



The Star Game Archive

Part Three - Further Notes and Diagrams

Images From Naos

In exoteric terms, the symbols by which we as individuals sense these two types are those dependant on the five senses: colour, incense etc. (thus the 'scales of colour', incenses etc. associated with each sphere) as well as the 'mythological' symbols where the various attributes are combined to make a numinous image which to a greater or lesser extent re-presents the energies (the 'gods/goddesses/demons' etc.). These mythological symbols may themselves be presented in a linear way - that is, involve action, as in a specific myth or story.

In esoteric terms, the symbols are purely abstract - that is, only symbols (such as \ominus or ϕ_s , ϕ). This is so because these abstract forms make accessible those areas of consciousness which are mostly ϕ_s . The exoteric symbols are merely an attempt to use λ forms in an attempt to clarify and understand ϕ forces. But to understand

ϕ energies on their own level it is necessary to use those areas of our consciousness which are 'nearer' ϕ_s than λ_s , and such levels or areas become used when abstract symbols are used. This is one reason why the Star Game is used so frequently - it accustomes the mind to work on these higher cerebral levels, such levels being the province

of the genuine Adept.

Thus, the Star Game is used until it becomes almost 'second nature' to think in terms of its symbols, their transformations and the movement of symbols from level to level. This develops a new way of thinking - one appropriate to an evolution of consciousness. This type of thinking is built upon the foundation of individuation - that is, from the consciousness developed when the Grade Ritual of Internal Adept is successfully undertaken.

The two most important representations of acausal energy manifesting in our causal universe are those of the 'individual' (symbolized by $\kappa_i u$) and the 'aeon' (symbolized by $\kappa_e u$). Both are represented by the seven spheres and the pathways - and the symbols (both exoteric and esoteric) appropriate to these. Both $\kappa_i u$ and $\kappa_e u$ describe how ϕ energies flow into λ_c , and this flow (or 'current') is described by the following transformation:

$$\begin{aligned} \Theta(\Theta) &\rightarrow \Theta(\text{☯}) \rightarrow \Theta(\text{☰}) \rightarrow \text{☯}(\Theta) \rightarrow \text{☯}(\text{☯}) \rightarrow \text{☯}(\text{☰}) \\ &\rightarrow \text{☰}(\Theta) \rightarrow \text{☰}(\text{☯}) \rightarrow \text{☰}(\text{☰}) \end{aligned}$$

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This transformation simply expresses the evolution of consciousness (for $\kappa_i u$) or the progression of Aeons (for $\kappa_e u$) since ☰ is often regarded as the synthesis beyond thesis (☯) and antithesis - the Tao beyond the Yang (☯) and the Yin (Θ).

For $\kappa_i u$ this transformation is the seven-fold way - the journey from Initiate via Adept to Immortal. For $\kappa_e u$, it is the evolution of our species - from the first Aeon (often called the pre-hyperborean) to the present Aeon. The seven Aeons - according to traditional Satanism - are listed below.

From a magickal point of view, the septenary and its associated symbolism both exoteric and esoteric, enables (1) insight and understanding into both ϕ and λ_c , and also shows how ϕ energies may be directed to change λ_c : in (2) terms of $\kappa_i u$ and (3) $\kappa_e u$. The Star Game may be used to bring about such changes according to the desire of the magickian (see Chapter IV).

(1) is essentially internal magick; (2) is external

magick and (3) is aeonic magick.

Aeon	Symbol	Magickal Working	Dates
 Pre-Hyperborean	Horned Beast	Shamanism	7,000 - c.5,000 BC
Hyperborean	Sun	Henges	5,000 - 3,500 BC
 Sumerian	Dragon	Trance; Sacrifice	3,000 - 1,500 BC
 Hellenic	Eagle	Oracle; Dance	1,000 BC - 500 AD
 Western		Ritual	1,000 AD - 2500
 Galactic		Star Game & beyond	
Cosmic			

The Alchemical Process

Stage	Process	Word	Sigil	Season	Form
♈	Calcination	Nox	⚔	Aries	Night
♏	Separation	Satan	♁	Scorpio	Indulgence
♀	Coagulation	Hrillin	⚡	♋	Ecstasy
♍	Putrefaction	Lux	♃	♌	Vision
♎	Sublimation	Azif	♎	Libra	Blood
♑	Fermentation	Azoth	♑	Capricorn	Azoth
♒	Exaltation	Chaos	⚡		Thought

convey the necessary symbolism in an inspiring way.

Star Game:

On the individual level, the septenary Star Game represents in abstract symbols, the archetypal forms of the spheres and the pathways - in both their causal and acausal aspects. This enables apprehension of the appropriate energies as those energies are: i.e. in their 'chaotic' essence (unbound by the illusion of 'opposites' - opposites implicit in all language and 'words'/names). This apprehension is one of the fundamental aims of the Internal Adept.

(Note: The 'advanced form' of the Game with its null squares is a more complete representation - i.e. an accurate one. However, understanding of this form is usually only possible after mastery of the septenary version (such mastery being in itself quite difficult). In all probability, in the future Adepts will be able to master the advanced form without first attempting the septenary form.)

In general, what the Tarot is to an Initiate and External Adept, the Star Game is to the Internal Adept.



