

## Eremiados Course Lesson Twenty-Two



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**For Members Usage**

Apostolic Guardian Church of Grace and Blessing

&

Templum de Octo Rosae Mysticus



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**Note:** Eremiados course contains some Guardian material also used and in common within the Et Custosi Tutelae™ corpus

## The Intention of the Magus

Students of Eremiados Temple should make the Intention of the Magus at least once a day. Some people affirm their Intention before every meditation; others prefer to reserve the Intention for the beginning of rituals. Its purpose is to link the work of the magician with the overall pattern of the Dance of Life as it evolves from Chaos towards Harmony across the universe.

### THE INTENTION OF THE MAGUS

#### Words of the Intention

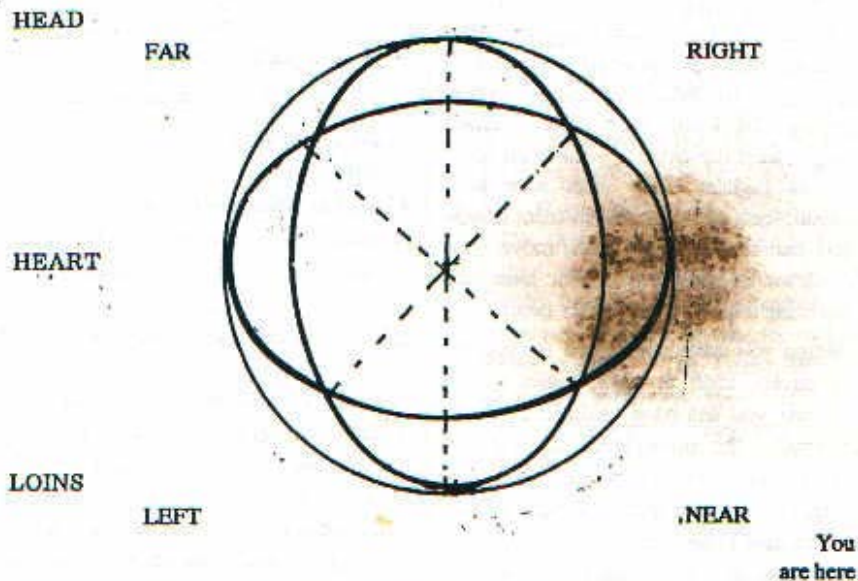
It is my Intention:

to link myself  
with those forces and forms  
that are constructive in the universe,  
so that I might be a part of evolving life;  
in COMMUNION with all life,  
with COMPASSION for all life,  
and in CO-OPERATION with all life.

#### Gestures of the Intention

*Standing or Sitting*

circle  
horizontal circle  
vertical circle



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All the Eremiados papers sent to you are confidential and should be kept in a safe place.

### INSTRUCTIONS

The Intention is made either sitting or standing, as you wish. The gestures are all made with one hand only, either right or left, whichever you normally use. As you say the Watchwords, which are the words in the Intention in capital letters, make three circles in the air in front of you.

1. The first [COMMUNION] is traced 30 to 45 cms in front of you. Starting level with your loins, trace the circle clockwise. It should be a little wider than your shoulders and a little higher than your forehead. Finish the circle level with your navel.

2. The second circle [COMPASSION] is traced at right angles to it, parallel to the ground, at the level of your heart. Start at your heart and trace the circle as large as your arm can make, finishing at your heart.

3. The third circle [CO-OPERATION], like the first, is traced vertically, and, like the second, starts at the heart. But, it is at right angles to both the other circles, extending out from your body. When tracing it, start the circle at your heart and make its highest point level with your forehead; then go as far out in front of you as you can comfortably reach, move your hand down to the level of your loins and finally bring it in to finish at your heart.

When you have completed tracing the three circles, each at right angles to the other two, you will have outlined a sphere representing the universe of all Life. It expresses your Intention to be consciously an active part of that mighty Dance of Light and Life and Love, which is evolving from Chaos towards a Universal Community of Existence.

It is not easy to draw a sphere on a sheet of paper. The sketch on the first page might give you some idea.

### COMMENTARY

#### Intention and Will

All the laws of Magic are said to be summarised in the following four commands:

**KNOW - WILL - DARE - BE SILENT**

The Will of the Magician is essential to every act of magic. The word 'Will' is extremely complex in its meanings. It is one of the least understood terms in magic.

The Will of an individual refers to at least four things:

1. The Will is the process by which you:
  - [a] make a choice or decision,
  - [b] resolve it into an intention
  - [c] put that intention into effect.
2. The Will refers to the dominant desires or inclinations affecting your intentions.
3. The Will is a faculty that:
  - [a] derives from your conception of what is good or right;
  - [b] tests your desires or intentions;
  - [c] accepts or rejects such desires or intentions.
4. Will or will-power is the determination enabling you to carry out your intentions.

When Jean Rabelais [1494-1533] chose the phrase "Do what thou wilt" as the sole rule for the monks and nuns of the Abbey Theleme, [Gargantua and Pantagruel, Bk I, Chs 52-57], it was not another way for him to say, "Do anything you feel like doing at the moment." It was, as he wrote, "because people who are free, well-born, well-bred and easy in honest company have a natural spur and instinct which drives them to virtuous deeds and deflects them from vice; and this they called honour."

Your intentions give direction to your life and behaviour. The Intention of the



Magus ensures that whatever twists and turns our journey might take to meet the particular circumstances of the immediate time and place, the overall direction of our Will is towards the integrated harmony of the Dance of Life and away from disintegration or destruction. The Way of the Magus is always life-affirming and life-supporting, never life-denying or life-destroying.

#### The Magus

The word Magus or Mage means a magician who practises real magic or High Magic, as contrasted with stage magicians who are just conjurers or illusionists.

Magus comes from the Greek *Magos*, which in turn was from the Old Persian *Magosh*, meaning "Wise", and specifically referred to the ruling order of priests among the Medes and Persians.

The Greeks took their word for Magic [*Mageia*] from *Magos*.

#### The Three Watchwords

The Three Watchwords were first proclaimed at the Midwinter Solstice, 1980, by the Senior Guardian of our Inner Order. The following is taken from one of his papers on this topic.

"Underlying the vision of the possible future for life on earth is:

- firstly, the concept of the emergence of the Earth as a conscious self-aware being [Gaia];
- secondly, the vital role which humankind will have to play in bringing about the communion of life on earth without which the self-awareness of Gaia might not be able to develop fully;
- thirdly, a need for some clear guide-lines to behaviour for human beings that will transcend the cultural biases and

transient nature of most of the existing systems of ethics and morals."

#### Guide-lines

The Three Watchwords supply this need. They are not an attempt to lay down a multitude of specific laws, rules and regulations for behaviour. The Watchwords are at once general enough and specific enough for anyone with any degree of self-awareness at all to apply them to every situation as it arises in their daily lives:

- Is what I am doing bringing me closer to others or separating me from others? Is what I am doing in harmony with the ecology of the Earth or disrupting it? [*Community and Communion*]
- Is what I say or do to others done with feeling for their needs, through feeling with them? [*Com-passion = to feel with someone, to feel what someone else feels*]  
Or is it based on what I think others need, or on my own needs?
- Is what I am doing with other people done in a co-operative way? [*Co-operation*]  
Or is it disruptive, riding rough-shod of others' ideas of how to go about things?

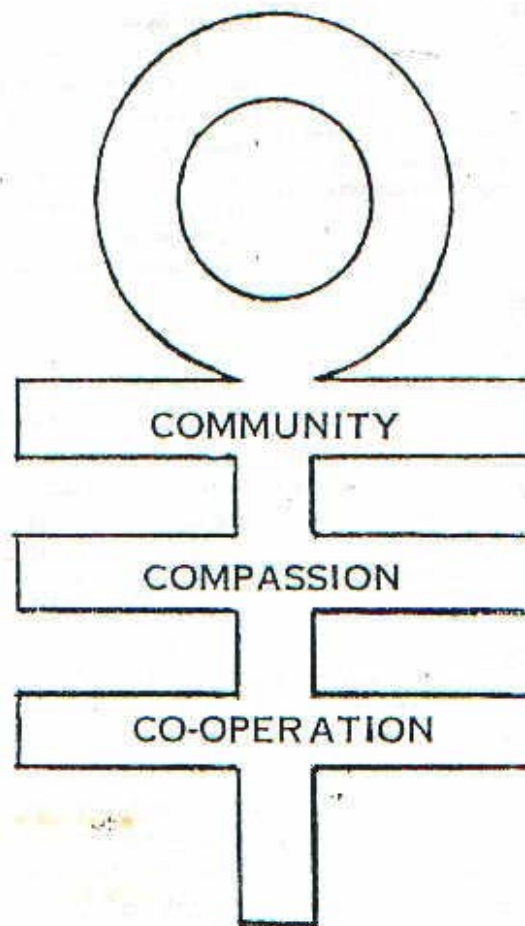
If you can answer "Yes", to questions like these about your words and actions, then you are *probably* working along the right lines; but every situation has to be assessed on its own merits and within its own context. The Great Work requires constant awareness and alertness. What a wandering way we weave towards the centre of our Being!

#### Assignment R3/1:

Learn the Intention until you can write it out from memory. Send in your answer.

#### Assignment R3/2:

What other symbols does the Kleis remind you of? I can think of at least three.



**THE KLEIS or KEY, A NEW SYMBOL FOR THE NEW AGE**

The circle represents the whole of life; the cross-bars represent the watchwords; and the vertical bar represents Meditation and Magic, the means by which we carry out the Watchwords.