

THE ORDER OF PHOSPHORUS



Introduction Booklet 2006 The Order of Phosphorus

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For The Order of Phosphorus Members only.

The Order of Phosphorus is structured from the grimoires of Michael W. Ford (Frater Akhtya Seker Arimanius IV^o) "Luciferian Witchcraft", "Liber HVHI" and "Book of the Witch Moon".

The Order of Phosphorus

By Michael W. Ford, Akhtya Seker Arimanius IV^o

TOPH is the Luciferian Path in relation to initiation via the Witches Sabbat, a living and breathing foundation which is the gateway to self-mastery and the so-called Path of Cain. The Luciferian Witchcraft Road is indeed one which presents a new idea to a seemingly forgotten idea. In the approach of the Left Hand Path, The Order of Phosphorus presents a foundation of how the initiate becomes through magical practice, thus developing into a living autonomous vessel of the Luciferian Gnosis his or herself.

As an initiate, your primary concern for work is that you seek the hidden within yourself. The initiatory model of the Cunning Arte is that of Cain, the Witch begetter and first Sorcerer. Know then, he is the one of isolation, who discovers his circle of sorcerous knowledge by his own deed and desire, that by owl's flight and forlorn path does he travel alone. Brought into being by the union of Samael and Lilith, Cain emerged as the cunning one who was 'other', not of his families' blood, yet something darker, casting shadows from the Black Light within him. The profane cast him out, from which he wandered from then on, who later became as Tubal-Cain – the Master of the Forge. The lore within The Order of Phosphorus is that of many cultures, many avenues and not specifically in any lineage or tradition. We seek to step beyond the common traps which plague those of the magical path, be that of snobbery and a close minded approach. In many ways, the essence of Phosphorus is that of Cain, isolate and walking a path of its own making.

"It is the ecstasy of the in-between that led to the path unseen" – Azothoz

Lucifer is the essence of Phosphorus in that he is the bringer of light from darkness. As you enter TOPH you begin in darkness, yet through the sparks of the forge a fire is born (0^o Void and the Abyss), you shall begin to control and carefully illuminate those flames within (I^o The Blackened Forge of Cain), creating your sorcerous practice against the Natural Order, going forth to the Sabbat while mastering both flesh and spirit (II^o The Witches Sabbat) and later transforming from Cain into the Adversary which is Lucifer and Lilith. Please note, these antinomian powers work within you, not outside directly, as you are the vessel of which your desires may begin to flesh out. As Aleister Crowley wrote, "I am the Only God that is, there is No God where I am". By the union of Samael and Lilith is Cain born, by practicing his arte does he transform again into his Higher Angelick Daemon, Lucifer. Finally in expressing the Blackened Light of

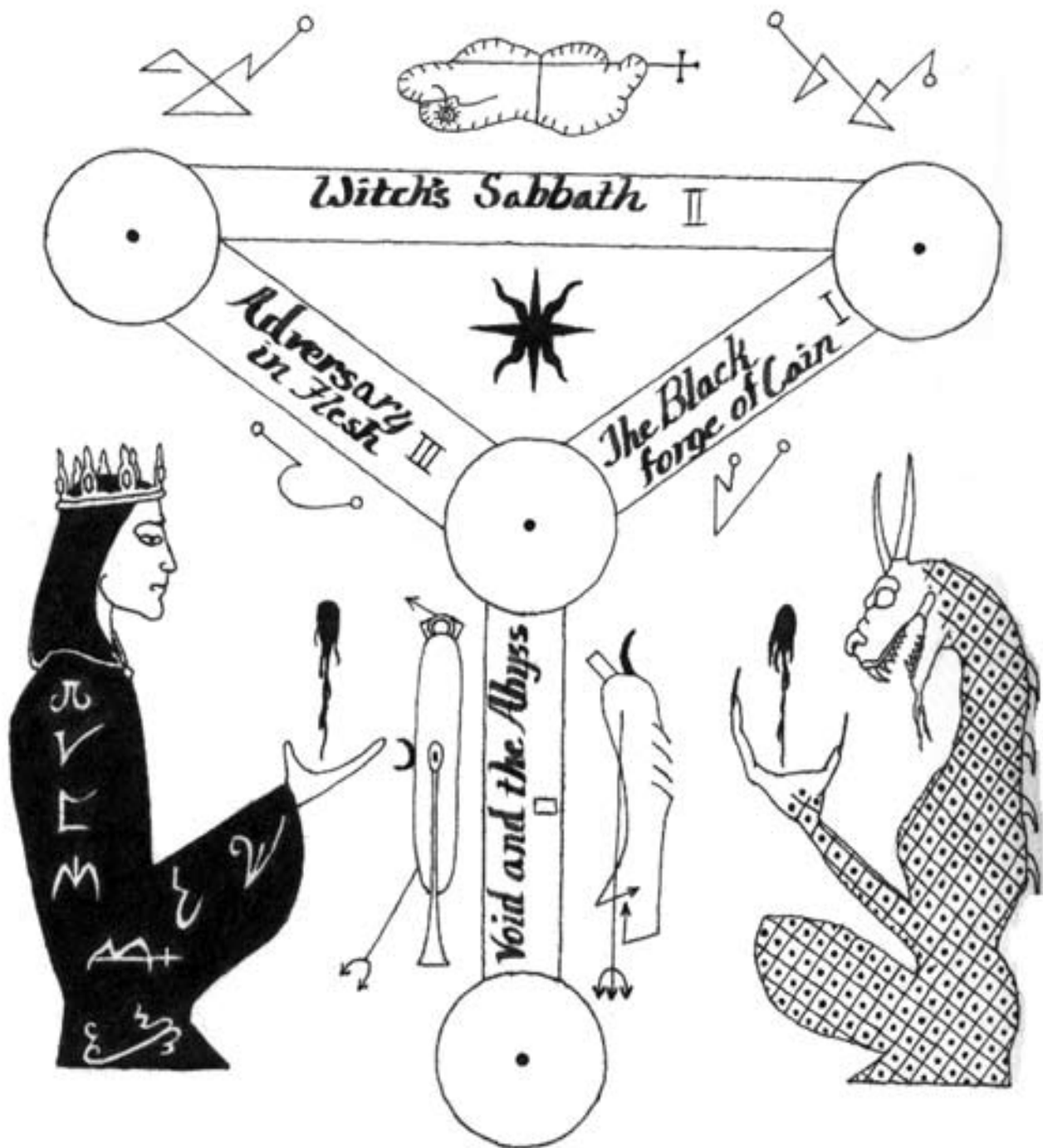
Shaitan does the Nocturnal Magick of Lilith coil about his very being and separates him, elevate him and humble him as a God of Spirit and Flesh.

The forge is the heart (mind) of the initiate.

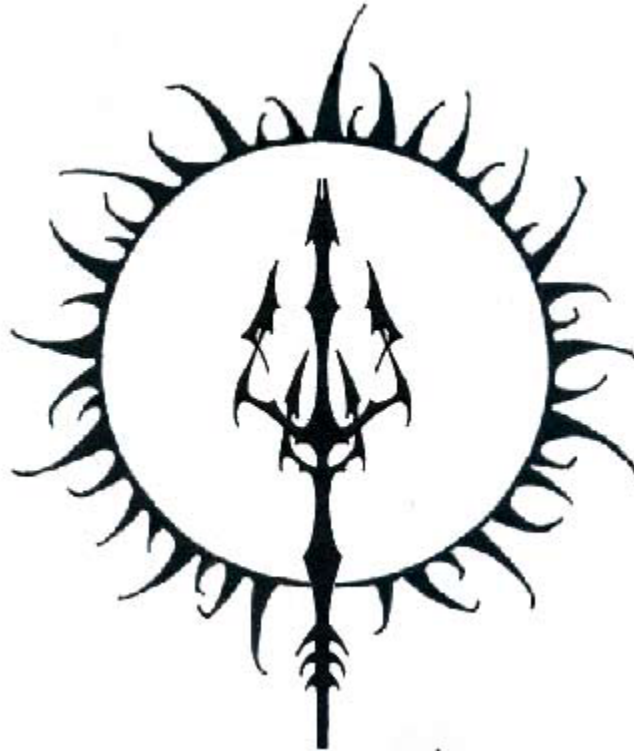
Cain is the symbol/model of man and woman, the image and key of the advanced sorcerer. Likewise the initiate becomes a manifestation of Cain (or Naamah). There are many avenues and roads within The Order of Phosphorus, from Persian Sorcery (Yatuk Dinoih) to so-called Satanic Sexual Magick, that which transforms through fire (The Black Light/Black Flame) and darkness (The Hidden and Shadowside). Lilith and Ahriman (A form of Shaitan) are aspects of the Adversary which represent individual manifestation of intelligence, a separate and isolated psyche which is unattained in knowledge, that which thirsts for continued existence. You may seek out the path of Luciferian Magick as a means of manifesting the lore of the Watchers, by expanding and manifesting the Satanic or so-called Black Arts, by the Tantric Path of Shadows of the Black and Red Serpent, of the Yatuk Dinoih and the Azhish, the path of the Lilitu and Succubi, Lilith or even the Cainite Path of the Solitary Sorcerer, he or she who wanders as the nomadic spirit of arte. No matter where your initiatory guide (The Luciferian Angelick Daemon/Holy Guardian Angel) leads you (the only follower that you should wish to be is your own Higher Being!) you are only required to manifest the Luciferian Path accordingly.

With honor and strength of character should you manifest in your Work, see "The Witches Pyramid" in "The Book of the Witch Moon". You will wish to start a Magical Record at your beginning of Grade 0°, you must begin a structured foundation of which you shall build your self. Discipline is a key component to not only Magick but also the success of self-deification and strength of character. Ask more of yourself than any others do, see new challenges as means of building and experiencing consciousness and thoughtfully make your desires flesh.

The Left Hand Path is expressed as the ideal within and behind The Order of Phosphorus. You are seeking an autonomous means of the Luciferian Path via yourself, by that you must listen to your instincts and be willing to understand them accordingly.



0° Void and the Abyss



The probationary period of the individual to seek Luciferian Initiation via the Witches Sabbat and its mysteries.

Grade Sigil – The Forked Stave within the Sun

Focus of 0°: Emerging upon the path of Cain. **Building a foundation and initiatory system to improve ones life.**

Because of individual taste and preference, there is no specific direction for the creation of an altar or tools, it is encouraged that the 0° seeks what tools hold the most inspiration. This is also a point that the 0° should start listening to ones instinct.

Getting Started:

1. You must actively read and study “Luciferian Witchcraft” (as you already should have) and LIBER HVHI.
2. Read SATANGELIC SORCERY. This has a good amount of information on the Fallen Angels and the basic points of practice in TOPH.
3. Choose a magical name. Such names may be adopted according to the magical path of the initiate. You should take several names and blend them together. For example you warm to the attributes of Arashk and Srobar, the Evil and Violent motion (you must be a hit at parties) – Ar’baros would then be the magical name.

Some examples:

Masculine:

Daeva-yasna names (Drujo Demana, ancient Avestan demon names)

Varenya, Mahrkûsha, Astovidat, Vizaresh, Muidhi, Arzur, Frazisht, Niyaz, Varun, Arashk, Spazga, Anzakh, Ithyejah, Tusush, Saeni, Srobar, Spenjaghri, Apaosha

Feminine:

Daeva-yasna names (Drujo Demana, ancient Avestan demon names)

Jahi, Nas, Uda, Vadak, Bushyansta, Duzhyairya, Mush, Knathaiti

Watcher names (Book of Enoch)

Samjaza, Artaqifa, Armen, Kokabel, Turael, Rumjal, Danja, Neqaël, Baraqel, Azazel, Armaros, Batarjal, Busasejal, Hananel, Turel, Simapesiel, Jetrel, Tumaël, Turel, Rumaël, Jeqon, Asbeel, Gadreel, Penemue, Kasdeja, Tabaet, Biqa, Kasbeel

Sinister tradition names (Codex Saerus- a Satanist/Chaos Magick temple Frater A.S.A. IV° once headed in America):

Masculine:

Azanigin, Oger, Sauroctonos, Hacon, Serell, Noctulius, Athor, Engar, Aulwynd, Algar, Suevis, Angar, Wulsin, Gord, Ranulf, Nemicu, Aktlal Maka

Female:

Shugara, Velpecula, Davcina, Sirida, Nekalah, Eulalia, Abatu, Lianna, Aesoth, Richenda, Karu Samsu, Edonia, Annia, Liben, Estrild, Selann, Nythra, Noctulius,

Hebraic and Egyptian:

Masculine: (Names of Apep/Apophis/Set)

Nak, Sabau, Apophis, Suti, Baba, Smy, Hemhemti, Pakerbeth, Saatet-ta, Qerneru, Tutu, Nesht, Hau-hra, Iubani, Amam, Seba-ent-Seba, Khak-ab, Khan-ru, Uai, Sau, Beteshu, Kharubu the Four Times Wicked

Feminine (Names of Lilith):

Lilin, Kalubtza, Pirtsha, Abniqta, Abito, Amozrpho, Odam, Kephido, Haqash, Abizo, Shatrina, Kalubtza, Tiltai, Abniqta, Ailo, Tatrota.

4. Read and Study the “OATH OF CIRCLE”. Know the symbols of Cain. Write and keep in your records your feelings, emotions and what three basic traits of Cain are.
5. Practice in a personal setting the INFERNAL PACT. Sign it, keep it private and somewhere with your magical items. It is a reminder and oath of your practice.
6. Begin a practice of “Casting the Shadow of Cain” . You may wish to have this as a nightly practice, before going to sleep or first thing in the morning (which may be used as a focus prayer). The purpose of this rite is to announce intention and intent in ones own life.
7. Begin a weekly practice of “The Invocation of the Holy Guardian Angel, Azal’ucel” and “The Rite of the Adversary” to align and dedicate oneself to the practice of Luciferian Sorcery.
8. Study the RITUAL OF LUCIFERIAN TRANSFERENCE, study and practice workings to understand and work with the symbols of the medieval Luciferian sigil.
9. Practice the “Luciferian Supper of Cain” as the symbolic transformation of the first Satanist and predatory spirit. Conduct in any specific manner you wish. Write your feelings, happenings and anything pertinent to your practice during and after. Keep basic, short daily notes on dreams, observations and anything specifically related to the Path.
10. Practice the RITUAL OF ALGOL as a rite of focus for the 0°

The Ritual of ALGOL

Phosphorus “Opening of the Eye” Rite

Algol

“...the Gorgon’s head, a ghastly sight, deformed and dreadful, a sign of woe”.

-Homer, The Illiad

The legendary star, known in Hebrew as “Rosh ha Shaitan” meaning “The Head of Satan” is an often overlooked treasure of occult transmissions which may be made individually. To properly build a foundation of the workings of this fixed star, a description will be given accordingly.

Besides the title of **Rosh ha Shaitan**, Algol has many other names as well. The sinister light of this Demon Star has been called many things from

various cultures. The Arabic title of “**Al Ra’s al Ghul**” and “**Ri’B al Ohill**” translates “**The Demon’s Head**”, while the Chinese called it “**Teih She**”, meaning “**Piled up Corpses**”. The Hebrews also connected Algol with Lilith, representing the sinister aspect of this star. 17th century maps detailed Algol as **Caput Larvae**, translating “**The Spectre’s Head**”. Many of the medieval astrologers consider Algol as the most dangerous of the heavens, owing to the constant change of colors from this star of the Perseus constellation.

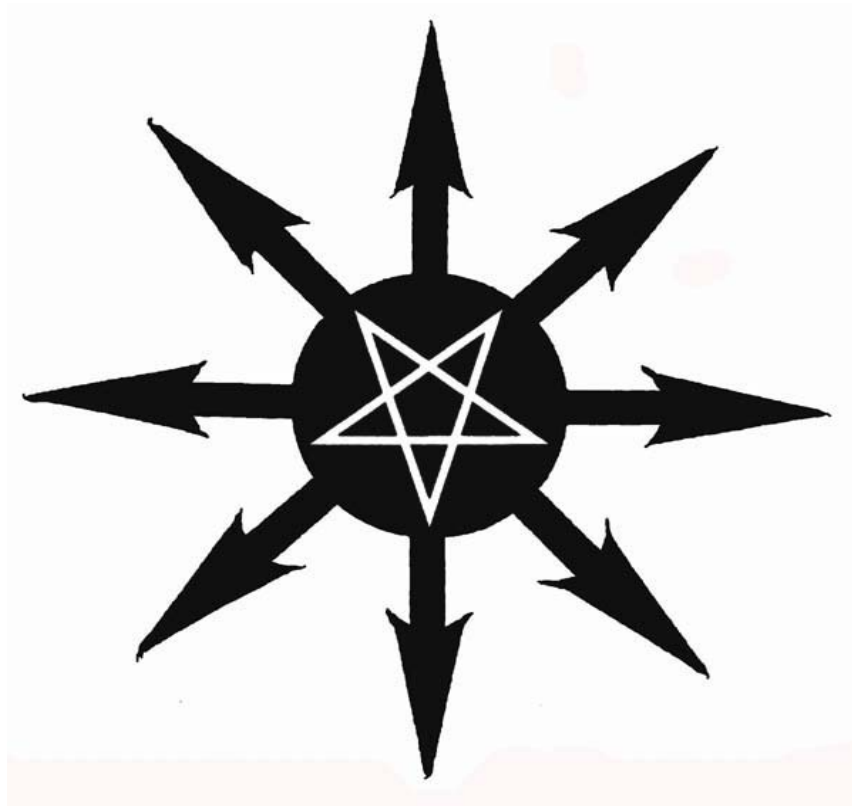
The interpretation of Algol within the Luciferian context is not as sinister. This star, symbolic of Lucifer itself (due to the dual definition of the star) represents ascension and progression, yet also darkness and the hidden bestial aspects of the mind and soul. That which does not progress dies or remains stagnant. The clear and defined goal of the Luciferian system itself is to create and become something better: stronger, more powerful.

The mysteries of Algol within an initiatory system are symbolized as the Ninth Angle of Dream Mastery (See EARLY Chaos Rituals associated with Michael W. Ford), from which the spirit becomes independent of flesh yet aware of the condition of mortality vs. immortality.

While it is essential to ascend the conscious into a subconscious area of light and the astral plane, it sometimes proves difficult in allowing a direct union of the subconscious and the conscious. This process often opens up an area from which Austin Spare often described, sidereal, and sometimes grotesque, especially when atavisms are evoked.

The initiate shall have the Algol sigil above their altar; they shall be robed in Black representing Wisdom). The Algol sigil is a mirror of the self and the possibilities of Becoming. The complete symbolism of ALGOL is revealed to initiates of the Black Order of the Dragon.

Face the Algol Sigil-



I behold the circle of timeless existence, guarded by Leviathan – I call to the four quarters to witness my rite of darkness and flame, and the Light which illuminates within.

Before me, the Algol Star of the Adversary, the Corpses piled and devoured by flame – that which arises from death reborn, AL GHUL, Rosh ha Shaitan, Phantom Star, Daemon of my Night Born illumination. I dive now from the Heavens of Light with Emerald Wings, I fall into the Darkness to Become as a Dragon, to know the ecstasies of Light and Shadow. Al ghul, Serpent tongue which arouses perception – I Invoke thee!

I Do affirm Hecate, Goddess of Crossroads, enchanter of nightmares, Guardian of Shades and the Howling Beasts, Bless my path with your Eyes which are always seeing...Bless me with the Fallen Star of Azazel, As Lightening I awake!

I do affirm Ahriman, Prince of Darkness and the Beast in Flesh – spectral shadow who is Lucifugus, bless my rites with the Astral Shape of the Toad and the Serpent – Dragon open thy Eye as ALGOL!

I do affirm Lucifer – Azazel, Fire Born Angel of the Abyss, who comes forth in the Earth as the Devil and Djinn of Flame...

*Before Me is ALGOL – My Essence, My Desire, My Will
Within me Sparks the Black Flame of Set, the Forge of Cain!
Within me now is ALGOL – This Demon Star is my Image of BECOMING!
I summon this flame to encircle me, immolate me and open the Ways of
Below and Above!
By Phosphorus shall I BECOME!
By Phosphorus shall the Devil's Mark bless me!
By Phosphorus shall I go forth to the Sabbat – As Above, So Below!
By Phosphorus, Lucifer and the Soul of Cain Become as Me!*

*Unto AZ – Lilith, Whore, Demon-Mother and Initiator of the Nightpath!
So it is Done!
END*

rites of phosphorus

THE INITIATION OF THE BLOODIED CAUL THE BIRTH OF THE INITIATE UNTO THE LIGHT OF PHOSPHORUS

The initiate will have a robe of white which is symbolic of the Light of Lucifer before the Fall. The Virgin initiate shall enter the Light of Phosphorus to be born in the Darkness of the Initiator of the Path, Azal'ucel. Let the altar be decorated in the manner of which the sorcerer chooses, but with the ALGOL sigil of standing above it on the wall. The Black Mirror should be below a larger mirror, symbolizing the Opposing Gnosis of the Adversary. This is the Waking Initiation into the Path of the Witch, the Devil's Kiss of Awakening.

You may in turn use the Caul to cover your head (See NOX UMBRA) and dance Widdershins in a circle. As you do this, your pulse rate will increase, you will sweat and grow very hot. As you move and envision the Luciferian Path opening before you, a Religious Ecstasy will take you and guide your visions – refer to THE SUFIS by Idries Shah and the Maskara (Revelers) who blacken their faces and assume bestial forms during their Sabbat dance.

In this instance, you will begin an in-between (Crossroads) journey unto the mysteries and reality of the Witches Sabbat.

Envision a gateway opening forth – A shadowed figure arises before you – this is the Black Man of the Sabbat, the initiator who you shall seek to become like-

"I salute thee Spirit of Blackened Flame, I come unto thee as clay but which holds a spark. With thy Stave immolate my being with the Cunning Fire, that I shall awaken in the Bloodied Caul – the Mark of Cain.

Face now the Four Directions-

From the South, Fiery Essence of the Darkness, Satanas I do Summon thee, I shall descend into the Pleasure fields of Midnight and Noon – I shall taste thy ecstasy of being!

From the East, Air and Shadowed Illuminator – Lucifer, Crowned in Emerald Light, King of the Circle of the Wise do Illuminate me, by dreaming and waking guide me into the astral plane to become, in the Twilight I awaken to thy Fiery Spirit! O' Archon of this World, Djinn of Holy Fire and Perfected Spirit do Move through me as I descend with you! Guide me unto the Empyrean and Celestial Sabbat of Self-Deification!

From the North, Belial, Lord of the Earth and Perfected essence of both Angel and Beast, do move the spirits of the earth of wolf and jackal, come forth through me! I seek thy mysteries of the Earth, of the Infernal Sabbat and its pleasure of Lilith-Hecate! I descend into the Caverns of Darkness with thee!

From the West, Leviathan, Lord of the Gateways of the Darkness of the Oceans, I do summon thee to behold my path! I seek thou Crooked Serpent of which I shall walk with in the timeless arena of thy being! I seek to pass through the Gateway of the Abyss! Leviathan Arise and cast thy Fiery Eye into My very Spirit!

***I proclaim my self as created and Reborn in Luciferian Light!
I affirm Cain as my Earthly Guide and Blacksmith who shall light my fire of being!***

I affirm Samael-Azazel as my Fiery initiator of Becoming in the Light of the Sun!

I affirm Lilith – Hecate as the Night Initiator and Goddess of the Moon!

I affirm my awakening into the Throne of Baphomet!

Visualize Cain coming forth, Bearded and Horned with one Hammer and a bloodied Hand – He reaches forth and places an X in blood on your brow – the mark of the witch. Cain now shines with a Violet Light, a fire which is both brilliant and darkly beautiful.

Behold, I am encircled in the Witch Fire – this shall become the Serpent Path of Leviathan!

I look forth now to the Light in the Darkness!

Behold, Lilith emerges to look to her child, my very being dedicated to HER.

Visualize Lilith approaching you, she casts a red cloth over your head, the very mark of her children born in the night waking caves of the Red Sea. Lilith now shines in a Crimson Light, a fire which burns with lust and demonic strength of spirit.

I shall seek thy Guidance in Dreams, Open Now the Way before me!

I thank you Spirits of the Witch-path and Nephillimic Way!

So it is done!

The Calling to the First Satanist and Devourer An Invocation of Cain

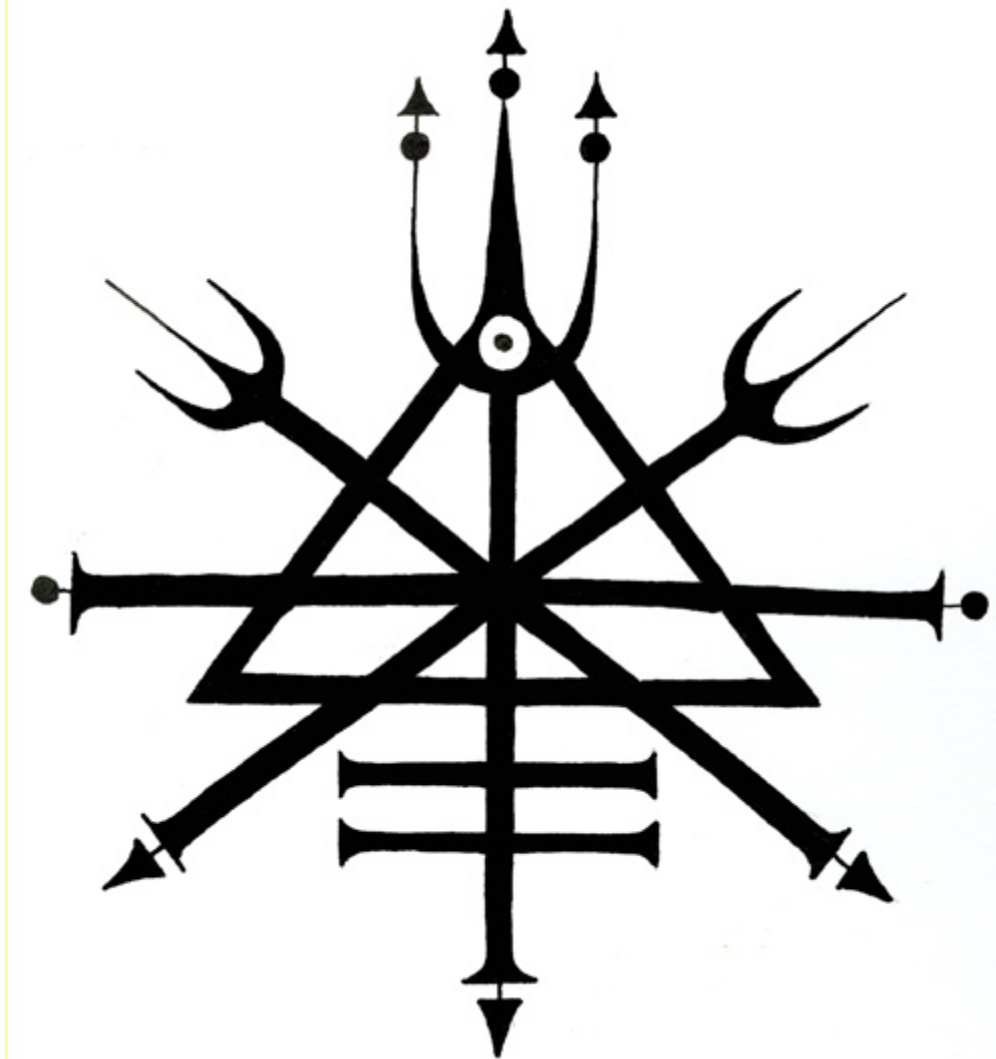
By Michael W. Ford

A short dedication to the Luciferian Sabbat and those seeking their own light within the gnosis of the Adversary. The initiation of the witch into the



Circle of Cain, the living Son of Satan and Lilith, the great Harlot and Demoness, the Adversarial deific force of dark instinctual desire and willed continual existence. Cain is the first of the Circle of Satanists, who by his own self-love, creates and empowers his own system of belief and practice. Look to LIBER HVHI and LUCIFERIAN WITCHCRAFT for specific detail on Cain as Baphomet and the initiator.

The INVOCATION



*With the pen inked in the blood of Abel do I scribe
Of when the blade fell I knew pain and a blinding heat
Of falling deep into my own created hell, of knowing a heaven
Of isolation and self-reliance...*

*Then came this ecstasy of transformation.
The blood of my shell encircled me, and alone did I first summon
Forth my father of whom I knew by dream
Did that dragon come and ignite within,
My soul, my initiator
By giving to the daemon did my eyes open anew.*

I conjure thee, o wanderer who bears a black thorn stick

*I adjure thee, who the blood of Abel did ingite your senses
 Who lifted thee up into the flames of your father
 In Iblis shadow did you awaken in the arms of Lilith, the Moon.
 I summon thee, Cain of Old, whose words open the gates of hell
 I invoke thee, Cain of the serpent skin, who is the first of witchblood
 I conjure thee, Cain who is the earthly devil, who is the master of spirits
 Encircle and awaken within my flesh, my blood, my mind.
 By thy depths of which I walk herein shall I become reborn
 In the Name and Mark of the Devil, whom I swear my spirit unto
 I am myself the redeemer and bringer of the Infernal Pact
 Which holds no bounds nor mortal strain,
 Yet my desires shall be filled by the Eye within the blackened triangle
 Of Cain and the Children of Rebellion, rise up with me
 Of Cain and those going forth by night unto the infernal sabbat
 Let the devil bless my name
 Hearken and remain, Satan be thy name...
 Adversary – Opposer – Fornicator – Deceiver
 All of which is my name
 Body of shadow, Body of Light
 Align in the Noon and by Moon lit night
 So it just begins, life to never end
 By flesh or spirit way, shall my mind remain..*

Grade 0° practice:

1. **Create your own sigils of an ALPHABET OF DESIRE. See Book of the Witch Moon, LWitchcraft and BOOK OF PLEASURE by AOS. Info:**

ALPHABET OF DESIRE

By Frater Akhtya Seker Arimanius IV°

The Alphabet of Desire is based on the method used by Austin Osman Spare. The Alphabet is a system created of 22 glyphs or symbols. Each glyph represents an aspect of the desire of the sorcerer, specifically with regard to sexual and unconscious desire. There are two specific methods which may be used in association with the Alphabet of Desire, either a structured method and tool of sorcery like other magical languages or an expression tool of the subconscious.

I will provide one specific examples of how the Alphabet may be created:

The Qlippothic Model

(based on LIBER HVHI – Da'ath being excluded as it is based on a different aspect of initiation.)

1. **Thaumiel** – Black Sun – Fool Pluto – Kether
2. **Chaigidel/Ghogiel** – Fixed Stars, Planets – Magician - Neptune – Chokmah
3. **Satariel** – Saturn – Universe Saturn - Binah
4. **Gamchicoth** – Jupiter – Wheel of Fortune Jupiter –Chesed
5. **Golab** – Mars – Tower Mars – Geburah
6. **Tagaririm** – Sun – Sun Sol –Tiphereth
7. **Harab Serapel** – Venus – Aeon Venus – Netzach
8. **Samael** – Mercury – Hanged Man Mercury – Hod
9. **Gamaliel** – Moon – High Priestess Luna – Yesod
10. **Five Accursed Nations–Earth–Empress** (Nahema or Nahemoth)Earth –Malkuth
11. **Dagdagiron** – Capricorn – Devil
12. **Behemiron** – Aquarius – Star
13. **Neshimiron** - Pisces – Moon
14. **Bairiron** – Aries – Emperor
15. **Adimiron** – Taurus – Hierophant
16. **Tzelladimion** – Gemini – Lovers
17. **Schechiriron** – Cancer – Chariot
18. **Shelhabiron** – Leo – Strength
19. **Tzephairiron** – Virgo – Hermit
20. **Obiriron** – Libra – Justice
21. **Necheshethiron** – Scorpio – Death
22. **Nachashiron** – Sagittarius – Temperance

How this works:

The initiate should now study the attributes to each Qlippothic sphere and tunnel, for instance the symbolism of Gamaliel is the Moon and the daemonic feminine, it is associated with Yesod averse as well. This is the demonic aspect of the moon.

First example: 9th path: **Gamaliel** Associative: **Lust/abstract inspiration**

Draw a symbol of crescent moon with something specifically associative from yourself based on Gamaliel, this could be something like blood drops (representing menstruation of the flow from the moon), two eyes representing seduction, etc. You may use alchemical symbols as well, anything associated with that specific Sphere and its planetary or associative traits or perceived features.

Purpose: Moon = symbol = Desire, emotion, dreaming, lust. Gamaliel as a portal to the succubus may now be used as a means to explore the unconscious sexual desires repressed within the mind. Sexuality with regards to the sorcerer visualizing a woman in the form of a beast which will bring an intense sexual lust.

Result: Once sated may be used to bring forth the attributes of carnal desire to the common conscious makeup of the sorcerer, allowing him or her to utilize their natural energy to stimulate conversations and seduction towards one of the opposite or same sex. The sorcerer may use this letter which would represent the ability to control dreams or issue them to another person.

Second Example: 6th path: **Tagaririm** Associative: **Creative energy/strength/direct or earthly inspiration.**

Draw a symbol of the Sun perhaps reminiscent of the Symbol of Grade 0°. The sun is creative heat which allows inspiration and a clear vision of attainment. Lucifer in it's angelic state would be an ideal image of this grade.

Purpose: The Forked Trident is the symbol of Shaitan in his fiery aspect. Thus within a circular symbol the trident may represent the creative strength to manifest something on earth. In Tagaririm the Sun itself is to realize you want to obtain something physically measurable – something you can see or touch. This can be anything relating to achievement in the physical world. This can represent education as well. Knowledge and wisdom.

Result: By itself it can represent a single material desire – obtain the means to pay for school (planning required), workout endurance or urge, daily focus for long trip or work, etc.

Combining One or More for Results

Now that you have discovered the attributes of your Alphabet of Desire, you will want to combine two or more for specific workings be it spiritual or physical. Most start with spiritual as it allows control of the unconscious

and shaping of the conscious. It supports the foundation of the Luciferian Mind before physical or material workings are conducted.

Purpose: I wish to combine Gamaliel and Tagaririm to initiate myself in the ability to allow my emotions to be explored with regards to desire/lust, but also to gain the tools to be able to proactively meet and converse with others who may be of my interest. You will take now both symbols and draw them into one IMAGE as a SIGIL. This sigil will lose all conscious meaning by this union. It has been observed in separation by the conscious mind, once drawn as two into one the conscious mind foremost loses associative perception while the subconscious receives it.

Result: By combining both I am able to have a sigil which represents the power to become more adapted to meeting others and seduction. By this way I can soon gain a sex magick partner (or something like that).

USING THE ALPHABET OF DESIRE

Once the glyphs have been joined, you may have a ritual where you empower the sigil, use the Goetic method as in Luciferian Witchcraft as an example. It may be charged sexually or by ecstatic emotion until exhaustion. When focusing on this image, forget and ignore the meaning. You will empower the subconscious by this manner.

"By projecting the consciousness into one part, sensation not being manifold becomes intensified. By the abstention of desire, except in the object, this is attained (at the psychological time this determines itself)" Aos-The Book of Pleasure

Sigils may be constructed through several methods as the following;

1. letter manipulations, from Arabic, Greek or otherwise.
2. paintings and other abstractions of sight through art.
3. music and the creative act of sound production.

Letter manipulations can be a useful method of enfleshing desires, creating servitors or elementals or to cast hexes or witch-spells. The medieval system of Magic and invocation used sigils in this form extensively and almost exclusively. The demons, angels and other spirits are bound and called by their symbols and signs, from which they may be understood and communicated with via ritual and syntax. The Medieval systems only understood demons as exterior while beginning with Spare and Crowley proved that they are primarily interior looking outwards, our greatest and worst of selves hidden and buried. Many letters representing the Will of the sorcerer may be changed and altered by redrawing and

writing the letters to form one or several specific symbols that by this time are unknown in meaning just by viewing them.

Make reference to Peter Carroll's comment in the Introduction to my

"Book of the Witch Moon":

"Create your Gods with care, for they will reform you in their own image."

2. During this period, write down your basic desires – two things you wish to achieve – one spiritual and one material.
3. Study the SHADOW AND LIGHT aspects of the self (see Grade 0° Workbook) for information. Write down two aspects of each with regards to yourself.

This would be an example:

Shadow: I have a strong desire to practice dream vampirism.

Shadow: I have an affinity to the wolf.

Light: I wish to achieve a stable life.

Light: I recently graduated from school and have earned a business degree.

What I will do with each aspect:

Shadow: I will study Liber HVHI and read associated books on building the strength of mind. This will include Ahrimanic Yoga and learn strategy of leadership. Within one year I will seek to join the BOTD.

Shadow: I will study the predatory aspects of the wolf as a beast of prey and from a perspective of loyalty. I will begin ritual visualizations before sleeping to shape shift into this form.

Light: I will change my going out habits or limit them to one day a week. I will seek to understand why I have not had stable friends before now. The actions I will take on this will be X.

Light: I will obtain a better paying job where I can develop my leadership traits within the context of LIBER HVHI and earth-mastery.

4. Study and basic practice of the Goetic Sorcery from a Luciferian perspective. Focus on practice and purpose of the Evocation Circle/Triangle and the foundations of this practice. Work with a minimum of two Goetic Demons, list records which should include: Purpose and goal, techniques used and results.
5. Begin a mode of practice with the Sethian Initiation Ritual from "The Grimoire of Sutekh".

RECOGNITION TO GRADE I° will be at the end of SIX MONTHS or before based on practice and what is submitted to Magister Templi.

I° The Blackened Forge of Cain



Grade Sigil – The Infernal Union Sigil – Samael - Lilith – Leviathan – Cain.
The Grade of I° is known as Sorcerer or Yatus (wizard or sorcerer of Ahriman)

1. Magical work which involves Samael as the Gnostic adversary. USE the CELESTIAL SUMMONING OF YALTABAOth (VOX SABBATUM) as a foundation ritual. Use THE SHADOWED ONES as a foundation of working with the Solar Aspects of the Fallen Angels. Remember the definition of ANGELS: Ghazali's reference of ANGELS are that such are the HIGHER FACULTIES IN MAN.
2. Angelick Magick as a balanced means of initiatory balance. The I° will now seek to understand the higher points of spiritual articulation, how the self reacts towards certain emotions, the goals in your life and how you will achieve them, etc. Utilize a ritual working based on AZOTHOS, THE SHADOWED ONES and the 69th Chapter of the BOOK OF ENOCH:

Chapter 69

1 And after this judgement they shall terrify and make them to tremble because they have shown this to those who dwell on the earth. **2** And behold the names of those angels [and these are their names: the first of them is Samjaza, the second Artaqifa, and the third Armen, the fourth Kokabel, the fifth Turael, the sixth Rumjal, the seventh Danjal, the eighth Neqaël, the ninth Baraqel, the tenth Azazel, the eleventh Armaros, the twelfth Batarjal, the thirteenth Busasejal, the fourteenth Hananel, the fifteenth Turel, and the sixteenth Simapesiel, the seventeenth Jetrel, the eighteenth Tumaël, the nineteenth Turel, **3** the twentieth Rumaël, the twenty-first Azazel. And these are the chiefs of their angels and their names, and their chief ones over hundreds and over fifties and over tens. **4** The name of the first Jecon: that is, the one who led astray [all] the sons of God, and brought them **5** down to the earth, and led them astray through the daughters of men. And the second was named Asbeel: he imparted to the holy sons of God evil counsel, and led them astray so that they defiled **6** their bodies with the daughters of men. And the third was named Gadreel: he it is who showed the children of men all the blows of death, and he led astray Eve, and showed [the weapons of death to the sons of men] the shield and the coat of mail, and the sword for battle, and all the weapons **7** of death to the children of men. And from his hand they have proceeded against those who dwell **8** on the earth from that day and for evermore. And the fourth was named Penemue: he taught then **9** children of men the bitter and the sweet, and he taught them all the secrets of their wisdom. And he instructed mankind in writing with ink and paper, and thereby many sinned from eternity to **10** eternity and until this day. For men were not created for such a purpose, to give confirmation **11** to their good faith with pen and ink. For men were created exactly like the angels, to the intent that they should continue pure and righteous, and death, which destroys everything, could not have taken hold of them, but through this their knowledge they are perishing, and through this power **12** it is consuming me. And the fifth was named Kasdeja: this is he who showed the children of men all the wicked smitings of spirits and demons, and the smitings of the embryo in the womb, that it may pass away, and [the smitings of the soul] the bites of the serpent, and the smitings **13** which befall through the noontide heat, the son of the serpent named Tabaet. And this is the task of Kasbeel, the chief of the oath which he showed to the holy ones when he dwelt high **14** above in glory, and its name is Biqu. This (angel) requested Michael to show him the hidden name, that he might enunciate it in the oath, so that those might quake before that name and oath who revealed all that was in secret to the children of men. And this is the power of this oath, for it is powerful and strong, and he placed this oath Akae in the hand of Michael. **16** And these are the secrets of this oath . . . And they are strong through his oath: And the heaven was suspended before the world was created, And for ever. **17** And through it the earth was founded upon the water, And from the secret recesses of the mountains come beautiful waters, From the creation of the world and unto eternity. **18** And through that oath the sea was created, And as its foundation He set for it the sand against the time of (its) anger, And it dare not pass beyond it from the creation of the world unto eternity.

2. Upon working with one or more Fallen Angels the I° will utilize the knowledge offered symbolically towards something in his or her own life.

3. Begin a practice of AHRIMANIC YOGA as defined in Chapter Three of LIBER HVHI.

4.. PUSHU (ADAMU practice): LILITH and the DAEMONIC FEMININE as presented within ADAMU. The I° will now explore the foundations of the feminine and those specific attributes of the self. A study of Lilith in her many manifestations in Luciferian Witchcraft, Book of the Witch Moon and

Liber HVHI. The 1° will utilize the Moon and the Earth as symbolism for this platform. A ritual should be performed to summon and encircle those elements of what is called Lilith within. Record results.

5. PUSHU (ADAMU practice) : Utilize a method from ADAMU as an initiatory guide. Begin solitary and then with a partner if you are able. Your goal should be to break specific personal taboos – have two women at once (unless you already do this, if so try going without sex for a period of six months), having to submit to a woman in a dominatrix type situation, etc. Record process and results.

6. VIRA (ADAMU practice) : Begin ritual practice to define those elements of your mind which indicate a presence of Samael and Lilith as the Devil and his Harlot Bride, this is represented as the Black (Samael) and Red (Lilith) Snake. Practice the rite of raising these serpents through the spine. Record process and results. The Draconian Rite of the Adversary – record results. Perform the “Ritual of Infernal Union” to gain a focused practice of ensorcelling compelling forces.

7. Look to “The Spell of Sorcery against the Holy Manthra” in Chapter Three of LIBER HVHI – begin a practice of the Averse Nirangs by using the word sigils of Staota. Study the Grimoires Yatuk Dinoih , Paitisha and Chapter THREE of LIBER HVHI as a form of practice. Study and practice the rites of “Nirang-I aharman adar sama”, “Ahunwar-Ahriman”, “Kem Na Mainyu”, “Padyab-Arimanius”, “Afrin of Dahman”, “Afrinagan of Aeshma” and develop a methodology of work.

Begin a practice with The Four Hells and “Afrinagan of Dozakh”, “Afrinagan of Duzhvacangh”, record results and insight. Staota instruction:

STAOTA

(from LIBER HVHI and various other sources)

It is said the word 'Avesta' means not to know, representing the knowledge of the unknown or unknowable. It is thus that Ahriman as the Lord of the Earth is the Hidden power which ensorcells darkness and uses the natural Black Flame of Consciousness and Life (thus LIFE and LIGHT from DEATH and HUNGER) reveals the spiral essence of the Adversary as the God Within or the HIDDEN DAEVA of the IMMORTAL SPIRIT.

Thus Avestan Daeva-yasna nirangs cannot be a spoken spell, it must be chanted and vibrated by the voice.

On this Barbarous dialect the meaning of creation and command applied the laws of vibratory colours, sound thus allowing the control of daevas and shades.

Based the vocabulary of the Staota Daeva-Yasna (The Worship of Demons) on the lines functioning in Nature and in the Abyss, Nirangs presented in Yatuk Dinoih and Liber HVHI of Akhtya, literally ecstatic vibratory spells. It may be stated that the sounds and voices of Beasts, birds, wolves and animals though not intelligible to ordinary humans, are yet understood by the adepts of Staota Daeva-Yasna, because they understand the laws of vibrations and sound. This is common to the traits of understanding body language, use of tone and the frequency of sound. The Daêvô-dâtem -Manthra is an expression of the 'Dushukhta' 'Evil speech' of ArchDaevas.

The Staota is a concept of energy focus by vibration and color, used by some Zoroastrians who are focused on the occult aspects of Ahura Mazda. As the Yatukih path is against all others, the Staota is used in the same manner as the Enochian language, or any other jargon which allows the subconscious to focus simultaneously with the conscious mind during ritual. Essentially, Staota is a discipline of the mind, body and the spirit as a tool of ensorcelling belief.

Practicing Staota

The Staota when used would begin with chthonic focus, the Adept creating several holes (or being near a preexisting crack or hole) into darkness. Use the method of sacrifice which is dead skin or nails to feed the daevas. The Yatus shall then begin chanting or vibrating the Nirang to produce staota from the earth THROUGH the Yatus, imagining a spiral force which moves 'counterclockwise' or in 'disorderly motion'.

This practice will have more effect and result on the Yatus than any other ritual practice, it will also empower any rite you conduct as it is a direct line to gnosis. The Body and Soul becomes encircled or ensorcelled in Black Flame or shadow, anti-light and becomes a magnetic source for dark matter or Druj. This so-called "evil" magnetic source is created and expanding from within, harmonizing in the opposite 'discord' the interruption needed in the mind and surroundings to announce and manifest your desire.

The staota of Dregvanthem is simply an inversion of the priests of Zoroastrianism, yet not yielding the mind to Ahura Mazda, it is freedom and the antinomian transformation into the Self becoming a vessel of Ahriman.

Prepare an area of which you may focus and begin summoning or 'encircling' energy. It may be your private ritual chamber or some place where you feel comfortable. Do not allow the delusion of "It must be in a temple" when the body itself is the abode of druj, thus a gate of hell itself. What is considered pertinent is the imagination and the desire to visualize and manifest during the act itself. Practicing Staota is the same as practicing yoga or intense exercise; it is bringing focus to the mind to connect the conscious and the subconscious to achieve a goal.

It is suggested you are standing once you grasp the foundations of Staota, as you are using posture and voice control to create sonic vibrations in the atmosphere around you. Once you have controlled your breathing and your mind is focused, breathe in deeply and begin to roll the language in your own manner, hopefully not the English translations. The Avestan language by some was considered by the Magi a magical language, thus the Daeva-yasna may use this in a left hand path sense that is to encircle and absorb the energy flow unleashed from the subconscious during the exercise.

As you comfortably and in a focused manner use the Staota, you will want to imagine the energy in a spiral motion from the Taramati Chakra onward through the Akoman Chakra, controlling the feeling and flow. It is useful to visualize and use breathing techniques the slither upward to your brain, the serpents as coiled centers of energy which is not given to Ahura Mazda, rather refocused and absorbed by the Ahrimanic practitioner.

When using Staota as written here ritually, it should be chanted or sung as a Mantra, while focusing on the following aspects of awakening/focusing energy within the body. Staota may be used in communication with others to achieve a goal. It is the combination of the Eyes to achieve attention and focus, the words should be like the serpent itself, using skilled yet decisive language to compel others to your Will.

To clarify the steps of Staota:

1. Breathe deeply in an upright or standing position. No distractions. Start at the base of the spine, visualize two serpents in a spiral motion starting to slither as you breathe and exhale up the spine itself. As you recite the Staota the pressure of your vocal chords are actually creating these sensations of "light" in "darkness" thus kindling a perceived manifestation of the Black Flame of Ahriman. This Kundalini energy, serpent energy should be carefully rolled off the tongue to rise through the spine.

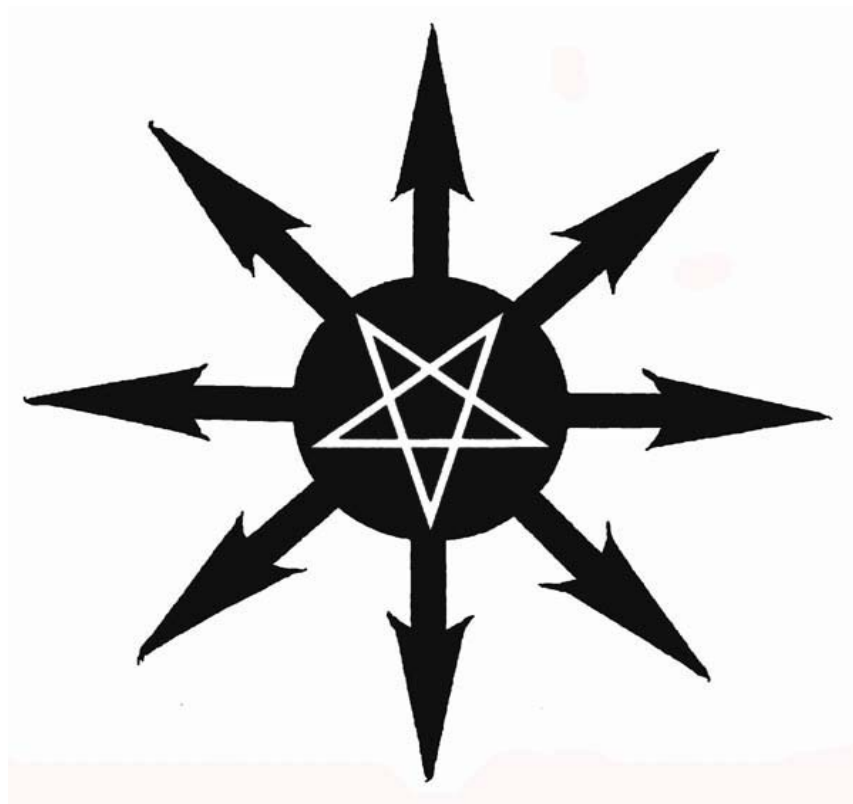
2. With each exercise of phrase in Avestan or useful “shadow tongue” as found in Luciferian Witchcraft, move the Kundalini up the spine. As it moves, send elements of darkness and flame from it into different points of your body, feeling the shock and cold “electrical” current through you.
3. Once it reaches the Ajna Chakra, focus again the spiral, use the mantric chants to allow the Staota to coil tightly and either flow downward into the base of the spine or to rise through into the Ahriman aspect of the universe, if an exterior spell is being performed.

8. Start evocations/invocations of for a period of three to six months keep records and results of workings with the Daevas. Work with a minimum of Two Druj/Daevas and record all results and happenings. Utilize the Yatuk Dinoih, the Drujo Demana and Paitisha for ritual instructions. The “Invocations of the Tunadil” will prove useful for those using evocation methods and the Triangle/Circle of the Ahrimanic Beast.

8. Using the “Ahrimanic Dragon-Beast Ritual”, the I° will utilize a mode of practice which aims at ensorcelling darkness and forming the Yatus/Pairikas’ desire into flesh.

At the end of this practice the I° will submit materials pertaining to this grade and results to the Magister Templi.

II° The Witches Sabbat



Grade Sigil - ALGOL

The Essence of II° is the mastery of sorcery and magick and have applied the tools of your design in a use every day of your life. Initiation is constant. The Grade of II° is known as Adept in TOPH.

1. Utilize VOX SABBATUM and use the imagination to transport yourself to the Witches Sabbat – by night and dream. Begin a practice and record of practicing in flesh/ceremony the Infernal and Celestial Sabbat and your impressions/results of each. See THE CELESTIAL SUMMONING OF YALTABAOth. By the studying of Lore and Myth shall the practitioner develop his or her method of entering the Sabbat. This will be done by seeking the nocturnal mysteries of dreaming practice, by self-invoked ecstasy and spiritual ascension. This will impart in two specific types, the Infernal (earthly) and Celestial (also called Luciferian, meaning the Air and Solar gathering) Sabbats, they represent the carnal (Infernal – body) and spiritual (Celestial – Mind/Psychic).

2. Seek a dreaming practice through mantra/self-enchancement and keep records and results. You would be the participant of the Sabbat of both the Infernal and Celestial in this process.
3. Transform the self into the **BLACK MAN** of the **SABBAT**, the very son of Samael and Lilith who is now **BAPHOMET (CAIN)**. Now you are not the mere participant of the rite, you are the **CENTER** of the **RITE** itself. Envision all the encircles you, all of your servitors, daevas and beasts of which you have ensorcelled until now. Slow their counterclockwise circling of you, bring their shadows into your being, constrict them and then send them forth to your desires. Practice this rite frequently.
4. Utilize the **FOUR HELLS** to seek a process of obtaining long term and short term spiritual and physical goals. Keep a record of mediations.
5. Perform the **THERIONICK RITE OF CHIOA** as a ritual of attainment. This should be practiced consistently for a set period of time. Record all occurrences and results.
6. Begin a working with the **Qlippothic Spheres**, the **TEN HELLS IN 10 PLACES** and perform the **HVHI** ritual of the **Averse Tree**. This may take 6 months to continue.
7. (**DAEVA: ADAMU**) Perform the **RITUAL OF DRACONIAN ASCENSION** two specific times within one month, recording the results of the rite and scrying/instinctual revelations born from.

The Adept will submit relative records to Magister Templi for consideration to Grade III°.



III° The Adversary

Ascending into the Noon-Tide Sun



Grade Sigil – The Sigil of Shaitan of Midnight

The Adept at this level is known as III°, Priest of Ahriman or Priestess of Az.
The alternate title of Priest or Priestess is Zanda or Zandik.

1. Herein is the Grade of which the Adept has displayed the traits associated with the manifestation of the autonomous embodiment of the Luciferian Path, thus a form of the Adversary by existing within the current of energy or antinomian path called Set-Typhon or Ahriman. The Priest seeks to consistently develop the initiates of TOPH and assist by guidance their initiation while focusing on his or her own life.
2. Working with The Grimoire of Sutekh, the Priest will consistently practice the “ASCENSION INTO THE BLACK LIGHT” – the ritual of the Triple Hermetic Circle of Hamar’at and PART TWO – Sexual Magick in Ankh Ka Djed if he or she wishes. Begin a standard practice of Sethanic Masks and the impressions/results from each. Each may represent different elements of the self.

3. Practice the AZHISH – The Adversarial Rite of ZOHAK on a structured basis to affect self-transformation into the image of Azhi Dahaka.

4. (Daeva: ADAMU) Practice the SABBAT OF AZOTHOS (Adamu) ritual, record all results and impressions.

The Purpose and intent of The Order of Phosphorus/TOPH.

Magick is elevation – to ascend.

The entire focus of Magick is to initiate, strengthen and develop the self. Work (capitalized) is defined as practice which advances and develops the consciousness, the continual process of self-initiation. The Witches Sabbat is one of individualized practice, that any element of practice must be a focus of sharpening and bringing forth consciousness. Any practice which is irrelevant to magickal advancement – i.e. self-initiation – should not be regarded as Magick. This is the very essence of Magick – regardless of any other title – Black Magick, Dark Witchcraft, Sorcery, etc.

Luciferian and the Witches Sabbat are constantly evolving, do not hold to traditions which neither resonate nor improve the student to the aim of adept. Definition of Adept – a practitioner of Magick who aspires to develop and define the core essence of the individual –and who by this focus has displayed the Mastery of the Basic principles of Sorcery– the adept is individual, a Veneficus or Praecantrix (called also Yatus or Pairikas) whom is the center of their own magickal practice, they become as Cain, the illuminating initiator, whom is both shadow and light. By becoming as Fulmino-Lucifer, the Adept develops the self to be a center and being of Adversity, separate and individual from the natural order. The Luciferian drinks of both ecstasies – As Above, So Below.

TOPH is organized in a refined and focused point of sorcerous art. The overseeing guardians of Phosphorus are three – in unison with Hecate and the Triple Moon Principle. Two supporting Magistra's and the current Magister.

Titles of Three Coven Guardians- Black Order of the Dragon

Vox Barathrum –Magister Templi IV° (Black Order of the Dragon)-

Akhtya Seker Arimanius IV°

-The Utterance/Voice of the Abyss. A student, emerging as an independent 'voice' or 'gate of hell', from the Anglo-Saxon word 'helan', meaning secret or hidden place.

Pairikas Soror Azhdeha III^o– Director and Overseer -The Fiery Dragon, an office of Scarlet Women.

Pairikas Soror Teth III^o- Director and Overseer – Praecatrix Dana Dark
-The Ghost Serpent, a Witch of Solitary and dreaming sorcery

Priest or Priestess III^o: Responsible mentoring initiates and contributing magical work to the Order. May open a Guild in local area including a Temple of Ahriman or Lilith for initiates.

Magister Templi IV^o : This grade is attained and connected with The Black Order of the Dragon. Director of the initiatory focus of TOPH and general admission of members, both by application and by honorary status. Once the Magister Templi steps down, he or she may move to the grade of Elder and still hold the same emergency status if needed.

Verdelet: Office held by Grade I^o or Above who is in charge of the ceremonies (if local and sanctioned) or screening 0^o's and assigning them to mentors of Grade I^o or above.

TEMPLES and GATHERING POINTS: Must be operated by a Priest III^o or Above.

Algol: Temple of Two Serpents- for those working in the dual currents of Ahriman and Az/Samael and Lilith. Contains three or more initiates in area.

Temple of Lilith: A gathering point of three or more initiates (female or male), sponsored and sanctioned by the Priesthood and Magister Templi IV^o. Focused on Lunar and Daemonic Feminine sorcery and self-transformative magick. Kali and all other manifestations of the daemonic feminine should be explored. Would operate for a period of time and cease again to avoid stasis.

Temple of Ahriman: A gathering point of three or more initiates (female or male), sponsored and sanctioned by the Priesthood and Magister Templi IV^o. Focus on Solar and masculine aspects and daemonic sorcery. Satan, Shaitan, Belial and all Persian Daevas of a masculine nature could be studied and worked with. Would operate for a period of time and cease again to avoid stasis.

Each are bound to the Circle to further expand, refine and direct the initiatory process under the practice of the Luciferian Witchcraft, Persian and Ahrimanean Sorcery within a Left Hand Path perspective. This Triad is sacred within the pact of sorcery, it reflects the nature of the Daemonic Feminine and the interwoven circle of arte, none enter this circle, none leave this circle.

The Grade Structure of Phosphorus is designed as a falling and ascending process, this involves a focus of the self and the essence of Work itself. Upon entry in The Order of Phosphorus, which is by invitation, a period of One Year will be the time of which the initiate enters Grade 0) – Void and the Abyss (this MAY be sooner, this is the time limit). They will learn and practice the foundations of High and Low Sorcery, an introspective study of their own being and to ensure their focus is suited for TOPH. The title for this grade is Veneficus or Yatus (The Yatuk-Dinoih practitioners, Males, Pairikas are female Witches), the sorcerer who has entered the Sabbat Path of the Leviathanic Serpent. The Witch of this path is known as commonly Veneficus and their magical name, which will be adopted upon entry of TOPH.

The Grade structure is not a design of title, rather of Work. While in the Grade of Void and the Abyss the student will Work with a guide or initiator who is in essence a vessel of Lucifer or Lilith, the enfleshed spirit of Cain the Black Smith. The Initiator will test the spirit and will of the initiate and challenge them to greater tasks of self-development. If during this time of initiation, a student presents or demonstrates unethical and or criminal behavior, they will be expelled from TOPH. When the initiate has learned and demonstrated the very basics of Luciferian and Sabbat Witchcraft as an Arte, with the focus of Self in the center, then the Magistrate may then allow a passing unto the next gate of learning. Some initiates who are natural at this gnosis will pass through quickly, while some will require a more detailed and refined purpose in this grade.

The Circles of Initiation as “Grades” are a Magickal Transformation of Self. They are dynamic as they are essentially the individual ‘becoming’ as Lucifer and Lilith – The Adversary. Some will find the plethora and multi-cultural symbolism something they resonate with, from Ancient Egyptian, Hebrew, Persian, European and English focuses of symbolism – from Set as the Luciferian Initiator, Hecate, Ahriman or Lilith. The path is long; the road thorn covered yet the emerald grail filled with the elixir of Gold and Silver.



In the Dragon's Eye,

Frater A.S.A. IV°
January 28, 2006 e.h.

