

Azothoz



*It is the ecstasy of the in-between
that led to
the path unseen.*

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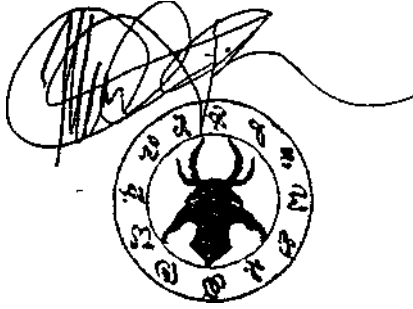
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To the initiates of the Sabbatic Path, Dana, Ugly Shyla, Shemyaza (Aaron Besson), Charles Gonzales, Stephen Cass, our distributors and friends.



Illustrations

13. The Book of Azoth
12. Spirit of Azothoz
11. Iblis
10. Alphabet of Desire
~ *Map of Becoming* ~
9. Lilith
8. Samael-Asmoday
7. Calling Mirror of the Watchers
6. Glyph of Isolation
5. Seth Descends
4. Sigil of the Black Eagle¹
3. Azazel
2. Shemyaza Emerges
1. Sigil of Set and Guardians

Sabbatic Witchcraft and the Left Hand Path

The Light of Iblis Unveiled

The connections of Sabbatic Witchcraft¹ and the Left Hand Path are indeed more deeply connected than what is commonly perceived. It is the very essence of the craft that is Luciferian in base and from such a fruitful fountain can a greater gnosis be discovered. Demons become angels and darkness becomes a beautiful light. This is not done so however easily, and requires the development and work of the imagination, which is called Iblis², commonly known as Set and Satan.

The Left Hand Path is essential a journey, or path center within non-union (antinomian) with the objective universe, or nature. A LHP practitioner does not view aligning the psyche with the natural order a healthy thing to do. The LHP is the isolation of the self, or psyche to refine ones' own center of being, to improve and develop continually. This does require a desire, a balance of self, and the imagination to make this work for the individual.

William Blake was one of the very few westerners who recognized Satan as the imagination, not an enthroned demon devouring souls. In *Paradise Lost*, Milton painted Lucifer in the same aspect as perhaps the very source of this angel, in the Middle Eastern lore of Iblis and Shaitan, the Opposer.

Sabbatic Witchcraft is in essence the unity of primal sorcery and illuminated magick, the ascension and the antinomian

¹ Sabbatic Witchcraft as made manifest in America by Coven Nachttoter, a Left Hand Path extension of the Witchcraft Tradition.

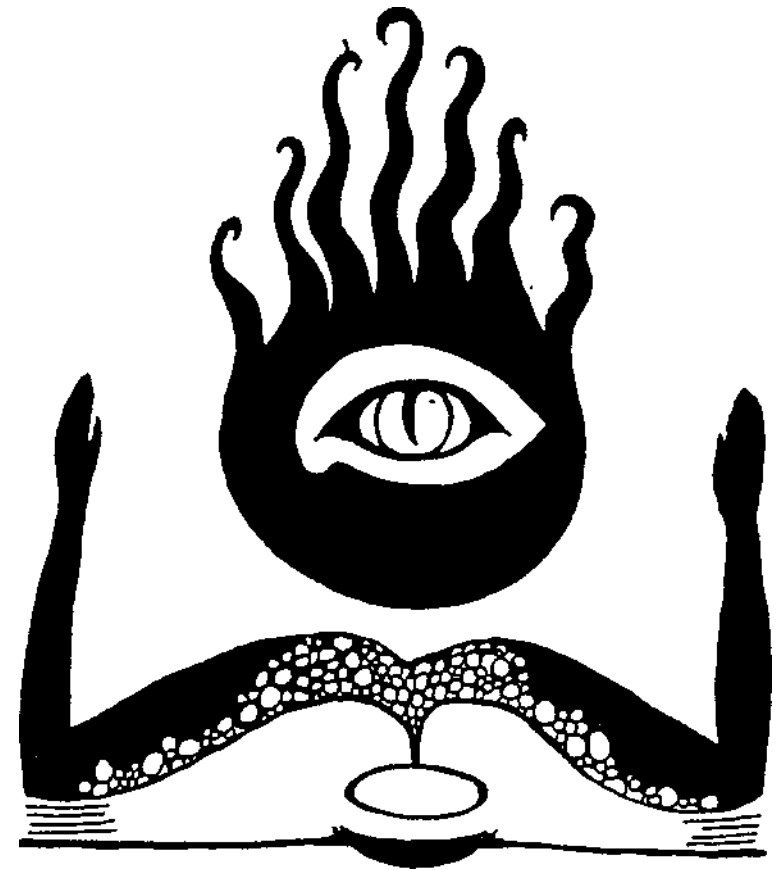
² Iblis known as Azazel the Fallen Angel who later became Shaitan the Opposer/Melek Taus the Peacock Angel.
#*

development of self. The Sabbatic Gnosis is not new, rather it is the gift of self-initiation brought down from Lucifer and the Watchers and transmitted via mouth to ear in the dreaming plane. By utilizing the keys of the writings as workings the gates are unlocked. As the reader moves through the grimoires and texts, envisions and relates to the art, or perhaps discovers a new shape within an angle, then shall this knowledge be passed unto the initiate. The Sabbatic Gnosis lives in each practitioner, just as the Black Flame is illuminated, this current is alive as well.

Many techniques are introduced; many utilized and once they have worn out their use, are discarded for new techniques that bring results for the sorcerer.

The Throne of Twilight³ is the awakening undertaken by the initiate, by he and she whom invokes and envisions the Luciferian Light. That Lucifer is Iblis, the imagination, and the very foundation of free thought that defines the propagation of the Will. In the Sabbatic Path there is the essence of primal sorcery, with the aims of light beyond and through the darkness.

Iblis fell from the heavens; the innocence passed beyond once the self was perceived. Iblis understood that he (I choose to write in masculine terms while exploring Iblis/Lucifer, though not defining it to gender within the initiatory context) was indeed separate from the universe, that he like all forms of being was special. Iblis, or Lucifer was the essence of fire, thus he was a Djinn. Iblis is the initiator of the path. Azazel, the name of Iblis is the Djinn transformed into fallen angel, later



³ The Title of the Poem/Lyric which is written in form of 3 statement and invocation at the same time. A writing of Opposition from which Self-Initiation may occur.

called Lucifer. It was the very gift of Lucifer which brought man the first flame of perception, thus the Black Flame.

Azrail is the angel of death, which is an alternate of Azazel, thus Azrail is the shadow form of Azazel, however of the path of darkness and the dead. Anubis, within the Egyptian context, is the guardian of the path and the opener of the way. The mentioning of Azrail is the lunar fountain from which the vampyre djinn drinks.

As Satan/Lucifer/Shaitan is the guardian of the threshold⁴, the imagination is the gateway of the Black Flame itself. Humans hold the very keys to the primal source, the barbarous tongues which open the gates of hell and the darkness within. It is from the fallen angels and Djinn, the Watchers which from the fall bring us divine light and the infinite possibility of becoming. Azazel refused to bow before, man, whom was created from clay. As a Djinn of fire, Azazel was the initiator of the path, the twelve winged cherub which was the most illuminated angel of God. Iblis however, rejected faith itself. This was the moment from which this spirit saved and uplifted humanity. As he fell from the heavens unto earth, his comrades including the Watchers, who mated with women of the earth, realized they did not perish and the Black Flame itself remained.

Pride called Kibr was the reason for the fall of Iblis, who found knowledge in the self. In other pantheons from behind Satan comes forth the Egyptian Prince of Darkness, SET. Set is considered the isolate and beautiful self, that within isolation,

is the immortal psyche. Set has brought forth many masks, which he wears in the eye of the one who views him. Being Iblis, Azazel, Shaitan, Lucifer, Satan, each is different in some ways throughout other cultures, yet Set is within and beyond them all. This by itself, is the Typhon-Sethian awakening of Luciferian Being. One who leaves order to explore Chaos and Darkness, and in the center of this finding a light more beautiful than any flickering lesser light beyond it.

Darkness is a principle understood only by experiencing it. One who persists to despise the concept of darkness and evil, literally have not tasted the fruits of its tree. Darkness is called such because no light is given to view it. When one illuminates a light within, a great shadow is cast down. We are the Promethean source of all light and fire, and by seeking Set by the various masks he wears can we become one with the Prince of Darkness. It is not, however just about becoming 'one', I rather remaining separate and unique. Set in this aspect joins .. wraius yet we exist still in the antinomian sense. The text of I this grimoire is given as such, a cipher to be used in bringing forth the Prince of Darkness, immolating yourself, and becoming as this very life giving force of the universe.

The Luciferian concepts of light are given in areas of self-study and exploration. We are not able to just pass through times and examples of being, yet we must remain constant and at the same time progressive. All knowledge we seek brings us wisdom, a new sense of self. Chaos is the tool found around us from which the Waters of Nun allow us to drink.

⁴ The Imagination, or Iblis. The Very gateway of our mind. Ayn al-Qozat Hamadani, a Shaykh executed at the age of 31 in his hometown Hamadan, Northwest Iran in 1131 A.D. This shaykh was an initiated teacher whom brought the knowledge of THE BLACK LIGHT and DARK TRESSSES of the BELOVED to those who were able to understanding this concept. Satan is the Guardian of the Threshold, a doorway which is the space-between-worlds. (from Iblis, Peter Lamborn Wilson, Gnosis Magazine)

"Art is the instinctive application (to observations or sensations) of the knowledge latent in the sub-consciousness."~ A. O. Spare

This grimoire offers the God Forms of the Sabbatic and Luciferian Path as the gateway, a communication point of the developing gnosis of self-creation. Those who may see through and within the body of work will be able to utilize its power. The Masks of Satan in a myriad of forms is but a shadow of which it really is; such symbolism is a testing ground for initiation.

Understanding the essence of Set-heh (Set the Opposer) within the gnosis obtain through this grimoire is essential in the results sought. The individual must be comprehensible concerning the aims of the Great Work. Sorcery and Magick are successful when the magician is willing to cross the Abyss and instead of denial of the world ultimately and loosing the ego, one uses this neither-neither aspect of seizing and strengthening the consciousness. By approaching Magick and elevating the self one may capitalize on the chance to initiate the self towards the God Set or Lilith, and drink from the cup of ecstasies from which they offer.

The Throne of Twilight

*From the throne of twilight brought
Gave no lamp of the deads last vision
The spirit of fire cast down as lightning
Through the choice of isolation*

*Consciousness regained
sleep did not prey ail
from the ashes of Azrael 's urn
did Iblis emerge,
From night doth he go forth*

*Let the knowledge of heaven and
the secrets of Hell,
Be ever in union, for there
is the secret of God itself
The sacred cup of life
offered unto ashen lips*

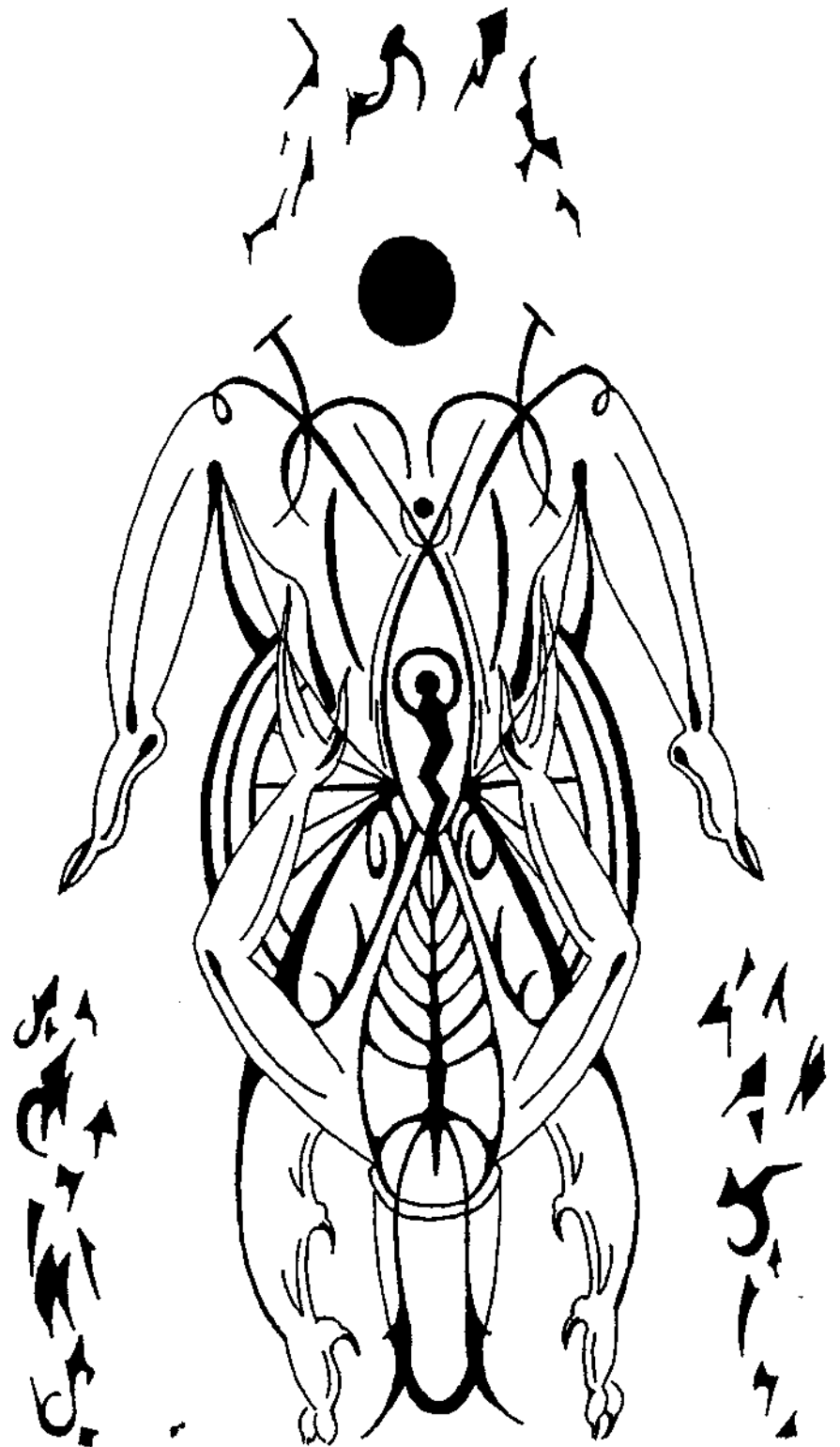
*It is the knowledge of the daimon,
in it's waking beauty,
Unseen for the rest hides beneath the tomb,
The test of overcoming the flesh will come,*

*from which thy solitary form shall
remanifest in glory and fire
It was the daughter of night which tasted
the blood from the Eyes of God,
and held it unto her being
A spark and flame illuminated,
the Lunar rays granted freedom
from the flesh. The horned moon then
understood Iblis and was not unlike the Djinn.*

*As Iblis and the Watchers descended
to Earth, they brought the knowledge
and gnosis of being and becoming
In their temple long buried by desert sand,
They too communed in the knowledge of
the human race, breeding the
Passions of dawn and twilight!*

*Known as clay, still they thought to bring to
it the flame of life, unto the union of the beasts
of the field. The clay was shaped in the image
of perfection, yet was unawakened.*

*Lilith the horned triple moon entered again
in the night for with desire and knowledge,*



*which she brought forth this gnosis from
her knowledge of the Watchers,
The circle was born for sacred communion,
for the greater familiars who exist within and beyond,
knowing in the light of Set, Lucifer knowing in the
triumphant flame now unhidden by the sighted*

*It was and is the circle of which the sacred speak,
But the triangle of which the spirits of old
come forth shall allow always the arcana of self,
inviolable and beautiful, to seek to grow the
knowledge of being.*

*Thus to join, in the union of the great
Familiars of the skull, the secret dreaming
Knowledge of the dead. This is Azrael's kiss
Whispered in the ear of those who wake*

*Encircling the self with the knowledge
And wisdom of Light and Darkness Iblis
Became the harbinger of life of humanity
Standing separate of all the universe*

*In this self created light which cast forth
Darkness in all its brilliance and splendor,*

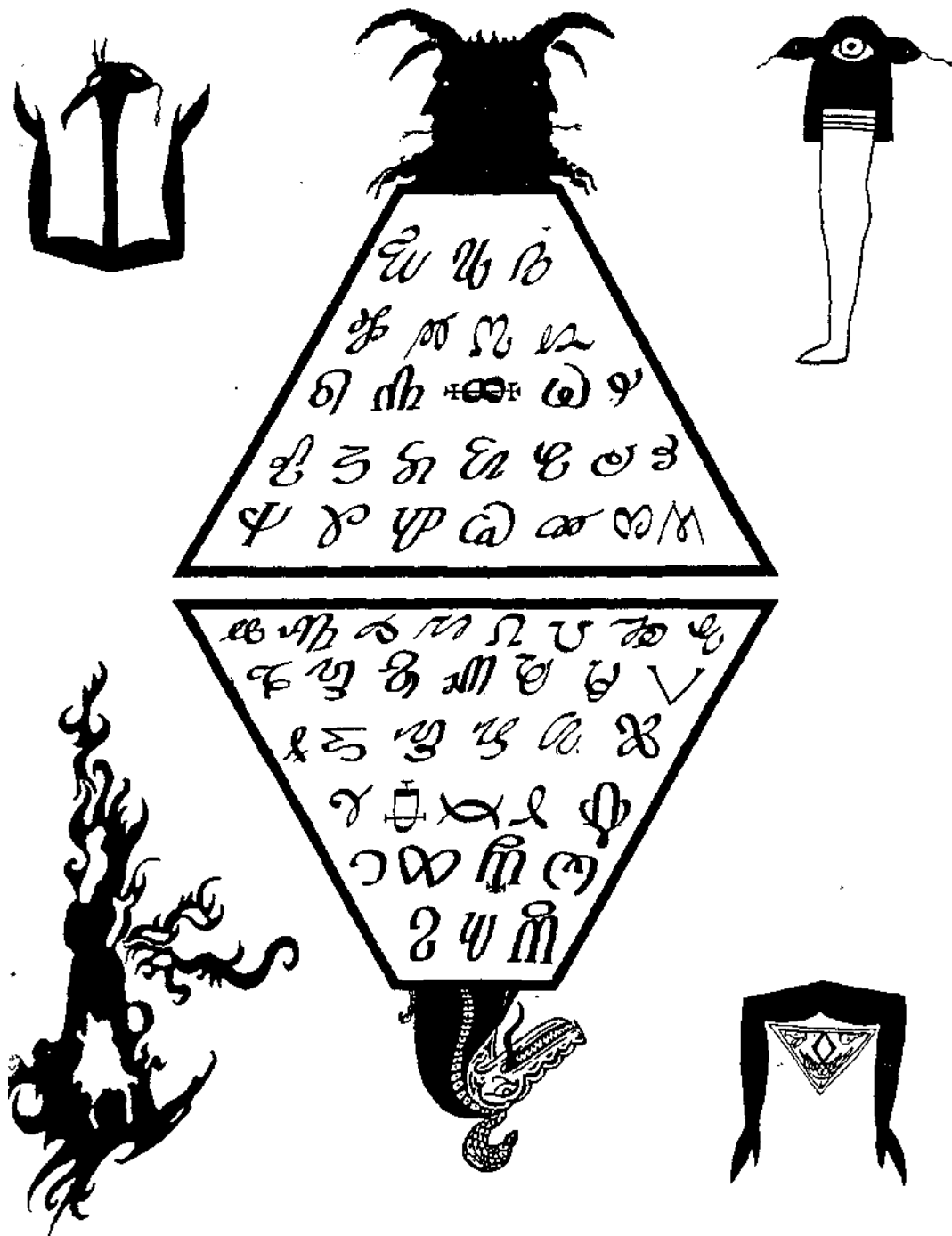
*The Prince of Darkness was born
through division and puissance*

*Lilith came unto the Prince of Darkness
Whom found the shores of the Red Sea
In passion and nocturnal lust knew
The passions of man and woman and
Thus children of this infernal union born*

*The great familiars and watchers of the quarters
Were born of the Devil's lust, thus Cain emerged
To walk with Adam and his bride*

*It was the serpent call Set-Heh or Satan
Who brought the sight of gnosis to clay
Thus a great fire emerged which burnt with life
That initially man embraced this light only few
could understand and use this brilliance
which remained constant in only a few*

*Lilith came unto man and woman as well
Bringing the gift of Sorcerous art to both,
well as the secrets of the grave.*



*It was the cup of God's Blood from
which the serpent drank, and was passed
to man by mouth to ear in the dreaming land*

*The first grimoire was written in this blood,
Sealed with the fire of Djinn and Dragon's eye,
Which dwelled in the mind of those embraced
This unspoken knowledge.*

*Humanity carried the knowledge of the Beast,
Which angels sought to possess
Bringing the unseen force of the spirit of caves
And caverns, creating the ideal being*

*It was then that it was drawn from the well of
immortality, through the darkness And fire
they sipped the blood of God.*

*It was the passion and knowledge of the fallen ones,
the Watchers, who developed the gift of blis
called now Set-hen or Satan
seeking now union with the daughters of man
they brought the fire of clay closer to the
Crown of the Dragon.*

*The serpent so unseen by many,
Brought forth a lively song in the tunnels
The ones of fire were many,
With a deep respect for Iblis
called Shaitan the Opposer,
teaching them to see beyond the veil,
they came forth one by one and tasted
The ecstasy of shadows*

*Arimanus called the Dragon of Darkness
Who tasted the sweet flesh and poisoned flower
of Lilith understood what existence in flesh would be
Born of shadows and flesh torn trickery*

*The passion and desire of Lilith grew,
Just as immortality emerged from
Strength Of consciousness,
and thus this ideal reversed
Az became Lilith, whom the
Queen of Witchcraft Born, taking
the names of cultures from which
She rode.*

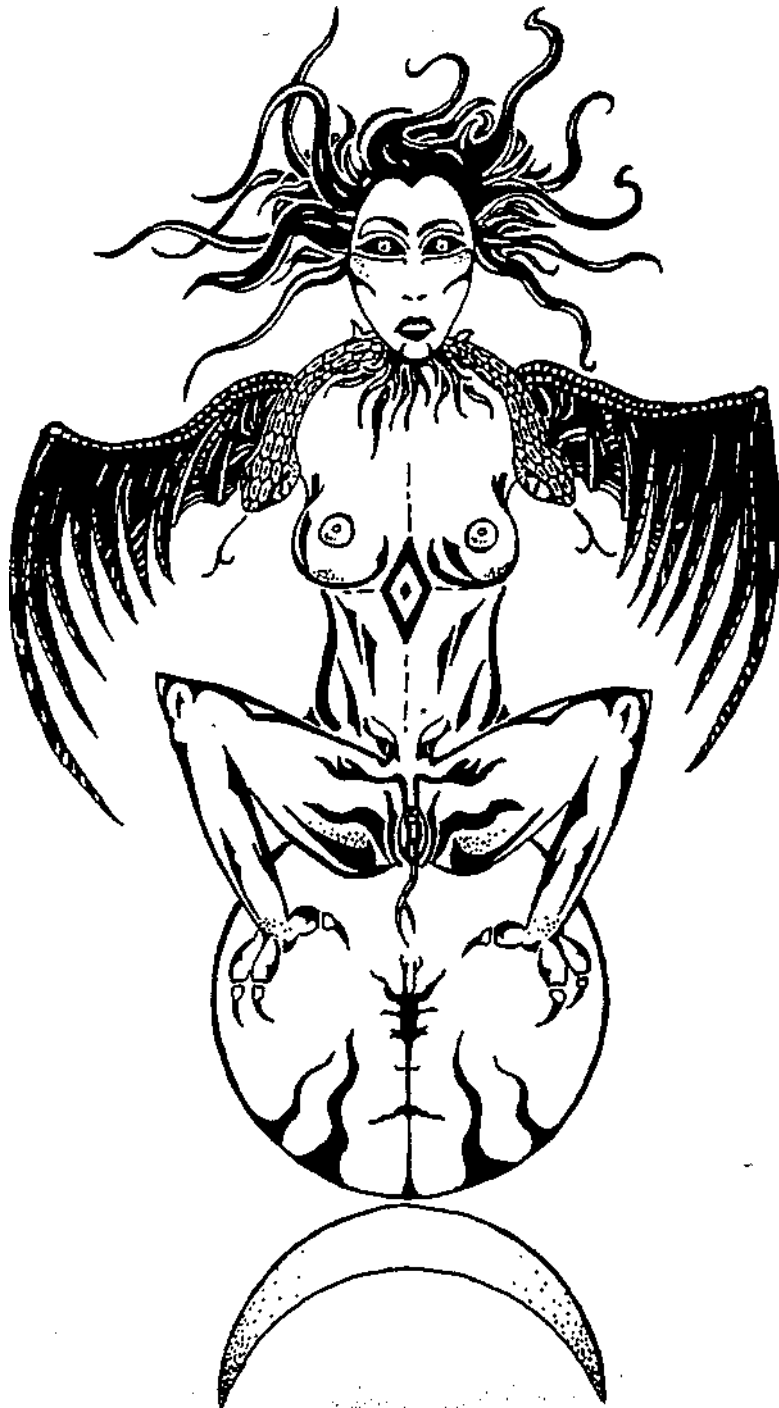
*With hunger Lilith tasted the life which so sang
A beautiful hymn, silence then faded to
The waking of the grave.*

*That humanity may know the essence of the
Fall, Lilith brings the kiss of the vampyres' touch
Waking the spirit in the grave, then we
Shall know the Ahrimanic Gift*

*By the forked tongue of the initiator I shall hear,
To know which is rarely spoken will not be
Unseen, that the knowledge of Fire,
be the Hidden language of the mind
And nothing will remain beyond it.*

*The glyphs and sigils of the art shall bring
Closer the gulf of the waking and dreaming,
Union brings the arcana of sorcerous wisdom
laid before by scaled and wolf skinned hand*

*It is the Watchers which bring man and woman
The ability to Willfully change their surroundings,
and how they may be changed by command alone
It is Set-heh which brings us the knowledge of being*



And the Black Flame of self-consciousness,

*Let us exalt this gift of Luciferian Light
It is Lilith who brings us the night born congress
Of dream flight, the very Sabbatic Arcana of the
Triple Moon 'd Queen*

*Let us free our spirits of the Temple of Flesh,
To walk the fields of the dead
It is the ecstasy of the in-between that led to
the path unseen. The beasts of Anpu and Apep
Bring death of spirit to those unwilling
To pass thru,
From then the Lord of the Jackals Initiates*

*It was Set-Heh which mastered the burning Star of
Algol to be Lord of Chaos, which brought in turn
Order of self, the mastery of spirit and flesh*

*To those which still walk and haunt the
Deserts, shall knowledge be found
It is in the opposition of order that
The wisdom of fire be found*

*The gates of the Watchers remain, and you may still
Pass through in unbridled glory,
for this is a path to the bringer of light,
the Prince of Darkness*

*Lilith brings another gift
known as Life beyond Shadow,
Ahriman brings the Wolf Cloak that covers
the serpents flesh, the Black Goat Skin of Silence
Known of Leviathan, it is the calling of our latent
Powers which bring us Mark of Cain*

*It is the Devil's Mark of blis which illuminates our
Imagination, spoken in silence and whispered in
The dawn that is the hymn of the Opposer
Which grants freedom to man and woman sleeping
Under ignorant tyranny*

*Raise yourself up to the Queen of the Sabbat
And no fear shall remain,
It is her crimson cloak,
painted in the blood of the moon
And the cup with the Lifeforce of God
from which you drink*



*Arise with the Eye of the Serpent,
which is cold and constant
This shall be the mirror of Lilith 's sight
Cast your eyes into the caves and take from it
The totem of skulls
This shall be the price of the unawakened*

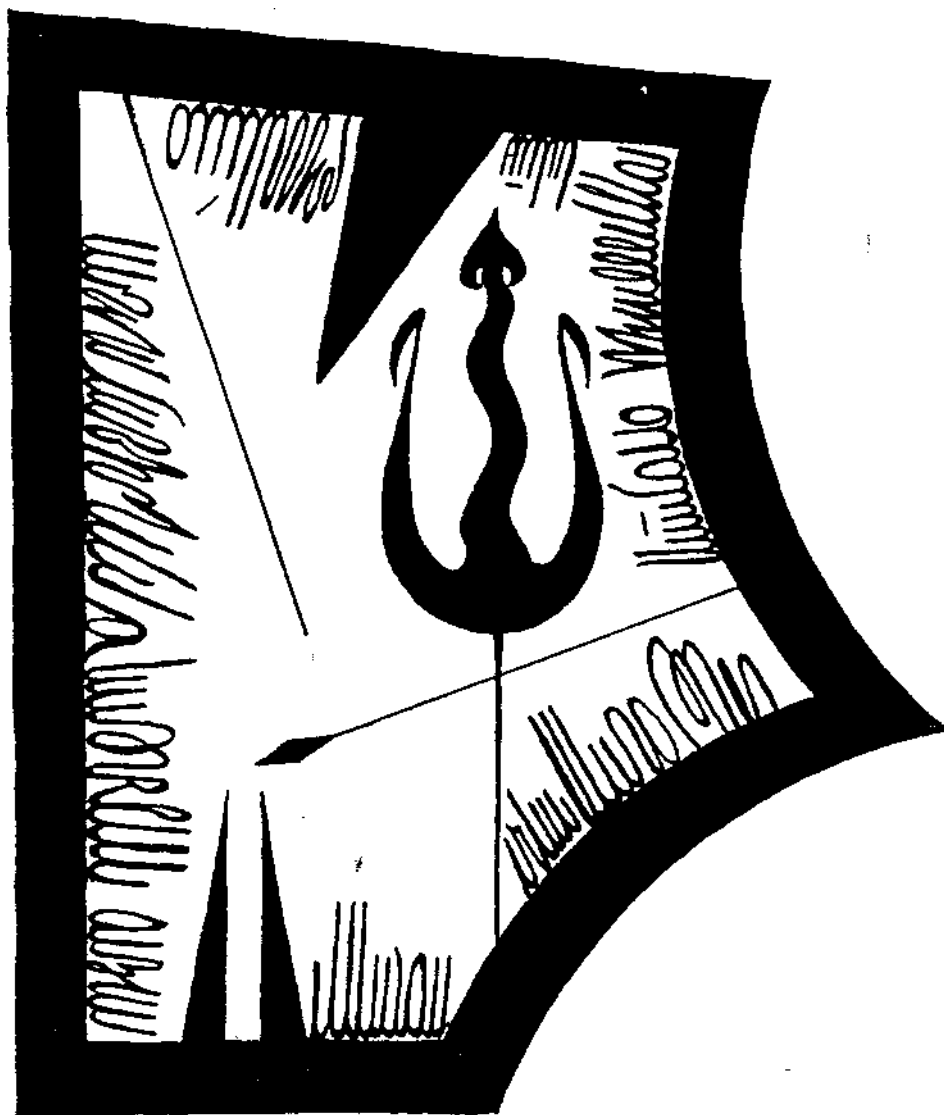
*The body of shadow will reveal and command much
Yet it is always an extension of the being
It is the very spirit of the owl which brings
Nocturnal flight above the graves of the sleeping*

*At the Sabbat shall we be seen,
Spoken in shadow's company
From the mask shall the Dragon be revealed
Through the soul thirst of non sleep
Will the Vampyric kiss prevail*

*Each of those of which we are will become
Reborn in the lunar light of the
Triple Goddess of Night
and the Noon tide
Burning Sun of the Djinn of the Desert
Shall we become yet again,
born of serpents flame.*

*Do not close the Temple of Mind
Which is our arcana of hidden flame
Called as the sight of the awakened
Imagination renamed*

*That Iblis takes form in the nameless
Whom shall be called Set-Heh
From which through time and guise
Shall be as that the same*



THE LORE OF THE FALLEN

*At the crossroads, entering the Gast
Through twilight hallows one shall dance
Covered in wolfskin, serpent flesh steps forth
Towards the sabbat eve, where we meet upon the
ghost roads
The mighty shades gather among us*

*In the willed forms our fetch may change
The great bestial familiars emerge
And gather round BalesFire, other dreaming arcana
of the dead*

*Beyond the veil of this fire, the profane shall not pass
Yet the sabbat dream is bestowed to the drinker of
ecstasy*

*Within the realm of shadow, cold through the caves
Of Awlraun-Lilith, the gateway between two worlds
is the*

*Flesh which holds the cunning fire
Illuminated by Qayin
Brought to those who walked this path by Lucifer
Known as the Black Flame*

*In the Ourabourus bound circle
Shall the first of devil skin born*

*-The mediator of worlds
From which shall exhalt the flame of Set-Hen
To bear the Mark of Cain*

*In the sleep born waking in twilight
The Eidolon — shade takes to night
Owl wings upon the broom and wolf eyes cast
Towards the Sabbat of Witches*

*The children of the Serpent
Awaken to this call
The Queen ofElphame opens forth
The Gates of the Dead
To that which we shall fly
Azrail 's Kiss brings them closer
And the Ankou 's journey begins again*

*Hag Moon and Wolfs Bane bloom
Hecate to thee we shall fly
Bend to the Kiss of Serpent's Blessing
In the Owl Light this gateway opened
As the Opposer we do come in shadow bearing light*

*First from the Watchers shall sight be given
And the abilities to manifest our desire
Those who walk the twilight path
Unseen in flesh but dwelling near*

*In the eyes of the Dead can this emerald flame
Be seen*

*It was Cain, born ofSamael - Asmoday in union with
Awlraun - Lilith, gathered the wisdom of those who
fell
Feather and flame, steel and wood, brings again
The vision of old, the wisdom of such bestowed*

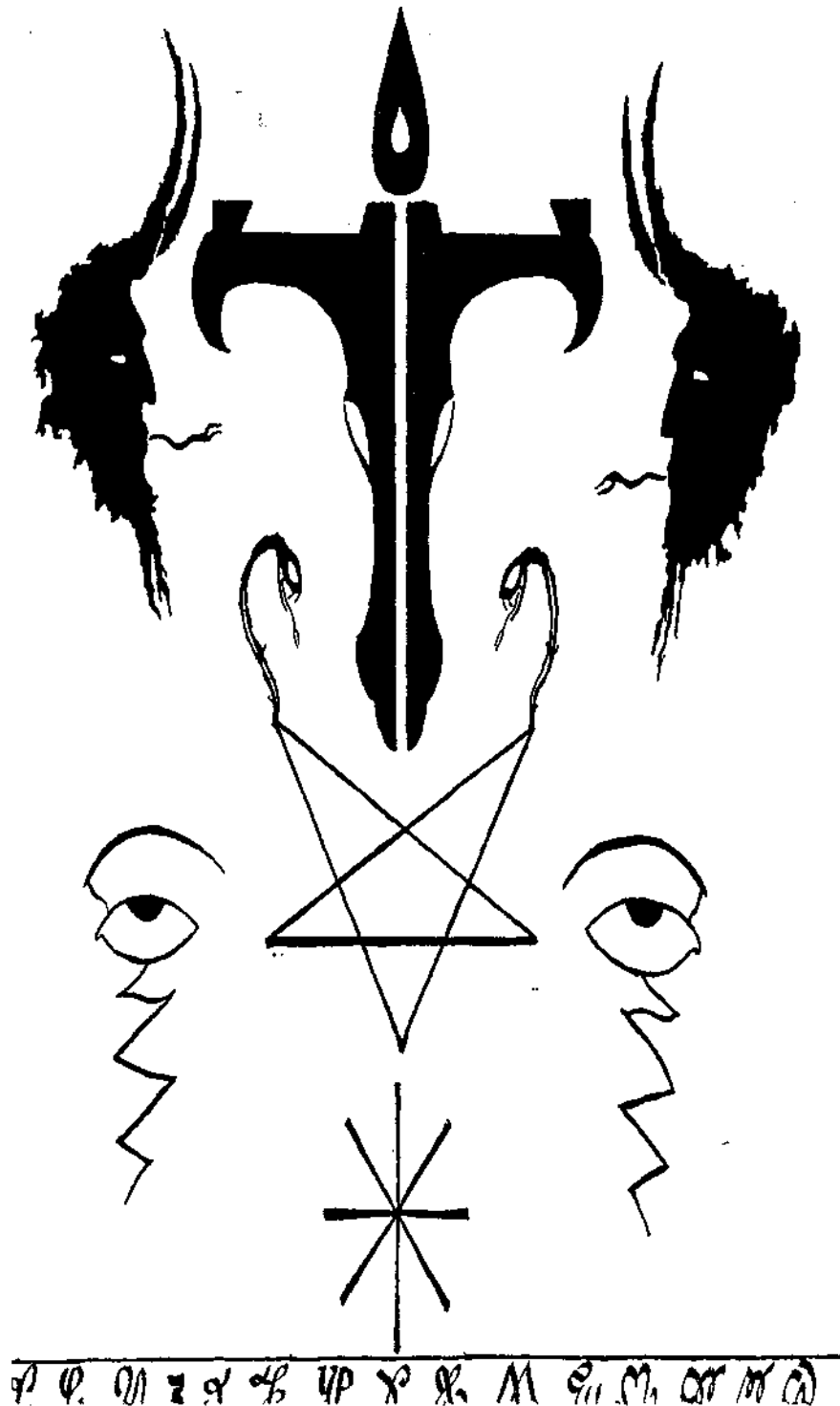
*From the chariot of the spirits
Which came unto earth
Passed the cunning fire to man
Which that brought forth the awakened
Who knew both darkness and light
And drank of both sources*

*In Asonya we shall drink of the purest light
Which awakens the knowledge of Stars*

*In Elba, given the cup ofHekate
Shall all manner of form and change be revealed*

*In Benase shall balance of shadow and light be seen
Through the mastery shall Cunning Fire be held
Eternally*

In Erae shall the mastery of Earth be commanded



*It was the Erythraean Sea the Mother Serpent found
And from the caves shall she be called*

*Unto the sabbat enthroned on the Elder Oak does
The dragon coil around*

*Upon the Horse, shall Cain bring forth
The Book of Veiled Sight
Those who may open the book may then read this
Very arcana of self knowledge
That may again penetrate the Fire of Eld*

*That the Devil's Mark bring the birth caul of
Watchers*

*Then shall Leviathan's Eye be revealed
No longer walking in silence, yet the mark of the
beast confirmed*

*The mysteries are passed through
A forked tongue of sight & of flesh
That the sleepers shall awaken before this immortal
fire
Call Shaitan the Opposer*

*Isolate consciousness and being
Eternally brought by the coiling serpent
Set is revealed
Prince of Darkness in imagery*



Is the gateway of our fountain of life

That the Light of blis

Is the very sight of mind

The imagination revealed unto the oceans of time

Bring the Luciferian Flame of being

*I, who reside within the darkness and vast outer
wastes,*

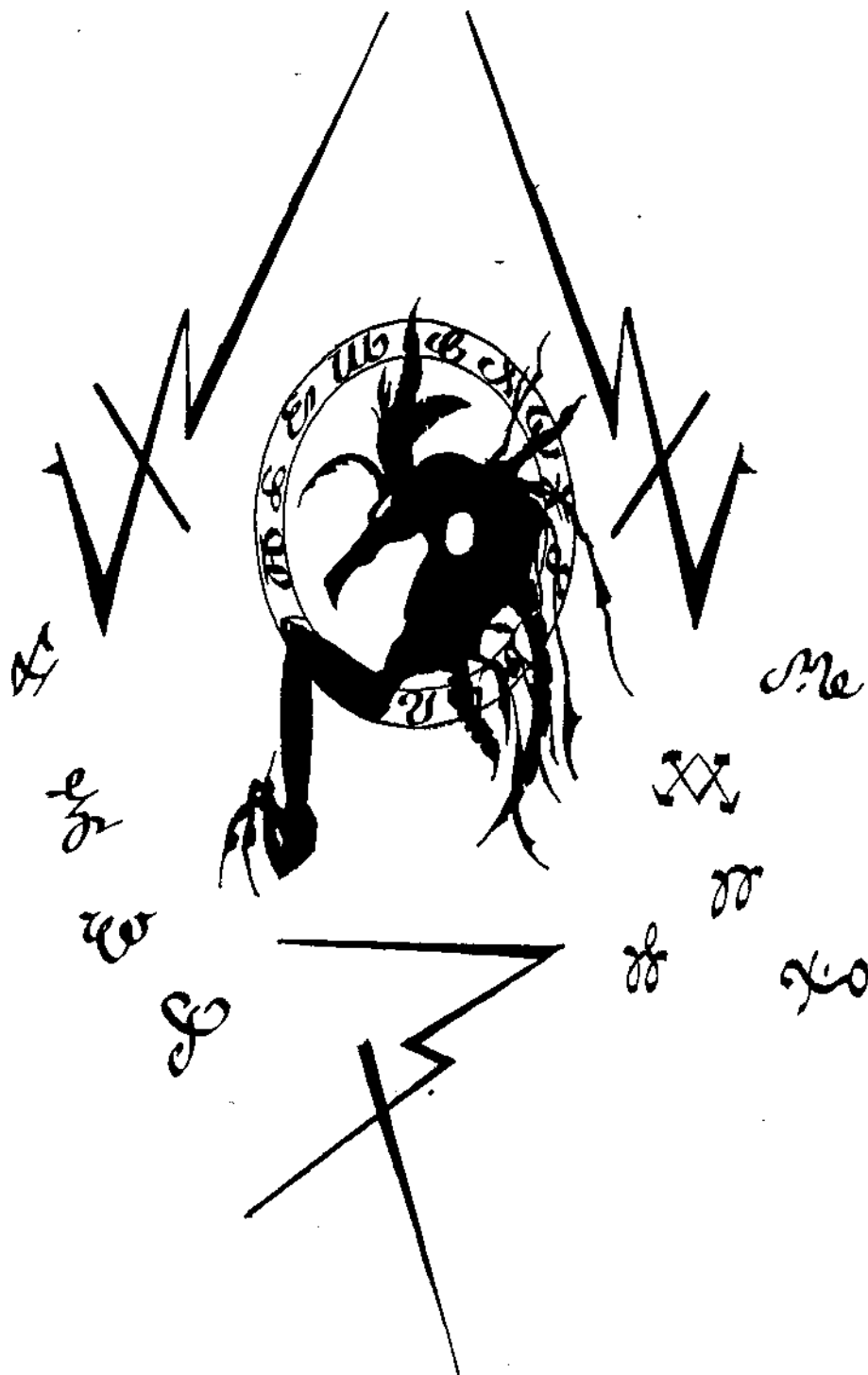
*whom has tasted of the desert fire of the fall,
diving the abyssic waters of Nun do come forth.*

*It is within the semblance of shadow that
the light is merged with the burning darkness.*

*I have perceived myself through
the mirror image of my own being, the opposer
from which both sides I initiate.*

*Those of the left kingdom,
reached by diving the Oceans of Nun
and seeking union with Leviathan shall understand
this vision.*

*Know that the cyclopean ruins
of my Temple is not the existence of space,
yet it resides in the heart of every individual.*



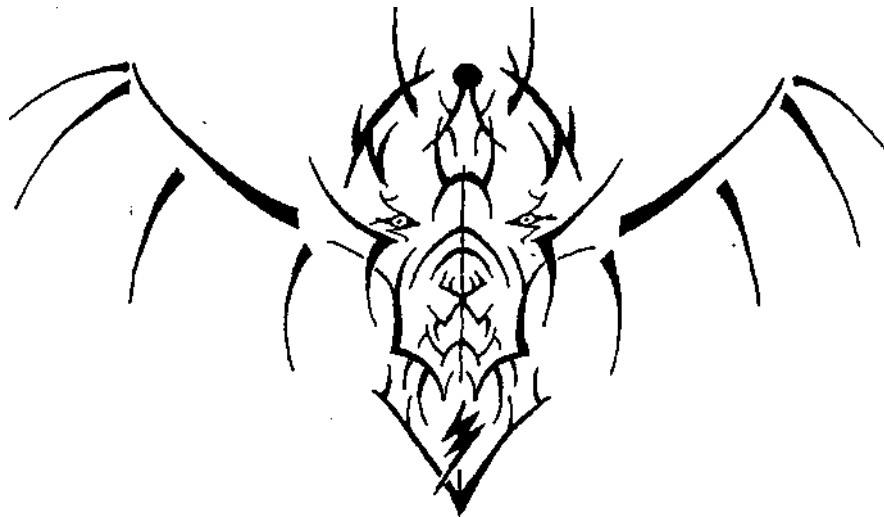
*To illuminate my Gift to the clay of the earth,
the Black Flame soon is resound
and pondering the essence of
transformation from clay to Fire.*

*The silent initiator is
soon upon the path of the shadow,
from which Iblis as I am sometimes
called guides from the essence of the self.*

*To separate from the path of union of nature,
once must taste from the Waters of Nun
and come unto my throne,
which all of those of me share.*

*The hierarchy of old is of the cowards
of the crumbling cathedrals of forgotten
fears beaten down into the sheep.
Our way is of the wolf and the caves of the Succubi.
Lilith, Az and all of the forms
of which my bride takes is the nurturing of your birth.*

The Black Eagle



Existent in the spectral roads, this spirit familiar is considered a foundation of the transmission of the modern Sabbatic Current and those who work through it. While the history of the Black (sometimes called Blue Eagle) is rather shady, the emergence of the magickal work of Austin Osman Spare produced the image known as Black Eagle. According to popular legend, Spare was passed the spirit-familiar of Black Eagle through Mrs. Paterson, the Witch Mother who initiated Austin at an early age. When she passed into the Ghost Roads the familiar was transmitted to Spare. Zos vel Thanatos (his name to initiates of the current) is the inherent lineage passed from mouth to ear, the inspiration of dreaming inspiration that initiates the magickal work.

During Spare's life he had a constant familiar or an outside spiritual guide, which was known to him as the Black Eagle. This spirit has been understood through study of Coven Nachttoter as a Vampyre Spirit, which exists through the astral or dream plane. It has been suggested that the Black Eagle gave influence through Mrs. Paterson, who in turn informed Spare on the occult arts. Much of this knowledge must have been passed on via dreams. The Black Eagle is the spirit-familiar of the Sabbatic Witchcraft Gnosis itself as well as a symbol of the lunar or shadow self, a vampyre spirit who fed from the energies of the sigil itself~ the focus of energy. The Black Eagle seems to mold its' form and shape to the ideal point of identification. Its masks are many, and its forms fluid with imagery depending on the individual. In Coven evocations, this spirit forms in the black mirror according to the identification of the group. If they group decides on specific features and points while focusing intently, then this shadow takes form. If many are confused and not agreeing on the form, the shapes vary often in daemonic forms of bestial shades.

The work of Zos produces the seeing Eye of the world of dreams and twilight, which the witch is able to perceive inherently. This passage of essence is revealed only to those who are able to comprehend the essence and what it is to reveal. It is Spare's gnosis, transferred in a way which was shown as a pure source of magickal gnosis, is the culmination of the very essence of the Sabbat. In Austin Spare's ritual text, *The Witches' Sabbath*, it was a formula of bizarre combination of sources which produced results, the emergence in the dreaming Eye of Zos. Spare was first taught a method of obtaining Sabbatic ascension through which the self voluntarily abstains from sexual congress, repression and sacrifice to within the rite itself, release all in an orgia of sexual awakening which combines the powers of the Sun

and Moon. The self thus is free in all aspects and the Sabbatic Orgia itself is the manifest powers of the Alphabet of Desire, the witches' language of the subconscious.

An excellent example of how Aos would capture the daemonic spirits and automata found on the astral plane was the series of exceptional drawings which became "The Book of Ugly Ecstasy". The spirits featured in this book are found through the formation of beings born of astral semen and stored sexual energy. Such daemons may be bound to objects and talismans, from which is handled by the magician involved. These talismans are always consecrated with blood or sexual fluid (always belonging to the sorcerer involved.) and such automata may be destroyed and banished, reabsorbed by burning the sigil or talisman.

The Black Eagle is a familiar spirit which may be called and brought unto the sorcerer by means of Will, Desire and Belief. It is the intense focus and concentration which lead to the emergence of the spirit in an elder way similar to that of shamanistic invocation, the flight of the mind to seek the congress of the body of familiars, the succubi and incubi of the unconscious. Spare's use of the Quadrigia Sexualis also known as the Four Horsemen of Sex is the Quarters of the Calling of Manifestation. The first being constant congress, the glyph of Babalon, Az or the lunar aspect Lilith. This instance is symbolized by the Hand (Will) and Eye (Imagination), from which all things manifest. This is the essence of the Zos Kia Cultus, from which the hand and eye unite from which the power of the self commands the world around it.

The second is the gesture of the use of Barbarous Evocation, or Barbarous Words. This is the speaking of the Alphabet of Desire from which the sorcerer allows the arcana of the self to speak its infernal and hidden essence, the commanding of Will and the enfleshment of desire. Mantra and chant is used in this aspect and the secret words are utilized. "What sounds the depths and conjoins Will and Belief? Some inarticulate hieroglyph, or sigil, wrought from nascent Desire and rhythmed by unbounded Ego." Austin Osman Spare, The Grimoire of Zos

The Third gesture is the entire concept of stimulation, the stirring of desire of the one wish, crowned with the death posture. This is when, through the desire of self and creation, and then excitement to complete collapse mentally and physically, is the great sacrifice gratified through the communion with The EYE of Awakening, being Set the Opposer. The

Dragon awaits within this threshold, from which the imagination (Iblis) brings one forth.

The Fourth is the Sexual aspect of Draconian Magick, from which one adds the sexual creative process infused with the familiar on the astral plane, allows it to begin copulations independent of the self. While the sorcerer charges this creative Daemon, the idea and wish fulfillment is one aspect of success. The Left Hand Path approach is to utilize this aspect of the sexual djinn to build its energy towards the Dragon, the center of being of the antinomian process. This formula is described in full within this grimoire, in poem and image. Use it wisely and use the attributes all in all. The Great Dragon coils and offers the elixir of immortality depending on who may drink from it.

The Black Eagle is the essential guide to this process, and acts as a mental stimulant towards one's self-initiation into the mysteries of the Sabbat. The Black Eagle is in one aspect a shade of Ahriman, whom has gained immortality through existence within the Sabbatic Initiate, no matter what it is called or guise it travels. The mask of the Black Eagle is in this case shadow and vampyre, the soul drinking djinn who awakens the individual unto self-deification through the initiation into the Draconian Mysteries of Khem, the Black Land.

The Essence of the Black Eagle is found in the mask of which it wears. The Vampyric element is itself present in the concept of being. The Sabbatic and Luciferian Path is a culmination of sorcery and magickal practice. The Black Eagle is a familiar spirit which brings the inspiration of initiation, the self exteriorized from which we abstractly communicate and achieve a next-level of advancement. The Black Flame of the crossroads, which the living and the dead meet.

Embrace this enveloped shadow at the crossroads of the altar, of the ritual chamber and shadowmanteion of which one shall announce the Will and Desire.

The sigil may be placed upon the altar from which may be charged upon each focus and invocation of the Black Eagle. This familiar shall be an exteriorized symbol of the self and the Draconian Mirror of the Subconscious. Off beat drumming, ecstasy and the mind entering gnosis through such techniques will align the sorcerer's mind with the work at hand.

*"As twilight grows dim, and night does approach
the spirit gates open, the ghost doors await.
Shade of solitude, night winged bringer of gnosis come
forth
Hearken and come forth as I light the flame in the
Northern Quarter
Let this be your lamp of guidance*

*Vampyre shadow, timeless essence do come forth, seek
communion with those of the arte.
As night brings forth the manes grave-born, immortal spirit
of shadow nourished.
Tomb dwelling forest wraith do manifest.*

*Black Eagle, whom joins with us in dreams
Envelope us with shadowed wings
I invoke the arcana of your wisdom*

*Zrraru, umpesta, blakala, zrraru
Lemensha zrrara pmestu zoioppe
Ramashu pesigashra alkala lamastu*

*Howling winds, those that usher forth Lilith
Knowing her screeching ecstasy
I do open the gates and call you forth
Black Eagle, dive the blue and black waters of the mind*

*Thy face is a shadow mask of forms which change,
Embodying the skull mask and youth guise at the same time*

*Eyes that mirror the black caves of Lilitu, changing in an
instant to pools of blood
Which reveal thy immortal flame
Your body as from the corpse yards, pale bones long
forgotten
Black Wings which encircle the aspirant of your calling
We call to thee!*

*Zsirru eslata umbrazza poresta
Zrrau zraa zsirru*

*Nomadic spirit, kindled in midnight fire
Who calling point is the crossroads
We do call thee forth
Night born dreams of which you walk, fly swift now beside
us!*

Azaza us ha libo libo Azakal

*Consecrate the sigil accordingly.
Focus upon the sigil when sleeping.
Dreams shall gateway your vision to the Sabbat and
invocation of the arte of sorcery.*

From the light of fire came first Azazel, known as the prince of the Watchers, whom taught to man and woman how one may fashion weapons and metals, shields that would assist in defense. The knowledge of beautification by colored stones and the soils of minerals of the earth were given unto the daughters of man, whom Azazel sought to know carnally. Gadreel demonstrated how one may use such weapons to destroy the enemy, and command the Will in flesh. Shamsiel brought unto man and woman the signs of the Sun, and how the plants and gifts of the soil may give unto us a means of substance. Penemue taught the use of writing, of ink and parchment that we may record our thoughts and knowledge to our decedents. Akibeel unlocked the great subconscious and the Alphabet of Desire which existed written within us all. Araquel understood the signs of the earth and how we may utilize such sorcerous knowledge, called Witchcraft by some. Armers taught the use of sorcery and enchantments as a natural gift, once evoked from memory may carry our streams of initiation further.

The Moon

From the night came forth Shemyaza, who mirrored Azazel on the other side, and taught root cuttings, wort cunning and the enchantments of sorcery. Kasdeja brought unto woman the knowledge of destroying the fetus but also the lore of demons and angels of the self how they may be used within ones becoming. Amazarak brought the knowledge of wort cunning and sorcery to others as well, initiating bloodlines and spiritual lineage through off spring of their dream union with the daughters of man. Barakayal initiated astrology and the movement of stars, as did Tamiel the art of astronomy. Ezeqeel taught the discipline of astral projection and the movement of clouds while Kokabel understood the constellations and how to enter Ursa Minor from which Seth existed. Sariel knew the motion of the moon and the lunar callings of Witch Mother Lilith. Sariel also knew the motions of the Moon and the Goddess which resided in its light.

By Flame and Darkness, by Sun and Light shall each be invoked.

*"Zrrioza, umbrara, ziorio umplesha
Uzesta moriomba usha
Shestaplana umpera*

Zrraza zrraza usha

Spirits of the Sun and the Moon

I do call to those who still walk upon the earth

By this oath of dawn and dusk I do invoke thee

Bring unto the hidden knowledge of ages,

I stand in the circle first born of the blood of our family

I unite the demonic and angelic

Transmit your knowledge through my dreams and impressions

That this arcana of self whom is of Set, the Opposer

May shine forth from the Black Flame of Luciferian knowledge!

That my being is the lamp of fire in the darkness

That my shadow may bring also my manifestation of Will!

Watchers descend again and bring the knowledge you so carry!

May the night winds bring my calls to Haradan, from the deserts to Orion,

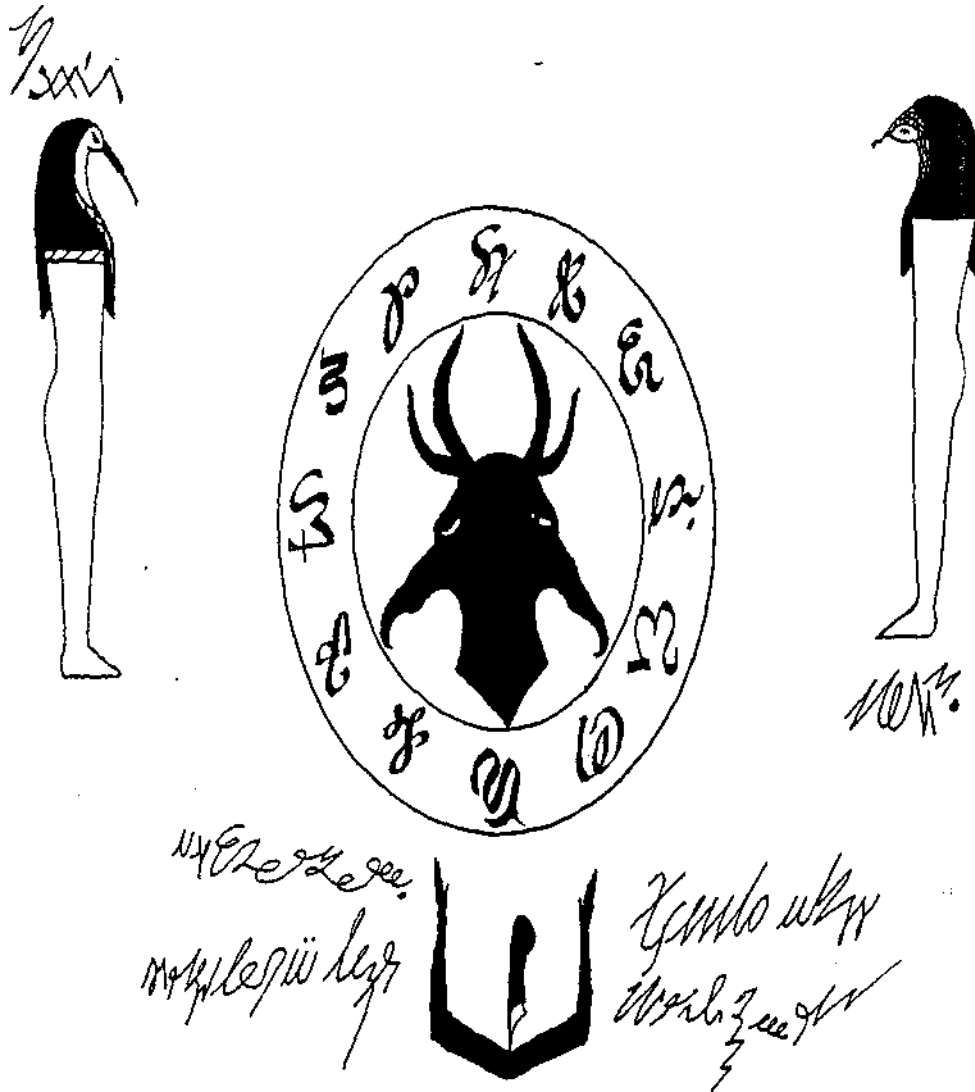
From which Seth awaits'!

The Invocation of Set the Opposer

The Egyptian God Set is considered within many LHP schools of thought the God form of isolation, and a model for our own self-becoming and evolution. Consider the role of Set, being the isolator, and initiator and the destroyer of delusion. Set is also the Lord of Chaos and the Sender of Nightmares, a tester of the self. Within the Sabbatic Witchcraft tradition, Set is just as this: an image of becoming, advancement and self-strength. This invocation is one of self-empowerment and the challenge of self-evolution.

*/ call to thee, Isolator Triumphant,
Lord of Deserts and Chaos Wastes!
Summoning God of the Oceans depths,
Raise Leviathan through your call
Mighty Typhon of Storms and change
Do come forth!*

*I do speak the words of Seth
which encircle the possibilities of which I desire
My very mind creates reality and the surroundings
which I Will to manifest from unto now. I am that which
was and shall always be, for in Chaos shall my very self
grow, within the darkness shall I become to emerge in light.
Abraoth, Athorebalo, Kolchoi Tontonon!*



This book was published by
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twenty-first of September two thousand and two
This edition is based on the Alphabet of Desire and the interplay
of text and art. The clues given within this edition are made
manifest by the reader, who inspired, may open forth
the gates of Azothoz, the magical current
of antinomian self-deification.