

Class 29 – Multiple Candle Spells

Covered in This Class

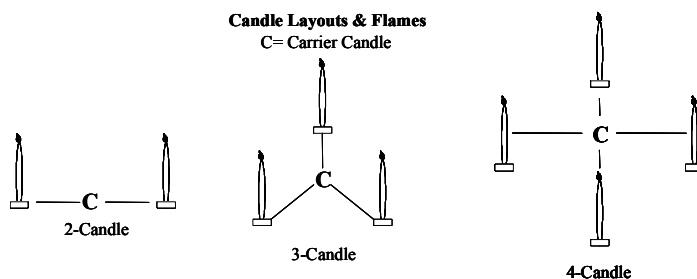
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1. Multiple Candle Spells

Sometimes single candle spells lack the power or sophistication to achieve certain goal or aim. Multiple candle spells are good in situations where there are many or divergent spell factors.

As you probably noticed with the spell you just completed, a single candle spell can handle one or two factors, at most. If you try to add more factors the candle carvings, directors and limiters and verses get too complicated. In a multiple candle spell you can assign a single factor to each candle. For instance, if you were doing a money spell and the spell had to deal with bill collectors, lack of opportunities, your feelings about money and the lack of inspiration you could use four candles, assigning one factor to each candle.

In multiple candle spells you have a broader range of candle colors. In the above example you might use a green candle to deal with bill collectors, a yellow candle to bring in powers and beings to assist you with opportunities, a water blue candle to help with your feelings about money and a white or sky blue candle to help with your lack of inspiration. You can use two, three or four candles with a single carrier candle in the middle (we'll explain more about carrier candles in a moment). If you need more than four candles to work the spell use a Tarot spell



(covered in the Tarot Intensive course). Figure 29.1 above shows the various ways you can arrange the candles in a multiple candle spell.

The carrier candle gathers power and programming from all the other candles and launches the energy matrix. The carrier candle always has the carrier symbol (the right facing eagle) on it. The carrier symbol is usually carved on the top third of the candle unless you plan to use the candle over and over again, in which case carve the symbol on the bottom third of the candle. The right facing eagle carries your wishes to the Universe while the left facing eagle is the firebird or thunderbird. It's a destroyer. Left to right verses right to left; left to right builds and right to left dissipates. Always make sure you carve the right facing eagle!

Note: The carrier candle should be at least 1 inch but not more than 2 inches taller than the rest of the candles. You can achieve this effect by using a taller candleholder.

2. Designing Multiple Candle Spells

To design a multiple candle spell follow the same procedure as for a single candle spell with a few exceptions.

1. ***Select the purpose of your candle spell.*** With a multiple candle spell you can select situations that are more complex.
2. ***Do a base 12-card reading on the topic of your spell.*** This step is the same as for a single candle spell.
3. ***Do a 12-card reading to find out if a spell will be effective.*** This step is the same as for a single candle spell.
4. ***Write directors and limiters.*** You can write more complex directors and limiters for a multiple candle spell.
5. ***Do a reading on your directors and limiters.*** This step is the same as for a single candle spell.
6. ***Write verses for your spell.*** You will need to write a charge verse for every candle you use except the carrier candle, which uses the "Spell will spin and spell will grow, till all be done and it be so!" verse. Highlight the major factors in your directors and limiters and assign them to specific candles.
7. ***Design your candles.*** In this case you will need to design the layout of the candles according to the diagrams given earlier, and decide which symbols to carve on each candle. Refer back to your directors and limiters and verses for help.

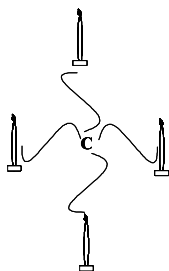
8. ***Test verses and candle carvings with 12 card readings.*** This step is the same as for a single candle spell but you will need to be more careful in interpreting the readings since you are handling more factors here.
9. ***Prepare candles.*** This is the same as for a single candle spell with more candles.
10. ***Prepare the bridging.*** You have to bridge all the candles to the carrier candle with little wands. You can use toothpicks, large sewing needles, sections of coat hangers or small pieces of wood. Ideally, you should carve the bridging sticks to look like tiny Wands, with a point on one end and a notch on the other. You have to key each piece as you would a Wand.
11. ***Choose timing and launch spell.*** This step is the same as for a single candle spell. Make sure to record every detail carefully in your Book of Shadows. Blow out the candles in the same order as you lit them.
12. ***Do checkup readings on your spell.*** This step is the same as for a single candle spell.

3. Additional Notes on Multiple Candle Spells

There are some additional considerations when designing and launching a multiple candle spell. You will need to get and key a large platter or shield on which you can fit all the candles. As with the single candle spell, using a Plate or shield protects the reading from outside influences and resistance. You will also need some fireplace matches to light the carrier candle, the center candle. When launching a multiple candle spell you want to be careful not to unbalance the energy matrix being formed or endanger yourself by putting your head or body into the spellwork space. Using a long fireplace match allows you to keep most of your body parts out of that space.

Avoid gold and silver candles. These colors are mushy and unstable. If you have to use gold and silver then stabilize gold candles with a Sun symbol and silver candles with a Moon symbol.

To bridge the candles to the carrier candle you'll need to drill little holes in the candles with an awl or sharp tool. These holes hold the bridging sticks steady between the spell candles and the carrier candle. Ideally, the carrier candle should be white, and should have only the eagle carrier symbol carved on it. If you want to get fancy with the bridging, especially with the 4-candle layout, you can make S-shaped bridges that indicate the clockwise flow of movement around the candles (see diagram below).



The order in which you light the candles depends on how you have designed the spell. If you have all four elements in your spell and are doing a creation sequence-type spell you could light them in air, fire, water and earth sequence. If each candle represents a certain stage of the spell, light them according to that order. You could also light them in the order of the elements of the spell you want to highlight. Remember the flow lines, that were discussed in Class 28, Writing Verses for you Spell section, for deciding which symbols to carve on your candle. You can also use flow lines to dictate the order of candles. As a quick review, the flow lines specify:

- When the spell is to start and how
- How the spell will proceed
- What kinds of things the spell will accomplish
- How the spell will build momentum
- How the spell will end

If you are using the 4-candle layout, always approach the spell space from the East and move clockwise around it (to the South, West and then North). Always move clockwise around the spell space. Light the carrier candle last with a fireplace match as you say the last word of the verse (“and it be so!”). The carrier candle should light with a whoosh!

As you light the candles you should get a dampened flame until the carrier candle is lit. The flames will remain dampened because they are pushing on the carrier candle. If you get a working flame before the carrier candle is lit, the bridging may be loose or you may have lost your focus. A working flame can also indicate that you lost your focus somewhere in the carving and anointing process. Snuff the candles in the same order as you lit them and then check the bridging. If the bridging is stable and tight then retrace the symbols with your finger or tools, and re-anoint the candles (if they are anointed with scent or liquid – you don’t have to repaint them).

If the spell hits interference right away you will get a dampened flame. Eventually they should all come up to a high working flame as the spell works to get through the barrier. The flames of the outer candles will lean way in toward the carrier

candle. Leave your candles burning for 20-30 minutes, longer for big or serious spells. Make sure you don't burn the symbols off your candles.

To take down a multiple candle spell follow the same procedure as for taking down a single candle spell. Change the verse for the carrier candle to:

Spell will spin and spell will go
As the first, may it be so.

Let the candles burn for 3 or 4 minutes, then say:

To kill the spell and stop it now.

Snuff out the candles in the *reverse* order you lit them in, snuffing the carrier first.

4. House Cleaning and Shielding with the Sun Candle

You already know how to charge a Sun Candle to clear junky energies out of a room or space. You can also use the Sun Candle for house cleaning and shielding (putting up psychic Teflon).

To do a house cleaning, use a Sun Yellow candle (with or without a Sun symbol carved on it):

1. Stand in the South facing North with the Sun Candle in front of you.
2. Light the candle with a wooden or paper match.
3. Use the following charge verse:

Child of wonder, child of flame
Cleanse these walls and cleanse this space
Far from here send baneful trace
'Til this be done and it be so
Thus my will for all to know.

Alternate Form:

Child of Sun, child of flame,
Wash this space and clear these walls
Cleanse away all darkening palls.

Another Alternate Form:

Child of flame, child of sun
Imprint these walls with cheer and fun.

4. Leave the candle burning for 30 minutes.
5. Move the candle to the next room and start again. You have to recharge the candle in each room of your house.

After you use the Sun Candle to do a housecleaning, you can use another Sun Candle (this one electric blue with the Sun symbol carved on it) to put up shielding and psychic Teflon. Charge the candle with this verse:

Child of wonder, child of flame,
Shield this space; far from here send baneful trace.

Let the candle burn for 30 minutes before moving it to the next room and recharging it.

5. Candle and Magnet Come Along

Another form of candle spell is the candle and magnet come along, which uses a magnet to increase the flow. You will need a candle that is of the color of what you want to attract. For instance, if you want to attract money use a green candle. If you want spiritual enlightenment use a sky blue candle. You will also need a small piece of Lodestone or magnet. Then:

1. Stand in the South facing North with the candle on a keyed plate in front of you.
2. Put the Lodestone or magnet at the base of the candle on the side away from you by pressing it into the wax. The pull side of the magnet should be facing North.
3. Light the candle using a wooden or paper match, saying whatever verse you have created for this come along. Repeat the verse for at least 10 to 15 days at least once a day, preferably 2 to 3 times a day. Push the energies into the environment as you say the verse. This procedure works best with a verse in the “Seek and find and bring...” format.
4. Blow out the candle at the end of each sitting.

You can also create a similar effect using a Sun candle (with or without the Sun symbol carved on it) by writing a set of directors and limiters for what you want, placing it under the Sun candle on a keyed plate and saying this verse:

Child of wonder, child of flame
Nourish my Spirit and bring my aim!

As with all spell operations, stand in the South facing North with the candle in front of you. Let the candle burn for 30 minutes a day, repeating the procedure for several days.

6. Exit Ritual

For your Exit Ritual, Day Greetings and Day Endings (6 directions) this week use

“Walking in My Magical Self.”

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