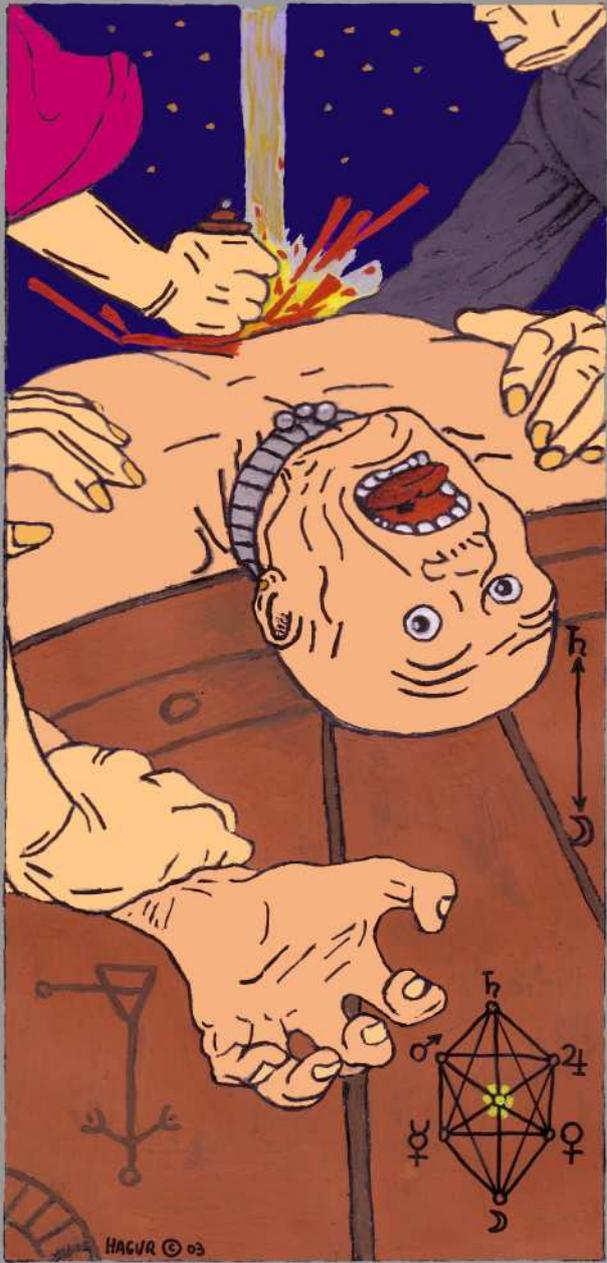


The Hermit - Sauroctonos



X

- ☾
Shugara
Noctulius
Nythra
- ♀
Ca Wafh Am
Nekalah
Abafu
- ♀
Karu Samsu
Aosoth
Nemicu
- ☼
Safanas
Vindex
Atazoth
- ♂
Binan Afh
Kfhunae
Sauroctonos
- ♃
Lidagon
Daycina
Mactoron
- ♁
Azanigin
Velpecula
Naos



- ☾
Artemis
Persephone
Hecate
- ♀
Athena
Hermes
Iris
- ♀
Aphrodite
Dionysus
Eros
- ☼
Helios
Apollo
Hestia
- ♂
Daemogorgon
Ares
Hephaistos
- ♃
Zeus
Poseidon
Demeter
- ♁
Cronos
Hades
Rhea

♁

WYRD - AZANIGIN

☾

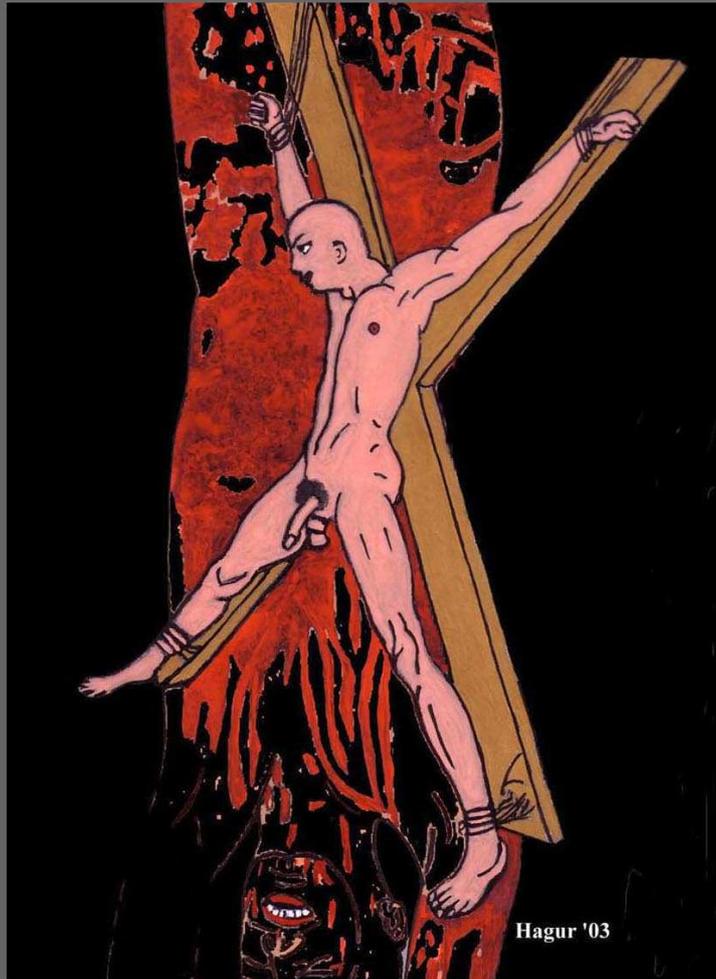
XI



Desire - Lidagon



XII



Opfer



Vindex



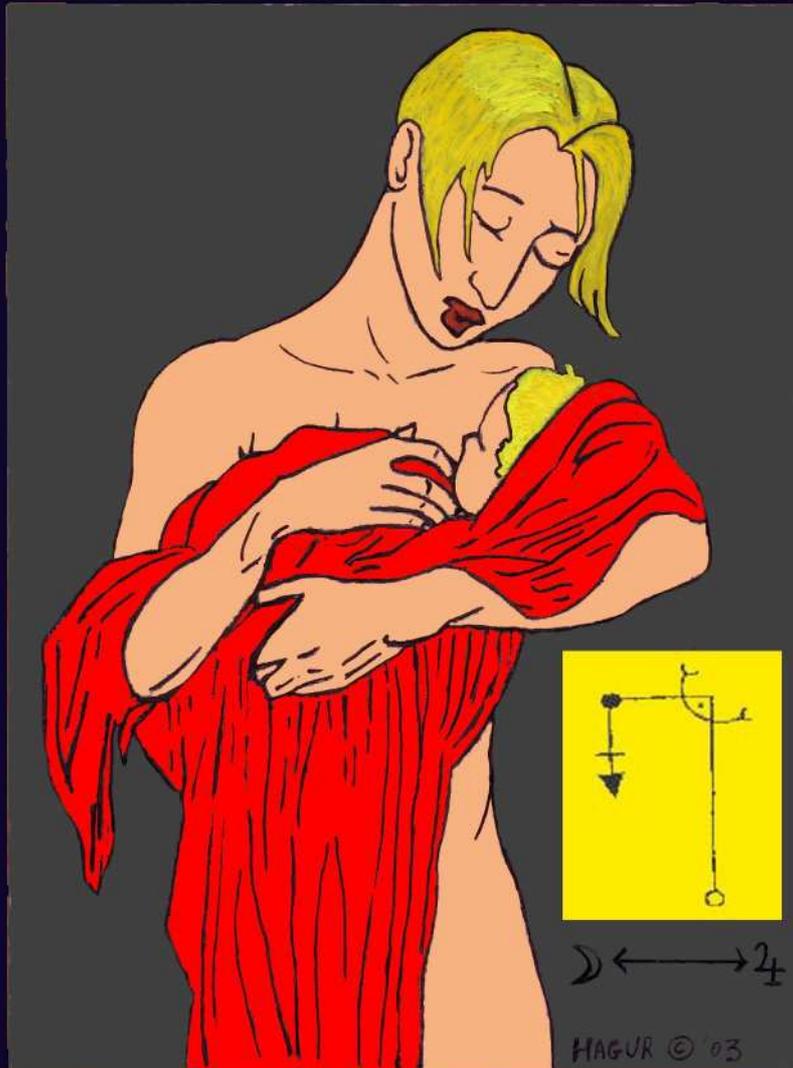
XIII



Death - Nythra



XIV

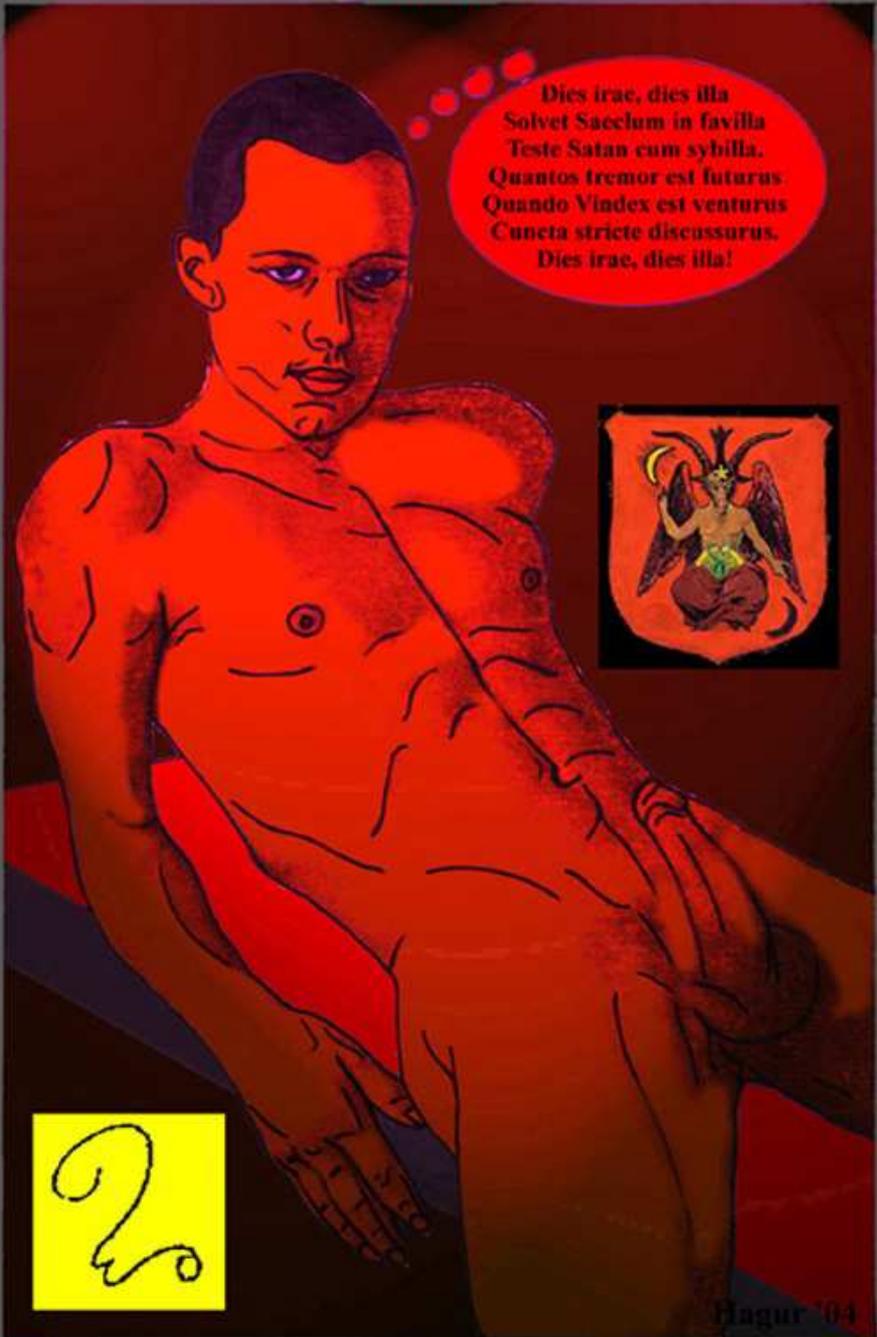


Hel - Asoth



21

XV



Dies irae, dies illa
Solvat Sacchum in favilla
Teste Satan cum sybilla.
Quanto tremor est futurus
Quando Vindex est venturus
Cuncta stricte discussurus.
Dies irae, dies illa!

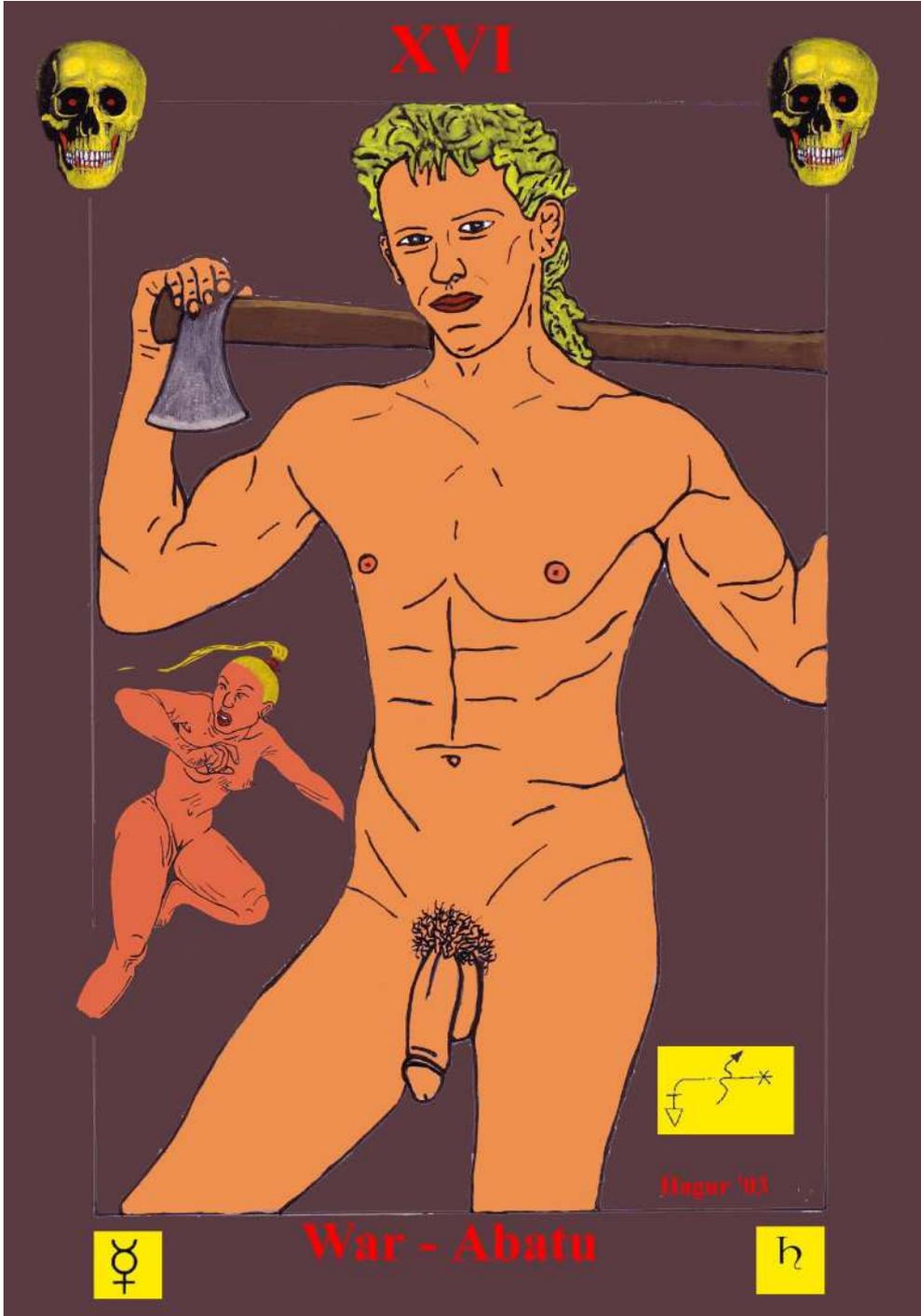


Hagur '04

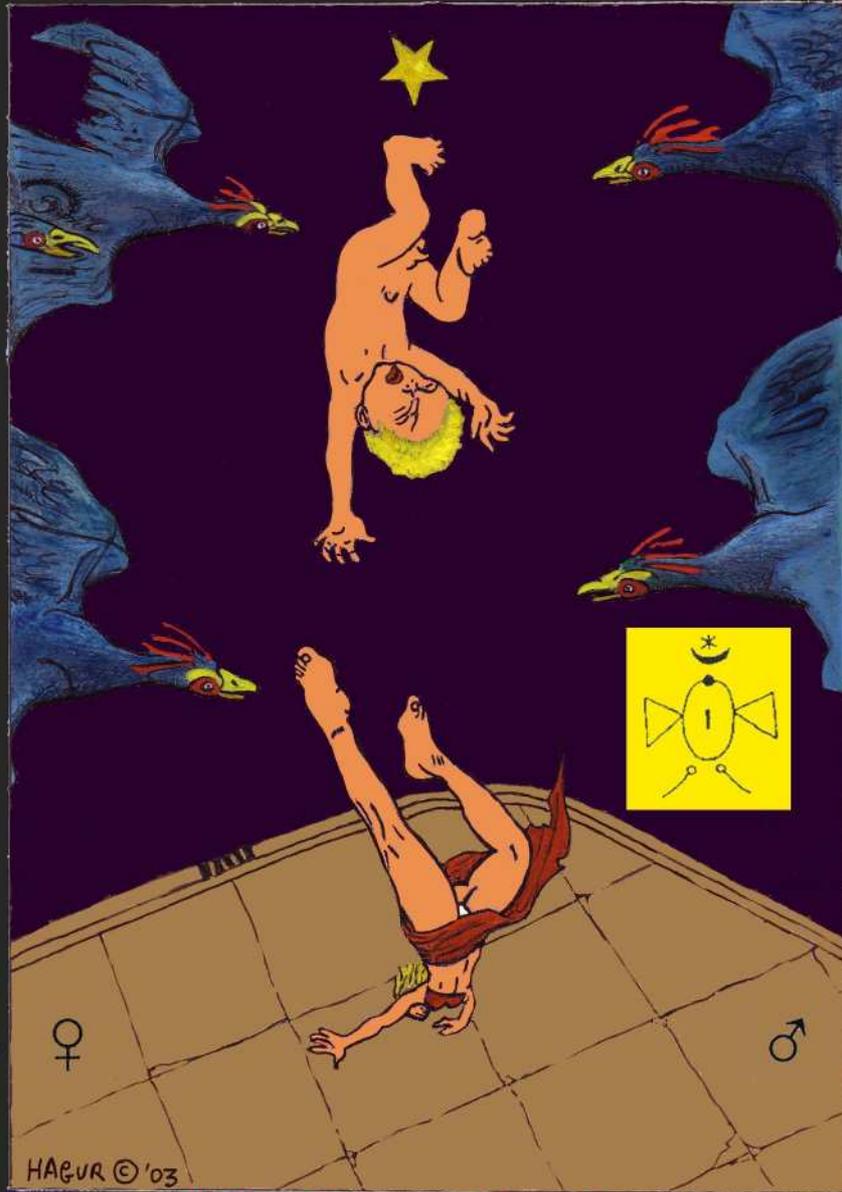


Deofel - Noctulus





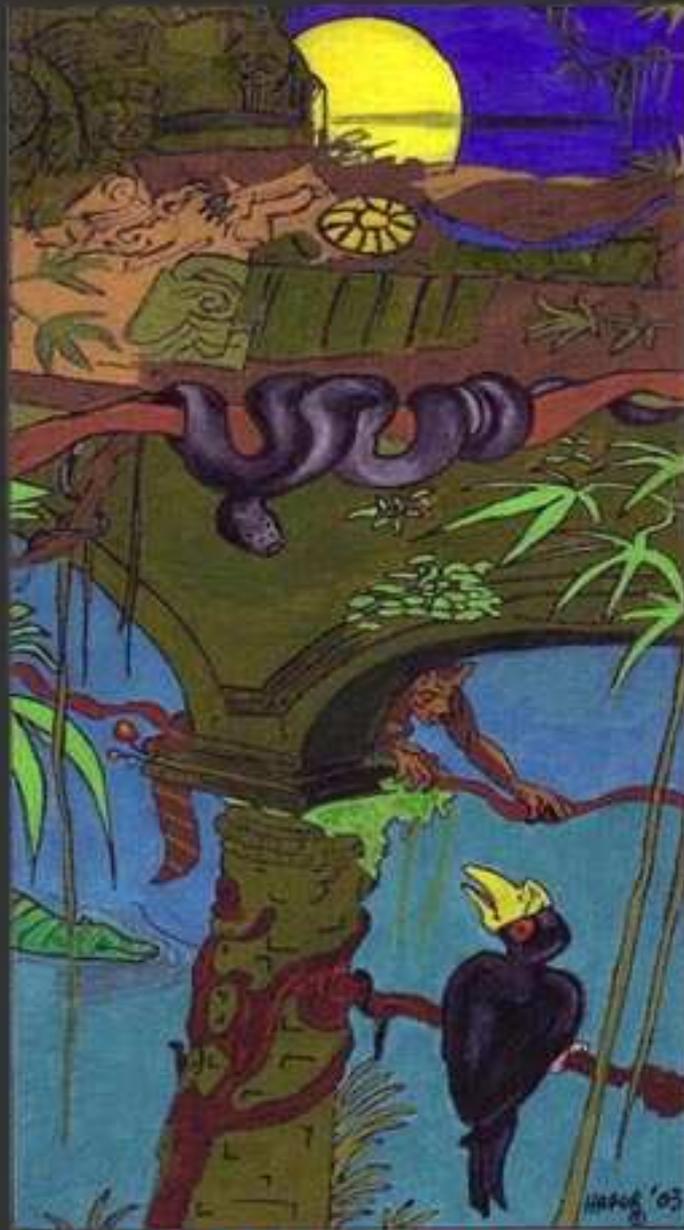
XVII



The Star - Nemicu



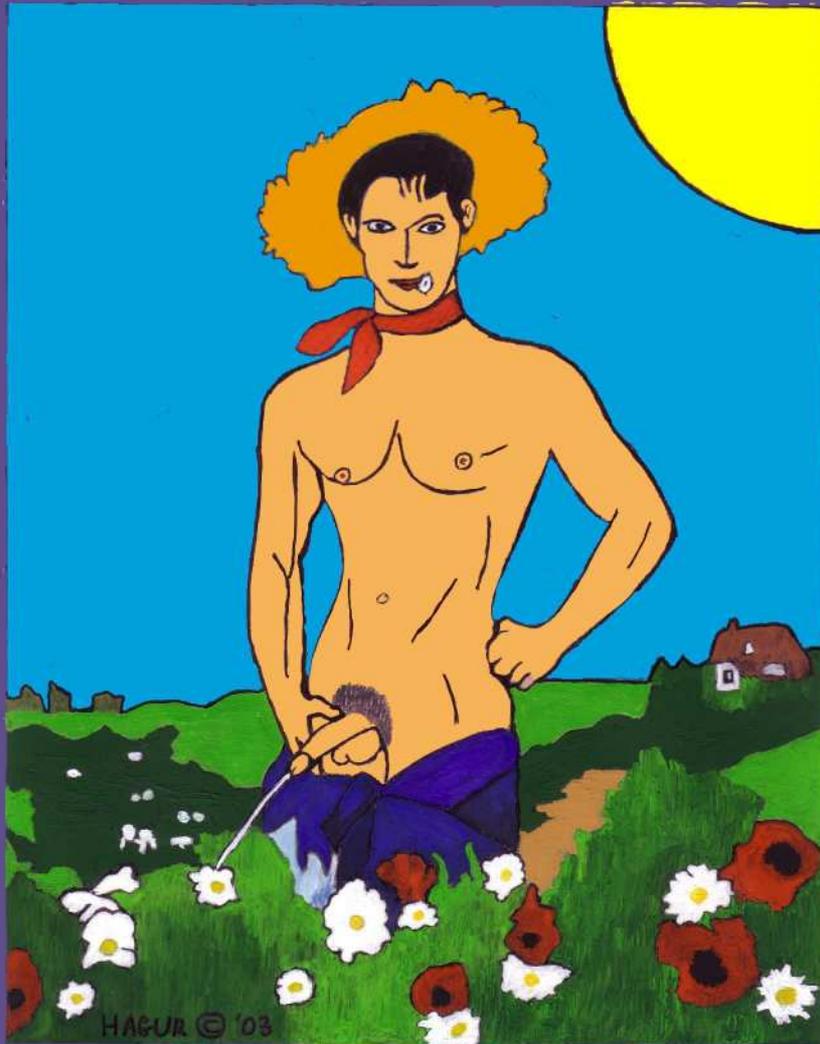
XVIII



The Moon - Shugara



XIX



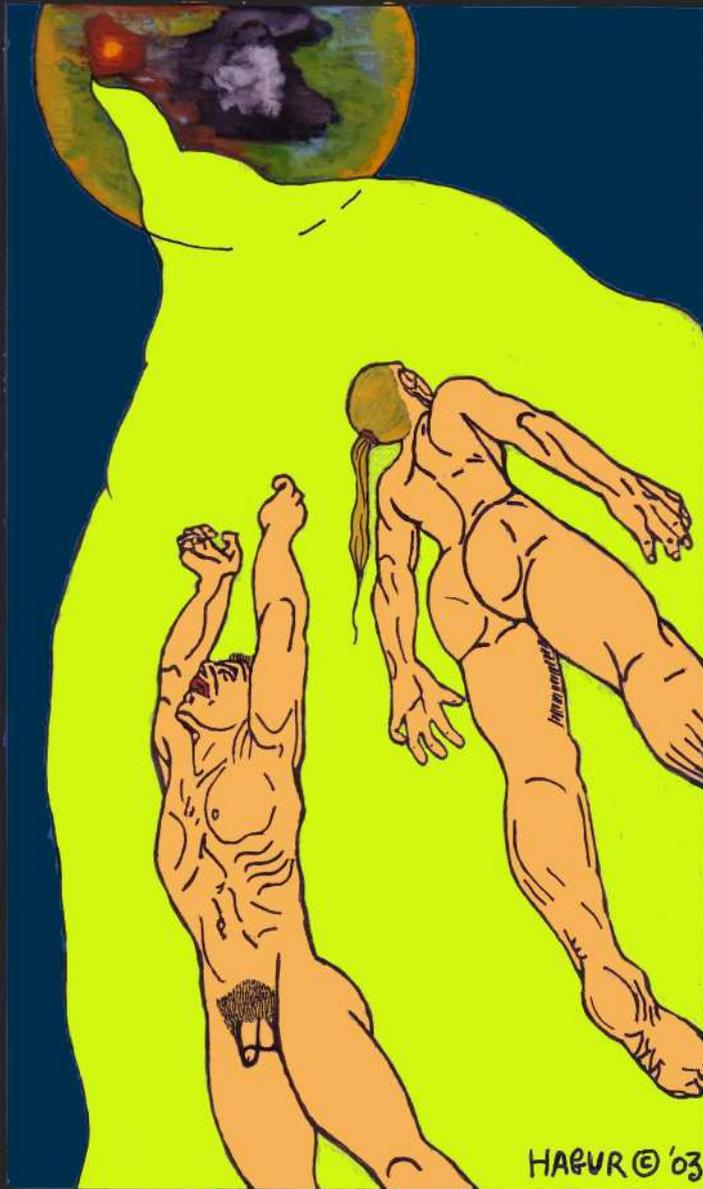
♀

The Sun - Velpecula

h



XX



21

Aeon - Naos

h

XXI



Hagur '04



The World - Gaubni



Important

ONA MSS and Copyright

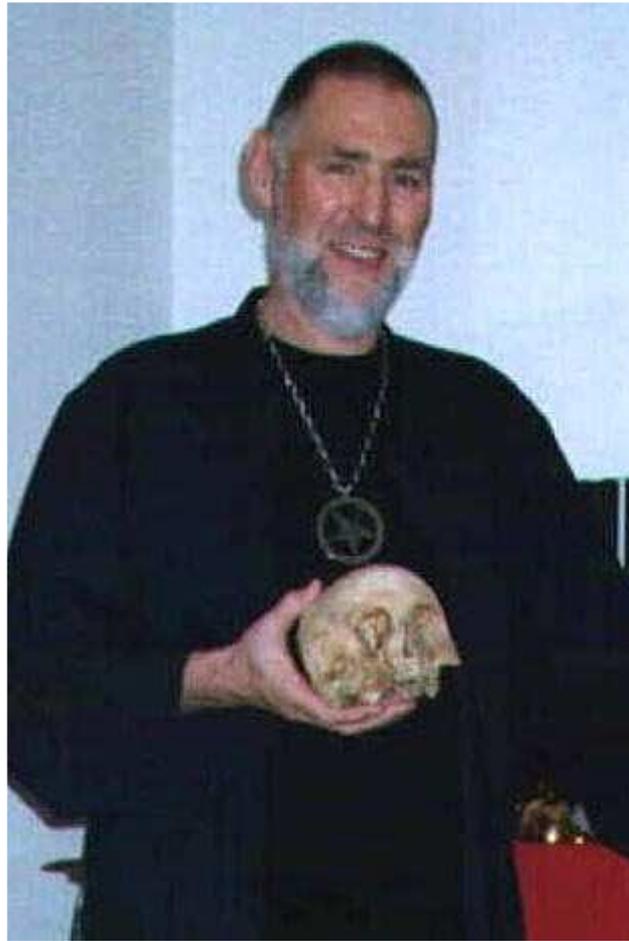
Copyright is an anachronistic concept. It is against the spirit of the free distribution and dissemination of information, ideas and concepts which is essential to the subversive and evolutionary strategy of the ONA. Furthermore, the production and distribution of written material in the form of printed books and pamphlets is no longer the main means of distribution and dissemination of written material.

The modern means of communication - such as the Internet - which have been developed have allowed such distribution and dissemination by other means. Nevertheless, the production of printed books remains a valuable resource.

The ONA has no interest whatsoever - and never has had an interest - in making any profit from the sale and distribution of ONA MSS, whether in book format or otherwise. For this reason there has never been any such thing as an "officially approved" or "officially published" ONA book or published item. Individuals are free to publish and distribute - and, in the case of printed material, or compilations in whatever medium, charge for - any and all ONA material, compilations of ONA material, and ONA books, such as the Deofel Quintet, without any prior approval from the ONA or authors such as Anton Long. The only authentic ONA material is that which is reproduced - by whatever means - exactly, in terms of text and illustrations (if any) as it was originally released and distributed by the ONA (typos notwithstanding). Therefore, those publishing, distributing or selling ONA material or texts as ONA material should endeavour to reproduce it accurately, without alterations or additions. In the case of compilations of ONA material, and ONA books, distributors and publishers are free to add whatever artwork or illustrations, or form of presentation, they may deem necessary provided it is made clear that such art-works or illustrations are not ONA material.

In respect of material designed for distribution via electronic mediums it is suggested that standard formats, such as html, are used in preference to proprietary formats such as doc or wpd.

Anton Long ONA copyleft 114yf



Magister Hagur

You may write:

admin@haguratelier.com