

LESSON 23

THE FOURTEENTH PATH

'The 14th Path is the Illuminating Intelligence and is so called because it is that Chasmal (scintillating flame) which is the founder of the concealed and fundamental ideas of holiness and of their stages and preparation.'

The Yetziratic text which links Binah to Chokmah is called Illuminating Intelligence because it deals with the concealed (yet of a holy nature). Since the concepts of this Path are the opposites of Binah and Chokmah, one must consider that between them a neutral field exists which is the harmonious influence of both. Out of two polarities, a third is then born. The scintillating flame is of course life itself, nurtured by its divine essence. This relates back to the three pillars on the Tree of Life with the central pillar joining them.

The Hebrew letter associated to this Path is Daleth, which in general terms means a door or entrance way. The letters making up the name DLTh equates to 434 which is 'Lord or Man of War' a phrase of the same numerical value of AISH MLChMH, and relates to the successful exit of the children of Israel into the wilderness, and the victory over the Pharaohs Chariots. Here we have a transition from one lifestyle to another which could be likened to growth and development through freedom.

de'Olivet considers that Daleth, as a letter, belongs to the dental sound. It was the emblem of the universal quaternary; that is to say, of the source of all physical existence. As a symbolic image it represents the breast, and every nourishing and abundant object. As a grammatical sign, it expresses in general, abundance born of division. It is the sign of divisible and divided nature. The Hebrew employ it as an article, but enjoys that prerogative in Chadic, Samaritan and Syrian, where it fulfils the functions of a kind of distinctive article.

The Tarot card of this Path is the Empress and shows a woman (wearing a crown) seated on a throne and holding an orb (with a cross upon) it in her left hand and a wand in the right hand with a dove hovering over her left shoulder. This shows the personification of motherhood with the divine right to rule over her life and her children, shown by the dove just above her, she is at a peak of spiritual growth as the unborn child in her womb, also shown by the dove, lifts her spiritual and emotional growth to a high level of development. She is fertility at its best.

The Egyptian godform of this Path is Hathor, who is also associated to Netzach as well. In Netzach her association is rather a general one (covering maiden, mother, old crow), but as the 14th Path it is more directly related to other aspects of Hathor's nature. In one form she became the tool for the wrath of Ra to Destroy mankind for his treason against his creator, which fits in with evaluation of Daleth by Gematria. Also Hathor in the form of Het-Hert literally means "House above (sky or

heaven)", she was also the goddess of the underworld, or holy land.

As a Greek diety Aphrodite occasionally indulges in warrior pursuits. While protecting her son Aeneas, she was slightly wounded by Diomedes. She was a love and warrior goddess, the latter being the darker side of her nature which was a favourite of the Spartans who offered sacrifices to her on the birth of female children. As the Roman goddess, Venus, she was a love goddess without peer, she was also called Cypria, Cytheraea, Exopolis, Philomeda, Telessigama, Coliada, Area, Verticordia, Apaturia, Etaria and Libertina, to name but a few.

The magical weapon is the Girdle of both Venus and Aphrodite which apply here, as it does for Netzach. The girdle was called 'Cestus' by the Romans and 'Zune' by the Greeks. It gave the wearer the power to be irresistible to others regardless of physical appearance. It was used by Juno to capture the rapture of Jupiter so that his attention was drawn from the Greek-Trojan conflict, while Neptune aided the Greeks to victory.

The magical power of this Path is auric manipulation and is in many ways like the Girdle of Venus. It is the ability to control ones auric vibrations so that they can attract the vibrations of another member of the opposite sex. Whether this is done at a conscious or unconscious level does not matter, just the ability to do it gives one the essence of this power. On a conscious level this is more difficult, because it requires

constant attention. In a sense it can be best described in one word "captivation".

The vegetable drug of this Path is any aphrodisiac. These drugs work on the ego and stimulate the flow rate of the chakra centres through the Tattwas. A highly magnetic aura stimulated from either the genital or heart chakra will alter the flow rate so that it produces a very high magnetic charge, which draws other auras to it. Once these auras touch and merge the stimulated one then takes on a vampire like action by drawing from the aura one wishes to control and as such dulls the normal danger stimuli that is normally activated at this time.

There are a number of perfumes attributed to this Path and all are alluring in nature. One of these is from Patchouli (using the dried roots) and another is Tuberose which was used a lot in Malaya and Indonesia. A drug that can stimulate sexual desires is Parachloro-Phenylanilide (Pupa) which at the time of writing is a side product of Tumor research.

The virtue of this Path is motherhood and it shows the chosen receptacle for the divine spirit of life to enter. It is the highest of virtues in both the human and spiritual plateau and has been considered as such by just about every civilisation on this planet. There are teachings of motherhood through the ages but all show it is a state of holiness and reverence. It is a time where both mother and unborn child share and link their auras in a state of communication known only to them. It is the

portal for new life to enter on this level of existence.

The vice of the 14th Path is "Extinction" which is when life is either taken or prevented from being born. Procreation of the species is one of the prime virtues of mankind, possibly is strongest next to self preservation. It is when the state of motherhood is being prevented or abused, that one can call extinction a vice. It must be on deliberate or selfish grounds.

Kali is associated to this Path and is to an extent another form of Durga. Like Durga and Kalika (another of her names) she is also called "Divine Mother". As a diety she is often shown dancing on Shiva with four arms holding a sword and recently severed head with the empty hands positioning themselves to form meditational mudras, showing a lack of fear. Unlike her other form Kali is black in colour which relates to the void from which all things enter and return. Around her waist and neck are several heads which show that life is in many incarnations. She is considered the Sakti that awakened her consort Shiva from his meditations. Devotion to this diety lifts the veil of reality so that the true will can be known. Like all mothers Kali is both creative and destructive and she is foremost the mother protector.

The precious stone of the 14th Path is the New Zealand Green Stone (Jade) which is common to the Maori people (the Polynesian inhabitants of that country). This stone was used as both a weapon and an ornament and is usually handed down to families on the death of the wearer. It has much Mana (power) and depending

on how it is cut was reserved for the heads of tribes and their families. It was used as a burial stone as well and was said to be a living link to its deceased owner. Many of these old greenstone carvings had a Tapu (curse) placed on them that is considered very effective by both Maori and European alike.

The main animals sacred to this Path are the dove and swan. In general terms the dove is the vehicle of purity of the higher nature descending into the lower forms (matter). In John 1.33 it says 'Upon whom thou shalt see the spirit descending as a dove, and abiding on him, this is he, which baptiseth with the Holy Christ'. As a symbol the dove is synonymous with most of the great mother images of various religions. In ancient Egypt the dove showed purity (sitting on the Tree of Life) where the Greek/Roman beliefs shows love and in ancient Israel the doves were used as temple offerings.

The White Swan in symbology was usually associated to Venus, and it is suggested that its graceful lines are analogous to that of a naked woman. The object being the gratification of ones deepest desires (as in the "Swan Song" being a death wish). From a Christian standpoint the Swan is often linked with Christ's mother, the Virgin Mary. It is the bird who became the mother of the cosmic egg of the universe which Brahma sprang from.

Clover is one of the Plants associated to this Path and for the most part was used as a charm in and against witchcraft. In Ireland for example its protective abilities were so widely known

that it was adopted as the Shamrock (4 leaf clover) with the legend of St Patrick banishing evil influences from Ireland's shore. In Ireland the four leaf clover was a victorious symbol of Catholicism with each leaf denoting the Cross of Christ. In pre Christian times the Shamrock leaves were said to represent (1) fame, (2) wealth, (3) love, (4) health. The significance of the number of leaves on the clover is very important in interpreting its meaning.

The Angel of Venus is called Anael and was one of the seven angels of creation. He presides over motherhood and reproduction in general and is brother to the angel Tobit (refer: Book of Tobit). His name is derived from the root AN which relates to "morality". The intelligence of Venus is called Hagiel and comes from the root HG meaning intellectual activity, or any movement that excites within the self. Its Arabic counterpart shows expatriation. The spirit of Venus is called Kedemel which is from the root QD which means "a type of pivot action or focus point on which things turn".

The legendary order of beings associated to this Path are the Succubi which is the term for a female spirit who takes on temporary body form in order to have sex with a human male. These beings do not have to manifest visibly but only to the sensation of touch, in other words they can be felt. This way they conserve energy for copulation which they draw from their partners and take back with them into the astral. In modern times there have been a number of cases of Succubi reported and

most tend to be in the ghost category. They are the former etheric bodies of deceased souls who stay alive through the sex act. These can best be described as a form of ghosts which are rare.

The Olympic Planetary Spirit of Venus is Hagith who governs venereal aspects. He has 4000 legions of spirits under him. When he appears he is considered fair in statue but can change to a variety of shapes if not challenged correctly. Hagith in Hebrew can be spelled a number of ways in (depending on Hebrew dialect) such as ChGYTh, HGYTh, or even AaGyTh. The latter shows the root AaG which means "ardour" or "warmth" (of a sexual nature). The root HG also has a similar meaning.

ASSOCIATIONS

YETZIRATIC TEXT:	ILLUMINATING INTELLIGENCE
HEBREW LETTER:	DALETH
TAROT:	EMPRESS
EGYPTIAN DIETY:	HATHOR
GREEK DIETY:	APHRODITE
ROMAN DIETY:	VENUS
PLANET:	VENUS
MAGICAL WEAPON:	GIRDLE OF VENUS
VIRTUE:	MOTHERHOOD
VICE:	EXTINCTION
MAGICAL POWER:	MANIPULATION

VEGETABLE DRUG:

APHRODISIAC

INDIAN ASSOCIATION:

KALI

GEMSTONE:

GREENSTONE

PLANT:

CLOVER

AROMATIC:

PATCHOULI

ORDER OF BEINGS:

SUCCUBI

ANGEL:

ANAEL

ANIMAL:

DOVE/SWAN

OLYMPIC PLANETARY SPIRIT:

HAGITH

