LESSON 150

ELEMENTARY NOTES ON ASTROLOGY NO. 3

CONCERNING THE HOUSES

by G.H. Fra. Sub Spei 5=6 Amen Ra

(ISSUED BY THE NEW ZEALAND TEMPLE WHARE RA)

Beginners have usually a good deal of difficulty in understanding how the actual division of the starry-sphere is represented by the figure of the Heavens set up for an "Astrological Judgment". The image of the rail in Part I shows the division of the part of the visible sky occupied by the Ecliptic into six Houses, and the turning of the Wheel of the Zodiac through these Houses. Conceive now the idea that the whole visible hemisphere (or vault) of the Heavens is bounded by the horizon, and is divided into two equal parts by the meridian for the great circle which passes through the South point, through the Zenith (or point immediately overhead) and through the North pointl. Every star or constellation therefore rises in one of these divisions. culminates when it passes the meridian, and passing through the other division sets below the horizon. The horizon and the meridian therefore form two great circles, cutting the entire hollow sphere of the Heavens into four. Each of these, divided into three by circles drawn through the points of intersection of the horizon and meridian, will represent a House.

To make this clearer, take a ball, and paint upon it a red circle, which call the Horizon, and a blue circle cutting the former at right angles, which call the Meridian. Mark one point of intersection North, and the other South. Exactly halfway between the two points of intersection, mark a spot and call it Zenith, and another point about one third of the distance from N. point to Zenith and call this the Pole Star. Through the point of intersection of horizon and meridian draw two circles on each side of the meridian, dividing the space into three small spaces. You have thus the hollow globe of the Heavens divided into twelve spaces by 12 circles, all intersecting at the North and South points on the horizon, and these 12 spaces are the 12 Houses.

Now take a point on the horizon exactly halfway between South and North, and another point opposite to this on the other side. These will be East and West points respectively. Take a

point on the meridian as far from the South Point as the Pole Star is from the Zenith. Draw a circle through these three points and call this the "Celestial Equator". Every star that rises will pass either along this (as the Sun at the Equinox will do) or it will have a path parallel thereto. By actual experiment it will be very clear that the length of the path which passes through the different Houses varies greatly according to whether the path traced by the star is North or South of the Equator, and according to how far it is distant therefrom. This simple experiment shows that the relation of the stars and constellations to the Houses varies constantly with the latitude for example as we go North the amount of the circle of the Zodiac which is visible increases.

Thus when the first point of Aries is on the meridian of sidereal noon, the whole sign of courses will be riding over most of the Northern Hemisphere, but at Benares (Lat. 25deg18') only 10deg40' will be above the horizon. While at Cairo (Lat.30deg2') 12deg37' will be visible. In Cyprus (Lat.35deg) there will be 15deg34' risen. In Washington (Lat.38deg) there will be 17deg48' risen. In Rome (41deg54') there will be 19deg39'. In Paris (Lat.42deg50') 24deg28'. While in London (Lat.51deg32') there will be 29deg36' and in Liverpool (Lat.53deg25') 28deg13' etc.

It is to be noticed further that every celestial body revolves in a circle parallel to the Celestial Equator. Aries therefore crosses the sky exactly along the Equator, but Cancer crosses by an arc considerably above, and Capricorn by an arc considerably below. The Paths of these Constellations will therefore be differently inclined to the paths of the Houses; and the proportion between the 30 degrees of a great circle, which constitutes the theoretical sign and the portion of a House or Houses it is opposite to or passing through will also vary. Suppose an observer was to follow the meridian of Greenwich almost to the North Pole, he would see Aries circling round his rational horizon. Cancer circling parallel to the horizon at some distance above, and Capricornus also parallel, but out of sight below the horizon and never rising at all.

It will be obvious that Aries crosses the 12th House by a longer path (a' to b') (see diagram below). This will explain why under apparently similar conditions some signs become intercepted and others not, in the same Houses. From this it is plain that the positions of the signs of the Zodiac in the Houses must be separately calculated for the particular degree of latitude in which we are working. This has been done for many places, and excellent tables are published in the "Future" Vol. II. The computation of the variations whereby the Tables of the Houses for any given House or degree of Latitude may be arrived at, by means of logarithms, are not difficult, but the

beginner may be advised to leave these for the present, and confine his attention to places for which he can get a calculated table.



Having thus (i) discovered the local mean time, (ii) ascertained from an Ephemeris the (a) stellar time or the (b) right ascension of the meridain, (iii) being provided with a table of houses for the latitude, we are prepared to commence drawing the figure.

~~~~~~~~~

The following books of tables are recommended for the student to obtain before continuing on with the next lesson.

"Raphael's Tables of Houses for Northern Latitudes" W. Foulsham & Co., Ltd, Yeovil Road, Slough, Bucks, England.

"Tables of Diurnal Planetary Motion" American Federation of Astrologers, 6535 South Rural Road, Tempe, Arizona 85283.

An Ephemeris, either:

Ĵ

Ĵ

.

"Raphael's Astronomical Ephemeris of the Planets" Places' (for the year you were born) W. Foulsham & Co., Ltd.

or an Ephemeris that covers tables for many years, which would be more useful if you are going to be drawing up charts for magical workings in the future.