

**THE ANCIENT BOOK OF FORMULAS**  
**by Lewis De Claremont**

**Annotated Edition**

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- **Introduction: The Origin of the Ancient Book of Formulas**
  - **Table of Contents ("Index") to the Original Edition**
    - **Preface**
    - **Incenses**
    - **Anointing Oils**
    - **7 Holy Spirit Bath**
    - **Sachet Powders**
    - **Occult Inks**
    - **Cosmetic Preparations**
    - **Perfumes**
  - **Afterword by Catherine Yronwode: Formula Numbers**
  - **A Note on Title and Copyright on the Original and Subsequent Editions**
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## INTRODUCTION

### to the Annotated Edition by catherine yronwode

"The Ancient Book of Formulas," a 94 page magical formulary, was originally published in 1940. It is long out of print and in the public domain. It was posted to usenet in 1999 by Laurie Brandt (brandtfamily@sprintmail.com), for which many people will be very grateful. Laurie's copy of the text was missing two pages, but since she had done so much work in scanning and posting already, i added those two pages from my own copy by hand.

The edition of "The Ancient Book of Formulas" which Laurie scanned was a 1960s reprint by Dorene Publishing (of Texas), of a book that had originally been published by Oracle Products Corporation (New York) in 1940 and then by Dorene Publishing (New York). The original edition and some of the earlier reprints have the Oracle Products Corporation monogram (OPC) on the back cover, even after OPC was no longer the publisher. Judging by the internal running heads on pages 13 - 94, the original title may have been "The Book of Ancient Formulas" -- but this is purely speculation.

The uncredited author of "The Ancient Book of Formulas" was the same mysterious [Mr. Young](#) who apparently had founded Oracle Products and who wrote several other books under the names Louis de Claremont and Lewis de Claremont, most notably, ["Legends of Incense, Herb, and Oil Magic,"](#) which was first published by OPC in 1936, then by Dorene in a revised edition in 1938, further revised in 1966. If you've read ["Legends,"](#) you will find in it references to "The Ancient Book of Formulas." There was also a third companion volume in this series, "The Ancient Book of Magic," also by the pseudonymous Mr. de Claremont. Two other texts by the same author are "Seven Steps to Power" and "Seven Keys to Power."

"The Ancient Book of Formulas" was designed as a workbook for OPC's customers who were -- at the time of original publication -- able to buy the named Compounds and Bouquets (Stock Oil Blends) from the OPC and use them to make up their own dressing oils, incense, and so forth at home. This method of marketing blends of essential oils was apparently not succesful, for the OPC went out of business sometime during World War II. The proportions of subsidiary ingredients and colouring agents given in the recipes are great -- but you still need formulas of your own for the Compounds and Bouquets -- and they are no longer manufactured.

If you wish to acquire a specific recipe for a stock oil ("Compound") named in this book, first check in the page called [Lucky Mojo Free Spells Archive: Recipes for Magical Potions used in Spell-Casting](#); if the formula you want is not there, try asking for it by name (in the subject line) in the usenet newsgroups [alt.lucky.w](#) and [alt.paranormal.spells.hexes.magic](#)

Although de Claremont's other books were kept in print for many years, "The Ancient Book of Formulas" went out of print long ago due to the frustrating lack of availability of the OPC compounds needed to actually complete the formulas it only describes in part. Used copies sell for between \$15.00 and \$25.00 in the o.p. book market, depending on condition and edition. Because the copyright was never renewed, the work is now in the Public Domain.

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# THE ANCIENT BOOK OF FORMULAS

[by Lewis de Claremont]

**The most complete book covering the  
Occult and Mystic Sciences ever published  
in the English language.**

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[TABLE OF CONTENTS] INDEX

	Page
<u>INCENSES</u>	<u>10</u>
Chinese	10
India	10
Egyptian	11
Persian	11
Ecclesiastical	11
European	12
Occult	12
Abtina	13
Altar	14
Attraction	14
Bible	15
Black	15
Black Art	16
Candle	16
Ceremonial	16
Cleopatra	17
Commanding	17
Compelling	18
Concentration	18
Dressing	19
Ecclesiastic Church	19
Egyptian Church	19
Fast Luck	20
Healing	20
Holy	21
Jerusalem	21
Jinx Removing	21
John the Conqueror	22
Lady Luck	22
Lovers	23
Lucky Planet Incense	23
Magnet	23
Master	24
Mystic Rites	24
Money Drawing	25
Oriental	25
Power	26
Rama Dream	26
Rosary,- Church	27
Spiritualist	27
Success	27
Temple	28
Van Van	28
Vatican,-Church	29
Vision	29

ANOINTING OILS 30

Altar	31
Angel	31
Attraction Oil - Red	31
Attraction Oil - Green	31
Bats Blood	31
Bible	31
Black Art	32

[5]

-----

Buddha	32
Candle	32
Chinese	32
Cleopatra	32
Commanding-Green	33
Commanding-Red	33
Compelling	33
Concentration	33
Crossing	34
Doves Blood	34
Dressing	34
Exodus	34
Fast Luck	34
Five Circle	35
Healing	35
High Conquering	35
Hindu Grass	36
Holy	35
Incense	36
Indian Guide	36
Jinx Removing	36
John Conqueror and Van Van	36
King Solomon	37
Kyphi	37
Lady Luck	37
Lovers	37
Lucky Planet	37
Magnet	38
Mecca	38
Money Drawing	38
New Orleans Van Van	38
Power	38
Rama Dream	39
Rose of Crucifixion	39
7th Heaven	39
Spirit	39
Temple	40
Ten Commandments	40
Uncrossing	40
Van Van	40
Vision	40

7 HOLY SPIRIT BATH 41

SACHET POWDERS 42

Altar	42
Attraction	42
Candle	42

Cleopatra	43
Commanding	43
Compelling	44
Concentration	44
Confusion	44
Crossing	44
Dominating	44
Fast Luck	45
Graveyard Dust	45
Healing	46

[6]

-----

High John Conqueror	46
Holy	46
Invocation	46
Jinx Removing	47
Lady Luck	47
Lucky Planet	47
Lodestone	47
Lovers	48
Master	48
Money Drawing	48
Power	49
Protection	49
Rama Dream	49
Spirit	49
Success	50
Temple	50
Uncrossing	50
Van Van	50
Vision	51
Black Cross Sachet	52
Oriental Lovers Sachet	52
White Cross Sachet	52

OCCULT INKS 53

Invisible Ink	
for Charcoal Incense	54
Invisible Ink	
of Charcoal	54
Blood Red Ink for	
Parchment Paper Writing	54

COSMETIC PREPARATIONS 55

Tar Hair Ointment	55
Camphorated Oil	55
Face Mask	55
Face Mask (White)	56
Eye Lash Grower	57
Acne Solution	57
Sun Tan Oil	57
Lipstick Base	57
Cream for Fever Sores	58
Cleansing Cream	58
Old Fashion Cold Cream	59
Pore Cream	59
Vanishing Cream	60
Tissue Cream	60
Liquefying Cream	60

So Called Pasteurized Cream	61
Camphor Cream	61
Pressing Oil	
as Hair Straightener	61
Lilly Lotion for Face	62
Skin Tonic	62
Skin Tonic	62

PERFUMES 63

"Eau de Cologne"

Extrait d'aubepine	63
Extrait de Chypre	63
Extrait d'heliotrope	63
Extrait de lilas blanc	64
Extrait de muguet	64

[7]

-----

Extrait de patchouly	65
Extrait du Portugal	65
Extrait de peau d'Espagne	65
Extrait de peau d'Espagne	65
Extrait de violette	66
Extrait d'ylang ylang	66
Eau de lavande	66
Autre formula	67
Eau de lavande angliase	67
Autre formula	67
Eau de quinine	67
Lotion a liheliotrope	68
I Voici plusieurs formules	
dieaux de Cologne	69
II (Codex)	69
III	70
IV Eau de Cologne russe	70
V Eau de Cologne Ambree	71
VI Eau de Cologne	
sur fleurs	72
VII (Formule simple)	72
VIII Eau de Cologne	
a faible degre	
(35 [degree symbol])	72
IX Eau de Cologne	
a (60 [degree symbol])	73
X Eau de Cologne a liaide	
de parfums synthetiques	73
Eau de Cologne antiseptique	74

Vinaigre (Aromatic Vinegars)

Vinaigre a l'eau de	
Cologne (solution)	74
Vinaigre de	
toilette aromatique	74

Cassie	76
Fougere	77
Hiliotrope	77
Honeysuckle	78
Hyacinth	79

Jasimin Extra	79
Lilac	80
Modonna Lily	81
Muguet	81
Amaryllis	82
Magbolia	82
Narcissus	83
Neroli	84
Orchid	85
Rose Rouge	85
Rose Blanche	86
Rose di Orient	86
Benzoinette	87
Lavender Water	87
II	87
III	88
IV	88
Honeysuckle	88
Gardenia Perfume Base	89
Jasmine Perfume Base	90
Lavender Perfume	90
Lilic Perfume Base	91
Lily Perfume Base	92
Peach Blossom Odor (for Toilet Creams)	92
Sandlewood Perfume-I	93
Sandlewood Perfume-II	93
Violet Perfume	94

[8]

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PREFACE

It is the purpose of the present volume to endeavor to meet a need which has existed many years for a complete formula book covering the Occult and Mystic Sciences and the various products included herein. It is the belief of the author that this is the first American book in this highly interesting and evermore popular field. It has been his earnest objective to include not only the most genuinely accepted formulas for the various products but to include as many products as research would permit. Consequently it is his belief that is the most complete and authentic book of its nature ever published in the English language. As a Special Feature for the benefit of readers who may find it difficult to obtain some of the rare and imported items in their local neighborhoods, we have arranged with a group of New York Manufacturing Chemists to carry in stock a complete line of all the items mentioned in the volume and to sell them in small or large quantities to suit the convenience of the readers of this book. Consequently if you need any of the items herein and want to save yourself the bother of trying to purchase in many places, materials which have been collected from all parts of the world, just write.

[9]

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INCENSES

Man's first idea of perfume started with incense, and was

accidentally discovered centuries ago when man in gathering wood to use in his burnt offerings found that some bushes or woods gave-off a pleasant odor when burning. Of these he discovered Frankincense and Myrrh and Benzoin which exists as gums or sap in trees, and in Sandalwood, Cinnamon and Patchouli. In order to be easier understood, it might be well to try to classify the Incenses according to their ingredients and in their particular services in which they are used.

#### CHINESE INCENSE

Chinese Incense always contains as a base Patchouli Leaves or Root with a possibility of Cinnamon being added, and in some incidents, it is used with Pig Dung. This is used sometimes in the Temples on some religious ceremonies. Other spices may be added. In the Lama Temples of Tibet, they generally burn just butter.

#### INDIA INCENSE

All India or Hindu Incenses contain Sandalwood as a base, and they together with any Spice, particu-

10

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larly Cinnamon, is burned in the Temples. However, some of the Hindu Incenses are made more aromatic with the addition of essential oils or perfume bases.

#### EGYPTIAN INCENSE

Most Egyptian Incense is the burning of plain Symtra Benzoin, however, this may be mixed with a little Frankincense and Myrrh as a variation.

#### PERSIAN INCENSE

Persian Incense is a combination using Sandalwood and a Spice, mainly Cinnamon, together with Benzoin or Frankincense and Myrrh.

#### ECCLESIASTICAL INCENSE

That used by the Catholic Church is Frankincense, however, it must be burned with Charcoal. The Catholic Church have rigid specifications as to the Incenses used in its Church. No aromatic or synthetics may be used. There are occasions when some churches will use an Incense containing other ingredients than plain Frankincense. As an example, an addition of a little Myrrh and Benzoin, Sandalwood or Cinnamon.

11

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EUROPEAN INCENSE

European Incenses aromatic or household Incense, which is generally made with Charcoal, Sandalwood, Patchouli,

Cinnamon, Benzoin, and varied with perfume oil compounds either in floral odors or a bouquet.

#### OCCULT INCENSE

Occult Incenses are used to create a higher vibration according to the specific work involved, and they comprise mixtures of all materials used in Incenses with the addition of essential and aromatic oils as desired. The field is so large, that it would take a book in itself to make proper reference; however, the Incense formulas following in this chapter will give fairly good idea.. as to how the materials are suggested. The following formulas are suggested as those found in many of the occult books together with some of the more modern versions. The names used are only to designate those names which are recognizable from some of the books. In order to make an Incense practical and burnable, the suggestion is made to use Bamba Wood base, which is manufactured especially for this use, and made in one hundred mesh finess.

\*These names are used only as a reminder for those used in the well known Occult Books.

12

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#### THE BOOK OF ANCIENT FORMULAS

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#### BIBLE INCENSES

Bible Incenses always contains Gum Frankincense and Gum Myrrh, mixed with Bamba Wood base or placed direct on Charcoal. Bible Incenses may be blended with Perfume Compound Oil to give various desired effects.

Ex. Frankincense grains 1 Ounce  
Myrrh grains 1 Ounce  
Any Compound Perfume Oil 2 Drams

This is mixed and then a small amount placed on ignited Charcoal Block or with the entire amount, mix with. 8 Ounces any Bamba Wood Base. In order to add Spice to Incense, Cinnamon is used together with other Spices, such as Cloves. Lemon, Orange, etc.

#### ABTINA INCENSE

Patchouli 6 Ounces  
Orris Root 16 Ounces  
Sandalwood 8 Ounces  
Olibanum 16 Ounces  
Myrrh 8 Ounces  
Winters Bark 4 Ounces  
Lavender 24 Ounces

\*These names are used only as a reminder for those used in the well known Occult Books.

13

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#### THE BOOK OF ANCIENT FORMULAS

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Wood Base 16 Ounces  
Bouquet X 156 2 Ounces  
Saltpeter 2 Ounces  
Red Color 2 Ounces  
Brown Color 2 Ounces

ALTAR INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 119 2 Ounces  
Saltpeter 2 Ounces  
Color Gray (Charcoal) 2 Ounces

ATTRACTION INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 2 Ounces  
Saltpeter 2 Ounces  
Color Blue 2 Ounces

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BIBLE INCENSE

Olibanum 24 Ounces  
Sandalwood 8 Ounces  
Myrrh 8 Ounces  
Charcoal 14 Ounces  
Wood Base 32 Ounces  
Saltpeter 2 Ounces  
Bouquet X 115 2 Ounces

BLACK INCENSE

Orris Root 24 Ounces  
Sandalwood 16 Ounces  
Olibanum 8 Ounces  
Myrrh 8 Ounces  
Winters Bark 4 Ounces  
Patchouli 4 Ounces  
Cinnamon 4 Ounces  
Charcoal 24 Ounces  
Wood Base 16 Ounces  
Bouquet X 163 2 Ounces  
Saltpeter 2 Ounces

BLACK ART INCENSE

Orris Root 24 Ounces  
Sandalwood 16 Ounces

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15

-----  
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-----

Olibanum 8 Ounces  
Myrrh 8 Ounces  
Winters Bark 4 Ounces  
Patchouli 4 Ounces  
Cinnamon 4 Ounces  
Wood Base 16 Ounces  
Bouquet X 137 2 Ounces  
Saltpeter 4 Ounces  
Color Brown 4 Ounces

CANDLE INCENSE

Orris root 24 Ounces  
Sandalwood 16 Ounces  
Olibanum 8 Ounces  
Myrrh 8 Ounces  
Winters Bark 4 Ounces  
patchouli 24 Ounces  
Wood Base 24 Ounces  
Cinnamon 2 Ounces  
Bouquet X 120 2 Ounces  
Color Yellow 2 Ounces

CEREMONIAL INCENSE

Sandalwood 24 Ounces  
Lavender 24 Ounces

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16

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Orris Root 8 Ounces  
Patchouly 4 Ounces  
Winters Bark 4 Ounces  
Olibanum 16 Ounces  
Rose Petals 8 Ounces  
Bouquet X 155 2 Ounces  
Saltpeter 2 Ounces

CLEOPATRA INCENSE

Winters Bark 16 Ounces  
Sandalwood 24 Ounces

Orris Root 8 Ounces  
Patchouli 8 Ounces  
Myrrh 8 Ounces  
Olibanum 8 Ounces  
Wood Base 8 Ounces  
Bouquet X 140 2 Ounces  
Color Light Pink 2 Ounces  
Saltpeter 2 Ounces

COMMANDING INCENSE

Winters Bark 16 Ounces  
Sandalwood 16 Ounces  
Orris Root 8 Ounces  
Patchouli 8 Ounces  
Myrrh 8 Ounces

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17

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THE BOOK OF ANCIENT FORMULAS  
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Olibanum 8 Ounces  
Wood Base 16 Ounces  
Bouquet X 116 2 Ounces  
Saltpeter 4 Ounces  
Color Purple 2 Ounces

COMPELLING INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 8 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 120 2 Ounces  
Saltpeter 2 Ounces  
Color Green 6 Ounces

CONCENTRATION INCENSE

Wood Base 32 Ounces  
Olibanum 8 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris root 4 Ounces  
Bouquet X 118 2 Ounces  
Saltpeter 2 Ounces  
Color Brick Red 2 Ounces

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18

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BLESSING INCENSE

Wood Base 32 ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris root 4 Ounces  
Bouquet X 128 2 Ounces  
Saltpeter 2 Ounces  
Color Yellow 2 Ounces

ECCLESIASTIC, -- CHURCH INCENSE

Olibanum Siftings 80 Ounces  
Cinnamon 16 Ounces  
Bouquet X 161 2 Ounces  
Burn with Charcoal

EGYPTIAN, -- CHURCH INCENSE

Sandalwood 16 Ounces  
Wood Base 32 Ounces  
Cinnamon 16 Ounces  
Olibanum Sift 72 Ounces  
Winters Bark 8 Ounces  
Bouquet X 160 2 Ounces  
Saltpeter 2 Ounces  
Brown Color 2 Ounces

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-----  
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-----

FAST LUCK INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 135 2 Ounces  
Saltpeter 4 Ounces  
Color Yellow 4 Ounces

HEALING INCENSE

Wood Base 32 Ounces  
Olibanum 6 Ounces  
Sandalwood 8 Ounces  
Myrrh 14 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 138 2 Ounces  
Saltpeter 2 Ounces  
Color Red 2 Ounces

HOLY INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces

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20

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-----

Sandalwood 12 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Bouquet X 120 2 Ounces  
Saltpeter 2 Ounces  
Color Yellow 2 Ounces

JERUSALEM INCENSE

Olibanum 32 Ounces  
Myrrh 16 Ounces  
Wood Base 32 Ounces  
Patchouli 4 Ounces  
Orris Root 4 Ounces  
Cinnamon 4 Ounces  
Cloves 8 Ounces  
Saltpeter 2 Ounces  
Color Brown 2 Ounces

JINX REMOVING INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces

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21

-----  
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-----

Bouquet X 114 2 Ounces  
Saltpeter 4 Ounces  
Color Green 2 Ounces

JOHN THE CONQUEROR INCENSE

Wood Base 48 Ounces  
Olibanum 4 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 4 Ounces  
Orris Root 4 Ounces  
Bouquet X 124 2 Ounces

Saltpeter 2 Ounces  
Color Red 4 Ounces

LADY LUCK INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 180 2 Ounces  
Saltpeter 2 Ounces  
Color Brown 2 Ounces

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22

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-----

LOVERS INCENSE

Wood Base 40 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Orris Root 4 Ounces  
Bouquet X 144 2 Ounces  
Saltpeter 4 Ounces  
Color Pink 2 Ounces

LUCKY PLANET INCENSE

Olibanum 24 Ounces  
Myrrh 8 Ounces  
Sandalwood 4 Ounces  
Orris Root 4 Ounces  
Wood Base 40 Ounces  
Color Purple 4 Ounces  
Saltpeter 2 Ounces  
Bouquet X 167 2 Ounces  
Color Purple 4 Ounces

MAGNET INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces

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23

-----  
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-----

Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces

Orris Root 4 Ounces  
Bouquet X 126 2 Ounces  
Saltpeter 2 Ounces  
Color Brick Red 2 Ounces

MASTER INCENSE

Sandalwood 16 Ounces  
Olibanum 16 Ounces  
Myrrh 16 Ounces  
Winters Bark 8 Ounces  
Patchouli 4 Ounces  
Orris Root 8 Ounces  
Wood Base 16 Ounces  
Bouquet X 157 2 Ounces  
Saltpeter 2 Ounces  
Blue Color 4 Ounces

MYSTIC RITES INCENSE

Sandalwood 32 Ounces  
Olibanum 8 Ounces  
Myrrh 8 Ounces  
Orris Root 8 Ounces  
Patchouli 6 Ounces

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24

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-----

Winters Bark 4 Ounces  
Wood Base 16 Ounces  
Bouquet X 162 2 Ounces  
Saltpeter 2 Ounces  
Gold Color 2 Ounces  
Brown Color

MONEY DRAWING INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 143 2 Ounces  
Saltpeter 2 Ounces  
Color Green 2 Ounces

ORIENTAL INCENSE

Winters Bark 16 Ounces  
Sandalwood 16 Ounces  
Orris Root 8 Ounces  
Patchouli 8 Ounces  
Myrrh 8 Ounces  
Olibanum 8 Ounces  
Wood Base 16 Ounces

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25

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THE BOOK OF ANCIENT FORMULAS  
-----

Yara Yara 1/2 Ounces  
Bouquet X 154 2 Ounces  
Color Red 3 Ounces  
Color Brown 2 Ounces  
Saltpeter 2 Ounces

POWER INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 135 2 Ounces  
Saltpeter 2 Ounces  
Color Green 2 Ounces

RAMA DREAM INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces  
Sandalwood 12 Ounces  
Myrrh 4 Ounces  
Cinnamon 4 Ounces  
Orris Root 4 Ounces  
Bouquet X 118 3 Ounces  
Saltpeter 2 Ounces  
Color Chocolate 2 Ounces

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26

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

ROSARY, CHURCH INCENSE

Olibanum Siftings 80 Ounces  
Myrrh 8 Ounces  
Patchouli 4 Ounces  
Orris Root 4 Ounces  
Wood Base 16 Ounces  
Bouquet X 158 2 Ounces  
Saltpeter 2 Ounces  
Color Red 2 Ounces

SPIRITUALIST INCENSE

Sandalwood 32 Ounces  
Lavender 16 Ounces  
Orris Root 8 Ounces

Patchouli 8 Ounces  
Olibanum 8 Ounces  
Myrrh 4 Ounces  
Rose Petals 6 Ounces  
Yara Yara 1/2 Ounces  
Bouquet X 164 2 Ounces  
Saltpeter 2 Ounces  
Color Blue 6 Ounces

SUCCESS INCENSE

Wood Base 32 Ounces  
Olibanum 16 Ounces

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27

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Sandalwood 8 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 141 2 Ounces  
Saltpeter 4 Ounces  
Color Yellow 4 Ounces

TEMPLE INCENSE

Sandalwood 32 Ounces  
Orris Root 8 Ounces  
Patchouli 8 Ounces  
Winters Bark 8 Ounces  
Myrrh 8 Ounces  
Wood Base 16 Ounces  
Cinnamon 16 Ounces  
Yara Yara 1 Ounces  
Bouquet X 117 2 Ounces  
Saltpeter 2 Ounces  
Red color 4 Ounces  
Brown color 4 Ounces

VAN VAN INCENSE

Wood Base 32 ounces  
Olibanum 12 Ounces  
Sandalwood 12 Ounces

\*These names are used only as a reminder for those used in the well known Occult Books.

28

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces

Bouquet X 136 2 Ounces  
Saltpeter 2 Ounces  
Color Yellow 2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE

Wood Base 40 Ounces  
Olibanum 8 Ounces  
Sandalwood 12 Ounces  
Myrrh 4 Ounces  
Cinnamon 8 Ounces  
Orris Root 4 Ounces  
Bouquet X 148 2 Ounces  
Saltpeter 2 Ounces  
Color Pink 2 Ounces

\*These names are used only as a reminder for those used in the well known Occult Books.

29

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

ANOINTING OILS

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a greaseless oil manufactured absolutely 100% pure from vegetable oil.

30

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

ALTAR OIL

Altar Compound X 119 2 Drams  
Soluble Oil Base 1 Ounce  
2 Drops Bismarck Brown Color

ANGEL OIL

Angel Oil Compound X 130 2 Drams  
Soluble Oil Base 1 Ounce  
1 drop Bismarck Brown Color

ATTRACTION OIL RED

Attraction Compound X 127 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Red Color

ATTRACTION OIL GREEN

Attraction Compound X 127 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Red Color

#### BATS BLOOD OIL

Bats Blood Oil Compound X 137 2 Drams  
Soluble Oil Base 1 Ounce  
4 drops Red Color

\*These names are used only as a reminder for those used in the well known Occult Books.

31

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### BIBLE OIL

Bible Oil Compound X 133 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

#### BLACK ART OIL

Black Art Compound No. 717 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

#### BUDDHA OIL

Buddha Oil Compound X 139 2 Drams  
Soluble Oil Base 1 Ounce  
1 drop Bismarck Brown Color

#### CANDLE OIL

Candle Oil Compound X 120 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

#### CHINESE OIL

Chinese Oil Compound X 146 4 Drams  
Soluble Oil Base 1 Ounce  
No Color

\*These names are used only as a reminder for those used in the well known Occult Books.

32

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### CLEOPATRA OIL

Cleopatra Oil Compound X 140 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Yellow Color

COMMANDING OIL GREEN

Command Compound X 116 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Green Color

COMMANDING OIL RED

Commanding Compound X 116 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Raspberry Red Color

COMPELLING OIL

Compelling Oil Compound X 120 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Yellow Color

CONCENTRATION OIL

Concentration Oil Compound X 138 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Bismarck Brown Color  
2 drops Red Color

\*These names are used only as a reminder for those used in the well known Occult Books.

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

CROSSING OIL

Crossing Oil Compound X 138 2 Drams  
Soluble Oil Base 1 Ounce  
5 drops Blue Color

DOVES BLOOD

Doves Blood Compound X 120 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Doves Blood Liquid Color

DRESSING OIL

Dressing Oil Compound X 118 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

EXODUS OIL

Exodus Oil Compound X 138 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Bismarck Brown Color

FAST LUCK OIL

Fast Luck Oil Compound X 135 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Yellow Color

\*These names are used only as a reminder for those used in the well known Occult Books.

34

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

FIVE CIRCLE OIL

Five Circle Oil Compound X 112 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Red Color

HEALING OIL

Healing Oil Compound X 138 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

HIGH CONQUERING OIL

High Conquering Compound X 124 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Purple Color

HINDU GRASS OIL

Hindu Grass Oil Compound X 136 2 Drams  
Soluble Oil Base 1 Ounce  
4 drops Yellow Color

HOLY OIL

Holy Oil Compound X 132 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

\*These names are used only as a reminder for those used in the well known Occult Books.

35

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

INCENSE OIL

Incense Oil Compound X 175 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

INDIAN GUIDE OIL

Indian Guide Compound X 134 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114 2 Drams  
Soluble Oil Base 1 Ounce

2 drops Green Color

#### JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle  
1 Piece Lodestone in each Bottle  
Soluble Oil Base 1 Pint  
Bouquet X 136 2 ounce  
Fill Bottle with Oil Base Mixture

\*These names are used only as a reminder for those used in the well known Occult Books.

36

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### KING SOLOMON OIL

King Solomon Compound X 143 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Red Color

#### KYPHI OIL

Kyphi Oil Compound No. 702 4 Drams  
Alcohol Oriental No. 1 4 Drams  
No Color

#### LADY LUCK OIL

Lady Luck Oil Compound X 180 2 Drams  
Soluble Oil Base 2 Drams  
No Color

#### LOVERS OIL

Lovers Compound X 144 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Pink Color

#### LUCKY PLANET OIL

Lucky Planet Compound X 131 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Purple Color

\*These names are used only as a reminder for those used in the well known Occult Books.

37

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### MAGNET OIL

Magnet Compound X 126 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Bismarck Brown Color

MECCA OIL

Mecca Oil Compound No. 701 4 Drams  
Alcohol Oriental No. 1 4 Drams  
No Color

MONEY DRAWING OIL

Money Drawing Compound X 143 2 Drams  
Soluble Oil Base 2 Drams  
2 drops Green Color

NEW ORLEANS VAN VAN OIL

Bouquet X 136 2 Ounce  
Soluble Oil Base 1 Pint  
2 drops Yellow Color

POWER OIL

Power Oil Compound X 135 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Green Color  
1 drop of Yellow Color

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38

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

RAMA DREAM OIL

Rama Dream Oil Compound X 118 2 Drams  
Soluble Oil Base 2 Drams  
2 drops Brown Color

ROSE OF CRUCIFIXION OIL

Rose Compound X 128 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Bismarck Brown Color

7th HEAVEN OIL

Bouquet X 163 2 Drams  
Soluble Oil Base 2 Drams  
2 drops Red Color

SPIRIT OIL

Spirit Compound X 125 2 Drams  
Soluble Oil Base 1 Ounce  
1 drop Green Color

\*These names are used only as a reminder for those used in the well known Occult Books.

39  
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TEMPLE OIL

Temple Compound X 117 2 Drams  
Soluble Oil Base 1 Ounce  
3 drops Yellow Color

TEN COMMANDMENTS OIL

Ten Commandments Compound X 132 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

UNCROSSING OIL

Uncrossing Compound X 120 2 Drams  
Soluble Oil Base 1 Ounce  
No Color

VAN VAN OIL

Van Van Compound X 136 2 Drams  
Soluble Oil Base 1 Ounce  
2 drops Yellow Color

VISION OIL

Vision Oil Compound X 138 2 Drams ~i  
Soluble Oil Base 1 Ounce  
1 drop Blue Color

\*These names are used only as a reminder for those used in the well known Occult Books.

7 HOLY SPIRIT BATH

Bath No. 1  
Bouquet X 144 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Blue Color

Bath No. 2  
Bouquet X 116 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Red Color

Bath No. 3  
Bouquet X 136 4 Drams  
Soluble Oil Base 1 Ounce  
20 drops Yellow Color

Bath No. 4  
Bouquet X 134 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Green Color

Bath No. 5  
Bouquet X 117 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Brown Color

Bath No. 6  
Bouquet X 120 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Green Color

Bath No. 7  
Bouquet X 124 4 Drams  
Soluble Oil Base 1 Ounce  
10 drops Purple Color

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41

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

SACHET POWDERS

BASES -- Pure grade Talcum being a mineral product will not absorb perfume or essential Oils, there fore as a medium of absorption -- use about 10% Red wood or Bamba Wood Base, Sandalwood or Orris Roots. Incorporate the Essential Oils into absorption medium first and then mix the entire mass into the talcum, add color last, -- a little at a time until color or shade suits your taste.

Other Sachets can be made solely with Orris Root, Sandalwood, or a combination of several of the aromatic Woods. Tinctures of Peru, Tolu, and Benzoin are used as blenders.

ALTAR POWDER

Altar Powder Compound X 119 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 1 Ounces  
Color to suit -- Brown

ATTRACTION POWDER

Attraction Powder Compound X 127, 1/2 Ounce  
Orris Root 1/2 Ounce

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42

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Sandalwood 1/2 Ounce  
Talcum Plain 1/2 Ounce  
Color to suit -- Blue

CANDLE POWDER

Candle Powder Compound X 120 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 1/2 Ounce  
No Color

CLEOPATRA POWDER

Cleopatra Compound X 140 1/~ Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 1 Ounce  
Color to suit -- Pink

COMMANDING POWDER

Commanding Powder Compound X 116 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Purple

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43

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

COMPELLING POWDER

Compelling Powder Compound X 120 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Green

CONCENTRATION POWDER

Concentration Powder Compound X 118 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Brown

CONFUSION POWDER

Confusion Compound X 181 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow -- Brown

CROSSING POWDER

Cross Powder Compound X 113 1/2 Ounce  
Orris Root 1/2 Ounce

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known Occult Books.

44

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Black (Charcoal)

DOMINATING POWDER

Dominating Compound X 163  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow

FAST LUCK POWDER

Fast Luck Compound X 149  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow

GRAVEYARD DUST

Patchouly Leaves Powder Only.  
No Color

[Note: This formula is absolutely at odds with and untrue to African-American hoodoo folklore! For authentic recipes, please see the Lucky W Amulet Archive page on [Goofer Dust and Graveyard Dirt](#). -- cat]

\*These names are used only as a reminder for those used in the well known Occult Books.

45

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

HEALING POWDER

Healing Powder Compound X 138 1/2 Ounce  
Orris Root  
Sandalwood  
Talcum Plain 2 Ounces  
Color to suit -- Pink

HIGH JOHN CONQUEROR POWDER

High John Conqueror Compound X 124 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounces  
Color to suit -- Lavender

HOLY POWDER

Holy Powder Compound X 147 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounces  
No Color

INVOCATION POWDER

Patchouli Powder 2 Ounces  
Orris Root 1/2 Ounces  
No Color

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46

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

JINX REMOVING POWDER

Jinx Removing Powder Compound X 143 1/2 Ounce  
Oms Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Green

LADY LUCK POWDER

Lady Luck Powder Compound X 180 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
No Color

LUCKY PLANET POWDER

Lucky Planet Powder Compound X 167 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Purple

LODESTONE POWDER

Lodestone Compound X 151 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce

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47

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Talcum Plain 2 Ounces  
No Color

#### LOVERS POWDER

Lovrs Powder Compound X 144 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Deep Pink

#### MASTER POWDER

Master Compound X 148 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Red

#### MONEY DRAWING POWDER

Money Drawing Compound X 113 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit [no colour is given; i asume it was to be Green]

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48

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### POWER POWDER

Power Powder Compound X 135 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Green

#### PROTECTION POWDER

Protection Compound X 150 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
No Color

#### RAMA DREAM POWDER

Rama Dream Compound X 118 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Brown

#### SPIRIT POWDER

Spirit Powder Compound X 125 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Green

\*These names are used only as a reminder for those used in the well known Occult Books.

49

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

SUCCESS POWDER

Success Powder Compound X 141 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Deep Yellow

TEMPLE POWDER

Temple Powder Compound X 117 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Brown

UNCROSSING POWDER

Uncrossing Compound X 120 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
No Color

VAN VAN POWDER

Van Van Compound X 136 1/2 Ounce  
Orris Root 1/2

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50

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to suit -- Yellow

VISION POWDER

Vision Compound X 152 1/2 Ounce  
Orris Root 1/2 Ounce  
Sandalwood 1/2 Ounce  
Talcum Plain 2 Ounce  
Color to pink -- Pink

The following suggestions may be substituted for any of the foregoing Powders.

Oil 4 Drams

Bamba Wood 4 Drams  
Talcum 16 Drams  
-----  
3 Ounces

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51

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Oil 4 Drams  
Sandalwood 8 Drams  
Orris Root 8 Drams  
Rosewood or Bamba Wood 8 Drams

BLACK CROSS SACHET

Talcum 10 Ounces  
Orris Root 1 "  
Mg. Carbonate 1 "  
Bouquet X 113 4 Drams  
Color to suit -- Black -- (Charcoal)

ORIENTAL LOVERS SACHET

Talcum 10 Ounces  
Orris Root 1 "  
Mg. Carbonate 1 "  
Bouquet No. 700 4 Drams  
Color to suit -- Deep Pink

WHITE CROSS SACHET

Talcum 10 Ounces  
Orris Root 1 "  
Mg. Carbonate 1 "  
Bouquet X 120 4 Drams  
No Color

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52

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

OCCULT INKS

1. Invisible ink is made from a solution of 5% Cobalt, Chloride and 95% distilled water which can be purchased from any drug store. Use a clean pen to write with, and when the ink dries, same is colorless. However, when placing paper over heat, invisible writing will develop out blue.

2. Invisible Ink. This ink is used in two parts, the first part being the ink and the second part being the developer. Use 5% solution Ferrous Ammonium Sulfate and ~5% distilled water as ink. To develop same it will require a 5% solution

of Tannic Acid in 95% distilled water. After the writing is dry with the Ferrous Ammonium Sulfate Ink, a little of the developer is gently rubbed over space on the paper where the Invisible Ink had been used and same will develop out Brown. Both items can be purchased from your local Druggist.

Since Tannic Acid is also soluble in perfume, it is very easy to make up your 5% solution with Tannic Acid and 95% perfume and use that solution as a developer.

53

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

INVISIBLE INK FOR CHARCOAL INCENSE

Use a glass pen to apply writhing or numbers in Charcoal blocks. When same burns, writing or numbers will become visible in the ashes.

Concentrated Nitric Acid 50 c.c.  
Distilled Water 50 c.c.

INVISIBLE INK OF CHARCOAL

This comprises 50% solution of Nitric Acid concentrated in 50% distilled water. Using a glass pen to apply writings.

BLOOD RED INK FOR PARCHMENT  
PAPER WRITING

Parchment Ink Concentrate 1 Ounce  
Bouauet X-120 1 Dram  
Water 1/2 Ounce

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54

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

COSMETIC PREPARATIONS

TAR HAIR OINTMENT

Lanolin 250 Grams  
Castor Oil 150 Grams  
Mineral Oil Light 500 Grams  
Paraffin 120 Grams

-----  
60 [Degrees]

Alcohol 25 Grams  
Pine Tar 12 Grams

Procedure: Mix fatty acid solution together dissolve Pine Tar in Alcohol, add rest and stir until cold.

CAMPHORATED OIL

Mineral Oil 100 Grams  
Camphor 10 Grams

Procedure: Heat slowly until camphor is dissolved.

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55

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

FACE MASK

Light Fullers Earth 24 Ounces  
Dark Fullers Earth 44 Ounces  
Tincture Benzoin 30% 12 1/2 Ounces  
Balsam Peru 30% 2 Ounces  
Olive Oil 10 Ounces  
Witch Hazel 52 Ounces  
Glycerin 7 Ounces

Procedure: Dissolve Glycerin in Witch Hazel and Stir in Fullers Earth, then add Olive Oil and last, the Tinctures. Consistency can be changed as desired by adding more or less Witch Hazel.

FACE MASK (WHITE)

Kaolin 60 Ounces  
Corn Starch 4 Ounces  
Tincture Benzoin 30% 12 1/2 Ounces  
Balsam Peru 30% 2 Ounces  
Olive Oil 10 Ounces  
Witch Hazel 52 Ounces  
Glycerin 7 Ounces

Procedure as above.

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56

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

EYE LASH GROWER

Petrolatum 75 Ounces  
Lanolin 25 "  
Carnanba Wax 3 Pounds  
Peach Kernel Oil or Almond Oil 7 "

Instructions: Melt the above together, add Perfume to suit.

ACNE SOLUTION

Rose Water 26 Ounces  
Lime Water 4 "  
Glycerin 11/ "

Phenol 20 c.c.  
Zinc Oxide 5 Ounces  
Calomie 2 1/2 "

Instructions: Mix together thoroughly.

#### SUN TAN OIL

Peanut Oil 5 Ounces  
Sesame 5 Ounces

Instructions: Mix thoroughly. Add Perfume to Suit.

#### LIPSTICK BASE

White Petrolatum 34 Ounces  
Bees Wax 3 "  
Carmine No. 40 4 "

Melt and grind in Mortar.

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57

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### CLEANSING CREAM

Tinctures of Benzoin (10%) 20 c.c.  
Balsam Peru (50%) 10 c.c.  
Cold Cream 70 Grams

#### CREAM FOR FEVER SORENESS

Stearic Acid 33 Grams  
Lanolin 12 "  
Mineral Oil (Light) 75 "  
-----  
70 [degree symbol]

Triethanolamine 6 Grams  
Carbitol 15 "  
Water 150 c.c.  
-----  
80 [degree symbol]

Perfume Oil 7 c.c.

Instructions: Stearic Acid and Lanolin are heated together. This is commonly called the fatty acid solution. The temperature should not exceed 70 [degree symbol]. The Triethanolamine and Water are commonly called the soap solution. This is heated to 80 [degree symbol]. With continual stirring, the soap solution gradually and slowly add the fatty acid solution until a thick emulsion is formed. Allow to cool considerably and gradually stir in perfume which is first dissolved in the Carbitol.

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-----  
 THE BOOK OF ANCIENT FORMULAS  
 -----

## OLD FASHION COLD CREAM

Bees Wax 30 Grams  
 Ceresene Wax 30 Grams  
 Light Mineral Oil 30 Grams  
 Water 12 Grams  
 Borax 1 1/2 Grams

Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

## PORE CREAM

Petrolatum 36 Ounces  
 Salicylic Acid 1 1/2 "  
 Zinc Oxide 18 "  
 Corn Starch 18 "  
 Perfume 1 1/2 "

Dissolve Salicylic Acid in Petrolatum; mix Zinc Oxide and Cornstarch in Mortar and gradually mix in Petrolatum.

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-----  
 THE BOOK OF ANCIENT FORMULAS  
 -----

## VANISHING CREAM

Stearic Acid 120 Grams  
 70 [degree symbol]  
 Water 650 c.c.  
 Potassium Borate 14 Grams  
 85 [degree symbol]

Add melted Stearic Acid to the water in which Potassium Borate has been dissolved, add slowly and stir until the entire mass is solid. Perfume to suit.

## TISSUE CREAM

Lanolin 100 Grams  
 Petrolatum 100  
 Witch Hazel 40

Procedure: Melt the Lanolin and Petrolatum together. Heat Witch Hazel to 60 [degree symbol], add slowly to the fatty acid solution, stir until cold. Perfume to suit.

## LIQUEFYING CREAM

Paraffin 100 Grams  
Ceresene 100 ~ "  
Petrolatum (White) 300 "  
Mineral Oil (Light) 1000  
Heat and Mix well together and allow to cool.

60

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

SO CALLED PASTEURIZED CREAM

Lanolin	275 Grams
Absorption Base	150 "
Mineral Oil	150 "
Bees Wax	60 "
	-----
	80 [degree symbol]
Water	300 Grams
Borax	5 Grams
	-----
	70 [degree symbol]

Procedure: Melt fatty acid solution together. Dissolve Borax thoroughly in water, add slowly to fatty acid solution, Stir until cool. Add Perfume to suit.

CAMPHOR CREAM

Bees Wax	30 Grams
Ceresene Wax	30 "
Light Mineral Oil	30 "
Camphor	5 "
Water	12 "
Borax	1 1/2 "

Procedure: Melt Bees Wax, Ceresene Wax: and Mineral Oil together, heat to 80 [degree symbol], slowly dissolve camphor in fatty acid solution, dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

61

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

PRESSING OIL AS HAIR STRAIGHTENER

Soft Consistency  
Amber Petrodtum 100 Grams  
Light Mineral Oil 20 "  
Procedure: Melt together, perfume and allow to cool.

Hard Consistency  
Amber Petrolatum 100 Grams  
Parafene Wax 120 "  
Same procedure as above.

LILLY LOTION FOR FACE

Water 200 Grams  
Glycerine 20 "  
Phenol Solution 5% 1 "  
Zinc Oxide 15 "

#### SKIN TONIC

Water 800 c.c.  
Alcohol 200 "  
Perfume 2 "  
Mix well and filter.

#### SKIN TONIC

Water 800 c.c.  
Alcohol 200 "  
Perfume 2 "  
Borax Acid 10 "  
Glycerine 5 "  
Mix well and filter.

62

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

#### PERFUMES

The following formulas are taken from a well known French Manual which was published in 1928. The names are very easily understood and is taken direct from the original French Manual.

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; i have inserted the note [degree symbol] wherever it appears in the formulas below. -- cat]

"Eau de Cologne"

Extrait d'aubepine

Aldehyde anisique 26 grammes  
Geranoil 3 "  
Ionone 1 "  
Coumarine 2 "  
Alcool a 90 [degree symbol] 1 1.200

Extrait de Chypre

Teinture de musc artificiel a 7 0/00 300 Grammes  
Geraniol 2 cmc. 50 "  
Teinture d'ambrette au 1/15 100 cmc.  
Teinture de feves Tonka au 1/10 250 "  
Teinture vanille 1/10 150 "  
Teinture racine d'iris 150 "  
Alcool a 95 [degree symbol] 50 "

Extrait d'heliotrope

Heliotropine 10 grammes  
Vanilline 40 "

Baume du Perou 10 "

63

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Musc du Tonkin 0 gr. 20  
Ambre gris 0 gr. 10  
Alcool a 95 [degree symbol] 300 cmc

.  
Extrait de lilas blanc

Terpineol 15 grammes  
Vanilline 1 "  
Musc artificiel 1 "  
Essence d'ylang-ylang 1 "  
Acetate de benzyle 2 "  
Linalol 1 "  
Ionone 1 "  
Teinture d'ambrette au 1/5 25 "  
Alcool a 90 [degree symbol] pour 1 litre

Extrait de muguet

Terpineol 15 grammes  
Musc artificiel 0 gr 50  
Essence d'amande amere 0 gr. 50  
Heliotropine 2 grammes  
Acetate debenzyle 4 "  
Linalol 1 "  
Essence de neroli 5 "  
Essence tubereuse 5 "  
Alcool pour 1 litre

64

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Extrait de patchouli

Essence de patchouli 50 grammes  
Essence bergamote 25 "  
Teinture de benjoin 20 "  
Alcool a 85 [degree symbol] pour 1 litre

Extrait du Portugal

Essence de Portugal 250 grammes  
Alcool a 90 [degree symbol] pour 1 litre

Extrait de peau d'Espagne

Mousse de chene 100 grammes  
Alcool a 95 [degree symbol] 700 "  
Musc artificiel 2 gr. 50

Extrait de peau d'Espagne

Mousse de chene 100 grammes  
Alcool a 95 [degree symbol] 700 "

Musc artificiel 2 gr. 50  
Essen synthetique de cuir de Russie IV gouttes  
Teinture de civette a 1 p. 100 50 cmc.  
Teinture de castoreum au 1/10 50 cmc.  
Teinture de benjoin au 1/5 25 "  
Teinture d'iris au 1/5 50  
Teinture de feve Tonka au 1/10 10  
Essence de neroli 1 gr. 50

65

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Geranoil 1 gr. 50  
Essence de santal 1 gr. 50  
Essence de bergamote 0 gr. 50  
Essence de verveine 0 gr. 50  
Essence de lavande 0 gr. 60  
Essence de patchouli 0 gr. 50

Extrdt de Violette

Violette artificielle 10 grammes  
Essence de jasmine artificielle 8 "  
Essence de cassis 1 "  
Essence d'ylang-ylang 1 "  
Heliotropine 1 "  
Musc artificiel 0 gr. 50  
Teinture d'iris pour 1 litre

Extrait d'ylang-ylang

Essence d'ylang-ylang 24 grammes  
Isoeugenol 4 "  
Methyl-isoeugenol 2 "  
Alcool a 90 [degree symbol] pour 1 litre

Eau de Lsvande

Essence de lavande 25 gramme  
Teinture de tolu au 1/5 20 cmc.  
Teinture de benjoin au 1/5 20 cmc.  
Alcool a 80 [degree symbol] 1 litre

66

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Autre formule

Essence de lavande 25 grammes  
Teinture de benjoin au 1/5 20 "  
Essence de bergamote 5 "  
Essence de geranium 1 "  
Alcool a 90 [degree symbol] 1 litre

Eau de lavande angliase

Essence de lavande 12 grammes  
Essence de bergamote 26 "

Essence de rose 6 "  
Essence de romarin 3 "  
Teinture de musc 3 "  
Acide benzoique 2 "  
Eau de rose 50 "  
Alcool a 90 [degree symbol] 500 "

Eau de quinine

Chlorhydrate de quinine 20 grammes  
Essence decassis 1 grammes  
Ionone 5 "  
Essence d'ylang-ylang 5 "  
Teinture d'ambre au 1/100 10 "  
Teinture de musc 20 "  
Vanilline 2 "  
Teinture d'aloès au 1/5 1 "

67

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Eau de fleurs d'oranger 1.000 cmc.  
Eau de Rose 1.000 "  
Alcool a 90 [degree symbol] 6.400 "

Lotion a l'héliotrope

Heliotropine 10 grammes  
Vanilline 5 "  
Essence de jasmin synthétique 3 "  
Eau de laurier cerise 50 cmc.  
Eau de rose 100 "  
Eau de-fleurs d'oranger 250 "  
Alcool a 90 [degree symbol] 500 "

68

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Voici plusieurs formules d'eaux de Cologne:

I

Essence de bergamote 10 grammes  
Essence de citron 10 "  
Essence de Portugal 30 gouttes  
Essence de neroli 10 "  
Essence de d'ylang-ylang 10 "  
Essence de cannelle 10 "  
Essence de geranium 6 "  
Essence de romarin 4 "  
Essence de lavande 4 "  
Teinture de musc 25 "  
Teinture de benjoin 10 grammes  
Eau de fleurs d'oranger 150 "  
Alcool a 90 [degree symbol] 750 "

II (Codex)

Essence-de bergamote 60 gramme  
Essence de citron 60 "  
Essence de limette 60 "  
Essence de d'oranger 30 "  
Essence de petit-grain 30 "  
Essence de cedrate 30 "  
Essence de romarin 30 "  
Essence de lavande 16 "

69

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Essence de fleurs d'oranger 15 grammes  
Essence de cannelle 12 "  
Eau de melisse composee 1 gr. 500  
Alcool a 90 [degree symbol] 6 kil.  
Cette eau de Cologne doit etre distillee.

III

Essence de citron 25 grammes  
Essence de cedrat 10 "  
Essence de bergamote 20 "  
Essence de lavande 5 "  
Teinture de benjoin 40 "  
Alcoolat de melisse 100 "  
Alcool a 90 [degree symbol] 1 kil. 500

IV

Eau de Cologne russe

Coumarine 0 gr. 25  
Vanilline 0 gr. 25  
Ionone au 1/10 20 gouttes  
Teinture de musc a 70 [degree symbol] 00 10 grammes  
Teinture d'ambrette 25 "  
Teinture d'iris 25 "  
Essence de bergamote 5 "

70

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Essell de citron 5 grammes  
Essence de cedrat 50 gouttes  
Essence de lavande 40 "  
Essence de neroli 6 "  
Essence de limette 40 "  
Essence de romarin 12 "  
Essence de verveine 12 "  
Eau de fleurs d'oranger 100 grammes  
Alcool a 90 [degree symbol] 720 "

V

Eau de Cologne ambree

Essence de bergamote 6 grammes

Essence de citron 60 gouttes  
Essence de girofle 30 "  
Essence de neroli 15 "  
Essence de lavande 30 "  
Essence de romarin 40 "  
Teinture d'ambre gris 60 "  
Eau de rose 50 grammes  
Eau de fleurs d'oranger 100 "  
Alcool a 90 [degree symbol] 850 "

71

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Eau de Cologne aux fleurs  
Coumarine 0 gr. 05  
Heliotropine 0 gr. 05  
Musc Artificiel 0 gr. 05  
Vanilline 0 gr. 05  
Essence de jasmin synthetique 2 grammes  
Essence de lilas 2  
Teinture de benjoin 20 "  
Essence de bergamote 10 "  
Essence de lavande 5 "  
Eau de fleurs d'oranger 100 "  
Alcoola 90 [degree symbol] 800 "  
VII (Formule simple)  
Essence de citron 10 grammes  
Essence de bergamote 16 "  
Essence de lavande 4 "  
Teinture de benjoin 10 "  
Alcool-a 95 [degree symbol] 1 litre

VIII

Eau de Cologne a faible degre (35 [degree symbol])

Eau distillee 5 litres  
Alcool a 95 [degree symbol] [no number] litres

72

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Essence de citron deterpenee 10 grammes  
Essence de bergamote 8 "  
Essence de thym 2 "  
Essence de romarin 2 "  
Essence de lavande 1 "  
Ginnamate de methyle 2 "

IX

Eau de Cologne a 60 [degree symbol]

Essence de bergamote deterpenee 6 grammes  
Essence de citron deterpenee 4 "  
Essence d'orange deterpenee 4 "  
Citral 0 gr. 80  
Thymol 0 gr. 80

Essence de romarin diterpenee 1 gr. 20  
Essence de petit-grain diterpenee 3 grammes  
Eau distillee 500 "  
Alcool a 90 [degree symbol] 1 litre

X

Eau de Cologne a liaide de parfums synthetiques

Acetate de linalyle 5 grammes  
Acetate de geranyle 8 "  
Geraniol 5 "  
Cineol 0 gr. 70

73

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Menthol 1 gramme  
Isoeugenol 2 "  
Citral 5 "  
Essence de neroli artificielle 10 "  
Alcool a 60 [degree symbol] 4 litres

Eau de Cologne antiseptique

Eau de Cologne 1 litre  
Hydrate de chloral 28 grammes  
Chlorhydrate de quinine 2 gr. 40  
Phenol 72 grammes  
Essence de lavande 3 "

Vinaigre (Aromatic Vinegars)

Vinaigre a l'eau de Cologne (solution)

Acide acetique 10 grammes  
Teinture de myrrh 25 "  
Baume du Perou 2 "  
Eau de Cologne 1 litre

Vinaigre de toilette Aromatique

Alcool a 90 [degree symbol] 500 grammes  
Acide acetique 10 "  
Eau de rose 59 "  
Eau de fleurs d'oranger 450 "  
Violet leaf absolute 10 "  
Methyl heptine carbonate 10 "

74

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Alcoolat de melisse 40 grammes  
Teinture de benjoin 5 grammes  
Teinture de tolu 5 grammes  
Teinture de myrrh 5 grammes  
Teinture de muse 20 gouttes  
Teinture diambre 5 grammes

Ether acetique 5 grammes  
Essence de bergamote 50 grammes  
Essence de citron 50 grammes  
Essence de Portugal 18 grammes  
Essence de Lavande 6 grammes  
Essence de romarin 30 grammes  
Essence de girofle 1 grammes

All perfumes contain alcohol to varying degrees. Most important perfumes contain 2 to 3 ounces of oils per pint of alcohol. Most domestic perfumes contain 1 to 3 ounces of oils per pint of alcohol.

However the amounts of essential oil or concentration is determined solely by taste and price.

Toilet waters are just weak perfumes, generally containing 1 to 6 ounces of essential oil per gallon of alcohol. However 10 to 25% water is usually added according to the amount of essential oils contained therein.

Essential Oil 6 Ounces  
Alcohol 1 Gallon

75

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Water 10%

Essential Oil 4 Ounces  
Alcohol 1 Gallon  
Water 15%

Essential Oil 3 Ounces  
Alcohol 1 Gallon  
Water 25%

Essential Oil 2 Ounces  
Alcohol 1 Gallon  
Water 40%

Essential Oil 1 Ounces  
Alcohol 1 Gallon  
Water 50%

Cassie

Benzly alcohol 250 c.c.  
Geraniol 80 "  
Linalol 155 "  
Iso-butyl salicylate 200 "  
Anisic Aldehyde 40 "  
Irone 80 "  
Aldehyde C-12 2 "  
Methyl anthranilate 50 "  
Methyl acetophenone 5 "  
Violettophyx 60 "  
Cassie absolute 30 "  
Cuminic aldehyde 23 "  
Cinnamyl Butyrate 10 "

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 THE BOOK OF ANCIENT FORMULAS  
 -----

## Heliotrope

Bergamot oil 60 c.c.  
 Lavender oil 50 "  
 Ylang-ylang oil -- Bourbon 120 "  
 Geranium oil over roses 80 "  
 Oakmoss absolute, decolorised 40 "  
 Patcholi 10 "  
 Vetivert oil 10 "  
 Vanilla extract 100 "  
 Alpha ionone 60 "  
 Amyl salicylate 30 "  
 Tarragon oil 5 "  
 Rose artificial 150 "  
 Jasmin artificial 170 "  
 Tuberose enfleurage absolute 10 "  
 Aldehyde C-11 -- 10 per cent solution 5 "  
 Coumarin 50 grams  
 Musk-ketone 30 "  
 Heliotropin 20 "

## Fougere

Heliotrapin 400 grams  
 Coumarin 50  
 Vanillin 100  
 Musk-ketone 20  
 Benzaldehyde 14 c.c.

-----  
 THE BOOK OF ANCIENT FORMULAS  
 -----

Rose otto virgin 25 c.c.  
 Jasmin absolute 30 "  
 Tuberose 40 "  
 Anisic aldehyde 70 "  
 Bergamot oil 50 "  
 Geranoil from Palmarosa oil 100 "  
 Hydroxy citronellal 50 "  
 Balsam Peru 50 "  
 Gamma undecalactone 1 "

## Honeysuckle

Linalol 400 c.c.  
 Geraniol 200 "  
 Styrolene acetate 30 "  
 Ylang-ylang oil -- Manila 40 "  
 Tolu R. 20 "  
 Olibanum R. 10 "  
 Phenyl propyl aldehyde 1 "  
 Hydroxy-citronellal 50 "  
 Rose oil virgin 40 "  
 Neroli oil 50 "  
 Ionone alpha 10 "

Jasmin absolute 20 "  
Tuberose 20 "  
Para-cresyl phenylacetate 10 "  
Terpineol 50 "

78

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Vanillin 9 grams  
Musk-ketone 20 "  
Heliotropin 20 "

Hyacinth

Phenyl-acetic aldehyde 300 c.c.  
Cinnamic alcohol 200 "  
Linalol 100 "  
Benzyl Acetate 50 "  
Phenyl ethyl alcohol 50 "  
Violet leaf absolute 1 "  
Hyacinth 20 "  
Petigra~n French 90 "  
Terpineol 70 "  
Styrax R. 10 "  
Rose Otto 20 "  
Jasmin artificial 20 "  
Heliotropin 50 grams  
Vanillin 9 "  
Musk ambrette 10 "

Jasmin Extra

Benzyl acetate 550 c. c  
Bois de rose oil 150 "  
Benzyl alcohol 40 "  
Phenylethd alcohol 60 "

79

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Methyl anthranilate 7  
Ylang-ylang-oil -- Bourbon 50 "  
Terpineol 20 "  
Benzyl butyra~te 10 "  
Tmyl cinnamic aldehyde 10 "  
Hydroxy-citronellal 20 "  
Jasmin absolute 20 "

Lilac

Terpineol 550 c.c.  
Hydroxy-citronellal 150 "  
Phenyl-acetic aldehyde 30 "  
French petitgrain oil 80 "  
Sweet orange oil 40 "  
Alpha ionone 20 "  
Rose otto 10 "  
Jasmin enfleurage absolute 20

Amyl cinnamic aldehyde 10 "  
Phend propyl aldehyde 10 "  
Gamna undecalactone 6 "  
p-clesol methyl ether 5 "  
Styrax R. 20 "  
Musk ambrette 15 "  
Heliotropin 35 "

80

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THE BOOK OF ANCIENT FORMULAS

---

Madonna Lily

Terpineol 37 c.c.  
Linalol 200 "  
Hydroxy-citronellol 100 "  
Ionone alpha 10 "  
Citronellol- 50 "  
Phenyl propyl alcohol 40 "  
Tuberose absolute 5 "  
Geranoil from palmarosa oil 50 "  
Neroli oil 25 "  
Ylang-ylang oil -- Manila 50 "  
Jasmin artificial 50 "  
Benzoin R. 50 "

Muguet

Hydroxy-citronellal 400 c.c.  
Ylang-ylang oil -- Bourbon 150 "  
Bois de rose oil 100 "  
Terpineol 80 "  
Citronellyl formate 30 "  
Phenyl glycol acetate 10 "  
Gamma undecalactone 1 "  
Aldehyde C-11 1 "  
Cardamon oil 2 "  
Almond oil -- S. A. P. 1 "  
Jasmin enfleurage absolute 20 "

81

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THE BOOK OF ANCIENT FORMULAS

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Benzyl salicylate 70 c.c.  
Muguet absolute 20 "  
Civet extract 50 "  
Benzyl acetate 40 "  
Heliotropin 20 grams  
Vanillin 5 "

Amaryllis

Hydroxy-citronellal 450 c.c.  
Ylang-ylang oil -- Manila 75 "  
Sandalwood oil 50 "  
Neroli oil 50 "  
Rose oil -- Provence 100 "  
Ethyl phenylacetate 25 "

Jasmin absolute 20 "  
Bois de rose oil 200 "  
Gamma undecalactone 1 "  
Musk ketone 10 grams  
Vanillin 19 "

Magnolia

Ylang-ylang oil -- Bourbon 350 c.c.  
Guaiac-wood oil 150 "  
Lemon-grass oil 5 "  
Bergamot oil 50  
Linalol 100 "

82

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Anisic aldehyde 20 c.c.  
Eugenol 15 "  
Methyl ionone 30 "  
Hydroxy-citronellal 20 "  
Rose otto 5 "  
Orange blossom absolute 20 "  
Benzyl acetate 60 "  
Tuberose absolute 10 "  
Amyl cinnamic aldehyde 4 "  
Gamma undecalactone 1 "  
Ethyl protocatchuic aldehyde 10 grams  
Musk ketone 30 "  
Heliotropin 70 "  
Peru balsam 50 "

Narcissus

Para-cresyl phenylacetate 50 grams  
Phenyl-acetic aldehyde 70 c.c.  
Linalol 200 "  
Terpineol 200 "  
Ionone beta 18 "  
Hydroxy-citronellal 100 "  
Jasmin artificia 120 "  
Phenyl propyl aldehyde, 10 per cent 15 "  
Methyl anthranilate 10 "  
Phenylethyl alcohol 20 "  
Narcissus absolute 20 "

83

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Tuberose 10 c.c  
Rose 10 "  
Petitgrain oil, terpeneless French 50 "  
Benzoin R. 80 "  
Methyl para-eresol 2 "  
Ketone Musk 25 grams

Neroli

French petitgrain oil 400 c.c.  
Linalol 150 "  
Phenylethyl alcohol 150 "  
Nerol 30 "  
Jasmin artificial 30 "  
Bergamot 20 "  
Ylang-ylang oil -- Manila 5 "  
Sweet orange oil 35 "  
Terpineol~ 40 "  
Methyl methyl anthranilate 50 "  
Geranyl formate 20 "  
Amyl cinnamic aldehyde 5 "  
Aldehyde C-10 -- 10 per cent solution 5 "  
Methyl naphthyl ketone 30 grams  
Musk ketone 20 "

84

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Orchid

Iso-butyl salicylate 400 c.c.  
Linalol 100 "  
Rhodinol 100 "  
Phenylethyl alcohol 75 "  
Nerol 75 "  
Methyl monyl acetic aldehyde  
10 per cent solution 5 "  
Phenyl-acetic aldehyde 50 "  
Hydroxy-citronellal 50 "  
Oakmoss resin 5 "  
Ylang-ylang oil-Manila 40 "  
Benzoin R. 50 "  
Musk abrette 10 grams  
Coumarin 40 "

Rose Rouge

Rhodinol 450 c.c.  
Rose geranium oil, terpeneless 90 "  
Phenylethyl propionate 220 "  
Aldehyde C-11 5 "  
Monyl alcohol 4 "  
Citral (from lemon oil) 1 "  
Musk ketone 10 grams  
Cinnamic alcohol 20 c.c.  
Rose absolute 200 "

85

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Rose Blanche

Gel ~niol from ~almal osa 400 c.c.  
Citronellol 275 "  
Hydroxy-citronellal 25 "  
Jasmin absolute 25 "  
Patchouli oil -- English 9 "

Vetivert oil -- English 1 "  
Octyl aldehyde 5 "  
Monyl alcohol 10 "  
Rose oil -- Bulgarian 50 "  
Benzyl acetate 50 "  
Sandalwood oil 40 "  
Phenylethyl acetate 60 "

Rose d'Orient

Rhodinol 400 c.c.  
Citronellol 200 "  
Nerol 130 "  
Ethyl cinnamate 1 "  
Benzyl acetate 18 "  
Alpha ionone 10 "  
Aldehyde C-16 1 "  
Nonyl alcohol 80 "  
Deeyle aldehyde 10 "  
Benzoin R. 100 "  
Otto virgin 100 "

86

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Benzoinette

Ethyl cinnamate 5 grams  
Anisic aldehyde 5 "  
Vanillin 100 "  
Coumarin 50 "  
Tuberose artificial 100 "  
Rose artificial 200 "  
Vetivert oil 20 "  
Patchouli oil 10 "  
Oakmoss resin 10 "  
Benzyl ios-eugenol 100 "  
Benzoin R. 400 "

Lavender Water

Oil of lavender 11 ounces  
Oil of bergamot 4 drachms  
Essence ambergis 4 drachms  
Proof spirit 3 pints

II

English oil of lavender 1 Ounce  
Oil of bergamot 11/2 drachms  
Essence of musk (No.2) 1/2 ounce  
Essence of ambergis 1/2 ounce  
Proof spirit 2 pints

87

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

III

English oil of lavender 1/2 ounce  
Oil of bergamot 2 drachms  
Essence of ambergris 1 drachm  
Essence of musk (No. 1) 3 drachms  
Oil of angelica 2 minims  
Attar of rose 6 minims  
Proof spirit 1 pint

IV

Oil of lavender 4 ounces  
Grain musk 15 grains  
Oil of bergamot 2 1/2 ounces  
Attar of rose 1 1/2 drachms  
Oil of neroli 1/2 drachm  
Spirit of nitrous ether 2 1/2 ounces  
Triple rose water 12 ounces  
Proof spirit 5 pints  
Allow to stand 5 weeks before filtering.

Honeysuckle

Oil of neroli 12 minims  
Oil of rose 10 "  
Oil of bitter almond 8 "  
Tincture of storax 4 ounces

88

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Tincture of Vanilla 6 Grams  
Essence of cassie 16 "  
Essence of rose 16 "  
Essence of tuberose 16 "  
Essence of violet 16 "

Gardenia Perfume Base

Lilac Synthetic 20 Grams  
Rose Synthetic 10 "  
Lily Synthetic 30 "  
Jasmin Synthetic 25 "  
Phenyl Acetaldehyde (50%) 2 "  
Methyl Naphthyl Ketone 6 "  
Isoegenol 2 "  
Vanillin 2 "  
Styralyl Acetate 3 "

Honeysuckle Perfume Base

Hydroxycitronellal 25 Grams  
Alpha Ionone 10 "  
Terpineol 5 "  
Phenyl Ethyl Alcohol 6 "  
Cinnamyl Alcohol 10 "  
Vanillin 3 "  
Jasmin Absolute 2 "

89

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Mimosa Absolute 5 Grams  
Neroli Absolute 1 "  
Musk Ketone 2 "  
Methyl Naphthyl Ketone 5 "  
Linalol 5 "  
Benzyl Acetate 5 "  
Rhodinol 5 "  
Cinnamyl Acetate 5 "  
Heliotropin 5 "  
Phenyl Acetaldehyde (50%) 1 "

Jasmine Perfume Base

Benzyl Acetate 50 Grams  
Hydroxycitronellal 15 "  
Cinnamyl Alcohol 10 "  
Linalol 7 "  
Ylang Ylang -- Manila 7 "  
Para Cresyl Capralate 2 "  
Methyl Ionone 3 "  
Benzyl Formate 1 "  
Benzyl Proprionate 3 "  
Amyl Cinnamie Aldehyde 2 "

Lavender Perfume

French Lavener Oil 500 Grams  
Spike Lavender Oil 100 "

90

-----  
THE BOOK OF ANCIENT FORMULAS  
-----

Bergamot Oil 200 Grams  
Geraniol 100 "  
Sandalwood Oil 60 "  
Rosemary Oil 80 "  
Thyme Oil 20 "  
Coumarin 30 "  
Dimethyl-hydroquinone 10 "  
Artificial Musk 3 "  
Tincture of Civet 10 "  
Mousse de Chene 3 "  
Labdanum Resin 3 "  
Styrax Resin 3 "

Lilac Perfume Base

Terpine 30 Grams  
Hydroxycitronellal 15 "  
Cinnamyl Alcohol 10 "  
Rhodinol 10 "  
Heliotropin 10 "  
Rose Absolute 2 "  
Jasmin Absolute 5 "  
Phenyl Ethyl Alcohol 5 "  
Amsic Aldehyde 7 "  
Phenyl Acetaldehyde (50%) 5 "

Musk Xylene 3 "  
Sandalwood Oil 1 "

91

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Lily Perfume Base

Hydroxycitronellal 30 Grams  
Terpineol 20 "  
Methyl Ionone 5 "  
Ylang Ylang 5 "  
Rose Absolute 3 "  
Jasmin Absolute 2 "  
Heliotropine 5 "  
Cyclamen Aldehyde 3 "  
Phenyl Ethyl Alcohol 10 "  
Vanillin 0.5 "  
Methyl Phenyl Acetate 0.5 "  
Nerol 6 "  
Rhodinol 5 "  
Linalol 5 "

Peach Blossom Odor  
(for Toilet creams)

Pure Peach Lactone 840 Grams  
Amyl Acetate 25 "  
Benzoic Aldehyde 10 "  
Vanillin 90 "  
Ethyl Valerianate 20 "  
Ethyl Butyrate 25 "

92

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Sandalwood Perfume I

Sandalwood Oil 200 Grams  
Cedarwood Oil 150 "  
Patchouli Oil 15 "  
Bergamot Oil 30 "  
Eugenol 10 "  
VetiverOil 20 "  
Artificial Musk 5 "  
Geranium Oil 30 "  
Cassia Oil 5 "  
Cananga Oil 5 "  
Ext. of Mousse de Chene 10  
Styrax Resin 5 "  
Coumarin 5 "  
Dimethyl-hydroquinone 3  
Tincture of Civet 20

Sandalwood Perfume II

Sandalwood Oil 100 Grams  
Cedarwood Oil 120 "

Geraniol 20 "  
Terpineol 50  
Hydroxy-citronellol 10 "  
Artificial Musk 3 "  
Styrax Resin 3 "

93

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Violet Perfume

Ionone 400 "  
Concrete Orris Oil 20 "  
Cananga Oil 40 "  
Methyl Heptin Carbonate 8 "  
Sandalwood Oil 15 "  
Benzyl Acetate 40 "  
Artificial Otto of Rose 20 "  
Bergamot Oil 20 "  
Phenyl-ethyl Alcohol 10 "  
Heliotropin 35 "  
Cassie Extrat 20 "  
Styrax Resin 15 Grams  
Artificial Musk 2 "  
Ext. of Mousse de Chene 5 "

94

[END]

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## **AFTERWORD: STOCK OIL COMPOUNDS AND BOUQUETS by catherine yronwode**

I herewith append a list of the stock oil "Compounds" (or "Bouquets") required for making up the spiritual supplies in "The Ancient Book of Formulas."

Generally, manufacturers of spiritual supplies will use one stock oil for an entire family of formulas -- Incense, Oil, and Sachet Powder. There are a few instances in "The Ancient Book of Formulas" where a family of formulas is split among two or more Compound numbers. Also, there are a few Compound numbers that have too many different families of products listed under them to make sense. Note also that several numbers were skipped by the author in his sequence of numeration. I believe some of these irregularities were caused by typographical errors, and i have suggested alternatives.

If a spiritual supply company is owned and operated by root-workers, their Stock Oils will be blended from natural botanical essential oils selected from among the many herbs and roots which have long-established magical reputations. If the manufacturers are merely fragrance chemists, their Stock Oils may be blended from syntehtic fragrances or an economical mix of natural and synthetic ingredients.

In addition to its recipes for spiritual supplies, "The Ancient Book of Formulas" contains numerous recipes for synthetic perfumes and cosmetics, which can have had little or no magical value to a root worker. Whether the Stock Oils for this company's magical formulas were purely botanical is

unknown.

Although we may never know what botanical or synthetic oils were used as the basis for the Compounds listed below, I can make a clear guess about \*one\* particular Compound -- Bouquet X 136, listed as an ingredient in Van Van Oil and also Hindu Grass Oil. The latter name indicates to me that this company's Van Van formula conformed to the standard concept of Van Van as a blend of Lemongrass, Citronella, Palmarosa, Vetivert (Khus Khus), and Gingergrass Oils -- all known in the trade as Asian or Indian Grasses.

NO. PRODUCTS

- 112 Five Circle Oil Compound X 112  
[No formulas given for Five Circle Incense or Powder]
- 113 Bouquet X 113 (Black Cross Sachet)  
Cross Powder Compound X 113  
[No formula given for Cross or Black Cross Incense or Oil,  
but see Crossing Oil at Compound X 138; it may belong here]
- Money Drawing Compound X 113 [probably a typo for Compound X 143]
- 114 Bouquet X 114 (Jinx Removing Incense)  
Jinx Removing Oil Compound X 114  
[For Jinx Removing Powder, see Compound X 143;  
probably a typo and belongs here]
- 115 Bouquet X 115 (Bible Incense)  
[For Bible Oil, see Compound X 133; probably belongs here]  
[No formula given for Bible Powder]
- 116 Bouquet X 116 (Commanding Incense)  
Commanding Oil Compound X 116  
Commanding Powder Compound X 116
- Bouquet X 116 (Holy Spirit Bath No. 2)
- 117 Bouquet X 117 (Temple Incense)  
Temple Oil Compound X 117  
Temple Powder Compound X 117
- Bouquet X 117 (Holy Spirit Bath No. 5)
- 118 Bouquet X 118 (Concentration Incense)  
Concentration Dressing Oil Compound X 118  
Concentration Powder Compound X 118
- Bouquet X 118 (Rama Dream Incense)  
Rama Dream Powder Compound X 118  
Rama Dream Oil Compound X 118
- 119 Bouquet X 119 (Altar Incense);  
Altar Oil Compound X 119  
Altar Powder Compound X 119
- 120 Bouquet X 120 (Candle Incense)  
Candle Oil Compound X 120  
Candle Powder Compound X 120
- Bouquet X 120 (Compelling Incense)  
Compelling Oil Compound X 120  
Compelling Powder Compound X 120;
- Bouquet X 120 (Holy Spirit Bath No. 6)

Bouquet X 120 (White Cross Sachet)

Bouquet X 120 (Holy Incense)

[it is unlikely that this belongs here; see Compound X 132]

Doves Blood Compound X 120

Uncrossing Compound X 120

121

122

123

124 Bouquet X 124 (John the Conqueror Incense)

High Conquering Oil Compound X 124

High John Conqueror Powder Compound X 124

Bouquet X 124 (Holy Spirit Bath No. 7)

125 Spirit Oil Compound X 125

Spirit Powder Compound X 125

[No formula given for Spirit Incense]

126 Bouquet X 126 (Magnet Incense)

Magnet Oil Compound X 126

[No formula given for Magnet Powder]

127 Bouquet X 127 (Attraction Incense)

Attraction Oil Compound X 127 (Red and Green)

Attraction Powder Compound X 127

128 Bouquet X 128 (Blessing Incense)

[No formulas given for Blessing Oil or Powder]

Rose of Crucifixion Oil Compound X 128

[No formulas given for Rose of Crucifixion Incense or Powder]

129

130 Angel Oil Compound X 130

[No formulas given for Angel Incense or Powder]

131 Lucky Planet Oil Compound X 131

[For Lucky Planet Incense and Powder formulas, see Compound 167]

132 Ten Commandments Oil Compound X 132

[No formulas given for Ten Commandments Incense or Powder]

Holy Oil Compound X 132

[For Holy Incense, see Compound 120;

for Holy Powder, see Compound X 147;

it is likely that all three belong here or at No. 147]

133 Bible Oil Compound X 133

[For Bible Incense, see Compound X 115]

[No formula given for Bible Powder]

134 Bouquet X 134 (Holy Spirit Bath No. 4)

Indian Guide Oil Compound X 134

[No formulas given for Indian Guide Incense or Powder]

- 135 Bouquet X 135 (Power Incense)  
Power Oil Compound X 135  
Power Powder Compound X 135
- Bouquet X 135 (Fast Luck Incense) (May be a typo for Compound X 149);  
Fast Luck Oil Compound X 135 (May be a typo for Compound X 149)
- 136 Bouquet X 136 (Van Van Incense)  
Van Van Oil Compound X 136  
Van Van Powder Compound X 136  
New Orleans Van Van Oil Compound X 136  
John the Conqueror and Van Van Oil Compound X 136  
Hindu Grass Oil Compound X 136
- 137 Bouquet X 137 (Black Art Incense)  
[See Compound 717 for Black Art Oil]  
[No formula given for Black Art Powder]
- Bats Blood Oil Compound X 137  
[No formulas given for Bats Blood Incense or Powder]
- 138 Bouquet X (Healing Incense)138  
Healing Oil Compound X 138  
Healing Powder Compound X 138
- Exodus Oil Compound X 138
- Vision Oil Compound X 138 (May be a typo for Compound X 152 or Compound X  
148)
- Concentration Oil Compound X 138 (May be a typo for Compound X 118)
- Crossing Oil Compound X 138 (May be a typo for Compound X 113)
- 139 Buddha Oil Compound X 139  
[No formulas given for Vision Incense or Powder]
- 140 Bouquet X 140 (Cleopatra Incense)  
Cleopatra Oil Compound X 140  
Cleopatra Powder Compound X 140
- 141 Bouquet X 141 (Success Incense)  
Success Powder Compound X 141  
[No formula given for Success Oil]
- 142
- 143 Bouquet X 143 (Money Drawing Incense)  
Money Drawing Oil Compound X 143  
[For Money Drawing Powder, see Compound X 113; it probably belongs here]
- King Solomon Oil Compound X 143  
[No formulas given for King Solomon Incense or Powder]
- Jinx Removing Powder Compound X 143 [Probably a typo for Compound X 114]
- 144 Bouquet X 144 (Lover's Incense) (Holy Spirit Bath No. 1);  
Lovers Oil Compound X 144; Lovers Powder Compound X 144
- 145
- 146 Chinese Oil Compound X 146  
[No formulas given for Chinese Incense or Powder]

- 147 Holy Powder Compound X 147  
[For Holy Incense see Bouquet X 120; for Holy Oil, see Compound X 132;  
it is likely that all three belong here or at No. 132]
- 148 Bouquet X 148 (Vision Incense)  
[For Vision Oil see Compound X 138;  
for Vision Powder, see Compound X 152; it is likely that  
all three belong here or at No. 152]
- Master Powder Compound X 148  
[For Master Incense, see Compound X 157; it is likely that  
this belongs there as well]
- 149 Fast Luck Powder Compound X 149  
[For Fast Luck Incense and Oil, see Compound X 135]
- 150 Protection Powder Compound X 150  
[No formulas given for Protection Incense or Oil]
- 151 Lodestone Powder Compound X 151  
[No formulas given for Lodestone Incense or Oil]
- 152 Vision Powder Compound X 152  
[see also Compound X 138 and Compound X 148]
- 153
- 154 Bouquet X 154 (Oriental Incense)
- 155 Bouquet X 155 (Ceremonial Incense)
- 156 Bouquet X 156 (Abtina Incense)
- 157 Bouquet X 157 (Master Incense)  
[For Master Powder, see Compound X 148; it probably belongs here]  
[No formula given for Master Oil]
- 158 Bouquet X 158 (Rosary Church Incense)
- 159
- 160 Bouquet X 160 (Egyptian Church Incense)
- 161 Bouquet X 161 (Ecclesiastic Church Incense)
- 162 Bouquet X 162 (Mystic Rites Incense)
- 163 Bouquet X 163 (Black Incense)  
Bouquet X 163 (7th heaven Oil)  
Dominating Powder Compound X 163
- 164 Bouquet X 164 (Spiritualist Incense)
- 165
- 166
- 167 Bouquet X 167 (Lucky Planet Incense)  
Lucky Planet Powder Compound X 167  
[For Lucky Planet Oil, see Compound X 131]
- 175 Incense Oil Compound X 175

- 180 Bouquet X 180 (Lady Luck Incense)  
Lady Luck Oil Compound X 180  
Lady Luck Powder Compound X 180
- 181 Confusion Powder Compound X 181
- 702 Kyphi Oil Compound No. 702
- 717 Black Art Oil Compound No. 717  
[For Black Art Incense, see Compound X 137]
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## A NOTE ON TITLE AND COPYRIGHT

TITLE: The Ancient Book of Formulas  
AUTHOR: Lewis de Claremont [not credited]  
PUBLISHER: Dorene Publishing Co., Dallas TX (see below)  
YEAR: 1940

THE  
ANCIENT BOOK  
OF  
FORMULAS

The most complete book covering the  
Occult and Mystic Sciences ever published  
in the English language.

[in Laurie Brandt's copy]

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[Note that zip codes indicate a printing date from the  
mid-1960s onward, regardless of the original copyright date.  
Also, in 1967, when publisher Joe Kay (Joseph W. Spitalnick)  
died, his son Ed Kay sold the occult supply portion of the  
family business, Fulton Religious Supply, to Morris (Moe)

Trugman and moved Dorene Publishing to Texas (at various addresses). Ed Kay then started a new Texas-based spiritual supply company, Mysteria Products, while those Trugman and his wife and partner Mitzie remained in New York City at the old Fulton Street address, distributing supplies and publishing books under the name Fulton Religious Supply.]

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