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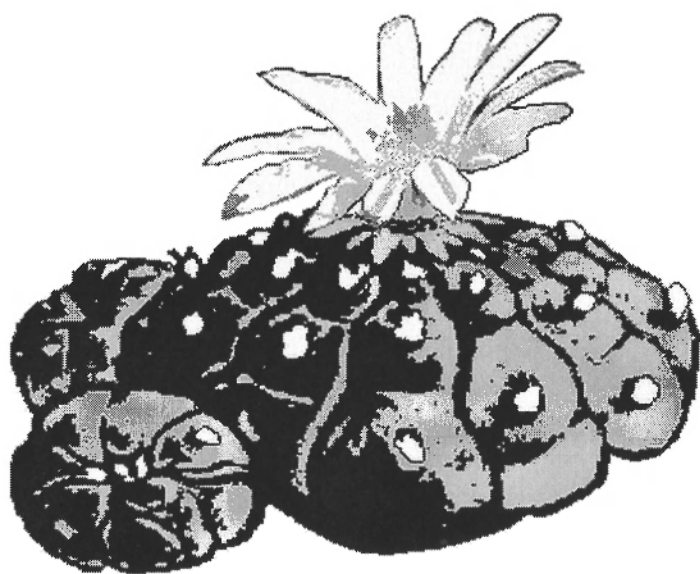
The Magical Cactus Voice



Frater Shiva

CORUSCATIO

THE MAGICAL CACTUS VOICE



THE CACTUS

CORUSCATIO

THE MAGICAL CACTUS VOICE

SVB FIGVRÄ CMXXXIV



Frater Shiva

CORUSCATIO

The Magical Cactus Voice

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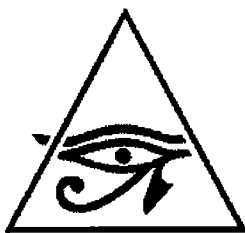
Medical-Legal Disclaimer

If you intend to enter the psychedelic realm, you are hereby advised to do so only with legal substances and under the direct supervision of a licensed physician in a legal setting, or under the direct supervision of a Road Chief in a legal ceremony conducted by the Native American Church or under the direct supervision of a Shaman in the Brazilian Ayahuasca Church or within an organization or tribe that is similarly legally-exempt in their own country and at the location of the ceremony..

"The listing of peyote as a controlled substance in Schedule I does not apply to the non-drug use of peyote in bona fide religious ceremonies of the Native American Church, and members of the Native American Church so using peyote are exempt from registration." - *U.S. Code Of Federal Regulations: Section 1307.31*

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**This Book is neither an "Operations Manual"
nor a "Recommendation for Consumption"
of any substance mentioned herein.**



נסכ

LIBER NESEK

SEPHER NESEK MAGI QAQTVS QOL

ספר נסכ מגי קקטוס קול

VEL

CORUSCATIO

SVB FIGVRÂ CMXXXIV

THE BOOK OF LIBATION

- THE MAGICAL CACTUS VOICE -

And I heard a Voice, saying:

" THERE IS A GUIDE ... "



By the same Author

INSIDE SOLAR LODGE - OUTSIDE THE LAW

TRUE TALES OF INITIATION AND HIGH ADVENTURE

The Teitan Press 2007

A free, highly-abridged version is available online at:

<http://mystic-history.angelfire.com>

INSIDE SOLAR LODGE - BEHIND THE VEIL

TRUE TALES OF INITIATION AND INNER ADVENTURE

**An Historical Record of the Group Use of Legal LSD
in a Magickal Setting**

This book contains the complete, original text of

INSIDE SOLAR LODGE - OUTSIDE THE LAW

plus much additional material

Many of the *Tales* described in this book are viewable online at:

<http://www.youtube.com/user/phaeton444>

THE ESOTERIC WEBSITES OF ONLINE ARCANIA

CENTRAL DIRECTORY

"44 websites and 418 webpages dedicated to wisdom"

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CENTER LINK

<http://crystal-city.angelfire.com>

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DEDICATED TO THE LOST LIBER:

The Cactus
Liber CMXXXIV - 934

"An elaborate study of the psychological effects produced by *Anhalonium Lewinii* (Mescal Buttons), compiled from the actual records of some hundreds of experiments; with an explanatory essay."

- *Aleister Crowley*

All known copies of *The Cactus* appear to have gone missing sometime after World War II.
It is generally believed that no copy survives.



934 = Coruscatio

"Coruscating; sparkling;
a flash or gleam of light;
a sudden brilliant display."

- *Sepher Sephiroth*



STAND AND DELIVER
Statement of Content

THERE ARE LEGAL ETHNOBOTANICAL MEDICINES and modern, lawful, research chemicals that are sometimes easily available, in one form or another, all over the world, and there are ways to legally use them for medical, psychological and spiritual purposes.

That's what this book is about.

This Treatise is essentially medical, biochemical, psychological and spiritual in nature, with many historical references.

The Author is a licensed, primary-care health practitioner who has extensive first-hand experience in these matters.

This Book is neither an "Operations Manual" nor a
"Recommendation for Consumption"
of any substance mentioned herein.

For that kind of information, you can review
The Universal Psychoactive Reference
being an encyclopedia of liberating medicines,
the 777 and *Sepher Sephiroth* of alchemical elixirs,
containing extensive medical, chemical, behavioral, botanical
and legal information, accessible at:
<http://www.erowid.org>

Review your local laws, then
ask your doctor or pharmacist if
psychedelics are right for you.

ON BOARD A SOUTHBOUND TRAILWAYS BUS The Author's Experience of 1972

CONTINENTAL TRAILWAYS and Greyhound Lines were the two major bus companies available for travel in the early 1970's. I always chose Trailways because they were cleaner, offered greater leg room and were much more comfortable.



I was riding from Vancouver, British Columbia toward Riverside County in Southern California, where I was going to surrender myself to the Establishment. They had been looking for me for over three years, but they just couldn't seem to find me.

Los Angeles Times 1971

The FBI narrowed its hunt for fugitives in the "boy in the box" case down to one with the arrest of former Los Angeles schoolteacher Richard M. Brayton, 60, and his wife, Georgina Rose, 50. They were arrested on federal warrants charging them with unlawful flight to avoid prosecution for child abuse. They were among five persons being sought by the FBI in connection with the reported abuse of Anthony Saul Gibbons, a youth discovered chained inside a wooden box at a commune near Blythe two years ago. The FBI said [*Frater Shiva*] a former USC dental student, remains at large.

It was always a long, tiring trip of thirty-three hours down most of the west coast of the United States, one that I would make several times in my lifetime.

It was about two o'clock in the sunny afternoon and I was wide awake but a bit bored.

Then my eyes fell upon a paperback book that was laying

on the floor. It's front cover was missing. So what? I picked it up, determined to pass the time by reading ... What a find! It was ...

Flying Saucers

A MODERN MYTH OF THINGS SEEN IN THE SKIES

by Carl G. Jung

London, 1959

Dr. Jung said that in olden times, the UFOs might have been called "gods," but the unconscious of modern man sees it differently. Ancient men saw dragons or monsters and divine beings in the heavens; modern man sees mechanical archetypes - mysterious spaceships manned by extraterrestrial entities.

He indicated that Flying Saucers were a touchy subject and that by simply addressing them, he was opening himself and his professional reputation to criticism and ridicule.

He also said that he felt he must take the risk even if it meant putting his reputation in jeopardy. He was 83 years old when he wrote *Flying Saucers*.

This present treatise is presented under similar circumstances. If I had written a definitive book about psychedelic drugs earlier in my career, coupled with Magick no less, I imagine that my teaching credentials, professional licenses, positions of responsible employment and general reputation might have fallen into a devastating downhill slide.

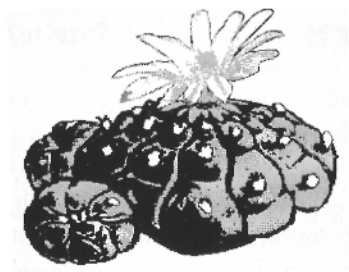
A few years ago I would have publicly denied any association with these precarious subjects, the whole affair being under an umbrella of the strictest secrecy.

Thank goodness the internet didn't catch up with me and my *True Tales of Initiation and High Adventure* until just one year after I stopped working for a living.

Now that I am a senior citizen and pleasantly retired from these areas of vocational endeavor, I see no reason to refrain from laying it all out for the younger generations and for posterity in general.

By the way, when I finally walked into court, surrounded by a phalanx of Solar Lodge guards, the judge simply said ...

"Case dismissed!"



AXIOM

Some Basic Presuppositions

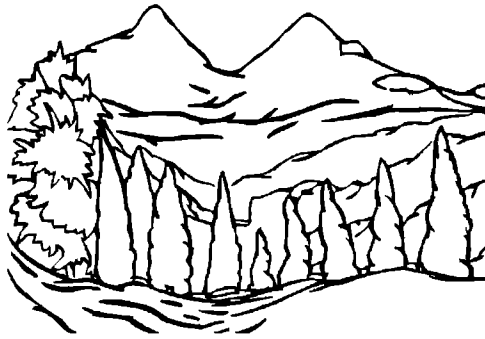
MAGICKAL LIBATIONS containing legal psychoactive substances are considered to be *entheogens* because they catalyze intense spiritual experiences during which people feel they have come into contact with a greater spiritual or cosmic order. Participants have claimed to experience lucid sensations wherein they have "out of body" experiences.

Some people report insights into the way the mind works, and some experience permanent shifts in their life perspective. These libations allow one to view their life from an introspective point of view wherein one can travel back in time to a specific moment or memory and examine that moment again, or they can resolve unresolved or negative feelings towards people or incidents from the past.

Mystics, magicians and shamans everywhere consider these libations to be a religious sacrament - a powerful tool for access to the divine. Dr. Stanislav Grof has written that the mystical experiences he experienced during his first, legal, LSD session appeared to be indistinguishable from similar descriptions in the sacred scriptures of the great religions of the world and the secret mystical texts of ancient civilizations.

POSTULATE

Frater Shiva maintains that the results obtained when combining Ceremonial Magick with Liberating Medicine are completely different when compared to a passive encounter with the Medicine alone.



PRELIMINARY REMARKS

The Terrain and the Terminology

A LIBATION is a substance that is defined as *a drink, an offering, or a sacrifice*. It is also *a ritual pouring of a drink as an offering to a god or a deceased person*. It was a common feature in the religions of antiquity.

A modern usage of the term has taken the form of pouring a small amount of a drink onto the ground (before the first sip is taken) in remembrance of ancestors or friends who are no longer with us.

Another interpretation is *an act or instance of drinking* and also includes *the substance that is consumed*. The contemporary meaning is *getting drunk with an alcoholic beverage* and also *the beverage itself*.

Magically speaking, a *Libation* is a substance that *frees* the consciousness of the magician so that he or she can communicate with his or her essential self who otherwise might be too far removed for a dialog.

After all, the root *lib-* forms the basis of words like *liberty*, *liberation* and *Liber* (reading a book can set you free) .

Native American cultures refer to libations as *Power Plants*.

Power Plants

POWER PLANTS include Rye-ergot, Morning Glory seeds, *Lophophora Williamsii* (Peyote cactus), assorted specific Mushrooms, *Ayahuasca* (Amazonian vine) mixed with the leaves of shrubs from the *Psychotria* genus, and *Cannabis Indica* or *Cannabis Sattiva* (marijuana).

Power Plants and their derivatives have been used for aeons past, as well as recently, by (*in alphabetical order*): adepts, hippies, Indians, initiates, lamas, magicians, oracles, psychologists, seers, shamans, warriors and yogis in every culture from every time anyone can think of or name.

Some schools of thought state that Power Plants will rush your development and ruin your spiritual efforts through premature exposure to cosmic fire.

Other schools state that Power Plants will not harm you at all. It being a lie, this foolish notion of harm against oneself.

PSYCHOTROPIC DRUGS are synthetic pharmaceutical chemicals that are made in a laboratory, usually copying or enhancing the psychedelic chemical structure of extracts from power plants. These include LSD-25, Mescaline, Psilocybin, THC, the ever-popular XTC ("Ecstasy"), and a long list of modern research chemicals.

Other "mind-altering" substances include alcohol, tobacco, opium & opiates, coca leaves & cocaine, selective serotonin re-uptake inhibitors, barbiturates, analgesics, tranquilizers, *et cetera*.

While these may affect the mind in certain ways, they do not often (if ever) cause a person's "perception of reality" to shift outside of ordinary awareness.

A PSYCHEDELIC SUBSTANCE is a psychoactive drug, including certain plants, whose primary action is to alter the cognition and perception of the mind. Psychedelics are part of a wider class of psychoactive drugs known as *hallucinogens*.

Unlike other drugs, such as stimulants and opioids, which induce familiar states of consciousness, psychedelics tend to influence the mind in ways that result in the experience being qualitatively different from those of ordinary consciousness.

The psychedelic experience is often compared to natural non-ordinary forms of consciousness such as trance, meditation, yoga, and dreaming.

The term "psychedelic" is derived from the Greek words ψυχή (*psyche*, "soul, mind, breath, or life") and δηλεῖν (*delein*, "to manifest"), translating as "soul-manifestation" or "mind-manifestation." The implication is that the psychedelics can access and develop unused potentials of the human mind.

Psychedelics have a long history of traditional use in medicine and religion where they are prized for their perceived ability to promote physical and mental healing. In this context, they are often known as *entheogens*. Native American practitioners using mescaline-containing plants (most notably *the Peyote*, *San Pedro*, and *Peruvian Torch* cacti, as well as *Ayahuasca* mixed with the leaves of shrubs from the DMT-containing *Psychotria* genus), have reported success against alcoholism, and the Mazatec practitioners of Oaxaca routinely use *psilocybin* mushrooms for divination and healing. *Ayahuasca*, a potent releaser of psychotropic drugs, is still used in Peru by shamans and for religious festivals.

The quintessential toadstool, *Amanita Muscaria*, the active ingredient of which is *muscimol*, is substantially different from the *Psilocybe* mushroom alkaloids, for the two chemicals target separate parts of the brain. Muscimol has been shown to lack "structured" hallucinations in most cases, and the effects are frequently compared to a lucid dream state.

Psychedelics are not considered addictive by the medical community. A rapid development of *tolerance* builds up, thus preventing regular use, and there is *cross-tolerance* shown between LSD, mescaline and psilocybin. This tolerance diminishes after a few days without use.

In this case, "tolerance" does not mean that one needs *more* of a substance for it to produce the same effects, but simply that *any* amount of *any* of these products will not work at all.

REVIEW OF THE LITERATURE

Patanjali

"Psychic and spiritual powers (*siddhis*) may be inborn, or they may be gained by the use of drugs, or by incantations, or by fervor, or by meditation."

- Patanjali, *Sutra IV - 1*



Perdurabo

"To worship me take wine and strange drugs whereof I will tell my prophet & be drunk thereof! They shall not harm ye at all."

- *AL, II-22*

The prophet Therion, here and there throughout his writings, mentioned the attributes of cocaine, heroin, and alcohol, but more in the context of "feeling good" or "health problems" rather than transcendental operations. But in *Liber Aleph*, he indeed described the elemental properties of various substances.

He also set forth an extensive exposé regarding the magickal use of Hashish and he made several minor references in his literature to the use of Mescaline.

His essay specifically directed to peyote, *The Cactus*, has not been seen or heard from since the days following world war II and is presumed to be *missing in action*.



Huxley

"There are things known and there are things unknown, and in between are the Doors of Perception."

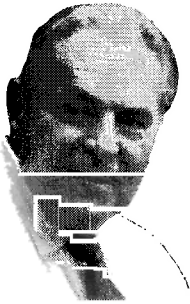
- Aldous Huxley

Hoffman

"The substance which I wanted to experiment with took over me. I was filled with an overwhelming fear that I would go crazy. I was transported to a different world, a different time."
- Albert Hoffman

While re-synthesizing LSD on April 19, 1943, Albert Hofmann appears to have absorbed a small quantity through his fingertips and accidentally discovered its powerful effects by taking the world's first "acid trip."

A few days later, he experimented with a larger dose. The result was the world's first "bad trip."



Grof

Stanislav Grof, M.D., of Czechoslovakia received a free sample of LSD in the mail from Dr. Albert Hoffman in 1956.

"I couldn't believe how much I learned about my psyche in those few hours. I experienced a fantastic display of colorful visions, some abstract and geometrical, others figurative and filled with symbolic import. The sheer intensity of the array of emotions I felt simply amazed me. I was hit by a radiance that seemed comparable to the epicenter of a nuclear explosion, or perhaps the light of supernatural brilliance said in oriental scriptures to appear to us at the moment of death. This thunderbolt catapulted me out of my body.

"First I lost my awareness of my immediate surroundings, then the psychiatric clinic, then Prague, and finally the planet.

"Here I was, a psychiatrist in a communist country, while at an inconceivable speed my consciousness expanded to cosmic dimensions. I experienced the Big Bang, passed through black holes and white holes in the universe, identified with exploding supernovas, and witnessed many other strange phenomena that seemed to be pulsars, quasars, and other cosmic events."

- Stanislov Grof - *Yoga Journal* July/August 1990

Leary

Timothy Francis Leary, PhD, was an influential psychologist known for advocating research into psychedelic drugs.

A controversial figure during the 1960's and 1970's, he encouraged the use of LSD for its therapeutic, emotional and spiritual benefits, and he promoted the phrase, "Turn on, tune in, drop out," which proved to be significant in the 1960's counterculture. Leary was known as *The High Priest of LSD*.

Due to his highly popular influence, he was attacked by conservatives in the United States and declared "the most dangerous man in America" by President Richard Nixon.

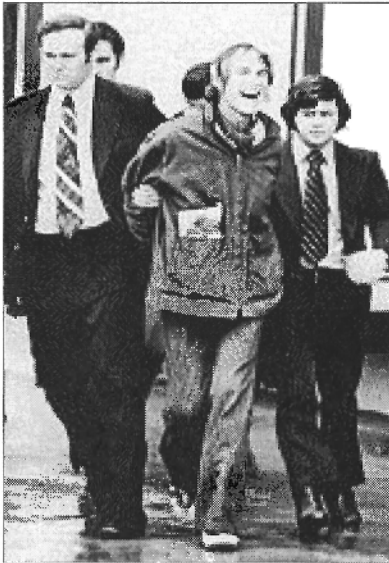
Turn on, tune in, drop out

"Turn on" meant go within to activate your neural and genetic equipment. Drugs were one way to accomplish this end.

"Tune in" meant interact harmoniously with the world around you - express your new internal perspectives.

"Drop out" suggested an active, selective, graceful process of detachment from involuntary or unconscious commitments.

"Drop out" meant self-reliance, a discovery of one's singularity, a commitment to mobility, choice, and change.



"Unhappily my explanations of this sequence of personal development were often misinterpreted to mean *Get stoned and abandon all constructive activity.*"

- Timothy Leary

< The Men in Black capture a laughing Tim Leary at the end of *The Dawn of the Age of Aquarius* in 1972



Castañeda

Carlos Castañeda described what he claimed were his psychotropic experiences under the tutorship of a *Yaqui* shaman named Don Juan Matus, whom he met in 1960.

Academic critics claim his books are works of library research and are not, as represented, first-hand experiences. His tales are theoretically true, but they just might be the adventures of third parties as adjusted and retold by Carlos.

"Mescalito was available to any man without the need of a long apprenticeship or the commitment to manipulatory techniques, as with an *ally*. And because it was available without any training, Mescalito was said to be a protector." - Don Juan

This is another instance where the reader is advised to not judge a book by its cover or its reputed source, but rather according to the validity of its contents. In this case, the validity of Carlos' contents can be perceived as highly synchronistic when one is under the influence of a libation in the middle of the desert. For some reason, a similar scenario within a city often fails to render similar insights.



Ram Dass

He "appeared irritated and said, 'Where is the medicine?' I was confused but Bhagavan Das suggested, 'Maybe he means the LSD.' I asked and Maharajji nodded. The bottle of LSD was in the car and I was sent to fetch it.

"When I returned I emptied the vial of pills into my hand. In addition to the LSD there were a number of other pills for this and that - diarrhea, fever, a sleeping pill, and so forth. He asked about each of these. He asked if they gave powers. I didn't understand at the time and thought that by "powers" perhaps he meant physical strength. I said, 'No.'

"Later, of course, I came to understand that the word he had used, *siddhis*, means psychic powers.

"Then he held out his hand for the LSD. I put one pill on his palm. Each of these pills was about three hundred micrograms of very pure LSD - a solid dose for an adult. He beckoned for more, so I put a second pill in his hand - six hundred micrograms. Again he beckoned and I added yet another, making the total dosage 900 micrograms - certainly not a dose for beginners. Then he threw all the pills into his mouth. He allowed me to stay for an hour ...

and nothing happened.
Nothing whatsoever.
He just laughed at me."

- Ram Dass, *Miracle of Love*

Alice

DRINK ME

"... so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like telescopes: this time she found a little bottle on it, ('which certainly was not here before,' said Alice,) and round the neck of the bottle was a paper label, with the words DRINK ME beautifully printed on it in large letters ...



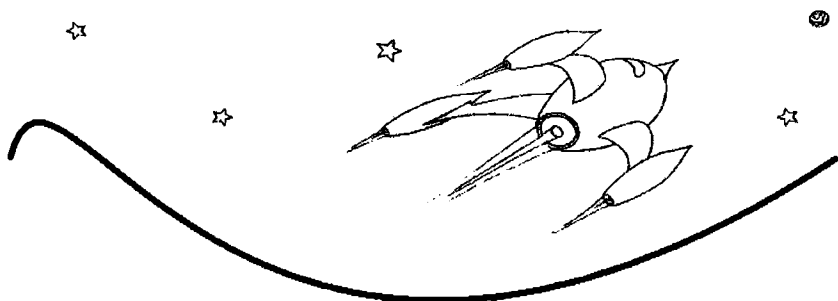
"However, this bottle was not marked 'poison,' so Alice ventured to taste it, and finding it very nice (it had, in fact, a sort of mixed flavor of cherry-tart, custard, pineapple, roast turkey, toffee, and hot buttered toast), she very soon finished it off.

" 'What a curious feeling!' said Alice; 'I must be shutting up like a telescope.'

"And so it was indeed: she was now only ten inches high!"

- Alice in Wonderland

THE MELANGE OF DUNE



The most precious substance in the universe is the spice *Melange*. The spice extends life. The spice expands consciousness. The spice is vital to space travel.

The spice gives the Space Guild and its navigators the ability to *fold space*. That is, they can travel to any part of universe without moving.

The Guild Navigators are responsible for directing spaceships through the dangerous gravitational obstacles that lie between any two locations. They achieve this by using prescient abilities enhanced by the spice *Melange*.

The navigators then acquire the ability to see across immense distances of space and into the near future.

- as described by Frank Herbert in *Dune* and *Dune Messiah*

Harry

The Magic Theatre

Hermine introduces Harry to a mysterious saxophonist named Pablo, who appears to be the very opposite of what Harry considers a serious, thoughtful man. Pablo gives them strong drugs, and in a drug-induced *Magic Theater*, Harry enters various rooms in which reality is what he makes it to be.



Herman Hesse

"From a recess in the wall he took three glasses and a quaint little bottle, also a small oriental box inlaid with differently colored woods. He filled the three glasses from the bottle and taking three long thin yellow cigarettes from the box and a box of matches from the pocket of his silk jacket he gave us a light.

"And now we all slowly smoked the cigarettes whose smoke was as thick as incense, leaning back in our chairs and slowly sipping the aromatic liquid whose strange taste was so utterly unfamiliar.

"Its effect was immeasurably enlivening and delightful - as though one were filled with gas and had no longer any gravity. Thus we sat peacefully exhaling small puffs and taking little sips at our glasses, while every moment we felt ourselves growing lighter and more serene.

"From far away came Pablo's warm voice ...

"It is a pleasure to me, my dear Harry, to have the privilege of being your host in a small way on this occasion. You have often been sorely weary of your life. You were striving, were you not, for escape?

"You have a longing to forsake this world and its reality and to penetrate to a reality more native to you, to a world beyond time. You know, of course, where this other world lies hidden.

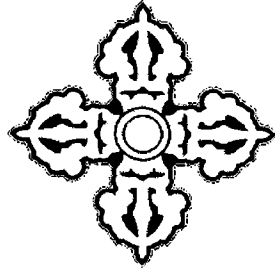
"It is the world of your own soul that you seek."

- Herman Hesse, *Steppenwolf*

THE MAPS

Bardo

Bardo Thodol is a funerary text. It is referred to as *The Tibetan Book of the Dead*. The text describes and guides a recently-departed person through the experiences that the consciousness undergoes after death during the interval between death and the next rebirth.¹



Tuat

The *Egyptian Book of the Dead* is actually many ancient funerary texts. Some original titles are translated as *The Book of Coming Forth by Day* or *The Book of Gates*.



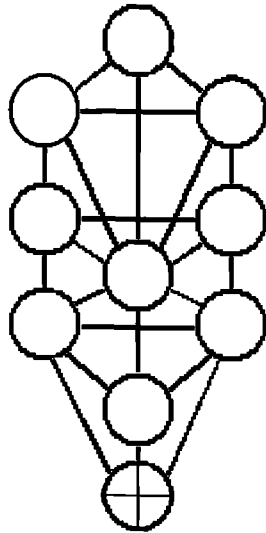
The texts consist of magick spells intended to assist a dead person's journey through the *Tuat*, or under-world, and towards the horizon and resurrection as the Sun.²

Tree

Qabalists utilize the Tree of Life as a representation of Creation.

The initiate seeks to know himself and the Universe, and to make the journey of Return by stages charted by the Sephiroth.

The Path of Return begins at Malkuth ...



¹ See Appendix I

² See Appendix II

Malkuth is the sphere at the bottom of the Tree

It's called Earth ...

①
मालुत्त
THE FOUR ELEMENTS

✱ Pineal ✱ Libation ✱ Catalyst ✱ Door ✱
Physical Considerations

"The Oratory should always be clear and clean swept; in fine, this place should be so well and carefully prepared, that one may judge it to be a place destined unto prayer."

- Abramelin the Mage

ELIXIR VITAE

THE ELIXIR OF LIFE, also called *the elixir of immortality*, *the universal medicine*, and sometimes associated with or the same as, *the philosopher's stone*, is a legendary potion that offers the consumer eternal life or eternal youth.

The Hindu version of the elixir of life, *Amrita*, is described in the Hindu holy books. It is said that anyone who consumes even a tiny drop will be granted immortality.

To this day, *yogis* and *yoginis* (yoga practitioners) pay attention to this ancient instruction:

"While controlling the breath and performing mental concentration, your tongue should plug the heavenly pool in the palate. In time, *Amrita*, the sweet dew that tastes like honey, will [normally] enter the conception vessel in the throat and go down until it reaches the abdominal cavity, where it changes into negative generative force, which then descends to the testicles or ovaries where it creates spermatozoa or ova."

The idea here is to plug the hole in the palate in order to redirect the elixir toward consciousness, thus preventing, as much as possible, the descent of the dew into physical plane, reproductive energy.

The "hole in the palate" can easily be found in the midline, near the junction of the hard palate and the soft palate. The

location of this small opening is about two inches below the pituitary gland, fueling speculation as to which exotic hormone(s) may be contained within the "sweet dew."

The term "elixir" comes from the Arabic, *Al-Ikseer*, and it means "mixture."

In Greek mythology, *ambrosia* was the drink of the gods, depicted as conferring ageless immortality upon whomever consumed it.

Both in Europe and in China, medieval alchemists felt completely justified in their search for the mythical elixir of life, a universal medicine said to bestow immortality and to transmute base metal into gold. Of course, an alchemist needed a wealthy patron to finance his laboratory, and patrons are not often found who are interested in spiritual transformation.

So the alchemists were quick to proclaim their goal to be *free gold*, which interested potential patrons a great deal, for surely, a rich man always wants to get richer.

Thus the search for this elixir for spiritual and healing purposes, along with a never-ending quest for gold, became the grand goals of alchemy.

There was no standardized procedure for fabricating the elixir. For example, in the grimoire, *Le Petit Albert*, the practitioner is instructed to use eight pounds of "sugar of mercury" as the base metal, or the starting point.

Bernard Trévisan, the fifteenth-century alchemist, said that dropping a philosopher's stone into "mercurial water" would create the elixir.

The sixteenth-century physician, Paracelsus, was reputed to have discovered the elixir of life. In his writing, *De Tintura Physicorum* (1570), there is a description of a tincture that enabled individuals to live for centuries. Modern science has apparently not taken note of this potion.

THE ELIXIR OF IMMORTALITY

On the other hand, the Taoists, with their obsession of longevity, put their focus on developing a powerful physical body. They thought that by connecting with nature in the most direct manner, a strong and healthy body would develop.

Their ultimate goal was to ascend to the divine realms in an actual immortal body. It was through connecting with the Tao that one could best pursue this development.

Cultivating *Qi* (*chi*), the vital life force, came through the physical exercises that we now know as *Qi Gong*. It also came through other *wai-dan*, or "external alchemy" practices. These included the manufacturing of elixirs made from herbs and exotic minerals. It was believed that the consumption of these elixirs would lead to extraordinary powers, and ultimately to immortality.

Traditionally, the Taoist arts of nurturing life are divided into two categories: *Nei-dan* (internal elixir) and *Wai-dan* (external elixir). Similar to Hindu *yoga* practices, the internal elixir approach works with internal energy involving deep breathing exercises, sexual disciplines and meditation. The external elixir methods deal mainly with *Jing* (essence), acquired by performing disciplines such as physical exercise, diet and nutrition, and by consuming life-prolonging herbal supplements.

In fact, until recently, Chinese herbal pills were coated with a thin layer of *cinnabar* and then labeled *dan* (referring to *cinnabar*, but also meaning *elixir*) instead of the more common *wan* (pill). Cinnabar, or "red mercury sulfide," is the common ore of mercury. In Latin it was sometimes known as *minium*, meaning "red lead." Even today, many Chinese medicine pills are still found to contain mercury, not as a contaminant in processing, but as an intentional component in manufacturing.

Cinnabar was listed as an "upper class" drug by Chinese herbalists. Two other minerals, *oprimment* and *realgar*, both arsenic agents, were merely relegated to the common "middle class" status.

The Taoist pursuit of immortality continued into the twentieth century, but it slowly gave way to western medicine. The Taoist alchemists increasingly lost face as they were summoned by a long line of Chinese Emperors seeking immortality - or at least a healthy longevity.

But they only left the throne empty, again and again, as the reigning Emperor was slowly poisoned and killed by cumulative overdoses of heavy metal.

THE ELIXIR OF NATURE

Shamanic medical practices are founded on highly-sophisticated, practical knowledge. The shamans view the controlled induction of non-ordinary states of consciousness as potentially beneficial, even in the treatment of life-threatening illnesses and the phenomena of drug addiction.

These ancestral, therapeutic practices involve the wise use of medicinal plants, including non-addictive, psychoactive preparations such as peyote, certain jungle vines and shrubs, and "magic" mushrooms.

THE TRUE ELIXIR

When searching for the "true" elixir, both modern science and common sense suggest starting the search by rejecting the heavy metals, such as mercury and arsenic.

Medicinal herbs can be researched and consumed, and this *will* supplement and preserve the body's own "essence," perhaps even leading to an increased lifespan - but they will not lead to "immortality."

European and Arabic alchemists obviously appeared to work with the transmutation of "base metals," but this was only the exoteric version of a secret process whereby a common man (the "base matter") could be transformed into an immortal being. There is a hint of a truth hidden in these esoteric, alchemical concepts.

The Taoists certainly had a firm grasp on the *theory* of immortality, but they got confused in their external workings when they focused on toxic metals. Normally, the Chinese are noted for their careful observation of nature and for drawing practical applications therefrom. But, in the case of Chinese Heavy Metal, there appears to have been a psychopathic obsession involved that persisted for centuries.

The *Nei-dan* (internal elixir) practices of Taoism are virtually the same as some forms of *yoga* practice, involving breathing (*pranayama*), sexual disciplines (certain forms of *Tantra yoga*), and meditation (*dhyana*). They come very close to identifying and controlling the naturally occurring, internal elixir.

There is a definite connection between the special shamanic "medicines" and the internal elixir, and this is where the "true" elixir of immortality, as nature designed it, is to be found.

THE IMMORTAL STATE

When the term "immortality" is used, people generally think about never dying, or at least about living for a very long time. Scientific observation, as well as historical records, show that some individuals appear to have extended their lifespan by decades, or perhaps even by centuries, but no one has yet been found who is immortal in the strict sense of the word.

There is, of course, another possibility. Instead of looking toward a physical body that is eternally youthful, perhaps it is a less mundane part of a human being that is immortal.

What if there is a soul, or a spirit, that is intimately connected to the physical body - one that exists in a place "beyond time and space" that bestows a sense of eternity?

This is exactly how Taoists, mystics and *yogis* describe certain states of consciousness. It has been described as "the consciousness of the continuity of existence."

And what if that consciousness could be enjoyed in the here and now through the medium of a physical body?

This, of course, is what the secret elixir is about.

A realistic and practical quest would then be to seek out a substance, a magical elixir, that would allow participation in the eternal consciousness that is associated with *Amrita*, the internal "sweet dew," the "elixir of immortality."

THE UNIVERSAL MEDICINE

There is also a claim and a rumor amongst certain modern Templars that there is a central secret of the ninth degree about which their entire Order revolves, wherein the universal medicine may be prepared through the use of bodily fluids.

As outlined above, *Amrita* is naturally secreted in everyone and it is pooled above the palate, from which it normally drips into the throat, eventually descending to the reproductive organs where it produces sperm cells or eggs.

The synthetic preparation of such an universal medicine

does indeed gather and harness the power of *Amrita*, but the final product is a synthesis of two, already-highly-modified streams of the original dew.

This product, when used in certain esoteric ways, can be potent indeed in causing change to occur in accordance with Will. But it is not the *Amrita* of Hindu lore, even if some have chosen to call it so in honor of the singular, internal, primordial elixir of immortality.

THE QUEST now becomes one of seeking an external, magical potion that will somehow activate or accelerate the pre-existing, internal "heavenly dew."

The knowledge that various forms of this potion are easily available from shamans and chemists alike is certain to intrigue the spiritual aspirant.

Having briefly introduced the subject, it is now appropriate to get to work. Choose a room or a tent. Clean it thoroughly. Assemble the four elements of the elixir of life.

THE PINEAL GLAND

The pineal gland, also known medically as the *pineal body*, the *epiphysis cerebri* and the "third eye," is a small endocrine gland in the vertebrate brain weighing about one tenth of a gram.

This gland is reddish-gray and, in humans, is the size of a grain of rice, being around five to eight millimeters in size. Its contour is that of a tiny pine cone, this "pineal" shape being the source of its name, and it resides in the center of the brain.

The pineal gland grows until a human is one to two years of age, at which time it stops growing and remains stable in size thereafter. But later, its *weight* will increase, beginning steadily after puberty.

The pineal gland secretes melatonin, a hormone that affects waking/sleeping cycles, and this secretion will vary in activity according to seasonal changes and overall exposure to light.

High levels of melatonin in children normally retards their sexual development and, indeed, early puberty has been directly linked to pineal tumors. Once puberty arrives, the creation of melatonin is dramatically decreased.

Several hundred years ago, the pineal was thought to be a valve that regulated the flow of memories into consciousness. It was also thought that calcification of this gland caused psychological disorders, but modern science has revealed that *all* pineal glands become calcified to a greater or lesser degree.

The pineal's location deep in the brain implied to historical philosophers that it held a special importance. Thus, it became a mysterious gland adorned with legends and metaphysical theories attached to its physiological function.

The 17th-century French philosopher, René Descartes, who spent much time in the study of the pineal gland, called it *the seat of the soul*. He believed that it was the connecting point between the mind and the body.

The pineal gland contains large numbers of *calcite micro-crystals* that exhibit the interesting quality of *piezoelectricity*, the "electrical charge that accumulates in certain crystals and biological matter."

Because of this quality, where the gland exhibits the triple capacities of an electrical *generator*, a *receiver* and a *transmitter*, a pineal gland can be compared to a modern cell phone that can charge its own battery, and then send or receive messages by linking the physical and the metaphysical worlds.

René Descartes may have been somewhat accurate in his description.

In the late twentieth century, the official opinion of the medical community was that: "the pineal is a vestigial (undeveloped) organ that does nothing but secrete serotonin, and it is therefore of no importance."

Recent research, *circa* 1997, has revealed that *fluoride*, a toxic additive found in many water supplies and toothpastes, accumulates in the pineal, where that gland is now known to be the *primary target* of fluoride accumulation within the body. The soft tissue of the modern, adult pineal gland contains more fluoride than any other *soft* tissue in the body - a level capable of inhibiting enzymes.

The pineal also contains hard tissue (*hydroxyapatite crystals*), and this accumulates more fluoride than any other *hard* tissue in the body, including teeth and bones, causing the

gland to be less effective. Fluoride is an *insulator* that inhibits electrical activity.

A pineal with higher fluoride concentrations corresponds directly to lower levels of circulating melatonin, accompanied - as might be expected - by an earlier onset of puberty.

Periodic exposure to outdoor sunshine, 20 minutes or so at a time, will help to stimulate a fluoride-calcified pineal gland. It literally "charges the battery" in the light-sensitive pineal gland.

In the mid-twentieth century, in California, several surgeons and nurses were busy performing brain surgery. They were trying to excise a tumor deep in the cranium of the patient and the pineal gland was clearly seen. And then the lights went out!

For a few seconds, waiting perfectly still in total darkness for the emergency generator to kick in, everyone clearly saw the patient's pineal gland - for it was *glowing*!

It is undoubtedly the *thermoluminescent* quality of calcite crystals that causes the bio-luminescence of the pineal gland. Thermoluminescence is a property of some minerals to glow when they are heated. The minerals contain chemical bonds that emit light when heat is applied to them.

When the pineal gland becomes stressed, it secretes dimethyltryptamine (DMT). This is the chemical that produces the visions that one might experience with meditation, fasting, sleep deprivation, and out-of-body experiences. With DMT also being released during REM sleep (rapid eye movement), this explains why some dreams can be extremely vivid, yet impossible to articulate.

The actual activity of the pineal gland is, even today, only partially understood.

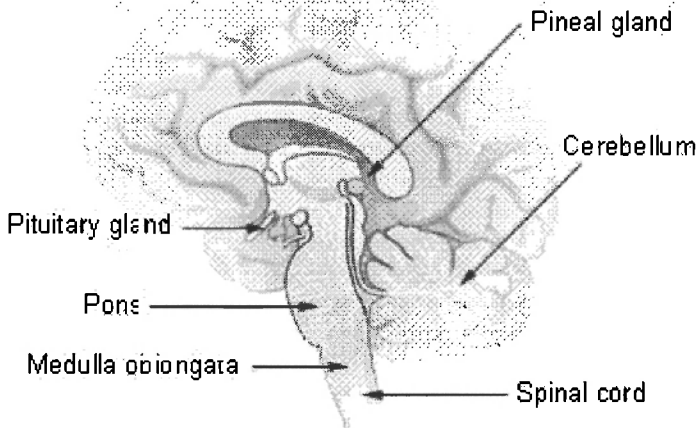
Association with the Pituitary

The Pineal gland is allied with the pituitary gland, which is commonly called the "master gland."

This lofty title was coined in the early days of anatomy and medicine, when it was erroneously thought that the pituitary controlled *all* of the other glands and, at the same time, they looked upon the pineal gland as "vestigial," "atrophied," and "calcified."

The pituitary gland really does influence several other glands, but in the final analysis, we find that both lobes of the pituitary are under the control of the hypothalamus.

Pituitary and Pineal Glands



A connection or an association between the pineal and the pituitary is not emphasized in modern medical science, thus any affiliation appears to be more of a metaphysical nature.

The Rosicrucian author, Max Heindel, said that The Third Eye is located in the pituitary body *and* the pineal gland. He related that, in ancient times, when humans communicated directly with the inner worlds, these organs were the instruments of access, and that they will normally serve again in that function in the future.

It should be further explained that Mister Heindel was referring to "the Light in the Head" when he mentions these two glands. This light may be seen by the meditator merely as a "glow," or it may be "star-like." The actual *Light in the Head* is dependent upon the relationship between the electromagnetic fields of the *crown center* (associated with the pineal) and the *brow center* (analogous to the pituitary).

With "spiritual progress," the vibratory effects of these two centers eventually becomes so strong that the two separate fields will impinge upon each other's field of action (they will "overlap") and a *unified electromagnetic field* will be created.

This will become so powerful, brilliant, and pronounced that the meditator, when closing his or her eyes, cannot fail to see it. Eventually, it will affect the physical optic nerve and activate the subtle aspects of physical vision. One will then be able to see *etherically* and view the etheric counterpart of any physical object. This is a *physiological* ability and neither a "psychic power" nor a form of "clairvoyance."

LIBATION

A standard dictionary definitions of "libation" is:

li·ba·tion

1. a. The pouring of a liquid offering as a religious ritual.
b. The liquid so poured.
2. Informal
 - a. A beverage, especially an intoxicating beverage.
 - b. The act of drinking an intoxicating beverage.

Magical libations include each of these four reflections of the four elements, plus a "hidden" fifth element, a chemical "key" that is always found somewhere in those substances that have earned classification as an *hallucinogen*.

Hallucinogens

The Keys to the Mysteries

Hallucinogens, specifically psychedelics, are mind-altering substances that dramatically expand the user's mental processes, self-awareness, emotions and perception of reality.

Hallucinogens include natural substances, like ergot (a fungus), psilocybe mushrooms and peyote cacti, which yield chemical molecules such as LSD, Mescaline and DMT.

This trinity of natural and alchemical products then goes on to form countless lineages of chemical substances that may well serve as the master catalyst within a liquid libation.

A psychoactive drug, also called psychedelic, psychopharmaceutical, psychomimetic, or simply psychotropic, is a chemical substance that crosses the blood-brain barrier and acts primarily upon the central nervous system where it alters brain function, resulting in changes in perception, mood, consciousness, cognition, perception of reality, and behavior.

The primary psychedelics, LSD, Mescaline and DMT are illegal in most localities and thus, in this treatise, there can be no recommendation for their possession or personal consumption in any form except as sometimes provided for by local laws.

The possession of *psilocybe* mushrooms and *San Pedro* (mescaline) cacti is not illegal in many jurisdictions, but the *Peyote* (mescaline) cactus seems to be universally banned, although South Africa appears to allow one to possess the whole plant - but not cut up pieces or extracts.

Fortunately, in the United States, members of the Native American Church are specifically exempt from federal criminal penalties for religious use of peyote.

This exemption is as old as the federal criminal penalties against peyote use and it predates the Controlled Substances Act.

In any case, there are other modern, lawful, alchemical wonders that are better suited for legal liberation.

THE CATALYST

A *Catalyst* is "a substance capable of initiating or speeding up a chemical reaction."

Although some biochemical reactions can proceed spontaneously even without a catalyst, their actions would be too slow for attaining the desired results.

The addition of a tiny amount of a catalyst can sometimes make chemical reactions proceed faster by a factor of several million times.

A catalyst is not chemically transformed during the reaction. By the end of the reaction, the catalyst is regenerated, unchanged and unconsumed, in the process.

An example of a biological catalyst is mescaline, where studies suggest that it is not metabolized at all before excretion.

Between twenty and fifty percent of mescaline is excreted in the urine unchanged, and the rest is excreted as the carboxylic acid form of mescaline, a likely result of monoamine oxidase degradation where the "amine" group is removed by agents that are operating independently from the initial biochemical reaction.



The AMD Triad

The primary magickal catalysts are Acid (LSD-25 derived from *Ergot*), Mescaline (derived from *the Cactus*) and DMT (Dimethyltryptamine - derived from *psilocybe* mushrooms, *ayahuasca* plus shrubs or *bufo*-toads.). These are their stories:

Acid

In 1938, Albert Hoffman discovered a chemical substance that would change the drug culture forever and modify how psychologists and biologists thought about "mental conditions." That substance was LSD. A single drop is sufficient to produce visions and euphoria.

Interestingly, it is not physically addicting. Although a tolerance to the drug can develop in as few as three days, it disappears after a week of abstinence. In this case, "tolerance" does not mean that one needs *more* of the drug to experience results, but simply that the drug no longer produces *any* results at *any* dosage.

LSD is manufactured from lysergic acid, which is found in *ergot*, a fungus that grows on rye and other grains. It is so potent that it can be absorbed solely through skin contact. It is odorless, colorless, and tasteless. It is the strongest of the psychedelic drugs.

Mescaline

Mescaline has always been the primary standard against which other psychedelic molecules are compared. When studying substituted phenethylamines, the United States Chemical Warfare Group used mescaline as the base reference material for both dosage and quality comparisons.

The Edgewood Arsenal code for mescaline is EA-1306. The Edgewood Arsenal experiments, also known as Project 112, are said to be related to CIA-mind control programs conducted in Maryland after World War II.

All psychedelics are assigned designations that read something like: "twice the potency of mescaline" or "twice as long-lived as mescaline." This substance is the primary prototype

against which other psychotropics are commonly measured. Early studies with the "psychotomimetic amphetamines" had measurable psychological numbers attached to the substances that were labeled in "mescaline units."

In the language of the chemists, mescaline is "3,4,5-trimethoxyphenethylamine," a psychedelic hallucinogen and an entheogen of the phenethylamine family. It is either synthesized (as mescaline sulfate) or extracted from the Peyote cactus (*Lophophora williamsii*), the San Pedro cactus (*Echinopsis pachanoi*), or the Peruvian Torch cactus (*Echinopsis peruviana*).

The top of the peyote cactus is sliced into "buttons" and then dried. One can chew the dried buttons directly, or they can be soaked in water and drunk as a libation. A button is three inches in diameter and one-fourth of an inch thick, more or less, and a "full" or "heavy" dose would consist of sixteen buttons.

The Peyote cactus (*Lophophora williamsii*) is not related to the leguminous shrub called "mescal bean" (*sophora secundiflora*); however, they do inhabit a similar range in the arid lands of the southwestern United States and Mexico. And neither of these is related to the highly intoxicating beverage called "mescal" or "mezcal," made from the fermented and distilled juices of several North American species of *Agave*, with the fermented juice being called *pulque* and the distilled high-potency alcoholic products including *Mezcal* and *Tequila*.

The 2C Family **Legal "Synthetic Mescaline"**

2C-T-2, 2C-T-7, 2C-B, 2C-I, 25I-NBOMe, et cetera are synthetic psychedelics that are used as an entheogen. They are somewhat uncommon and have a relatively short history of human use. They were synthesized *circa* 1980's by Alexander Shulgin. Sometimes they are simply called *Phenethylamine*. They have structural and pharmacodynamic properties similar to mescaline and LSD. **2C-I**, called "India," and sold on the street as "mescaline," is extraordinarily clean, causing no physical discomforts of any kind, and without the electro-voltaic quality of the diethelamides.

Some of these alchemical products are unscheduled and

uncontrolled in the United States, but their sales *could* possibly be prosecuted under the Federal Analog Act due to structural similarities to 2C-T-7, a stronger member of the 2C family that has been declared illegal because of two overdose-related deaths. There have been no reported deaths associated with 2C-T-2.

Should these transcendental catalysts become unavailable or illegal, there are numerous other members of the 2C family available. However, there is currently a political movement tending towards banning the entire 2C family as a class.

Dimethyltryptamine

DMT is secreted naturally in the brain. So are endorphins (endogenous morphine). This means that the two externally administered drugs, DMT and morphine, are the same as, or very similar to, substances with which the body is very familiar

Psilocybin is a naturally occurring hallucinogen. Technically, 4-HO-DMT (4-hydroxyl-di-methyltryptamine), the active metabolite of psilocybin, is responsible for the psychoactive effect of the drug.

Psilocybin-containing mushrooms have been used ceremonially for centuries for spiritual purposes as entheogens.

An *entheogen* is a psychoactive substance used in a psychotherapeutic, religious, shamanic or spiritual context.

THE DOOR

Activation of the 5-HT_{2A} receptor is necessary in order for the effects of the "classic" psychedelics of the AMD triad (Acid, Mescaline, DMT) to take place. Although these substances have different molecular structures, they each possess a similar "key" that will "unlock" the 5-HT_{2A} receptor.

With its effect upon the 5-HT_{2A} receptor, *Serotonin* is the Lock on the so-called *Doors of Perception*.

②

YESOD

THE FIVE EMOTIONS

★ Fear ★ Anger ★ Joy ★ Thinking ★ Sadness ★
Emotional Considerations

"All diseases are caused by disorder of vital energy [*chi*]. Excessive anger drives *chi* to flow upwards, excessive joy slows the movement of *chi*, excessive grief exhausts *chi*, excessive terror drives *chi* to move downwards, excessive fright disturbs the flow of *chi* and excessive contemplation stagnates *chi*. Extravagant display of emotions also leads to disharmony between *yin* and *yang*. Balance between *yin* and *yang* is required to perform normal physiological activities. "

- THE YELLOW EMPEROR'S CANON OF ORIENTAL MEDICINE

- Huang Ti Nei Ching

THE UNKNOWN REALM

A LIBATION has the effect of allowing one's awareness to expand into the "unknown" subconscious realm or the collective consciousness realm. It can also be seen as having the subconscious or unconscious realms come into one's awareness.

The subconscious realm is said to lie "beneath" the conscious mind. This would include the autonomic functions of the physical body and the "elemental" workings of Mother Nature, as well as the memories of unresolved, traumatic events that are "stuffed down" out of sight and out of mind in what is called "repression."

But the actual location of these memories is "above" our conscious mind in a "higher," rather narrow, frequency range in the overall spectrum of visible and invisible light. Metaphysicians call this generalized realm the *outer court* or the *lower triad* and other similar names. Technically, this includes the emotionally-based *astral plane* and the computer-like concrete mind of the *lower mental plane*. The Qabalist would say that we are talking about the combined Spheres of *Yesod*, *Hod* and *Netzach*.

Operationally, these divisions and distinctions need not confuse us or concern us. In fact, they should probably be dismissed, for once a person steps through those *Doors of Perception* into the next available dimension, he or she is going to be confronted with concepts, symbols and images that are both thoughtforms *and* emotional impulses *combined*.

In other words, the symbol carries an emotional charge and there is no difference between seeing and feeling, for these entities and memories dwell in the *Kama-Manas* ("desire-mind") realm of being.

This is a zone where each singular memory complex is stored in emotionally-energized mental thoughtforms that jointly act as a barrier between the physical world and the perception of cosmic reality.

So we have to go *through* them, and we must deal with them as we go, to get to the goal of our endeavors. They manifest in many ways and their names are legendary, including neuroses, engrams, imprints, complexes, curses, and psychosomatic disorders. *Yogis* and Buddhists alike know them as "*Mara and his Host of Illusions*." Magicians call them "demons."

These days, due to the diligent efforts of the well-known alchemist, Carl G. Jung, the unconscious realm is formally known as the "collective unconscious." This potentially limitless realm is shared by everyone and it is inhabited by "archetypal symbols" such as gods, people, animals, totems, flying ships, buildings and elemental spirits.

The same, or similar, archetypes are perceived by people all over the world who are living in different cultures. Thus, correlation between the legends and symbols of various civilizations becomes possible.

Although we may speak about the "astral" plane, in this case it is but a generalized term. For the actual location of these archetypal symbols is "above" our emotionally-based astral world, existing in a frequency range that appears almost endless in its height. God, or other fabrications that describe the ultimate archetype, is often invisible, but in the first row out from the throne there are archangels or buddhas - and *they* can be seen, sensed and correlated.

After long studies, many medical and philosophical researchers have concluded that the archetypes *appear* to be dynamic, living beings. Whether or not this is true is often debated, but the truth of the matter is that they are able to wield power and to influence events *as though they were* superior, independent entities.

So, at the very least, we better show due respect for their power, because if they are not gods, or masters, or universal lighthouses, then they are a part of our own self at some unreasonably high level of consciousness; and both these scenarios may, indeed, be the same thing.

Now it may come to pass that a person will have a problem telling the difference between subconscious and unconscious entities, between repressed, personal demons and normally-superconscious, universal archetypes. This is a common dilemma.

The solution is to not concern one's self with such matters while in an altered state, but to save these distinctions for later analysis and discussion. The best protection against this concern is to recite the phrase, "I will interpret ALL phenomena as a particular dealing of God with my soul."

S.:S.:S.:

SCALE, SET AND SETTING

All hallucinogens are *unpredictable*. The effects depend on the dosage (the "scale"), the user's mood and expectations (the "set"), and the environment in which the substance is used (the "setting").

Depending on the substance and the route of administration, the first effects may be felt immediately or in a few minutes (if injected or inhaled - as in close proximity to burning incense), or it may take from thirty to ninety minutes (if taken orally in any form of a traditional libation).

Physical effects may include dilated pupils, higher body temperature, increased heart rate, increased blood pressure, sweating, loss of appetite, sleeplessness, dry mouth and tremors. There may or may not be nausea.

Sensations and feelings become subject to change, often

dramatically. Sometimes, on the day *after* consuming a libation, the user will feel depressed. On the other hand, some users will experience several days of glorious euphoria. And the same participant will probably experience both of these aftereffect moods on different occasions. The user may even experience different emotions at once or swing rapidly between one emotion and another.

The person's sense of time and self will undoubtedly change to some degree. Sensations may seem to "cross over," giving the user the feeling of "hearing colors" and "seeing sounds."

With open eyes, one may experience visual distortion and inhabitants of the subconscious and unconscious realms may appear within the fabric of reality, or they may even become fully materialized for a space of time. With closed eyes, one will likely see fantastic visions that arise from within and are seen by "the mind's eye." These visions have been known to follow a certain seven-step sequence, which runs as follows: ¹

1. The Dense Physical plane. Eyes closed. Darkness - then external glowing images may be seen looking into the magical circle (one's "personal space") from outside.

2. The Etheric Physical plane - Streaming flashes of light ("tracers") are seen, or perhaps glowing, colored clouds, or neon "rods." These various patterns of bright lights are the side-effects of the process wherein the consciousness is "loosening" itself from the physical body, much like the "static" that can be encountered when one is tuning in a radio or television station. These lights have no practical meaning and are of no specific importance, except as a signal that the psychedelic process is beginning. This is *Coruscatio*.

3. The Astral plane - *Kama-Manas*. "Desire-Mind" thoughtforms charged with emotional force are encountered. These can take the form of anything imaginable, usually in a vision, or as a symbol, or within an entire scenario. Sometimes the vision will remain stable and it can be examined.

¹ This sequence may be viewed in the animated video, *One Drop*, at <http://www.youtube.com/watch?v=R0yRyfvQOgo>

Note: "Do not get caught up in the drama."

Sometimes the visions will change from one to another to yet another so fast that one is unable to grasp any single image.

Note: "Just allow the visionary stream to flow at its own speed." Attempts to slow the process down, or, heaven forbid, *stop* it, can lead to that dreaded result: *the bad trip*.

4. The Veil of Illusion - *Paroketh* - The shifting, blending images merge into a Mandala or a kaleidoscopic vision - changing ever, yet vertically aligned and horizontally reflected. The vertical "mirror-like" dividing line down the center of the field of vision divides like a curtain or a veil opening into ...

5. The Realm of the Sun - *Central Light imagery* - Stable visions with "meaningful" communication or interaction.

6. The Veil of the Abyss - Facing up to the primal demon in the form of Choronzon, the Devil, Shaitan, Lucifer ... and/or entering into a dark, void space.

7. The Star Realm - Cosmic concepts and insights.

These steps represent an idealized, yet completely possible, experience that correlates with the practice of "rising on the planes." It must be kept in mind that individual reactions vary widely, and that a sensitive person with highly charged, subconscious conflicts that are near the surface of his or her awareness, can take a minimal, threshold dose and yet be catapulted into the equivalent of a full dose experience.

Every man and every woman has got to know their limits, and an astute aspiring alchemist would usually begin with small amounts, gradually increasing the portion at appropriate time segments, such as once per hour, if required.

On the other hand, the entire expanded, multi-hour, visionary adventure is also very likely to take the form of scenes taken out of "The Papyrus of Ani," *Coming Forth By Day*, commonly known as *The Egyptian Book of the Dead*.

Or taken out of *Bardo Thodol*, popularly known as *The Tibetan Book of the Dead*. Scenarios from Dante's *Inferno* may be encountered, to be followed by the cartoon-like fun of Alice's *Wonderland*.

In the inexperienced traveler, these changes can be frightening and overwhelming, and they definitely can cause anxiety, panic and aberrant behavior.

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SCALE

There are but Three Grades

BUT THEY MAY BE GIVEN IN THREE WAYS

There are three dosage ratings on the psychedelic scale, three standardized and commonly accepted grades of toxicity:

1. **Light:** A "light" dose will produce a sense of mild euphoria and harmony with the environment. Visual perception may appear distorted and colors may be enhanced. When the eyes are closed, colored clouds or tracers may be seen.

A light dose is one-quarter (25%) of a "full" dose.

2. **Medium:** A "medium" dose adds to the above by moving into areas where visions (scenes and beings) may be seen in the grain of wood paneling or even upon the three-dimensional screen of a flat, blank wall. These same scenes are visible in the inner theater when the eyes are closed.

Light to moderate interaction with these scenarios is possible, that is, a one-way communication or two-way dialog may be established.

An experienced magician, perhaps even the bold beginner, the "sorcerer's apprentice," *should* be able to perform such acts as "evocation to visible appearance." Striving *yogis should* be able to attain *dhyana* ("meditation") if the focus of their *dharana* ("mental and visual concentration") is not distracted by endless astral visions

- *refer to:* "Enlightenment of the Buddha:
overcoming Mara and his host of demons."

A medium dose is one-half (50%) of a "full" dose.

3. **Full:** The "full" dose, also known as "maximum strength" or as a "standard" dose, varies from catalyst to catalyst.

It can easily be found with a search engine, and confirmed by visiting at least three different, reputable, reference sites like *Erowid*, *Lycaeum*, *Bluelight*, *Wikipedia* or *Shulgin*.

A "full" dose adds to everything mentioned above by radically shifting into areas where visions (scenes and beings) may be seen in physical etheric light or they may actually come into full manifestation, the interesting part being that the scenario is real - and *you are there!*

These same scenes are visible externally with open eyes or in the inner theater when the eyes are closed. Heavy, realistic interaction with these scenarios is probable, that is, one is going to go "somewhere else," just like a jungle shaman, and a one-way communication or two-way dialog will probably be established with some entity or archetypal symbol.

Even an experienced magician should think twice about visible evocation at this dosage level, unless he or she already be "master of the libation," for the fate of the sorcerer's apprentice awaits those who overstep their bounds (i.e., they may lose control of the situation with humorous or disastrous results).

Yogis should be able to attain *samadhi* ("primordial consciousness") if the focus of their *dharana* ("mental and visual concentration") has not been distracted by glamorous astral visions or with heroic ego battles.

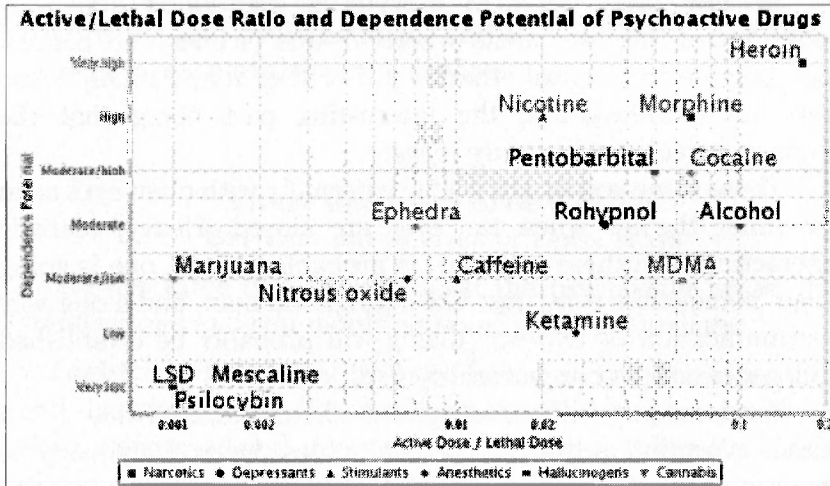
A full dose is the standard, pharmaceutical weight. For example, a full dose of LSD-25 is 500 micrograms (that's 500 *millionths* of a gram); a full dose of mescaline sulfate is 400 milligrams (that's 400 *thousandths* of a gram); and a full dose of 2C-T-2 (phenethylamine) is only 25 milligrams.

Additionally, there are three sub-classifications:

(a) **Threshold:** A "threshold" dose is the *minimum* amount that it "normally" takes to produce any results of any kind. It can be one-tenth (10%) of a "full" dose, or sometimes even less.

(b) **Overdose:** An "overdose" is usually related to errors, such as miscounting, incorrect weight or misunderstanding, or to heroic experiments conducted by reckless psychonauts who hold little regard for their ongoing sanity.

Fortunately, all of the primary psychedelics are in the "safest" range, in terms of both lethality and addiction, and especially in comparison to other types of drugs where, for example, heroin is the most addictive and the most lethal.



However, a psychedelic overdose, which can range from twice-as-strong (2x) to four-times-as strong (4x) when compared to a "full" dose, has the potential to cause psychological difficulties that may persist for some time after the initial experience.

(c) **Torpedo:** A "torpedo" is a libation that is "slipped" into a person's food or drink without their foreknowledge or consent. Such an atrocity is usually administered in the "full" dose category; this is, of course, a form of "battery," a criminal offense.

Additionally, there are three methods of application:

Matter is composed of three states: Solid, liquid and gas.

(A) **Solid:** Potions in solid form include dried cactus, dried mushrooms, tablets, capsules, powders, pills and sublingual papers. Solid potions are swallowed, eaten, chewed, sniffed or placed under the tongue.

(B) **Liquid:** Potions in liquid form include any of the substances listed above, plus a few others, that can be dissolved in water or alcohol. Liquid potions are swallowed.

(C) **Gas:** Gaseous potions may include actual vapors like ether or chloroform, but more often are in a solid form that is ignited and inhaled in the form of smoking pipes or cigarettes, or as incense.

There are other miscellaneous methods of administration, such as injection, enema and suffusion, but the potions themselves are always in one of the three states of matter.

ARCHETYPES

Set & Setting may both be manipulated by an external archetypal icon, and evidence seems to exist to support this concept. On the other hand, one could also say that a dynamic archetypal symbol is merely formed from an unconscious element located somewhere in the higher, or deeper, nature of the participant(s).

In the end, it doesn't matter, especially with full-strength doses of any hallucinogen, because strange, surreal things *are* going to happen - and it's going to be apparent that there's a superior intelligence inside or behind the orchestrated strangeness.

SET

Conscious & Subconscious

The "Set" is the overall state of the psyche of any given participant just prior to imbibing a libation. The conscious mind will certainly include an awareness of personal expectations and goals, and it can be centered and balanced with ceremonial procedures and/or meditation practices. But the subconscious mind simply is what it is, and its contents, which are usually problems waiting to be solved, will rise to the surface according to their own agenda.

SETTING

The Environment

The external environment wherein the libation is used is a determining factor in the nature of the results. A setting may be comfortable or hostile. It may be in the wilderness or in a medical center.

It cannot be too strongly recommended that *any* setting should be protected by a "cleansing" or a "banishing" ritual, and that a definite "magickal circle" should be established.

The "best" results will theoretically be attained when the entire event (usually lasting about four hours) is conducted as a

magickal ceremony with an invocation following a banishing, and with an evocation (if it be included) coming next.

An alternative would be to conduct the event as a *yoga* practice, with the consciousness gradually withdrawing inward along the lines of the classic limbs, *i.e.*, *asana*, *pranayama*, *pratyahara*, *dharana*. It is still wise to conduct an external banishing ceremony first, even if the planned procedure is to be one of internal investigation.

Other settings are often not appropriate for a magician or a *yogi*. Such "other settings" include the administration of a libation without any special preparation, and then simply sitting back on the couch to see what will happen.

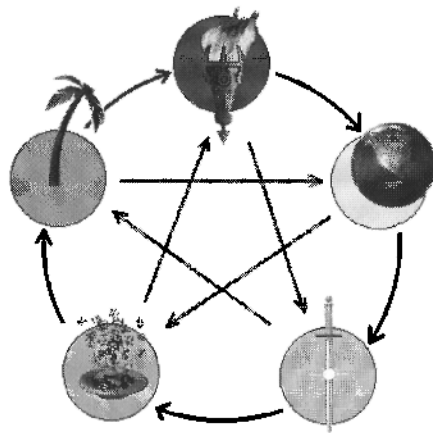
A particularly risky setting is one in which the libation is applied just prior to touring populated areas of the external world. In the sixties, this approach was immortalized in the popular "trips taken while walking down Hollywood Boulevard."

THE FIVE EMOTIONS of Oriental Medicine

"Your body is the physical expression of your subconscious Mind and your emotions are the language of your subconscious Mind." - *Oriental Medical Principle*

When one becomes engaged in subconscious encounters and archetypal scenarios, it is usually best to observe the simple guideline, "Don't get caught up in the drama!"

Oriental Medicine is the source of the most exacting and accurate descriptions of the five elements, suitable for application in the daily life, in medical diagnosis and treatment, and in examining the effects of overindulgence in any given emotion.



The Five Phases

In the Orient, they do not actually have the five "elements." They have the "five phases." That is, they recognize the existence of one supreme energy (*Tai Chi*) that constantly flows through *five phases* of transformation. In the west, these phases are called "elements."

WATER - The element of Fear

"Fear is Failure and the forerunner of Failure !"

- *Golden Dawn Initiation Rite*

Of the five emotions, Fear is the most crippling. Fear is the "emotion" of the Water element. This is the Kidney energy that is "inherited" from the parents and the ancestors (including genetic linkages into "racial memory" and the collective unconscious). It is the governor of the nervous system, the source of the reproductive ability, and the repository of "reserve energy."

Although common sense, caution and skepticism may be admirable in normal consciousness, once a situation stirs up an element of excessive Fear, the kidney will draw upon its "reserve energy" (known as *adrenaline*) and the entire wheel of life will be accelerated. In particular, the over-acting water element will "flood" the fire element, the Heart, and its "spirit," the *Shen*, consciousness itself, will be reduced to a smoldering bonfire.

People in the grip of fear usually fail to perceive the situation accurately. At the same time, the excessive water element will resist the natural control of the earth element, "insulting" or reversing the flow of energy back upon the spleen, the stomach and the pancreas. Fearful people are rarely hungry and they can easily become nauseated.

Their tone of voice will have a "groaning" quality. In extreme cases, the person will do nothing but moan and groan.

Wood - The element of Anger

"The Wood element governs our sense of vision,
the emotion of anger, and the sound of shouting."

- *Traditional Oriental Medicine*

Anger is perhaps the most common emotion, and it encompasses the whole range from simple irritation up to, and including,

rage. Anger is the "emotion" of the Wood element, and this corresponds to the fifth element or "Ether" of western metaphysics. This is the Liver energy whose function is to "provide a smooth flow of energy throughout the entire body." It is the governor of the connective tissues and the source of *discrimination* (the ability to "judge" and make decisions).

Irritation is a subtle warning signal that tells us things are not right, but when an irritating situation moves into Anger, the liver will become "stagnated" and the flow of energy in the body will decrease and the entire wheel of life will slow down and begin to cook.

In particular, the over-acting wood element will "paralyze" the earth element, the stomach and spleen, and the earth's "spirit," the *Yi*, the intellect, will be rendered inefficient. People who are angry are usually not thinking rationally.

At the same time, the excessive wood element will resist the natural control of the air element, "insulting" or reversing the flow of energy back upon the lung with resulting melancholy and sorrow.

When the liver becomes excessive, it generates anger. If the anger escalates, dangerous conditions are produced, such as *Liver Fire Rising* (red eyes, loud voice, anger and increasingly high blood pressure) - and the ultimate *Liver Wind* (blurred vision, rage, extremely high blood pressure and stroke).

When the liver becomes deficient, depression occurs and the person is unhappy.

The tone of voice associated with an unbalanced wood element is "loud." In extreme cases this will be roaring or screaming.

FIRE - The element of Joy

" ... and there shall be in them a joy a million times greater than this."

- *Liber AL*

Joy is something that people seek. It is the "emotion" of the Fire element that resides in the Heart. It is the *Shen*, which is consciousness itself. It is the governor of the circulatory system, the source of speech, and the repository of the "spirit."

Surely, we can understand an individual's desire to be *happy*, but the "excessive joy" that is pathological is described as "ding-y," "spaced out," or "euphorically abstracted."

The laughing tone of voice, which may be actual laughter itself, indicates that the person is in the grip of unrestrained joy and the heart will soar into unrealistic rapture.

Specifically, the over-active fire element will "shut down" the air element, the Lung, and its "spirit," the *Po*, the "animal soul," will be suppressed.

At the same time, the excessive fire element will resist any control from the water element, "insulting" the kidney, and leading to twitchy nervous disorders and a lack of reserve energy.

The tone of voice is "laughing." In extreme cases this will actually become hysterical laughter.

EARTH - The element of Thinking

"A point of great importance would be first to know what is the capacity of the earth? And what charge does it contain if electrified?"
- Nikola Tesla

Thinking, that is, "too much" thinking, results in "pensiveness" or "ponderous mental activity." This heavy-thinking is the "emotion" of the Earth element. This is the Spleen-Stomach-Pancreas energy that governs the intellect and the upper digestive system.

Excessive Thinking will slow down any metaphysical process and the appetite will be reduced or suppressed. The over-acting earth element will "muddy" the water element, the kidney, and its "spirit," the *Zhi*, and the underlying life force will be weakened.

People who think too much often have a lack of robust physical energy.

At the same time, the excessive earth element will resist the natural control of the wood element, "insulting" or reversing the energy flow back upon the liver, causing *Liver Qi Stagnation* and a tendency to become easily angered.

The tone of voice is described as "sing-song." It has a choppy tone with notes that rhythmically rise and fall.

AIR - The element of Sorrow

"Truth is the first quality of the Air Element. It is about finding your own essential truth, the truth of who you really are."
- *Western Astrological Aphorism*

"If the Metal Element is out of balance, integrity turns to hypocrisy; perfection-seeking leads to disappointment; logic turns to self doubt."
- *Oriental Medical Perspective*

In the Orient, the "Air" element is called "Metal." Chinese *metal* and western *air* are the same element in all respects.

Sorrow, also called Sadness, Grief or Melancholy, is the "emotion" of the Air element. This is the Lung energy that can be used to regulate the flow of energy and consciousness through breathing exercises (*pranayama* or *Qi gong*).

If a situation becomes excessively sad, the lung will become inactive and the body will slow down. Crying, or weeping, depletes the lung. In particular, the excessive air element will stagnate the wood element, the Liver, and its "spirit," the *Hun*, the spiritual soul, will be inhibited and depression will occur. People who are sad often become depressed.

At the same time, the air element will resist the natural control of the fire element, "insulting" or reversing the flow of energy back upon the Heart, just like blowing at a candle. Sad people often complain about the aching of their heart. They may experience imbalance of the metal/air element as an inability to surrender and let go of old issues surrounding grief and loss. Emotional heaviness, sadness and despair, feelings of being *victimized*, unloved or unlovable are all symptoms of metal/air imbalance.

The voice tone will be "sad," or "grief-filled." In extreme cases this will become incoherent sobbing.

IDENTIFYING THE EMOTIONS

The brief description of emotional conditions and interactions given above merely presents an overview of the concepts whereby the Doctor of Oriental Medicine makes a diagnosis and prescribes a treatment plan.

The general principles are simple, but the tables of correspondences, the "QBL" of Asian healthcare, are lengthy and extensive. It would be far too much to expect a casual reader to memorize the elements, organs, colors, tissues, seasons, meridians and emotions. So, for practical purposes, a simple table is recommended for efficient application in an environment of liberation.

When a person is in the grip of a powerful emotional reaction, they are usually incapable of analyzing their state or of even realizing that they are operating beyond the limits of acceptable behavior. But, for the doctor or the guide, for the *guru* or the black guard, here is the diagnostic secret:

The emotional state of a suffering patient or a ceremonial participant is reflected in the *tone* of the subject's voice - and that is the Key that will determine the course of action.

See the Table on the next page

The Psychedelic Paramedic

CONTROL CYCLE FOR EMERGENCY EMOTIONAL OVERLOADS

Voice Tone	Element	Emotion	Treatment	Method	Phrase	
Loud	Wood	Anger, Rage	Tonify Air	Pranayama	"Inhale deeply, exhale slowly"	1
Laughing	Fire	Joy, Spaced-out	Tonify Water	Bath (preferred), Shower	"Sink down, flow out"	2
Sing-Song	Earth	Pondering, Thinking	Tonify Wood	Movement, Walking, Yoga	"Keep moving"	3
Sad, Sobbing	Air [Metal]	Sorrow, Melancholy	Tonify Fire	Inspiration, Invocation	Pray, Invoke, Read sacred text	4
Groaning	Water	Fear	Tonify Earth	Clearing, Banishing	Words of Power	5

1 - A common command is "Take a deep breath." But it's the "slow exhale" that gets results.

2 - Don Juan Matus would throw Carlos Castaneda into an irrigation canal when he got "too far out."

3 - Walking is a common remedy for earthbound stupor.

4 - The idea is to "enflame the person in prayer" with any suitable, spiritual dialog.

5 - The "fearsome" demon or situation is forcibly dismissed with incense, pentagrams & words.

The simplest phrase is "Bahlasti! Ompenda!"



THE SCIENTIFIC REALM

✧ Molecules ✧ Physiology ✧ Alchemical Considerations

"We place no reliance on virgin or pigeon;
Our method is science, our aim is religion."

- Crowley

PSYCHEDELIC MOLECULES

THERE ARE LITERALLY HUNDREDS of psychedelic molecules. Most of them are described in detail in the two epic texts of psychopharmacology, *PIHKAL* and *TIHKAL*, written by chemists Alexander and Ann Shulgin.

The Magical Half-Dozen

The so-called "magical half-dozen" are Alexander Shulgin's self-rated, most-important phenethylamines, all of which (except mescaline) were developed and synthesized by himself. They are found within his first book, *PIHKAL*, and are as follows:

- ◇ Mescaline (3,4,5-trimethoxyphenethylamine)
- ◇ DOM (2,5-dimethoxy-4-methylamphetamine)
- ◇ 2C-B (2,5-dimethoxy-4-bromophenethylamine)
- ◇ 2C-E (2,5-dimethoxy-4-ethylphenethylamine)
- ◇ 2C-T-2 (2,5-dimethoxy-4-ethylthiophenethylamine)
- ◇ 2C-T-7(2,5-dimethoxy-4-(N)-propylthiophenethylamine)



THE PRIMARY TRIAD

The primary triad of psychedelics is AMD (Acid-Mescaline-DMT). Qabalistically speaking, that is, with reference to the alpha-mathematically-derived Tables of Correspondences (*Sepher Sephiroth*, *Liber 777*, *et al*), we see that :

AMD A+M+D 1+40+4 = 45

45 = "Liberation" - *Sepher Sephiroth*

This is what is called a "straight line" correspondence.

With a similar reference to LSD, we find that:

LSD L+S+D 30+60+4 = 94

94 = "Corpse," "The Valley of Vision," "To Extinguish,"
"Destruction," "A Window," "A Drop." - *Sepher Sephiroth*

Corpse, *extinguish* and *destruction* refer, in this case, to the annihilation of the ego. *Window* refers to a portal - a *Door of Perception*, with *The Valley of Vision* being where one ends up. *A Drop* is the apothecary's definition of the correct, standard dosage. These correspondences are extraordinarily precise examples of Qabalistic synchronicity.

LSD is structurally similar to the brain's neurotransmitter, *serotonin*. Serotonin *suppresses unnecessary information*.²

LSD mimics serotonin - but it does *not* cause suppression.

Instead, it allows certain activities in brain cells that lead to visions, shifts in perception and a revised sense of reality.

Using radioactive-traced LSD molecules, modern science has been able to track the course of LSD through the body. After selecting certain receptors in various parts of the brain, it then moves to areas with fewer imprints, for example, the right hemisphere, the so-called creative center.

By redirecting consciousness, as it were, into the unimprinted areas of the cortex, one experiences the world anew, hence the variety of interpretations which arise.

"A dose of LSD is between 100 and 500 micrograms - an amount just about equal to one-tenth the mass of a grain of sand. Threshold effects can be felt with as little as 25 micrograms of LSD." - *from an online encyclopedia*

² This biochemical statement deserves special attention. It is subject to medical, psychological and metaphysical wonder and awe, and it certainly warrants further consideration.

MESCALINE

Looking at the letters and numbers in relation to Mescaline, we see that:

MSKLN M+S+K+L+N 40+60+20+30+700 = 850
850 = "Perfection," "My Perfect One." - *Sepher Sephiroth*

Mescaline was first isolated and identified in 1897 by a German, Arthur Heffter, and it was first synthesized in 1919 by Ernst Späth. It is moderately soluble in water, and soluble in alcohol, chloroform or benzene. It is practically insoluble in ether or petroleum ether.

Lycaeum lists the threshold dosage for mescaline to be "generally considered" at around 150 mg. An "average" working dose is around 300 mg. A 400 mg. dose has been described as an *entheogenic all-day experience*.

Any substance can be deadly in high enough quantities, even water. That being said, mescaline is one of the safest drugs known.

There have been no verified human deaths from mescaline ... ever.

2C-T-2

Phenethylamine, one form of which is commonly called 2C-T-2, is 4-ethylthio-2,5-dimethoxyphenethylamine. The full chemical name is 2-[4-(ethylthio)-2,5-dimethoxyphenyl]ethanamine.

In Alexander Shulgin's book *PIHKAL (Phenethylamines I Have Known And Loved)*, the dosage range for 2C-T-2 is listed as 12 to 25 mg.

According to *Erowid*, "a threshold dose would be 5 mg, a light dose would range from 8–15 mg, a common dose is 15–22 mg and a strong dose would be considered to be 20–40 mg."

The Qabalah tells us that:

2C-T-2 2+K+T+2 2+20+9+2 = 33
33 = "A Spring," "A Fountain." - *Sepher Sephiroth*

The number 33 has many meanings. These two correspondences suggest a "flowing forth."

DiMETHYLTRIPTAMINE

Numerically, reference to DMT shows us that:

DMT D+M+T 4+40+400 = 444

444 = "Death," "Destruction," "The Sanctuary." - *Sepher Sephiroth*

Death and *destruction*, as seen with LSD, refer to the death of the ego. *The Sanctuary* refers to a place where this death can take place in safety. This is another interesting example of Qabalistic synchronicity.

Psilocybe cubensis is probably the most widely known of the psilocybin-containing mushrooms. Its major psychoactive compounds are:

- ◇ Psilocybin (4-phosphoryloxy-*N,N*-dimethyltryptamine)
- ◇ Psilocin (4-hydroxy-*N,N*-dimethyltryptamine)
- ◇ Baeocystin (4-phosphoryloxy-*N*-methyltryptamine)
- ◇ Norbaeocystin(4-phosphoryloxytryptamine)

Individual brain chemistry and psychological predisposition play a significant role in determining appropriate doses.

One online Encyclopedia says, "Normally, 3 1/2 dried grams (1/8 oz) of *Psilocybe cubensis* would be considered an overdose and might well produce a profound experience, yet this is typically considered a standard dose.

"For many individuals, doses above 3 grams may be overwhelming.

"For a few rare people, doses as small as 0.25 grams can produce full-blown effects normally associated with very high doses. For most people, however, this dose level would result in virtually no effects.

"Due to factors such as age and storage method, the psilocybin content of a given sample of mushrooms will vary.

"At higher doses, experiences tend to be less social and more entheogenic, often intense and spiritual in nature.

"It is nearly impossible to overdose on psilocybin mushrooms since one would have to consume several dozen pounds of fresh mushrooms."

PHYSIOLOGY

THE DOORS OF PERCEPTION

The serotonin 5-HT_{2A} receptors are located primarily in the *neocortex, caudate nucleus, nucleus accumbens, olfactory tubercle, hippocampus* and *smooth muscle cells*.

5-HT_{2A} receptors play a role in appetite control, thermoregulation and sleep. The human 5-HT_{2A} receptor gene has been localized to chromosome 13 (13:q14-q21).

This gene encodes one of the receptors for *serotonin*, a neurotransmitter. Mutations in this gene are associated with susceptibility to schizophrenia and obsessive-compulsive disorder (OCD).

Activation of the 5-HT_{2A} receptor is necessary for the effects of psychedelics like LSD, mescaline and psilocybin, which act as full or partial agonists at this receptor.

A very large family of derivatives from these three classes of medicine has been developed, and their structural relationships have been extensively researched.

Agonists acting at 5-HT_{2A} receptors located on the apical dendrites of pyramidal cells within regions of the prefrontal cortex appear to mediate hallucinogenic activity.

The chemistry of psychedelics is closely linked with that of clinical depression and antidepressant medications.

All classical psychedelics are 5-HT_{2A} receptor agonists. Most of them have other effects on the brain as well, which contribute to the unique effects of each drug, but 5-HT_{2A} agonism is what they all have in common.

5-HT_{2A} receptors are excitatory receptors expressed throughout the brain, and they are especially dense in the key pyramidal cells of the cerebral cortex.

They are normally activated by serotonin (5HT), which is the neurotransmitter that is most often thought of as being implicated in depression.

The relationship between 5HT and mood is very complicated, and depression is not simply a disorder of "low serotonin", but there is strong evidence that it is involved.

When consulting the Tables of Correspondences, we see that:

5-HT_{2A} 5+H+T+2+A 5+5+9+2+1 = 22

22 = "Deep Meditation" and "A Magical Vision." - *Sepher Sephiroth*

The number 22 has many meanings. These two correspondences speak for themselves.

FLUOXETINE

Fluoxetine hydrochloride, a pharmaceutical drug marketed under the brand name *Prozac* [® *ELI LILLY*], and other names, is a "selective serotonin reuptake inhibitor" [SSRI].

Serotonin (which *suppresses unnecessary information*) is released into the body - and then it is normally reabsorbed (this re-absorption is the "re-uptake" process). But fluoxetine inhibits the reabsorbing process and serotonin levels then "back up" in the body. In this manner, increased serotonin levels will act to suppress even *more* "unnecessary information."

This is done in order to reduce incoming neural signals from reaching a patient's awareness in an attempt to lighten the input load in depressive disorders. The problem is that this is a form of *pharmaceutical repression* and information that actually is "necessary," and needs to be dealt with, is routed away into the subconscious mind.

The result can be fatal. One of the major side-effects of fluoxetine is *suicide*. How many drugs can make *that* claim? Fluoxetine has a 1200% higher suicide rate than other antidepressants.ⁱ

The psychedelics, which act in a diametrically-opposed manner to SSRIs, appear to have no suicidal side-effects. Researchers noted that the published LSD literature directly records only one suicide and that was in a patient who was already diagnosed as schizophrenic.

In the 1960s, among healthy experimental subjects given LSD, the suicide rate was zero.

The rate of suicide *attempts* among psychiatric patients given LSD was 1 in 800; the rate among experimental subjects given LSD was zero.ⁱⁱ

Many SSRIs are *organofluorine* compounds – they contain fluorine.

BIOCHEMISTRY

"We conclude that phenethylamine and indoleamine hallucinogens may exert their hallucinogenic effect by interacting with 5-HT_{2A} receptors via a Ca²⁺/CaM-KII-dependent signal transduction pathway as partial agonists and modulating the NMDA receptors-mediated sensory, perceptual, affective and cognitive processes."

- *The European Journal of Neuroscience*
1999 Sep;11(9):3064-72

THE PINEAL

The pineal gland contains a number of peptides, including GnRH, TRH, and vasotocin, along with a number of important neurotransmitters such as somatostatin, norepinephrine, serotonin and histamine.

The major pineal hormone, however, is *melatonin*, a derivative of the amino acid tryptophan.

The precursor to melatonin is serotonin, a neurotransmitter that also is derived from the amino acid tryptophan.. Melatonin is the only hormone secreted by the pineal gland.

Melatonin was discovered in 1958 by Aaron B. Lerner and other researchers working at Yale University. Melatonin is produced in humans, other mammals, birds, reptiles, and amphibians.

It is present only in very small amounts in the human body, where it:

- ◇ Causes Feeling of Sleepiness
- ◇ Converts Nerve Impulses to Endocrine Signals
- ◇ Regulates Endocrine Functions

SEROTONIN

Serotonin is one of the four main neurotransmitters in higher vertebrate nervous systems. Serotonin is transported via the bloodstream to the nerve cells throughout the body, but especially to the neurons of the brain.

It is utilized by the nerve cells for the complete execution of electrical impulses across the synaptic gap (which is the micro-gap between every pair of connecting nerve cells).

The impulses travel along the nerve cell with the ionic forms of calcium and potassium until they reach the end of the cell's dendrites ("fingers") where the electrical impulse is transformed into the neurochemical serotonin. This is then "squeezed" out into the intercellular space to connect with the other side of the gap, which is the beginning of the next nerve cell.

THE BLOOD-BRAIN BARRIER

The Veil of the Mysteries on the Physical Plane

Few molecules can penetrate what is known in physiology as the "blood-brain barrier." Those chemicals that *can* pass this veil go directly to the neurons or nerve cells. It then becomes a matter of their ability to imitate one of the naturally-occurring neurotransmitters. Psychedelics all function by mimicking one of the neurotransmitters.

LSD, Mescaline and DMT are among the more famous imitators. They not only penetrate the blood brain barrier, but they then slip into the transmission sites inside the nerve cells themselves. Then they mimic serotonin so well that the body treats them as serotonin and subsequently shoots the psychedelic molecules across the synaptic gap.

When the chemical reaches the other side, it is biochemically accepted, but it doesn't carry the message any further, for the impulse of electricity has been redirected down less familiar pathways - pathways that have not been highly conditioned or "imprinted."

Specifically, a psychedelic affects the *oldest* parts of the brain first, including the upper end of the spinal cord, the *medulla oblongata*, the *cerebrum*, the *pineal gland* and the *hypothalamic* region. Next, the bloodstream takes it forward into the location of sight interpretation, then sequentially up through the area of hearing, the *cerebellum*, the interpretive centers of other senses, and finally into the motor (muscle-control) areas.

It has been estimated that a human being uses only ten-percent of his or her brain capacity. This can be said to resemble a computer's hard drive that still has ninety-percent of its "space" available, which is comparable to the void of the unconscious mind. However, this empty space is seemingly not uninhabited

as suggested, for it is here in these uncharted and un-imprinted areas that the archetypal symbols appear to dwell.

CANNABIS

*A puff of kief in the morning
makes a man as strong as
a hundred camels in the courtyard.* ⁱⁱⁱ

Cannabis, also known as marijuana, *et al*, refers to a wide variety of preparations of the Cannabis plant intended for use as a psychoactive drug or for medicinal purposes. According to the United Nations, cannabis is "the most widely used illicit substance in the world."

The major psychoactive chemical compound in cannabis is Δ^9 -tetrahydrocannabinol (commonly written as THC). Cannabis contains more than four-hundred different chemical compounds, including at least sixty-six additional cannabinoids.

Evidence of cannabis use has been found back to 3,000 BC. In contemporary civilizations, it has been used for recreational, religious, spiritual and medicinal purposes.

The possession, use, or sale of cannabis preparations containing psychoactive cannabinoids became illegal in most parts of the world in the mid-20th century.

A study published in the UK medical journal, *The Lancet*, ranked cannabis as one of the least harmful drugs.

There are more than 30 metabolites of THC and over 20 each of cannabinal and cannabidiol. Many of these metabolites are also psychoactive.

Researchers have confirmed that THC exerts its effects via two types of cannabinoid receptors, the CB1 receptor and the CB2 receptor, both of which are G-Protein coupled receptors. The CB1 receptor is found primarily in the brain as well as in some peripheral tissues, and the CB2 receptor is found exclusively in peripheral tissues.

THC appears to alter mood and cognition through its (partial) agonist actions on the CB1 receptors, which inhibit a secondary messenger system.

Many modern cannabinoid research chemicals, such as JWH-018, JWH-073, JWH-250 and RCS-4 are *currently* legal

in most of the United States, while some States and several other countries are hunting them down like Salem witches and declaring them illegal.

In March 2011, the United States Drug Enforcement Administration (DEA) evoked its emergency scheduling authority to temporarily control five chemicals (JWH-018, JWH-073, JWH-200, CP-47,497, and cannabicyclohexanol). This will make possessing and selling these chemicals or the products that contain them illegal in the U.S. for at least one year while the DEA studies whether these chemicals and products should be permanently controlled.

JWH-018, for example, is a *full* agonist at the CB1 receptors and is five times (5x) stronger than THC. Other similar chemicals are even stronger, *very much* stronger.

Beware the chemicals that carry a fluorine atom in their molecular structure; their safety has not been demonstrated and fluoride is the enemy of illumination.

The effects of cannabis reach their physiological potency about 20 minutes after inhaling; JWH is reportedly "instant," which means only a few seconds, or less.

The eminent Chinese physician, *Hua-to* (*circa* 200 BC) was known to give his patients a bowl of cannabis herbal soup (*tang*) to drink before he surgically operated upon them. Heavy doses taken orally in soup or alcoholic extract or baked into pastries will render a person physically stuporific and they may leave their dense body and yet be able to vocally describe their experiences in their astral body while they are taking place.

Despite its psychoactive ability to allow insights and visions and astral projections, cannabis is not considered to be a true hallucinatory psychedelic drug. For one thing, it activates different receptors than the AMD. \therefore psychedelic triad.

Yet it does head off in their general direction and a slight change in perception of reality can be noted.

What is commonly lacking is the overwhelming immersion in the visions, and there usually is no ego-death such as that which is induced by psychedelics.

CASE HISTORY REPORT



OUT OF THE BODY

THE SCALE: Frater Taurus once took a single puff of extremely potent medical grade cannabis, legally prescribed by a physician under the *California Medical Marijuana Act*. Five years later he took a single puff of legal medical-grade JWH-018, incorporated in a bland herbal base at a ratio of 100mg JWH-018/per gram of *Bay Bean* leaves, a 100 mg:1 GRAM ratio. Commercial JWH-018, sold in head shops, usually has a *maximum* 20 mg:1 GRAM ratio. Both times the results were similar and are described here as one experience.

THE SET: Frater Taurus was experienced in cannabinoid use and he was prepared for the usual effects. He had no expectations of impending anesthesia.

THE SETTING: The location was the dining room of his home in rural California. Frater Shiva offered a small pipe to Frater Taurus, saying, "This is very strong. Take a lot of air with it!"

Whereupon Frater Taurus lit and inhaled the full pipe load, small though it was, without any apparent attempt to mix the smoke with extra, unnecessary air.

THE SPEECH: On both occasions, a minute or so after inhaling, Frater Taurus commented on the high quality of the substance; shortly after that, he felt the immediate need to lie down on the living room carpet - before he fell off his chair.

He then clearly described what he was experiencing. First, he was essentially paralyzed; although he could move his fingers and toes, and although he could speak and hear, he was unable to sit or stand. Secondly, he said, "I am out of my body." He reported that he was hovering up at ceiling level, from where he was able to see himself and others, along with a detailed view of the furniture and the immediate surroundings.

An interesting note is that he felt no *separation* from his physical body; he simply closed his eyes and there he was, looking down from the ceiling and reporting everything he saw.

THE SIMILARITY: The first time (with medical cannabis), he was physically incapacitated for about an hour, after which he became functional. The second time (with JWH-018), he was immobilized for two or three hours, after which he was assisted into his bed; although he could walk the next morning, he did not regain full functionality until two o'clock in the afternoon.

Medical-grade JWH products [100mg/gram] are *much* stronger than even the strongest natural cannabis.

"He normally needs much less than I do," his wife said. "He's very sensitive."

Beware. Unless one already knows their limits.

Addiction

The general widely-promoted idea is that cannabis is *not* addictive, but that one can develop a "psychological dependency."

However, in medical schools they define an *addictive substance* as one that, after taking it on a regular basis and then stopping, will produce "physiological symptoms."

Based on *that* definition, cannabis is addictive, and so is caffeine. Although their withdrawal symptoms are mild when compared to the high-powered narcotics and stimulants, there is a certain amount of discomfort.

Cannabis also displays a form of *tolerance*, but in its own unique manner. That is, in reference to its smoked usage, one may require large amounts in the beginning (many puffs) in order to notice any effects, but after a few days only a puff or two is needed; this is a form of "reverse tolerance."

But then, after using it regularly for several days, one notices that it just isn't working properly; in the same style as the psychedelics, it begins to have less and less effect and increasing the dosage will not increase the results.

However, in this case, one can simply switch strains (use a "different batch") and it will work again.

Apparently, there is no *cross-tolerance* between the family members of the cannabis genus and habitual users learn to keep more than one type available.

Some JWH³ users report a cross-tolerance between various synthetic cannabinoids after long-term, heavy use.

Of course, the habitual use of cannabis is just that, a habit, and should not be confused with its magickal usage.

Magickal Uses

Magickally speaking, cannabinoids can be compared to the preliminary incense. In a temple ceremony, even before the participants assemble, a general background incense can be burned, one chosen to set the "vibratory" tone for the working.

Later, usually following the banishing, a specific incense is added to the censer that conforms to the qualities of the deity who is about to be invoked.

Psychologically speaking, the cannabinoid establishes a preliminary "vibratory" sensitivity in the participant's consciousness before any formalities take place; then, usually forty minutes (or so) before the banishing, a specific psychedelic libation is taken.

Medically speaking, a cannabinoid can be useful *after* the entire event, for there are sometimes reports of aching and other minor physical discomforts earned upon re-entry into the Bardo of "Harsh Reality."

One specific technique has been reported wherein JWH-018 was smoked prior to imbibing 2C-I. Then, once the "India" was working, participants could, one puff at a time, increase the psychedelic effects dramatically.

Pot

Why should Cannabis carry the common street name "Pot?" The origin of this quaint title comes from the farms of rural Mexico.

In every primitive adobe or stick household, more or less, the residents will use an alcoholic extract of marijuana that is rubbed on sore muscles, aching joints, and even cuts and bruises.

This extract is kept in a large glass jar or glazed ceramic pot. Stuff the pot with cannabis leaves and pour in pure cane alcohol (about 192 proof - legal in Mexico, but hard to find in the "civilized" world). Hurt yourself? Go to the "pot."

³ JWH is derived from the initials of the inventor, John W. Huffman.

TOBACCO

In the peyote rites of the North American Indians, tobacco (usually *Bull Durham*) is used as a supplemental substance, an assistant to the spirit of the cactus that is used to promote social harmony within the participants.

It is also among the most addictive of drugs and its daily use constitutes a health hazard for many people, including Indians. On the other hand, some individuals will smoke tobacco for a lifetime and then die from a cause that is completely unrelated to the inhalation of tobacco smoke.

Madame Helena Blavatsky and Sir Aleister Crowley could easily become the poster-children for the mystical tobacco movement. Blavatsky was said to have demonstrated an act of levitation wherein she elevated herself up to the level of a candle-flame-lit chandelier in order to light a cigarette.

Now *that* would be a grand entry in the *YouTube* galleries! There seems to be no proof that this exhibition actually took place, but there are formal photographic portraits of her holding a burning cigarette.

There are many, many photographs of Crowley and it seems that he is smoking in a large percentage of these pictures, perhaps *most* of them.

When a person has taken a libation and is about halfway through the experience, it is possible that they will find themselves completely conscious but "way out there" and they will want to "level off" or "get grounded" and a bit of tobacco will help them to stabilize.

This brings up two considerations:

(1) The concept of tobacco being an *antagonist* in relation to psychedelics, that is, a partial antidote, and

(2) the addictive qualities of tobacco might be greatly reinforced when a cigarette is used to regain stability when in an altered, expanded state of consciousness.

Despite the health hazards, tobacco remains legal virtually everywhere in the world.

It does not open *the Doors of Perception*.

DATURA

Datura Stramonium, also known as *Thornapple*, *Jimsonweed* and *Locoweed*, has received some widespread attention as a psychedelic, particularly through the written testimonies of the *Nagual of Ixtlan*, Carlos Castañeda.

Stramonium leaves contain the same alkaloids as Belladonna and neither of these drugs are part of the classical psychedelic AMD.: triad.

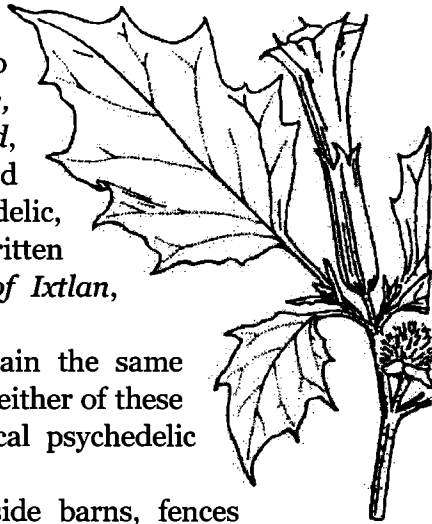
This weed grows alongside barns, fences and roads everywhere in the world, its seeds apparently having been spread long ago in the dirt used as ship's ballast.

Jimsonweed is highly toxic and can cause delirium, confusion, hallucinations, blurred vision, photophobia, dry mouth, urinary retention, hyperthermia, lack of coordination, hypertension, and rapid heartbeat *among many other effects*.

An overdose of this herb is considered to be a medical emergency because it can *easily* cause seizures, coma and/or death by cardiac arrest.

This is the stuff that Don Juan gave to Carlos, so the *Nagual* implied, and when he was right on the verge of actual physical death, Don Juan threw him in an irrigation canal to keep him here with us in the land of the living.

Frater Christopher of Solar Ranch took some Stramonium tea and then wandered off into the desert where he died. There may be some psychedelic properties involved, but essentially this is ...



Thornapple



POISON!

NOTE: The *dried leaves* are not considered poisonous; they are smoked or inhaled as incense for asthma conditions.

DATURA DATA from Mrs. Grieve's *A MODERN HERBAL* :

"The plant is strongly narcotic, but has a peculiar action on the human frame which renders it very valuable as a medicine. The whole plant is poisonous, but the seeds are the most active; neither drying nor boiling destroys the poisonous properties. The usual consequences of the poison when taken in sufficient quantity are dimness of sight, dilation of the pupil, giddiness and delirium, sometimes amounting to mania, but its action varies greatly on different persons. Many fatal instances of its dangerous effects are recorded: it is thought to act more powerfully on the brain than Belladonna and to produce greater delirium."

"The seeds have in several instances caused death, and accidents have sometimes occurred from swallowing an infusion of the herb in mistake for other preparations, such as Senna tea. Browsing animals as a rule refuse to eat Thornapple, being repelled by its disagreeable odor and nauseous taste."

"The poisonous properties of the seeds are well known in India, where *Datura* is abundant, the thieves and assassins not infrequently administering them to their victims to produce insensibility."

"In America it is called the *Devil's Apple*, from its dangerous qualities and the remarkable effects that follow its administration. When the first settlers arrived in Virginia, some ate the leaves of this plant and experienced such strange and unpleasant effects that the colonists (so we are told) gave it this name by which it is still known in the United States. It is also known very commonly there by the name of *Jamestown* (or *Jimson*) *Weed*, derived probably from its having been first observed in the neighborhood of that old settlement in Virginia."

"The *United States Pharmacopoeia* formerly recognized leaves, root and seeds, but since 1900 the leaves alone are recognized as official. They are used in the dried state and are referred to as *Stramonium*. *Stramonium leaves* are official in all *Pharmacopoeias*."

"*Stramonium* has been employed in all the conditions for which belladonna is more commonly used, but acts much more strongly on the respiratory organs, and has acquired special repute as one of the chief remedies for spasmodic asthma, being used far more as the principal ingredient in asthma powders and cigarettes than internally."

"The practice of smoking *Datura* for asthma was introduced into Great Britain from the East Indies ... The beneficial effect is considered due to the presence of atropine, which paralyzes the endings of the pulmonary nerve branches, thus relieving the bronchial spasm."

"It has been conjectured that the leaves were used by the priests of Apollo at Delphi to assist them in their prophecies, and in the Temple of the Sun, in the city of Sogomozo [Colombia] the seeds are used for a similar purpose. The Peruvians also prepare an intoxicating beverage from the seeds, which induces stupefaction and delirium if partaken of in large quantities. The Arabs of Central Africa are said to dry the leaves, the flowers, and the rind of the rootlet, which is considered the strongest preparation, and to smoke them in a common bowl, or in a water-pipe. It is esteemed by them a sovereign remedy for asthma and influenza, and although they do not use it like the Indian *Datura* poisoners, accidents nevertheless occur from its narcotic properties."

End of DATA from *A MODERN HERBAL* ^{iv}

④ NETZACH THE SEVEN FACTORS

✱ Psycho ✱ Hell ✱ Philosophy ✱ Pranayama ✱
✱ Star ✱ Sex ✱ Kundalini ✱
Behavioral Considerations

"I understood that our entire universe is contained in the mind and the spirit. We may choose not to find access to it, we may even deny its existence, but it is indeed there inside us, and there are chemicals that can catalyze its availability."
- Alexander Shulgin

UNPREDICTABLE

THE EFFECTS OF PSYCHEDELICS within individuals vary greatly and include euphoria, visions, or in some cases, temporary insanity. Behavior is unpredictable and, at times, completely irrational and can be expected to last from 4 to 24 hours.

PSYCHOLOGICAL TOOLS

At one time, psychedelics offered psychologists and psychiatrists the prospect of having their patients confront the unconscious, face-to-face, while awake, instead of having to rely on the patient's memory of their dreams.

This era has now ended and analysts, as well as experimenters, magicians, *yogis* and hippies, are essentially prohibited from possessing or using these molecules.

In the later 1960s, LSD was made illegal in the United States and controlled so strictly that not only were possession and recreational use criminalized, but all legal scientific research programs on the drug in the US were shut down as well.

The last country to produce LSD legally (until 1975) was Czechoslovakia.

However, in Hong Kong, Lysergide (lysergic acid diethylamide) and derivatives are regulated under Schedule 1 of

Hong Kong's Chapter 134 *Dangerous Drugs Ordinance*, and can be used legally by health professionals and for university research purposes. The substance can be given by pharmacists under a prescription. ^v

Nonetheless, even in the psychoanalytic-psychedelic days, not all psychedelic therapists were orthodox Freudians.

There were plenty of theories in circulation other than psychoanalytic dream-based therapy, many of them inspired by the theorists' own drug experiences.

Stanislav Grof, Timothy Leary and others saw the psychedelic state of consciousness as the key to attaining spiritual, philosophical and mystical insights, whether one was "ill" or "healthy" - and indeed, they often said that "mental illness" itself was a potential source of spiritual growth.

BAD TRIPS

Having a "bad" psychological reaction with psychedelics is common. The scary sensations can last a few minutes or several hours and they may be frightening or terrifying.

The user may also experience panic, confusion, suspiciousness, paranoia, anxiety, feelings of helplessness, and loss of control.

Sometimes a psychedelic can unmask mental or emotional problems that were previously unknown to the user.

These reactions are all based on subconscious, repressed scenarios (complexes).

They are the "demons" of the magician, one form of the "breaks" of the *yogi*, and the "causative factors" of various psychological disorders.

Flashbacks, in which the person experiences the drug's effects without having to take the drug again, can occur.

These flashbacks vary widely in intensity and duration and can occur up to 6 months after the use of the drug.

Sometimes the effects can be much longer ...

CASE HISTORY REPORT



OVERDOSE

THE SCALE: A high-ranking member of the Thelemic "Caliphate" voluntarily confessed that he had once taken two-thousand micrograms of LSD, a classical 4x overdose, and that his psyche had been disturbed for the next several years.

THE SET: Frater D.T.F.R. was conducting a formal interview in audience with a prominent member of the "Caliphate" division of the Ordo Templi Orientis, whom we shall simply call *Frater Genitor*,⁴ and D.T.F.R. thereby heard his confession, so to speak, and being under no obligation of silence in this matter, he prepared a detailed case history report that is presented here simply as a common conversation:

THE SETTING: The venue is a house in Berkeley, California in 1985 - during the time of the Great Federal Courtroom Conflict between the "Contenders to OTO."

Frater G.: was doing all the talking as he spoke openly about his life and work.

THE SPEECH: Frater G.:, without being asked any questions on the subject, casually mentioned that a few years ago he had become interested in the works of Ken Kesey, Alan Ginsburg and other counter-culturists who promoted the benefits of psychedelics, and he decided to experiment in this area, taking a single, two-thousand microgram dose of LSD.

The third person present, a ranking member of the Sanctuary of the Gnosis, turned to Frater G.: and she said, "Oh no, G.:, you didn't take this. Someone gave it to you!"

In an emphatic, Oklahoma-style drawl, Frater G.: uttered a one word response: "Bullshit!"

After a pause, he sounded a warning to heroic experimenters everywhere by saying, as a result of his experiment, "I was lost for several years after this."

⁴ Some say this "member" was *The Caliph* himself.

PHILOSOPHY

Bad Trips are nothing more than that very same journey down through the descending circles of Hell described by Dante Alighieri in his epic masterpiece: *Inferno*.

Every initiate *has* to "pass through the Tuat." The *Tuat* is the ancient Egyptian tunnel through which flows the underworld river of the dead. It is populated with gods, mummies, serpents and demons. Others may experience something like "passing through the Bardos," the Tibetan afterlife that is populated with animals, gods and demons. The scenario will vary according to one's genetic code or cultural upbringing ... but there are *always* those demons!

And there's always a light at the end of the tunnel.

PRANAYAMA

Performing various breathing techniques, while concentrating on the third eye position on the brow (or better, *behind* the brow), will slowly but surely cause the pineal to produce less melatonin and serotonin, which in turn will bring about a change in consciousness similar to that encountered with psychedelics.

A STAR UPON THE BROW

Upon an ancient Chinese scroll, a dialog between a Taoist master and his student has been written:

The student asks the Master, "Will you kindly tell me the exact position of the original cavity of the spirit?"

The Master replies, "It is in the center of the head behind the spot between the eyebrows. Lao Tzu called it *the gateway to heaven and earth*; hence he urged people to concentrate on this center in order to realize the oneness of all things. In this center is a pearl of the size of a grain of rice, which is the center between heaven and earth in the human body; it is the cavity of prenatal vitality.

"To know where it lies is not enough, for it does not include the wondrous light of nature that is symbolized by a circle, which father Confucius called *virtuous perfection*; the Book of Changes, *I Ching*, calls it the "ultimateless" (*wu chi*) and the Taoists have

named it *the elixir of immortality* or *spiritual light*, which all point to the prenatal One True Vitality. He who knows this cavity can prepare the elixir of immortality.

"Therefore, during practice, both eyes should turn inward to the center between and behind them in order to hold on to this One that is held in the original cavity of the spirit with neither strain nor relaxation; this is called *fixing spirit in the original cavity*, which is the root from which eternal life emerges."

If one were to ask people, "Where is the third eye point?" or "Where is the brow chakra located?" most of them would probably point to the middle of the forehead. After all, that's where those people in India paint a red dot - right in the center, or perhaps a little below the center. Some people have even come to the (false) conclusion that this point is *between* the eyes.

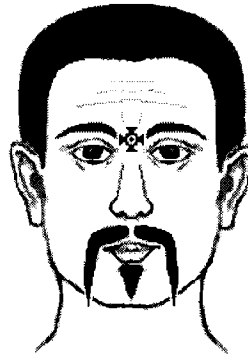
Concentration (*dharana*) upon any of these points will ultimately bring the same results, and these results will possibly come quicker if the meditator shifts the focal point about three inches posterior (back) of the brow where it coincides with *The Light in the Head*.

Oriental Medicine comes to our aid by providing the precise energetic and anatomical location of the point that connects with the brow chakra.

It is called *The Hall of Impression*, or *Seal Hall*, or *Seal Mark*. Its Chinese name is *Yin Tang*, numbered "Extra-HN-3" or "Extra #1" in various texts. It is one of the "extra" points, that is, it is not directly related to any of the named energy channels, but it stands on its own as a powerful regulator.

The image is that of an official hall where the seal of the Emperor is affixed to documents. Spiritually, it is the point where the divine Will meets (is affixed to) a person's vision.

Anatomically, *Yin Tang* is located "at the *glabella*, at the midpoint between the medial extremities of the eyebrows."



In humans, the *glabella* is a short, rounded, bony ridge that lies between the eyebrows and above the nose. It is slightly elevated, and joins the two superciliary (above the eyebrows) ridges.

SEX

The sexual function is intimately associated with psychedelics, the head centers, various hormones, the personal "chemistry" between the participants, and the set and setting.

This same sexual energy *can* be directed toward specific goals, such as "oneness," "enlightenment," "initiation," or it can be used to generate energy in order to cause change to occur. The chosen "direction" is predetermined through variations in the setting, such as *yoga* and/or ceremonial magick.

Timothy Leary advocated a sexual experience being incorporated into every psychedelic event, stating that it should be "planned."

Among psychedelic researchers and participants, several characteristics have been repeatedly reported: The sexual union lasts much longer than normal, extending to two to three hours of clock time, yet experienced as being even much longer than clock time due to a sense of "timelessness. An orgasm is experienced as an "oceanic, non-ego experience," and sex without orgasm is sometimes perfectly satisfactory.

THE ZHI

Oriental Medicine presents an interesting picture that puts these matters into an alternative perspective for the western mind.

It begins with the Water element.

In the beginning was the Void.

And darkness passed over the waters of the deep.

The Void is, of course, the Tao. From Tao springs forth *yin* and *yang*; this ancient formula for creation has been confirmed by the $\emptyset = 2$ formula as expounded by Aleister Crowley and reconfirmed in the theory of relativity as explained by Albert Einstein.

Yin and yang then unite to create a third entity, and from this the ten thousand things derive.

In terms of a human being, three forms of energy must come together to create human life. Two of these have a physical presence, namely the male sperm (yang) and the female ovum (yin). A third intervening force is the universal life force, which in Chinese is "The Spirit of Heaven."

The Qi of the sperm and ovum unite to form *Xian Tian Zhi Qi*, formally known as "Before Heaven Will Energy," but more commonly called "Ancestral Qi." Today, westerners define this same concept in terms of chromosomes and genes.

The Chinese understood this form of inherited energy thousands of years before modern biologists discovered the molecular structure of the double helix. They understood that the hereditary factor was established at conception and that it played a major role in the health and life-span of the individual.

Xian Tian Zhi Qi (Ancestral Energy), which is stored in the kidneys, is acquired *only* at conception, and it must last for a person's lifetime. It circulates internally and exerts an influence, directly or indirectly, on all other transformations of Qi within the body. Although it can never be increased, it can be drastically weakened by the failure of an individual to conduct a reasonably sensible and balanced life, in which case that life will be shortened accordingly.

Although this inherited energy cannot be increased in any manner, it can be "supplemented" with herbs, meditation, energetic exercises, lifestyle modifications and (especially) regulation of the reproductive system, thus reducing the demand on the "ancestors," while creating a more "fuel-efficient" operating system. But such measures are always slow in taking effect, for supplementation of the kidney energy is the longest and most lengthy of the treatment processes.

Thus, a child is conceived and grows for nine months in its mother's womb. The sperm and ovum, having united into a single cell, proceed to grow in two directions from a position that is found in the lower back, just below the spinous process of the second lumbar vertebra. This acupuncture point, appropriately titled *Ming Men* or "Gate of Life," allows access to the original cell that grew upward and downward to form the spinal column, the brain, the nervous system and the reproductive organs..

The fully self-contained processes of physiology are not activated until the new-born baby takes its first breath.

It should be noted that, despite many attempts to "put a name on Qi," the exact and direct translation of the word *Qi* (*chi*) is "breath" - obviously, the breath of life. When a person *stops* breathing, they are said to be "dead."

The physiological processes that will support the child throughout life begin with that first breath, and then, removed from the protective environment of its mother's womb, the baby is exposed to the *indirect* and *direct* influences of cosmic energy. The *indirect* form is food, which rises from the earth to unite with the *direct* form of cosmic energy in the form of oxygen and the electromagnetic radiations that permeate the universe itself.

Attention is being drawn specifically to the kidney and its accompanying "spirit," the *Zhi* or Will, because it bears directly on the subject of liberation.

However, a brief exploration into the nature of the four other spirits is now provided in order to understand their relationships with the kidney and to enhance the description of their interactions.

According to Taoism, the highest use of *Zhi*, the personal will, is to align one's self with the "Will of Heaven," *i.e.* with the Tao. The spirit-infused action arising from such a choice has the quality of *Wu Wei* - the highly sought "spontaneously correct action." Thus, it appears, the general philosophy of *Thelema* (Will) has been around for centuries.

The *Hun* or "ethereal soul" is the aspect of consciousness that continues to exist in more subtle realms, even after the death of the body. The *Hun* enters the body three days after birth and is imparted by the father. Ethereal in nature, after death it survives the body and flows back to "Heaven" (*Tian*).

The *Shen* is the spirit of the Heart, and being *consciousness* itself, it is the Emperor, or dominant ruler, of the whole system, with various aspects of its power residing as the spirits of the other organs.

A COMPARISON OF THE FIVE SPIRITS						
Organ	Phase	Spirit #	Name	Function	Domain	Correlation
Kidney	Water	1	The Source	Will	DNA, Lifespan, Sex	Supernal Triad
Liver	Wood	2	Ethereal Soul	Order	Decision, Direction	Abstract Mind
Heart	Fire	3	Spirit	Consciousness	Spiritual Insight	HGA / Solar Angel
Spleen	Earth	4	Mind	Intellect	Straight-line Thinking	Concrete Mind
Lung	Air	5	Animal Soul	Desires	Pursuit of Happiness	Astral Body
<p>1 - Zhi = The Will of Heaven 2 - Hun = The Soul, the "Reincarnating Ego"</p> <p>3 - Shen = The Guide 4 - Yi = Discernment 5 - Po = Lasts Only for One Lifetime</p>						

Yi includes the capacity to use our conceptual mind in exercising discernment and discrimination and also to formulate the exercise of intentions.

Since the *Po*, the "corporeal soul" exists only within the era of a single lifetime, it tends to be associated with immediate needs and personal desires - as opposed to the *Hun*, which expresses more long-range commitments.

The "Before Heaven Energy," *Xian Tian Zhi Qi*, is always in the background and in the foundation of all physiological and behavioral activities. But it is not immediately accessible. It is like some "secret chief," orchestrating all growth, development, maintenance and reproduction from a remote location.

Yuan Qi, or "source energy," is the activated and physically-empowered part of *Xian Tian Zhi Qi* that is accessible to the body, and it acts in the capacity of a *catalyst*. It circulates from the kidneys, mainly by way of the powerful "eight extra meridians," and is concerned with the transmutation of one form of energy into another. For example, the primary, ongoing life cycle follows this pattern:

1. Food, the essence of the Earth, is taken into the stomach.
2. The catalyzing activity of the kidney's *Yuan Qi* drives-off, or "distills" the essential energy of the food from the non-nutritive, bulky mass of the food. This essence is called *Gu Qi* (pronounced *goo-chi* - it is "nutritive energy").
3. In the lungs, the *Gu Chi* combines with *Qing Qi*, the energy of air (also known as oxygen plus *prana*). This combined energy is called *Zong Qi*, or "chest energy." This energy is specifically drawn upon whenever a person is using their muscles and breathing deeply.

This is the primary triad in the process of creating immediate, here-and-now, internal energy.

But it is not the final form of energy that will provide a reservoir of substantial nutrition for the whole body, and for that, the influence of *Yuan Qi* is again necessary.

4. The catalyst, *Yuan Qi*, promotes *Zong Qi* in the chest to transform into *Zhen Qi*, the "true" or "nourishing" energy, which circulates through the organs in the order of the generating *Shen* cycle of the five phases of transformation (the "five elements"). After being used by each organ, any leftover energy is stored in the kidneys where it is called *Cheng Qi*, a reservoir of refined concentrated energy available for use in emergencies. In the west, *Cheng Qi* is called *Adrenaline*.

When a psychoactive substance permits a person to see or otherwise travel into the unconscious realm, the personal visions and the archetypal symbols are being provided by the data banks that are stored in the *Xian Tian Zhi Qi*, the Ancestral Energy. Most of these interactions will be with the *Yuan Qi* aspect of the inherited life force.

Yet the kidney spirit holds many other mysteries, all of which will be encountered if one goes deep enough, including:

Zhi - Will, including personal willpower. The will to survive and live, thus, "life force.". The divine Will is universal, but its application to any given individual is contained within the *Ming*.

Ming - Destiny. The "blueprint" of one's intended path through life.

Yuan Qi - The catalytic "source energy."

Jing - The "Essence" of life. It is essential for systemic vitality and active reproductive fluids. *Jing* interacts with *Amrita* and *Shen* (consciousness) to produce eternal awareness.

Cheng Qi - Reserve energy known as Adrenaline.

And then there's always that awe-inspiring *Kundalini* ...

KUNDALINI

Kundalini is an entire study unto itself. It is a psycho-spiritual energy that is aroused through spiritual discipline to enter new states of consciousness, including mystical illumination.

The kundalini can also awaken spontaneously, either due to no obvious reason or otherwise triggered by intense experiences such as accidents, near death experiences, emotional trauma, childbirth and excessive mental stress. Some schools of thought ascribe spontaneous awakenings to "grace" or to spiritual attainments secured in past lives.

Kundalini is Sanskrit for "snake" or "serpent power," because it is said to lie coiled like a dormant serpent in the root chakra at the base of the spine. In Tantra Yoga, kundalini is an aspect of Shakti, the divine female energy and the consort of Shiva. There is even a specialized lineage called *kundalini yoga*, but the presence and powers of the "coiled serpent" are known throughout all the various traditions and styles. Some religious institutions in the western world, in a muddle of confusion, have been known to associate kundalini with the concept of the devil.

In the east, practitioners say that kundalini energy can be "awakened" by a *guru*, but they emphasize that one's body and spirit must be prepared by austerities such as physical exercises and postures, breath control and visualization.

Psychedelic libations *will* affect the kundalini force. Some practitioners may not associate their experiences with any of the kundalini symbolism, while others will be able to directly relate to any or all of its phenomena, which can vary from bizarre physical sensations and movements, pain, clairaudience, visions, brilliant lights, super-lucidity, psychic powers, ecstasy, bliss, and self-transcendence.

The Bringdown

It seems like a person can get so expanded, so "spaced out," that they will become damaged, yet this doesn't appear to be true due to the Bringdown Principle. Apparently there is an universal protective principle that says, "If you get too far out, *something* will bring you down," whether it's a person, a dog, a clap of thunder or a phone.

The Guardian

Sometimes there are strange creatures that guard the byways between the planes. Don Juan says that "the moths are the heralds, or better yet, the guardians of eternity."

CASE HISTORY REPORT



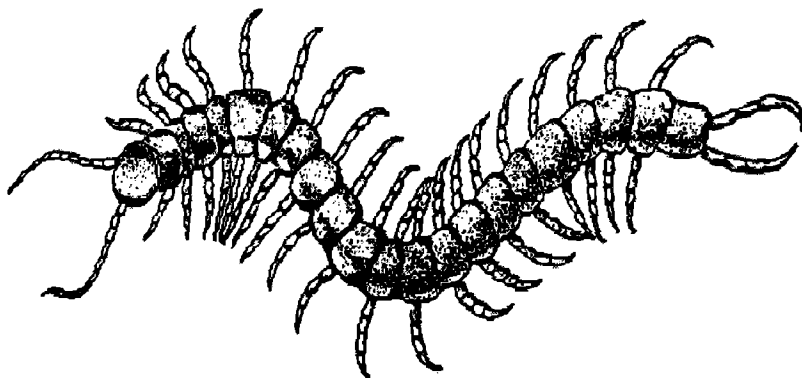
A HUNDRED LEGS

THE SCALE: An initiate once took five-hundred micrograms of LSD, a "standard" dose.

THE SET: Frater Taurus, took his first dose of legal LSD alone, as a simple experiment.

THE SETTING: His home.

THE SCENARIO: About one-hour after ingesting the libation, Frater Taurus was brought face to face with a rather large centipede.



"It was the size of a freight train," he reported, noting that he was not frightened by it and that he studied it for a lengthy period of time.

Eventually, he simply went into his bedroom so that he wouldn't have to look at it any more, because it apparently was not going to leave.

Although psychedelics are unpredictable, sometimes (yet very rarely) the effects simply don't bring about fantastic visions and mystical experiences ...

CASE HISTORY REPORT



LIMITED RECEPTIVITY

THE SCALE: Three initiates and one non-initiate once took five-hundred micrograms of LSD each, a "standard" dose.

THE SET: The non-initiate, Mister R, a nice enough fellow, was ordinarily polarized primarily into his physical body; he was emotionally stable and, although his mind worked well enough, he had little or no ability to think abstractly; that is, he was neither a "spiritual aspirant" nor did he demonstrate any metaphysical capacity or desire to pursue such matters; he believed in Jesus.

THE SETTING: The Aries Vortex in Last Chance Canyon, deep in the Mojave Desert. A Spring Morning; gentle weather. This was not an initiation ceremony.

THE SCENARIO: About one-hour after ingesting the libation, Mister R left the camp; that is, he was passively discovered to be missing. Without too much concern for his safety, the three initiates continued their planned activities and can attest to the purity and potency of the alchemical substance.

Mister R returned after a few hours. He had departed from the camp, walked through the center of the vortex, climbed the "Mount of Initiation" that backed-up that power center, and ascended to the crest where he spent a couple hours throwing boulders down into the abyss. He had no visions and experienced no insights. He did not see The Primary Clear Light or any light or lights of any kind. He felt "energized" and was impressed with his superior physical power.

Except for already illumined *gurus*, this is an outstanding example of a person who took a full dose of LSD and essentially experienced nothing - except for an increase in physical strength and a sense of exhilaration.



PAROKETH THE VEIL OF ILLUSION

✱ Vibration ✱ ROE ✱

The Voyage in Theory and Practice

"No glamour, no illusion can long hold the man who has set himself the task of treading the razor-edged Path that leads through the wilderness to the gate of Deliverance. He may travel sometimes in the dark (and the illusion of darkness is very real); he may travel sometimes in a light so dazzling and bewildering that he can scarcely see the way ahead; he may know what it is to falter on the Path, and to drop under the fatigue of service and of strife; he may be temporarily sidetracked and wander down the by-paths of ambition, of self-interest and of material enchantment, but the lapse will be but brief." - *Alice Bailey*^{vi}

THE VIBRATORY RATIO

EVERYTHING IS VIBRATION. That is, all light and all matter *oscillates* or otherwise goes back-and-forth between two states.



This is the ancient Chinese concept of *yin* and *yang*, as well as the basis of Nikola Tesla's treasure: alternating-current (AC) electricity, usually generated for public consumption at fifty or sixty cycles per second (cps).

Some cycles (a *cycle* is one complete back-and-forth oscillation) are lengthy; it takes the earth one entire year to undertake just one cyclic vibration in relation to our sun.

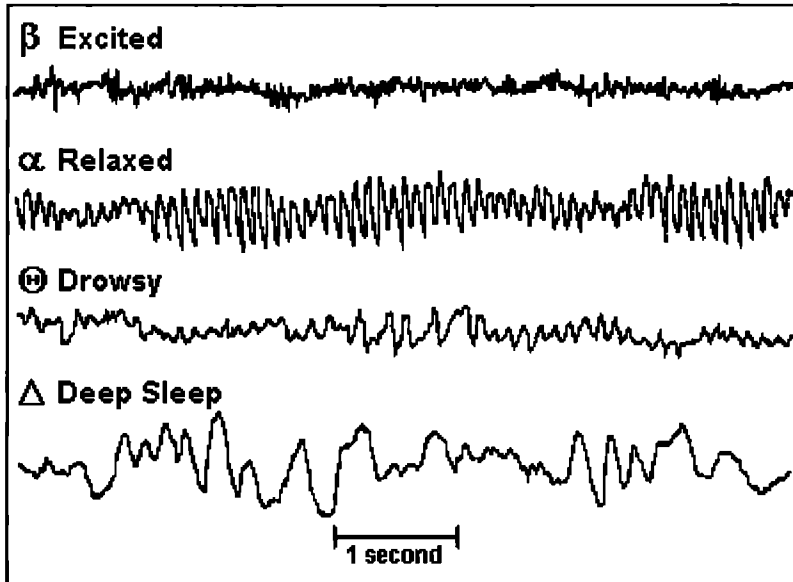
Some cycles are quick; the filament in a standard light bulb oscillates fifty or sixty times every second that it is radiating heat and light.

The entire range of all the vibrations is known as the *Electromagnetic Spectrum*.

The full spectrum runs from Zero (no vibration) up through sound, radio, sight and many uncharted frequencies, until it arrives at pure white light, an illumination so brilliant that it is capable of energizing and sustaining *all* of the lesser vibrations; this would be getting close to the Primary Clear Light as described by the Tibetans.

The human brain, when functioning in one or another of its many complicated processes, operates in the range of zero (0) cycles per second up to twenty (20) cycles per second, rising as high as sixty (60) cycles per second in "overstressed" situations.

Scientists, psychologists, medical doctors and anyone else can affix sensors to a person's scalp, including one's own, and through the medium of an Electroencephalograph (EEG), the electrical activity of the subject's brain can be seen, recorded and analyzed.



There are four primary divisions:

These demarcations are called beta (β), alpha (α), theta (θ), and delta (Δ).

Their general characteristics are as follows:

Brainwave Frequencies⁵

Beta (β)	13 - 20 cps	Multi-tasking
Alpha (α)	8 - 13 cps	Focused and Relaxed
Theta (Θ)	4 - 8 cps	Hypnagogic Imagery
Delta (Δ)	0 - 4 cps	Deep Sleep - no images

β Beta (β) is normal, active, everyday, working consciousness. It is the dominant frequency range when a person is awake and *doing more than one thing at a time*, which is the primary definition of "stress" in some psychological schools of thought. In unusual cases of "overstress," the frequency can rise up to sixty cycles per second.

Any memorization or high-speed learning undertaken in the beta brainwave range, such as "cramming," is automatically relegated to "short-term memory."

α Alpha (α) is *focused and relaxed*. "Focused" implies that only *one* thing is being done; "relaxed" indicates that other factors are not intruding in the form of distractions, worries, concerns or "breaks."

This state is comparable to "concentration" (*dharana*) and it can be induced by one-pointed mental attention, pranayama, hypnosis, and a host of other relaxation techniques, including the use of cannabis or legal cannabinoid-type research chemicals.

Thoughtforms or metal images can be created in this alpha range, and memorization or deliberate learning is routed to "long-term memory." This concept is the basis of *Alpha-Learning*, a memory-enhancement learning program.

Θ Theta (Θ) is attributed to the dream-state and to visions that arise of their own accord in meditative practices; such visions are called *hypnagogic imagery*. This frequency range, running from four to eight cycles per second, is essentially the *psychedelic* realm.

⁵ These are the commonly recognized ranges, they are not universal definitions of the range of brain-waves. Researchers tend to follow these guidelines, but many scholars use their own specific boundaries depending on the range they choose to focus on, and still others will divide the bands into sub-bands.


Theta can also be compared to the concept of the *astral plane*, as that term is generally understood by magicians.

If these visions arise in the sleep state, there is usually no control or stability, and "meaningful content" is sometimes sought in any remaining memory fragments through dream analysis.

If these visions arise in the meditative state, or through the use of a psychotropic drug, there is usually no control or stability in the beginning, but mastery *can* be developed.

Even in the earliest of psychedelic experiments, the transmission of "meaningful content" is often immediately delivered.

This "mastery" is most easily developed when a libation is combined with practices in *Raja Yoga* and/or ceremonial magick, by whatever mystical name or method of wizardry they are called, especially when these arts have already been in play for a while as a regular discipline.

 Delta (Δ) is the realm of the dead. That is, a person is either "dead asleep" with no corresponding dream activity, or he is in a meditative realm that is so deep, so expanded, that the meditator has transcended visions and words and mental concepts.

A period of approximately forty-five minutes in delta is required each night in order for an individual to "recharge their battery" and to awake with a feeling of refreshment in the morning.

The rest of the sleeping hours are spent in theta, the dream state, but this range does not "regenerate;" it does not give the "rest" of delta.

This is the realm of *samadhi*, of cosmic consciousness, but only if the awareness can be maintained, only if the "continuity of consciousness" can remain intact.

In sleep, in meditation, and in psychedelic encounters, as the *burning tip of awareness* accesses delta, one will pass into the void and become "dead to the world," or their ego will die (their sense of separate existence will disappear), or they will simply "black out" if they are not properly aligned.

Entering into the delta range is like passing through a veil, but there is no backside to the curtain. The ultimate goal, the Primary Clear Light, the primordial consciousness, is only found at the bottom of delta - at zero.

"Nothing is a secret key of this law." - Liber AL

Ø Zero (Ø) is the ultimate sign of clinical death in the hospital. When the breathing stops, the heart may still beat on for a while, but when the brain ceases to exhibit electrical activity via the EEG, the doctor or nurse turns to the clock to note the Time of Death.

Zero, a perfect, dynamic, living balance, is the number of the key that fits in any lock. It is one of the major keys in magick and likewise serves the mystic in passing the veils.

In the psychedelic state, there is no need to worry about the brain as some have done, because it will keep firing along in all the frequency ranges even though the participant's delta frequencies are "spiking."

It is obvious that as these phenomena proceed from normal waking consciousness into contemplation into hallucinogenic visions that arise of their own accord into a void realm into an invisible all-encompassing light, that the brain is *slowing down*.

Yet the brain does not really slow down; rather it shifts its major output into a slower frequency range where its dynamic activity registers as a "spike," or an increase in electrical activity, in alpha or theta or delta.



Thus the mystic can come to be awash in delta waves, and if he or she has dispersed the sense of personal self, the other waves and ranges are still found to be functioning in a normal way, more or less.

There used to be (for a brief time) a television "commercial" that warned people about (unspecified) drugs. It showed a

"normal" EEG saying, *This is your brain*. It was followed by a "slower" EEG saying, *This is your brain on drugs*.⁶

This subject of brainwave frequencies seems to imply that the various modes of consciousness are dependent upon the functioning of a living brain. To a great extent, this is true.

Only a person who has died, in the strictest physical sense, can realize exactly what portion of consciousness remains intact after death, and they are usually unable to send their report back to those who remain in the land of the living.

A "clinical death" in a hospital, followed by a successful resuscitation, enhanced with visions of tunnels, lights and loved ones, cannot be considered a true death; although the heart may have temporarily stopped beating, the brain cells remain viable.

The metaphysical literature is filled with accounts and descriptions of the after-death state and its processes; mediums continue to receive messages from the dearly-departed. Yet these elucidations are without controls and many other theories attempt to explain how such information is false or otherwise the product of intentional fraud or at least of "wishful thinking."

The psychedelic experience, a clinical death and resuscitation, the mystical states, and *The Book of the Law*, all tell us "but there is that which remains."

Each individual will have the opportunity to explore these matters when they take their final *solo* voyage.

Along these clinical lines, Dr. Maurice Rawlings, a heart surgeon, tells about his patients as they died in his presence.

He writes about many patients being resuscitated on the operating table and they speak to him about being in hell, where there is a real devil and demons and where the inhabitants are tormented with fire.

Dr. Rawlings explains that these people are much more reluctant to talk about their experiences than those who went to the good place, and they will often exhibit complete denial a few

⁶ This EEG commercial preceded the well-known ad that used the same words with an image of an egg in a frying pan. The first version was short-lived as it was not well-understood by the public and it was replaced with a frying egg.

days or weeks after the experience.⁷

So there are many, many published, inspiring, first-hand tales about the light and the pearly gates, but not too many about the descent into the *inferno*.

But these accounts are exactly the same as those reported in psychedelic voyages.

The psychonaut and the patient who encounters a near-death experience have both entered the *Bardo of Hallucinations*, the *Tuat*, the astral plane, and they have returned.

But have any of them reached that state that is said to lie *Beyond Heaven and Hell* ?

This matter of brainwave frequencies is simply another way of exploring and explaining the various states or levels of consciousness, one that is particularly applicable to the hospital, to the physiological research laboratory, and (perhaps) even to the temple of the magician.

It is a tool, like many others, which can assist in the theory and practice of psychedelic endeavor. It is called *Biofeedback*.

"Biofeedback is the process of becoming aware of various physiological functions using instruments that provide information on the activity of those same systems, with a goal of being able to manipulate them at will ... Eventually, these changes can be maintained without the use of extra equipment."

- Online Encyclopedia

"The idea is first to master these psychedelics, then to *use* them in the deepest possible sense. If the use is accompanied by the ancient practices of self-realization, the time will come when one needs less medicine to accomplish the same ends, and less again, until finally these powers and abilities will be granted, under full control, in normal, everyday consciousness."

- *Inside Solar Lodge - Behind the Veil*

⁷ Maurice S. Rawlings. *To Hell and Back*. The doctor noted that the people who go to heaven feel blessed, but those who find themselves in hell *know exactly why they are there!*

In his later books, Carlos Castañeda said that Don Juan told him that people don't need drugs to journey. He gave Carlos hallucinogens because he was "so stubbornly insensitive to non-ordinary reality that extreme measures were necessary." After his initial drug-induced journeying, Carlos reported that he was able to regularly access non-ordinary reality without using drugs.

THE MIDDLE PILLAR

"Let him be very careful to cause his imaginary body to rise in a line exactly perpendicular to the earth's tangent at the point where his physical body is situated (or to put it more simply, straight upwards) ... the Single Supreme Ritual is the attainment of the Knowledge and Conversation of the Holy Guardian Angel. It is the raising of the complete man in a vertical straight line. Any deviation from this line *tends to become* black magic. Any other operation is black magic."

- *Magick in Theory and Practice* ^{vii}

The only legitimate direction for the altruistical, pure, white magician who takes to the astral plane, with or without alchemical assistance, is *straight up*. This statement is the magickal equivalent of the famous injunction to, "Go west, young man. Go west!"

Assuming the practitioner is in a position to know which way is up, and sometimes that *can* be a problem, the interstate highway to higher consciousness is defined by the "Middle Pillar" on the Tree of Life. This route is composed of the following stages:

1. Separation of the consciousness from the physical body. This may be assisted with a legal cannabinoid or psychedelic libation. Although rarely mentioned in the literature, this *can* be accomplished while still maintaining a minimal awareness of the physical body. Yet it has been said that "everyone should experience a conscious one-hundred percent separation experience at least once in their lifetime."

refer to: Atu XXI, "the Universe" or "the World."

2. Causing the consciousness of the astral body to rise straight up. Unless this happens automatically, which is certainly possible, it can only be directed or "intended" by the projector's personal willpower.

The modern image of a vertically-aligned rocket ship has, at times, proven itself to be of great assistance in this endeavor. In magickal terminology, this practice is called "Rising on the Planes."

refer to: Atu XIV, "Art" or "Temperance."

These two steps are all that is needed to penetrate the dark *Veil of Paroketh* and arrive at the well-lit *City of the Sun* where there is adequate light to illumine the pathway ahead.

refer to: Sphere Six, "Tiphereth."

Any difficulties in this ascent will surely be linked to "going off on a tangent" or "getting caught up in the drama," in which case the projection will become some sort of a "learning experience" or a "test of control." The magician or mystic will simply have to "project and learn" and then try again, either immediately or at some convenient time in the future.

There is, of course, a third stage wherein the vertical ascent continues up through another veil to arrive at some semblance of primordial consciousness. This would be for the advanced initiates, or for an individual who has already gained this experience, perhaps in some prior existence, or anyone who simply demonstrates the stamina required.

refer to: Atu II, "the Priestess."

THE LAMP

"Let the *Dominus Liminis* ... devise a Magick Lamp that shall burn without wick or oil, being fed by the Aethyr."

- *Liber A* ^{viii}

The Magick Lamp is built as an instrument in the outer world and as a thoughtform on the inner planes.

In fact, it is the final, ultimate thoughtform, built by the initiate on the highest subplanes of their personal mental plane.

The Lamp is a supreme symbol merely because, if it fulfills its purpose, it will fuse with a similar, yet more inclusive, symbol on the higher mental plane, and the resulting light will be such that all the other thoughtforms will disappear.

The inner Lamp is a self-constructed symbol that approximates the image of the Light - *as the individual has perceived it*.

Some might say, "It is a star;" another may describe a sun, while a third says, "It was a radiant angel."

There is no standardized archetype that will help here. One must simply endow their Lamp with all the qualities that they have seen.

Every initiate of the first degree in any tradition that supports the concept of spiritual birth, or of a second birth, or of being born-again, who has truly achieved that degree in an inner sense, is carrying an image in their conscious memory of that Light

So the magician takes that memory and sets it up as a constant thoughtform and synchronizes it with his or her external Lamp.

Some may use a candle or even a photograph, but there is a reason for hanging the Lamp high up in the center of the circle, for this position reflects the highest mental subplane and its centralized dominance overshadows all other work.

The inner Lamp can also be held internally at the center of some chakra, either the heart or the brow or the crown, even all three in their turn.

The specific location will vary with the individual.

The Lamp is only a thoughtform, but when its internal light is used as the focal point for aligning all of one's energies, then it can become the contact point with the Sun in the City of the Sun, just the other side of the *Veil of Paroketh*.

THE RULES OF ENGAGEMENT

These are the "Rules Of Engagement" (ROE) that were developed through scientific trial-and-error in a full-scale Magickal Temple operating in the mid-1960's, when certain libations (now often deemed illegal) were pure, legal and easily procured.

The "rules" were not written down or presented as a new version of the ten commandments. They were not even "rules," but rather common sense conditions that were explained, in part, to incoming candidates, and were simply observed, for the other part, by experienced participants.

Each of these rules, or principles, has been bent or broken by advanced practitioners in one way or another, so there is no long-term restriction implied or recommended.

ROE

Libation for Dummies

- The wise practitioner will immediately understand the reason for each of the following principles.
- These principles apply when mixing Magick and Medicine.
- Failure to follow the principles (which were, of course, *enforced* in Solar Lodge, but *here* are nothing more than a brief historical record) automatically disqualifies a practitioner from registering complaints or making excuses after he or she has become engaged in a ridiculous scenario or a dangerous situation.

The Principles of Magickal Liberation

THE HIDDEN AGENDA OF SOLAR LODGE *The "Rules of Engagement"*

1. Surrender the Keys
2. Lock the Door
3. Unplug the Phone
4. No Exit
5. Neglect not the Rituals
6. The Sarcophagus
7. Release
8. Tick-Tock 4 o'clock
9. Early Bird Alert

Those are the principles as carved into a stele of stone with a chisel of steel; here is what they mean:

1. **Surrender your keys** means everyone reaches into their pocket or purse and gives their car keys to the attendant. This protects the participant and prevents long-range expeditions into the outer world in a vulnerable state.

2. **Lock the Door** means bolt *all* the doors of a dwelling; draw the curtains closed; seal the tent flap. There are no doors in the desert, so be aware. This prevents disturbances; a door-bell will not be answered, a knock will be ignored.

3. **Unplug the Phone** and turn off any other type of communication device connected to the worldwide grid. No outgoing messages, no incoming calls.

4. **No Exit** means each participant agrees to not leave, to not go beyond the Magickal Circle or some other pre-designated area, such as a house or a valley, for four hours. *Calls of nature* can be answered by using a pentagram upon leaving the circle, and the down-and-back sweeping hand motion is used when re-entering the circle. Of course, these crossings would not be made during an actual procedure such as invocation or evocation, purely for mental safety reasons.

5. **Neglect not the Rituals** means to initiate the ceremony with the bell and the libation, wait a space for effects, then banish and invoke, even if only sitting for *Raja Yoga*. "Observers" are never permitted. There are shamanic rites and the peyote rites of the Church, and there are the rituals of high ceremonial magic; any of these will establish a balanced "set" and an appropriate energy field in the "setting." Any pre-designated specific rite or procedure is then enacted. This *corresponds* to The Clear Light.

6. **The Sarcophagus** is an *asana*, a posture. After the formal ceremonies are completed, the participants sit in chairs or upon a rock or even the Earth itself; soon there is likely to come upon any assembly a heaviness ("body load") that often requires the recumbent position. *The Sarcophagus* is the position of *Dead Osiris on his Back*, perhaps the most "recumbent" posture of them all; but any *asana* or comfortable position will do, for the idea is simply to relax and turn within (*pratyahara*). This *corresponds* to the Bardo of Hallucinations or to entering the *Tuat*.

7. **Release** means that after a period of inner voyaging, the assembly tends to "come to life." Participants will stand or talk to each other. Fantastic archetypal scenarios may be experienced in group consciousness. These arise spontaneously; no attempt should be made to control them. Ideally, yet completely and realistically possible, this will be the *Buddhic* plane of intuition, the realm of the City of the Pyramids, or the Night of Pan. Insights *will* be gained, understanding *will* flow. This *corresponds* to the Secondary Clear Light or to the influence of *Kephra* in the *Tuat*.

This social-archetypal engagement will gradually give way to concerns of practicality in the world of "harsh reality," and decisions will be made; plans will unfurl ... This *corresponds* to the Bardo of Re-entry or to the approaching Horizon (*Horus-zone*) at the end of the *Tuat*.

8. **Tick-Tock 4 o'clock** means that the Rules of Engagement expire after four hours. This *corresponds* to the act of Reincarnation or to the Sunrise at the end of the *Tuat*. It automatically takes place at dawn, regardless of the number of hours, save that it *must* be at least four and no less. Keys can be returned; doors can be unlocked; phones can be reinstated. Yet it is common for no one person to do any of these things for many more hours - if they have such leisure time at hand. The *altered state* lasts much longer than the intense four-hour drug effect.

9. **Early Bird Alert** refers to the oath of each participant to go to work the next day. All employment duties and personal appointments must be met. Calling in sick or canceling a meeting is not acceptable. If the next day is a Sunday, then this principle can often be overlooked, which is why *Saturday Night Specials* are highly recommended. This is the Bardo of "Harsh Reality."

THE STRAIN ON THE ENVIRONMENT

There are certain objective, external phenomena that can, and often *will*, occur under specific conditions.

These "unusual happenings" may be classified into *before*, *during* and *after*.

BEFORE an initiation ceremony even gets under way, an invisible power load is building up in the *psyches* of the participants and in the etheric radiation of energy from the place of working, the "temple."

The larger the group, the greater this energy will be. The "newer" the candidates, the more "phenomenal" the energy will be demonstrated.

In particular, first degree initiations tend to produce the greatest strain on the environment.

This energy load may be described as a *change in the vibratory ratio*, which means the faster energy level is impacting matter and things are speeding up in frequency.

"Things" means anything and everything in the immediate environment.

The buildup of energy causes the environment to "strain," to adjust to a slightly faster standard of beingness ... and then something breaks!

Perhaps *several* things will break.

Two distinct observations have been made regarding these phenomena:

- ♦ The *weakest* point or points in the environment are the ones that will break, burn-out, or otherwise fail.⁸
- ♦ Older, worn electromagnetic devices are particularly susceptible to failure when an increase in environmental background radiation is manifested.

This "background radiation" is mental-astral-etheric in its mystical nature.

Outwardly, it is *magickal* energy. Control of this energy during the preliminary phase takes place through the magickal principle known as *The Labor of Preparation*.

In other words, keep a toolkit handy and *don't get caught up in the drama* when unexpected parts of the environment fail.

Based on direct observation, a short list of what *could* be (and what *has* been) a candidate for failure might include:

⁸ "About this time the roof on my guest house caught fire from a faulty chimney, and was partly destroyed." - Jack Parsons - March 2, 1946

IN THE CITY

Light bulbs, electric motors, telephones, televisions, circuit breakers and tape recorders. Complicated, mechanical devices and digital computers may malfunction.

IN THE DESERT

Shortwave transceivers, cell phones, and all types of recording devices are notorious for failing to perform when really needed in the wilderness. However, automobiles usually seem to do well mechanically, but there is an awful lot of cars and trucks and jeeps getting stuck in sand, mud and rivers on they way in ... and out. Jacks, boards and tow ropes are highly recommended.

Sometimes *none* of these things will happen, but when they *do* happen, the bizarreness of their timing alerts one to *the cracking of the egg of reality*. There is no way to prepare for such events except to have tools available, along with a flexible "here and now" fixit-type attitude.

The stronger and more bizarre any such failures are, the more likely the succeeding stages of a ceremony will be correspondingly more powerful.

Remember, a libation has not even yet been taken.

DURING an initiation ceremony or a dramatic ritual. After a libation has been authorized and delivered, the "invisible power load" will become visible to the participants and strange phenomena might well be taking place on etheric levels and even in the physical world.

Based on direct observation, a short list of what *could* be (and what *has* been) manifested would include:

IN THE CITY

A garage next door may burst into flames; several glass candle-holders may crack like dominoes falling in measured sequence within a few seconds of each other; gang wars may be conducted in the front yard; racial groups may riot in the city and martial law may be established with you inside the "military zone." UFO

sightings may take place somewhere in the world. The power grid may fail and all electricity will stop. These are not hallucinations - the present state of affairs in the "real" world may change rapidly - or an objective alternate-reality may manifest and then withdraw back into its original nature.

IN THE DESERT

Strangers may approach the camp; military aircraft may circle or fly low; strange lights and visions may appear in the sky; UFOs may be seen or internally sensed - this is common.

Sometimes *none* of these things will happen, but something similar always seems to crop up.

If the participants are all well-experienced magicians and psychonauts, the likelihood of *no* phenomena is greatly increased; for is it not that all this phenomena, these "unusual happenings," are *leakage* of energy from the magickal circle?

And cannot the addition of one unstable newcomer bring about sudden fierce winds as the libation takes effect? And will not the newcomer apologize for her instability and for her causing such a gale? With everyone else seeing and knowing it was so, and telling her not to worry about it? Yes, that was the way it once happened.

The types of phenomena listed under *before* and *during* may also occur prior to, and at the moment of, the death of a person.

This refers to actual physical death and not to the ego-death often experienced with a libation, although the objective results as seen in the outer world can be the same.

AFTER an initiation ceremony or a dramatic ritual, that is, when a libation was taken at least four hours earlier and the major effects have subsided, and when the ceremony is finished, the temple closed, and any phenomena have subsided into a steady state, there may be notable changes in objective reality.

Based on direct observation, a short list of what *could* be (and what *has* been) changed would include:

IN THE CITY

The garage next door has become a pile of ashes; the glass candle-holders all have new cracks and some have shattered completely; tire tracks are churned into the front lawn; to get in or out of the neighborhood, one must pass through a military checkpoint; UFO sightings are reported in the next day's newspaper. The power grid may flicker to life thirty-six hours later and all electricity will be restored. These are not hallucinations, although potent hallucinations may have been involved in their creation.

IN THE DESERT

Vehicles always seem to fire up just fine, but sometimes automobile batteries will be inexplicably drained in the morning.

Jumper cables are *always* recommended for inclusion in the toolkit.

Two or more vehicles is wise.

Unless some situation has arisen that requires immediate attention, which is rare in the desert except for intense heat, the after-state is usually energized, clear and informative.

Pleasant weather and shade will prolong such states for many hours.

Sometimes *none* of these things will happen, but some comparable objective phenomena is often demonstrable.

The point is that the medical and psychological literature generally indicates that with the use of a psychedelic libation, a participant's "perception of reality is altered, perhaps permanently" but there is little or no reference to changes in objective reality.

Of course there will be ashes after a fire; naturally a car will not start when its battery is dead.

The question is, what caused the fire to start and what drained the battery?

These events could certainly be assigned to mere

coincidence, but they simply happen "too often" in relation to libation-enhanced magickal ceremonies to be *merely* so dismissed.

A mathematical researcher would say that they are "statistically significant."

The psychonaut will be able to *see* cause-and-effect at play in relation to his or her experiences and any resulting objective phenomena, although an exact scientific explanation that is able to account for a direct connection may be elusive.

Synchronicity and "meaningful coincidence" are terms that apply to the participant(s) and not to an observer.

THE VEIL OF PAROKETH

"I would here remind you, nevertheless, that the Dweller is "one who stands before the gate of God," who dwells in the shadow of the portal of initiation, and who faces the Angel of the Presence open-eyed, as the ancient scriptures call it."

- Alice Bailey^{ix}

The subjects of this chapter (the Middle Pillar, the Lamp and the Rules of Engagement) are keys that can be applied in passing through the Veil of *Paroketh*, which is a Hebrew word meaning a "bowl" or a "covering." The brainwave frequency associated with this "veil" is in the very low theta (Θ) range, right around 4.0 cps.

The Veil of Paroketh is a holographic, symbolic projection of the "gap in consciousness" that resides just below Tiphereth on the Tree of Life. This "veil" is the "roof" of the fourth subplane of the *manasic* (mental) plane of consciousness.

The internal view associated with this Veil is that of a kaleidoscopic visual display. The essence of the vision is the perception of the dazzling and coruscating, but asymmetrical, forms of the astral plane, out of which a *symmetrical*, kaleidoscopic thoughtform arises, stabilizes, and then splits [opens vertically] right down the middle.

When perfectly aligned, the balanced personality *automatically* penetrates this Veil of Illusion; the initiate can then "fly" to Tiphereth, the City of Heliopolis, where he or she finally enters the Temple of the Sun.

⑤
TIPHARETH
THE CITY OF THE SUN
✱ Guide ✱ Guard ✱ Guardian ✱
The Dialog

"Then, at his prayer, shall the chamber be filled with light insufferable for splendor, and a perfume intolerable for sweetness. And his Holy Guardian Angel shall appear unto him, yea, his Holy Guardian Angel shall appear unto him"
- *Liber 418* *

THE VISION

FIRST COME the visual cues; subtle changes in color and form. These are followed by the coruscation of brilliant streamers and enigmatic designs; it is said that the first *true* vision is that of the universal peacock.

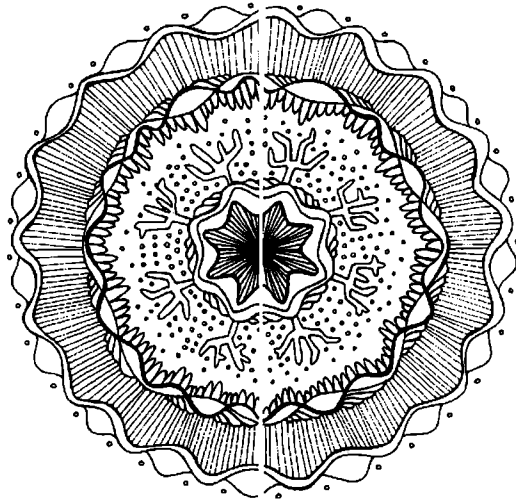


This peacock is not a bird, but rather it is only the *tail* of a cosmic peacock, unfolding like a vibrant, fluorescent, finely-filigreed aura of a rising sun.

This vision is said to be "true" because it is a balanced image, shone forth by a hidden light source that is centered low in the field of vision and that unfurls upward and outward, exactly like the fanning out of a peacock's tail. It is said to be "first" as it is, in fact, often the earliest of the visions wherein the brilliant but unpredictably random "light show" is replaced by a stable, but flowing, panoramic design.

The peacock may then give way to fantastic, changing visions; these hallucinations are ideally viewed, accepted and released, without "getting caught in the drama," without getting "hung up." Or the light source of the peacock may center itself in the field of vision and shift directly into the kaleidoscope.

Either way, the peacock will shift, or the swirling, blending images will merge, into a *mandala* or a kaleidoscopic vision - this is the heraldry that precedes *Paroketh*. Changing ever, yet vertically aligned and horizontally reflected, a straight "mirror-like" dividing line will appear right down the center of the vision, and then it opens, like a curtain or a veil parting into a new dimension where the vision becomes stable.



The Realm of the Sun, technically called the *abstract mind* or the *causal plane*, offers STABLE VISIONS with meaningful communication or interaction.

THE GUIDE

A *Guide*, in the spiritual sense, is an archetypal entity who will lead an initiate or a psychonaut to the Veil of Paroketh.

It is universally understood throughout most cultures that a newly-departed person will have an escort to guide him or her from physical life into the afterlife. The escort may be an angel, a spirit, an animal or a dead relative. A Hermit-type figure in a black robe is common and if he carries a Death-like scythe, it is only to sever the energetic links with the physical body. The ancient Egyptians portrayed him as Anubis, the canine-headed deity of the embalmers.

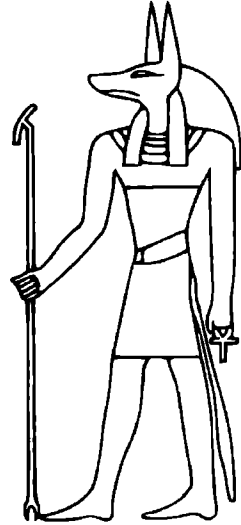
One common term for a Guide of this type is *psychopomp*. The psychopomp's role is never to judge, but only to lead.

Carl Jung felt that the archetypal concept of the psychopomp filled the human need for a mediator between the conscious mind and the unconscious realms of the afterlife.

This is the only Guide that an initiate, a psychonaut or a dead person will ever need. However, this *true escort* is often confused with other "guides" who are no more than astral entities enclosed in excessive glamor. American Indians, philosophers from Atlantis, space aliens from another dimension, and ascended Masters all crowd forth for attention from mediums, channels and a *new age* audience.

The psychonaut is just as likely to contact his eternal Guide as any recently-departed person and it would really be helpful if he or she could only find this escort in the middle of a raging ocean of hallucinations.

This may be a *key*: The person must *still* the stormy sea of his or her emotions; he or she must conquer and dispel these astral glamors and brilliant thoughtforms by magickal rite (this is the purpose of *banishing*) or by mystical control (*pratyahara* -



withdrawal of the senses, and *dharana* - mental concentration). Then the Guide will appear. It's as simple as that.

The Guide may not be a protective dog-headed man or even a darkly-clad Hermit; it may simply be a light, a lamp to light the way through the darkness, especially if the person be more a mystic than a magician.

This Guide is not the same as the Holy Guardian Angel; this Guide leads a person's consciousness to the Veil that stands before the shrine of that Solar *Deva*.

THE GUARD

A *Guard*, in the spiritual sense, is an entity who is associated with a veil or a door or a gate. All of the mystical gates in the mythical kingdoms have attendants or guards. One is usually expected to solve some riddle or to possess a magickal password in order to pacify the sentry and have him open the door.

The very first Guard's name is *Serotonin*; he *suppresses unnecessary information*. Any libation of the AMD.: triad *mimics* serotonin; this is another one of those *keys* that is applicable at *all* levels of consciousness: "You must *become* the Guard!" - just as the psychedelic molecule "becomes" serotonin.

Here is an oral transmission related to this subject:

- As a person's individualized, sentient awareness is distilled out of primordial consciousness, various levels and planes and spheres are traversed, until one arrives at *Terra Firma*, the realm of "hard matter and harsh reality."
- The dividing line between *some* specific planes or sub-planes consists of a "gap in consciousness," called a veil, a door, a gate; these barriers can be compared to the expansive *neutral zone* of the *Galactic Federation*.
- On "the way down" into incarnation each person sets a Guard at each of these veils and gates. The person will not be able to return through these barriers unless they "know the Guard's name" or they can "speak the password." This is simply mystical jargon that means the person must *become* the Guard.

- These Guards are not the same as the *psychopomp* Guide or the Holy Guardian Angel; these Guards may appear as frightening demons or benevolent angels; they are but aspects of a person's psychological character that need to be equilibrated.

THE STEADY STATE

THE STABLE VISION, distinct from the swirling visions in the choppy seas of the astral plane, is a sign that the voyager has indeed come unto the Temple of Ra, or at least he or she is somewhere within the city limits of Heliopolis.

If the vision is that of a brilliant Sun or a Star, then this is an encounter with The Secondary Clear Light; if the vision is that of other things, then this is the time to "go for the Light" by looking toward the brightest part of any imagery. *All that glitters is not gold*, nor god to boot, so look for the *whitest* pixel in any scene.

Only when one is directly facing this inner Sun can it be said that they are truly standing in the Temple of Ra. There is nothing but *Central Light imagery*.

Any emblems or adornments or enhancements to this image, such as an *Angel* or a *Phoenix* or a *Man*, are illusionary (yet sometimes helpful) modifications of this primary archetype: *the (higher) self*.

THE GUARDIAN

The *Guardian* is the Solar Angel. In association with the Angel's coming into consciousness, some people will encounter a triad of hooded men, dimly sensed or directly perceived, and this is common enough when an initiation is taking place.⁹

This triad is the bearer of the light, for the transmission is always three into one.

Everyone comes to *know* some type of an Angel, a Firebird, a Star or a Human form.

This is the *knowledge* of the Holy Guardian Angel.

It is The Secondary Clear Light.

⁹ Although the archetypal Triad of Officers may be seen or sensed in the psychedelic realm, their formal initiatory appearance seems to be noted by the candidate when he or she is *alone, un-libated* and in *ordinary consciousness*.

This *knowledge* (perception) can be gained through austerities, meditation and liberating medicine. With libation, it is primarily a matter of set and not setting.¹⁰

All of the things written above can happen *automatically* with the assistance of an alchemical elixir.

THE VEIL

The Temple of Ra in the City of the Sun is divided in two. Is not the grade of *Adeptus Minor*, the initiate of Heliopolis, split into designations of *without* and *within*? Does not the *Illuminati* recognize both an *Epop*t and a *Pontiff*?

But here there is no great gap in consciousness to be crossed, no heavy veil to be pierced. This veil is light, like gauze, and it simply differentiates the Observer from the Participant.

First comes the vision, which is followed by the voice.

THE DIALOG

A dialog with Ra is the *conversation* of the Holy Guardian Angel. It is a two-way discussion with one's soul, a chat with The Secondary Clear Light.

This conversation takes place through the medium of symbols; there is no accent or cultural twang; the words are supplied by the participant's brain, and this in such a manner that it seems just like simple talk. The words and symbols can even sometimes be written, and wonderful accounts arise.

PERSPECTIVE

If one encounters a meaningful dialog with The Secondary Clear Light in a stable vision while entranced in an alchemical way, that is, with a libation, this is a high state indeed, even for an experienced psychonaut.

But one must take care to not proclaim, even to one's self alone, that one has accomplished the Great Work. Because, frankly speaking, for that, one would need to be able to do this thing in ordinary consciousness.

¹⁰ An *acid-master* can function in any setting; this is the definition of the term.

⑥ GEBURAH CITADEL OF THE MAGICIAN

✱ Magick ✱

The Adjustment of Reality

"This monadic process begins at the [solar] initiation. It might be added that this initiation (the *Transfiguration*) is taken on the three higher levels of the mental plane, and that it is therefore upon the fourth level of the mental plane that the aspirant first of all stands before the door, seeking initiation."

- Alice Bailey ^{xi}

THE THREE HIGHER levels of the mental plane are called the first, the second and the third *subplanes*; the Qabalist and the magician call them *Chesed* and *Geburah* and *Tiphereth*.

These are really not separated like elements, but rather they are *phases* of The Secondary Clear Light. The City of the Sun is harmony and beauty alike; The Citadel of Horus is fiery and active; The House of Mercy is cool and compassionate. These are called by the Hindu: *Tamas*, *Rajas* and *Sattva*.

An operator on the second subplane, Geburah, is utilizing Magical Powers of the "so-called second rank." This mysterious ranking system allots Magical Powers of the first rank to the workings of the monad, the star, that are conducted beyond even the mental plane, above the abyss, and therefore exert their effects among human consciousness at large.

The second-ranked Powers, under consideration here, are conducted on the abstract, higher mental plane. Their cause and their effect may be under solar (soul) control, but they are still manipulated to a greater or lesser degree by the ego, which is alive and aware. Thus, these Powers of the second rank will mainly affect the individual's subjective consciousness and potentially that of his or her associates, lineage or group.

This does not mean that there will not be objective changes

in the external world, for there will usually be plenty of that sort of thing.

Magical Powers of the third rank are relegated to the personality and the realm of hallucinations on the astral plane. These are almost always works of personal selfishness, *black magic* as it were, and they are usually not very powerful, but they surely can cause a lot of mischief.

MAGICK

The Magick of Mars (*rajas*; "activity") functions in this manner: The initiate or the psychonaut, as a result of his or her *dialog* with the inner Sun, Ra the Magnificent, The Secondary Clear Light, undertakes an *adjustment* of his or her consciousness.

This is merely an indicative statement that means the person sees things from a different perspective and thus the world appears different. *You shift your assemblage point - and you change the world.*

This is the basis of the popular phrase, "You create your own reality." This is completely true; but the creation took place a long time ago up in the supernal realm of the Monad, and even the *adjustment* of reality is confined to the plane of The Secondary Clear Light.

New Age enthusiasts happily employ third-rank Magic in the form of *affirmations*, the purposeful creation of dense *thoughtforms*, plus dynamic astral *finessing*, to aid in their *wishful thinking* that is mostly defined by personal *prosperity*. These are not necessarily "bad," but they form a complex set of practices that usually, but not always, are completely selfish in their motivation.

But at the solar level, the Light "tells," that is, it *directly shows*, the participant what needs to be changed. You see, the *dialog* is not all flowery words, mystical symbols and magickal delight.

The incoming radiance will energize the person's vehicles - and the weakest point, the most illusory circuit, will become overloaded and cry out for attention. The *dialog* can quickly become a lesson.

The "lesson" includes a revealing of the illusion, along with a

shift in perspective that reveals what action (*rajas*) must be taken. It is all crystal clear.

The first time this takes place, the initiate can truly be said to have "discovered his or her Will." There are, of course, more advanced forms of Will still to come.

In order to affect a permanent change, the "action" will take place in Geburah, first as an acceptance in solar consciousness, then followed by some type of corresponding activity in the outer world; perhaps a simple ceremony performed in the Bardo of Re-entry, or some other project undertaken after days or weeks or months have passed.

Sooner or later, a shift in inner perspective *will* bring about an analogous setting in the external world. All of the above is greatly accelerated with alchemical preparations.

Basic Rites

For the ceremonial magician, there are only three procedures with which he or she need be familiar: *Banishing*, *Invocation* and *Evocation*.

BANISHING involves clearing a space, preferably a circle - ideally a sphere, of *all* influences. It is similar to creating a vacuum, and its manifestation is stillness and calm and clarity.

Any ritual will do: *The Lesser Ritual of the Pentagram*, *The Star Ruby*, *The Star of Force and Fire*, *The Smoke and Drum of the Shaman*, *The Long Horns and Trumpets of Tibet*.

The ideal agenda for libation-enhanced banishing is to arrange the temple, take the medicine, wait until the first effects are felt, then banish. If one performs the rite earlier, then the ritual is not yet enhanced; if one waits much longer, then the hallucinations may have begun and, if they have gained the upper hand, banishing may become more difficult.

As a completely separate exercise, it is always interesting to perform a banishing *alone* on an open plain after the main ceremony has been closed, yet still during the time of libation-effect. Nighttime might be best, but it really doesn't matter. Until one has experienced the flow and the effects of a magickal rite in an altered state of awareness, however induced, it is safe to assume that one still has more to learn about that ritual.

After one has experienced the effects of a rite in an altered state of awareness, even once, it is safe to assume that one has pretty much come to understand that ritual.

It is one thing to have done a banishing ritual four times a day for a year, projecting fiery pentagrams out to the imaginary event horizon and then centering and aligning one's personal energies in preparation for invocation.

It is another thing to do this banishing in an altered state in the desert, quickly coming to realize that the pentagrams are just symbols that unleash a rolling wave of electric fire that energizes and purifies anything it encounters, and *seeing* that wave radiate out for *miles*.

After this, the daily banishing in ordinary consciousness will be forever enhanced to a greater or a lesser degree.

INVOCATION is the "calling down" of a deity from a more expanded sphere of consciousness into the cleared circle. Any invocation will do. Some invocations are "better" (more potent) than others, but this is strictly a matter of individual preferences based on experience.

The invocation normally follows immediately after the banishing. In a group setting, one person may banish and another will invoke.

The effects of invocation, when libation-enhanced, *will* be more pronounced in comparison to similar activities in ordinary consciousness; one *will* come to understand the definition of "results."

These two gestures, banishing and invocation, set the tone for the remainder of the ceremony. It is not enough to read them from a book or a scroll; they must be memorized and automatic in their delivery.

This, alone, is enough to radically shift a group ceremony into dimensions that might not be easily available with a passive indulgence in the medicine alone - without Magick.

The mystic and the advanced magician may simply employ internal astral-mental clearing techniques and substitute an object of concentration (*dharana*) or devotion (*bhakti*) for the

external banishing and invocation. However, the *combined* practices of external ceremonial magick and *Raja Yoga* remain in the forefront of any recommendations, especially in the early stages.

EVOCATION is the "summoning forth" or "calling up" of a spirit or a demon from a more restricted realm of awareness into *visible manifestation* inside a triangle just outside the cleared and illumined circle.

The evocation normally follows immediately after the invocation. In a group setting, the same person who did the invocation will usually perform the evocation; for he or she will need all the "godform" energy that is available.

If advanced magicians are in attendance, acid-masters tried and true, there will undoubtedly be a reason why they are dealing with an evocation of some particular demon.

If one is new to the world of the psychonaught and the mysteries of the magician, it would be foolish to press ahead into evocation with liberating medicine simply because it *works*, just like one might imagine when reading *Magick* by Therion, except this will be *real*!

A wise practitioner will not go looking for trouble, especially in the beginning. One need look no further than the exploits of Mickey the Mouse as he wields his Master's wand in *The Sorcerer's Apprentice* - an animated archetype that has been presented to the masses as a fantastic familiar example.

But then there might be a problem wherein a demon will just jump up and suddenly kick a beginner in the behind, even without any evocation or "calling forth." It is important to understand that the gods and the spirits are aspects of one's self - at one level or another - even though this fact will not be fully *realized* until one has had a meaningful *dialog* with The Secondary Clear Light.

In particular, demons are workers from subterranean caverns; that means they are *subconscious* complexes. Any neurosis or pending psychosis, lying dormant beneath the threshold of ordinary consciousness, may arise under the influence of alchemical medicine. These may manifest as

obsessions or compulsions or incoherence; people who are under this type of "possession" can easily be recognized as they take on the appearance of an imp or a horned devil or some other bizarre expression.

Fortunately, allowing for the rapid action of a libation, the matter is usually resolved in a few minutes without residual effects, although some people have been known (rarely) to remain "affected" for several hours.

Overall, the number of people who leave the circle gently *purged* of such possessions greatly overshadows the tiny minority who retain some side-effects, and no-one seems to ever be permanently affected, even if the scientific literature says they *might* be.

The point is, there are sometimes demons to be consciously evoked into an external triangle and there are "spirits" that may appear from within, from "beneath," and *somebody* who is present will hopefully be competent in magickal evocation and mystical exorcism.

The effects of evocation, when libation-enhanced, *will* be more pronounced in comparison to similar activities in ordinary consciousness; these are the forces that can cause the neighbor's garage to burst into flames ... accidentally, of course.

It's called *collateral damage*.

∴

Specific Rites

Some rituals of *tantra yoga* and the ceremonies of the Lion and the Eagle are specifically related to this second subplane, the Citadel of Geburah.

Enough has been written in the esoteric literature about these sexual rites that there is no need to go over it again. But here is a single clue; it is symbolized it the three dots:

∴

The two lower dots represent the brow (*ajna*) *chakra* or "the light in the head" of each participant; the uppermost dot represents the "*center* way above the head," sometimes called the ninth *chakra*. When the two lesser lights are *consciously*

merged in the single greater Light at the point of greatest ecstasy, the results are extraordinary.

The practices of the ancient Taoist priests describe a further modification of these principles. At the moment of orgasm, preferably simultaneous in both parties, the orgasmic energy is directed up the *sushumna*, the central channel, toward the heart, the brow, and the star overhead.

This type of culmination offers complete release with total corporeal and spiritual satisfaction, yet there is no ejaculate. This *kundalini* technique is portrayed rather clearly in *The Book of the Law* ...

"I am the secret Serpent coiled about to spring: in my coiling there is joy. If I lift up my head, I and my Nuit are one. If I droop down mine head, and shoot forth venom, then is rapture of the earth, and I and the earth are one." - Liber AL

The *jing*, the essential spark of life within the sexual fluids, has been re-routed from its "normal" reproductive path and reabsorbed by the body without any external intervention or manipulation required.

Soul Mates

When a person is under the influence of a libation, it may easily come to pass that they look at another person and they "fall in love." This might take place in one or more of three areas.

These areas may include: (1) the basic reproductive sex drive of the animal kingdom, (2) human personality compatibility and attraction, and (3) spiritual magnetism - and the concept of *soul mates*.

Everyone is really on their own as far as the first two areas are concerned; it's just that there's something in this human survival circuit that endows the personal, reproductive energy with an "eternal relationship" quality. Of course, it often turns out to be temporary, because it's *a trick played on consciousness by the genetic life force that keeps the species in production.*^{xii}

This overshadowing of the reproductive process by an

eternal-spiritual archetype is the source of the *soul mate* controversy and, after a while, it can get quite expanded and terribly complicated in a big way when a psychedelic libation is involved.

Which is too bad, because it all seemed so clear and simple at the time.

As everyone well knows, most love affairs that flash the archetypal "eternally-entwined" symbol end up in estrangement, separation and divorce. Sometimes there is great hostility in the departure.

There is a whole field of behavioral psychology open for study here, but basically the cultivated personalities, the superficial people who at first seemed so attractive, turn out to be a completely different character when placed in close contact with each other for a period of time.

Repressed complexes, held rigorously in check in the superficial public arena, tend to open up and reveal themselves in closer private relationships.

Gurus and teachers often encounter this same scenario, in reverse, with their students. The student, attracted by spiritual magnetism, interprets the energy as sexual desire; then the *guru* has to explain the difference.

How many times have you seen the concept of the *soul-mate* in action, and even heard that exact term used? It hardly ever works out to be satisfactory in the long run because the idea of "soul mates" is one of the most illusionary and glamorous of the many metaphysical concepts.

One's true *soul mate* is the Solar Angel.

In a sexual relationship, one can (sometimes) see their Angel overshadowing, or manifesting in, the other person, especially in a psychedelic state. A glimmer of this possibility is what creates "star-struck lovers," for they are unable to differentiate between themselves and the universal Lovers (see *Atu XI*); they confuse the mystical marriage with the rite of matrimony.

The advanced magician or *yogi* is able to discriminate between the physical relationship and the archetypal process. If both parties are initiates, the intent, the relationship and the results will be even clearer. If the relationship is long-term, as in

marriage or cohabitation or a life-long friendship, and both are initiates, this would be rare, but certainly not unheard of.

It's simply that these matters (sex, magick, archetypal overshadowing, libation, karma), when mixed together, often provide explosive results - which is exactly why these subjects are being presented in this chapter on the Citadel of Mars.

Nothing written herein can be taken as a guideline or as a statement of universal principle; none of this provides instruction or gives a rule. It is all merely listed with a few comments and observations because these are things that may be encountered.

A soul mate has further been defined as *anyone with whom you have had a karmic exchange in the past.*

There is also the concept of several souls who come into incarnation together, or at least in the same general time zone, and this constitutes a *soul group*, each member being a *soul mate*, usually with the ability to recognize each other.

Additionally, there is the idealized image of the *Twin Flames*. This represents two souls who pass through many incarnations in conjunction with each other, or perhaps for all eternity.

One or all of these scenarios can be running in synchronization with a fleeting or a lasting relationship on the physical plane.

The mischief comes in when one falls in love, and perceives this union as eternal and everlasting and assumes it will be forever perfect, or otherwise manages to confuse the planes.

Polar Switch

It relation to this matter of polarity reversal, that is, a swapping of gender, a couple can actually temporarily *transmigrate* into each other's physical body, undertaking a complete sex reversal, or at least this is what *appears* to take place under certain circumstances involving ceremonial activity and magickal libation. One's Solar Angel can also overshadow or inhabit one's partner, but this is evidently a matter of external projection.



CHESD

THE HOUSE OF MERCY

✱ Glory, Glory, Hallelujah ✱

Compassion is the Vice of Kings

"Light Rays of The Galactic Federation of Light Forces radiate through spiritualism, theosophy, metaphysics and through all Knightly, Hermetic and Masonic orders ... The Master Therion, through The Tarot, points to the universality of the conclusion of Earth's play. Harvest of Arcania differs according to the degree of spiritual humility of the recipient ... *The Essenes of Kosmon*: The White Brotherhood have chosen to tread the path of Spiritual Kings."

- Boarding Pass 11.8

THE HIGHEST SUBPLANE of the mental plane is called *Chesed* by the Qabalists. An operator on the first subplane is demonstrating *Sattva*, the "purity of existence" - on the *mental* plane.

The initiate or the psychonaut will have "conversed" with solar Ra, The Secondary Clear Light, and he or she has taken "action" as an acceptance of the message, followed by some type of corresponding activity, and as a result of "right action" (one definition of *Will*), he or she enters a state of radiant calmness.

This takes place gradually as the initiate climbs to the peak of the mountain of initiation in ordinary consciousness. With a libation, it all takes place at lightning speed.

This peak of the mountain is typified by a Light; it is the highest form of The Secondary Clear Light; it is the primary archetypal symbol of "the Light of the Mind;" it is "the Lamp that burns without a wick and without fuel" in the highest mental sense.

This is called *manas* (mind); the light of the mind is the *manasic atom*; it is linked in a triangular formation with *buddhi* and *atma*, both of which reside above the abyss; this formation is known as The Spiritual Triad and is not to be

confused with The Supernal Triad of the Qabalists, for these triangles overlap, but they are not the same.

When the participant is standing on the mountaintop of the mind, completely focused on the lighted mental atom in the *ajna* center, he or she can *see* The Supernal Triad - rather the Eye that looks out from that Triangle - and it looks like a Star, way off in the distance.

It is the door light of The Primary Clear Light.



A Black Triangle is the symbol of the Abyss

This is a very delicate situation. In order to grasp The Primary Clear Light, one must relinquish that very thing which allows the *dialog* with The Secondary Clear Light - namely, the knowledge that one is a separate, individualized being.

The Light of the Mind, in all its radiant glory, is about to be put out.

MERCY

The Compassionate nature of Jupiter, King of the Gods (*sattva*; "pure") functions upon the first subplane of the mind.

This compassionate mercy is not the "Compassion for all Living Beings" that is characteristic of *samadhi* on even higher levels of being, but rather is a reconciliation of all the mental elements into pure *manas*, the Light of the Mind, which in its radiance can well afford to be benevolent and merciful.

The next step is offering the Lamp of the Soul unto The Primary Clear Light, which is the *Lamp of the Invisible Light*, not as in "giving up," but as in *surrender*.

The Solar (Soul-Ra) Triad of Tiphereth-Geburah-Chesed
is not perceived on the *fast path* of the middle pillar.
From the Sun in the Heart, to the Star at the Crown,
from Tiphereth to Kether, the antahkarana is open."

¹¹ The *Antahkarana* is also called *The Rainbow Bridge* and *The Lighted Way*.



DA'ATH

THE ABYSS

✱ The Alchemical Journal ✱

A Modern Journey

"Da'ath is considered the point of creation, wherein the active principle of Wisdom meets with the passive principle of Understanding and creates the archetypal idea of knowledge. These three are sometimes referred to as the "superconscious" ... Da'ath is a gateway which, upon passing through, inverts the qualities of all the lesser spheres. " - Condensed from online encyclopedias

IT IS ONE THING to have had well over one-hundred voyages into other dimensions with assistance from a variety of well-known members of the AMD.∴ triad. It was another thing to watch as a panicked worldwide Establishment, through the use of its own form of the *hyperspace bypass tunnel*,¹² circumvented the usual procedures known as "governmental red tape" and rushed to impose harsh restrictions upon anyone who dared to possess a key to the lock on reality.

Serotonin *suppresses unnecessary information*. Libations mimic serotonin - but they do *not* cause suppression.

When a certain "critical mass" of the population is able to access this *unnecessary information*, humanity as a whole begins to see "reality" in a different light.

Unlike the results of opioid or speed-type addictions, wherein users have been known to turn to crime in order to "maintain their habit," the psychedelics produce an *effect* of peace coupled with an attempt at harmony with the world in ordinary reality; but they also give rise to an ability to *perceive what is really going on*.

¹² The *hyperspace bypass tunnel* is the direct "high" road that the Solar Disk takes in the Tuat; the initiate or psychonaut must take a subterranean "low" road before being reunited with the Disk in the Solar Barque.

Thus the masses began to *demonstrate* (not openly revolt) against an insane war that was being promoted by the Military-Industrial Complex, the embodiment of The Black Lodge as foreseen and forewarned by Eisenhower, the very forces that shape and influence *The Establishment*.

Thus the masses began to *demonstrate* (not openly revolt) against corporate greed and an insanely overbalanced economy.

The Establishment *suppresses unnecessary information*.

The Establishment will do anything in its power to prevent its citizens from visiting other dimensions, *especially* when the initiates and the psychonauts return with *unnecessary information*, such as insights into the manipulation of "reality" by the Lords of Materialism.

It is a third thing to see clever humanity, via its own *hyperspace bypass tunnel*, evade the restraints of the *Legis*.

"**DESIGNER DRUG** is a term used to describe substances that are created (or marketed, if they already exist) to get around existing drug laws by modifying the molecular structure of existing drugs or by finding drugs with different chemical structures that produce similar subjective effects.

"The term and concept of **RESEARCH CHEMICALS** was coined by marketers of designer drugs. The idea was that by selling the chemicals for "scientific research," rather than *human consumption*, the *intent* clause of the *analogue drug laws* would be avoided."

- Condensed from online encyclopedias

Even though one has long-since retired from the libationary field, it would not be proper to expound upon the efficacy of legal research chemicals without obtaining first-hand experience; otherwise it would simply be *hearsay*.

Thus, a Tale of Alchemy ...



CASE HISTORY REPORT A Tale of Inner Travel

The Labor of Preparation

On a sunny morning in the ninth moon of the eleventh year of the twenty-first century, an aged alchemist with short white hair entered his laboratory. He took care to arrange his instruments: the crucibles and tongs, the scales, and the censer to contain a burning fire.

He took down a small vial and examined its contents: a white crystalline powder, unknown for its qualities save the printed label which said (not DRINK ME but) "2C-T-2."

Unwrapping a bundle of green Chinese silk, he took out and positioned his crystal globe, a relic preserved from the days of lost Atlantis. A strange *ouija*-like board with numbers and letters was attached to the globe. He transmitted the secret words; the crystal grew cloudy; then a spirit sprang forth in a vision, saying and displaying ...



LORDS OF KARMA Information Division

His fingers moving across the surface of the Oji board, he sent the coded phrase: "2C-T-2" - The pentagram vanished, to be replaced with a lengthy mantra:

*2C-T-2 is unscheduled and uncontrolled
in the United States^{xiii}*

Nodding in recognition, he entered a second phrase: "2C-T-2 dosage" - A *jinn* named Wiki suddenly appeared within the globe, singing out in melodious rhyme:

*2C-T-2: a common dose is 15-22 mg
and a strong dose would be 20-40 mg
It has structural and pharmacodynamic
properties similar to mescaline*

Setting the crystal ball aside, and noting the letters and numbers, he hastily drew out these designs upon a scrap of vellum and then, from memory, he assigned the arcane numbers in their secret allocations:

$$2C-T-2 = 2 + 20 + 9 + 2 = 33.$$

Sorting through a towering pile of books and manuscripts, he lifted an ancient tome that was bound in well-worn leather. Upon its cover was engraved:

סֵפֶהֶר סֵפִירוֹת

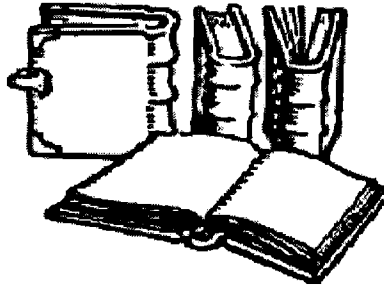
SEPHER SEPHIROTH

The Book of the Spheres

Carefully turning the brittle pages, he came to the thirty-third page, where these words were penned:

"A Spring" - "A Fountain."

"A good correspondence, indeed," he said aloud. Yet in his mind he thought, *but not good enough to trust without further substantiation.*



Returning to the heap of codices and texts, he took another black book that was wrapped in black wool, tightly bound with a fine black iron chain.

Unbound and unwrapped it bore a curious emblem, a repeated number, and a strange name:



THREE - THREE - THREE

The Book of Equivocation

Repeating his previous efforts, he turned to page thirty-three, where the message was extraordinary indeed:

33.:



"A black two-headed Eagle is GOD;
 even a Black Triangle is He.
 In His claws He beareth a sword;
 yea, a sharp sword is held therein.
 This Eagle is burnt up in the Great Fire;
 yet not a feather is scorched.
 This Eagle is swallowed up in the Great Sea;
 yet not a feather is wetted ...
 The Eagle may be identified,
 though not too closely, with the Hawk ..."

- *The Book of Lies* ^{xiv}

"Eureka!" he cried out. "This Eagle is the *essence* of the Phoenix-bird of Heliopolis; it is the *maturation* of the Hawk of Thebes." And in his thought he said, *yet the Eagle resides in the House of Mercy, and beyond that there is nothing but ...*

The Abyss

"When it comes time to face the abyss,
 there's only one thing you can do,
 and that's just *jump*." - *Frater Aquarius*

So the alchemist took dried *bay bean* leaves and petals of *blue lotus* and red *rose*.

These he sifted and blended into an herbal base, adding but five milligrams of the powder numbered thirty-three.

This mixture he placed in the censer, where it *spontaneously ignited* and somehow in a startled gasp of surprise, all these vapors came to be inhaled.

Then he disappeared behind some veil, walking alone with a three-headed dog.

This is what he wrote as he passed along the way ...

The Alchemical Journal

10:00 AM Initial 5 mg Visual clarity immediately increased with a sense of "roundness" and "streamlining" to all external objects.

10:10 AM A Rite of the Pentagram and the Invocation of Thoth.

10:40 AM Incense +2 mg A voice said, "There is a Guide."

Here in the darkness with this synthetic derivative, a dim yellow glow develops out of a murky brown-blackness, right in front of my "feet," and it becomes brighter as it begins to move away, straight ahead, as a "guiding light."

Thus, even the synthetic libations carry the essential "spirit" guide that is encountered with the power-plants and the "natural" magickal potions.

This, of course, is *Mescalito*, the "spirit" who is said to "Guide and Protect," but it has the feeling and nature of a dog, and I sense that this is Anubis, the protector and guide of the dead - and living psychonauts as well.

This light leads to, and opens up into, an expanded, perfectly stable and static vision, like a three-dimensional painting in a museum, and I have ample time to examine it in its many details:

There is a backdrop made from a squared rock or stone, about four feet high; but also about a quarter-mile high like a vast carved mountain face.

It stands like a golden stele or a "super-altar" behind a long and cursive letter "j".

•
j And the association between the Hermit, his good dog Cerberus (who is, of course, Anubis), and that hand-held "Guiding Light" carried by him, blends these symbols into a single entity who stands transparently superimposed upon the stone super-altar.

He is a man, with the appearance of a *Jinn* who wears a white shirt, a brown leather vest, and a white turban. He has the requisite pointed goatee beard. I hear these words:

"He is the Genie of the Vision **MJ**."

10:50 AM Incense +5 mg Looking outward now. The *ajna* (third eye) ability to zoom in visually like a microscope is activated and I can see the minutest details of tiny objects with great clarity.

11:15 AM As I continue looking outward, nausea creeps in. I know I must now look inward in order to still this disturbance.

11:20 AM *Sarcophagus Asana* (Dead Osiris on his Back). The nausea disappears. Upon assuming the *asana*, I was *immediately* joined by our three small dogs who quietly settled into their own *asana sarcophagi*, intent on not being excluded from this journey and firmly transmitting this intent to me, thus reinforcing the Anubis connection triple-fold.

I move inward into dim visions, but quickly the veil opens and I shift into the next dimension in full consciousness for a moment. This is not simple astral projection, but a passing into another dimension where the usual "astral" band ends; this is the stargate.

This "new" dimension has "more depth" and a greater sense of "reality" - a sense of leaving the illusion behind.

This is the confirmation that I was seeking: that is, that the synthetic libation contains not only a "spirit," but will also allow one to rapidly center, align, and pass through the Veil of Illusion.

However, a synthetic substance cannot contain or house a (natural) nature "spirit," so it becomes obvious that the "spirit" is not in any libation, either natural or synthetic, but that the libation is merely a key, a catalyst, like a magnetic card that is inserted in an electrical lock (the 5HT_{2A} receptor) and the spirit that is *inherent in the lock* is activated.

In short, the Genie (who lives in the receptor) is let out of the bottle.

This is enough. I have penetrated further than I had expected on a relatively light amount. The Anubi and I drift off into a restful peace wherein the worlds can adjust themselves and synchronize into a new, renewed reality. (We went to sleep).

This "should" have been enough.

*The experiment was performed
and the libation proven true.*

Then the Genie found ... a little more work to do.

3:00 PM Awake, alert. Five hours have passed since the incense was lit. I begin work on the computer. The libation has worn off (an illusion). Then nausea returns and I discover that I am still in an altered state.

3:30 PM The phone rings. A patient is in need of immediate, emergency medical service. I hastily gulp down five capsules of herbal *Chai Hu Shu Gan Tang* (Bupleurum and Cyperus Combination) and then I rush out into the external world of driving cars and entering hospital emergency rooms. Fortunately, the herbs do their job and my nausea, with an accompanying tight knot in my abdomen, completely fades away and I am able to successfully navigate through the ordeal that goes on until 7:30 PM.

2:00 PM The next day. The altered state finally subsides after 28 hours.

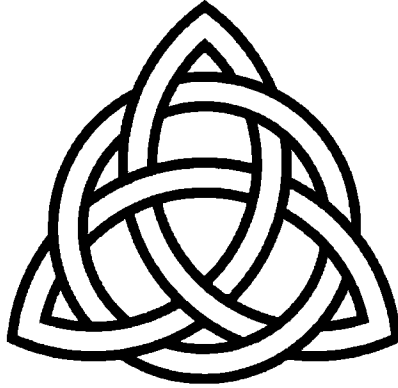
Sept 18, 2010

⑧
TRINITY
THE SUPERNAL TRIAD

✧ Symbolic Transmission ✧
The Primary Clear Light

"Once freedom is achieved, this only opens the door to another and wider freedom ahead, and the ring-pass-not of our planetary life itself constitutes a powerful limitation. Speaking symbolically, somewhere in that great dividing wall of our planetary circumference, the Master must find an exit and discover a door that will permit him to enter the Way of the Higher Evolution in its more cosmic stages."

- Alice Bailey ^{xv}



THE SUPERNAL TRIAD is like the Celtic trinity knot; there are three aspects, yet they are woven together in a way so that the three are one and unbroken energy flows between them.

While there are three distinct phases, they occur simultaneously, with Kether being the initial spark, Chokmah being the flame that extends out, and Binah as the holder that contains the flame, allowing the light to emanate, but without its annihilative force.

These three phases are inherent in all triadic archetypes, including:

NEUTRON - PROTON - ELECTRON

Hadit - Heru-Ra-Ha - Nuit

Sattva - Rajas - Tamas

Tao - Yang - Yin

Unless one were to undertake a serious study of Liber 333 - *The Book of Lies* - such seriousness being impossible due to the nature of the material - the best source of material on the trans-abyss state is to be found in the *koans* of Zen.

"Without thinking of good or evil, show me your original face before your mother and father were born."

That *original face* is The Primary Clear Light. It can be seen, recognized, talked with, and surrendered unto, in a rapidly-accelerated format with the assistance of legal liberating medicine - a single statement that is a summary of this entire essay. There will be no further discussion or description of the consciousness of the supernal triad, except to remember ...

"There it was, the dominant Star in the nighttime sky ... This was much more than a bright star; it dramatically stood out in a benevolent radiance that coordinated the existence of all the other stars and it bestowed an holistic synchronization, a holiness, upon everything it touched. Somehow, this whole experience could be summed up in the phrase *The Birth of a Master of the Temple*, but it had nothing to do with any one of us, or our *guru*, or anything related to our Order.

This was a free-standing exposé of a classical archetype, just as described in various writings and sacred texts, but our only involvement seemed to lie in the birth-struggles that preceded its manifestation. There was no call to "follow me." The star merely energized everything with a soft bliss. The "stargate" only stayed open for a little while, and a couple of hours later its brilliance and benediction had faded into a normal, twinkling, nighttime sky."

- *Inside Solar Lodge - Behind the Veil* ^{xvi}

Transmission

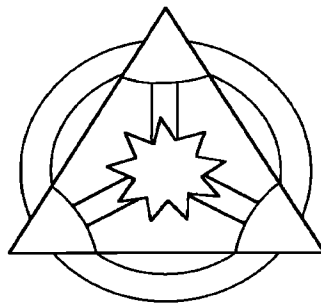
TRANSMISSION is the transfer of consciousness, knowledge and/or powers. The three types of transmission are: *Oral*, *symbolic* and *direct*.

ORAL TRANSMISSION occurs through speaking and listening, or through writing and reading. Through the "Power of the Word," the brain translates these utterances and scripts into mental concepts and practical applications. Such ideas are transmitted through conversations, speeches, and books. Certain *words of power* pronounced during ceremonies have a similar, if not more potent, effect.

SYMBOLIC TRANSMISSION takes place through emblems, symbols, insignia, icons, and works of art like statues, paintings, and talismans. Initiation ceremonies are composed of *symbolic* rites that usually include *oral transmission*, and (if genuine) contain a central act of *direct transmission*. Sometimes libations are used in these rituals, by the candidate or the officers, or both.

DIRECT TRANSMISSION takes place without words or symbols, even though they may be utilized as part of a ceremonial transfer. This is similar to "grace" or the giving and reception of a gift.

The initiatory current of transmission flows from a point of light into a triad into a point of light ... *ad infinitum*.



It is also reflected in the transmission of light down through the levels of consciousness within an individual; thus we have terms like *the triplefold personality*, *the triune nature of the soul* and *the supernal triad*.

The symbology of the triad, whether labeled triangle, trine, trinity, triune or triple is built into the initiatory process and in the direct transmission of light.

Whenever three people are involved in an alchemical experiment, the results have their own, particularly powerful, qualities. After all ...

One is alone; two is company; but three's an Order.

⑨
DUALITY
PRIMORDIAL DICHOTOMY

✱ Direct Transmission ✱

The Source of Cosmic Evil

"It is *dualistic* when a person perceives a tree to be separate from everything surrounding it, or when one perceives a "self" that is distinct from the rest of the world. In traditions such as classical Hinduism, Zen or Islamic Sufism, one of the keys to enlightenment is "transcending" this type of dualistic thinking, without merely substituting dualism with monism or pluralism."

- *Online encyclopedia*



SOONER OR LATER it comes down to just two things: You and It; the sense of an individual self and whatever that awareness is perceived as being separate from.

The "Supreme Breath" (*Tai Chi*) is ultimately the Ego and The Secondary Clear Light face-to-face in the second stage of the First Bardo, where *both* the mystical non-self and the mystical self are simultaneously experienced; this could be viewed as *the concluding synchronicity*.

On a more mundane level, this dual relationship is reflected in the association between a *chela* and a *guru*, a student and a teacher, or a candidate and a single hierophant.

A *guru* is often capable of delivering, transferring or "transmitting" certain insights, mystical powers or levels of consciousness, one-on-one, to a recipient.

Sometimes, the *delivery* is from the eyes of the transmitter, for there are accounts of certain *holy men* whose glance, if they simply *look* at you, causes your consciousness to radically change.

Sometimes the *reception* is through the eyes of the *beholder* during *darshan*.¹³

External initiation ceremonies invariably contain a central act of *direct transmission*; this is symbolized when the initiating officer touches some part of the candidate's body with his or her hand or with a magical instrument such as a sword or a wand.

Whether or not *the Light*, the power (*siddhi*), or the *ability* to enter an alternate dimension in consciousness is *actually* transmitted within such a symbolic ceremonial setting can only be determined by the results; that is, either it *works* or it *doesn't* work ! Of course, some time has to go by before making such a differentiation, because many people come close to a *guru* or ceremonially enter a temple and afterward they are ecstatically elevated - for a while. Then it wears off.

This type of "contact high" results from exposure to a powerful energy field wherein a person is temporarily polarized into a superior alignment, but nothing has been transmitted of a *permanent* nature.

The "contact high" is common with psychedelic libations. People who have taken no substance will come into the vicinity of a psychonaut who is in a non-ordinary state of consciousness. The "normal" people will then begin to see and feel things just like they had taken some of the alchemical elixir themselves.

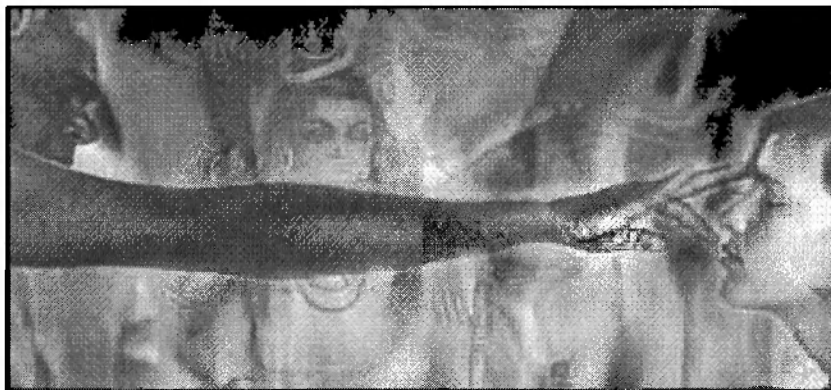
DIRECT TRANSMISSION

Although words and symbols may play a part, *Empowerments* are usually short and *direct*. These are the same as an "initiation." If the initiate is able to demonstrate the *siddhi* or the insight that was transmitted or initiated, of their own accord, without reinforcement or assistance, a year after the ceremony, then it probably *worked*. For you see, the average, demonstrated length of altered consciousness resulting from a "contact high" keeps coming in at right around six weeks.

An *Empowerment* is a rite that initiates a student into a particular practice or level of consciousness. The Tibetan word for this is *Wang*, which literally translates to "power."

¹³ *Darshan* = "the act of viewing a *holy man* - or *woman*"

The details of an empowerment ritual are often kept secret as are the specific details of the transmitted practice.



Although there may be several *lamas* or "officers" involved in formal empowerment ceremonies, especially when it is a group procedure, each candidate in the assembly eventually stands alone before the one initiator to receive the transmission.

Sometimes the rite is less formal, being a direct transmission from *guru* to student with no other person involved.

And sometimes a medicinal libation is employed. Some classes of Tibetan lamas are noted for the employment of herbal formulae to enhance the effectiveness of their ceremonies and the consciousness of the participants.

Empowerments are not restricted to Tibet or mysterious Asia. They are inherent in ancient shamanic practices, historical initiation ceremonies and modern transmissions.

As with any known "esoteric" technique, symbol or word, the term *Empowerment* has been captured and promoted by the *New Age* community. In these cases, the enticement to participate, and the true goal, is most often found in the ultimate word of worldly power: *Prosperity*. Give me money.

It's that same black magic all over again.

The spiritual aspirant *must* develop the ability to discriminate between a seminar that offers wealth and a *Wang* that delivers the *permanent* ability to demonstrate a *siddhi* (such as "healing"), or to enter another level of consciousness at will.

YOU ARE THE HEAD OF THE BLACK LODGE

When the *Wang* is finished and the initiation ceremony is closed; when the *guru* is gone and it's just the Ego and The Clear Light; that's when the source of duality and cosmic evil can be directly appreciated. There are legal AMD.∴ ethnobotanical plants and alchemical derivatives that allow this insight to take place.

Directly above the crown chakra, there is an ascending line of every-expanding singularities extending right up to infinity as portrayed by Nuit. Collectively, these singularities are the “higher self.” Somewhere up that line there is a “first cause.” When you become *that*, then you will see that *you* are the head of the Black Lodge.¹⁴

THE UNIVERSAL JOKE

*The Universe is the Practical Joke of the General
at the Expense of the Particular, said
Frater Perdurabo, and laughed.*^{xvii}

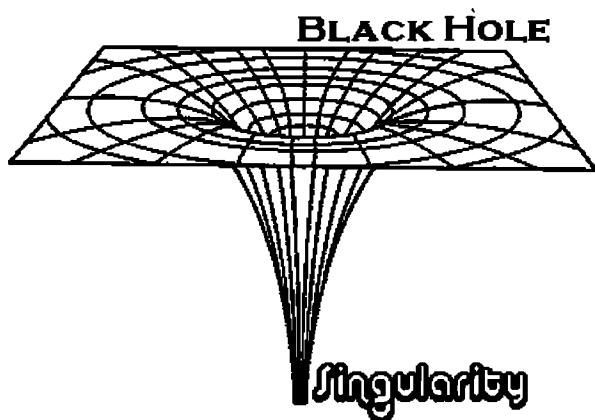
¹⁴ Aptly portrayed in the TV series, *The Prisoner*. When number 6 finally gets to meet number 1, he is looking at himself.

⑩
SINGULARITY
THE POINT

✱ Compression ✱
The Universe

"Technically, a *singularity* is an hypothetical event that occurs when technological progress becomes so rapid, and the growth of artificial intelligence is so great, that the future after the *singularity* becomes different in quality and more difficult to predict."

- Online encyclopedia



WHEN THE EGO surrenders to The Clear Light, the result is Zero. The *Ego* and the so-called *Higher Self* merge; the result is *nothing*, the goal of Zen practitioners; *Nirvana* according to the Buddha. But there is always that which remains.

The "oneness," the *unity*, that is highly esteemed in the mystical literature, is "becoming one with" some higher, more expanded, deeper level of consciousness. The highest (deepest) singularity available to human consciousness is called the Monad and the Qabalists attribute it to the first sphere, Kether.

It manifests as the Supernal Triad and it can be seen looking out, from the center of that Triangle; it is the sparkle of an Eye.

When that *Eye of Shiva*, that same *Eye of Horus*, opens, everything that has gone before is annihilated. A willed relaxation and unconditional surrender renders the procedure painless.

Yet the recurring singularity appears over and over again at major levels along the spiritual path, the so-called *Lighted Way*, and not simply as a matter of at-one-ment with Kether.

The same symbolic archetypal pattern comes into play at each of the levels: *One into three into one into three into one ...*

THE SEQUENCE OF SINGULARITIES

Starting from the hard physical plane, and working upward (or going deeper inside), these are the major singularities:

- The Aspirant, a single human being, a self-evident, individualized, sentient point of awareness, recognizes and controls his or her triple nature [physical, emotional & mental], bringing these three aspects into *alignment* with the *Light of the Soul*, the Holy Guardian Angel. This process can be assisted, to a certain extent, with the use of legal cannabinoids as a liberating medicine.
- Viewed directly, this *Light of the Soul* is a star, although it may appear to the initiate as a Sun or a Bird or a Man, depending on the initiate's ray and karma. This singularity becomes a duality, the *dialog* with The Secondary Clear Light. The triple nature of the Soul then radiates and expands to its fullest, eventually passing out into the void of the abyss through a black triangle. This procedure can be enhanced with legal AMD.∴ plants, extracts or alchemical derivatives.
- The black triangle, the void zone of the Ego, manifests a minute point of Light in its center; this grows to be a Star. It is The Primary Clear Light that will bring Liberation; it brings cessation of duality; it is a not-self singularity within a black triangle; these are the pyramids in the city of those who have Mastered their Temple.

This sequence is repeated again on still higher levels. The attainment of a singularity, which is always a form of meditation (*dhyana*) upon a central light source, is invariably followed by a threefold radiance that ends up being a triangular gateway that allows consciousness to proceed through the dark veil to an even more "elevated" singularity.

This symbolic, often highly visual, imagery assumes that the psychonaut or the initiate stays centered and balanced. The entire sequence may become bogged down or fragmented due to the "modifications of the thinking principle" of any given individual at any given time under various circumstances.

For one thing, each person has a built-in safety net, an actual sanity-net, metaphysically called a "ring-pass-not" or a Veil. Think of it as *serotonin*, the stable guardian who *suppresses unnecessary information*. A libation allows the ordinary, waking consciousness to bypass the guardian, to travel beyond the normally rigid veil. But there are several levels of concentric veils, many coinciding spheres.

Any person will only get as far as they can penetrate through one or more veils in a balanced manner. With liberating medicine, the first veil is automatically opened, although it is common to "go" for the first time with some experienced guide in close proximity.

If anyone gets "too far out," they will simply *black out*. This marks the limit of their "expanded" consciousness and determines their *potential* initiatory designation (grade, degree, title, etc). They have "seen" what they now need to work toward. Their *operative* initiatory designation would be whatever they could contact "at will" in ordinary, un-enhanced consciousness. Their *formal* initiatory designation would be whatever is written on their certificate, which has nothing to do with the *potential* or the *operative* designations..

Also, the neophyte need not be discouraged, for a person who starts out by being tossed hither and yon by the sea of hallucinations can be in direct attendance to The Clear Light a session or two later, perhaps only a matter of weeks or a few months.

Although there will probably be subtle subconscious changes

in anyone's approach to life (and death) after a cosmic voyage, the only material that really counts is what *one brings back* into ordinary consciousness as a vivid, sustaining memory.

When it comes down to identifying one's real, operative level or degree, it merely depends on what "expansion" can be accessed by a person's ordinary consciousness, "at will."

There is an universal principle which decrees that the crisis of an initiatory degree must be undertaken in full, waking consciousness. Only in this way can the higher level of awareness be *permanently* fixed in place. Libations will alter the normal consciousness, so psychedelic encounters can normally be viewed only as an inherent *potential* or a *preview of coming attractions*.

Thus we often see the true inner initiations taking place in the daily life of ordinary reality; the visions and the reactions are the same as, or similar to, the scenarios brought about by alchemical libation, but in these cases, no such thing has been taken.

CASE HISTORY REPORT



LICENSE TO DEPART

THE SCALE: A Thelemic philosopher took no libation.

THE SET: The Frater was operating in ordinary consciousness, performing his daily duties in the mundane world. He was alone.

THE SETTING: The venue is a room, the time is late in the evening.

THE SCENARIO

"My first encounter with the death Star, in normal everyday consciousness without any libation, was heralded in Los Angeles one evening by the sweeping upward of tremendous physical pain accompanied by alternating fever and chills with vomiting at each twenty-minute alternation.

Yet the unbearable pain in my head was triumphant over all these lesser symptoms, and I said to myself, *I must get out of this body.*

I laid myself down into the *Dead Osiris on His Back* position (wrists crossed over the heart) and left my body. I did not ascend or have the sensation of moving. I was simply in a dark place and a white Star blazed in the distance. It was off to the right and slightly above the lower plane of my inner vision. I was just at the outer edge, the periphery, of its radiation of Light.

"You can leave now," the Star said.

"No," I replied, "I still have more work to do."

And I was instantly back in full waking consciousness, in my physical body - and there were absolutely no symptoms of any physical ailment or distress whatsoever.

This *exact* same scenario was repeated in detail twice again, the next being four years later and the third came six years after that. The only variation in the exchange came at the ending of the third encounter ...

"You can leave now," the Star said.

"I will stay," I replied, "on the condition that I can be both here and there at the same time."

And I was instantly back, in full waking consciousness, in my physical body - and there were absolutely no symptoms of any physical ailment or distress whatsoever." - *Encounters with the Light* ©2011 by ASI

It should be noted that each of these three encounters revolved around a singularity that marked a radical change in activities in the outer world.

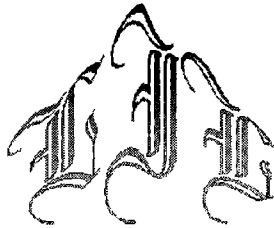
①
ZERO
THE BALANCING POINT

✧ The Outer Gateway ✧

Lamp of the Invisible Light

" There is growing consensus that super-massive black holes exist in the centers of most galaxies. In particular, there is strong evidence of a black hole of more than 4 million solar masses at the center of our Milky Way."

- *Astronomical Theorem*



THE BLACK SUN is perhaps the ultimate archetype; it can be compared to *The Lamp of the Invisible Light*, a paradoxical symbol indeed.

After reaching the zero-point of the Ego, and then again the singularity of the highest human nature as the Monad, another cosmic void is encountered deep, very deep, in the delta (Δ) brainwave range. The Qabalist would call it *Ain Soph Aur*, the "Infinite Light" of paradoxical divine self-knowledge.

A hard thing to put into words, the Tibetan Master, *Djwhal Khul*, or his equivalent in the expansive psyche of Alice Bailey, summed it up rather nicely by telling us that ...

"Another light is then perceived, the clear cold light which is not light but darkness in its purest purity ... It renders dark all else beside Itself; all forms fade out and yet the whole of life is there. It is not light as we know light. It is that pure essential essence of that Light which reveals Itself through light." xviii

There are enough paradoxes in this simple statement to send a rationalist running to an encyclopedia and to keep a Zen Master chuckling for a week. The general idea is that there are many veils to pierce, many gates to pass through, following the line of singularities along the *Lighted Way*; yet ultimately "enlightenment" has its roots in an invisible, ever-present source.

Thelemites know this source as *Hadit*, who tells us, "For I am perfect, being Not," and Taoists might call it Tao, but ...

"The Tao that can be named [described] is not the Tao."



EVENT HORIZON - THE FINAL FRONTIER

"The defining feature of a black hole is the appearance of an *event horizon* - a boundary in space-time through which matter and light can only pass inward towards the mass of the black hole. Nothing, not even light, can escape from inside the event horizon. The event horizon is referred to as such because if an event occurs within the boundary, information from that event cannot reach an outside observer, making it impossible to determine if such an event occurred" - *Astronomical theorem*

Once an initiate has completed his or her first conscious transformation in the one-into-three-into-one cycle (1:3:1), or once a psychonaut has experienced a first journey to The Clear Light, the initiation process will have been embedded in the conscious mind of the participant and there will be no return to the world where "ignorance is bliss." Subsequent cycles will take place in a similar manner, but each on a grander scale.

The negotiation of the path of the wise is more a matter of piercing the veils than keeping one's feet on the walkway. Each veil is an event horizon. Each veil requires the application of the zero-formula in some manner - either as alignment or balance or total surrender.

The descriptions of the various states of consciousness in these later chapters are nothing more than philosophy, a form of oral transmission with a few symbols thrown in, simply because these states defy oral and written portrayal. There is only one way to understand this mystical prose and that is to experience it directly.

THE TIBETANS speak of the long path and the short path.
The long path of evolution takes ten-thousand lifetimes.
The short path of initiation takes only seven lifetimes.

To these are added a third way: the *fast* path.
The fast path of libation takes but a few hours.

Appendix



APPENDIX I

Bardo Thodol

"For most persons, the second (hallucinatory) stage is the longest. For the initiated, the first stage of illumination lasts longer. For the unprepared, the heavy game players, those who anxiously cling to their egos, and for those who take the drug in a non-supportive setting, the struggle to regain reality begins early and usually lasts to the end of their session ... Typically the subject's consciousness flicks in and out of these three levels with rapid oscillations."

- *The Psychedelic Experience* ^{xix}

Bardo Thodol

"LIBERATION THROUGH HEARING IN THE INTERMEDIATE STATE"

Bardo Thodol, the so-called *Tibetan Book of the Dead*, is recited by lamas over a dying or recently departed person, or perhaps over an image of the deceased.

The text describes the *intermediate state* between lives, the interim between death and reincarnation.

A psychedelic substance is capable of presenting this entire scenario, openly revealed and fully experienced, in just a few hours.

The *intermediate state* is partitioned into three bardos:

1. The *chikhai bardo* or the moment of death.
2. The *chonyid bardo* or bardo of hallucinations.
3. The *sidpa bardo* or bardo of rebirth.

CHIKHAI BARDO
The Bardo of the Moment of Death

The First Stage

THE PRIMARY CLEAR LIGHT IS SEEN AT THE MOMENT OF DEATH.

Dhyana (Meditation): "There is usually an intense light, an intense sound, and a feeling of such overwhelming bliss that the resources of language have been exhausted again and again in the attempt to describe it. It is an absolute knock-out blow to the mind. It is so vivid and tremendous that those who experience it are in the gravest danger of losing all sense of proportion. By its light all other events of life are as darkness."
- Book Four, Part I **

If the consciousness is merged with this first illumination of the Clear Light, Liberation is attained and there will be no return. With a psychedelic, everyone seems to return, the Liberation, if any, merely being temporary.

The flash or flood of light finds its analogy in the atomic bomb. When an atom is split, the energy that held the nucleus intact is released in the form of light, heat and radiation.

A similar energy holds the human unit intact; when consciousness separates from the body, at death, in meditation, during astral projection, or at the moment of falling asleep, a flash of light is a common occurrence.

Surely you have experienced that bright light, rarely seen and remembered yet common enough, which flares like a strobe just as you cross into sleep, pulling your awareness back into waking consciousness?

If it becomes apparent that the Primary Clear Light has not been recognized and grasped, then there comes the phase of the Secondary Clear Light.

NOTE: In many cases, with the use of liberating medicine, it is customary for the psychonaut to *not* glimpse the Light or *any* light at the beginning of an experiment. He or she often emerges onto a gloomy landscape and from there a journey through The Bardo of Hallucinations is undertaken in order to arrive at the Light.

The Second Stage

THE SECONDARY CLEAR LIGHT IS SEEN IMMEDIATELY AFTER DEATH

On this secondary level of the First Bardo, a meaningful *dialog* takes place between the Clear Light along with the appreciation that this ecstatic perception is occurring to oneself.

The radiance of The Primary Clear Light knows no self, no concepts. It is the realm of the Master of the Temple.

This secondary experience involves a certain state of conceptual lucidity. This *dialog* has been called *The knowledge and conversation of the Holy Guardian Angel*. It can take many forms.

In this second stage of the First Bardo, both the mystical non-self and the mystical self are experienced - simultaneously.

This is a very sensitive level of consciousness. The subsequent experiences can be impelled down one path or another, depending upon one's Labor of Preparation and Astral Control.

At this stage, the karmic hallucinations and the akashic visions have not yet begun.

If the participant fails to recognize and engage the emanation of the First Bardo experience, liberation from the ego is forfeited and he or she will shift back into mental activities.

CHONYID BARDO

The Bardo of Game-Playing Reality

The second major division, *the bardo of experiencing of reality*, is the period of karmic illusions and profound hallucinatory mixtures of game-reality.

When the karmic hallucinations appear, they come as frightening apparitions or as heavenly visions.

These are living images of the Tibetan Peaceful Deities and the Wrathful Deities. This implies wonder and terror.

Any type of archetypal symbolism may be encountered; that is, the figures may come in any form: Tibetan, Egyptian, the Dark Ages, Kachinas or Mayan jaguars.

SIDPA BARDO The Bardo of Rebirth

The third and final division, *the bardo of rebirth*, features karma-compelled hallucinations of a different category, being those that will culminate in rebirth. This interaction shapes the *persona*, the mask of the personality, and determines the nature of reality in the next interaction with dense physical matter. The images are sensual. often those of men and women who are passionately entwined.

The third bardo is the ideal dimension to synchronize with the physical plane when the agenda includes the practice of Taoist union, the sexual rites of *tantra yoga*, the ritual of the Lion and the Eagle of Templar distinction, the High Mass of Energized Enthusiasm, or even conjoined *kundalini yoga*.^{xxi}

The utilization of physical reproductive organs in the first bardo of Light or the second bardo of Hallucinatory Reality will tend to pull the consciousness directly into this third bardo of Rebirth, thus bypassing the supreme mystical experience and the lessons of karmic interplay in favor of corporeal satisfaction. Usually, it is most beneficial when the union is reserved for a time that follows these experiences.

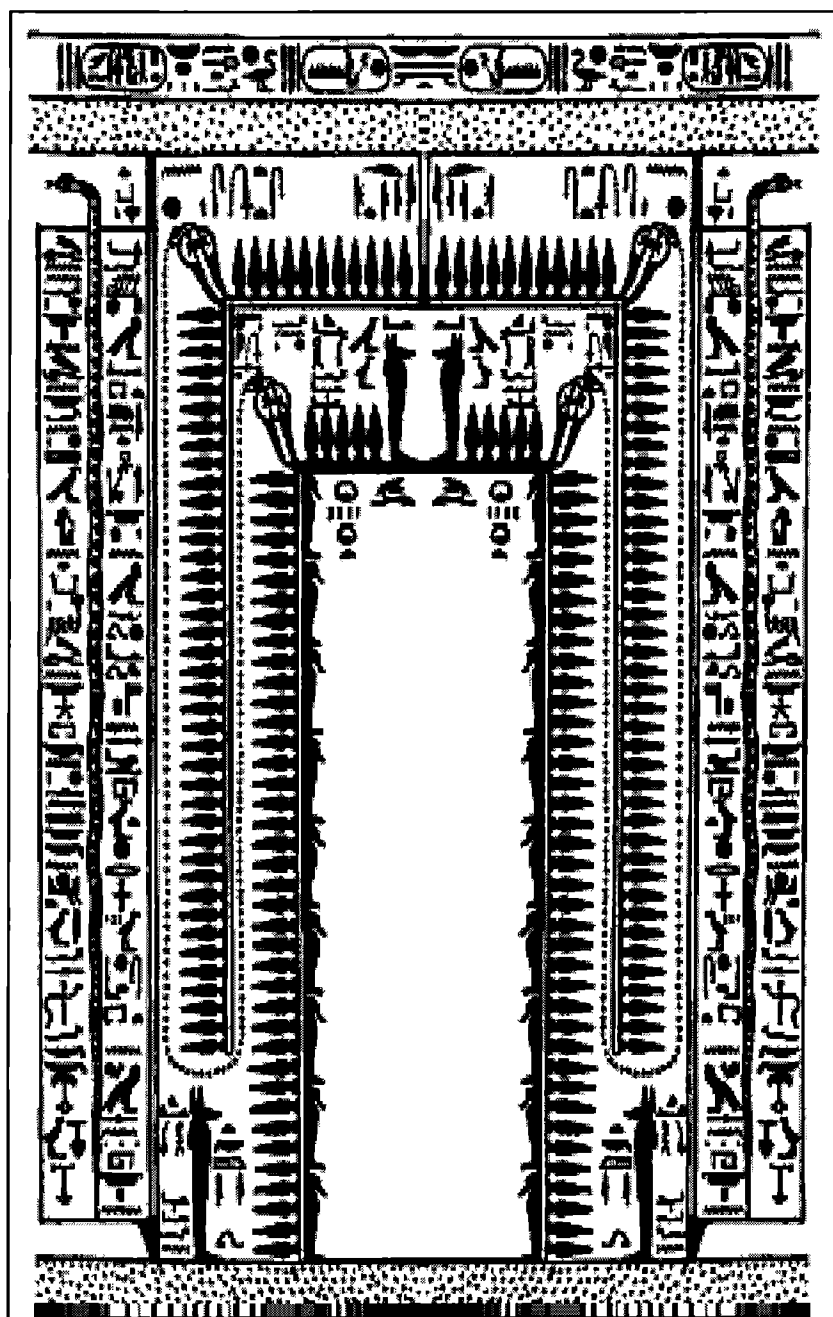


In such a case, the correct assumption of appropriate "god-forms" will offer an opportunity to approach the Clear Light again, but in a triangular relationship.

A comparison can readily be made between the scenes of the Bardo Thodol and the out-of-body, near-death or clinical-death experiences described by individuals who have well-nigh died in traumatic incidents or in the operating theater.

These accounts often mention a white light, along with the appearance of guides who correspond to that person's religious culture.

Sometimes there are also accounts of hell.



APPENDIX II

Am-Tuat

""*Am-Tuat* is an ancient Egyptian cosmological treatise that describes the Tuat, the underworld that the boat of the Sun God, Ra, traverses during the night hours. A hallucinogenic travelogue of the netherworld, this extensively illustrated book depicts hundreds of gods and goddesses that appear nowhere else in the literature."
 - *The Book of Am-Tuat*

Am-Tuat

"COMING FORTH BY DAY"

Am-Tuat, the so-called *Egyptian Book of the Dead*, and its companion, *The Book of Gates*, are various funerary texts that are intended to guide a recently departed spirit through the underworld.

They are highly-illustrated and inscribed in hieroglyphs upon papyrus, and many of the scenes are painted upon the walls of ancient tombs.

The text describes the *intermediate state* of the Sun between sunset and dawn, and for a man or a woman the interval between death and resurrection as the Sun.

A psychedelic substance is capable of presenting this entire scenario, openly revealed and fully experienced, in just a few hours.

The Tuat is composed of twelve chambers, an hour apiece, and each chamber is partitioned by a gate or a veil. Sometimes the number of chambers varies, but this is not of great importance, for there are essentially three major stages:

The Chamber of Death

The Chambers of the Underground River

The Chamber of the Horizon

THE FIRST STAGE OF THE TUAT The Chamber of Death

At sunset, the initiate holds up the disk of the sun, saying:



"Hail Ra! Going in your Barque,
into the Caverns of the Dark."

Ra enters the first chamber.

The twilight Boat comes near.
He meets with it at the end of Sky,
the edge of river, the thin blade of time.

The Barque called "Millions of Years"
arrives in quiet stillness;

Ra steps from the shore of knowing.
and sails upon the river Tuat.

- *Star System Ritual of the Tuat*

At this point, sunset, the moment of death, the recently-departed person ideally merges his or her consciousness with Ra, the sun, the soul.

If the Primary Clear Light is seen and grasped at the moment of Death, then the remaining chambers of the Tuat will not arise. The *hyperspace bypass tunnel* will take one home.

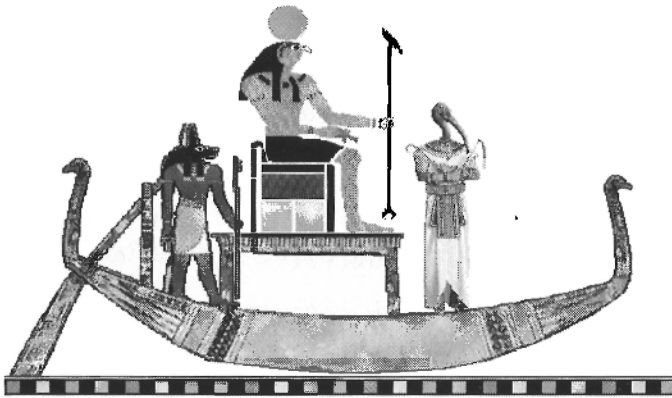
"One of the simplest forms of *dhyana* may be called "the Sun." The sun is seen (as it were) by itself, not by an observer; and although the physical eye cannot behold the sun, one is compelled to make the statement that this "Sun" is far more brilliant than the sun of nature. The whole thing takes place on a higher level." - *Book 4, Part 1* ^{xxii}

If the awareness of the dead person or the psychonaut is merged with this first illumination of (the inner) Ra, Freedom is attained and there will be no ensuing underworld or rebirth.

With a psychedelic, the participants invariably seem to return, the Tuat having been traversed.

THE MIDDLE STAGE OF THE TUAT The Underground River

The second phase, that of *being towed along the river Tuat*, is the period of intense hallucinations of personality reaction. These take place in a series of chambers through which the river flows. In the idealized Egyptian format, Ra is enthroned in the Solar Barque called "Millions of Years." He is accompanied by many supporters.



Thoth stands in his splendor at the Bow
while Anubis handles the Rudder

If the dead person, the initiate, or the psychonaut is identified with the Sun, his or her journey will be without incident, for Ra neither rises nor sets, but goes directly upon his way.

However, in most cases the dead person will only be partly-identified with Ra, as with the *dialog* in The Tibetan Secondary Clear Light, or he or she will either completely miss the Light or will see it and then separate again from the Light.

Then, instead of taking a scenic cruise, the participant will first be on the boat, then scrambling along the shore, followed by swimming in the river, in an endlessly repeating scenario that has no pattern or order.

When theses karmic hallucinations appear, they come as dangerous enemies or as benevolent gods.

They are the living archetypes of the Egyptian deities who are always battling their enemies: the minions of the devouring serpent Apep.

Depending on the lifestyle, religious beliefs, genetic coding and peculiarities of any given person, other types of archetypal symbolism may be encountered. For example, the Solar Barque may appear as a *vimana*, a flying saucer, a chariot or a magick carpet; the gods might be from Sumer, Atlantis or Ceylon; the demons may be reptiles, ogres or men. The *only* constant image that cuts across all these thoughtforms is that of the Light.

Somewhere in the middle of the series of chambers, close to midnight on the clock, a differentiation takes place. Technically, this is where the hallucinations of judgment (*karma*) shift into the hallucinations of rebirth, which are the more personal experiences of prenatal life. There are at least two versions:

Version 1

In Version One, set forth in *The Book of Gates*, the participant enters the Hall of Ma'at (justice; *karma*), led by Anubis.

He confesses his life and while he is speaking, his heart is weighed against the feather of the Law upon the scales of Ma'at; Thoth writes down the results.



If the scales balance, he is led forward by Horus to greet the triad of Osiris on his throne backed up by Isis and Nephthys. Thus, the participant who is *without karma* will be allowed to pass through the next chamber, the so-called "hyperspace bypass tunnel," and then move on to enter the horizon where he is reborn as the Sun.

If the scales are tipped, there is a crocodile-pig-dog monster, *Ammit*, standing by to devour him, and he must descend through *Ammit*'s bowels to be reincarnated as a man or a woman.

These "bowels" are a very narrow subterranean tunnel where the personal consciousness is purified and consecrated to become the form of a human being: a serpent - a spermatozoon.

The candidate cries out ...

Thou! Seker! Serpent ruler of the night.

My heart has weighed in the balance,
and I ride in the Boat of Ra.

I am a light shining in the darkness.

I have dispensed grain, and water with herbs.

I have made Fire, and tasted the Elixir of Death.

Let me leave the Boat of Ra,
and riding above thy kingdom dread,
pass on ... upon thy back!



Version 2

In Version Two, recorded in *Coming Forth by Day* and similar texts, the participant enters a chamber where the Solar Barque bearing the Sun proceeds along a high path, the so-called "hyperspace by-pass tunnel," and then move on to enter the horizon where Ra is reborn as the Sun.

But, the dead man or dead woman must leave the Barque and enter a gradually-tapering subterranean tunnel that becomes so narrow that the participant must assume the form of a serpent (spermatozoon) in order to wiggle through and rejoin the soul (Sol) in the Solar Barque before sunrise.

The candidate cries out ...

Seker! I hear thy fee.

From me you shall take the shining disk of Ra.

For his Barque goes on, and in its wake,
He lights the gloomy way.

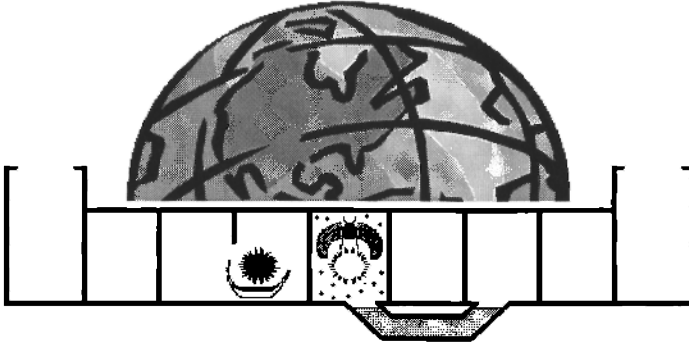
I, even I, cannot go there, for Asar is still my name.

I trust my soul to you, you snake,
and ride upon your spine.

I have left the Boat of Ra
and pass on ... upon thy back.



The disk moves forward in a parallel dimension to arrive (as an egg) at the seventh division. The man-serpent crawls forward in the dark sub-realm tunnel in order to penetrate the solar egg in that same chamber.



In both versions the soul (Sol) moves on in resplendent tranquility, but the person with individual sentience must become a serpent in preparation for reincarnation.

THE LAST CHAMBER OF THE TUAT The Horizon

The third phase, *rising like the Sun*, is the formal period of reentry or rebirth. The Solar Barque gains momentum as Kephra, attached by a towline, pulls from above. The candidate, stripped of his or her illusions and hallucinations, is prepared to enter another day.



I am Ra from whom time began,
the hub of a widespread wheel;
A star hovering over an endless sea.
I will not pass away!
I have ridden over the cavern of gloom;
I have held at bay the slime.
I am ready to enter the horizon.
I will not die a second time.
I will not pass away!

- *Star System Ritual of the Tuat*

The final chamber features glorious scenes of triumph and renewal, for surely the risen man or woman must harmonize themselves with the outer world.

Gods carry the Solar Disk in their hands.

The *Blazing Light* and the stars precede the emergence of the rising Sun.

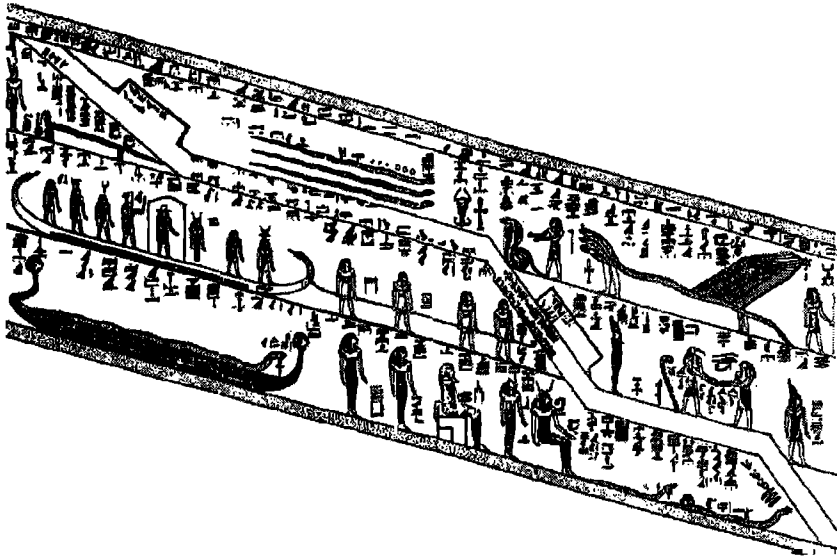
Goddesses seated on serpents protect the Solar infant.

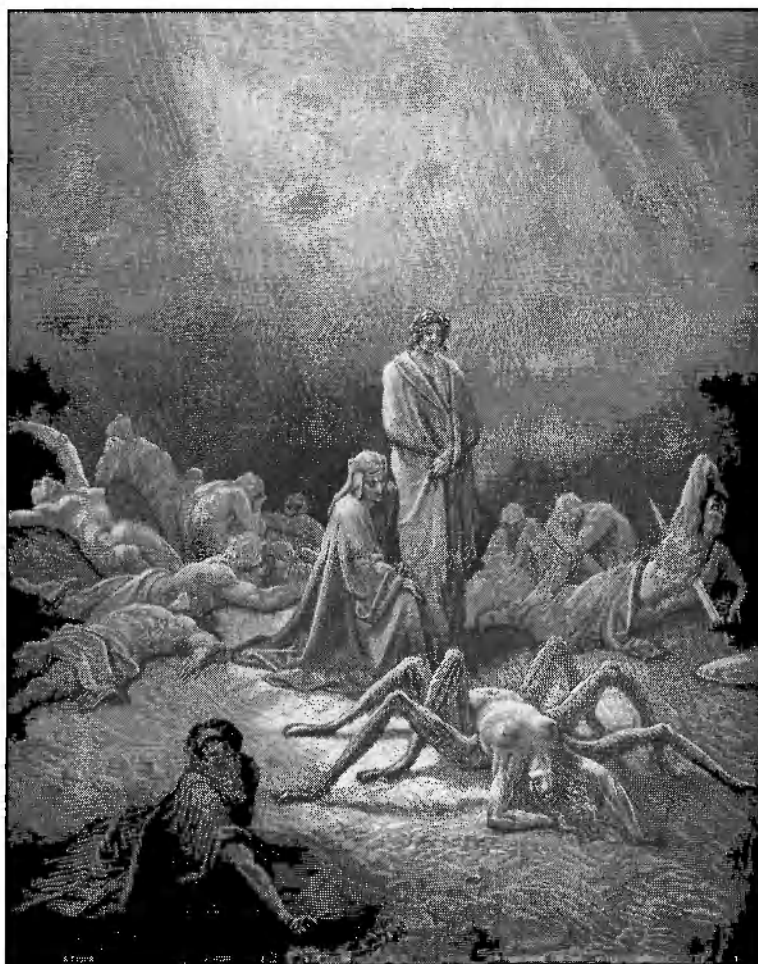
The serpent Apep lies before the barque, restrained by gods with blades and hooks, so that he cannot stop the dawn.

Osiris is lamented, for he must remain in the underworld.

The final gate is guarded by Isis and Nephthys as cobras.

Through here Ra will emerge onto the horizon.





APPENDIX III

The Divine Comedy

"They had their faces twisted toward their haunches
and found it necessary to walk backward,
because they could not see ahead of them.
... and since they wanted so to see ahead,
they looked behind and walked a backward path."

- *Dante's Inferno*

Commedia

" *DIVINE COMEDY* "

The *Divine Comedy* is a fourteenth-century epic composition by Dante Alighieri that is widely considered one of the great works of world literature. The poem's imaginative vision of the afterlife is a summary of the western medieval world-view as it pertained to theology.

Like *Bardo Thodol* and *The Book of Gates*, it is divided into three major parts: *Inferno*, *Purgatorio* and *Paradiso*.

Superficially, the tale describes Dante's travels through Hell, Purgatory and Heaven; but at a deeper level it depicts the soul's journey toward God.

Abstract

Dante enters a dark, forbidding forest, representing his own corporeality and the materialism of the world at large. At the top of a hill in the distance, he sees a light. Dante has recognized The Primary Clear Light.

When he attempts to climb toward the light, a leopard, a lion, and a wolf block his way. Dante has failed to grasp The Clear Light and he enters the hallucinatory realm.

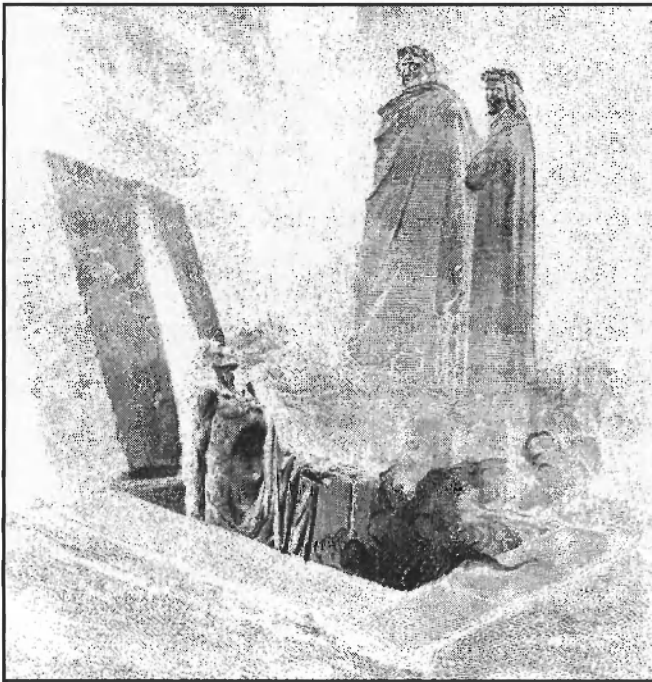
Virgil, representative of Anubis the Guide and The Holy Guardian Angel, appears in order to rescue him. Virgil offers to escort Dante from the forest by another route that leads through Hell.

Then they proceed up the mountain of Purgatory, where Dante will renounce sin and eradicate himself of it. Finally, the path leads to Heaven, where Beatrice, a woman Dante had loved before her death, will become his guide as Virgil returns to whence he came, for reason alone cannot ascend to the heights of paradise. Dante agrees to make the journey, and they depart.

INFERNO **Hellfire and Brimstone**

Dante is lost in the dark woods, where he becomes consciously aware that he is ruining his life and falling into a "deep place" where the sun is silent.

He is rescued by Virgil and the two of them begin their journey into the underworld.



In *Inferno*, each sin's punishment is a symbolic example of poetic justice wherein Dante recognizes "sin" for what it is: *the Law of Cause and Effect*.

PURGATORY

Climbing the Mountain

Having come through the depths of Hell, Dante and Virgil ascend from the gloomy subterranean pits to the Mountain of Purgatory. The mountain has seven terraces, corresponding to the "seven roots of sinfulness."

Based on *motives*, the classification of sin here in *Purgatory* is more psychological than that of the *Inferno*, where the allotment of punishment was derived from *actions*.



Beatrice appears among Angels

At the top of the mountain, Virgil departs and Beatrice takes over as the guide to the higher planes.

PARADISE

The Nine Spheres of Heaven

Beatrice takes Dante through the nine divine levels of Heaven, which are concentric spheres.

Dante meets and discourses with various saints, a correspondence to the Peaceful Deities of the Bardo.

Dante admits that his vision of Heaven is merely the one that his human eyes permit him to see, and that this image of Heaven is his own personal view.

The *Divine Comedy* finishes with Dante seeing the Triune God. In a flash of understanding, which he cannot explain, he comes to understand the divine mystery.

"But already my desire and my will
were being turned like a wheel,
all at one speed,
by the Love which moves the sun
and the other stars."

- Dante

Dante has presented an unique exposé of *the intermediate state* that spans the gap of time and space between death and rebirth.

It also portrays the initiatory path. Although heavily laced with the imagery and theology of the European Middle Ages, it stands as a great work that is summed up in this single line from *The Book of the Law*:

"The gross must pass through fire; let the fine be tried in intellect, and the lofty chosen ones in the highest."

The psychonaught of western civilization is rather likely to encounter Dante's type of imagery simply because the European Middle Ages paradigm is firmly stamped into our racial and cultural unconsciousness.

Summary Note of the Appendices:

Each Appendix is a *map* of the realm of the collective unconscious; the map is not the territory, but it bestows a certain sense of direction. The present Atomic Age is the outgrowth of the European Middle Ages paradigm, which rose up out of Rome, whose parent was Greece, which was Egypt taken to a new level; and Egypt inherited the magick of Sumer that was founded by immigrants "from the East."

"It's those damn *Eastern teachings* !"

- Rev. N.:, a Christian minister

UNASSIGNED BUT RELEVANT QUOTES
The Qliphoth of Coruscatio



Lest there be confusion:
Frater Shiva IX
the Architect of Solar Lodge 1965
should not be confused with
Frater Shiva X
- whose Light is held in high esteem -
The Grand Master of the Australian
Order of the Temple of the Orient ^{xxiii}

"Reality is merely an illusion, albeit a very persistent one."

- *Albert Einstein*

CRITICAL INDUSTRY UPDATE! "PLEASE BE CAREFUL PURCHASING PRODUCTS FROM OVERSEAS OR FLY BY NIGHT COMPANIES. WE HAVE BEEN HEARING NUMEROUS REPORTS FROM CUSTOMERS THAT ARE GETTING SHIPPED BANNED CHEMICALS AND/OR BEING RIPPED OFF COMPLETELY. DON'T PUT YOURSELF OR YOUR BUSINESS AT RISK. WE GET ALL OUR PRODUCTS TESTED AGAINST BANNED CHEMICALS BEFORE WE SHIP THEM TO YOU. THIS IS AN EXPENSIVE COST THAT WE INCUR TO ENSURE A SAFE TRANSACTION FOR YOU AND US."

- *Research Chemical Supplier, May 2011*

"In every true spiritual treatise it is said that for attaining spiritual emancipation it is necessary for us to restrain our mind. After knowing that this restraint is the ultimate intention or purpose of such treatises, there is no benefit to be gained by studying without limit a countless number of treatises.

"For restraining our mind it is necessary for us to investigate our self in order to know who we really are, but instead of doing so how can we know our self by investigating in treatises?

"It is necessary for us to know our self only by our own eye of *jñana* [*gnosis* or true knowledge], that is, by our own inward-turned consciousness."

- *Ramana Maharshi*

About the Author

FRATER SHIVA was born in a suburb of Chicago, Illinois just as world war II was getting under way. His natal horoscope displays five interesting items:

- (1) ☼ His natal sun resides at 29° Virgo, the final degree of any sign meaning that particular quality *MUST* be expressed - sort of a *cosmic imperative*. Thus the highly-mental, supercritical, difficult, MetalRabbit healer came to Life.
- (2) ♊ His time of birth was riding atop the cusp of the Autumn Equinox, close enough to be an instrument of inherent cosmic balance - a pain-in-the-butt for the manipulators of the business world who would hire him for his expertise later in his life.
- (3) ♊ His Moon was in Aquarius, a configuration that befuddles many astrologers. The Sabian Symbol of his Moon explains it all:



A Council of Ancestors is assisting the efforts of a Young Leader

- (4) \$ His house of Money showed that he will never be wealthy, but that his needs will always be met.
- (5) ♆ His Neptune was in Virgo in the eleventh house. The text of the horoscope says, "You already know everything about the spiritual path. This is a very dangerous position."

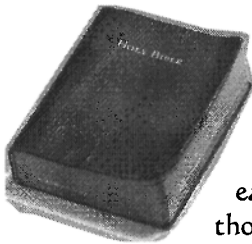
The Sabian Symbol of his Trident ♆ shows the saving grace:

The need to keep Simplicity at the core of one's being.

WHEN SHIVA GREW UP in the 1940's, everything was wood, glass and steel. Except for brittle *Bakelite*, there was no plastic and there were no lasers. A bottled soda, a candy bar and a phone call cost five cents each. A first-class, U.S. Mail letter could be sent for three cents, with a "penny post card" costing exactly that amount. Air Mail was a little bit more.

Radio was the form of mass communication; there was no television and concepts of something like the internet were relegated to the worlds of Buck Rogers and Flash Gordon.

Shiva was a toddler during the great world war and he came into sentience in the early days of the atomic new-age in an intact, upper middle class, Lutheran family in an American environment. He went to Sunday School and learned about Jesus.



The matter of religion seemed to hold such importance that he thought, *perhaps I should become a minister*. In 1952, he inquired of the pastor as to the requirements of the religious path and learned that one went to college and earned an academic degree. *How strange*, he thought.

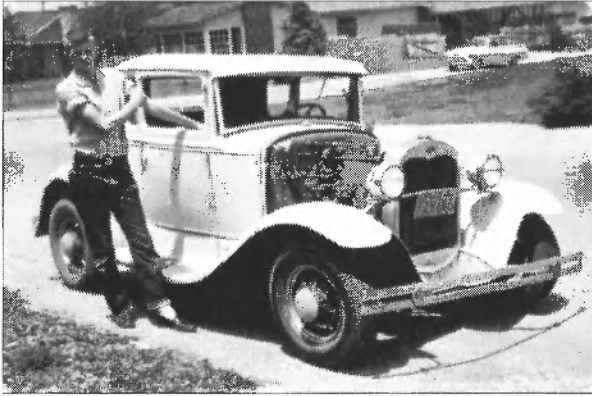
While he had the shepherd's attention, he asked the good pastor about the rumor that the world was created by God four centuries before the Son of God came to visit. The reverend typed a chronological history of the world. Sure enough, it said the world was created in 4004 BC.

After comparing that gem with the science of *radiocarbon dating*, recently developed in 1949 and showing scientific ages of 30,000 years or more, he dismissed the biblical account as being mere fiction and gave up aspirations of becoming a servant of the Lutheran Lord.

Shiva's father came to be employed by a corporation that was part of the Military Industrial Complex and he held a "top secret" security clearance. He was often called in when, in the middle of the night, things blew up. They blew up a lot. There was never any description or mention of rockets or jets or test facilities in the house, except that "another one blew up."

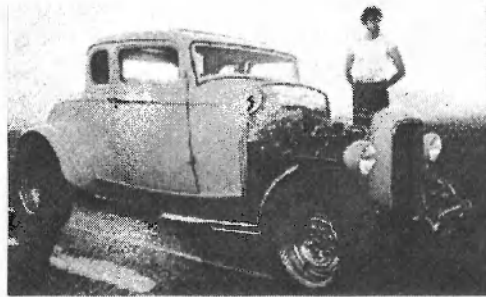
The household was alcohol-free. Prohibition was in effect, and not because of any religious bent. No beer, no wine, and the soft drink of choice was Bireley's® non-carbonated orange, because carbonation was somehow evil and it was frowned upon.

In 1948, the family moved to California where Shiva grew up among the hot-rodding, street-racer generation of the San Fernando Valley.



The film, *American Graffiti*, depicted that epoch with such precision that it is virtually impossible in these photographs to discern Shiva^{xxiv} (in reality) from John Milner (in the illusion).^{xxv}

One evening, a drunk bartender almost punched Shiva in the nose. Afro-Art said, "Say man! You need to learn to defend yourself. Go take Judo!"



Which is exactly what he did, beginning a grand tour that shifted through the *dojos* of *Judo*, *Karate*, *Aikido*, *Kendo* and *Tai Chi Chuan*. A journey that has lasted more than fifty years..



He received his original training in *Karate* from ^^{xxvi} Hidetaka Nishiyama, the head of the instruction department of the Japan Karate Association (JKA).

His *Aikido* teacher was Isao Takahashi who also taught the way of the ^{xxvii} > Sword, and he introduced Shiva to Koichi Tohei, master of the ninth degree ... ^{xxviii}



The first round of martial arts, the basic training as it was, lasted six years. It came to a close with an "out-of-the-body" experience and a transfer of endeavor into "The Mysteries of Initiation."



Shiva is a member of the IX° and he was the *Grand Secretary General* of Solar Lodge from its inception in 1965 until he retired from this position in 1972.

This entire story is told in great detail in the books, *Inside Solar lodge - Outside the Law*, and *Inside Solar lodge - Behind the Veil*.

After leaving Solar Lodge he continued his quest and became involved with *The Lighted Way* in the 1970's ...

The Lighted Way was an externalized Ashram associated with the Master Djwhal Khul in the tradition of the Transhimalayan White Brotherhood. It was administered by Muriel "Isis" Dornier, the most powerful physical-plane magician Shiva ever came to know.

The curriculum included channeling, tarot, numerology (the Ø to 21 version of the Qabalah), kundalini meditation, full moon meditations, observation of the Solstices and the Equinoxes, how-to do readings, how-to do lectures, and how-to do healing.

This was a group, but it had no dictator, used no drugs and everyone was free to come and go as they willed. Each person paid separately for each lesson, but it was very inexpensive (three to five dollars). There was no communal living - a sure way to ensure less strife.

This is the lineage of Blavatsky and Bailey, the gateway to Tibet and Shamballa. Just as Crowley came to elucidate ("make clear") the work started by H.P. Blavatsky, so Bailey stepped in to clear up what is really going on in terms of the initiatory degrees.

Shiva had pledged himself to perform the Ritual of the VIIIth Aethyr, calling upon his "Angel" that he had already met and spoken with once before, and yet he received the internal instruction to assist Isis in her unfolding task. Such a crisis!

As the City of the Sun manifested, these conflicts faded into harmony. The whole of life began to unfold in a golden rainbow hue. Here is how it happened and this story is true:

Shiva decided to first complete the VIIIth Aethyr, then to turn in service to Isis' Ashram of the Universal Mother. It was Isis who described the place where he could accomplish this task, and in the middle of the operation (just after the application of the rod of initiation) Isis publicly confirmed his initiation in front of the whole assembly. Then, having made his own internal connection, he went on to assist Isis in building a physical plane Ashram that was (for about two years) officially proclaimed as ...

THE PRIMARY FOCAL POINT OF THE PLANETARY HIERARCHY ON THE PHYSICAL PLANE.

A strong claim indeed. Many had a good laugh at that!

One would need to have been there to think it was possibly true.

The overshadowing of this group operation was so strong that there was nothing but light, prosperity, health and ongoing, daily ecstasy. This was powerful stuff, lighter in light and lighter in weight than the group energy of Solar Lodge. Isis published her book, reaching $7^{\circ}=4^{\square}$, then revealed herself as a Master - as it all blew up! Just like Solar Lodge - with this exception:

When Capricornus of Solar Lodge was told by her inner voice, "The Gates of Initiation are Closed! Send everyone away!" she responded by saying "I will *never* do that!" *Talk about asking for trouble.*

When Isis of The Lighted way was told by her inner voice to "Graduate anyone who's been with you for more than a year! Send them on their way!" she responded by saying, "I don't want to do that!" for three whole days. Then she relented and formally graduated a large group of initiates. *There was no explosion.*

These ashrams that are "hot," that is, they really open to other dimensions in one direction or another (or both) - they cannot stand open for long. They always blow up, or at least quietly dissolve.

Shiva's *gurus*, they had helped him, and then they all passed away, leaving him to stand and deliver based on his own experience.

Shiva is now a Doctor of Oriental Medicine as well as an instructor in martial arts in New Mexico, where he lives with his wife and three small dogs.

He has used acupuncture to bring about the results sought by aspirants when they undertake "spiritual practices," such as astral projection, development of the magickal memory, and attempting to contact the "higher self." 1988 ^{xxx} >



Between 1984 and 2005, over 80% of the patients who received the *Acupuncture for Spiritual Insight* protocol made that "higher self" connection consciously during the first treatment, often in the midst of a group demonstration with many astonished witnesses. Weak connections were strengthened, new areas were opened, and *permanent* breakthroughs were routinely reported. This concept and procedure is unique. It is similar to the acupuncture experience reported by Shirley MacLaine in her book, *Dancing in The Light*.



< ^{xxx} Shiva has a standing offer that you can't refuse. Anyone who can make it to his door is eligible for a reflective reading of their aura, from the physical plane out to *Ain Soph Aur*, plus a direct transmission of *Xin* (star) energy that will alter consciousness in their own self and others, and heal the sick (but probably not raise the dead), that will last for exactly 48 hours, more or less.

Thank you for coming - there will be no fee.

Frater Shiva is now retired, except for instruction in the martial arts and the transmission of the Tibetan *Xin* empowerments.

He is pleased to answer your questions at:

shiva-ss@lycos.com

The Rising Phoenix

BEHOLD the Textbooks, Rising High,
piled to the Roof ;
See the Mystic: Detached, Alert,
from the World aloof !

Wielding Dagger and the Disk,
bearing Cup and Rod ;
Sitting in Silence, trying to risk
the Subtleties of God !

The Lamp is Lit, the Circle Banished,
the Mind held Steady Still.
The Angel called; the ego vanished ;
and naught remained but Will !

She struck the Bell; He lit the Flame;
we uttered the Mysterious Name.
The Lord of Light heard our Plea,
The Divine Plan was ours to see.

Now All is Gone; it is All Done;
there comes an end to All the Fun.
The Lofty Phoenix has burned this day,
leaving soot and ashes from his play.

But From the Ashes in the Nest,
the Bird rises up anew.
It is not me, nor of the Rest;
The Phoenix-Bird is YOU !

Rise up Bright Phoenix, and in rising,
Spread your Paragon Wings;
Break Forth in Song, and show us how,
The Solar Angel sings !

For from the Flame, and from the Ash,
and from the Light Above,
The Phoenix is no more than Man . . .
raised on the Wings of Love !

A Γ A Π E



ENDNOTES

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- i [p 36] Suicide data from <http://www.naturalnews.com/003086.html>
- ii [p 36] Suicide data from <http://www.a1b2c3.com/drugs/lsd03.htm>
- iii [p 39] Rick Griffin - *A Puff of Kief* - Headshop Poster © 1967
- iv [p 47] Mrs. M. Grieve. *A Modern Herbal*. On the www since 1995 at:
<http://botanical.com/botanical/mgmh/t/thorna12.html>
- v [p 50] Hong Kong citation from
http://en.wikipedia.org/wiki/Lsd#Legal_status
- vi [p 63] Alice Bailey. *A Treatise on White Magic*. ©1951 Lucis Trust
- vii [p 70] Frater Perdurabo & Soror Virakam. *Book 4 - Part 3*. 1929 ©OTO
- viii [p 71] Frater Perdurabo & Soror Virakam. *Book 4 - Part 3*. 1929 ©OTO
- ix [p 80] Alice Bailey. *Esoteric Psychology*. New York: ©1953 Lucis Trust
- x [p 81] Frater Perdurabo. *The Vision and the Voice*. The Equinox, I-I, 1909. The VIIIth Aethyr gives instructions for the ceremonial invocation of the Holy Guardian Angel, an "upgrade" to the Abramelin operation.
- xi [p 87] Alice Bailey. *The Rays and the Initiations*. ©1960 Lucis Trust
- xii [p 93] M. Scott Peck, MD. *The Road Less Traveled*. ©1978 M. Scott Peck
- xiii [p 101] 2C-T-2 was placed on an emergency one-year prohibition by the United States Drug Enforcement Agency on March 1, 2011 for "study."
- xiv [p 103] Perdurabo. *The Book of Lies - Liber 333*. San Diego: ©1992 OTO
- xv [p 107] Alice Bailey. *The Rays and the Initiations*. ©1960 Lucis Trust
- xvi [p 108] Frater Shiva. *Inside Solar Lodge - Behind the Veil*. An LSD-enhanced experience in the Sonoran Desert is quoted. ©2011 ASI
- xvii [p 114] Perdurabo. *The Book of Lies - Liber 333*. San Diego: ©1992 OTO
- xviii [p 121] Alice Bailey. *The Rays and the Initiations*. 1960 © Lucis Trust
- xix [p 127] Timothy Leary, PhD, Ralph Metzner, PhD, and Richard Alpert, PhD (Ram Dass). *The Psychedelic Experience - A Manual based on the Tibetan Book of the Dead*. 1st edition: ©1964
- xx [p 128] Frater Perdurabo & Soror Virakam. *Book 4 - Part 1*. 1912 ©OTO
- xxi [p 130] The statement is a casual name-dropping of various sexual ceremonies derived from assorted cultures; the reader usually needs to be familiar with only one tradition in order to understand the essence of them all.
- xxii [p 134] Frater Perdurabo & Soror Virakam. *Book 4 - Part 1*. 1912. ©OTO
- xxiii [p 145] "OTO" and "Ordo Templi Orientis" are ® registered trademarks of *Ordo Templi Orientis*. You can visit them at <http://oto.org>

ENDNOTES

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^{xxvi} [p 149] Photograph of Hidetaka Nishiyama taken by the Author in Griffith Park, May 1963 © 2012 Frater Shiva

^{xxvii} [p 150] Photograph of Isao Takahashi taken by the Author at the University of Southern California, May 1964 © 2012 Frater Shiva

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^{xxix} [p 152] Photograph of Shiva demonstrating the protocol of Spiritual Acupuncture before a group in 1988 ©2012 Frater Shiva

^{xxx} [p 152] Photograph of Shiva *karateka* with his Lamen in the background in 2005 ©2012 Frater Shiva

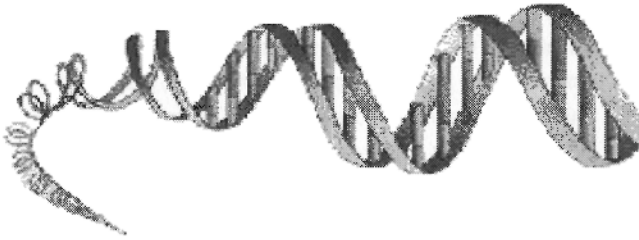


Special Supplement

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THE LEVELS OF CONSCIOUSNESS

AND THE HOLOGRAPHIC SPIRAL RINGS OF EVOLUTION



1. **Logoic** These (Logoic) concepts may be received by written and symbolic transmission through the threefold *Book of the Law* by Aiwass, transmitted through Frater Perdurabo; *The Book of Life* by Jahl, transmitted through Winifred Barton; and *The Rays and the Initiations - Part Two* by the Tibetan, transmitted through Alice Bailey. The Ashram called *Shamballa*.
2. **Monadic** The *Singularity* of a human being. The *Core Star*. Every man and every woman is a Star. Kether. Symbolic transmission via The Eye (in the triangle) of Shiva and Horus.
3. **Atomic** Also called *Atmic*. The *Atman* is known as the *Oversoul*. Cosmic Fire activates the rotating atomic wheel of proton and electron. The manifestation of *yin* and *yang*. "Spirit, Will."
4. **Molecular** Also known as *Buddhi* or *Universal Consciousness*. The triangle that contains the Eye. The personal black hole.
5. **Cellular** The level of mutation & transmutation; the changing of form. The *deva* realm.
6. **Organic** These are the *Elemental Kings* of evocation. They are the *Spirits* or *Officials* of the *Zang-Fu* organs of Oriental Medicine.
7. **Human** A *man* or *woman* in physical incarnation. You die, *id* bye-bye, but the *Link* (the HGA - the Soul - the Ego) to the Greater consciousness remains intact for countless aeons.
8. **Solar** The *Soul*, the *Solar Angel*, the conversation with the *Holy Guardian Angel*. The abstract mental plane. The archetypal realm. This is the *dialog* with The Secondary Clear Light.
9. **Cosmic** The *Magister Templi* & *The Magus*. Oral and symbolic transmission can be received through *Liber 418, et al.* This is the *Magus*, the *Master of Wisdom*, the perfected human unit. The *Cosmic Change Agent*. Symbolized in the outer realm by the star *Sirius*. The traditional *Bodhisattva* who returns to assist others and perhaps to create new reality tunnels in human consciousness.

— These are the nine degrees of human initiation; there are three grades, but they are given in three ways —

10. Galactic Center The macrocosmic *Black Hole* with its corresponding *Singularity* (microcosmic Kether). The *Black Sun*, the *Lamp of the Invisible Light*. The *Chohan*, a *Ray Lord*. The *Ipsissimus*. The Monad overshadows and directs the physical vehicle.

11. Galactic Federation ØØØ. Galaxy groups and clusters are the largest known gravitationally-bound objects to have arisen thus far in the process of cosmic structure formation. They form the densest part of the large-scale structure of the universe. In models for the gravitational formation of structure with cold dark matter, the smallest structures collapse first and eventually build the largest structures, clusters of galaxies. Groups and clusters may



contain from ten to thousands of galaxies. The clusters themselves are often associated with larger, non-gravitationally bound, groups called Superclusters. This is the formal *Mahachohan* initiation. The prototype of the resident central *Bodhisattva*, called in the west the *Christ*. He was *Jahl* of Atlantis. 卐卐卐, "My signature is embedded everywhere." *Ain Soph Aur*.

12. Galactic Overlord ØØ. Superclusters are large groups of smaller galaxy groups and clusters that are among the largest structures of the cosmos. They are so large that they are not gravitationally-bound and consequently are found to have an observable doppler



shift relative velocity to Earth, and to each other; and this doppler-shift measured velocity, of various galaxies receding from the Earth is proportional to their distance from the Earth and all other interstellar bodies. In effect, the space-time volume of the observable universe is expanding from a smaller and slower past to a larger and faster future. Apparently, *Brahma* is currently

exhaling in the largest appreciable sense, regardless of lesser inhalations and exhalations within the great breath (*Tai Chi*). *The Archangels before the Throne*.

13. Primary Clear Light Ø. *Sambhogakaya* has been translated as the "deity dimension," or "body of bliss." It refers to the luminous form of clear light the practitioner attains upon the reaching the highest dimensions of practice. Conversely, it is also considered one of the primary means by which the *Dharmakaya* is made manifest. The *Dharmakaya* constitutes the unmanifested aspect of a Buddha, out of which Buddhas – and indeed all "phenomena"



arise, and to which they return after their dissolution. The *Sambhogakaya* encompasses "celestial" Buddhas and advanced *Bodhisattvas* such as *Avalokitesvara*. According to tradition, advanced Tibetan lamas and yogis, as well as other highly-realized beings, may gain access to the *Sambhogakaya* and receive direct transmission of doctrine. One manifestation of the *Sambhogakaya* in Tibetan Buddhism is the *Rainbow Body*. These are the *Nirmankaya* Buddhas.



In the Zen tradition, *Satori* refers to a flash of sudden awareness, or individual enlightenment, and is considered a "first step" or embarkation toward nirvana.



Frater Shiva

is a Doctor of Oriental
Medicine, a licensed
primary-care physician,
who has extensive
first-hand legal
experience with the
theory and practice of
magickal libation,
both as a participant and
as a guide.

Coruscatio

SEPHER NESEK MAGI QAQTVS QOL

THE BOOK OF LIBATION

Liber CMXXXIV - 934



Coruscatio = 934:

"Coruscating; sparkling;
a flash or gleam of light;
a sudden brilliant display"

- *Sepher Sephiroth*