Black Serpent

Volume 3, Issue 1

Winter 2008

Inside this Issue:

- **2 From the Editor**
- 3 Leviathan's Bath Purification Rite Suzanne Tol
- 4 Seasonal Recipes
- 8 12 Days of Devil Man the Infallible Darkmasterlord Devil Man
- 9 A Brief Introduction of Enochian Physics The Sentinel
- **16-** Addressing the Elements
- 17- Excerpt from The Demonolater's Guide to Demonic Magick S. Connolly, Valerie Corban, and Brid Delaney (and guest authors)
- 19- Ophelia Dream Suzanne Tol
- 22 Book Reviews Adrianna
- 24 Dear Santa Devil Man
- 26 Demonic Word Search Luminatum
- 28 The Black Serpent Short Short Story Competition

Black Serpent is a free quarterly PDF e-zine, or is available in print format POD for <u>production cost</u> <u>only</u> from Lulu.com. Black Serpent is a publication of DB Publishing and Ordo Flammeus Serpens. PO Box 2011, Arvada, CO 80003

ISSN currently pending. All contents of this publication are Copyrighted by their respective authors and artists ©2009 or earlier. No part of this publication may be reproduced in any form, electronic or other, without express written permission from the copyright holders. Black Serpent, its design and any original content by the editor is © Copyright 2009 by DB Publishing and OFS.

Writer's Guidelines: All articles, poems, stories, and artwork from Demonolaters and Theistic Satanists will be considered. We do not pay, though all contributors do receive a byline, brief author/artist bio, and free advertising for the author/artist website or business. Send articles, artwork, and queries to blackserpentmagazine@gmail.com. By submission the author/artist gives **Black Serpent** the right to publish the material in **Black Serpent** for the issue submitted. The author retains all other rights and may seek publication of the same work elsewhere. Reprints welcome.

Cover Design – DB Publishing Artwork Credits: A. Carroll (Editorial Page – email <u>countessgrove@hotmail.com</u> for more info) C. Ortiz, Clipart, Stock Photos

From the Editor



We ain't dead yet!

Welcome to the latest, long over due, issue of Black Serpent Magazine. A few things have changed around here lately, namely Adrianna has stepped down as Editor and has handed me the reins. She had fallen victim to the dreaded Real Life TM and had to choose between Black Serpent Magazine and DB Publishing. I think she made the right decision.

On to the magazine! In this issue we have a lot in store from you; from great recipes to Enochian Physics and from a fantastic excerpt from DB Publishing's soon to be released latest title to a sweet letter to Santa. Let's hope you enjoy reading them so that I can keep my new job! The credit, as always, lies with their writers for this is a magazine written by Demonolators and Theistic Satanists for Demonolators and Theistic Satanists. It wouldn't be possible without the

great contributions that we do receive.

Jeremy, The (new) Editor



http://www.ofs-demonolatry.org



Leviathan's Bath Purification Rite

by Suzanne Tol



Use during a ritual bath or to release some stress.

Draw a bath and add bath salts based on mint and water lily to the water. Light dark blue candles with Leviathan's sigil on them and place them around your bathtub. Say a prayer to your Matron or Patron Demon before getting into the bathtub.

Relax your body and let the heat of the water seep into your body. In your minds eyes envision the ocean in all its majesty. Imagine the wind blowing gently across the water and brush against your face. When you feel ready say the following prayer to Leviathan:

Lord Leviathan, Hear me. Lord of the deep, Serpent God of old. Wash my body and soul free from doubts and fear. Let my mind be clear and my soul shine as the surface of you oceans. Henceforth I give you my love and devotion. Hail Leviathan! Lord of water. Naamah.

As you wash your body, imagine Leviathan is washing your soul. Let your stress be pulled into the water. Thank Leviathan and leave the bath feeling fresh and clear.



It's the season to spend time with family and friends; and what better way than while eating lots and lots of food! These recipes will please and delight the taste buds, which is a small consolation since they will also help expand the waistband! Enjoy!



Jaclyn's super special, absolute favorite winter recipe:

Butternut Squash and Black Bean Enchiladas by Jaclyn

Conservatively, I'd say it serves four if each person has two enchiladas. I like my dishes to be fairly spicy/tasteful, if you don't, just slightly reduce the amount of spices you put in.

Ingredients:

2 medium size butternut squash
1 tsp canola/vegetable oil
1 red onion, diced
2 tsp. minced garlic
34 can of black beans, drained
1 ½ tsp. cumin
34 tsp. chili powder
1 ½ tsp. red pepper flakes
Pinch of salt
Tiny bit of pepper
8 whole wheat tortillas (you can use a different type if you prefer)
A fair amount of mozza/chedder cheese
1 15 oz. can of enchilada sauce

Directions:

Filling: Set the oven to pre-heat at 400 °F. Cut your butternut squash in half and scoop out the seeds. If you want a snack for later, save the seeds and fry them or bake them in a light oil and salt mixture.

Now put the squash into some kind of shallow baking dish. Sometimes you need more than one dish to put them in if you don't have one large enough. Fill the dish/dishes with ½ inch of water.

Now, bake them for 45 to 60 minutes, until the shell of the squash is soft. When this is done, remove the squash from the oven, dump the water, and set the squash aside to cool down. Lower the temperature of the oven to 350 °F. As your squash are cooling down, heat the canola oil in a large saucepan over medium heat. Add the diced red onion and garlic and cook until onions are translucent.

While the onions and garlic are cooking, scoop out the orange flesh of the squash into a large bowl and mash it until it becomes smooth in consistency. Add the mashed squash, black beans, and spices to the onion garlic pan. Stir and take off the heat.

In a large casserole dish, (I use the same one I baked the squash with) place one tortilla. Scoop some of the filling into one side of the tortilla and sprinkle with cheese. If you want to reduce the calorie content of the dish, go easy on the cheese. I usually go all out when making these and dump in a whole lot of cheese, but it tastes good either way.

Now, roll up the tortilla and place seam side down. Do the same with the remaining tortillas. When all tortillas are done, cover with the enchilada sauce.

Finally, place them in the oven to bake for 20 minutes. When the time has passed, sprinkle (or in my case, dump) whatever amount of cheese you'd like on top and bake for another 5 minutes.

And Voila!

It may not look pretty but it tastes delicious, hope you try it out and enjoy! -Jaclyn



Danish Butter Cookies by Adrianna

Ingredients:

1 lb. butter
 3 eggs
 6 c. flour
 1/4 c. cream or milk
 2 c. sugar
 2 tsp. baking powder
 1 tbsp. vanilla
 1/2 tsp. salt

Directions:

Cream butter and sugar. Add eggs, one at a time. Beat well. Add cream, vanilla, salt, flour, and baking powder. Load into cookie press. Press cookies onto cookie sheet lined with parchment. Bake at 400 to 425 degrees for 10 to 15 minutes.

Chocolate Drop Coconut Cookies by Adrianna

Ingredients:

2/3 c. butter
1 c. sugar
2 eggs
2 c. flour
1 1/2 tsp. baking powder
1/2 tsp. salt
1/3 c. milk
1 c. moist coconut

Directions:

Cream butter (butter). Add sugar and cream again. Beat in eggs one at a time, beat well after each addition. Fold in sifted dry ingredients alternately with milk (begin and end with dry ingredients). Add coconut. Drop from teaspoon, allow room for spreading. Bake 10 to 12 minutes, 375 degree oven. In the microwave melt 10 squares of Ghirardelli Dark Chocolate (Twilight Delight). Once cookies have cooled dip them in melted chocolate (or drizzle chocolate over cookies) and set on rack to cool. Store in air tight container. 5 dozen.

Honey Spice Cake by Brid Delaney

This is a favorite in our house from September to January.

Ingredients:

1 cup honey
 1/3 cup vegetable oil
 1/3 cup strong brewed coffee
 3 eggs
 2-1/2 cups all-purpose flour
 1-1/2 tsp baking soda
 1-1/2 tsp ground cinnamon
 3/4 tsp ground nutmeg
 1/2 tsp salt
 2 cups peeled, chopped tart apples
 1/2 cup dried cranberries
 Powdered sugar
 Toasted sliced almonds, for garnish

Preparation:

Using electric mixer beat together honey, oil and coffee. Beat in eggs.

Combine dry ingredients; gradually add to honey-egg mixture, mixing until well blended. Stir in apples, almonds and cranberries.

Pour into lightly greased and floured bundt or tube pan. Bake at 350 degrees F for 35 to 40 minutes or until toothpick inserted in center comes out clean. Remove from oven; cool on wire rack. Dust with powdered sugar; garnish with sliced almonds, if desired.



Quick and Easy Hot Spiced Cider

Ingredients: 1 Box of Alpine Original Spiced Cider 4 Quarts of Apple Juice Cinnamon Sticks

Directions:

Pour the apple juice into a large pot. Add all the packets of spiced cider mix from the box of Alpine Original. Stir and heat at a medium heat until the cider is simmering – do not boil. Serve with a cinnamon stick and enjoy!

Some low fat cooking tips to battle the holiday bulge:

- Use apple sauce as a substitute for vegetable oil while baking
- Try egg whites or 'Egg Beaters' in your recipes instead of whole eggs
- Grease your cooking pans with a cooking spray instead of shortening
- Seek out low fat cake and brownie mixes. With regular frosting, you won't be able to tell the difference!
- Cook with low fat margarine instead of butter

Bon Appétit



by the Infallible Darkmasterlord Devil Man

On the 1st day of Christmas my Karma gave to me: A thief stuck in the chimney.

On the 2nd day of Christmas my Dentist gave to me: 2 root canals, and a thief stuck in the chimney.

On the 3rd day of Christmas my Dealer gave to me: 3 ounces of laced weed, 2 root canals and a thief stuck in the chimney.

On the 4th day of Christmas my Therapist gave to me: 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 5th day of Christmas my true love gave to me: 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals and a thief stuck in the chimney."

On the 6th day of Christmas the Bank gave to me: 6 notices of Bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 7th day of Christmas my Oncologist gave to me: 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 8th day of Christmas the Mafia gave to me: 8 horse heads, 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and thief stuck in the chimney.

On the 9th day of Christmas the Judge gave to me: 9 weeks of community service for Bestiality, 8 horse heads, 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 10th day of Christmas the UPS guy gave to me: The wrong package with 10 Barry Manilow CD's, 9 weeks of community service for bestiality, 8 horse heads, 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 11th day of Christmas my Blood work came back to me: 11 months to live with HIV, 10 Barry Manilow CD's, 9 weeks of community service for bestiality, 8 horse heads, 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

On the 12th day of Christmas Richard Simmons gave to me: 12 issues of Playgirl, 11 months to live with HIV, 10 Barry Manilow CD's, 9 weeks of community service for bestiality, 8 horse heads, 7 appointments of testicular chemotherapy, 6 notices of bankruptcy, 5 different VD's, 4 Zoloft, 3 ounces of laced weed, 2 root canals, and a thief stuck in the chimney.

A Brief Introduction to Enochian Physics

By the Sentinel

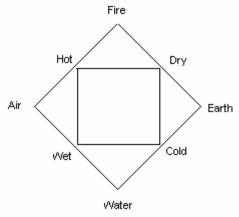
Today all matter is constructed from a combination of some 107 elements, although all of the actinides beyond Uranium do not exist in nature and are man made – Plutonium, Neptunium etc. These elements are arranged in an order based on common characteristics in what is known as the periodic table. The Ancients however had only four elements which they spoke about in the open, namely Earth, Water, Air and Fire, with a fifth element Spirit remaining secret. It is important to note here that the elements of the ancients are not what we recognize today as earth, air, fire and water, and are certainly not the elements of modern chemistry and physics.

The elements of modern science are physical elements. The elements of magic are physical and also subtle. Most people today understand the difference between iron and oxygen for example, but very few would understand the difference between the air and earth of the ancients. They do not match up to the earth we stand on, the air we breath, the fire we cook with and the water we swim in. These are the physical expressions of the four cosmic elements.

Cosmic element theory is accredited to one Empedocles, a Greek philosopher of the 5th century BC. Plato did a lot of work on the four elements, but it was Aristotle who was one of the leaders of the theory. According to Aristotle,

Fire is hot and dry Air is hot and wet Water is wet and cold Earth is cold and dry

And more importantly, one element could be changed into another element. One of Aristotle's breakthroughs is shown below



Hence Fire and be changed into Air with the application of heat. Today Uranium can be changed into Plutonium with the application of neutrons. Thus, from above we have

Fire + heat \rightarrow Air Air + moisture \rightarrow Water Water + coldness \rightarrow Earth Earth + dryness \rightarrow Fire

And hence and element can be made to go through a complete cycle. Aristotle believed that all matter can be reduced to a parent form he termed prime matter, and he saw all manifestation as various combinations of the four elements.

Another Greek, Paracelsus, followed on from Aristotle. He taught that all comes from one indivisible nature, which is separated into four distinct regions

The Cold The Wet The Dry The Hot

These were termed the four elementary qualities from which all things originate.

Now, it was also taught that each of the four elements had its on life forms, or residents. These residents were termed elementals, since they lived in the elements

Fire had the Salamanders Water had the Undines Earth had the Gnomes Air had the Sylphs

These beings lived in the clouds, the trees, the streams and rivers, mountain crags and so on, and became known as nature spirits, and express the principle of magic that all nature is alive – similar to animism. The power of the elementals was said to be substantial, and could be controlled briefly by only the very highly trained magicians.

Today, physicists teach us that all things are created and controlled by four primary forces:

Gravity Electromagnetism The Weak Nuclear Force The Strong Nuclear Force

These forces acting together give us the universe as we know it. Note here that this is not strictly true as Dark Matter cannot be described by these four forces

The ancients also had an idea of a fifth element, but this was seldom spoken about in public. Enochian Physics call this element Spirit, and views it as an all pervading and originating element. Indeed, much money is spent today on research by physicists in the search for such a fifth super-force in nature – Dark Matter perhaps? This super-force would be the underlying force from which the other four are simply different manifestations. It is worth noting here that the closest physics has got to this is using string theory, but the use of string theories throws up further problems, usually far nastier than the one just solved!

According to Enochian Physics, matter is a manifestation of Spirit, Einstein showed in modern physics that matter is a manifestation of energy, with his famous $E=mc^2$. We note immediately the similarity being displayed.

If we accept that the ideas of the Cosmic Elements of the ancients have striking similarities with the ideas of modern physics, we may conclude that magic and physics are related. However, these relationships were hidden, or occult. Below, we see the correspondences between the five forces and the elements

-	Earth
-	Water
-	Air
-	Fire
-	Spirit
	_

Modern Physics tells us the realm of effect and existence of the forces. For instance, Nuclear forces exist on the subatomic scale, where as gravity is a large scale force having very little influence if any on the small scale.

These different scales can be mirrored if you like in Enochian Physics. Let us examine the idea of The Cosmic Planes.

The Cosmic Planes of Enochian Physics

The idea of a plane as used in Enochian Physics is not the same as that used in geometry and mathematics. The following is an occult definition by H. P. Blavatsky.

"The plane denotes the range or extent of some state of consciousness, or the perceptive power of a particular set of senses, or the action of a particular force or the state of matter corresponding to the above."

Below, please note some further definitions:

General Definition – Any mutual or agreed upon and verifiable state or stage of consciousness.

Monad Model Definition (of the I - Not I duality) – Any region of overlapping Not I's as defined in the Monad model.

Coordinate System Definition – An extension of any observed Space-Time coordinate system.

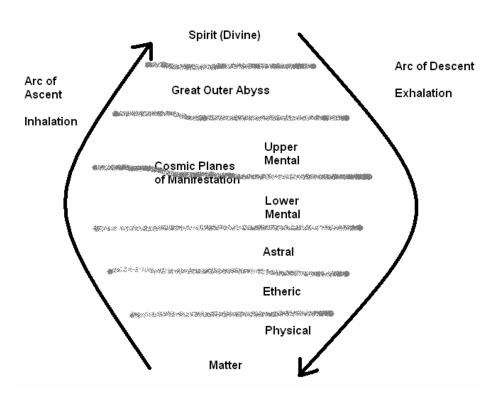
Continuum Definition – Any five dimensional continuum of Space-Time-Consciousness.

The chief qualification for a plane or sub-plane is verification. All humans dream, hence a verifiable experience. Dreams are said to occur on the astral plane. Our physical universe is just one of a host of planes that comprise manifested existence. Each plane is said to consist of a graduated or quantized collection of sub-planes. All of the Cosmic Planes are quantized. Note here the similarity to the quantized atom of quantum physics today – that is the existence of electrons at pre-specified energy levels.

The Cosmic Elements are the substances that comprise the Cosmic Planes. Our Planet Earth, and indeed the whole physical universe exist in the lowest plane – that of Earth. Note that in Enochian Physics, the five Cosmic Elements are beyond the sight of mortal eyes. The element Earth exists directly above the physical plane, in what is called the ethereal plane. Ethereal objects are less dense than physical objects, and hence cannot be seen. Above the etheric plane is the astral plane, a formative plane of Qabbalism. The astral plane is composed of the element Water, and is less dense than that of Earth. The astral plane is the world of emotions. The electromagnetic force of physics is a solid and tangible entity here. The astral plane contains the heavens of today's religions.

Above the astral plane is the lower mental plane, the creative plane of Qabbalism. It is composed of the element Air, and less dense than the planes below it. The mental plane is composed of thoughts and psychic forces. The mental plane is composed of the lower mental plane and the upper mental plane. The upper mental

plane is sometimes called the causal plane – the archetypal plane of Qabbalism. Thoughts are living beings on the mental plane. The upper mental plane is the region of the element Fire. Other systems associate Fire with Spirit, but Enochian Physics treats Spirit as an element in its own right. The upper mental plane, the realm of Fire is the highest plane one can ascend to without having to cross the Great Outer Abyss, home of the Arch Demon Choronzon.



The Divine Breath Through The Seven Cosmic Planes

The Divine plane is indescribable. The divine forces of creativity that exist here express them selves downwards to maintain the Spiritual plane. The forces of the Spiritual plane express downwards and deeper into time and space and form the mental plane. The psychic forces of the mental plane force themselves deeper into the time and space and create the astral plane. The electromagnetic forces of the astral plane forces themselves downwards and deeper into space and time, to form and create the etheric and physical planes. All that exists in the physical world has a counterpart in all of the other planes.

The downward force of creation is balanced by the return to divinity of all things. This process is called The Great Breath. The Divine Exhalation creates the downward path to physicality and creation, and the Divine Inhalation is the path back to divinity.

According to H. P. Blavatsky – "The appearance and disappearance of the universe are pictured as an out breathing and inbreathing of the Great Breath, which is eternal, and which being Motion is one of the three aspects of the Absolute, the other two being Abstract Space and Duration.

Modern Physics gives us laws that relate various forces and physical properties. Quantum Physics attempts to link the laws of the large scale to the laws of the small scale. Similarly, in Enochian Physics, there exists a linkage. The linkage is achieved via the Four Great Watchtowers and The Tablet of Union.

The Four Great Watchtowers

Enochian Physics teaches us that there are four watchtowers and thirty Aethyrs with a Tablet of Union uniting all. The four watchtowers correspond to the four elements. They are located between the lofty realms of divinity and the lowers realms of our physical Earth. The Four Great Watchtowers are shown below

r	z	i	Ι	а	f	А	у	t	Ι	р	а	е	Т	а	0	А	d	u	р	t	D	п	i	m
а	r	d	z	а	i	d	р	а	L	а	m		а	а	Ь	С	0	0	r	0	m	е	Ь	Ь
с	z	0	п	s	а	r	0	Υ	а	u	Ь	х	Т	0	g	с	0	п	х	m	а		G	m
т	0	i	т	t	z	0	Ρ	а	с	о	С	а	п	h	ο	d	D	i	а	Ι	е	а	o	с
s	i	g	а	s	o	m	r	Ь	z	n	h	r	р	а	t	А	x	i	o	٧	s	Р	s	N
f	m	0	n	d	а	т	d	i	а	r	i	Р	s	а	а	i	х	а	а	r	٧	r	o	i
о	r	ο	i	Ь	А	h	а	o	z	р	i		m	р	h	а	r	s	Ι	g	а	i	o	I
t	Ν	а	Ь	r	v	i	х	g	а	s	d	h	м	а	m	g	Ι	ο	i	п	L	i	r	×
0	i	i	i	t	т	Р	а	Τ	0	а	i		0	Ι	а	а	D	n	g	а	Т	а	р	а
А	Ь	а	m	0	o	0	а	С	u	с	а	С	р	а	L	с	o	i	d	х	Ρ	а	с	п
N	а	0	с	0	Т	t	n	р	r	п	Т	0	п	d	а	z	Ν	z	i	۷	а	а	s	а
о	с	а	n	m	а	g	0	t	r	0	i	m	i	i	d	Ρ	o	n	s	d	А	s	р	i
s	h	i	а	Ι	r	а	р	m	z	0	х	а	х	r	i	п	h	t	а	r	n	d	i	L
m	0	t	i	Ь			a	Т	n	a	n		Π	а	n	Т	а			Ь	i	t	0	m
Ь	0	а	z	а	R	0	р	h	а	R	а	а	d	0	n	р	а	Т	d	а	n	۷	а	а
u	N	п	а	х	0	Р	S	0	п	d	n		0	Ι	0	а	G	е	0	0	Ь	а	u	а
а	i	g	r	а	n	0	0	m	а	g	g	m	0	Ρ	TH	ne gr	eat	wate	chto	wers	, m	d	n	m
0	r	р	m	n	i	n	g	Ь	е	а	Ι	0	а	р	Τ	s	Т	е	d	е	с	а	0	р
r	s	0	n	i	z	i	r	Ι	е	m	u	С	s	с	m	i	0	0	п	А	m	Ι	0	×
i	z	i	n	r	С	z	i	а	М	h	Ι	h	۷	а	r	s	G	d	L	Ь	r	i	а	Р
м	0	r	d	i	а	1	h	С	t	G	а		0	i	Р	t	е	а	а	р	D	0	с	е
0	с	а	n	с	h	i	а	s	0	m	t	р	р	s	u	а	с	Ν	r	Ζ	i	r	Ζ	а
А	r	Ь	i	z	m	i	i	Ι	р	i	z		S	i	0	d	а	0	i	п	r	z	f	m
0	Р	а	n	а	Ι	а	m	S	m	а	Ρ	r	d	а	Ι	t	Т	d	п	а	d	i	r	е
d	0	Ι	0	Ρ	Ι	n	i	а	п	Ь	а	а	d	i	х	0	m	0	n	s	i	0	s	р
r	×	р	а	0	с	s	i	z	i	х	р	х	0	0	D	р	z	i	Α	р	а	n	Ι	i
		t			ΙVΙ								r						Р	A	c			l r l

The watchtowers of the universe are connected and united by the Black Cross, with some manipulation, the Black Cross can be turned into the Tablet of Union, below

E X A R P H K O M A N A N T A B I T O M

Each of these five regions of inner space are called Watchtower or Tablet squares.

Tablet of Union Names

Spirit	EHNB	Eh-hen-beh
Fire	BITOM	Bee-toh-meh
Air	EXARP	Eh-tzar-peh
Water	HKOMA	Heh-koh-mah
Earth	NANTA	Nah-en-tah

From our previous study of the elements and the teaching of Aristotle, we know that we may transform one into another. Hence we may say that each of the elements may be contained within the other, and by doing this we have the following. Enochian Magic teaches us the following links and correspondences

Fire of Fire	-	Aries, violent fire
Air of Fire	-	Leo, continuous fire
Water of Fire	-	Sagittarius, reflective fire
Earth of Fire	-	dispersiveness
Fire of Air	-	Libra, violent wind
Air of Air	-	Aquarius, steady moving air
Water of Air	-	Gemini, stagnant air
Earth of Air	-	flexibility
Fire of Water	-	Cancer, violent water
Air of Water	-	Scorpio, evaporating water
Water of Water	-	Pisces, stagnant water
Earth of Water	-	cohesiveness
Fire of Earth	-	Capricorn, violent earth, mountains
Air of Earth	-	Taurus, flat earth, plains
Water of Earth	-	Virgo, quiet life giving earth, fields
Earth of Earth	-	solidity

And indeed,	we may	proceed	further to	o obtain	the	following tal	ble

	Earth	Water	Air	Fire
Symbol	$\overline{}$	\bigtriangledown	Δ	\bigtriangleup
Plane	Physical	Astral	Mental	Spiritual
Property	Cold	Cold	Hot	Hot
	Dry	Moist	Moist	Dry
Residents	Gnomes	Undines	Sylphs	Salamanders
Astrological	Taurus	Cancer	Gemini	Aries
Signs	Virgo	Scorpio	Libra	Leo
-	Capricorn	Pisces	Aquarius	Sagittarius
Planets	Venus	Mars	Saturn	Sun
	Moon		Mercury	Jupiter
Tarot	Pentacles	Cups	Swords	Wands
Quadrant	Northern	Western	Eastern	Southern
Color	Black	Blue	Yellow	Red

Addressing the Elements

Anonymous



Blessed are the Waters of Leviathan, For the Waters of Leviathan are the Waters of Life, And the Waters of Life are the Blood in our Veins.

Blessed are the Airs of Lucifer, For the Airs of Lucifer are the Airs of Life, And the Airs of Life are the Thoughts in our Minds.

Blessed are the Fires of Flureous, For the Fires of Flureous are the Fires of Life, And the Fires of Life are the Passions in our Hearts.

Blessed are the Stones of Beelzebub, For the Stones of Beelzebub are the Stones of Life, And the Stones of Life are the Bones in our Bodies.

Blessed is the Whole of Satan, For the Whole of Satan is the Whole of Life, And the Whole of Life is Ourselves.

Excerpt from

The Demonolater's Guide to Demonic Magick

by S. Connolly, Valerie Corban, and Brid Delaney (and guest authors)

Modifying the Heptameron for Demonolatry Magick

by S. Connolly and Nick Schneider

The Heptameron of Medieval magicians, we suspect, derives from an older source of ritual configuration (likely Egyptian and Canaanite sources both) and can be easily modified for Demonolatry simply by tracing the roots of the God-names, and angel/spirit names back to ancient Canaan. In early Canaanite religion, the highest god (similar to Khemetic Atem / Atun / Aten / Amen or the modern Satan) was called El. You'll find El added to most masculine God-forms in later Canaanite pantheons and later to the Judaic "God". This is similar to the use of Ba'al as Lord within certain Canaanite deity names (i.e. Ba'al El (Ial), Ba'al Berith, Ba'al Athim etc...). It can also be compared at Atem Ra or Amen Ra. Amen was the highest, hidden part of the deity, whereas Ra was the visible side (i.e. the Sun). Iah was generally a Canaanite signaling for feminine deities. So you'll find numerous "angel" names end in Iah or El.

As was stated in Non-Elemental Circles and Other Configurations earlier in this chapter, the basis for a Heptameron circle is that it changes according to the spirits invoked, the hours, the planets, and other considerations – meaning the circle is never stagnant. It is always changing depending on the magical work. The reason we often give new Demonolaters the simple elemental circle construction is because it is the foundation which can always be gone back to as needed and it's the basic configuration for worship. It is balanced and when used, you will not have to perform elemental balancings or space cleansings nearly as frequently. However – if you are a magick practicing Demonolator, one size does not fit all with regards to circle construction.

With regards to the Heptameron circle, there are three circles, all oriented with the proper names of the spirits of the hours, days, planets etc... necessary for the work. The Demonolater's job in modification is to decide which spirit names they're comfortable working with. Some Demonolaters will happily use Angel names as well – choosing to view them as any lah's being feminine "spirits" and El's being masculine. So instead of Michael, Micha El, Instead of Raphael, Rapha El. This works for those for whom the "Christianization" of ancient poly/pantheistic practices can be undone with a simple space and capitalization. For those who seriously take issue with anything seemingly Christian or Judaic and who cannot see that the Abrahamic faiths ripped off almost everything from religions previous to them (perverting the ancient wisdom and

God-forms), then you will have to change the spirit names to names you are more comfortable with.



Above see an example of the traditional Heptameron circle construction. Some believe that the crosses should be replaced with Ankh's, representing "the key" to eternal life, while the Alpha and the Omega should be represented with the actual Greek characters for Alpha and Omega. The equal armed cross in the center of the circle represents the four cardinal points and will help you situate your spirit names at the proper directional point relevant to the working and the aspects you wish to invoke. For Demonolatry, place the main Demonic names relevant to your working in the outer circle. In the second circle, situate the spirit or demonic names that suit the hour, day, and/or planetary correspondences. In the third circle, situate (in the proper cardinal direction for their importance of the work) the names of your highest deities. For example, instead of Tetragrammaton, Adonai etc... use El, Ba'al, or Satan, or Lucifer, or even the name of your Matron/Patron or Mentor.

Students and Magicians alike should also note that Heptameron is also an anagram for Promethean. Prometheus was the deity who stole fire from heaven and gave it to men. Sound familiar? Lucifer is the Demon that corresponds to Prometheus. He was the first to give wisdom and knowledge to men, and was considered "fallen" for doing so. This is why he is often referred to as "The Light Bringer". Note that fire and light are obvious metaphors for knowledge and wisdom. ~

OPHELIA DREAM

BY SUZANNE TOL

In a country fill with tears and sadness that overflows its dark and muddy lakes and mountains; you'll fine dead angels on a hundred-and-one graveyards. Forever orphans to this mad world.

The Albino Goddess died and was reborn in the filthy dark waters of



a small pond. In her castle of mud and crystal she walked as a white specter. Her face froze by centuries of cold winters. For so many nights she walked in her madness, guided by the sad melody of a distant violin.

By the edge of the stream she emerged between dead trees, as a whisper in a dead city. A white face embraced by hazelnut colored hair, her face like a faded painting with steel eyes darker than the night sky. Blood red violin in her hands.

Laverne let herself sink into the mud of the Ophelia, while the rain was softly falling down. Between the water plants, the Albino Queen listened to the dark melodies that dance in the wind of the night sky.

Enchanted by the young woman with the violin, her body filled with desire to unrestrainedly make love with her and to have those soft hands against her body, which now belong to the violin. While sinking further into the algae and mud of the Ophelia, the Albino Queen heard a sigh, which only someone who has known deep loneliness would understand. Loneliness, and a losing will to live, was heard in the pale woman's voice. Her eyes were aimed at the castle where so many have ended their lives by falling into the dark valley below its edge.

Laverne lost her faded dress, her last tie to life, before floating her body on the quiet water. When she reached the pale beauty, she did not turn away but just looked at the white body.

Laverne remained by a dead tree hanging above the water, till the young woman offered her hand to the Albino Goddess. Warmth flowed like a river into her ice-cold body. Fangs softly tore at flesh.

A bond between two creatures was formed as pale hands caressed white hair, and soft hands moved across bodies, filling their loneliness with fairytales of angels falling in love with demons and seeing beauty lost to all



other eyes.

Laverne's bloody fangs drew away from the pale woman's lily, which was open before her. She softly caressed her hidden silver pearl.

Night after night the two lovers meet at the lake. Only the pale beauty could bring the Albino Queen's body back to life. Lying under mud water entwined with the water plants, Laverne waited for the warm caress.

Tender warm hands touched her between her open white flower searching for her pearl. Softly the warm tongue licked away the sweet nectar of the flower. Never had Laverne experienced such passion and love in her madness. Her lover's name came as a whisper from her trembling bloodstained lips... Lelia...

But after that moonless night the pale goddess disappeared from Laverne's land of mud and water. After four nights of loneliness and pain fill crying, she walked through the dead forest and asked the frogs where her pale lover was.

In an attempt to forget the lack of love, she walked over endless paths. As a black moon crept into the skies she arrived at a dark village, her eyes glowing like fire as she looked into every window.

A sweet fragrance guided her way though the streets, until she came across a house with a violin in the window. There, in the dark room covered in roses, laid the body of her beloved. The sweet nectar of her flower had been a deadly toxic to her pale beloved.

In the black night, her face now gray by death's touch, she was forever lost to her. Laverne tasted sweet death on her blue lips as she gave her a last kiss of lost love.

Crying she dropped down beside the bed. Again lost in endless loneliness. In a last dark hope, she pulled the dead corpse of her beloved into the swamp with her.

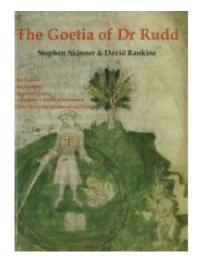
Slowly they sank deeply into the darkness of the lake. Even up to this day, lost in a world filed with madness, Laverne looks over the watery grave of her pale lover who took the last part of the heart.

Sometimes she looks spooked into the forest, as a white shadow moves through the fog. Followed by small footsteps between dead branches... and the gentle whispering of her name...

END

Book Reviews

The Goetia of Dr Rudd: The Angels & Demons of Liber Malorum Spirituum Seu Goetia Lemegeton Clavicula Salomanis with a study of the techniques of evocation ... context of (Sourceworks of Ceremonial Magic) by Stephen Skinner and David Rankine



The Goetia of Dr Rudd is a scholarly approach to Goetia and evocation. Mind you the perspective of this work is that of the self proclaimed "old school" ceremonial magicians whose path followers include such noted authors and magicians such as Joseph Liseiwski, S. Jason Black, and Christopher S. Hyatt. So if you're looking for non-Jesus magick, this obviously would not be it.

What I found wonderful about this book was the in depth research and comparison of the various translations of the Goetia manuscripts across the centuries. It sheds a great deal of light on how the Goetia has been interpreted through the various movements of occult thought and

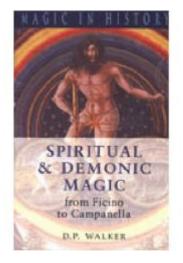
through the passage of time. I highly recommend this text for the serious student of magick and the occult (not beginners). For anyone else - it would simply be both expensive and boring. It does cover Goetia manuscript translations up through the Peterson edition (considered the definitive translation in our modern era).

What I found disappointing about this book is that it didn't delve into any deep poderence of the material itself. It simply presents it at face value and makes observations of the same. And while this is great for each individual to subjectively synthesize (to steal a phrase) the material by their own experiences and belief system -- it does fall flat in presenting any spectacular or new ideas about the material. For that, I suppose you'll have to wait for someone to write an in depth, practical working analysis of Goetia and it's application in conjunction with Heptameron, stripped of all its church clothes. If you're looking for something like that, I suggest the Schneider/Purswell Demonolatry Goetia slated for a 2009 release.



I give this work 4 out of 5 serpents simply for its scholarly approach – Adrianna

Spiritual & Demonic Magic: From Ficino to Campanella (Magic in History Series) (Paperback) by Sutton Pub. (Author), D. P. Walker (Author)



If you're into magick history and looking for something that covers the Renaissance quite well - this is it. This series is a must for occult historians. What I found most admirable about this particular book is that it discusses, at length, the introduction of Pythagorian influence of music on vibratory experiments (i.e. vibration and magickal conduit). It's very readable and accessible to anyone interested in occult thought, philosophy, and the historical progression of certain ideas that have become integral parts of our modern Western Occult schools. Now I do not necessarily agree with the idea that vibrational magick was coined during this period (since that seems to be direction the author is heading) as the Ancient Egyptians were big on Heka and vibrational magick via

intonement of certain words. (First there was Heka. Heka was the word. The word was sacred.) But then for what it is - an exploration of magickal and occult thought from Marsilio Ficino, Glovanni Pico della Mirandola, and Jacques Lefevre d'Etaples to Jean Bodin, Francis Bacon, and Tommaso Campanella - it's a thought provoking exploration. Just don't mistakingly think previous schools of occult thought did not influence Renaissance thinking - including their concepts of deity, spirit, or the idea that science, arts, spirituality and magick are all intertwined. Some of the ideas presented actually go back much further into human history. You'd just have to be well read to realize it. I just felt that sometimes the author thought some of the ideas presented by aforementioned thinkers were entirely new. I'm not so sure that's the case.

Personally I think you should get the entire Magic in History series rather than just one, and put it all into context.

2222

I give this book 4 of 5 serpents for its enjoyable look at this particular historic period in occult history – Adrianna

Have a book you'd like to review? Write to us at **blackserpentmagazine@gmail.com** for more info.

Dear Santa

Dear Santa,

Hello my name is Devil Man, I enjoy placing those little candy canes inside my rectum and reciting Oh Holy Night backwards drinking lighter fluid while sitting over a butane stove to create an incense that really fills the air with that joyous Christmas atmosphere.

I am 30 years old, and I can still remember back 23 winters ago when I sat on your lap and asked for the entire collection of Masters of the Universe action figures. Yes, the one thing that would have made all the boys in my neighborhood insanely jealous, and I would be most popular of them all!

I woke-up that wondrous morning, jumped into my parents bed to get them up, and accidentally stepped on my fathers testicles. I beat them to the Christmas tree as they scrambled out of their bedroom, and I was overwhelmed by the amount of presents..."Jackpot!" I thought to myself as I made a dash for the small packages that looked about the size of Masters of the Universe action figures.

Could this one be...He-Man? Battle Cat? Skeletor? Beast Man??? Gray-skull Castle with the voice changing feature?!!!

I ripped through the wrapping paper, shredding the scared images of frosty and Rudolph into ribbons trying to get to what really mattered, my present!!!

Those gems, those precious action figures the genius' of Mattel created! Just for me!

Then FINALLY after getting the heavily tapped package unwrapped, I saw it...there it was that fucking bastard! "G.I. Joe" NOOO! The Nemesis of Mattel!

The creation of the totalitarian regime of Hasbro!

I looked at all the other packages, and feared the worse...I destroyed the packages, watching as Snake-Eyes, Gung-Ho, Destro and Cobra Commander went flying out of their packaging.

I kicked them all into a pile, grabbed the nearest virgin Mary candle and set them ON FIRE! Then I set the rest of the presents on fire, my sister Easy-Bake oven among them. Next I set the Christmas tree a blaze!!!

It was so beautiful, the fire...but it did not begin to match the inferno that was my rage.

Afterward I was sent away to Kirkbride Asylum for children, and then at the age of 18 I was moved to Taunton State Hospital, which was badly damaged by a fire which you may have read about in the news...(haha!...it was me...shhh), so then I was placed at Broadmoor Asylum were have I been ever since.

Now that you know a little more about me, I guess it is about time that I explain why I am writing you.

I have always been of the mind that it is only proper and courteous to inform someone before you murder them. It just seems rude to kill someone without them knowing it first.

Call me crazy.

So, I'm not finished with you Santa! Don't think this letter will be the last you will hear from me St. Nicolas! Your days are numbered Father Christmas! Rest assured you will bow before me Sion Corn! Your specially trained combative elf squad cannot stop me Papa Noel! You will watch as Mrs. Claus rubs my ball sack Mr. Bellsnickle!

Oh yes, you will pay for your lies that fateful day when I sat upon your lap! My innocence and youth tarnished by the filth that spewed from your mouth like sugar coated venom!

My life has been destroyed by your apathy, coldness and arrogance! And now so shall yours be by my hands! By the hands that never felt the joy of the cool plastic muscular definition of He-Man, that never got to caress the sensuous curves of She-Ra...and who's hands never got to annihilate them both as Skeletor!!!

Oh yeah...I wrote you a little poem:

"Santa, Santa, now you're cursed, for lying about the Masters of the Universe.

Instead I got G.I. Joe, mocking me with Hasbro.

I use to trust you until that day but now you will die, withering and screaming and I will be laughing while you uncontrollably cry.

Just like your cookies and milk, your soul I will devour...by the Power of Grayskull I HAVE THE POWER!!!"



See you soon!

XOXOXO

-Steve

DEMONIC WORD SEARCH FORUM 1 BY LUMINATUM

R	Ν	Α	Ι	L	Α	Τ	Ν	Α	D	Α	Q	V	J	Ε	Ζ	Ε	B	Ε	Т	Η	Α	Μ	U	Ζ
D	Α	G	0	Ν	Μ	B	Е	R	Ι	Т	Η	Е	С	Α	Т	Е	R	Р	Е	G	L	Α	Р	Е
Α	Н	Т	0	Α	R	R	Α	D	Α	D	U	Ι	B	S	0	B	Е	Α	Ζ	Ζ	U	R	Η	Е
E	Т	Y	С	Ν	0	Р	Ι	Α	G	Α	L	Ι	Α	R	E	Р	Т	L	R	Α	D	Α	Ι	R
B	Α	Р	Η	0	Μ	E	Т	Т	G	U	L	Α	E	H	U	R	X	Α	Ι	Т	E	L	R	Ν
Μ	Ι	Η	Α	Μ	F	B	Ι	L	Е	0	Ν	Α	R	D	R	С	L	Α	Α	B	Μ	Т	Α	Ε
U	V	0	Μ	Y	Ι	G	Ν	Ι	Μ	L	Α	С	R	Η	0	Ι	Μ	Р	Ν	Ν	0	В	Η	B
X	E	Ν	0	Α	B	Μ	B	L	Ι	S	Α	R	G	0	Ν	Α	Μ	Ι	0	Y	Ν	Ι	U	0
Ζ	L	С	S	Р	R	0	S	E	R	Р	Ι	Ν	E	Ι	Y	V	Ν	Α	E	B	Р	F	D	0
Η	G	0	R	S	Y	Ν	G	Ν	Ι	R	E	F	F	0	Μ	Α	V	Μ	Ν	R	U	R	B	С
L	Α	S	U	С	0	F	J	Ν	0	R	Ι	Т	A	Р	0	L	0	С	Y	A	0	0	Ζ	Η
E	B	С	0	Μ	Ν	A	Т	Μ	V	L	Α	0	Р	Μ	U	Ι	W	Α	L	S	L	Ν	Α	V
Α	G	U	Ε	С	U	B	U	Р	A	L	Ε	Α	Μ	Α	S	L	S	U	L	Α	R	S	Р	Ι
B	Ν	Y	Q	Α	Ν	0	Ν	K	L	Е	Ι	D	B	Α	S	Α	Η	U	0	Ι	Ι	0	Α	Ν
Α	Α	Е	R	L	S	U	0	Ι	С	U	D	Μ	A	0	U	Ν	Α	С	Р	R	L	Ι	Ν	Ι
B	W	Α	С	L	0	U	Μ	Ε	В	E	Ε	L	Z	E	В	U	B	Y	Α	0	Т	Z	Ι	Ν
B	0	Η	С	0	L	0	Μ	W	Р	Е	0	Ε	Μ	Ν	U	С	R	Е	С	Μ	Ζ	Α	Ν	Α
Α	L	B	Ι	С	L	Q	Α	Ν	0	Ν	Η	L	E	Т	С	Ν	Ι	B	Η	0	Т	B	Α	V
Ι	Ν	L	Ι	E	B	L	Μ	0	Ι	Α	B	E	A	0	Ν	0	R	0	Т	E	E	Α	Ν	Ι
L	E	X	Ι	R	U	Q	Α	R	S	B	Т	Μ	R	S	Ι	D	Ι	Α	0	S	Μ	S	0	Р
R	Y	Α	Η	Α	L	Η	С	Α	Η	U	S	E	Ι	Ι	Ι	D	Α	Μ	E	Α	L	0	Ι	E
Α	Μ	Y	S	Α	R	A	0	S	Т	R	Α	Ν	0	Т	Т	Α	Ν	Μ	Ι	Η	U	Ν	Т	Ι
0	Y	С	Ι	G	Α	Μ	Р	Т	Α	U	Т	Т	С	E	Y	B	Μ	E	Т	Р	R	Ν	Α	Η
Ε	Η	Ν	Ι	С	Т	0	Ι	R	R	S	Α	Т	Η	V	Α	Α	R	Α	Q	L	0	Ι	Т	С
C	Т	Μ	0	R	Т	Η	L	Α	Α	Ι	Ν	Α	Μ	S	0	R	Ε	Р	Y	Α	В	L	Ι	Т
Ν	Α	V	Ι	Η	S	С	Т	L	Ν	Α	Р	Χ	0	L	R	U	Μ	R	U	Μ	Q	Ι	D	Η
Α	B	S	U	Η	Р	L	Α	Ε	R	D	Ν	Α	Ν	E	R	G	Α	L	Z	S	0	0	Ε	С
L	Χ	E	S	U	V	E	С	Α	W	R	0	Η	S	Ι	Т	L	Ε	V	Η	E	X	Ν	Μ	Т
Α	Т	Ι	Α	Ι	E	Μ	Ζ	0	Р	Ι	R	Р	U	Q	G	R	С	С	Т	R	Α	Ν	0	S
B	Ε	R	U	Q	Ε	Μ	Ε	L	U	E	D	R	Ε	Α	Μ	Α	Α	Χ	Т	Α	Χ	Α	V	0
Ι	В	Е	R	Μ	Ν	L	Т	Η	Α	L	Η	A	Μ	Т	A	B	Т	A	R	G	A	B	W	K
D	Ε	Μ	0	R	Ι	Ε	L	Р	R	A	Y	Ε	R	W	0	U	Μ	G	U	Α	Η	L	D	Т
G	Ν	Ι	Y	R	С	S	U	Q	R	A	B	X	Μ	K	E	Ν	Ε	Р	W	С	С	Α	L	Α
R	0	С	Η	0	Μ	Ι	E	Т	R	U	F	R	U	F	L	E	S	L	E	Ι	R	B	A	D

Abaddon, Abdiel, Aclahayr, Adad, Adriel, Agaliarept, Agares, Agrat-bat-mahlaht, Ahriman, Allocen, Allocer, Alu-Demon, Amaymon, Amducious, Amy, Andrealphus, Anini, Apollyn, Ardat-Lile, Arioch, Arphaxat, Astral, Ayperos, Baal, Baalzephon, Babael, Balance, Balban, Baphomet, Bar-Lgura, Bargu, Bathym, Bayemon, Beelzebub, Behemoth, Beherit, Berith, Bifrons, Bile, Blisargon, Bune, Caacrinolaas, Calming, Cassiel, Cimeries, Chamos, Chax, Chomie, Colopatiron, Core, Cunali, Dabriel, Dagon, Dameal, Dantalian, Demoriel, Dream, Element, Emma-O, Euronymous, Furfur, Focus, Guecubu, Heal, Hecate, Incubus, Ishtar, Jezebeth, Kali, Kostchtchie, Leonard, Leviathan, Magic, Malphas, Mammon, Mania, Mara, Meditation, Melchom, Metztli, Moloch, Murmur, Naburus, Nergal, Nina, Nybras, Nysrogh, Offering, Orias, O'Yama, Pan, Paymon, Prayer, Proserpine, Pwcca, Rahu, Rite, Ronwe, Sabazios, Samael, Satan, Scrying, Shabriri, Shiva, Sonnilion, T'an-mo, Tezcatlipoca, Tezrian, Thamuz, Typhon, Ukobach, Uphir, Veltis, Vetis, Yaotzin, Yen-lo-Wang, Zaebos, Zapan, Zeernebooch

THE BLACK SERPENT SHORT SHORT STORY COMPETITION

To highlight the huge talent that we have in the Demonolater Community and the Theistic Satanist Community, Black Serpent is having a short short story Competition that is open to all Demonolaters and Theistic Satanists.

We are looking for fiction at is scintillating, smart... and short short! Send us your best in 1500 words or fewer, in English, in any style or genre.

Not alone will the winner appear in the Spring Issue of Black Serpent, they will also receive an Inspiriter from Sterling and Camille. This little fellow to be specific:



Learn more about these beautiful critters at http://www.sterlingandcamille.com

Now for some childishly simple rules:

Email your entry to <u>blackserpentmagazine@gmail.com</u>

Original, previously unpublished fictional works only.

Stories are judged on the basis of originality and uniqueness.

Enter as often as you like!

All rights to the entries must be owned by the author and shall remain the property of the author. The author gives permission to Black Serpent to publish the entry in the Spring 2009 Issue if the entry is selected as a winner or runner-up.

The deadline will be February 14th, 2009.

Winners will be contacted within 14 days of the deadline date.