



## Jean de Cabalis magicks paper

For Members of the Following Orders



## Magick and Channelling

The word "channelling" has been used in the past few years in the way that the term "mediumship" was used in former years to denote receiving inspirational messages from some dead person or alien being. For both mediums and channellers, emphasis is placed on the Other-ness of whatever is communicating through the medium or channeller. Essentially whatever is learned through the medium or channeller is believed to come from other entities, and not from the mediums or channellers themselves.

Consciously or unconsciously, every human being is able to merge with their own higher self, which has a much greater awareness than we are used to experiencing through our senses in our ordinary daily life.

Because of the expansion of wisdom, understanding and knowledge that takes place during such a merging, the experience seems to bring with it the feeling:

"Insights so inspired could not possibly have come from me, they must have come from some alien source, far greater than me."

This is the experience, not only of channellers and magicians, but also of every good writer, poet, artist or musician. The creative experience takes place in Briah, the World of Creativity, which is the Higher Self of every individual. However we should not forget that our Higher Self is in touch with the Collective Psyche of all humanity. Nor that in merging with our Higher Self, we are in touch with All That Is in all space and time. That is why the greatest magicians, writers, poets, artists and musicians reveal eternal truths.

There are two dangers involved. One is to claim that everything that well up from within anyone is purely the result of our own efforts. As this can lead to self-aggrandisement and egotism; On the other hand, to deny as what comes from our Higher Self, by ascribing it to some other entity, whether alien or already dead, is to refuse responsibility for our actions. Whatever the source of our inspiration, it has to emerge through our unconscious and conscious minds. It will be affected by all our social and cultural biases and by everything which we have experienced throughout our present life on Earth.

"Now, as to the danger of mediumship; is it dangerous to make a series of efforts to transform into a spectral light a part of one's vital light? Clearly, it is. It is as if you tried to make your blood circulate outside your veins. The blood would not return to them without terrible loss. It is as if you sought a special lucidity in drunkenness and vertigo. Paracelsus employed this dangerous evocation [invocation - Jean] of astral light and perished by a stroke, and yet he was a great Master."

- Eliphas Levi (Ref: Letters to a Disciple IV)

For a magician or Wiccan to get involved in mediumship; is to abdicate our destiny as Adepts and gods, and to return to slavery.

Umberto Eco's novel 'Foucault's Pendulum' compares mysticism and magic. In this work Count d'Aglie used the word to mysticism to mean mediumship. This is an most unusual and even incorrect use of the word mysticism. As the novel was translated into English from the Italian, it could be a fault with the translation. From the context of the speech, it was not the intention of the Count to suggest that mysticism is incompatible with magick. When we substitute medium for mystic, we that he meant:

"An initiate is not the same as a medium. Being an initiate, having an intuitive comprehension of what reason cannot explain, is a very deep process; it is a slow transformation of the spirit and of body, and it can lead to the exercise of superior powers. But it is secret; it does not show itself externally. This is why initiates do not indulge in mediumship. For them a medium is a slave, through which secrets can be observed. The initiate encourages the medium and uses him as might use a telephone to establish long distance contact. The medium is useful, because he is conspicuous. Initiates on the contrary are recognisable only to one another. It is they would control the forces which mediums undergo ... Mediumship is a degenerate form of contact with the divine, whereas initiation is the fruit of long askesis (self-discipline) of mind and heart." - Count d'Aglie