



## Jean de Cabalis - Guardian Orders Paper

For Members of the Following Orders



## The Universal Rite of the Square Earth Cross

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Essaier VIII

### The Universal Rite of the Square Earth Cross

The making of a Square Cross is one of the most ancient rites of magic, and it exists in parallel forms in both West and East. This symbol is seen

throughout the world in art, architecture and landscape gardening. The making of the Square Earth Cross by a magician or wiccan centres that individual within the Space and Time of their local universe. It is therefore the first step towards mastery of one's personal and local universe.

The symbol which is at the heart of this rite is an equal-armed cross surrounded by a circle. In ancient times, it represented the daily path of the Sun around the Earth therefore it is called the Solar Cross. In modern times, it represents the annual path of the Earth around the central Sun and so it is also known as the Earth Cross. The arms of the Square Cross represent the four cardinal directions, East, South, West and North. It also symbolises the monthly path of the Moon around the Earth.

### **In the Qabalah**

The most familiar use of the Square Earth Cross for Western magicians and wiccans is the Qabalistic Cross, which opens every rite of the major traditions of the Western Mysteries. The wording of the Qabalistic rite is: Atah ha-Malkuth w'-ha-Gevurah w'-ha-Gedulah le"olam. Amen. This translates into English as: Thou art the Kingdom and the Power and the Glory for ever. Amen."

This Gnostic phrase was inserted into the Greek text of the Christian scriptures in the second century Ce. in a slightly distorted form, as a doxology for the Lord's Prayer, translated as, "Thine is the Kingdom, the Power and the Glory for ever and ever. Amen." There is a considerable difference in meaning to be found between the two versions, especially if one meditates on who is referred to by the word "Thou" in the Gnostic original; and who by the word "Thine" in the Christian revision.

### **Making the Qabalistic Cross**

1. Touch the **thumb** to the brow. 'Atah
2. Touch the **little finger** to the navel ha-Malkuth
3. Touch the **ring finger** to the left shoulder w'-ha-Gevurah
4. Touch the **forefinger** to the right shoulder w'-ha-Gedulah
5. Both hands in a circle from the navel to the brow le-"o lam.
6. Touch all the fingers of both hands together. Amen.

The numbers 1 to 6 are used to identify the equivalent phrases of the formulas throughout the rest of the article.

The Christian version is attached to a prayer which is addressed to God and is directed towards that which is Other than the Self. The Gnostic version can be interpreted differently, especially if you consider that, esoterically, the right thumb is referred to the Sun, which is referred to the central Sefirah of the Tree of life and to the Ruach, the essential Self or Spirit.

### **Stance**

Feet 1-1/2 foot-lengths apart, directly beneath the shoulders. Knees relaxed and body centred at the navel.

### **Visualisation**

While you make the Encircled Cross, you should imagine that you can see a line of brilliant white fire traced by your hand. When your middle fingers meet at its centre, imagine a brilliant amethyst spark bursts forth as they make contact. When you have completed the encircled cross, imagine that the fiery white Encircled Cross, with its tiny, brilliant amethyst sun at its heart:

- (a) Is growing in size
- (b) Until you stand with your head at its centre and your feet on its lower circumference.
- (c) Then imagine that you rise up its middle column until your feet stand at its centre and your head is on its upper circumference.

The letters in this section correspond to letters in the Breathing Instructions, so that breathing and visualisations can be co-ordinated.

### **Breathing**

Before you begin, take a slow complete breath in, out and in. Try to say the whole phrase reasonably slowly on one out-breath. After you have made the Cross:

- (a) Take another slow breath in as you visualise it growing; (b) breathe out as you visualise your lower stance

(c) Breathe in as you rise through the cross.  
Finally, take a slow complete breath out, in and out

### **Outside the Qabalah**

The remainder of this article offers suggestions for making the Square Earth Cross in other than the Qabalistic Mysteries.

### **A Greek Version or the Rite**

For example, you can use it to evoke the gods or the goddesses of the Greek pantheon. You might prefer to say this ancient phrase in the tongue of the Greek mysteries:

Ei he basileia kai ho dunamis kai he doxa, eis aiona. Amen.

Thou art the Kingdom, the Power and the Glory, unto the Aion. Amen.

Pronounce *ei* as in "ray" *he* as in "ray" but shorter; *ai* as in "kite"; *ho* is short as in "hot"; the *o* in *ai-on-a* is long as in "own"; *u* is as in "moon", but shorter.

### **Greek God Names:**

(1) Eimi Zeus (2) Basileus (3) Kai Ares (4) Kai Apollon (5) Eis Aiona (6) Amen.  
Thou are Zeus, the King and Mars and Apollo until the Aion. It is so.

### **Greek Goddess Names:**

(1) Eimi Gaia (2) Basileia kai Meiter (3) Kai Athene (4) Kai Hera (5) Eis Aiona (6) Amen.

Thou art Gaia, Queen and Mother and Athena and Hera (Juno) unto the Aion.  
It is so.

### **Egyptian pantheon:**

(1) I am Ra (2) Geb (3) and Isis (4) and Osiris (5) until the coming of Horus  
(6) It is so.

### **The Ancient Solar Mysteries:**

The following Graeco-Persian formula is based on very ancient rites. You

should always face the Sun when doing it and hold in the hand which makes the gestures a branch of green leaves or a bundle of twigs.

(1) Ei Ahura (2) Mazda (3) Anahita (4) Mithras (5) kal Zurvan Aion (6) Amn  
This formula is not really translatable, as it is dependent on the magician's understanding of the archetypal Ideas which are concealed within the God-names. Here is a paraphrase of it.

(1) Thou art the Most High God,  
(2) The Wise or Illuminated One,  
(3) Anahita, Naked Goddess of the Male and Female Flows  
(4) Mithras, Bright and Youthful Lord of the Sun  
(5) and Zurvan Aion, the One Divine Source from whom all the Gods have come and to whom they will return. The ancient images of Zurvan had a human body, was lion-headed, and had a serpent coiled around its body from ankles to shoulders. The Greek name of Zurvan is Kronos, which means Time.  
(6) Amn.

Here, the Word of Affirmation, sometimes known as the Word that Seals the Contract, is pronounced in its most esoteric form. There are three modes of pronunciation of this word.

(a) Pronounced Aamen, it is the ordinary exoteric pronunciation, used at the end of hymns and prayers in most Western religions and mysteries. Its literal meaning is True or So be it.  
(b) Pronounced Aameen and prolonged, it conveys the esoteric significance of being an Affirmation or Seal of what has been said or done.  
(c) Pronounced Aaamrnmnnn and murmured for as long as your breath lasts, it is one of the Words of Power or Havaroth, which is their technical name in the Qabalah. In this case, the energy being invoked is the primordial substance of which all the universe in all the worlds is formed. Secondly, it opens the magician or wiccan to receive an influx of that primal energy from the Source of all Power.

### **In the Aquarian Mysteries**

In one of the modern mystery rites, designed for the Age of Aquarius, the Earth Cross is made with the following words, in Hebrew and English:

1. Ba-Shem Elyon In the Name of the Most High
2. Horethenu Elohim Our Father God
3. Em Ruach Elohim Mother Spirit God
4. Yahu-Yeledh Elohim The One who is Child and God
5. Shekinah Gaia Em Shalom Indwelling God, Earth Mother Peace
6. Amen.