

# Yetziratic Magic

## 0 - A System of Divination - 2

If you would like to volunteer to write a divination software program that is based on the system outlined in this section of *Yetziratic Magic* please let me know.

Email: [mallukh\\_ahi@hotmail.com](mailto:mallukh_ahi@hotmail.com) - Developers see [Page 10](#)

## The Cycles of Creation

As you might know from my previous writings, I tend to view the creative process in three consecutive phases covering:

- 1) The development of the Form
- 2) The awakening and development of Consciousness
- 3) The conscious integration of Spirit

The three phases correspond to the following:

Form	Consciousness	Spirit
Binah	Hockmah	Kether
Shin (Fire)	Mem (Water)	Aleph (Air)
Personality	Soul	Spirit

According to the *Sefer Yetzirah*, the Hebrew letter Shin is stationed in Binah and therefore is associated with the Great Mother (i.e. the universal 'form principle').

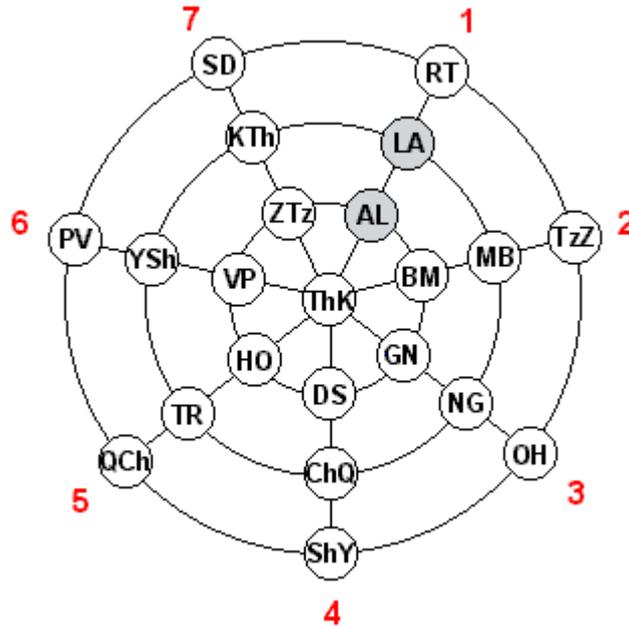
Binah (and Shin) superintend the evolution of the Form principle which includes the personality aspect of every human-being - consisting of the mental, astral, and physical bodies.

Because the Hebrew letter Shin occupies the precise center of the 'master mandala' we have deduced that the ultimate intent of this mandala is the manifestation (or embodiment) of Shin within the Form principle. But in order to achieve this supreme goal there must ensue 21 lesser manifestations which are indicated by the central Hebrew letter in each of the 21 component mandalas that appear on the seven spokes of the master mandala.



You can see that the letter Shin (in the diagram above) is located at the center of the ThK mandala.

The ThK mandala is therefore a mandala that provides for us the underlying design of the creative process inherent within the master mandala of the Form principle. And it contains the ultimate purpose of this process in Shin at its center. We will therefore call the ThK mandala the 'key mandala' (i.e. in relation to the development of the Form principle).



The above diagram shows the positioning of all the component mandalas within the framework of the 'Shin' master mandala. The notation used is based upon the ALBaM code. The spokes are numbered in red from one to seven. Notice that the ThK mandala sits at the center.

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# Yetziratic Magic

## 1 - A System of Divination - 3

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### Cycles Within Cycles

In formulating the master mandala of Shin we are defining the limits of a major cycle that encompasses several smaller cycles within itself. For the purposes of this treatise we will imagine this mandala as representing the various phases of unfoldment of the 'form' principle (or personality aspect) of a human-being. But it is not limited to this application. It can be applied to the systematic manifestation of the 'form aspect' of any 'creation' whatsoever.

### A System of Divination

The master mandala can be used as a system of divination and esoteric knowledge because of its facility to be converted into interlaced cycles of time.

'Divination' is merely the process of perceiving and understanding the 'creative-evolutionary design' that underlies the life cycle of an entity from its beginning to its end, and the master mandala allows us to do this.

### Cycles Based on the Number Three

#### An Average Human Life-Span

Let us say that the master mandala (as a whole) represents a time-span of  $73\frac{1}{2}$  years (i.e. an average human life-time). We can divide this greater cycle into three  $24\frac{1}{2}$  year lesser cycles that correspond with the three concentric rings (of seven mandalas each) that are built into the structure of the master mandala, such that...

**Inner ring** = seven '3½ year periods' =  $24\frac{1}{2}$  years

**Middle ring** = seven '3½ year periods' =  $24\frac{1}{2}$  years

**Outer ring** = seven '3½ year periods' =  $24\frac{1}{2}$  years

**Note:** These numbers may seem a little awkward, but please bear with me because it appears that they are the appropriate numbers for us to use with the master mandala.

We know that the three concentric rings of the mandala symbolise the process of creation in its three consecutive stages, and that these three correspond to Form, Consciousness, and Spirit. But how does this apply to the development of a human-being?

I have briefly explained this elsewhere (in relation to Saturn), but I'll recap the basics...

**FORM:** We might say that the first  $24\frac{1}{2}$  years of life the form principle is developed in our personal lives. Construction begins from the time of birth from whence our ongoing personal experience of the local environment sets down a foundation of physical, emotional, and mental structures. These structures provide a psycho-physical framework that is the basic foundation for the rest of our lives. Most of the building work occurs as a reaction to our personal physical circumstances - as we interact with our family and friends, and as we undertake our schooling and social programming.

**CONSCIOUSNESS:** During the second 24½ year period we learn to express more strongly the consciousness principle. We undertake a process of personal deconstruction and reconstruction so that our lives become a truer reflection of who we are at an individual level. This involves breaking down some elements of the old foundation through a process of psycho-analysis and reintegration, but not necessarily on the couch of a professional counselor. It is usually a case of 'do-it-yourself' psychology involving personal crises followed by reflection and introspection that lead eventually to 'break-throughs' in consciousness.

**SPIRIT:** It is in the third 24½ year period that we feel the need to express a deeper level of meaning and purpose in our lives, and this must come from the 'spiritual' dimension. We might feel a 'calling' during this time to devote ourselves to something 'bigger' than ourselves - like the community of our fellow human-beings for instance. As we approach closer and closer to death (and the spiritual realm in general) it is desirable for each of us to establish a comfortable relationship with 'God' and the 'big unknown'. And as we strive to build that relationship the spirit descends to meet us and It permeates our consciousness and our lives with a new kind of energy.

So there you have the three basic levels of creative evolution for a human-being. All we now need do is sub-divide these three into seven shorter periods of 3½ years each. These 3½ year sub-cycles will be associated with one of the 21 smaller mandalas that compose the master mandala - i.e. 21 x 3½ = 73½.

### The 3-Cycle Table of Calculations

The following table is based upon the number 147.

It appears that the three concentric rings of the master mandala are meant to be read in the order of their spokes - rather than in the natural numerical ordering of their component mandalas (i.e. 1 to 21). In order to discover the mandala that corresponds with your present 3½ year life-phase you need to consult one of the three 'Sub-Cycle' rows below.

### The Major 3-Cycle Table

	<b>Inner Ring (Form Principle)</b>						
<i>Age Cycle</i>	0 - 24½						
<i>Sub-Cycle</i>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20	21-24½
<i>Mandala</i>	AL	BM	GN	DS	HO	VP	ZTz
<i>Key Glyph</i>	Th	A	B	G	D	H	V
<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Middle Ring (Consciousness Principle)</b>						
<i>Age Cycle</i>	24½ - 48						
<i>Sub-Cycle</i>	24½-27	28-31½	31½-34	35-38½	38½-41	42-45½	45½-48
<i>Mandala</i>	LA	MB	NG	ChQ	TR	YSh	KTh
<i>Key Glyph</i>	K	L	M	Z	Ch	T	Y
<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Outer Ring (Spirit Principle)</b>						

<i>Age Cycle</i>	49 - 73½						
<i>Sub-Cycle</i>	49-52½	52½-55	56-59½	59½-62	63-66½	66½-69	70-73½
<i>Mandala</i>	RT	TzZ	OH	ShY	QCh	PV	SD
<i>Key Glyph</i>	Q	P	S	R	Tz	O	N
<i>Spoke</i>	1	2	3	4	5	6	7

Example 1. Stephen is currently 40 years old. He consults the table above and discovers that his age occurs in the 38½-41 age sub-cycle of the middle ring. This means that he is presently in a 3½ year phase that is governed by the TR mandala. So Stephen's TR mandala phase began when he turned 38½ and will end 3½ years following - that is, on his 42nd birthday.

Experimentation is required to see whether this methods works accurately as a system of divination. My own experience leads me to believe that it does, but you must be the judge in relation to your own life experience. I would recommend that you concentrate on exploring the meaning and effects of these major 3-Cycles (as well as the minor 3-Cycles) before delving into the 7-Cycles that are described hereafter. The 7-Cycles are less obviously meaningful (to me).

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## **1 - A System of Divination - 3**

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# Yetziratic Magic

## 2 - A System of Divination - 4

### Cycles Based on the Number Seven

#### An Average Human Life-Span

The master mandala can also be used to describe time-cycles consisting of seven phases. Let's once again use the average human life-span as our example.

We will say (as we did on page 2) that the average human life consists of  $73\frac{1}{2}$  years. When we divide this time-period by seven we derive the number  $10\frac{1}{2}$ . So we can divide our lives up into seven  $10\frac{1}{2}$  year periods that correspond with the seven spokes of the master mandala.

What processes does the seven-fold cycle involve? Here is one explanation:

**Phase I:** *Causal body* - expression (Sun)

**Phase II:** *Mental body* - expression (Mercury)

**Phase III:** *Astral body* - expression (Venus)

**Phase IV:** *Physical body* - grounding & integration (Earth/Moon)

**Phase V:** *Astral body* - control & refinement (Mars)

**Phase VI:** *Mental body* - control & refinement (Jupiter)

**Phase VII:** *Causal body* - control & refinement (Saturn)

[See article: [The Solar System](#)]

### The Major 7-Cycle Tables

	Spoke I (Sun)			Spoke II (Mercury)		
<b>Age Cycle (Years)</b>	0- $10\frac{1}{2}$			$10\frac{1}{2}$ -20		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	0- $3\frac{1}{2}$	$3\frac{1}{2}$ -6	7- $10\frac{1}{2}$	$10\frac{1}{2}$ -13	14- $17\frac{1}{2}$	$17\frac{1}{2}$ -20
<b>Mandala</b>	AL	LA	RT	BM	MB	TzZ
<b>Key Glyph</b>	Th	K	Q	A	L	P

	Spoke III (Venus)		Spoke IV (Earth/Moon)	
<b>Age Cycle (Years)</b>	21- $31\frac{1}{2}$		$31\frac{1}{2}$ -41	

<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	21-24½	24½-27	28-31½	31½-34	35-38½	38½-41
<b>Mandala</b>	GN	NG	OH	DS	ChQ	ShY
<b>Key Glyph</b>	B	M	S	G	Z	R

	<b>Spoke V (Mars)</b>			<b>Spoke VI (Jupiter)</b>		
<b>Age Cycle (Years)</b>	42-52½			52½-62		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	42-45½	45½-48	49-52½	52½-55	56-59½	59½-62
<b>Mandala</b>	HO	TR	QCh	VP	YSh	PV
<b>Key Glyph</b>	D	Ch	Tz	H	T	O

	<b>Spoke VII (Saturn)</b>		
<b>Age Cycle (Years)</b>	63-73½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	63-66½	66½-69	70-73½
<b>Mandala</b>	ZTz	KTh	SD
<b>Key Glyph</b>	V	Y	N

I will use our previous example to demonstrate how to use the 7-Cycle table above.

Example 2. Stephen is currently 40 years old. He consults the table above and discovers that this age occurs in the 31½-41 age cycle which is associated with the fourth spoke (and the Earth/Moon). He now looks at the sub-cycle row of the table and finds that 40 falls within the 38½-41 sub-cycle. This means that he is presently in a 3½ year phase that is governed by the ShY mandala. So Stephen's ShY mandala phase began when he turned 38½ and will end 3½ years following - that is, when he turns 42 years old.

It is not clear to me yet whether or not these 7-Cycles are meaningful in relation to human life experience. At present I am focussing more on working with the 3-Cycle table (on page 2).

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## 2 - A System of Divination - 4

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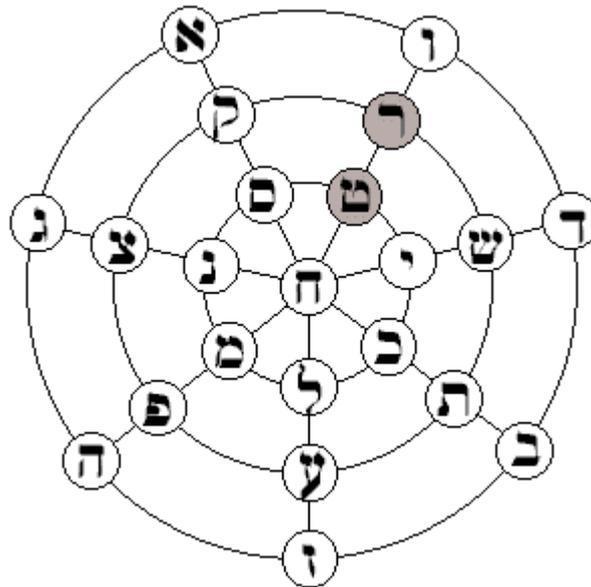
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### Smaller Cycles

#### The TR Mandala

#### Minor 3-Cycles

Let's continue with our example of Stephen who is currently 40 years of age. In 'example 1' (on page two) we determined that Stephen is currently experiencing the '3-cycle' influence of the TR mandala - an influence that will last 3½ years in total from age 38½ up until his 42nd birthday. Here is an image of the TR mandala.



*The TR Mandala*

Now let's formulate a 'Minor 3-Cycle' table for this mandala so that we can derive the smaller monthly cycles that are associated with it.

Note: Red numbers indicate birthday months.

	TR Mandala - (Ch) - Age 38½ - 41						
	Inner Ring (Form Principle)						
<i>Age Cycle (14 Months)</i>	38½ - 39/8mths						
<i>Sub-Cycle (2 months)</i>	7-8	9-10	11-12	39-2	3-4	5-6	7-8
<i>Hebrew Letter</i>	T	Y	K	L	M	N	S

<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Middle Ring (Consciousness Principle)</b>						
<i>Age Cycle (14 Months)</i>	39/8mths - 40/10mths						
<i>Sub-Cycle (2 months)</i>	9-10	11-12	40-2	3-4	5-6	7-8	9-10
<i>Hebrew Letter</i>	R	Sh	Th	O	P	Tz	Q
<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Outer Ring (Spirit Principle)</b>						
<i>Age Cycle (14 Months)</i>	40/10mths - 41						
<i>Sub-Cycle (2 months)</i>	11-12	41-2	3-4	5-6	7-8	9-10	11-12
<i>Hebrew Letter</i>	V	D	B	Z	H	G	A
<i>Spoke</i>	1	2	3	4	5	6	7

Example 3. Let us suppose that Stephen turned 40 on the 15th March, 2001. It is now July 31st, 2001. Therefore Stephen is 40 years and 4 months old, and is part way into his 5th month. If we consult the Minor 3-Cycle table above we will see that Stephen is presently involved in a sub-cycle which is governed by the Hebrew letter Peh (P) on the 5th spoke. In Stephen's case this sub-cycle refers to the time period July 15th - September 15th, 2001.

[For interpretative 'key words' for the TR mandala please go [here](#).]

It is important when interpreting these mandala influences to also consider the numerology of their seven spokes. For instance, the combined Hebrew letters on the spokes of the TR mandala (imaged above) all reduce to the number eight. Therefore, the numerological meaning of the number eight will provide a major indicator of the energy experienced during the period of its influence. An example of the manifest effects of this number is the fact that soon after I entered the TR life cycle (age 38½ - 41 years) I moved into a new residential address - that being 'unit 8, number 8'. This is the first time in my life that I have lived at a 'double 8' address. I moved here when I was 38/7mths old - one month after I entered this TR cycle and well before I received knowledge of these mandalas.

### Minor 7-Cycles

There are also 'Minor 7-Cycles' associated with every mandala, but I am still uncertain as to their validity. But in the spirit of experimentation, here is a table listing them for the TR Mandala.

	<b>TR Mandala - (Ch) - Age 38½ - 41</b>					
	<b>Spoke I (Sun)</b>			<b>Spoke II (Mercury)</b>		
<b>Age Cycle (6 months)</b>	38½ - 39			39 - 39½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (2 months)</b>	7-8	9-10	11-12	39-2	3-4	5-6

<b>Hebrew Letter</b>	T	R	V	Y	Sh	D
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	<b>Spoke III (Venus)</b>			<b>Spoke IV (Earth/Moon)</b>		
<b>Age Cycle (6 months)</b>	39½ - 40			40 - 40½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (2 months)</b>	7-8	9-10	11-12	40-2	3-4	5-6
<b>Hebrew Letter</b>	K	Th	B	L	O	Z

	<b>Spoke V (Mars)</b>			<b>Spoke VI (Jupiter)</b>		
<b>Age Cycle (6 months)</b>	40½ - 41			41 - 41½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (2 months)</b>	7-8	9-10	11-12	41-2	3-4	5-6
<b>Hebrew Letter</b>	M	P	H	N	Tz	G

	<b>Spoke VII (Saturn)</b>		
<b>Age Cycle (6 months)</b>	41½ - 42		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (2 months)</b>	7-8	9-10	11-12
<b>Hebrew Letter</b>	S	Q	A

Lets summarise our findings for Stephen...

**MAJOR 3-CYCLE** - TR mandala  
*Time Period* : Age 38½ - Age 41  
*Age Cycle* - Consciousness - 5th Spoke (Mars)  
*Key Glyph* - **Ch**

**MINOR CYCLES**  
*Time Period* : July 15th - September 15th, 2001

**Minor 3-Cycle**  
*Minor Age-Cycle* - Consciousness  
*Minor Sub-Cycle* - **P** (5th spoke)

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# Yetziratic Magic

## 4 - A System of Divination - 6

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### Human Life Cycles - A Summary

There are, of course, many and various cycles that influence the life of a human-being. Some of these are based upon the astrological influences of the planets in our solar system as they proceed in their orbits. The measured effects of these astrological cycles have been recorded through the centuries.

The cycles that we are exploring in this treatise are based solely upon the geometrical structure of the master mandala. And unlike the astrological cycles some of which effect different people at different times, the mandala cycles are solidly fixed such that their various archetypes effect everybody at precisely the same time of life. But this does not mean that everybody will share exactly the same experience of the archetypes. It is the nature of archetypes to manifest themselves in different forms - forms appropriate to each individual. But those differing forms will all contain in essence the same creative-evolutionary intent. Herein lies the immense value in learning to understand the essential nature of the basic archetypes - they are the 'building blocks' of Creation..

The structure of the master mandala is built upon the number 147. This is basically because:

$$147 = 49 \times 3$$

$$147 = 21 \times 7$$

The number 147 is the smallest 'whole number' of years that can be derived from other whole numbers (of days, months, etc) contained within the Master Mandala. Perhaps it is significant then, that it is written in the Old Testament that the most eminent Patriarch 'Jacob' lived for 147 years...

*Genesis 47:28* And Jacob lived in the land of Egypt seventeen years: so the whole age of Jacob was an hundred forty and seven years.

Jacob's name was changed to Israel after he wrestled with an angel and (according to the Zohar) became 'perfect'...

*Genesis 32:24* And Jacob was left alone; and there wrestled a man with him until the breaking of the day.

*Genesis 32:25* And when he saw that he prevailed not against him, he touched the hollow of his thigh; and the hollow of Jacob's thigh was out of joint, as he wrestled with him.

*Genesis 32:26* And he said, Let me go, for the day breaketh. And he said, I will not let thee go, except thou bless me.

*Genesis 32:27* And he said unto him, What [is] thy name? And he said, Jacob.

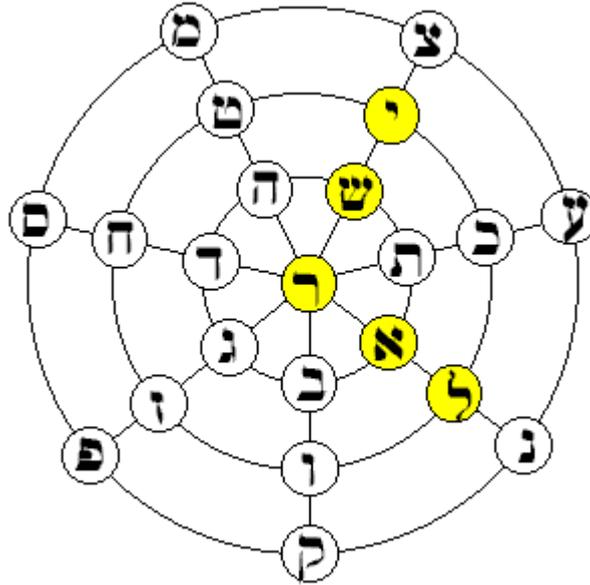
*Genesis 32:28* And he said, Thy name shall be called no more Jacob, but Israel: for as a prince hast thou power with God and with men, and hast prevailed.

*Genesis 32:29* And Jacob asked [him], and said, Tell [me], I pray thee, thy name. And he said, Wherefore [is] it [that] thou dost ask after my name? And he blessed him there.

*Genesis 32:30* And Jacob called the name of the place Peniel: for I have seen God face to face, and my life is preserved.

According to the Zohar [171a] the name 'Israel' equates with '*princehood and strength*' and thus (in some sense) indicates the culmination of human spiritual achievement.

As it happens, the final (21st) mandala (in the series of mandalas on the spokes of the Master Mandala) contains the word 'Israel' as if to indicate that the closing of the cycle (of 21 mandalas, and 147 years) results in the achievement of a state of consciousness identified by that esteemed name.



*The 21st Mandala - IShRAL*

As mentioned earlier, qabalistic Tradition recognises that 'Israel' (Heb: IShRAL) also permutes to 'ISh RLA' meaning '*there are 231*' which also suggests closure to the series of '231 gates'.

So, as the first spoke of the first mandala contains RLA (i.e. the number '231'), correspondingly, the first spoke of the final (21st) mandala contains YShRAL (i.e. 'Israel', or 'there are 231').

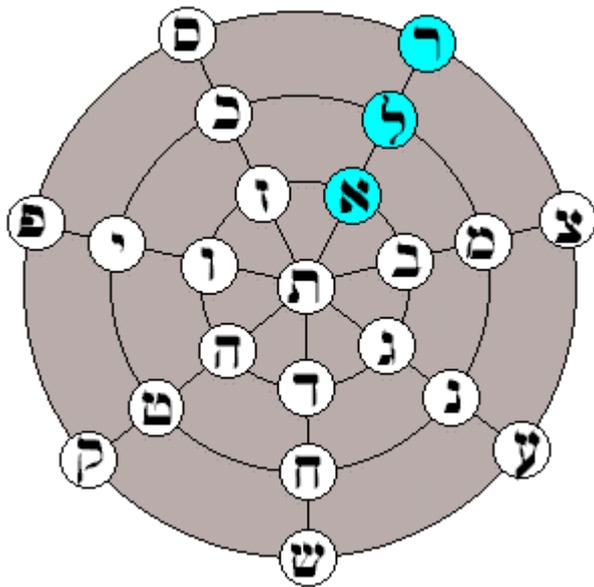
Thus, the 147 year life-span of Jacob (also called 'Israel') reflects the 147 year cycle that is built into the structure of the Master Mandala. And both appear to exemplify a cycle of human perfection - which again brings to mind those verses from Psalm 139:

*Psalm 139:14* I will praise thee; for I am fearfully [and] wonderfully made: marvellous [are] thy works; and [that] my soul knoweth right well.

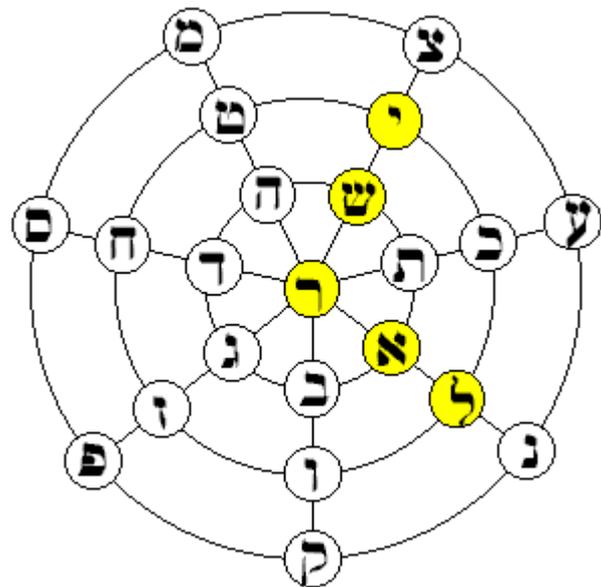
*Psalm 139:15* My substance was not hid from thee, when I was made in secret, [and] curiously wrought in the lowest parts of the earth.

*Psalm 139:16* Thine eyes did see *my substance, yet being unperfect* (Heb: GLMY, lit. '*my golem*'); and in thy book all [my members] were written, [which] in continuance were fashioned, when [as yet there was] none of them.

[See: [The 231 Gates - Page 2.](#)]



The 1st Mandala - RLA



The 21st Mandala - IShRAL

It is interesting that the number of Hebrew letters in each concentric ring of the Master Mandala is 147 (excluding the central 'key glyphs' of the component mandalas). Also, the total number of spokes of all the component mandalas is 147 (excluding the central 'key mandala' of the Master Mandala). The number 147 provides us with other numbers (factors of 147) that are geometrically related to the structure of the mandala, and it is these numbers that are easily converted into relative 'whole number' time cycles.

But because 147 is a large number of years in terms of a human life-time, we must halve it to determine the appropriate cycles for a human-being. Thus we derive the number 73½ years for an average human life. This effectively means that every Hebrew letter (441 in total) on all the spokes of the 21 component mandalas of the Master Mandala equal two months of time.

Here are two tabulations that summarise the major and minor cycles that we have produced using the master mandala.

MAJOR CYCLES													
<b>Master Cycle</b>	73½ Years												
<b>3-Cycle</b>	24½ Years						24½ Years						
<b>7-Cycle</b>	10½ Yrs			10½ Yrs			10½ Yrs			10½ Yrs			
<b>Sub-Cycle (Yrs)</b>	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½

MINOR CYCLES																	
<b>Master Cycle</b>	3½ Years (i.e. 42 Months)																
<b>3-Cycle</b>	14 Months					14 Months					14 Months						
<b>7-Cycle</b>	6 Mths		6 Mths		6 Mths		6 Mths		6 Mths		6 Mths		6 Mths				
<b>Sub-Cycle (Mths)</b>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

The minor cycles are contained within the major cycles with the smallest cycle being two months.

Thus the master mandala allows us to generate (in relation to the life-span of a human-being) a series of cycles within cycles - the largest of which is 73½ years and the smallest of which is just two months. This is excellent for exploring long and short term interrelated patterns of life experience.

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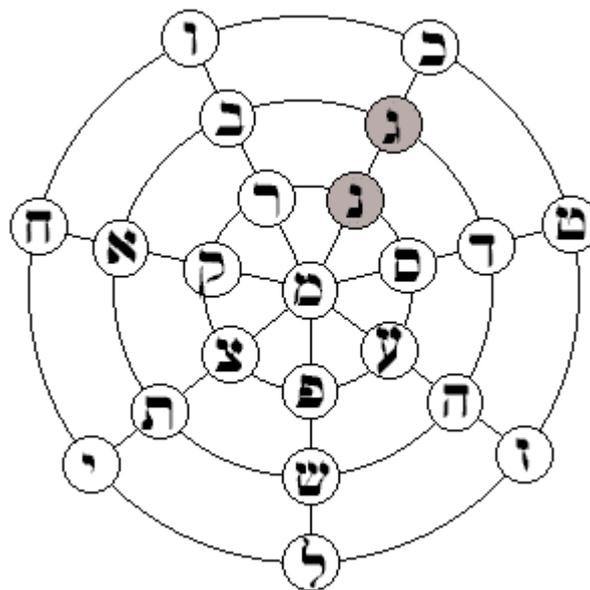
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### The Mem Master Mandala

What we have been mainly exploring so far in this chapter are the *personality* cycles of a human-being - as they are encoded in the Shin master mandala. That is because most people spend most of their time occupied with personality-based issues, and therefore the Shin mandala is most appropriate as an indicator of past, present and future life-trends. But there is another master mandala that maps out for us the developmental cycles of the human soul.

We determined that the Shin master mandala governs the activities of the personality because the Hebrew 'mother letter' Shin (according to the *Sepher Yetzirah*) is identified with the sefirah Binah and hence with the Form principle of existence. The corresponding mother letter that is associated with the Consciousness principle (and the human soul) is Mem. Its element is 'water' and it is identified with the sefirah Hockmah on the Tree of Life.

So it is logical to assume that the evolution of the soul is described by the master mandala that has the Hebrew letter Mem at its center. How can we determine the positioning of the mandalas on the spokes of the Mem master mandala? It is rather simple. All we need do is examine the small mandala that has Mem at its center. Here it is...



*The NG Mandala*

The NG mandala is the 'key mandala' of the Mem master mandala. As such, it tells us which Hebrew letters are in process of manifestation on each of the seven spokes of the Mem master mandala. For example, it tells us that the first mandala on the first spoke of the Mem master mandala has the letter Nun at its center. This happens to be the SD mandala. Lets formulate our Major tables for the master Mem mandala.

### Major 3-Cycle Table - Mem Master Mandala

<b>Inner Ring (Form Principle)</b>							
<i>Age Cycle</i>	0 - 24½						
<i>Sub-Cycle</i>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20	21-24½
<i>Mandala</i>	SD	OH	PV	TzZ	QCh	RT	ShY
<i>Key Glyph</i>	N	S	O	P	Tz	Q	R
<i>Spoke</i>	1	2	3	4	5	6	7
<b>Middle Ring (Consciousness Principle)</b>							
<i>Age Cycle</i>	24½ - 49						
<i>Sub-Cycle</i>	24½-27	28-31½	31½-34	35-38½	38½-41	42-45½	45½-48
<i>Mandala</i>	DS	HO	VP	ThK	AL	BM	GN
<i>Key Glyph</i>	G	D	H	Sh	Th	A	B
<i>Spoke</i>	1	2	3	4	5	6	7
<b>Outer Ring (Spirit Principle)</b>							
<i>Age Cycle</i>	50 - 73½						
<i>Sub-Cycle</i>	49-52½	52½-55	56-59½	59½-62	63-66½	66½-69	70-73½
<i>Mandala</i>	LA	YSh	ChQ	MB	KTh	TR	ZTz
<i>Key Glyph</i>	K	T	Z	L	Y	Ch	V
<i>Spoke</i>	1	2	3	4	5	6	7



**Major 7-Cycle Table - Mem Master Mandala**

	<b>Spoke I (Sun)</b>			<b>Spoke II (Mercury)</b>		
<b>Age Cycle (Years)</b>	0-10½			10½-20		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20
<b>Mandala</b>	SD	DS	LA	OH	HO	YSh
<b>Key Glyph</b>	N	G	K	S	D	T

	<b>Spoke III (Venus)</b>			<b>Spoke IV (Earth/Moon)</b>		
<b>Age Cycle (Years)</b>	21-31½			31½-41		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	21-24½	24½-27	28-31½	31½-34	35-38½	38½-41
<b>Mandala</b>	PV	VP	ChQ	TzZ	ThK	MB

<b>Key Glyph</b>	O	H	Z	P	Sh	L
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	<b>Spoke V (Mars)</b>			<b>Spoke VI (Jupiter)</b>		
<b>Age Cycle (Years)</b>	42-52½			52½-62		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	42-45½	45½-48	49-52½	52½-55	56-59½	59½-62
<b>Mandala</b>	QCh	AL	KTh	RT	BM	TR
<b>Key Glyph</b>	Tz	Th	Y	Q	A	Ch

	<b>Spoke VII (Saturn)</b>		
<b>Age Cycle (Years)</b>	63-73½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	63-66½	66½-69	70-73½
<b>Mandala</b>	ShY	GN	ZTz
<b>Key Glyph</b>	R	B	V

These Mem tables are employed in the same way as the major tables for the Shin master mandala, but their influence may not be as obvious due to the subtler energies involved. These tables would apply mainly to 'disciples' who by definition are in process of consciously integrating the energy of their soul.

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### The Major 3-Cycle Table

	Inner Ring (Form Principle)						
Age Cycle	0 - 24½						
Sub-Cycle	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20	21-24½
Mandala	AL	BM	GN	DS	HO	VP	ZTz
Key Glyph	Th	A	B	G	D	H	V
Spoke	1	2	3	4	5	6	7
	Middle Ring (Consciousness Principle)						
Age Cycle	24½ - 48						
Sub-Cycle	24½-27	28-31½	31½-34	35-38½	38½-41	42-45½	45½-48
Mandala	LA	MB	NG	ChQ	TR	YSh	KTh
Key Glyph	K	L	M	Z	Ch	T	Y
Spoke	1	2	3	4	5	6	7
	Outer Ring (Spirit Principle)						
Age Cycle	49 - 73½						
Sub-Cycle	49-52½	52½-55	56-59½	59½-62	63-66½	66½-69	70-73½
Mandala	RT	TzZ	OH	ShY	QCh	PV	SD
Key Glyph	Q	P	S	R	Tz	O	N
Spoke	1	2	3	4	5	6	7

### Life-Cycle Computation Table

	1:2	3:4	5:6	7:8	9:10	11:12	13:14	15:16	17:18	19:20	21:22
1	AB	GD	HV	ZL	MN	ChT	YK	RTz	OSh	QP	STh
2	BG	DH	VZ	ChM	NS	TY	KL	ShQ	PTh	RTz	OA
3	GD	HV	ZCh	TN	SO	YK	LM	ThR	TzA	ShQ	PB
4	DH	VZ	ChT	YS	OP	KL	MN	ASh	QB	ThR	TzG
5	HV	ZCh	TY	KO	PTz	LM	NS	BTh	RG	ASh	QD
6	VZ	ChT	YK	LP	TzQ	MN	SO	GA	ShD	BTh	RH
7	ZCh	TY	KL	MTz	QR	NS	OP	DB	ThH	GA	ShV
8	LM	NS	OP	TzA	BG	QR	ShTh	TZ	HY	ChV	DK
9	MN	SO	PTz	QB	GD	RSh	ThA	YCh	VK	TZ	HL
10	NS	OP	TzQ	RG	DH	ShTh	AB	KT	ZL	YCh	VM

11	ChT	YK	LM	NQ	RSh	SO	PTz	HG	AV	DB	ThZ
12	TY	KL	MN	SR	ShTh	OP	TzQ	VD	BZ	HG	ACh
13	YK	LM	NS	OSh	ThA	PTz	QR	ZH	GCh	VD	BT
14	KL	MN	SO	PTh	AB	TzQ	RSh	ChV	DT	ZH	GY
15	RSh	ThA	BG	DT	YK	HV	ZCh	PS	MTz	ON	LQ
16	TzQ	RSh	ThA	BZ	ChT	GD	HV	SM	KO	NL	YP
17	OP	TzQ	RSh	ThH	VZ	AB	GD	MK	TN	LY	ChS
18	ShTh	AB	GD	HY	KL	VZ	ChT	TzO	NQ	PS	MR
19	QR	ShTh	AB	GCh	TY	DH	VZ	ON	LP	SM	KTz
20	PTz	QR	ShTh	AV	ZCh	BG	DH	NL	YS	MK	TO
21	SO	PTz	QR	ShD	HV	ThA	BG	LY	ChM	KT	ZN
<b>Sh</b>											

The 231 Gates (Each Hebrew Letter = 2 Months)

### The Major 7-Cycle Tables

	Spoke I (Sun)			Spoke II (Mercury)		
<b>Age Cycle (Years)</b>	0-10½			10½-20		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20
<b>Mandala</b>	AL	LA	RT	BM	MB	TzZ
<b>Key Glyph</b>	Th	K	Q	A	L	P

	Spoke III (Venus)			Spoke IV (Earth/Moon)		
<b>Age Cycle (Years)</b>	21-31½			31½-41		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	21-24½	24½-27	28-31½	31½-34	35-38½	38½-41
<b>Mandala</b>	GN	NG	OH	DS	ChQ	ShY
<b>Key Glyph</b>	B	M	S	G	Z	R

	Spoke V (Mars)			Spoke VI (Jupiter)		
<b>Age Cycle (Years)</b>	42-52½			52½-62		

<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	42-45½	45½-48	49-52½	52½-55	56-59½	59½-62
<b>Mandala</b>	HO	TR	QCh	VP	YSh	PV
<b>Key Glyph</b>	D	Ch	Tz	H	T	O

	<b>Spoke VII (Saturn)</b>		
<b>Age Cycle (Years)</b>	63-73½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	63-66½	66½-69	70-73½
<b>Mandala</b>	ZTz	KTh	SD
<b>Key Glyph</b>	V	Y	N

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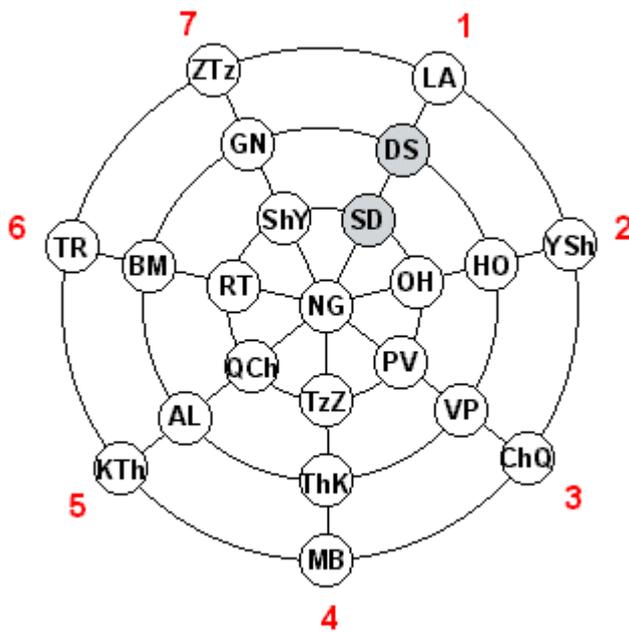
# Yetziratic Magic

## 7 - A System of Divination - 1

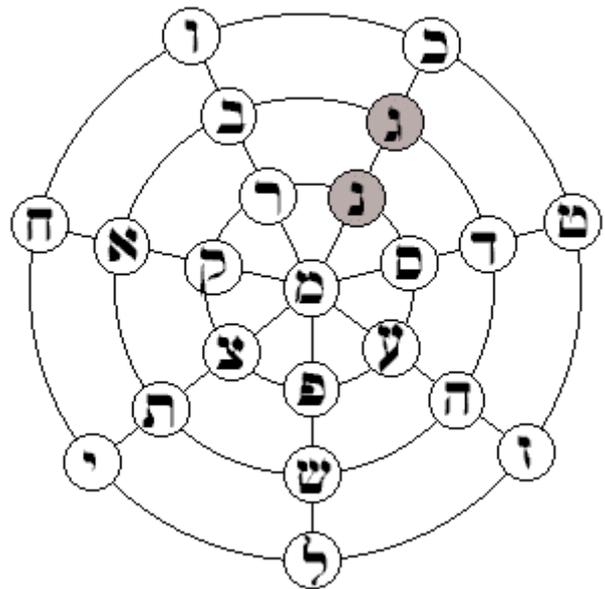
### The Human Life-Cycle Tables • Soul • Mem

	MAJOR CYCLES													
Master Cycle	73½ Years													
3-Cycle	24½ Years							24½ Years						
7-Cycle	10½ Yrs			10½ Yrs			10½ Yrs			10½ Yrs				
Sub-Cycle (Yrs)	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½	3½

	MINOR CYCLES																	
Master Cycle	3½ Years (i.e. 42 Months)																	
3-Cycle	14 Months						14 Months						14 Months					
7-Cycle	6 Mths			6 Mths			6 Mths			6 Mths			6 Mths			6 Mths		
Sub-Cycle (Mths)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



ALBaM Arrangement



Key Mandala

### Major Cycles

### The Major 3-Cycle Table

	<b>Inner Ring (Form Principle)</b>						
<i>Age Cycle</i>	0 - 24½						
<i>Sub-Cycle</i>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20	21-24½
<i>Mandala</i>	SD	OH	PV	TzZ	QCh	RT	ShY
<i>Key Glyph</i>	N	S	O	P	Tz	Q	R
<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Middle Ring (Consciousness Principle)</b>						
<i>Age Cycle</i>	24½ - 49						
<i>Sub-Cycle</i>	24½-27	28-31½	31½-34	35-38½	38½-41	42-45½	45½-48
<i>Mandala</i>	DS	HO	VP	ThK	AL	BM	GN
<i>Key Glyph</i>	G	D	H	Sh	Th	A	B
<i>Spoke</i>	1	2	3	4	5	6	7
	<b>Outer Ring (Spirit Principle)</b>						
<i>Age Cycle</i>	50 - 73½						
<i>Sub-Cycle</i>	49-52½	52½-55	56-59½	59½-62	63-66½	66½-69	70-73½
<i>Mandala</i>	LA	YSh	ChQ	MB	KTh	TR	ZTz
<i>Key Glyph</i>	K	T	Z	L	Y	Ch	V
<i>Spoke</i>	1	2	3	4	5	6	7

### The Major 7-Cycle Tables

	<b>Spoke I (Sun)</b>			<b>Spoke II (Mercury)</b>		
<b>Age Cycle (Years)</b>	0-10½			10½-20		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	0-3½	3½-6	7-10½	10½-13	14-17½	17½-20
<b>Mandala</b>	SD	DS	LA	OH	HO	YSh
<b>Key Glyph</b>	N	G	K	S	D	T

	<b>Spoke III (Venus)</b>			<b>Spoke IV (Earth/Moon)</b>		
<b>Age Cycle (Years)</b>	21-31½			31½-41		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	21-24½	24½-27	28-31½	31½-34	35-38½	38½-41

<b>Mandala</b>	PV	VP	ChQ	TzZ	ThK	MB
<b>Key Glyph</b>	O	H	Z	P	Sh	L

	<b>Spoke V (Mars)</b>			<b>Spoke VI (Jupiter)</b>		
<b>Age Cycle (Years)</b>	42-52½			52½-62		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	42-45½	45½-48	49-52½	52½-55	56-59½	59½-62
<b>Mandala</b>	QCh	AL	KTh	RT	BM	TR
<b>Key Glyph</b>	Tz	Th	Y	Q	A	Ch

	<b>Spoke VII (Saturn)</b>		
<b>Age Cycle (Years)</b>	63-73½		
<b>Principle</b>	<i>Form</i>	<i>Consc.</i>	<i>Spirit</i>
<b>Sub-Cycle (Years)</b>	63-66½	66½-69	70-73½
<b>Mandala</b>	ShY	GN	ZTz
<b>Key Glyph</b>	R	B	V

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