

## Eremiados Course Lesson Eleven



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Apostolic Guardian Church of Grace and Blessing  
&  
Templum de Octo Rosae Mysticus

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## The Well-drawn Tree of Life

Authors of occult books aimed at the popular market often include Tree of Life diagrams that are very poorly drawn and quite out of proportion. When they do this, they reveal that they do not really understand the Tree of Life or the principles of High Magic on which it is based. This lesson teaches you how to draw a Tree of Life properly. The principles are discussed in Philosophy Paper No. 3, The Seven Worlds of High Magic.

### Instructions

A. Take a large sheet of unruled paper, preferably no smaller than A4 size. Draw a light pencil line down its middle. This is the mid-line.

B. Using a pencil and compass, draw a series of seven overlapping circles, each with its centre on the mid-line; and each with its centre on the circumference of the circle next to it. If you make the diameter of each circle 7cm, the seven overlapping circles should just fit on an A4 sheet of paper. These are called the World Circles, because each represents one of the Seven Worlds of High Magic.

C. Draw smaller circles for the Sefiroth, each of 1.75 cms diameter, i.e., a quarter of the diameter of the World Circles. Using Figure 1 of this paper as a guide, draw the circles for each of the Ten Sefiroth in their correct positions, as set out in the following paragraphs:

#### 1st Sefirah [Kether, Crown]:

Counting from the top, on the circumference of the First World Circle; at the centre of the Second World Circle.

#### 2nd Sefirah: [Chokmah, Wisdom]

At the right-hand intersection of the Second and Third Worlds.

#### 3rd Sefirah: [Binah, Understanding]

At the left-hand intersection of the Second and Third Worlds.

#### 4th Sefirah [Chesedh, Steadfast Love]:

At the right-hand intersection of the Third and Fourth Worlds.

#### 5th Sefirah [Hadinah, Good Judgement]:

At the left-hand intersection of the Third and Fourth Worlds.

#### 6th Sefirah [Rachamim, Compassion]:

Where the circumferences of the Third and Fifth Worlds meet and are intersected by the Mid-line. This point is also at the centre of the Fourth World.

The centre of the Sixth Sefirah is at the centre of the whole glyph. Hence the saying which comes from the modern Qabalistic treatise, *The 31 Final Statements on Magic* [revised, with an appendix]: Compassion is at the Centre.

To test this, lightly draw a circle with its centre at the centre of the 6th Sefirah Circle, and with its circumference just touching the outer circumferences of the First and Seventh worlds. It will probably be too large for all of it to fit on your sheet of paper, unless it is very large indeed, but draw as much as you can of it.

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7th Sefirah [Netsach, Victory]:

At the right-hand intersection of the Fourth and Fifth Worlds.

8th Sefirah [Hodh, Glory]:

At the left-hand intersection of the Fourth and Fifth Worlds.

9th Sefirah [Yesodh, Foundation]

At the centre of the Fifth World, which is where the circumferences of the Fourth and Sixth Worlds meet, and are intersected by the Mid-line.

10th Sefirah [Malkuth, Kingdom]:

At the centre of the Sixth World, which is where the circumferences of the Fifth and Seventh Worlds meet, and are intersected by the Mid-line.

D. Notice that the First, Third and Seventh World Circles do not have Sefiroth at their centres. The reasons for this are explained in Philosophy Paper No. 3. The number 137 is of interest to all who use the QaBaLaH.

The absence of any Sefirah at the centre of the Third World Circle divides the Ten Sefiroth into two groups, The Three Upper Sefiroth, also known as the Three Supernals; and the Seven Lower Sefiroth. It is said that no human being, as a human being, can ascend the Tree of Life beyond the Seven Lower Sefiroth

E. Draw the 14 connecting Paths shown in Figure 1 as channels, not lines. Ideally, the width of the Paths should equal one-quarter of the diameter of the Sefiroth, here = 0.4375 cm. Drawn them as close as you can; all connecting paths in any Tree should be the same width. You get a piece of stiff cardboard and cut a slot in it, so that you can use it as a template to draw each connecting Path. The only problem with templates is that, if you make a mistake, you will repeat it every time you use the template. This

remark conceals an important magical principle.

In any Tree of Life, there are 22 connecting Paths in all, but these 14 Basic Paths are in every Tree of Life.

There are seven vertical basic paths and three horizontal basic paths. The numbers 3 and 7 occur again and again in various parts of the Tree of Life. The numbers 37 and 73 are said to be the magical numbers of the Tree of Life.

The vertical Paths form three columns or pillars, known as the Right-hand Pillar, the Middle Pillar and the Left-hand Pillar. They symbolise the idea of polarity in the Tree of Life.

F: Draw another eight paths connecting pairs of Sefiroth to complete the diagram.

These can be drawn anywhere you like, but every path on one side of the mid-line should be matched by a path on the same position on the other side of the mid-line. The Tree of Life is always symmetrical about its central axis, i.e., the mid-line.

G. Finally, emphasise the Ten Sefiroth Circles and the Twenty-two Paths, so that they stand out against the world circles. Then, carefully rub out portions of the circumferences of the First, Third and Fourth world-circles, so that they seem dotted.

#### **Assignment T03 - 1.**

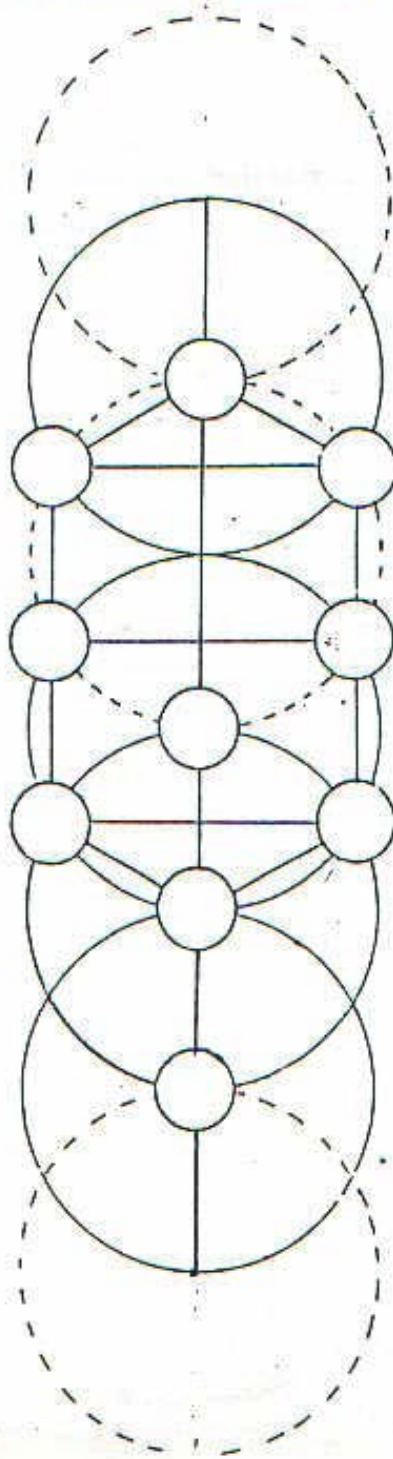
Send your completed Tree of Life diagram to me, so that I can see how well you have drawn your first Tree of Life glyph.

#### **Assignment T03 - 2.**

In the first paragraph of Section D above, there are references to the number 137 and the Hebrew word QaBaLaH.

Can you work out for yourself what is the connection between them? Set out your solution, if you find one. If you cannot, ask for help, but mention what ideas you tried.

*Eremiados Temple Tiron Grade TECHNIQUE Paper No. 3*





## The Song of the Sefiroth

KETHER is the One, the Most High One, shedding light on nine within it;

CHOKMAH is the Second and holds eight within his hands;

BINAH is the Third, holding seven to her bosom;

Below the Gulf is CHESEDH, who loves the lower six;

HADINAH the Fifth has another five within it;

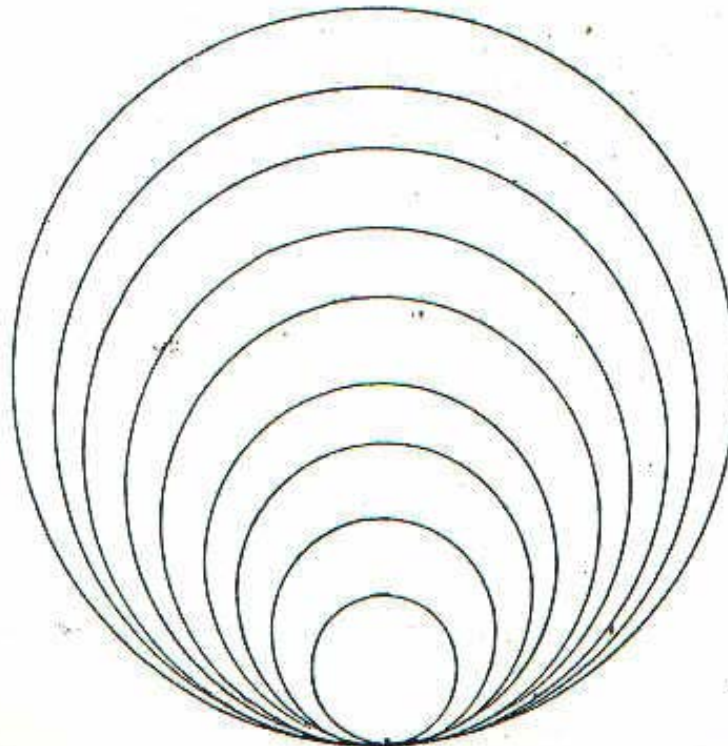
RACHAMIM at the Centre nourishes the four within its womb;

NETSACH is the Seventh and feels the three within it;

HODH, which is the Eighth, knows all about the two within it;

YESODH is the Ninth, foundation of the one that lies within it.

The Tenth is known as MALKUTH, who will be wedded soon.



If learned by heart, this song will reveal much about each Sefirah as time goes by.