

## Of the letter Tsaddi by Frank Salt

## OF THE LETTER TZADDI

TZADDI: "FISHOOK" appears somewhat like AYIN, But with the destruction of the philosophic fortress in PEH, the eyes see things differently. Again the little YOD appears in both upper lesser squares, linking downwards from their centers where they join at the intersection of the two lines dividing the Great Square, forming a cross. From this center of union they run in a curve down into the lower right square of the Mother, then link Her to the Bride in the lower left square. The Mother

accepts her daughter-in-law while the Father and the Son reign each in His own realm.

"Aiming at the mark - Goal - purpose" the Key-word. As a Final form, "Scission - parturition." The severance of the umbilical. AQUARIUS is the Sign associated, like AYIN, CAPRICORN, so TZADDI, AQUARIUS is ruled by the dark and mysterious Planet Saturn as situated in BINAH, the Great Mother on the Tree of Life, as restrictive and protective, yet in TzADDI the protective walls lie in ruins, Freedom faces us. A rather dubious protective waits lie in rules, Freedom faces us. A rather dublous prospect for the timid. Many people struggle to find new "bricks", "facts" to hide among. The Individual is born, Parturition must follow. Now we speak no more of Man, but the Individual, still a child, but no longer needing the protection of the womb. But the courtship is approved - encouraged, as the Mother prepares the Bride and the Father prepares the Groom. The courtship is known as MEDITATION, the function of consciousness attributed to TzADDI. It is the Male principle who must be fully active and alert for response in this meditative process. In TzADDI he lowers his baited fishook into the depths of the subconscious, baited with a suitable symbol for his purpose, the fish he aims to catch. He uses as bait a symbol of his intention, one of the 22 Letters, each in turn. Actively turning the little he knows of the symbol over in his mind, he finds it draws about it associated ideas and impressions. He must be, at his positive mental level, fully active, noting down ideas as they come, ill-formed though they will be at first, trusting his prospective Bride to contribute her share, as the parche, the soul. The activity of meditation probably started long before the true TzADDI stage, but now he really begins to find that positive intent - not dictation bears fruit. We are discovering what the psyche has to share, we are not bullying her into accepting our preconceptions. Traddl is a Simple Letter, having a single significance, "Aiming at the mark, purposeful intent, though as yet that Goal must not be specified by the conditioned personality. Psyche knows better, she will lead you, so long as your sense of purpose and intent are strong. Otherwise she may send you back to the Mother for some more weaning!

Consciously, the shock of the fall of Babel is passing, and a dim sense of hope and light is dawning. The many voices of Babel must fade before the Still, Small Voice may be heard. Aquarius, the Water-bearer, is related to AIR, as bearing Water, to intuition. Without AIR there could be no rain, no rivers, no fertility. AQUARIUS, the sign of the Man in the Sphynx. The man carrying a Water Pot who leads the Disciples to the Upper Room for the First Communion - the "Last Supper".

TzADDI = 90, as Final, 900

Analyse the word ARTz. Absolute Power, A, urging in motion, R, Arrested, Tz. Einstien's definition of Matter. ARTz = Earth in Genisis. As Final, TzADDI suggests "Brought to an end, Stopped.", as compared with "Aiming at the mark", "Intending to - - "