

LESSON 39

THIRTIETH PATH

'The Thirtieth Path is the Collective Intelligence and astrologers deduce from it the judgement of the stars and celestial signs, and perfect their science according to the rules of the motion of the stars'.

This Path lies between the Sephiroth of Yesod and Hod and is called Collective Intelligence because it utilises the principles of the macrocosm shown in sciences like astrology. It also goes further because it shows the harmony of the celestial spheres or planets as they move from one orbit to the next without collision. To a certain extent this is perfection of a type which revolves around the principal sphere of the sun which provides the magnetic fields of our solar system. The Thirtieth Path in fact reflects this type of harmony 'according to the rules of the motion of the stars'.

The Hebrew letter associated to this Path is Resh meaning "face" and has a numerical value of 200. Other words of the same value are KNPIM meaning "wings", YTzQ "pour out", PTzL "peel off", AaLQ "cling fast" and QLAA "a casting net". All these allude to the concept of something moving and pouring forth its energies which captures all in its path. As a word Resh has a value of 510 which equates with other words such as ShIR meaning "song", YRSh "gain by succession", LPTTh "turn aside from", NThS

"destroy" or "spoil". These also show us the negative aspects of the word as well which illustrates that too much of this force can destroy, peel or turn aside one. It is also fairly evident that this letter has a close relationship with the Sun for the positive and negative attributes clearly brings out the Sun's influence.

The abstract concept of Resh is a man's head which relates to his development. Some authorities, such as Boehme, consider that Resh is analogous to fire while others relate it directly to a solar influence. The whole aspect of this letter though is one of renewal, growth and generation.

The Tarot card of this Path is the Sun and depicts the Sun shining its influence through 12 zodiac rays over a wall of 72 stones which stand for the holy angelic boundary of the Schemphamphorash Angels. Below this and where appears to be outside the stone boundary, are two children next to a pool of water. This entire theme is the warmth of the Sun bestowing its beneficent rays which have created life and the elements. It is the period of growth and prosperity as the initial phase of a project is entered into on a new plateau of existence.

The Egyptian godform associated here is Aten who was the god of not only the Sun but also its spirit as well. The Aten-Ra relationship is best described when Nekht says to Ra: 'O thou beautiful being, thou dost renew thyself and make thyself young again under the form of Aten.' In modern terms Aten was the

archetype or physical vehicle of Ra, the Solar god. There is the analogy in the Christian concept with Ra as God the Father and Aten as God the Son (with a possible dual role as the Holy Spirit as well). It also must be considered that gods like Aten rose to prominence during certain periods and then were replaced with other variations of the solar theme. Aten was a very old version of the Sungod and at one period was even said to have upstaged the supremacy of Ra as Sungod.

The Greek association to this Path is Helios (not to be confused with Apollo who represented the elemental form of the Sun), a diety of the Sun itself. Legend has it that Helios drove across the sky in a golden chariot until he found the golden cup of Hephaestus on the island of Hesperides at the end of the day when he would sail all night to return its contents to his wife, children and mother on the island of Aeaea and the next day continue on his timeless journey back again to Hesperides. He had many children, and the attribute to see and know everything that went on in both the abode of the gods and earth, which also has a strong relationship to the all seeing eye of Horus. The Roman myths relate heavily to variations of the exploits of Apollo.

The zodiac association here is the Sun while its Angel is Michael and its Intelligence is Nakhriel and its Spirit is Sorath. The numerical value of Nakhriel (NKYAL) is 111 and relates to other words such as QVH "stretch out" MHULL "mad", ADMUNY "red" and ASN "ruin" which show varying aspects of this Angel's nature and its solar roots. Sorath on the other hand has had a less

than friendly nature and has a value of 666 relating to the traditional number of the beast of the Apocalypse in the visions of John the Divine.

The magical weapon of this Path is of the Greek Cross. It states in the Practicus ritual of the 30th Path: 'The Solar Greek Cross is formed of 13 squares which fitly refer to the Sun's motion through the Zodiac, these signs being further arranged on the arms of the cross according to the four elements with the Sun in the center and representing that luminary as the centre of the whole.' When worn as a lamen on the breast this produces a balancing effect in the aura but when directed as a force from the solar center of Tiphareth (the heart) it becomes a potent weapon to protect oneself from negativity.

The virtue of this Path is artistical development and relates to the state of harmony within the self that often expresses itself in signs and symbols. The type of artistic temperament here must not be a forced one but a natural progression of development, for expressional use through symbols and signs is a step towards understanding universal consciousness and unravelling its mysteries. The most important thing about this virtue is that it must originate from within as a form of expression, for only then will one be able to adapt to the language of the Western mystery schools.

The vice of this Path is bewilderment and relates to rejection by the self of the new concepts that are beginning to

emanate from the Higher Self, which if accepted would mean a shattering effect for the Lower Self which would have to release its hold on the individual. Since the Lower Self or mind has a limited faculty of expression and understanding it puts out an automatic ejection signal to anything that is new and beyond its level of acceptance. Continued pressure by the Higher Self will eventually shatter these boundaries though not without some unpleasant side effects.

The magical power or expression here is sometimes called the red tincture which in alchemical terminology is the albedo - the reddening process. Transferred back to real terms one finds that it relates to (1) the emotional state of expression (2) gratification (3) core stimulation, all of which have sexual overtones. This is the fiery emotional state the postulant will go through to purge himself of his negativity and to release the stored up psychic energy within the self that normally has to be controlled. These energies in turn provide us with our drive, the ability to get things done and are the stimuli for our motivation on this level of awareness.

The mineral drug of this Path is Iodine which is better known under its synthetic name of Potassium oxide. This relates strongly to the thyroid gland which helps regulate body weight, produce more energy and make one more mentally alert. It is said to help in keeping down the effects of too much radiation through stimulation of the thyriod. As a trace element it keeps the skin, hair and teeth healthy as well as controlling the cholesterol in

the blood stream.

The vegetable drug here is alcohol which if taken in small doses becomes a stimulant, but if taken to excess becomes a relaxant which dulls the senses and can produce a stupor-like effect. It can also take some to the stage of delirium.

The Indian myth of this Path is Surya who is often depicted as a red man (with three eyes and four arms) seated on a lotus with rays emanating forth from his hands. Legend has it that his wife Sanjna had to leave him because of his brilliant radiance but arranged for a substitute in the form of Shaya (known as the shade). After a time he was reunited with Sanjna but had part of his brilliant radiance toned down so his wife could live with him. Mythology dictates that Surya had twelve names that are analogous to the zodiac signs.

One of the gemstones of this Path is Garnet which has been used by civilisations, such as the Egyptians, for a variety of cures from snake bite to blood poisoning. Their esoteric consideration is to promote healing of the body and reconcile rifts between friends and lovers. Other gemstones associated here also cut across associations to other paths and Sephiroths. These are the Chrysolith (the golden stone), Alectoria, Aetites (eagle stone) Amber (Lyncurius), Hyena, Gold pyrites, and Thenarcus.

The Heliotrope is one of the plants related to this Path and also has dual associations to other paths. This plant was origin-

ally introduced from South America into Europe though Greek mythology is also linked with it in the form of the legend of Adonis. This relates to a woman who was in love with him who watched for his golden chariot across the sky so often that she eventually turned into the Heliotrope. Its medicinal qualities are that of a nervine. The magical properties of this plant are for prophetic dreams and in exorcism rites.

The incense association to this Path is numerous and relates to all incenses that bring on strong etheric influences which increases vitality. Some of these are Frankincense, Cloves, Camphor, Laurel Berries and Mastic, all of which have dual associations.

The Olympic Planetary Spirit of this Path is Och who has 36536 legions of spirits under him. His rule is said to last 600 years and is based on a rotational basis and is said to teach all those who summon him wisdom and the use of medicines. He is one of the powerful alchemical spirits that aid in the transmutation of base metal into gold. Och is said to teach the ways of angels and is said to appear to those who call him in the form of a king or a lion.

The legendary order of beings associated here are the Imams who were twelve in number and were associated to Ali and his descendants in Moslem mythology. They were beings of time and each governed an hour of the day and they were often depicted as living flames. Between them they covered mans entire knowledge

and a prayer to them would impart this knowledge if it was said at the appropriate hour.

One of the animals associated here is the Leopard which is generally associated to aggressiveness. In Egypt the Leopard was a symbol of Osiris for the the spots on it showed the transmutation from one life to the next.

ASSOCIATIONS

YETZIRATIC TEXT:	COLLECTIVE INTELIGENCE
HEBREW LETTER:	RESH
TAROT:	SUN
EGYPTIAN DIETY:	ATEN
GREEK DIETY:	HELIOS
ROMAN DIETY:	APOLLO
PLANET:	SUN
MAGICAL WEAPON:	GREEK CROSS
VIRTUE:	ARTISTICAL DEVELOPMENT
VICE:	BEWILDERMENT
MAGICAL POWER:	RED TINCTURE
MINERAL DRUG:	IODINE
VEGETABLE DRUG:	ALCOHOL
INDIAN ASSOCIATION:	SURYA
GEMSTONE:	GARNET
PLANT:	HELIOTROPE

AROMATIC:

FRANKINCENSE

OLYMPIC PLANETARY SPIRIT:

OCH

ORDER OF BEINGS:

IMAMS

ANGEL - ARCH:

MICHAEL

ANIMAL:

LEOPARD

ASSOCIATIONS

YETZIRATIC TEXT:	TRIUMPHAL/ETERNAL INTELLIGENCE
HEBREW LETTER:	VAU
TAROT:	HIEROPHANT
EGYPTIAN DIETY:	APIS-HAPI
GREEK DIETY:	HERA
ROMAN DIETY:	VENUS
PLANET:	TAURUS
MAGICAL WEAPON:	LABOUR OF PREPARATION
VIRTUE:	PRODUCTIVITY
VICE:	MATERIALISM
MAGICAL ATTAINMENT:	SECRET OF PHYSICAL STRENGTH
MINERAL DRUG:	KALI PHOSPHORICUM
VEGETABLE DRUG:	NAT. SULPH.
GEMSTONE:	JET
PLANT:	MALLOW
AROMATIC:	CINQUEFOIL
ORDER OF BEINGS:	GORGONS/MINOTAUR
ANGEL:	ARAZIEL
ANIMAL:	CHERUB OF EARTH