

## members

Deification of Members (source material Egyptian Book of the Dead' from Soror Moonshee's notes

THE CHAPTER OF DRIVING BACK THE SLAUGHTERINGS WHICH ARE PERFORMED IN SUTENHENEN.

Bievers Tome 2020E mm I 2020H A " Osiris Nu, triumphant, saith:-

of ton

for the stablishing of my cemeda relur OSIRIS " O thou land of the Sceptre! O thou White Crown of the divine form: O thou resting place of the boat! I am the Child, I am the I to Child, I am the Child, I am the Child: Hail, ABU-UR, thou sayest day by day: 'The slaughter-block is Posttons. made ready as thou knowest, and thou hast come to decay. I am RA, the stablisher of those who praise him. I am the knot of the god within the aser tree, the doubly beautiful one, who is more splendid than yesterday. ... 4 times I am RA, the stablisher of those who praise him. I am the knot of the god within the Aser tree, and my go is the going-forth of RA on this day.

My hair is the hair of NU

My face is the face of the Disk.

My eyes are the eyes of HATHOR.

My ears are the ears of AP-UAT.

My nose is the nose of KHENTI-KHAS.

My lips are the lips of ANPU.

My teeth are the teeth of SERQET.

My neck is the neck of the divine Goddess ISIS.

My hands are the hands of BA-NEB-TATTU. I am the knot of the god within the Aser tree, and my going-forth

My hands are the hands of BA-NEB-TATTU.

sud :tud bauel My fore-arms are the fore-arms of NEITH, the Lady of Sais.

My backbone is the backbone of SUTI.

My phallus is the phallus of OSIRIS. (My The Eye of Horus is between my legs.)

My reins are the reins of the Lords of KHER-AHA.

My chest is the chest of the Mighty One of Terror. My belly and back are the belly and back of SEKHET.

My buttocks are the buttocks of the Eye of Horus.

My hips and legs are the hips and legs of NUT. My feet are the feet of PTAH. band wh alds Iw et at austre

My fingers and my leg-bones are the fingers and leg-bones of the bones of the LIVING GODS.

times in His hand. There is no member of my body which is not the member of some God. The God THOTH sheildeth my body altogether, and I am RA day by day I shall not be dragged back by my arms, and none shall lay violent hold upon my hands. And shall do me hurt, neither men nor Gods, not the sainted dead, nor those who have periched, nor any one of those of ancient times, nor any mortal, nor any human being. I am Yesterday and Seer of Millions of Years is my name.

I pass along, I pass along the paths of the divine Celestial Judges.

I am the Lord of Eternity and I decree and judge like the God KHEPERA. I am the Lord of the URERET Crown. I am He Who dwelleth in the UTCHAT.... I come forth and I shine; I enter in and I come to life. I am in the UTCHAT.

with Sward.

DON P.C. My seat is upon my throne, and I sit in the abode of splendour it.

HORUS I am HORUS and I traverse millions of years. I have given the decre for the stablishing of my throme and I am the ruler thereof; and in every truth, my mouth keepeth an even balance both in speech and in silence. In very truth, my forms are inverted.

I am UN-NEFER, from one season even unto another, and what I have is Decal within me; I am the Only One, who proceedeth from an Only One who goeth round about in His course. I am He Who dwelleth in the UTCHAT. to come no evil thing of any form or kind shall spring up against me, and no baleful object, and no harmful thing, and no disasterous thing shall happen unto me. I open the door in heaven, I govern my throne, and I open up the way for the births which take place on this day. I am the child who marcheth along the road of Yerterday.

I am Today for untold nayions and peoples. I am He Who protecteth you for millions of years, and wether ye be denizens of the heavens, or of the earth, or of the South, or of the North, or of the East, or of the West; the fear of Me is in your bodies.

I am He whose being has been moulded in his eye, and I shall not die again. My moment is in your bodies, but my forms are in my place of habitation. I am He Who cannot be known, but the Red Ones are have

their faces directed towards me. I am the Unveiled One.

The season wherein the God created the heavens for me and enlarged the bounds of the earth and made great the progeny thereof, cannot be found out; but they fail and are not united again. My name setteth itself apart from all things and from the great evil which is in the mouths of men by reason of the speech which I address unto you. I am He Who riseth and shineth, the wall which cometh out of a wall, an Only One who precedeth from an Only One. There is never a day that passeth without the things which appertain unto Him being therein: passing, passing, passing.

Verily, I say unto thee, I am the Sprout which cometh forth from NU, and My mother is NUT. Hail, O M y Creator, I am He Who hath no power to walk, the great Knot Who is within Yesterday. The might of My strength is within My hand. I am myself not known but I am He Who knoweth thee. I cannot be held with the hand but I am He Who can hold

thee in His hand.

Hail, O Egg! Hail, O Egg! I am HORUS, He Who liveth for millions of E years, Whose flame shineth upon you and bringeth your hearts to me. I have command of my throne and I advance at this season. I have opened a path and I have delivered myself from all evil things. I am the Bog-headed ape od gold three palms and two fingers high which hath neither arms nor legs and dwelleth in Memphis, and I go forth as goeth forth the dog-headed ape that dwelleth in Memphis."

cears is my name. ass along, I pass along the paths of the divine Celestical

a the Lord of Etaratty and I decree and judge like fine Cod MINAL I am the Lord of the Undary Crown, I am He who owellers emen I fine at redne I jenica I bas diret emen I....TAMOTE sale TIPOTU edf of the I . old





LOVE THEMES

a) Love and the Seasons - Crowley

Place phallic wand in the centre of the Vortex. Both sit either side and contemplate, while reciting: " Sweet, sweet are May and June, dear, The loves of lambent Spring,
Our Lamp, the drooping Moon, dear,
Our Roof, the stars that sing;
The bed, of moss and roses; The night as long as death: Still breath! Life www.kens and reposes went no rewor and the ware them, draw cown the power on them

e) Poths and Destiny - Tolkein

The road goes ever or

Seed, root, tree, fruit

# b) I shall not tell thee that I love thee - Crowley

" I shall not tell thee that I love thee! Nay! by the star in heaven burning, Bartin end Sky. It's ray to me at midnight turning to tell me that it beams above thee surdice way and May! though thou wert, as I am, yearning, load nice yell -: awolfol al should not tell thee that I love thee!

## c) I Know the secret thought that blossomed - Crowley

" I know what secret thought once blossomed and and Into a blush that seemed a kiss,

Some swift, suppressed extreme of bliss
In thy most fearful sigh embosomed. In thy most fearful sigh embosomed as seld and and what oracle should prate of this? I know the secret thought that blossomed! Yet I've no will to flee.

#### d) Sesh and Sesh - Mailer No wish for cooling, empty sir to ease me.

Both stand and raise phallic wand high into Vortex; " O, you are so wicked, you are in my SHA, you are on my field, you are on my estate, oh, you swim in my swamp. one seemstine SESH AND SESH of now stixe Write on me, inscribe me, SESH AND SESH. You are a devil of a man; Sweet KHERU, my swamp, my robber, my enemy. 13 add to Oh, go deep into the rot, stick it deep, touch the dead, O KHAT, KHAT, KHAT. Put it in my quarry, put it in my tomb. Give it to my ancestors."

# Circle deosit slavly, corryequand.

#### e) Paths and Destiny - Tolkein

The road goes ever on and on
Down from the door where it begun.
Now far ahead the Road has gone,
And I must follow if I can,
Persuing it with weary feet,
Until it joins some larger way,
Where many paths and errands meet.
And whither then? I cannot say."



# 7. STRENGTHEN WAX-IMAGE SPELLS essent box sceneres elti

Sexual Take out Wax-Images, unwrap them, draw down the power on them with athames, drawing IPF in front of the image which is laid on the pentacle, saying:-

The Sun and the Stars, and never of the Moon, or Hada Land Barth and Sky, Send you Fortune!

Lay ooin back on image, then strengthen it's love by as follows:-

Seed, root, tree, fruit, Breathe, drown, bury, birth,

Air, water, fire, earth"... until ready
Take images to the centre of the Vortex, sit down and in turn
deliver these words:

"The breathless silences between your touches smoulder in the reflected firelight of your kiss.

The fevered salt-stench of your body burns me Yet I've no will to flee.

No wish for cooling, empty air to ease me.

No need for antidotes against your sting.

\_\_\_\_\_\_(name), Don't stop! Don't stop Lest I die sucking, shrieking at you From all the entrances and exits you have made."

Take back to Pentacle, lay on the BLUE scarf, include coin and heart, bind with the RED cord, wrap up lock away. Place at back of the altar.

Oh, go deep into the rot, etick it deep, touch the dead O KHAT, KHAT, KHAT. Fut it is my quarry, put it in my tomb.

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#### 8. A HINT FOR THE FUTURE AS A CONCLUSION

#### Achieve the Path + Crowley

"Perhaps I am a fool to think that here,
Merely by rending Nature's hollow veil,
I may attain the Solitary Sphere,
Achieve the Path;, or haply, if I fail,
Gain the Elexir, or behold the Grail. Take Siped wine.

I seek the mystery of Life and Time Tontogee chosen.
The Key of all that is not and that is, Rune chold
And that which - climb: Imagination: Climb: Transcends them both - the mystical abyse
Where mind and Being marry, and are Bliss.

All our divisions spring in our own brain.
See: As upsprings on the horizon there
A clefted hill, contemptuous of the plain.
Why, which is Higher? I am in despair.
Let me essay the Pharaoh and his prayer: \* two challes

"Love is the Law: Love under Will,
But that which I Love: So shall I Will
As Above: So Below."

Toust Tode Night, Juliane, whoever.

Lower arms on 2nd phrase.

1st Degree Initiation Gesture - D/R/L/D
Close Circle.

Toost