Eremiados Course Lesson Twenty-Five



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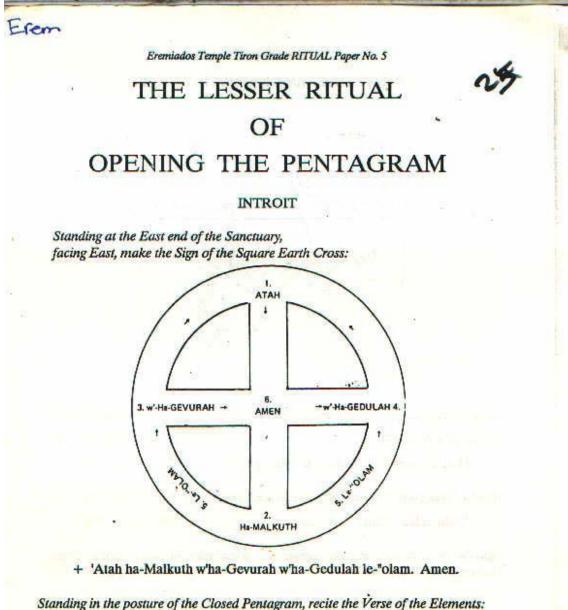
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Apostolic Guardian Church of Grace and Blessing & Templum de Octo Rosae Mysticus



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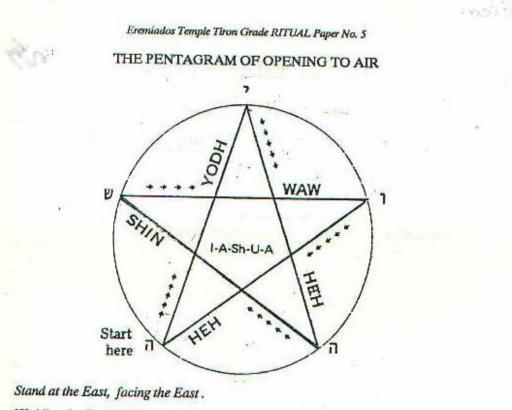
Note: Eremiados course contains some Guardian material also used and in common within the Et Custosi Tutelae™ corpus



From One Spirit flow three Forces, One in Three, and Three from One. In One Earth dwell three Forms, One from Three and Three in One.

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Holding the Rod aloft:

Hinch Match. Behold the Rod.]

Make a Pentagram of Opening to the Element of Air.

Yodh - Heh - Shin - Way - Heh

Trace a circle around the Pentagram and place your forefinger at its Centre, whispering the God-name.

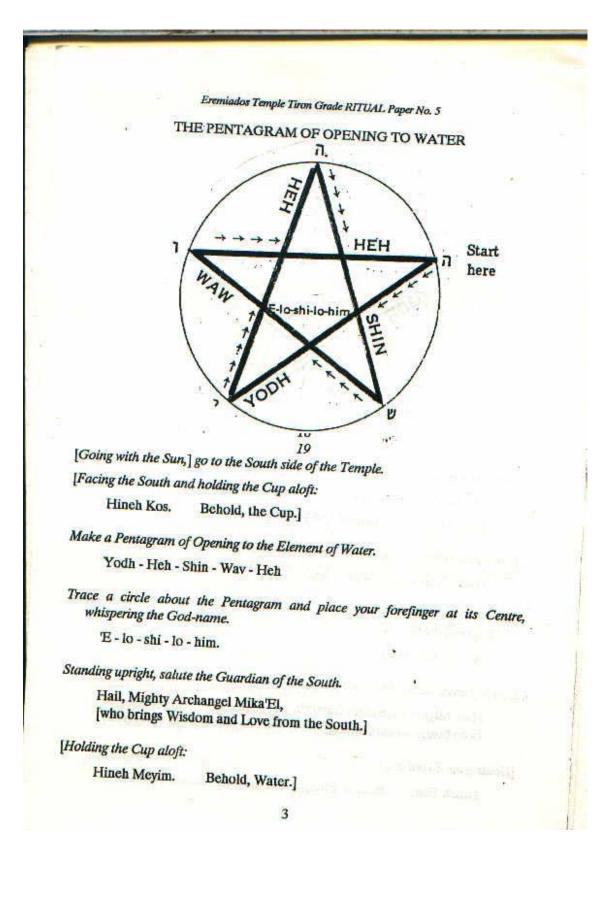
I-A-Sh-U-A

Standing upright, salute the Guardian of the East.

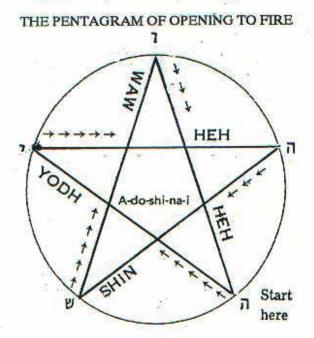
Hail Mighty Archangel Rafa'El, [who brings Insight and Compassion from the East.]

[Holding the Rod aloft:

Hinch Ruach. Behold, Air.]



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Going with the Sun, go to the North side of the Temple. Facing the North and holding the Sword aloft:

Hineh Cherev. Behold, the Sword.]

Make a Pentagram of Opening to the Element of Fire.

Yodh - Heh - Shin - Way - Heh

Trace a circle about the Pentagram and place your forefinger at its Centre, whispering the God-name.

'A - do - shi - na - i.

 \overline{M}

Standing erect, salute the Guardian of the North.

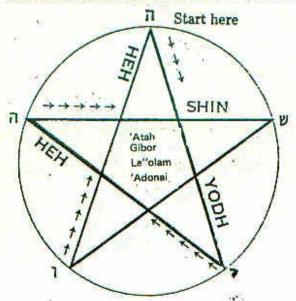
Hail, Mighty Archangel Gavri'El, [who brings Understanding and Good Judgement from the North.]

[Holding the Sword aloft:

Hineh 'Esh. Behold, Fire.]



THE PENTAGRAM OF OPENING TO EARTH



Going with the Sun, go to the West end of the Temple. Facing the East, take a step backward. [Holding the Coin aloft.: Hineh Teva". Behold, the Coin.]

Bowing low to face the Earth, make a Pentagram of Opening to the Element of Earth parallel to the ground. Yodh - Heh - Shin - Way - Heh

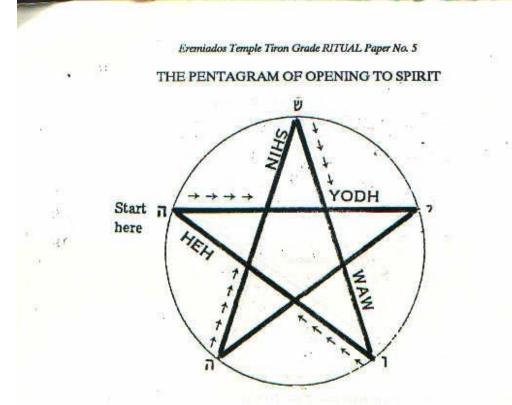
Trace a circle about the Pentagram and place your forefinger at its Centre, whispering the God-name.

'Atah - Gibor - Le-"olam - 'Adonai.

Standing upright, salute the Guardian of the West. Hail, Mighty Archangel 'Uri'El, [who brings the Fruits of our Work on this and every day.]

Holding the Coin aloft:

Hineh 'Adamah. Behold, Earth.]



Going with the Sun, go to the East end of the Temple and face towards the East. [Holding the Stone aloft:

Hineh 'Even. Behold, the Stone.]

Make a Pentagram of Opening to the Element of Spirit.

Yodh - Heh - Shin - Way - Heh

Trace a circle about the Pentagram and place your forefinger at its Centre, whispering the God-name.

'E - heyeh - 'esher - 'E - heyeh.

Standing upright, salute the Guardian of the Centre.

Hail, Mighty Archangel Yahu'El, [whirling and dancing before the Throne of Glory, who pours out thy Spirit on our Work on this and every day.]

[Holding the Stone aloft:

Hinch Ruach 'Elohim Chiyim.

Behold, the Living Spirit of the 'Elohim.]

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CONCLUSION

[Going with the Sun, make one complete circuit of the Temple, to build the Great Circle of Light.]

Facing the East, standing in the posture of the Opened Pentagram:

From One Spirit pour three Forces,

One in Three, and Three from One:

In One Earth dwell three Forms,

One from Three and Three in One.

Standing in the ancient posture of prayer, salute the Most High:

Horethenu,	1
who is in the heavens,	2
Holy is your name.	3
Your will be done in the earth, as it is in the heavens.	4
Grant us this day our daily needs.	5
Forgive us our sins,	6
As we forgive those who sin against us.	7
Lead us not into trials,	8
But deliver us from the fear of evil.	9

Facing the East, make the Sign of the Square Earth Cross.

'Atah ha-Malkuth wha-Gevurah wha-Gedulah le-"olam. Amen.

This concludes the Rite, but you might choose to remain standing in the posture of the Opened Pentagram for a time; or sit in meditation, until the energies of the rite have been fully absorbed by your being.

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COMMENTARY ON THE RITUAL OF OPENING THE PENTAGRAM

The gifts of the Mighty Archangels are derived partly from the Sefiroth to which each is referred and partly from their particular work within the Divine ecology.

'Going with the Sun' means to face the four directions of its daily cycle in turn: its rising, its highest or noon point, its setting and its lowest or midnight point. The way you move or turn varies between the northern and southern hemispheres of the Earth. In the northern hemisphere to go with the Sun requires you to move clockwise. In the southern hemisphere, in order to go with the Sun you need to go anti-clockwise.

Nevertheless, it is not wrong to move clockwise, from East to South to North to West and finally to East again. Either way, it means that, in the simplest version of this rite, you actually circle the centre of your Temple twice. In a later, more elaborate version of the rite, the celebrant walks three-and-a half times around the Holy Place. In that case, between the Opening and Closing Rites, the Place is circled seven times. In such matters, there is often more than one way of going or doing things. The important thing for you to realise is that, whatever way you go, you know why you are doing it.

Learning the Lesser Rituals

The form of the Lesser Ritual as printed in this paper is more elaborate than you need learn at this stage. You can omit those portions in brackets, if you wish, until you achieve a higher grade.

For the next few week or so, you should do the Lesser Ritual of Opening the Pentagram daily; if possible, every morning shortly after rising. You will receive a copy of the Lesser Ritual of Closing the Pentagram, with commentary and instructions in the next set of lessons.

Use the Ritual paper and the diagrams of the Pentagrams set out in this paper. Keep the descriptions of the Mighty Archangels by you, while doing your Pentagrams, until you no longer need them to visualise the Mighty Archangel of each Pentagram.

Continue these daily exercises until you no longer need any help to do the whole of the Lesser Rituals of Opening and Closing the Pentagram. After that, use the Pentagram Rituals as you need them.



Assignment R5/1:

You should commit this ritual to memory as soon as you can, omitting the portions in brackets, if you wish. Let me know if you have any difficulties with it.

Assignment R5/2: +

What is the difference between the versions of the Verse of the Elements ["In One Spirit ... "] at the beginning and end of this ritual ? What do you think is the significance of the difference between them ?