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Addicted to Crucifixion

“Bringing Intelligent Satanic thought To Light”



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'Addicted to Crucifixion' undertakes to publish views of a non-conformist nature, which confront the status quo and slay its sacred cows. We are therefore opposed to all creeds, ideologies and religions which seek to impose global uniformity on humanity, whether it be in the guise of capitalism, socialism, pacifism, egalitarianism or humanitarianism, or in the name of Christ, Allah or Jehovah.

We champion the creative individual above the mass, the defiant above the submissive.

"Letter from the Redaction"



The holidays make it easy to express oneself, because the split between reality and fantasy in our world is most evident. People rush around, minds fixed on symbolic gestures like gift-giving and dinner-preparations, while doing whatever they can - and they have no shorter of subterfuge - to hide the shortcomings of their lives and society so that, just for a moment, they can have a ceremonial peace of mind. In that, they're both at their least neurotic and their most deluded, so the religious nature of the holiday is brought to the forefront: they're like fanatics in the grips of religious delusion. And we scorn the suicide bombers?

Your coworkers will be thankfully busy kissing ass, which means you don't have to waste time listening to their "opinions" which are essentially recombinations of TV, newspaper, and talk radio ideas. They will however give you worthless stuff they bought at bulk prices, and hope to receive something actually worthwhile in return (the solution: bake them banana bread, especially if you can't do it). Every single person you interact with on a daily goods-service basis will also be angling for a gift. These are even better; give them the worthless crap you got last year. It's not a question of what the gift means, but a question of recognition. In our "free" society, we feel free to guilt each other into handing over something, which primarily profits those who make functionless symbolic gift items, and, of

course, the waste management industry, who'll be hauling it away in June.

As if you needed extra giggles, you'll get to witness the entire consumer sales industry mobilized to sell gift items. The guilt is heavy, and it's enforced by an image: people happily at home with loved ones, exchanging gifts, eating and having a good time. The reality is obligation by social pressure to buy, divorces, families fighting on phones, and people giving each other meaningless crap and spending up to 10% of their disposable income doing it. No one wants to hear the reality, and this is why they drown it out with Christmas songs. They've even gotten clever (at least as clever as a gibbon on crack) and have made "unique" versions of each Christmas song, like the techno "Silent Night" and jazz-fusion "I'm Dream of a White Christmas." Get your sickening emotional cues now, because otherwise, you numb consumers, you wouldn't even know you're having a "good time."

Since most of us live in a reality that's far from the television image, and must contend with broken families, failed relationships, and droningly predictable office parties where at some point an idiot "livens things up a bit" by getting drunk and doing something amusingly stupid - or it would be amusing, had it not happened at *every* Christmas party over the past decade - there's a series of industries dedicated to compensation. The alcohol sellers are warming up to send you out into the night with a case of red'n'green beer. Psychologists crack their knuckles and schedule overtime leading up to Christmas. And if you lack a pithy two-line statement of goodwill, the greeting card people have a new crop

of cards with pleasant illustrations on them. Parasites, all.

Don't despair, you say? We live in a crumbling civilization that most are too dumb to recognize, and it continually breeds dumber people and hands over power to them, as that's the type of person who has so little going on in their lives they need to become a bureaucrat. We are surrounded by bad design, from our roads arranged to please developers and not serve the citizen, to our awkward housing designed around profit centers and not pragmatic living. Our lives are manipulated by external emotions designed to please everyone in a room, making us slaves to the weakest link in the chain, and now you've got to put on your plastic holiday smile to cover it. No wonder Christmas is the season for heart attacks, suicides, divorces and drug overdoses.

My solution, as in most cases, is to bypass despair for Satanism. You - or rather, the sense and sensibility of nature - are in control, and you don't have to take it seriously. Do what is required, and nothing else, but most of all, don't take this insincere marketing holiday into your heart. Yule was a real holiday, a winter survival landmark, but Christmas ever since has been a time of humility and submission before the Jewish prophet. Why? Give people at the office crap, and hand out garbage others have given you to those supplicants who desire gifting for their services. Care not about it; summon the Satanist of your heart and see the reality: Christmas is just another day, and a day in which you can do what you want, as long as you aren't fooled by the hype of the crowd. Happy are those who never hear Christmas music at all, but happier are

those who hear without hearing, and notice the holiday without heeding. Crush Christmas with your awareness of



"Rebirth of the Pagan Ethos"

European paganism was never definitively stamped out by Judeo-Christianity. Prior to the conversion of the Roman Emperor Constantine, the Christian religion had to rely largely on straight proselytization of individuals, which meant that the church, with its slave creed, appealed to classes devoid of political power. Constantine, however, ushered in an era in which it became both fashionable and politically expedient for the once-great Roman Patrician class to adopt the bizarre Jewish cult; soon it became legally impossible to do otherwise.

Once the Roman Empire collapsed under the weight of its own decadence, thanks in large part to a series of well-deserved thrashings from the Pagan barbarians, the Popes were left with little political power. Papal intrigue was, however, geared to political aspirations. Soon they were successful.

The greatest Judeo-Christian political success in Europe was the wooing of Charles the Great, known to history as Charlemagne, whose father had been baptised. Constantine had awarded the Pope the right to proclaim people as Emperor of the Romans. Charlemagne, a chief of the Germanic tribe called the Franks, was duly elevated, under Papal authority, to the position of Holy Roman Emperor. In 800CE, he travelled to

its meaninglessness. There's no need for despair if you never take it seriously in the first place.

Rome where the ceremony took place. The Pope, Leo III, was aware of the political expedience of gaining such a valuable ally; only recently a mob had attacked him, tearing out his tongue and gouging out his eyes.

Pagans Slaughtered

Charlemagne had the military and political resources necessary to enforce both papal power and his own political agenda. In 772, Charlemagne slaughtered 4,500 Pagan Saxons in the name of the Jewish Prince of Peace, at Aller. As Holy Roman Emperor, he took up the cudgel of the slave creed with a vengeance. It was not uncommon to herd entire village populations to river banks. After priests upstream had "blessed" the water, the Judeo-Christlings would then charge into the huddled captives, stampeding them to drown in the "holy" water. By methods such as this our ancestral religion was dismantled. Outbreaks thereafter were condemned as witchcraft... and dealt with accordingly.

Of course, our natural religion did not die out. The Judeo-Christlings stole our Gods, who lived on as "saints". Our festivals of life became Judeo-Christian death rituals called Easter, Christmas and so on. Even the days (and some of the months) retain their pagan names.

However, it was not for a millennium that people of Europe felt safe enough to practice our religion openly. When Paganism returned, it was associated with political, scientific and social forces which were nothing less than heretical.

Today it remains a thorn in the side of the dominant liberal humanist paradigm.

Pagan Rebirth

The place where paganism was first reborn was Germany. The Romanticist movement of the late and early 19th Centuries arose in response largely to the liberal internationalism of Napoleon's empire. The Romanticists focused on cultural realities rooted in race and biology, in opposition to human constructs which existed outside of the natural order. Considering the climate, it is understandable that Romanticism did not openly embrace Paganism, but its conclusions left no logical alternatives. Interest was rekindled in folk music and other traditions. Art became geared towards root values, in contrast to liberal "art" which gears itself to a "cognoscenti". As such, Pagan archetypes sprang from the German psyche to find expression at all levels of culture.

As the 19th Century wore on, Christianity took a beating in science as well as in culture. Darwin's explosive conclusions altered forever human dependence on god. In France, a. de Gobineau began to investigate the biological fundamentals of Race, finding evidence of evolution and differentiation which could not be explained by moronic Biblical "tower of Babel" myths.

Wagner & Nietzsche

The Germans responded to anti-Judeo-Christian forces with a brace of their own "anti-Christ": Richard Wagner and Friedrich Nietzsche. Wagner shocked and enraged Judeo-Christian leaders with his astounding Pagan operative

productions. It was not uncommon for Wagnerian operas to be picketed and disrupted by Judeo-Christian fanatics; the same spirit had led to Wagner's being banned in Israel today.

Wagner was also famous for his Rightist political beliefs. In 1848, Wagner fought alongside Rightist Anarchists in Dresden during the failed revolution of that year. Wagner's essentially Pagan aesthetic led him to write hundreds of articles covering vegetarianism, Jewish influence, capitalism and communism. Wagner's philosophy was "organicist", in contrast to Christian/Marxist millenarianism. His political conclusions were both profound and revolutionary, championing order, dignity and truth over the mediocrity and materialism associated with capitalism and communism.

Much has been made of the conflict between Wagner and Nietzsche. At one time, Nietzsche was Wagner's disciple, falling out later to publish a tract, **Nietzsche contra Wagner**. An academic investigation of the differences between the two reveals the conflict to be mainly one of personality.

No doubt Nietzsche was the greater philosopher of the two, but it is clear that Wagner was a "Renaissance Man" – composer, writer, philosopher, poet, political activist and public figure. Clearly Nietzsche, who remained comparatively unknown, desired to have the same impact. History, however, has highlighted the expertise of each. The Twentieth Century knows Wagner as a composer and Nietzsche as a philosopher.

Judeo-Christian political forces in Wagner's and Nietzsche's time were divided between conservative, liberal and socialist parties who shared the same essential ethos. In response the Pagan volkische (Folkish) movement arose as a social and political weapon. Youth in particular were attracted to the life-giving Pagan ethos.

Youth

The wandervogel ("Wandering birds") were Pagan youth brigades who practised naturalism through nature hikes, vegetarianism, and study of folk music. Judeo-Christian "morality" was rejected. As a result, eugenics became popular with these groups, and an innocent natural attitude to sex became the norm. "Free Body Culture" was popular with wandervogel, who promoted a belief that the nude body should be a source of pride rather than shame. As a result, nude interaction in dance, hiking etc. often took place in these ultra-Rightist youth groups, most of which included members of both sexes. (The Rightist German homosexuality cults did not arise in force until World War One). Violence was also seen as a tool rather than something either absolutely "good" or "evil".

Von List

The prophet of organized German Paganism was Guido Von List (1848-1919). Born into an Austrian middle-class family, at the age of 14 the young List approached the altar in St Stephen's Cathedral in Vienna and declared: "When I grow up, I shall build a temple to Wotan!" The "temple" List succeeded

in building was an entire Renaissance of the Pagan Ancestral religion of Europe.

List embarked on a tenuous career as a writer. He published various historical novels championing the Pagan ethos. In 1891 he issued the **German Mythological Landscapes**, his Pagan philosophy outright. His work became so popular that a List Society was organized in 1908.

The List Society gave Germany back its early history, publishing works dealing with Runes, the Christian destruction of over Paganism, and etymology. List believed that Paganism had survived as a secret tradition kept alive by Armanen, a Pagan priestly order. List resurrected this order in Austria and the rest of Germany.

Around this time a Germanic "Sun" and "Light" religion became popular, attracting the like of Herman Pohl, who was to later write rituals for the Germanen Order, an ultra-Right political occult group. The "Sun" religion appears to have had association with nudism. Eventually it was absorbed by more conventional Pagan forms.

New Templars

Freemasonry had long been associated with heresy by the Church. To an extent Right forces also distrusted it, due to a variety of Judaic and liberal elements within Masonry, such as Weishaupt's "Illuminati". However, certain elitist strains of Freemasonry influenced the European Right, not least one of Europe's most renowned Racial theorists, Dr Jorg Lanz Von Liebenfels, an heretical ex-monk who in 1900 founded the Order of New Templars. Liebenfels (1872? -1954) was born in Messina, a part of Italy then under

Austrian control. Aged 19, Liebenfels was enrolled as a Cistercian monk in Austria, only to be rejected on charges of “worldly and carnal desires.”

Reflecting his heretical tendencies, the New Templars were named after the medieval Knights Templar who were wiped out in 1314. Their tradition survived in York Rite Freemasonry and in Rightist circles had often been associated with liberalism. Liebenfels however, rehabilitated the essentially elitist principles of Templarism. In their 1900 incarnation, these Templars promoted Racial eugenics and a warrior ethos.

Liebenfel’s Templarist/Masonic influence was manifested in other ways. His Order contained a number of grades, with ceremonies conducted in Temples such as the castle Burg Werfestein overlooking the Danube. Liebenfels also wrote a number of secret books, running to more than 15,000 pages, including the 10 volume **Bibliomystikon**.

The New Templars conducted over political activism. Using the swastika and the Templar Tau-cross, Liebenfel’s magazine **Ostara** became a leading influence in volkische circles. Liebenfel’s metapolitical system of Ariosophy promoted a world-view centred on the upward advance of “Ario-heroic” man – Europeans. The New Templars preached resistance to capitalism and communism and urged eugenics to achieve the coming “God-Race”. The connection with Nietzsche’s position is obvious. New Templar imagery was more sophisticated than many Pagan groups and concentrated on imagery of a medieval rather than a barbaric source. As such, this appeal was

to Germany’s “intellectual underground”.

Runic Occultism

More root-oriented than Liebenfel’s efforts were the various “rune mystics” who arose in the wake of List’s **Secret of the Runes**. Runic occult interest involved explicit rejection of “hermetic” magickal systems such as Qabbala. Instead, the Runic occult world concentrated on practices, such as yoga, which could show an Aryan source, free of Semitic influence.

German heraldic imagery (unlike most British imagery) is full of occultic symbolism. A member of the Prussian Herald’s Office, Dr Bernhard Koerner, who was also a follower of List, wrote extensively on the subject, raising interest throughout the German volkische movement. Dr Koerner was also a renowned genealogist.

Significantly, Koerner was one of the “secret chiefs” of one of the most powerful German occult groups, the Germanen Order. Hermann Pohl, Chancellor of the Germanen Order, produced Runic rings for the Order members. After his expulsion in the midst of the First World War, Pohl founded the German Order Walvater of the Holy Grail, producing the magazine **Runen**.

In keeping with the wandervogel promotion of healthy lifestyles, groups like Runa and the Assn. For Rune Research became popular. Runa’s founder S.A. Kummer wrote **Holy Rune Power**, which suggested yoga according to “Runic” positions and meditation on

properties of particular Runes. “Runic gymnastics” was also popular.

German Orders

A variety of occult orders flourished prior to the Second World War. Groups such as the Thule Society included many eminent figures. One of the most important groups was the Germanen Order. This Order was as politically-orientated as the rest of the anti-Christian movement, indeed perhaps more so. When in 1919, Munich, an Order stronghold, was taken over by communist insurrectionists, the Order’s aristocratic Knights took up arms alongside the patriotic freikorps to crush the Reds. A Germanen Order magickal working is believed to have been undertaken against the Jewess Rosa Luxemburg, a leader of the insurrectionists. Shortly after, she was captured, shot, and her body unceremoniously flung into a ditch, Masonically exposed to the elements.

Germanen-Order-linked journals such as **Hammer**, produced by Theodor Fritsch, promoted the volkische agenda of the group. Eugenics was particularly important to the Order. A system of head-measurements to determine eugenic types was developed and a device called a “platometer” was designed by the member Buger-Villingen to enable this procedure.

Overly Satanic groups arose at this time, though their history is obscured. According to LaVey, these were collectively called the Black Order. His **Satanic Rituals** reproduces a ritual from this era. Undoubtedly, the Black Order shared members with the Rightist occult groups.

Less occultic Paganism was also popular in Germany. Nietzsche had of course levelled a barrage of truth against Christianity. The popular writer Felix Dahn declared in the 1870’s “Whatever is Judeo-Christian is not Germanic...” which gained him criticism from the Catholic leadership who feared a revival of Paganism.

In 1907, a Prof. Ludwig Fahrenkrog founded the Community of German Beliefs, later called the German Belief Fellowship. An O.S. Reuter founded the German Religious Fellowship, which united in 1911 with the Community. Dr E Wachler’s Wotan Society also joined.

Brief unity was shattered when Reuter split to form the Deutsche Order. This group later formed a farming community, Donarshag. Personalities seem to be the motivating factor in this dissension. A Nordungen Fraternity which had been formed by wandervogel members, later united with the Reuter group. Eventually, on the eve of the Nazi electoral victory, the various splinters united as the Nordic Religious Working Community.

The anti-Christian movement in Germany took the only natural political path, in resolute and often violent opposition to not only Judeo-Christianity, but to the related slave creeds of democracy, liberalism and Marxism as well. Pagan ideals erected a New Order which was only drowned out by World War Two. For the first time since Charlemagne, strength was an ideal.

Thus Rightist movements in Germany were closely linked to anti-Christian metapolitical organizations. Without

doubt, these organizations were objectively Satanic, promoting the Faustian ethic which made the West great. As the Twentieth Century closes, there rises again these same metapolitical forces. May our end now be success!



Nature of Law

The Nature of Law; the Law of Nature. Survival of the Fittest is the highest law. We must be governed by laws of Nature. The failure to be governed by nature results in the collapse of nature's system. It's only through these laws that Man can live in harmony with nature, for nature will not live by our laws. Life has only the value put on it. If I need food and you are the only thing around, then you're not alive but in my pot. Survival of the fittest is the supreme law.

The weak live off the foolish. The foolish let their emotions get in the way. Love and pity – these are the curses of mankind. Through these emotions, the weak live off the strong, breaking the highest law. If we continue to help the weak, we ourselves are causing our own death.

We see the breakdown of nature's laws now: the ecology of the world is in the balance. And who has the power to change the current destiny of death? – The weak, fat ones in power; those we elect to get fat and rule our lives the way we don't want it.

Man is a weak animal; he is not strong as other animals are, but we have the gift

of intelligence. Use that gift, for it is the gift that makes us stronger than any other. Take your arms and purge the world of the dogmas we live under. Take command of your destiny and take the lives of the weak; the weak must die so that the strong may live.

Man has become lazy with his modern technologies. In his wisdom he has forgotten that we must still live by the laws of nature. Study the laws of nature; study biology and the other natural sciences. Study them so that you can survive in the wild. Know how to kill your enemies. Know that the weak are the curse. Know the powerful are a curse.

There is no god, no devil, no heaven or afterlife; death is death, a time of nothingness like before our birth. Know that you weren't a cat before, or after. Do what thou shalt of your life. Get on with your friends; strike down your enemies.



"Christmas is not Christian"

The word "Christmas" comes from the term "Mass of Christ." Shortened, the term simply became "Christ-mass." The celebration of this holiday actually existed centuries before Jesus was born and did not enter Judeo-Christianity until centuries after His death. This fact is confirmed by the testimony of both religious and secular authorities. The 1911 edition of the Catholic Encyclopedia illustrates that Christmas did not originate in Palestine but rather

in Egypt.

Christmas was not among the earliest festivals of the Church...the first evidence of the feast is from Egypt... Pagan customs centering around the January calends gravitated to Christmas.

Origen (A.D. 186-238), a leading third century theologian and the man regarded by some to be the "father of Biblical criticism," wrote:

...In the Scriptures, no one is recorded to have kept a feast or held a great banquet on his birthday. It is only sinners [like Pharaoh and Herod] who make great rejoicings over the day in which they were born into this world. (1911 Catholic Encyclopedia, article Natal Day)

The celebration of Christmas was not embraced during the days of the apostles or the early New Testament church. Consider the words of the Encyclopedia Americana, 1944 edition which states:

Christmas... was, according to many authorities, not celebrated in the first centuries of the Judeo-Christian church, as the Judeo-Christian usage in general was to celebrate the death of remarkable persons rather than their birth.

The Origin of Christmas

Virtually all Biblical authorities and secular historians agree that the celebration of Christ's birth did not enter the church until hundreds of years after Jesus' life, death, and resurrection. It was not until the fifth century that the Roman Catholic church ordered this day to be celebrated. Furthermore, the church directed this celebration to take

place on the same day as the pagan festival dedicated to worshipping the sun god.

The connection between Christmas and a variety of pagan practices is thoroughly documented. Not only the day, but its symbols, are intimately connected to religious practices embraced by the pagan world. William Walsh, a recognized authority on Christmas, writes:

...the Christmas festival...is a gradual evolution from times that long antedated the Christian period... It was overlaid upon heathen festivals, and many of its observances are only adaptations of pagan to Christian Ceremonies. (The Story of Santa Klaus p. 58)

Walsh went on to explain that the celebration of Christmas was intimately connected to the Greek veneration of their god Dionysus (also called Bacchus). The Greeks paid homage to Bacchus with a celebration bearing his name (Bacchanalia).

It was on or about December 21st that the ancient Greeks celebrated what are known to us as the Bacchanalia or festivities in honor of Bacchus, the god of wine. In these festivities the people gave themselves up to songs, dances and other revels which frequently passed the limits of decency and order.

According to Walsh, the Romans celebrated the Bacchanalia as well as the Saturnalia during the same period as today's celebration of Christmas.

...the Saturnalia, held in honor of Saturn, the god of time, began on December 17th and continued for seven

days. These also often ended in riot and disorder. Hence the words Bacchanalia and Saturnalia acquired an evil reputation in later times.

The excesses and decadence practiced during this festival were legendary. Gerard and Patricia Del Re document this.

At its most decadent and barbaric, Saturnalia may have been the excuse among Roman soldiers in the East for the human sacrifice of the king of the revels. (The Christmas Almanac, p.16)

Why December 25?

Today, most of the world celebrates Christmas on the twenty-fifth of December. However, the actual date of Christ's birth cannot be determined with absolute certainty. There is, however, strong biblical evidence that suggests Jesus was born in the fall. As for the celebration of December 25, this too, traces its roots directly to the pagan world.

Werner Keller writes in *The Bible as History*:

December 25 is referred to in documents as Christmas day in A.D. 324 for the first time. Under the Roman emperor Justinian [in the 500's] it was recognized as an official holiday. An old Roman festival played a major part in the choice of this particular day. December 25 in ancient Rome was the 'Dies Natali Invictus,' 'the birthday of the unconquered,' the day of the winter solstice and at the same time, in Rome, the last day of the Saturnalia, which had long since degenerated into a week of unbridled carnival...

The Encyclopedia Britannica adds some interesting insights with respect to the December 25th celebration of Christmas. Not only did the day coincide with the Roman celebration of Saturnalia, but other pagan deities are directly connected to this date.

...In the Roman world, the Saturnalia was a time of merrymaking and exchanging of gifts. December 25th was also regarded as the birth date of the Iranian Mystery god, Mithra, the Sun of Righteousness. On the Roman New Year houses were decorated with greenery and lights and gifts were given to children. To these observances were added the German and Celtic Yule rites...Food and good fellowship, the Yule log and Yule cakes, greenery and fir tree, gifts and greetings all commemorated different aspects of this festive season. Fires and lights, symbols of warmth and lasting life have always been associated with the winter festival, both pagan and Christian. (Vol. II, 1973)

Christmas is so inextricably linked to celebrations practiced by the ancient Roman world that if a Roman citizen of that day were somehow raised from the dead to live in our age, he would immediately recognize Christmas today as the same holiday celebrated so many centuries ago.



The Judeo-Christian Pestilence

The influence of Judeo-Christianity on world culture has been staggering. The

first politically-successful monotheistic religion, its membership originates predominantly among the peoples of Europe and the Middle East who currently control most of the world through their national economies. Judeo-Christian dogma has found its way into government, law, social thinking, language and commerce through acceptance in common culture. Their symbolism and superstition are impregnated into our mindsets by entertainment, media and pop referentialism. And their wars continue to the present day.

I. Judeo-Christianity is the basis of Western moral symbolism

Western societies are held together by behavioral convention which has as its basis a shared belief in social morality, or the politically-savvy compromise behavior that navigates the personal and group neuroses of a herd of humans. As is both necessary and dangerous, the impulse of manipulation which has thus far been the basis for all societies in recorded history unites a group to achieve the goals conceived by a few. This morality historically originates in Christianity, which came into Europe at roughly the same time roving bands of Moorish Jews invaded southern Spain and Italy, bringing their culture and religion as well. When Christianity hit mainstream Europe, the new religion was instantly both popular and horribly effective at spreading death.

Never known for their tolerance, Judeo-Christians immediately became an indirect cause of the Black Plague when their social prohibition against bathing (on the grounds that it reduced mortification of the flesh, or earthly

torment felt in a mirror of their prophet's martyrdom) created an environment so filthy that rats were common. To the south the Moors gained themselves not only a distasteful reputation for conniving and brutality, but also a permanent enemy in the rabid Judeo-Christians of the time, who immediately murdered Moors and many others in a series of Inquisitions designed, seemingly, to purge the world of both losers and interesting people. The slave trade was blooming and, as this, both Jews and Christians worked opposite ends of the slave trade: Jews financing while Judeo-Christians undertook inhumanity against the unsaved.

In the new world, America, Puritanism took on a broader importance when its precepts became used to justify the expansion of a vast industrial nation, and through that, the colonial politics of taking raw materials (including people) from less civilized areas to make vast profit in commerce. In this view, Indians and nature itself were chaotic and represented a lawless evil naturalism against which social order and morality were the only bulwark. Any successes gained while fighting for God became the profit of the fighter. Soon new farms, businesses and churches were gaining from the American windfall as more European and Asian immigrants arrived. The industrial revolution took them all in and used them for jobs tedious enough to require religion in their workers to avoid immediate suicide.

The Puritan extension of Judeo-Christianity was the closest to Judaism or Islam of any variants so far. Material reward determined favor with the heavens and social status, and as a natural process of intelligent effort, was

the gift of an allknowing "God" to his servants. The land and nature were like this life a practice for the next, so what mattered was making a stable society in order to "do (moral) good" while using that pretext to become wealthy. Americans raped, plundered, and polluted like no one before them. Yet churches were everywhere, and as in the British society of a hundred years before, Jews were becoming increasingly powerful in industry. As American as any other larcenists, Levi Strauss, Joseph Singer and Sachs among others came to the United States to make their millions and did from the credulity and personal needs of others. No longer was loneliness poetic - it was something which God, a good job and a Hallmark(tm) saying would fix for the return to productivity.

Fast forward: the U.S.A. is now the world's most powerful country, has "One Nation Under God" printed on its currency, and features elections in which all major candidates are expected to talk affirmatively about their Judeo-Christian faith. And you'd better like it too, because to object might soon be a hate crime. Christians own one major television network (Fox) and Jews own every other, which is why the heavily moralistic and sentimental content of television now is unsurprising, as were the preachy and maudlin musicals and radio plays of the 1950s.



There is a heavy push for tolerance of every race

and creed, including a strong front of Christians and Jews who both believe themselves to be heavily persecuted. Jews will not stop talking about the "Holocaust," which was a German mass murder of Jews apparently in revenge for the Moorish invasion of Europe, and Christians insist there are conspiracies of Satan in government, corporations and social organizations. What they won't tell you is that the conspiracy is within.

II. Morality is a basis for permanent authority conditioning within society.

In the pantheistic and polytheistic systems preceding Judaism, gods were not responsible for their actions any more than humans are in a consideration free of social pretense. With the advent of monotheism, or the worship of a single god, suddenly all that existed in religious thinking was tied to one deliberate personality with whom one would negotiate. Morality is the language of political symbolism in that it is an artificial measurement of the world arbitrarily defined to be convenient to humanity, reflecting human values of social compromise and blind tolerance, and it is a way for humans to feel of **"higher" values systems** than the chaotic, death-like natural world they see from this mindset. As a result, the "good"/"evil" and "right"/"wrong" conditioning provides a handle on likely reaction; since Puritanism, Judeo-Christian morality has equated commerce with "good" and tribalism/nationalism with "evil."

Any ideology or state will seek ultimate power, and the history of the civilized world thus far is uniformly populated by empires who existed by manipulation of large populations for abstract results.

The current neoliberal regime is no different, using symbols and sentiments associated with religious feeling to guide nations toward war, monitoring, or



economic control. Aided by mass media and large national states of diverse and diversely aware populations, governments in the modern and postmodern eras use morality almost exclusively as a manipulation justifying power. As we can see from literature and history, this is a trademark of Judeo-Christian activity: using a "text" of ostensible benevolent behaviors behind which lies a "subtext" of self-serving, subjectively beneficial tendencies. Absolute commands, such as "Fight evil!" or "Work hard for the Right Side!," are hard to resist in social situations when every other visible person is serving. With world powers tending toward a global neoliberalist state, all motivations except pure morality and the accompanying sentiment are gone.

III. Morality as a Source of Final Conflict for Humankind

And so we come to the final argument against Judeo-Christianity: it is inevitable that by its appeal to the broader base of less capable people that forms the foundation of ever labor-based

civilization thus far documented, Judeo-Christian ideals in secular form will prevail throughout the first world nations. Further, it is inevitable that by the nature of Judeo-Christian logical constrictions the human psychology itself will react poorly to this phenomenon, resulting in projection and a final conflict in which all sides are fighting the Great Satan with none realizing it is within.

Morality finds a way to contain all of the "bad" (suffering-causing) events in life in an external container, not admitting them as necessary to either a) life as a process or b) the whole composition of the individual. Morality neutralizes "evil" in that since negativity is taboo, decisive disagreement which might prompt quarrel is impossible; the social compromise absorbs ideology except for a basic moral commandment against suffering. Since by this logic those who follow morality are "good," the cause of suffering must be external, and the moral warrior must always search for that which causes suffering and remove it: herein lies the problem. From the Crusaders to the slave traders to modern liberals, the impulse toward morality hides advantageous behaviour behind justifications of obedience.

If two states are competing for a resource and inflict war upon one another through subtle or direct means, the two will be mutually inflicting suffering and thus mutually evil, but mutually suffering while the other has inflicted "evil" and thus mutually good. Hence we return to a state of nature: the polar abstractions of humankind neutralized, the sides must fight it out to see which God favors. Since each state

will wish to absolutely motivate its citizens, each state will have a morality. In the middle east, Arabs and Jews have been divided along these lines for years; in the West, Jews and Christian gentiles; in the colonial states, the empire and its subjugate. There is no possibility but endless war.

Were humanity confined to the technology of say, the middle ages, this situation would be less problematic than in the current age of nuclear, biological and chemical threats. If future generations wish to shake the "enemy within" which has plagued the best intentions of past generations, they must recognize that Judeo-Christianity is superstition which bears paradoxical "moral" symbolism that manipulates our basic psychology, and therefore as a political force it represents a movement which must be neutralized. The proof is all around you: support war - total war - against Judeo-Christianity.

IV. How do we move "beyond good and evil"?

Although most of our learning centers around good and bad, color and darkness, or ones and zeroes, we have come to recognize in the fields of computer science, physics and philosophy that this form of "containership," or symbolic association of boundaries with phenomena as a means of reference, is far too limiting to express both Heisenbergian and overall design relevance concerns at any scale beyond the immediate. Since our culture and morality have a basis in God and waiting for moral judgment, the industrialized world (Judeo-Christians have power on all seven continents) has never faced this ambiguity. Some of this

has to do with avoiding death and realizations of mortal insignificance, but a great deal involves fear of others and of showing weakness, which goes back to morality itself.

[8.1] But you do not comprehend this? You are incapable of seeing something that required two thousand years to achieve victory? -- There is nothing to wonder at in that: all protracted things are hard to see, to see whole. That, however, is what has happened: from the trunk of that tree of vengefulness and hatred, Jewish hatred -- the profoundest and sublimest kind of hatred, capable of creating ideals and reversing values, the like of which has never existed on earth before -- there grew something equally incomparable, a new love, the profoundest and sublimest kind of love - and from what other trunk could it have grown?

[8.2] One should not imagine it grew up as the denial of that thirst for revenge, as the opposite of Jewish hatred! No, the reverse is true! That love grew out of it as its crown, as its triumphant crown spreading itself farther and farther into the purest brightness and sunlight, driven as it were into the domain of light and the heights in pursuit of the goals of that hatred -- victory, spoil, and seduction -- by the same impulse that drove the roots of that hatred deeper and deeper and more and more covetously into all that was profound and evil. This Jesus of Nazareth, the incarnate gospel of love, this "Redeemer" who brought blessedness and victory to the poor, the sick, and the sinners -- was he not this seduction in its most uncanny and irresistible form, a seduction and bypath to precisely those Jewish values and new ideals? Did Israel not attain the ultimate goal of its sublime vengefulness precisely through the bypath of this "Redeemer," this ostensible opponent and disintegrator of Israel? Was it not part of the secret black art of truly grand politics of revenge, of a farseeing, subterranean, slowly advancing, and premeditated revenge, that Israel must itself deny the real instrument of its revenge before all the world as a mortal enemy and nail it to the cross, so that "all the world," namely all the opponents of Israel, could unhesitatingly swallow just this bait? And could spiritual subtlety imagine any more dangerous bait than this? Anything to equal the enticing, intoxicating, overwhelming, and undermining power of that symbol of the "holy

cross," that ghastly paradox of a "God on the cross," that mystery of an unimaginable ultimate cruelty and self-crucifixion of God for the salvation of man?

[8.3] What is certain, at least, is that sub hoc signo' Israel, with its vengefulness and revaluation of all values, has hitherto triumphed again and again over all other ideals, over all nobler ideals.

9

[9.1] "But why are you talking about nobler ideals! Let us stick to the facts: the people have won -- or 'the slaves' or 'the mob' or 'the herd' or whatever you like to call them -- if this has happened through the Jews, very well! in that case no people ever had a more world-historic mission. 'The masters' have been disposed of; the morality of the common man has won. One may conceive of this victory as at the same time a blood-poisoning (it has mixed the races together) -- I shan't contradict; but this in-toxication has undoubtedly been successful. The 'redemption' of the human race (from 'the masters,' that is) is going forward; everything is visibly becoming Judaised, Christianised, mob-ised (what do the words matter!). The progress of this poison through the entire body of mankind seems irresistible, its pace and tempo may from now on even grow slower, subtler, less audible, more cautious -- there is plenty of time. -- To this end, does the church today still have any necessary role to play? Does it still have the right to exist? Or could one do without it? Quaeritur. It seems to hinder rather than hasten this progress. But perhaps that is its usefulness. -- Certainly it has, over the years, become something crude and boorish, something repellent to a more delicate intellect, to a truly modern taste. Ought it not to become at least a little more refined. -- Today it alienates rather than seduces. -- Which of us would be a free spirit if the church did not exist? It is the church, and not its poison, that repels us. -- Apart from the church, we, too, love the poison. -- "

[9.2] This is the epilogue of a "free spirit" to my speech; an honest animal, as he has abundantly revealed, and a democrat, moreover; he had been listening to me till then and could not endure to listen to my silence. For at this point I have much to be silent about.

[10.1] The slave revolt in morality begins when resentment itself becomes creative and gives birth to values: the resentment of natures that are denied the true reaction, that of deeds, and compensate themselves with an imaginary revenge. While every noble morality develops from a triumphant affirmation of itself, slave morality from the outset says No to what is "outside," what is "different," what is "not itself"; and this No is its creative deed. This inversion of the value-positing eye -- this need to direct one's view outward instead of back to oneself -- is of the essence of resentment: in order to exist, slave morality always first needs a hostile external world; it needs, physiologically speaking, external stimuli in order to act at all -- its action is fundamentally reaction.

[10.2] The reverse is the case with the noble mode of valuation: it acts and grows spontaneously, it seeks its opposite only so as to affirm itself more gratefully and triumphantly -- its negative concept "low," "common," "bad" is only a subsequently-invented pale, contrasting image in relation to its positive basic concept -- filled with life and passion through and through - - "we noble ones, we good, beautiful, happy ones!" When the noble mode of valuation blunders and sins against reality, it does so in respect to the sphere with which it is not sufficiently familiar, against a real knowledge of which it has indeed inflexibly guarded itself: in some circumstances it misunderstands the sphere it despises, that of the common man, of the lower orders; on the other hand, one should remember that, even supposing that the affect of contempt, of looking down from a superior height, falsifies the image of that which it despises, it will at any rate still be a much less serious falsification than that perpetrated on its opponent -- in effigy of course -- by the submerged hatred, the vengefulness of the impotent. There is indeed too much carelessness, too much taking lightly, too much looking away and impatience involved in contempt, even too much joyfulness, for it to be able to transform its object into a real caricature and
monster.
from The Genealogy of Morals by F.W. Nietzsche

Things that are useful: People essentially want to do well for themselves and others, but we are all born ignorant.

Learning and logical method are the only means of perception worthy of human time. Entertainment and other life-filling activities are often avoidance of the realizations we need to make in order to be able to see what we desire. Robots collaborating on tasks "learn" politeness and courtesy out of practicality; it's faster. In the same way humans will learn honor and transcend the fearful nature of morals, if not in whole in a separatist group we will form a new subspecies devoted to existence beyond good and evil and other neuroses for the sake of refining mind and body to peak achievement. Through effectiveness and logical design, in changing our world we have pulled ourselves from being apes eating roots and berries to our current position, where we have a chance at a reasonable future. Yet we are masters of this world, and for now, we are fooled by the symbolism of our own fears. Whether or not we choose a more hopeful future hangs in the balance, but one thing is for certain: this potential path of development does not include superstition.



Aristocracy of Wolves

Long we have hidden our face from the market-place. We have been in our caves and woods, yet still indulging in worldly pleasures: laughing, loving, living a life of fun. We have been waiting for our time to come. Now we can't hold back any longer. No more have we time to celebrate and enjoy the luxuries of living: now it is time to act.

Our dark messages are sent among the herd to those our kind. In time they will respond to our call and join our ranks. We send our spells to destroy those of our kind. In time they will respond to our calls and join our ranks. We send our spells to destroy those sick in spirit, and to strengthen those who are of us; who are strong and creative, who like us want to change their lives, change the world and make their dreams reality.

But remember, our ways are not always soft nor without danger. Our Satanic ideology is not fake rebellion to shock the parent-figures. We don't play games or just wish things to happen. We are adversaries of slave-morality and we laugh in scorn at the fools waiting in glee for the Afterlife. They are failures, mere slaves while we are the natural masters. Our way is an often fatiguing, cold hard reality that washes away the weakness, or breaks one entirely.

As wolves we were born, and as wolves we will live. Yes we are savage. We are predators stalking in the dark, while sleepwalkers share their numb pipe-dreams. We howl at the moon and exalt in life, living to the full. We are aware of our destiny and work to change evolution towards the sinister – towards greatness.

We are an iron-handed aristocracy. The ideals we hold high are not for many, but only for the few who are strong and wise enough; to those who live by our ways, who are truly wolves by their very essence. Our vitality and dark deeds are a bridge to the far future, where there will be no room for god-adorers and weaklings. Our coming kingdom will truly be an animal kingdom where those

without instinct, without real courage and strength, will not survive.

Now it is time to unleash the darkest powers: to destroy, and create it all anew. To smash, crush and burn the rotten away, to clear the way for the noble... clear the way for the aristocracy of wolves.



The Beast of foolishness

OK, you fuckers. I received enough of your dumb letters to wallpaper my waiting room, so I suppose I'll start answering. I still think you are all a bunch of maladjusted idiots, obsessed with your own pathetic personalities, fixated on absolutely trivial detail, hopelessly in love with unworthy apes, feigning supreme evil as a sad self-defense mechanism, obsolete disease bags wandering aimlessly through a world your kind had seen fit to destroy, but hey, what the Hell, I need something to do between Kings games. - Satan

Dear Satan,

Help me! I don't know how to meet attractive women. Any advice, Satan? -
Horny in Hillsboro

Dear Horny,

Ahh, Lust, one of my 7 favorite sins. First of all, shave your beard. Secondly,

stop using words like horny. Thirdly, stop cruising for jock hags at sports bars and start cruising the libraries for the clever cuties. The trick to picking someone up is not being obvious about it. "The Bible is so overrated" or "I'm a huge fan of Dante" will hook you up much faster than "You got a nice ass" ever will. However, cruising the books may very well get you attractive women who are also too clever to be tricked into coming back to that little love nest of yours.

*Hail me,
Satan*

Dear Satan,

Alright, dude. What's the deal with the three 6's? Is this some sort of apocalyptic math quiz, or what? Math sucks. Why couldn't it have been three one's? It's easier to carve into a scalp, and much simpler to calculate. Just curious... -
Befuddled

Dear Befuddled,

My favorite chapter of the Bible, Revelation, mentions me. "Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is 666." 666 was probably a cryptic way of referring to the Roman Emperor, who, until that scoundrel Constantinople screwed everything up, was in charge of harassing Christians. By giving letters in various alphabets numerical value and adding them up, you get up the numbers of various emperors, Nero popping up quite often. Another theory assigns man a value of 5, God a value of 7 (lucky and perfect and all that) and me the value of 6 for that little getting kicked out of

heaven thing. Unholy trinity. Maybe the other 6's are for my demon buddies. Personally, I like the way it looks, but I'm as much aesthetist as I am antichrist.

*Burn in Hell,
Satan*

Dear Satan,

You know that mystery object that comes in the Chicken Patties and Nuggets that is all nasty and squashy? What is that? - **Condor**

Dear Condor,

That paste is the amalgamated punished soul of those who spent their time on earth slaughtering chickens. Please enjoy it, it's part of their punishment.

*See You in Hell,
Satan*

Dear Satan,

This preacher type came by my door the other day and banged on it loudly. Upon opening the door, he took one look at me and declared that unless I change my ways that "Satan will soon visit this household". I have just one question - What kind of beer do you want when you get here? - **Making a beer run in Killeen, TX**

Dear Beer Run,

I used to quench my infernal thirst with Coors, but it became a little too evil for me. Now I usually wrap my devilish lips around a Blatz or possibly a Wicked Ale when I'm feeling classy.

*Die in Pain,
Satan*

Dear Satan,

That Jesus guy's been popping a lot of smack about you. He's been busting some crazy mad yin-yang in your eye. So who's right here? You've got a better demographic, right? It sort of stands to reason that he who controls the coveted 18-34 male demographic must inevitably control the afterlife, right? - **dave-fu**

Dear Dave-Fu,

Let me put it this way, would you rather spend eternity with the people from a Jimmy Swaggart revival, or with people from a White Zombie concert?

*Looking Forward to Tormenting You,
Satan*

Dear Satan,

I have a girlfriend that's quite a bit older. In your eyes is this wrong and could it lead to trouble? Eleven years is "quite a bit". - **Unsigned**

Dear Unsigned,

As long as you are over the age of 10, I don't really see the problem. Older women know what they want, and they know how to get it. They are more confident, more intelligent, and they also give great blowjobs. Just remember to blame me when she convinces you to kill her husband.

*Until I Smash Your Skull,
Satan*

Hi thee, o lord of darkness!

I'm in love with a girl. She says she just wants to be my friend. Sometimes I believe this. Sometimes she gives me reasons to don't believe her. Her mother says I'm a psychotic obsessive maniac, all cause I won't give her up. The girl won't give up of me too. Should I destroy her mother? - **Unsigned**

Dear Unsigned,

Matricide rarely endears you to anyone, so I'm voting `no' on this one. It's hard to force anyone to like you and impossible to force someone to love you (I know, I try it every day). Love is something shared between two people, not one guy wanting to kill the other's mother, however noble that might seem on the surface. As I used to tell Hemmingway, there's plenty of other Imps in the stew. Forget this "let's be friends" shit and find a nice Satanic girl to settle down with.

*Hell awaits,
Satan*

Dear Satan,

I was just wondering, how its going down there? I figure I'll be visiting you before long! Cant wait! I just had A basic question, What if your going after a woman and she won't have you because of the music you listen to and the way you are with religion? What should I do, just forget about her or take her out? - **Unsigned**

Dear Unsigned,

My question for you is, if you don't share religious beliefs or music tastes, what is it you like about this woman? Having differences is important in any

relationship, but not if those differences are such fundamental things as religion and music. It would be one thing if she just made fun of you, but if dating her depends on you changing yourself, I would say put Black Sabbath back in your stereo and go rent a porno instead of chasing some rigid corpse of a girl.

*Serve your servant,
Satan*

Dear Satan,

I volunteer at an elementary school and have made the terrible discovery that Christian Fundamentalism has seen to it that all references to Halloween be banished from the school! This is a terrible act, Halloween must be vindicated! What should be done in this situation? - **Oppressed in Texas**

Dear Oppressed,

Don't sweat it, the Fundamentalists are on my side. By forcing their ridiculous dogma on the general population, they sour everyone to God, which plays them right into my hands. Maybe you should get into the act too? How about suing the principle to teach that silly Creationism stuff? Or banning some books like the Hardy Boys mysteries for using logic to solve problems? Ban Halloween! Ban math! Ban everything! Keep lust hidden in the heart where it can fester and only lead to evil.

*Way ahead of you,
Satan*



Judeo-Christianity and Islam are the same disease

In our busy lives, people spend almost all of their time doing things that are not only unrewarding but destructive to their spiritual lives. The first and grossest might be dealing with a blockhead, illogical rule-oriented bureaucratic system; more damaging is that daily we go to jobs where we serve the whims and egotisms of others, usually in a capacity where 75% of our time is devoted to compensating for the inadequacy of others and the pretense required to maintain it. "But not everyone in the committee understands why the doorknob must turn to the right - do you have a visual aid?" We can go on: when you get home from your paper-pushing, ass-kissing job, you get to deal with paying bills, fixing the technology that you own that failed, and buying exciting products. If you're lucky, they let you out on Friday and Saturday night to get drunk so you can be humbled and guilty feeling by Monday, which ensures better subservience.

Because we recognize on some levels that our lives are meaningless, since they are spent in fulfilling the neurotic delirium of others translated into the force of dollars without which we are homeless and foodless and friendless, we turn to our quick fix religion, which we treat like a drug. In our modern brilliance, we have decreed that all religions are equal, but of course everyone else has the freedom to, if they don't understand or don't like your religion, to write you off as a nutcase and deny everything you have to say,

and/or slander you in the media and use that weapon of public opinion to bankrupt you. That's "freedom." Memorize, class.

The biggest religions, hoodwinking over 80% of the American population, are Judeo-Christianity and Judaism; they are basically the same religion, with the exception that Judaism is a racial cult based in a material dualism ("the good life" versus life as a moron peon who doesn't believe that material comfort is the highest order), and thus are referred to here collectively as "Judeo-Christianity." Just as Judeo-Christian anti-Semites are the biggest blockheads in the world, any idiot Jew who objects to this grouping is deluded as to the uniqueness of the religion he has purchased. Most people attack Judeo-Christianity on its own terms, e.g. by trying to debate its truthfulness in an absolute sense, but when dealing with the brainwashed, you will never convince them via this method, as they will fall back on absolute truth and then bring out open-ended terms like "freedom" and "faith" which mean nothing and thus are convenient for the mentally defective, since use of said terms allows them to justify whatever insane religion they follow.

Judeo-Christianity, called by Nietzsche "the greatest evil that ever was," operates on the presumption that the world is bad and one can only achieve meaning in life by doing acts of good to the less fortunate. It's a pity cult, and pity is a bad drug, since in order to pity someone you must consider them beneath you, and thus can masturbate yourself into hysteria by considering that you've done something "good" for them. Daily Judeo-Christian cults can be seen

giving handouts to the clueless and impoverished, not so much because they care about them but because the good Judeo-Christians feel like immortal Gods for having someone to look down upon and "help," always with the requirement that one tolerate their nutty neurosis attached. Nevermind that these people cannot help themselves, or they would have, and that giving them handouts is essentially making them dependents forever and insuring that, using the intellectual skills which got them into this position, they will also breed more clueless dependents. In short, pity to the "less fortunate" produces more less fortunate who are less able to help themselves, but the Judeo-Christians don't care: they got their daily self-esteem boost for feeling "good" about themselves for helping those whose only option is gratitude.

In simplest terms, Judeo-Christianity is negativity and passivity coupled with low self-esteem, and while it originally afflicted only the functional yet deranged, it has now become an Official Value of our great, errorless modern society. One of its worst aspects is requiring you to indoctrinate your children into it; they thus grow up thinking that Judeo-Christianity is absolute "right" because they are punished for deviating from that path. For example, if you're an abnormally perceptive kid, and you tell your parents that church is basically them jerking off themselves to hold back the void of death, they'll consider you to be mentally defective and send you to reeducation, or, worse, a psychologist, who will fill your head with paradox until it seems the only salvation is to lie down, stick your ass in the air, and submit. Judeo-Christians like that, because they're

passive, and a passive person - by definition one who has no goal or means to achieve it - likes nothing better than forcing another person to join the crowd of low self-esteem losers who are common in the West at this point.

It became apparent to me, schooled in the forest, at a young age that Judeo-Christianity was the art of defining something as "good" and doing it to others so you feel your life has absolute meaning. It wasn't rocket science. Adults dressed up for church, trying to cover up their animal nature, and then went and talked about death, ending every conversation on that topic with the conclusion that death wasn't real if you just accepted the religious dogma and signed away your brain on the dotted line. If you talked about anything of value to life itself, such as the delights of killing some idiot or of nature or of personal strength, they shushed you because you might offend someone. The real reason: you might point out to the crowd that they're low self-esteem losers who gather at church because they lack the ability to give their own lives meaning, now that there are no longer sage overlords to simply put them to work or use them as cannon fodder.

Judeo-Christianity for this reason appeals to neurotic people, and through its mechanism of forcing itself on succeeding generations and isolating those who don't accept its rabid dogma, it has bred the West into a race of slumbering, kow-towing, cowardly, self-obsessed masturbators. These are the type of people who sit in traffic for an hour and slyly consider themselves smart for getting a "good deal" on a house only an hour from their jobs. These are the people who when a

president says, "God told me to wage war on Islam," simply gulp it down and turn viciously on anyone who dissents from crowd wisdom (in our enlightened modern society, we know that genius is dangerous, and that there is nothing more insightful than that which the largest number of television watchers can agree to). If the world is divided into leaders and followers, Judeo-Christianity is the triumph of the followers, and it hates leaders.

Islam is a similar jerkoff, having the premise that the best way to decrease ego is to devote your life to your own "enlightenment," while taking no part in the world that reminds you that your ego is one tiny part of a large universe. In the name of wisdom, make the world your Self, and worship it, while considering yourself wise and merciful for abstaining from participation in the world at large - oh, except for acts of pity, of course, which modern Muslims commit as much as Judeo-Christians do. The original form of Islam was different, but it looks like the followers tore this one down and made it into a product for the dumb just like Judeo-Christianity. Either that, or Allah was a drama queen long ago and he still is, having come up with nothing better than that the best way to live is to avoid contact with external reality.

What's most dishonorable about Islam is that it markets itself as an "alternative," especially through the work of many Western adherents who busily memorize its dogma and pass it along to others who they consider "lost," thus requiring help in the form of knowledge, another form of pity. It's not like honest passing of knowledge, which occurs in debate when participants are at their highest strength, but it is offered when you see

someone experiencing one of the lows that life periodically sends to us all: you look weak, give up on yourself and submit to our dogma, and you'll be not only well again but a better person. It's like going into the bathroom and finding someone with diarrhea, and trying to tell them that they should eat more clay, because clay is the source of all colonic enlightenment. The poor diarrhea victim will unwisely protest that loose bowels are a fact of life (and eating Mexican food after beers at 2 am), and that, while diarrhea will pass, eating clay guarantees long-term bad results because it is actually not food. At this point, the Judeo-Christian calls the crowd into the bathroom, points out the diarrhea victim and loudly proclaims that this person cannot tell the difference between "good" and diarrhea, and thus must be put to the sword. When his blood is spilled among the ordure, they'll go to his house and burn all his books, so that none of the evil knowledge is spread further. At least, this is what happened in Europe when the Judeo-Christians came, and we lack most knowledge of the ancient world for it.

The reason these religions are diseased is that they reality and focus on the a fantasy world within the self-conception of the individual, all in the name of reducing said ego through submission to some holy force that is never wrong (not even after six beers and a snort of coke). This produces neurotic people, as paradoxical instructions produce neurotic computers. Told something illogical, people keep digging for meaning in it, but since they're looking in the wrong place, they never find it. However, since it proclaims its own knowledge as absolute, they are brainwashed into not looking in other places! One place, a good start, would be

life itself - find out what gives meaning to you and act on it. Anything else is a replacement of reality with a fantasy world for masturbatory purposes, which allows you to turn off your brain and hand it Jesus or Allah while removing yourself from activity in the world at large, allowing criminals to take over your planet by putting a price tag on everything, selling it back to you, and then taxing you on it.

This isn't to say I'm against religion - or masturbation. Self-relief is as old as the hills and I see no need to preach for or against it. And not all religions are broken. But Judeo-Christianity is, as is Islam, and together they represent the spiritual path most will take in our society, which explains in part how broken everything is. The other part of our society, our obsession with money, makes greater sense to us in the light of the Absolute Word as imposed by Christ, and is not challenged by Christ, as wealth is seen as a reward from the God. Can you think of a bigger circle-jerk designed to please the mediocre among us while subjugating the independent thinkers? Short of technological mind control, there isn't one.

If aliens came down among us and installed mind-control devices, there would be less illogicality in the life of an everyday person; we devote too much time to avoiding statement of the obvious because it might "offend" some insignificant ego enthroned as king by its fantasy-world morality. We talk our way around Judeo-Christianity. Yes, isn't it terrible that they found another hundred priests who were sodomizing young boys? The disingenuous among us try to blame their homosexuality, or their own

abuse at the hands of other priests, but the truth is far simpler: mentally depraved people are drawn to being priests, as it gives them a power they could not achieve otherwise. That they are or are not gay has nothing to do with it; not every gay molests young boys. But pedophiles *always* seek a situation where they have power over the young, and usually social status too, so they can coerce them into sex without having to outright hit them. There's that passivity, again.

Not every priest is a pedophile, nor every Judeo-Christian a rabid one. In fact, most people treat Judeo-Christianity like they do the electric company or their favorite cable channel: as a source of comfort that can be purchased for a minimal fee, to which they have no allegiance as long as the bill is paid. Some would say this is downright dishonest of them, but really, it's insincerity matching insincerity. Judeo-Christianity is a mind-control virus organized for its own profit, much like a pub or movie theatre is, except more virulent. Therefore, those who treat it as such, and go for the "friendship" or "socialization" have understood it better than it understands itself. When the framework of society that upholds Judeo-Christianity finally collapses, this type of person will just as happily drift over to the Islamic temple for "friendship" and "socialization" because they had no allegiance to Christ in the first place - they needed an outlet, and a way to meet people, and grinning Jesus gave them a chance. Having paid their dues, through time and tithing, they now view the transaction is over, and will (like an ex-girlfriend on cocaine) rapidly move on.

Most of the undifferentiated crowd, meaning those that cannot stand out for ability or breeding, however, have a different view: Judeo-Christianity is a major access point for them to power in society. This is why its most rabid defenders tend to be people without huge amounts of money who would like to pretend money doesn't matter to them; just as many shacks in the south have Cadillacs next to them, many trailer homes send thousand-dollar donations to televangelists. This pretense makes them feel good, like heroin, for a short time until they need the next fix, and its root is in low self-confidence and inability to do anything important, while still having a desire for power. Under a strong king such people are beaten down when they become unruly, which allows their neighbors of greater ability to live unhampered by the wet dreams of the envious.

Because this crowd is vociferous and willing to pay, few merchants or businesspeople are willing to alienate them and their insistent dollars clutched in grubby fists, even if all merchants and businesspeople have disdain for such morons because they're helpless and yet pretending to be "important" in some way unknown to us all. It's like ugly girls in bars who end up doing drunken stripteases on tables: their assets are minimum, but their aggression is high, because they have no other way of getting what they want, whether social power or an unselective penis. For this reason, like the story of the Emperor's new clothes, our society contorts and re-routes itself to avoid facing the obvious: while Judeo-Christianity purports to "empower" the individual, it is in fact the single biggest form of conformity in our lives today, even more so than

bureaucratic government, as it deludes people into accepting it of their own "free will."

Think about this for a moment. If a religious system honestly had all the answers, there wouldn't be any need for church; you'd accept a truth and head on to a normal social event that doesn't involve death-denial and tasteless wafers with bad wine. A more honest religious system might say, "Well, we've got the basic framework, but the rest will require some customization before it fits you," knowing that - at the very least - the religious perception of a genius will differ from that of the downtrodden masses, as a woman's view will differ from a man's. Judeo-Christianity does neither of these. It not only purports to have all the answers, but it also tells us that the answer is the same for every single one of us, whether retard or conqueror. Using a little algebra, we can see that this limits the answer to what a retard and a conqueror have in common, which is basically nothing, except consumption, defecation, and the need to bolster self-esteem. Aha!

The good news about all of this is that fantasy eventually collides with reality, whether that reality is nuclear war, peak oil eliminating our easy energy sources, or simply the decay of society to the point where the good, pious Judeo-Christians are easy prey for more physically virulent criminality. This madness has gone on for a thousand years, and in the process, has built a vast empire upon Jesus and money, but it sustains itself on the deeds of those who came before that time and established a civilization for Christians, Jews and Muslims to parasitize. When things break down, don't weep for your

brainwashed comrades - put them, every one of them, Jew and Christian and Muslim alike, to the sword, because no matter how many lives are lost, those who survive (the non-deluded) will finally have a chance to live in a world of leaders again.

Much like the race debate, in which it's news to most neo-Nazis that just because someone is white, they are not automatically pure angels that you can trust and praise - and in fact many of them are scumbags who create their own problems, the religion debate is part of the issue. There are people who follow the secular counterpart to Judeo-Christianity, an ego-obsession and emphasis on either pity or feeling superior for having made money (thus, they presume, they are God-ordained as absolutely better than others - except they don't believe in God, so they worship money directly), and these are called "liberalism" and "conservatism" respectively. These people don't live in reality, either, and they should also man, woman and child face the sword. Even if only a thousand humans remain, if they are of a type higher than the Judeo-Christian or Jew or Muslim, it is a victory for humanity as a whole that the lower types were murdered.

Of course, most of you have already imbibed the Judeo-Christian dogma over generations, and anyone in your family who dissented was labelled either a blasphemer, a sociopath or insane, and thus bred out of the gene pool, wasting away in the kind of poverty delivered only when the crowd decides to shut someone out for offending their groupthink. Therefore, you literally do not have the cognitive capacity to understand what is offered here, and will

go back to thinking yourself smarter than others for having not accepted it; you may even, as many do, feel the need to pity me and thus will write in with your email advice warning me that fantasy gods will punish me or that I'll be exiled from social graces. Enjoy your mindless jobs, your depthless wealth, and your masturbatory self-confidence boost from your fantasy land affirmation. When the time comes, it is my sword that will taste your blood, laughing.



What is Art?

There is a lively debate today about how to define art and what makes art different from entertainment. As we pass the modernist era, the different genres and styles tend to blend in one another, making it even harder to distinguish the originators from the clones. While most modern people assume a relativist stance towards art, claiming "all is just entertainment" and that "you cannot judge or grade art," this argument doesn't make any sense, since it would mean that Britney Spears and Ludwig van Beethoven are on the same musical level, which is an insane statement that few people would agree upon.

In order to understand how we are able to distinguish the quality between different artistic works, we must first and foremost define what "art" really is. It can be said that we generally have two different kinds of art; one being depictive (literature, sculptures, paintings) and another being non-depictive, or purely abstract (music). With depictive, we mean the way poetry for instance, creates images and relies on

internal formations within the mind, very similar to the process of dreaming. When we read literature or study a painting, we re-create the images inside our minds, over time building up whole sceneries of ideas placed within the framework of life itself.

Music is a completely different form of art, which we claim is entirely abstract in essence. While it may be accompanied with images, most often in what we today call "program music," such as Ludwig van Beethoven's sixth Pastoral symphony, music does not rely on the depictive process of other forms of art. Instead it works with our senses and feelings, instructed with a logic guiding us through a narrative of closely related ideas. To further understand this dichotomy, we're going to take a closer look at what Friedrich Nietzsche says about art.

In *The Birth of Tragedy*, Nietzsche claims there are two main forms of art: the Apollonian and the Dionysian. Apollon was the Greek god of solemn dreaming, self-control, healing, common sense and distance. His diametric opposite, Dionysus, was the god of wine, excess, wildness, rage, emotion and passion. The depictive art shares the same features as Apollon, while Nietzsche saw music as the essence of Dionysus. Taking inspiration from his fellow poet Schiller, whom we all know as the man behind the "Ode to Joy," which Beethoven featured in his ninth symphony, Nietzsche tries to explain the relation between music and poetry.

Schiller claims that writing poetry relies upon musical ideas. He never begins by writing down images or thoughts, but by giving words to musical rhythms, and

from there on form the finished product. Nietzsche uses this to prove how music is the foundation to the poetic art form. But in order to create art, Nietzsche says, the artist needs to find a balance between his Apollonian and Dionysian desires. From a practical perspective, this makes sense: a composer who doesn't structure his ideas so that they form something coherent, will end up with a symphony that doesn't make sense. On the other hand, an artist who tries to achieve success by moral discipline and calculation will produce a sterile, lifeless work of art, which will move no one's soul. A work leaning towards classicism will thus have to increase the Apollonian affects, while a romanticist like Johannes Brahms will have to give in to the desires of Dionysus.

However, understanding these differences, still doesn't answer the basic question: what is "art" and how do we define art? Starting with music, Arthur Schopenhauer says that music is the artistic expression of the will. Music captures the will in itself, without depicting its effects or results. Thus we end up with the most abstract art form, speaking to our senses and our existential being, as opposed to what our senses and our existence *amount to*. Poetry, or the depictive art form, is on the other hand an expression of the representation of the will; environments, feelings and images. If poetry is the shell of our existence, music is the core of life itself.

This view on art is different from that of the modern view, who says art is an "illusion" and that poetry really "doesn't exist." From an idealistic perspective, this is a logical error. How come, you say, we occasionally experience images

when we listen to music? Why do we connect Wagner to heroism and war? Why does Anton Bruckner paint mountains and landscapes? How come people around the world find correlation between art and observations in and of life, if there wasn't a mutual relationship between the two of them?

Think of it this way: music expresses the will objectively without any intermediate link. In poetry, we experience the representation of the will in terms of images and ideas. Thus, music is a universal language through which you may express any feeling and existential state, by an endless series of melodies, either alone or in counterpoint. However, the mathematical combinations are not abstract, in the sense that they are "non-existent;" the musical expression of the will is real and can be discerned with the eye of an artist.

Most people can't say why they link Wagner's music to war, not because the relationship between music and life is an "illusion," but because they look at music the wrong way, confusing it with poetry. Poetry can easier be compared to life, since it's already in a state of representation, while music is not and requires one to first understand the will behind the tones, and then compare that to a logical representation which will match the will. It is therefore not a surprise that most people today appreciate the program music that was common during the romanticist period, where each piece was trying to be as depictive as possible, "creating images with melodies." However, it's worth to note that not all program music paint images; these "images" are rather a scheme of emotions. Beethoven, for

instance, claimed his sixth symphony wasn't expressing actual images, but feelings closely tied to the narrative he presented along with his music.

When we've come this far, establishing that music is the highest abstraction of all art forms and that art is merely a language, expressing the existence of being, we are able to understand what differs Britney Spears from Beethoven. In popular music, including rock, jazz, blues, techno and most the current metal music of today, melodies are simply effects on top of the rhythmic layer. The reason to why we don't experience a journey when listening to Britney, as opposed to classical music, is that her music doesn't have any coherent narrative foundation. Instead, as you will notice by looking at the titles of most pop songs today, it's all about creating an aesthetic on superficial grounds, which comply with a general language known to express a given theme. Combining dress code, lyrics, tempo and chorus that roughly coincide with the intended "feeling" creates this. "I'm a slave for you" and "Requiem" express two different ideas, the former being a statement about an ego - or to be nice - about an individual, while the latter tries to express an experience of the will, of something that doesn't have to do with the individual at all, or is using it as a means to an end. When Goethe writes about Faust, the central character is used to portray ideas; Faust as an isolated individual is not relevant and hardly interesting.

In classical music, and neo-classical music in genres such as metal, ambient, synthpop and neo-folk, melodies are central to the development of the music. They are no longer aesthetic effects, but

become a language requiring numerous tempo shifts and harmonic counterpoint, to achieve its goals. What's seen as the essence of Britney Spears as an "artist;" her body, her lifestyle and her appeal to popular ideas, is not relevant to art of higher forms. Life does not reward the will expressed in pop music; pacifism, naive love, equality and materialism. Instead, the classical music celebrates the core of life itself; inequality, tragedy and joy, war, conflict and struggle, but most importantly, it is an expression of the poetry and beauty of organic existence. When at its peak, it doesn't even require a fictional motive, but becomes a will of itself, affirming why art has always existed and why it will continue to exist for as long as human beings roam on this earth.

Why art? Why not entertainment, since that seems to be more "fun"? The answer is simple; art helps us to understand how life operates, but its nature is not entirely Apollonian, because if we wanted to merely calculate ideas in life, we could turn to science or religion. Art is special because it justifies life and its own existence, as an aesthetic phenomenon. We celebrate art because no other human creation is able to capture the poetic essence of life. This poetic side to our existence is not an illusion or a fictional creation, but something buried within life. One could say it's magic, lacking better words for it. Science cannot calculate its beauty, religion only understands it in terms of myths, and philosophy can only describe its design.



Closing Statement

Sine this is the last issue of Addicted to Crucifixion before Yuletide. I thought I might pen a few Xmas carol mockeries so those of you with a wicked sense of humour might enjoy singing them at Xmas parties or within earshot of a local church of Judeo-Christian group etc. Have *fun* and merry Yuletide to all!

Silent night, unholy night
All is calm, all is bright
Slay yon Virgin mother and child
Slash their corpses and leave 'em defiled
Rot in many a piece, rot in many a piece.
Silent night, unholy night
Shepherds quake at the sight
God's son dead on the manger floor
Mary dismembered with guts galore
Christ is shredded and torn
Christ is shredded and torn

We wish you an antiChristmas
We wish you an antiChristmas
We wish you an antiChristmas
And Infernal New Year
Good tidings we bring

For Satan is King

We wish you an antiChristmas
And Infernal New Year!

Until next year, Hail Satan!