



Whare Atua Temple

New Zealand Order of the Golden Dawn®



The All-Knowing of I.A.O

By Frater Cede Deo

(Note: This paper is being made available for our O=O members, as was thought highly of by Frank Salt. Due to copyright, I have removed print rights, and made this paper view only. Should any person know the author of this work, please contact me - Jean]

The All-Knowing I.A.O

Development of spiritual awareness invariably leads to a practical approach to healing, especially in the intensified atmosphere of the ceremonial-ritualistic Way of Return. Compassion has become stronger and the desire to share life and alleviate the burdens of those who suffer has grown.

However, some hesitancy arises because any discriminating person has good cause to be troubled over the effect, in the community, of the activities of innumerable self-acclaimed spiritual healers. The most discriminative still remain devoted to the concepts of spiritual healing, but rather inattentive to spiritual healers and their personal claims. Such a conclusion is inevitable when recognition is given to the vast experience needed to understand the four-fold nature of Man and the conditions of each plane of manifestation which are autonomous but dependent upon the preceding plane.

The human mind cannot get behind the plane of Cause and whatever the successes of spiritual healers their failures and mistakes are rooted in ignorance of the laws which both aid and inhibit their arts.

It is very clear that groups of people apply themselves to different aspects of service to humanity and from the papers of one such dedicated group, this analysis of the cause of disease was given.

Psychological: Involving the emotional desire nature:

1. Uncontrolled and unregulated desires
2. Inhibited desires.
3. Trails of discipleship: By pursuing mysticism accompanied by disciplines, a price sometimes has to be paid.

The Group Level: Humanity is heir to many ills which are handed down from one generation to another. Sometimes this occurs in a moral sense, repercussions from the

socio-economic environment or the climatic and mineral states of mother nature in different places. These various conditions, by brief summary, relate to the following types of disorder:

1. Predisposition to the diseases of humanity.
2. Genetic weaknesses.
3. Infectious and epidemic diseases.

Karmic Consequence: However creative a viewpoint may be about the gradual unfoldment of the higher levels of consciousness, the fact remains that sometimes individual diseases can be identified with the subjective levels of consciousness in a particular soul. Occasionally one meets a person of great dignity and unfoldment who has risen above a severe weakness which would have been sufficient to crush the -pint of another. Who would care to assert that in such a case, the weakness was karmically linked or the result of a racial genetic weakness, as stated above, for which that person was not immediately responsible?

These deep-rooted causations are beyond our knowing in any particular case and, therefore, we must look to the creative One Power of All Powers and see healing as the Love of God in action. The means by which we look for healing lies in subtle participation in Healing Rituals.

Let us examine the nature of healing emanations from a body of light, formulated in fraternity and functioning as a vibratory source of transmission from the subtle Inner Planes. Although the forces are universal in nature, they are strangely focused on those who have asked for help, Similarly, there is a reflection of wonderment by those who experience the essence of infinite calm, beauty and transcendence as they share the rituals.

M.G.H. Soror R. once described the Chapter Healing Ritual as being based on dissonant harmony, it was this strange comment which caused the writer to attempt to search this matter out, the symbols, colours and sounds around which the responses are formulated contain the keys which give understanding to the principle.

Those versed in musical appreciation would be the first to disclaim any discordance in the musical arrangements. Music ascends the chromatic scale in triads or consonants of suitability of sound. It may express in melody, melody clothed with harmony or in rhythm. Discord, on the other hand, is a combination of notes which produce a certain restless craving in the mind for some further combination upon which it can rest with satisfaction. This indeed does not apply to the ritual so the search for the basis of the discordancy in the harmony must extend to other fields: The nature of Man!

The White Light, as it disengages from the central Fire and flows with the universal movement into the manifested creation, expresses Itself in a certain threefold way - a passionate fieriness, a liquid-like reflectiveness and a binding, arresting form-givingness. These attributes of the Divine Expression are the Sulphur, Mercury and Salt of the alchemists or the Gunas, qualities of our Eastern brethren - the Rajas, Sattvas and Tamas.

This Light, subtly differentiated with intent and expressiveness, flows firstly into the swirlings of the Primum Mobile and then through the zodiacal constellations which seem like twelve coloured windows, This results in the shining White Light being unmistakably varied. Each window or sign is of a different nature and carries the vibratory rate which equates with one of the twelve zodiacal types of consciousness.

Also identified as flowing within this twelve-fold division are five phases of manifestation or five classes of expression of the One Thing - The Quintessence and the four elements of the alchemists or, alternatively, the Tattvas of our Eastern brethren - Akasha (Quintessence), Tejas or Agni (Fire), Apas (Water), Vayu (Air) and Prithivi (Earth). The Great Work explains that in the Yoga philosophy the five Tattvas are subtle principles of sensation and every Tattva has its own particular property; and there is a cyclic ebb and flow of the Tattvas in regular sequence, through all things and creatures at all times.

The alchemists, in naming these five classes of manifestation, described the first as the Quintessence because it is extracted by alchemical process from the other four elements and is recognised as the root or condensed source of the four in its outflowing manifestation.

All created beings, called to growth by emancipation through trials, do so between these four forces of the Elemental Kingdoms of Consciousness. Primarily there is the freedom of choice. Then, having eaten of the fruit of the Tree of the Knowledge of Good and Evil, there are two paths - good or evil; life or death. This choosing results in the expression of what is felt to be an individual liberty. The result is beautifully expressed in Table I of 'The Tree of Good and Evil Knowledge,' as quoted from the Secret Symbols of the Rosicrucians of the 16th and 17th centuries.

Thus we behold the Kerubim with flaming sword, challenging all who approach the Tree of Life which expresses as Eternity - no image of immaturity may pass lest it take on the nature of Eternity!

Un-evolved consciousness is accompanied by extremes of helpless response to the elemental drives and, without the Quintessence, discordant and unhappy relationships are assured. The apparent contradictions are portrayed in Table 2b herewith. It is the great suffering of humanity which is ever the concern of the Inner School and those co-workers who are also moved with compassion. In human terms then, what do these elemental drives represent? Each relates to a phase of manifestation or expression of the One Thing and assembled within the matrix of that force are graduations of consciousness ruled by a King - hence the Elemental Kingdoms. The force or rulership of one level of manifestation always assumes form on the next level.

Similar to the vast Angelic Kingdoms, the Elemental Inhabitants represent particular and pure aspects of the One Thing and obey its laws without deviation; It is only in the consciousness of evolving Adam that the Kingdoms are at war. The full import of this is that all the grades of the First Order are concerned with bringing harmony and unity to the whole personality in its preparation as a vehicle of the Individuality.

Unevolved humanity, not yet in possession of the Quintessence, is unable to comprehend and is, therefore, dependent upon the grace of God to be led into the pathways of

Understanding. The Elohim said, "Let us make Man in our image after our likeness....." We individually reflect the Macrocosm in each incarnation. At the moment of birth we take on a life expression which has to do with that moment in time. In fact, that reflection becomes, for each one of us, the Word of God as we shall know it in this lifetime. Therefore, whatever scope remains for unfoldment of Life, our present incarnation contains the potential for perfect microcosmic expression in so far as that is possible in time. Reflection of this point of view will do much to see all of life's experiences in terms of wonderment, as an opportunity to serve unselfishly rather than in self-pity.

The Elemental Kingdoms will be at peace within to the degree that linkages with the Great Ruling Kings have taken place. Each Kingdom is a separate phase or content of manifestation and possesses both affinities and unreconciled differences when considered as separate, free-flowing forces in the consciousness of evolving Adam humanity - who as yet does not know the unity of all life.

Study of these affinities and differences expressed in subtle terms in succeeding Tables leads to evidence that the discordancy, for which we have been searching lies in the ritualistic linking of two like elements with an incompatible third element which shares a similar "quality" with one of the former. Table 2a shows this pattern.

The Quarteries of Astrology equate with how the three qualities of the White Light flow into manifestation (cardinal, fixed and mutable) and each identifies with four of the zodiacal signs. The Triplicities, however, refer to the division of the zodiacal signs into the following four elemental groupings:

FIRE - ARIES, LEO, SAGITTARIUS
WATER - CANCER, SCORPIO, PISCES
AIR - GEMINI, LIBRA, AQUARIUS
EARTH - TAURUS, VIRGO, CAPRICORN

Referring now to the first chant of I. A. O. as depicted in Table 3 the colours of the sign Aries, Leo and Scorpio are used. Aries and Leo are motivated by and express the element of Fire while the Water of Scorpio can be incompatible. However, Leo and Scorpio are both vehicles for the arresting, binding quality of Salt while Aries is the vehicle for the fiery quality of Sulphur. Thus two elements of Fire are coupled with a contending watery third but relieved by the common binding form-givingness of Salt under Leo and Scorpio.

What does all this mean? The introductory part of the ritual harmonizes the vital chakras in a special order holding also an association with Key 9, The Hermit, in its representation of the Higher Self, Next, subconsciousness, the abode of the workings of the elements, is attuned to a perfectly equilibrate receptivity of the White Light, not directly, but by using its diversified colourations of expression.

The All-Knowing of I.A.O has perfect awareness of our condition and needs and, as both self-consciousness and subconsciousness are harmonized in turn by the procedure of the ritual, a body of light shines to all men from a centre of Unity,

Tables 3 and 4 show many relationships within the ritual while Table 5 portrays the sequential downward flow of the White Light from the central fire of all life,

These principles are at the very root of the ritual and are preliminary to understanding the Great Work. In Lesson 6, a statement is made that there is a special need for the Great Work to be performed by all who are qualified to undertake it, We are in the midst of a crisis in human affairs such as the human race has not faced in a millennia. Every available means is being employed to increase the number of persons having insight sufficient to meet the challenges which must be met at this stage of evolution. Thus Those Who Know are making it easier for aspirants to learn the secret -an open declaration of which will not add to the number of those who would know it.

No excursion into recondite matters is either a substitute for or more desirable than the simple expression of compassion for our fellowmen without which the healing, redeeming currents cannot flow. The workings of these currents within consciousness need not be pursued unduly but that our thinking, feeling natures do have a potential as a vehicle of healing is worth consideration,

So far this discussion has not touched upon musical construction because the writer did not have the necessary competence to do so when first engaged in the subject. It has since been found that a book, first published in 1982 by Dane Rudhyar - "The Magic of Tone and the Art of Music", contains very informed and beautiful view-points, especially the chapter on 'DISSONANT HARMONY'

In conclusion, we must all exercise some care in not being overly concerned with tuning the instrument but rather with the tune which is to be played. No tune will be played unless basic principles are grasped and stored in memory towards the time when there will be a "Song of Ten Thousand Strings!"

Table 1: The Tree of Good and Evil Knowledge (From 'The Secret Symbols of the Rosicrucians')

There is one tree bearing two kinds of fruit. Its name is "The Tree of the Knowledge of Good and Evil." Like its name are its fruits - namely, good and evil fruits of life and death, love and hate, of light and darkness."

This tree was put before Adam and, even if he had in his innocence the liberty to look upon it as a tree of God's wonder, God's prohibition did not allow him to place his desire in it and eat of it but threatened that, if he would do so, he would die from its fruit, For this was a tree of division where good and evil battled with each other but in a battle there can be no life, Battles bring forth destruction and destruction brings forth death. Life lives in the sweet unity of Love. Therefore, when Adam ate from this tree, a battle started within him and in this battle he lost his life.

Nevertheless, wretched man will not learn through such fall and damage. His desire is still for that tree and its fruits. Man is always desirous to have the division of manifold things and man is always battling when he could return to the unity of simplicity, if only he would come in peace. Life's light stands in the middle to point out to men the way to this first rest and the Father in the heaven lets His sun rise over good and evil. Everything grows after its own fashion and man is only too apt to look upon the stars of

the many-foldness and in his own discretion to choose them for his ladders, though they make him stray many times from the true light and detain him in the whirlpool of uncertainty. This whirlpool of uncertainty leads more and more out of the innermost face of the Sun into the outer world and can find neither end nor place of rest, unless it leads from the outer world back again and seeks the beginning from which all the smaller star-lights originate.

Table 2a Qualities Appended to the Responses in Table 3 and 4 & The Elemental Linkage

1		2		3		4		5	
SIGN	QUALITY	SIGN	QUALITY	SIGN	QUALITY	SIGN	QUALITY	SIGN	QUALITY

Table 2b The Quarteries

THE QUARTERIES
OR THE WAYS IN WHICH THE ONE THING MANIFESTS
&
ITS DIVISION THROUGH THE UNIVERSE.

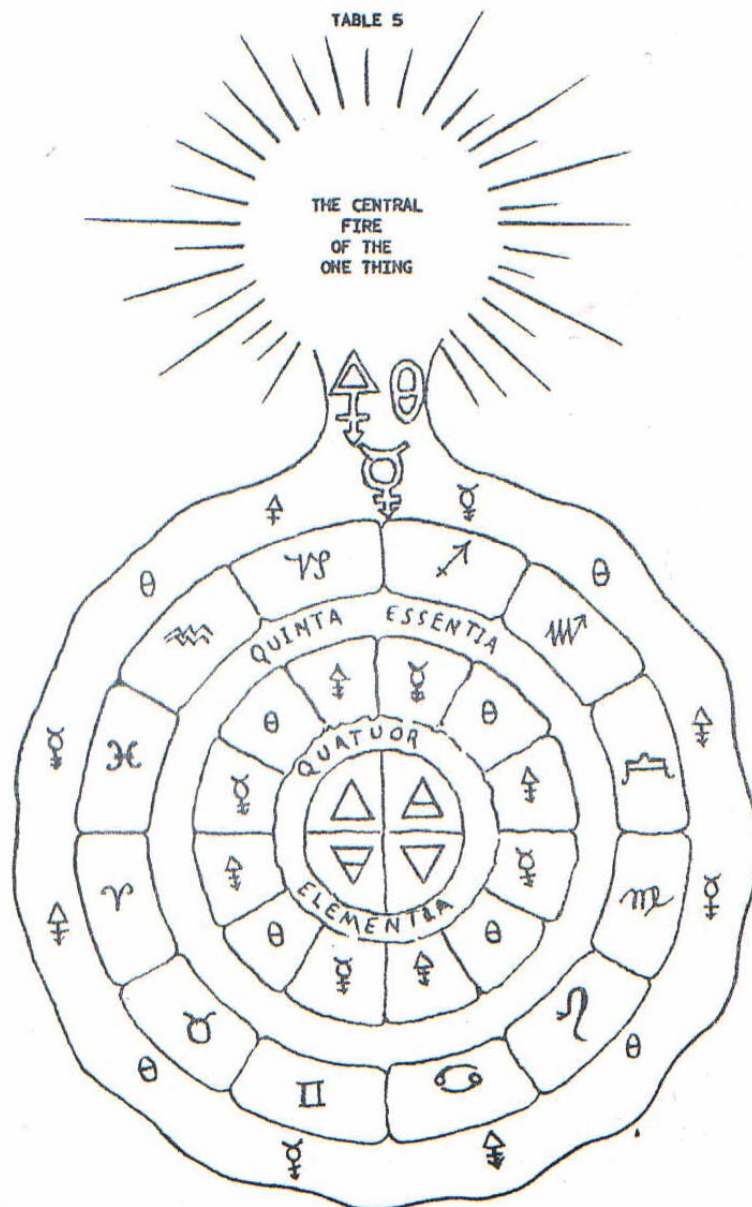
THE GUNAS OF INDIA	ALCHEMICAL CORRESPONDENCE	ASTROLOGICAL CORRESPONDENCE	THEIR NATURE	EXPRESSED THROUGH THE ZODIACAL SIGNS
RAJAS	SULPHUR	CARDINAL	FIERY, PASSIONATE	
SATTVA	MERCURY	MUTABLE	VITAL, REFLECTIVE	
TAMAS	SALT	FIXED	ARRESTIVE, BINDING	

Table 2b The Triplicities

The Apparent contradiction with the Triplicities in simple form






































Salamanders Fire - **Ardent, keen expression**
Air fans fire
Earth provides fuel
but Water extinguishes

Gnomes	Earth	-	Practical, cautious, dependable expression Water refreshes Air is a fuel But Fire parches
Sylphs	Air	-	Intellectual, communicatory expression Fire excites into motion Water vapour saturates and gives form but Earth restrains its liberty with gravity
Undines	Water	-	Emotional, sensitive expression Earth contains its form Fire stimulates with warmth but Air stirs its repose into troubled waves



THE ALL-KNOWING OF I. A. O.

TABLE 3































CHAKRAS				MAJOR ARCANA OF TAROT		THE ELEMENTAL KINGDOMS - THE ORDER OF THE RESPONSES					ZODIAC	
CHAKRA	PLANET	SEQUENCE	COLOUR	KEY	NOTE	1	2	3	4	5	SIGN	COLOUR
				0	E							
PINEAL		7	Y	1	E							
PITUITARY		6	B	2	G#							
PHARYNGEAL		5	G	3	F#							
				4	C							R
				5	C#							RO
				6	D							O
				7	D#							YO
				8	E							Y
HIGHER SELF		8	YG	9	F							YG
EPIGASTRIC		4	V	10	A#							O
				11	F#							G
				12	G#							
				13	G							BG
				14	G#							B
				15	A							BV
PROSTATIC		3	R	16	C							
				17	A#							V
				18	B							RV
CARDIAC		2	O	19	D							
				20	C							
SACRAL		1	BV	21	A							

NOTE THE NON-INVOLVEMENT OF THE THREE
MOTHERS WHICH ARE THE VEHICLES OF
COSMIC CONSCIOUSNESS.

TABLE 4

THE RESPONSES

That Which Brings Life and Light to All Creatures

 KEY 4  RED THE FIRE OF THE RAM OF SACRIFICE THE SPARK OF REASON LENDS ME	 KEY 8  YELLOW THE FLAME OF THE LION OF COURAGE STRENGTH TO WELCOME	 KEY 13  BLUE-GREEN THE WATERS OF THE EAGLE OF ASPIRATION ETERNAL CHANGE
 KEY 5  RED-ORANGE THE FERTILE EARTH OF THE BULL OF PLENTY THE INNER VOICE	 KEY 9  BLUE-GREEN THE RICHES OF THE VIRGIN OF THE WORLD OF MY HIGHER SELF	 KEY 14  BLUE THE SURE AIM OF THE ARROW OF PURPOSE GUIDES ME THROUGH ALL TESTS AND TRIALS
 KEY 6  ORANGE THE BREATH OF THE LOVERS OF WISDOM TRUE DISCRIMINATION	 KEY 11  GREEN THE PURIFICATION OF THE SWORD OF JUSTICE AND JUDGEMENT	 KEY 15  BLUE-VIOLET THE TRIALS OF THE EARTH OF CONCEALMENT ENABLES ME TO PIERCE THE VEILS OF IGNORANCE & FEAR
 KEY 7  YELLOW-ORANGE THE STREAMS OF CELESTIAL INFLUENCE DIVINE WILL	 KEY 13  BLUE-GREEN THE HIDDEN FORCES OF ETERNAL CHANGE GUIDES ME EVER ONWARD	 KEY 17  VIOLET THE HOLY CALM OF SERENE MEDITATION TO MY STAR-BORN DESTINY
 KEY 8  YELLOW THE STRENGTH OF PURE HEARTS IN THE SURE STRENGTH	 KEY 14  BLUE THE PURPOSE OF TRUE WILL OF MY GUARDIAN ANGEL	 KEY 18  RED-VIOLET THE VIGOUR OF PERFECTED BODIES I ACHIEVE WHOLENESS OF BEING