

"Enochian Witchcraft©"

"Enochian Eclecticism©"

By -SaToGa

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Released: 02-02-2011)O(Imbolc - New Moon



Enochian Witchcraft®

Book #1

This Book is dedicated to my wife, "Lisa Ganci ... a Natural Witch"

She was my inspiration to create a workable system of Enochian Magick for a Pagan who did not want to be caught up in Renaissance Era Judeo-Christian Religious Doctrine.

I condensed and streamlined Enochian Magick into a compact system designed for minimal study and fast results.

Thus...

"Enochian Witchcraft©" & "Enochian Eclecticism©"

was Born...

Why Enochian Witchcraft© & Enochian Eclecticism©?

To make the Enochian Materials more *readily accessible* to the Pagan & Magickal Communities.

This is a condensed, stream-lined course to get instant results!

Personally, I stay as close to the purity of the Dee Diaries as I can. Enochian Witchcraft should, however, be considered Neo-Enochian to the max!

→ Enochian Witchcraft© & Enochian Eclecticism© should, however, be considered a *viable alternative* for beginners [& intermediate levels], practicing Enochian Magick.

As Qabala was an 'initiate only' magickal system of ages past- it is time to strip Enochian of It's *antique Renaissance Era attire* and redress it for modern times.

This is a bare minimum outline which should be considered 'food for thought'...

There's a lot of info. out there in regard to John Dee, Edward Kelley, & the Enochian Literature.

To work a 'purer form' of Enochian Magick requires an in depth study of Dee's diaries.

Just about all of the Enochian Materialas well as John Dee's Diaries, can be read online for Free, along with My other 9 Enochian Books.

http://www.themagickalreview.org/enochian/mss/

http://hermetic.com/browe-archive/enochian.htm

http://www.lulu.com/spotlight/SaToGa

Take this **Enochian Witchcraft**© **& Enochian Eclecticism**© System for a test drive. If it works for you, by all means pursue it.

If you get zero results- abandon it.

*If you push, it might cause you problems

Gnostic or Egyptian 'flavor' can be added or subtracted.

-Many of the WatchTower Kerubic and
Servient [Servitor] Entities can be gradually added as your Enochian knowledge base grows rapidly.

The Hentershiel Mustice system has a weelth of Entities.

-The Heptarchial Mystica system has a wealth of Entities.
-The Enochian Keys [Calls] & 30 Aethyrs amplifies solo workings.

These are *Lunar-Oriented* Entities: Enochian Entities [EE] hold Monday as Their Sabbath. -Essentially a Matriarchal & Patriarchal Balance

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An Enochian Pantheon

Galvah: the "I Am". *Mother Yahweh*. Shekinah The ultimate Goddess [archetype and prototype of the Gnostic Sophia]... trying to get home. [Isis, Ma'at, Lilith, -Eve in her highest Magickal state]

Madimi: The daughter of Galvah, who has some feistiness in her, but has mom to back her up. Care-free & liberated. Uninhibited.

[Daughter of Fortitude]

Similar to Hecate

Choronzon: Personified as a death dragon. The serpent all grown up with an Aethyr all His Own [ZAX] *Typhon Apophis Cthulhu Set*

Babalon: The seductress, like a black widow, consumes her mate. By dissolving materialism [the shells of Qlippoth]-one can be consumed by Her in the 12th Aethyr

IAD: The opponent(?) of the Demiurge- Yahweh [laldaboath]

AOMORYBN: The Beast

Guardians of the WatchTowers:

Gabriel- Water HCOMA
Uriel- Earth NANTA
Raphiel - Air EXARP
Michael- Fire BITOM

Nalvage- Spirit EHNB

That was a very small and basic pantheon.

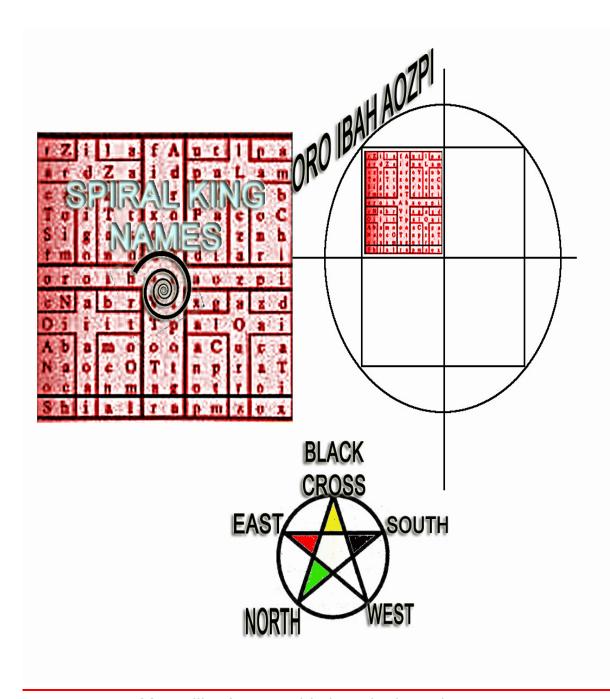
Like the *Tree of Life...*nurture it and allow it to grow for you.

This short course is only a structure- a partial Grimoire.

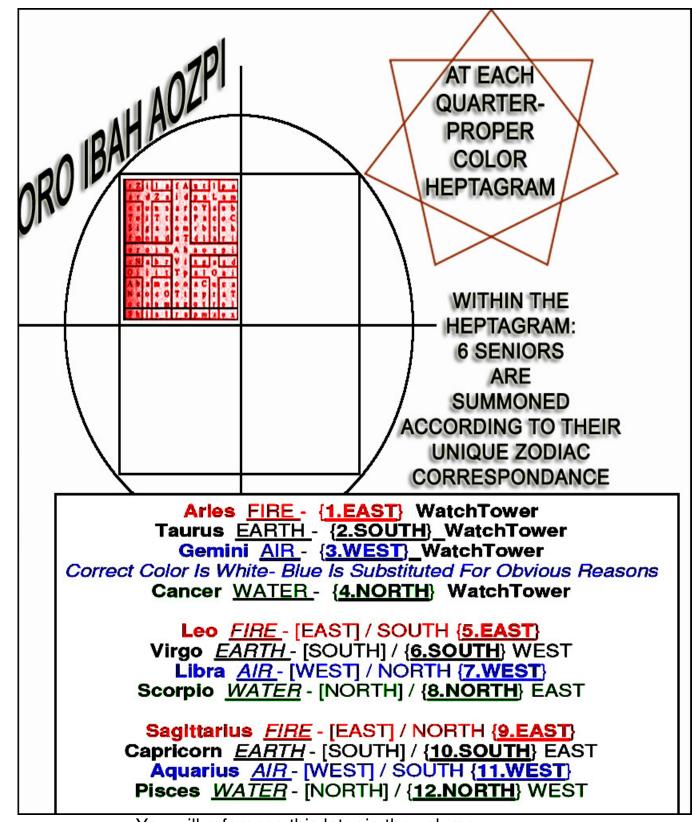
The Enochian System is a Unified, Living, Breathing Organism.

Let it grow...

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You will reference this later in the volume



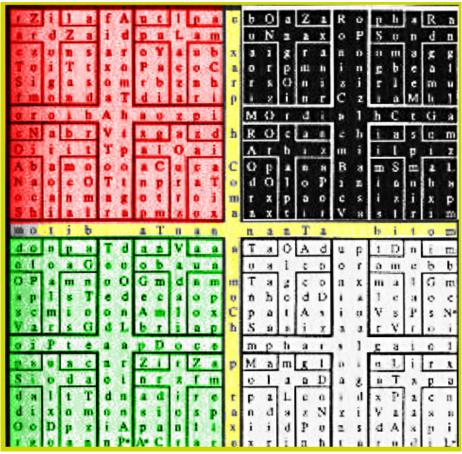
You will reference this later in the volume

TOOLS

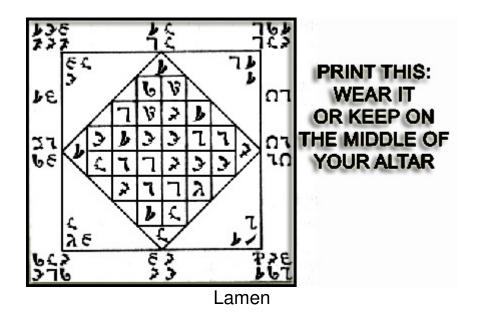
Enochian Witchcraft® Tools can range from a bare minimum to draping your living quarters in Enochian curriculum. Start off slow, but do start. You might see many future Enochian practitioners always collecting some type of Enochian paraphernalia, but never doing any actual Enochian work. Don't be stagnant as you accrue "stuff" that will all come when the timing is right.

The *Traditional Element Representations* as Athame, Pantacle, Chalice & Wand may be employed.

Align these to the 4 WatchTowers



The Original Table





Ring

- -Watchtower Gods should be called to the proper quarters.
- -Kings are called by spiraling the energy either up or down from inside the circle quadrant
 - -Seniors are called by the Heptagrams.
 - -All other EE [Enochian Entities] may be summoned through Scrying.
 - -You can use the Enochian Calls
 - -You can manifest the Temple energy/atmosphere through a Cone of Power in Aethyrs.

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The Enochian Hierarchy for the:

EAST:

Red Fire

Aires Leo Sagittarius

ARIES

Element- Fire

Quality: Cardinal- Principal, Prime

Ruler- Mars

LEO

Element- Fire

Quality: Fixed- Unchanging

Ruler- Sun

SAGITTARIUS

Element-Fire

Quality: Mutable- Variable

Ruler- Jupiter

3 God Names: Oro Ibah Aozpi

[Banner: Outside Circle Quarter]

King: [Spiral] Bataivah

Bataiva: Right Hand Path

Bataivh: Left Hand Path

Six Seniors:

[Summon within Heptagram of Corresponding Color]:

Aaoxaif Avtotar Habioro Ahaozpi Htmorda Hipotga

SOUTH:

Black Earth

Capricorn Taurus Virgo

Capricorn

Element: Earth

Quality: Cardinal

Planet: Saturn

Taurus

Element: Earth

Quality: Fixed

Planet: Venus

Virgo

Element: Earth

Quality: Mutable

Planet: Mercury

3 God Names: Mor Dial Hctga

King: [Spiral] lczhhcal

Iczhhca: Right Hand Path

Iczhhcl: Left Hand Path

Six Seniors:

[Summon within Heptagram of Corresponding Color]:

Aczinor Acmbicv Laidrom Alhctga Lzinopo Lhiansa

Practice by filling in the remaining yourself:

[Google is your friend]

WEST:

White Air

Raagiosl

Mph Arsl Gaiol

Saiinou Soaiznt Lsrahpm Lganiol Laoaxrp Ligdisa

Libra

Aquarius

Gemini

NORTH:

Green Water

Edlprnaa

Oip Teaa Pdoce

Adoeoet Anodoin Aaetpio Aapdoce Alndood Arinnap

Cancer

Scorpius

Pisces

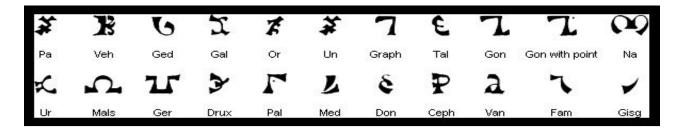
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The "Enochionomicono"

DAILY USE OF SEALS & CALL NAMES OF KINGS

The following Material incorporates the **Heptarchial Mystica** system.

These Ensigns of Creation [white square seals] should eventually be converted utilizing the Enochian Alphabet.



-The Enochian Alphabet works excellent for Talismans & Amulets.

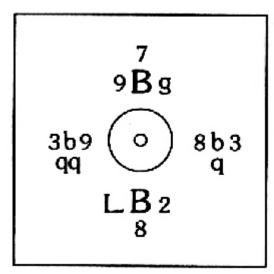
- -Charging them with prayers, invocations/evocations, etc, in the Enochian language gives it all an extremely powerful boost.
 - → Enochian Script is written and read from RIGHT-TO-LEFT like Hebrew.

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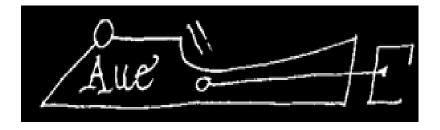
Sigil of the King Blumaza: Son of the sons of Light – Ilemese

The king of Monday and the planet Moon is Blumaza



[Ensign of Creation 'Seals']

Monday: Moon, Goddess/Feminine, Magick, mysteries, illusion, prophecy, dreaming, emotions, travel, and fertility. [Silver]



Sigil of the King Babalel: Son of the sons of Light – Liba

The king of Tuesday and the planet Mars is Babalel

G E	3 –	_	m.	30 B	q . 9.	d.c	B a.d	Q
28		ı	d	- 4		0.6		og
J	_	30	+	_	+	L	_	get
1	В			В	_		В	
G	33	Α	A	9	_	h		go
5		(m		id	L		30
l	ρţ	- 1		b			b	
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V		Η	qq.		qQ			25
l	ь			b			b	
9		22	og		a	_	-	d

Tuesday: Mars, god of war, strength, courage, rebels warriors, challenges passions [Red]



Sigil of the King Bnaspol: Son of the sons of Light – An

The king of Wednesday and the planet Mercury is Bnaspol

g D2 g	B/ 380	B B 2	B D	< <u>√</u>	L o B·q q·29	B 82	д. 6 В
ор В 98	+9 ○ B	5 5 2. 8 G	6 6 9 F	ь 2 Q	ЫЫ 2 Q	b ii Q	BB 12 T
ВВ 68	М 2 bb	М 5 Ь	М bb b20	M 6-89 F	d B	6 3	B B 2 2
М Ь 99 L	b 6 + 4 b	9 b	<u>b</u> b	6 B	工 B 38	N B 9	b b 4 b

Wednesday: Mercury, communication, change, magick, travel, cunning contradictions. [Orange]



Sigil of the King Bynepor: Son of the sons of Light – Rocle

The king of Thursday and the planet Jupiter is Bynepor

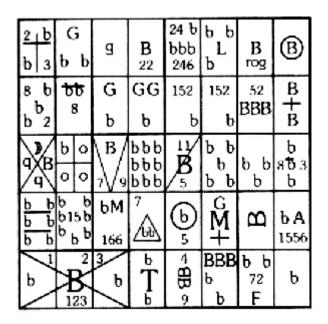
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8 c	Q · o -7 b · b	4 q 5	q q b з	q+9 B	F _P 8
go:30 B	9·3 b b	q q 5 5 b	d Ь	7·2 b·B	BB - ∧. 8 3

Thursday: Jupiter, prosperity, abundance, health. Thor strength and abundance. [Blue]



Sigil of the King Baligon: Son of the sons of Light - EL

The king of Friday and the planet Venus is Baligon

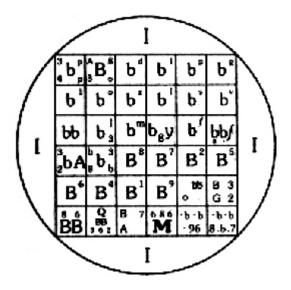


Friday: Venus, love. Eros, Aphrodite, Freya, love, birth, lust, fertility, and romance [Green]

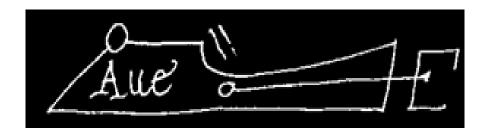


Sigil of the King Bnapsen: Son of the sons of Light – Hagonel

The king of Saturday and the planet Saturn is Bnapsen

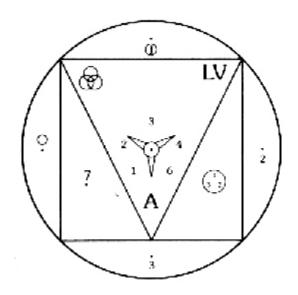


Saturday: Saturn, protection, banishing negatives, death, Chronos, time [Black]



Sigil of the King Bobogel: Son of the sons of Light – Ave

The king of Sunday and the planet Sun is Bobogel



Sunday: Sun, success, wealth, promotion [Gold/Yellow]

TO CREATE CERTAIN ATMOSPERES: RECITE KEY # 19

<u>LIL</u> #1	<u>ICH</u>	ASP	
<u>ARN</u>	LOE	LIN	
ZOM	ZIM	<u>TOR</u>	
PAZ	<u>VTA</u>	<u>NIA</u>	
LIT	OXO	<u>VTI</u>	
MAZ	<u>LEA</u>	DES	
<u>DEO</u>	TAN	ZAA	
ZID	ZEN	BAG	
ZIP	POP	<u>RII</u>	
#10 <u>ZAX</u>	<u>CHR</u>	#30 <u>TEX</u>	

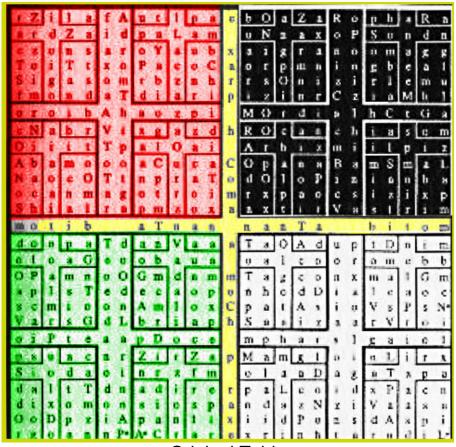
"Madariatza das perifa [NAME OF AETHYR] cahisa micaolazoda saanire caosago od fifisa balzodizodarasa laida Nonuca gohulime Micama odoianu MADA faoda beliorebe soba ocaona cahisa luciftias peripesol das aberaasasa nonucafe netaaibe caosaji od tilabe adapehaheta damepelozoda tooata nonucafe jimicalazodoma larasada tofejilo marebe yareryo IDOIGO od torezodulape yaodafe gohola Caosaga, tabaoreda saanire od caharisateosa yorepoila tiobela busadire tilabe noalanu paida oresaba od dodaremeni zodayolana Elazodape tilaba paremeji peripesatza od ta gurelesata booapisa Lanibame oucaho sayomepe od caharisateosa ajitoltorenu mireca go tiobela lela Tonu paomebeda dizodalamo asa pianu od caharisateosa aji-latore-torenu paracahe a sayomepe Coredazodizoda dodapala od fifalazoda lasa manada od faregita bamesa omaoasa Conisabera od auauotza tonuji oresa catabela noasami tabejesa leuitahemonuji Vanucahi omepetilabe oresa Bagile Moooabe OL coredazodizoda El capimao itzomatzipe od cacocasabe gosaa Bajilenu pii tianuta a babalanuda od faoregita teloca uo uime Madariiatza, torezodu Oadariatza orocaha aboaperi Tabaori periazoda aretabasa Adarepanu coresata dobitza Yolacame periazodi arecoazodiore od quasabe qotinuji Ripire paaotzata sagacore Umela od perdazodare cacareji Aoiveae coremepeta Torezodu Zodacare od Zodameranu asapeta sibesi butamona das surezodasa Tia balatanu Odo cicale Qaa od Ozodazodame pelapeli ladanamada!"

The Governors of Each Aethyr can be used to pin-point the exact Energy you seek, and Their Sigils can be drawn to "Dial that Energy inwards"

The use of other 18 Keys are explained in this volume.



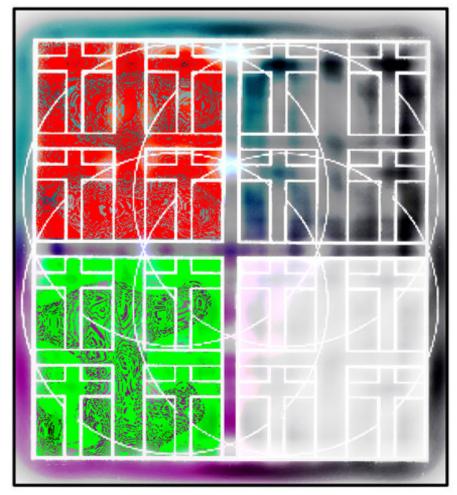
Example of Rituals



Original Table

The WatchTower Table: Dee's 'Order of the Planets'

- 1. Venus
- 2. Sun/Sol
 - 3. Mars
- 4. Jupiter
- 5. Mercury
- 6. Saturn
- 7. Moon/Luna -7th Day Rest EE "Sabbath Day"



Original Table

"Proper Key Index" – [Which Enochian Call Is Used?]

KEY: Each Circle is a Clockwise/Deosil Cycle 'entering & exiting' each WatchTower.

- 1.) Fire- Red
- 2.) Earth- Black
 - 3.) Air- White
- 4.) Water- Green

Structure of Enochian Keys pertaining to the WatchTowers

1- Horizontal Black Cross Axis2- Vertical Black Cross Axis

I use the Above Two in Every EE Working

3-Fire of Fire

4- Earth of Earth

5- Air of Air

6- Water of Water

7- Earth of Fire

8- Air of Earth

9- Water of Air

10- Fire of Water

11- Water of Fire

12- Fire of Earth

13- Earth of Air

14- Air of Water

15- Air of Fire

16- Water of Earth

17- Fire of Air

18- Earth of Water

Google: Enochian Calls

Find the ones with phonetic spelling to make it easier.

Always use the Enochian Language rather than the English Interpretation.



[Example]

<u>Money – Earth - South WatchTower</u>

SOUTH:

Black - Earth

Capricorn Taurus Virgo

Virgo

We will Use Virgo:

Mercury will bring us ideas and possible communications or connections to *new*, *undiscovered pools* of the money current.

Element: Earth

Money, gold, silver, abundance of Earth's resources

Quality: Mutable

Changing the stagnating, dormant matrix of that low financial energy current

Planet: Mercury

Ideas, communications, connecting with '\$-energy conduits'

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Cut out a square [4 sides - Earth] piece of blank paper.

Write your intention about finances in Enochian Script

[Diagram in this volume]

After the research, formation of Intent & Will and constructing the above- "Enochian Money-Drawing Talisman"...

(All the above steps are essentially just as important as the ritual, itself)

...We erect and align the Temple.

Perform energy circulation such as the Middle Pillar or

Microcosmic Orbit [Chi Kung]

Your Circle- Formed

Enochian Call #1, 2 as Primary energy inducers-

#8 for Air of Earth- bring Ideas and New Inventions, Connections &/or Communication involving finances.

Now, recite call #19

[included in this volume]

Use the Aethyr **TEX**, which is the 30th [starting point]

It has 4 regions, and is similar to the 4 points of Earth.

Earth, for money- pulls down astral energy to create money thought-forms that will eventually manifest for you.

Your Temple should feel as if it is vibrating.

3 God Names: Mor Dial Hctga

Called To the South Quarter

King: [Spiral] lczhhcal [lczhhcl]

Create a vortex of spinning energy- then call this King's name.

Iczhhca: Right Hand Path

<u>Iczhhcl:</u> Left Hand Path: This 'Severity Form'

Six Seniors:

[Summon within Heptagram of Corresponding Color - Gold]:

Lzinopo Lhiansa – Virgo

Only 2 of the 6 Seniors

[are necessary for this working] called through your Heptagrams

[see diagrams in this volume]

<u>Visualize</u> and state out loud your need for Their help.

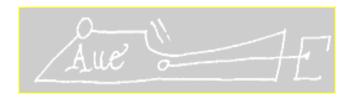
Now, summon King Bobogel-

envision His Seal in a blazing Gold Hexagram [6 pointed star]
...and once more:

Visualize and state out loud your need for Their help....

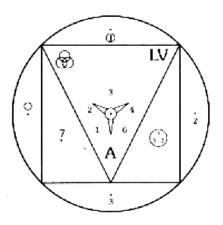
Or you may Scry to speak with Him, 'directly'

[see "How to Scry" in this volume]



Sigil of the 2. King Bobogel: 3. Son of the sons of Light – Ave

The king of Sunday and the planet Sun is Bobogel



Sunday: Sun, success, wealth, promotion [Gold/Yellow]

The hardest part of this ritual is tripping over your tongue when reciting the Enochian Tongue.

The best part- IT WORKS!



Enochian Eclecticism®

Book #2

"How to Scry"

By -SaToGa

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You may read about how great it is to scry the 30 Aethyrs, but when you try, you get zero to minimal results. Everyone has various innate scrying abilities.

John Dee had minimal scrying abilities, thus the reason for Edward Kelley.

I get a lot of Emails asking me how to scry.

If you are having problems with scrying, this is for you.

First, when you scry, you must say out loud what you see, no matter how trivial or small. If you are solo, then use a voice recorder.

I can not over emphasize this.

The *trail of images* will at first be like *still imagery*- then it will suddenly pick up the pace.

Eventually, the EE will race through your 'sight'

Forget the mirror and scrying stone if it is not working.

Sit about 1 foot away from a blank wall, with no print or design.

It must be a solid color.

If it has a crack or paint peel, fix it.

This small distraction will become a *hyperbolic* distraction in only a few minutes.

If you can not do this- get a large piece of white cardboard, and use that as your 'scrying field of vision'.

I actually employ this as I can change the color to fit the energy working.

Light 2 small candles and keep them in back of you, on the floor, in range of about behind each shoulder.

Assuming you are sitting on the floor, facing the blank wall, about one foot away...

[when I was young, my teachers forced me to discover this technique every time I was bad & got banished "to the corner"!]

Relax....deep breathe...circulate energy and expand your aura until it encompasses the scrying area and wall.

You will start to see a blurry haze.

Put your hand up, right in front of the blank area.

Look between your fingers...you will start to see your aura.

Once you can- the rest will come naturally—guaranteed.

Astral projection and remote viewing are all in the *same family* as this. Your consciousness accesses these etheric areas- you do not actually leave your body- your consciousness just views these multi-dimensional 'regions'.

The Enochian Entities are Real- not figments of archetypes *hardwired* into your brain.

[Believing EE are not real- will cause you problems]

Relax and recall to memory your 'hand-shadow-aura' play.

Say out loud- but in a low monotone voice- like a third neutral party, viewing what is transpiring.

Understand 'someone is listening'...another person working with you, or the voice recorder.

Inhale and exhale the aura field of the glowing area.

Allow it to grow, and grow more...larger and larger until your aura fills the temple.

Your eyes will get 'unfocused'...sometimes known as 'easy eyes'.

Whatever comes to mind- your inner vision or easy eyes- say it out loud.

Follow this lead- the trail will encompass more and more.

A ridiculous thought, memory, smell, sound, taste- things not pertaining to your ritual work- may float in and out of your sensory ranges- follow them and say it out loud.

You are training yourself(s)- and it might in reality, have something to do with the ritual, as it all develops into something else later down the road.

If you practice this for 30 minutes, 3 times weekly- you will start scrying to the fullest potential of your innate ability.

Your dreams will become more lucid, as well.

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This Part of the "Enochian Eclecticism©" section is some of my own, personal *Enochian Eclecticism*.

I added this, to teach by example: 'the Power' One Solo Witch/Mage can affecton their *surroundings*...

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Scrying the Aethyrs: TEX

[My older diary notes] **TEX - 4 Parts**

Calling of the 4 Princes- of the 4 parts, Their Sigils, employed.

All 4 Princes appear on the North - Water - Watch Tower:

Thus, Transformation of Form.

Negative aspects via this Watch Tower are Deception and Illusion. I perform a ritual given to me prior, by the EE.

I am 'scheduled' to perform this particular Aethyr Working, as told to me, by the EE.

I am told to wear my Enochian Ring, on my left (marriage band) ring finger.

I perform a rite similar to the Middle Pillar.

As I 'grow upwards', I realize one foot is standing on Earth, the other, standing on Luna.

By 'half standing on Luna', I assume, partially 'astral lodged' in Yesod.

Opening Rite continues...

Call of the Aethyrs: **TEX**

Immediately, under the Lamen, I feel intense heat.

I feel like I am having a heart attack- no pain, just heavy pressure and constriction dead center of my chest. I sweat profusely, and honestly, am ready to bolt from my temple to summon an ambulance.

I cycle from Beta to Alpha, repeatedly.

Suddenly, I hear a calm voice telling me, assuring me, I am fine.

[Just anxiety from intense energy.]

Vision opens of a volcano erupting,... I am wrapped in clear cellophane(?), and lava gushes upon me, burying me. [Obviously, heart attack seems imminent!]

I'm thinking I have been duped and now I am done! [Again, I am reassured.]

I am buried alive, under cooling lava.

I ask for help, or guidance- and another voice says, clearly"There will be no help for you"...

(Personal conversation ensues)

This buried alive vision lasts for what seems to be a couple of minutes.

(After wards, I check my voice recorder log, and in actuality, just a few seconds passed. The whole TEX session, minus the preliminary ritual, lasted 34:43.)

Numerology is exact- that "34:43" - 7/7 is legit and amazing.

The buried alive heaviness subsides- and I fall, supine- downwards. I am in a cavern, with darkness fading in and out.

There are quite a few inactive scenes in this exploration, where all I see is darkness and hear nothing.

I am in a desert. White sand.

Aleister Crowley, dressed as an Arab, passes perpendicular to me, and notices me.

[I feel...maybe,...this was a replay of an Akashic recording]

I am pulled upwards, and I see an island with palm trees.

I am inside an old basement (?) and see a dim light bulb. I am pulled to it, and the glowing filament is right in my face. I am now one with that violet flaming filament, and am inside the glass bulb. A voice says I am light, but still trapped and limited within my confines.

I feel this heat.

(Personal conversation ensues)

Shifting scenes of islands, bodies of water...I am underground, then in the sky...I see stars, celestial bodies, simultaneously.

I see a female eyeball, left profile. I experience more scene shifts.

Another eyeball seen, with long white eyelashes, all cornea- no pupil

(but it 'watches me')

I now meet the cartoon personality (little guy with mustache and black top hat) of Milton Bradley's "Monopoly" game.

(I played Monopoly only once, about 40 years ago as a child- hated it. Definitely not something that should be in my recent mental records!)

(Personal conversation ensues)

He shifts back and forth into the cartoon character of "Wimpy" from Popeye. (Who knows!)

(Personal conversation ensues)

Now, I am watching a female with long painted fingernails throw dice. I watch her play Monopoly and suddenly I am inside the small 'silver train' playing piece. I am being driven around the game board, and just drop downwards into another cavern.

I see glowing green eyes.

I walk and see bright orange light- active lava, but silent and non-threatening this time around.

I fly upwards out of what appears the introductory volcano. I see a male lion approaching me. Then I am somewhat inside his roaring mouth. I back away and grow large. I look down at the lion and he playfully rolls on his back, exposing his belly.

An angel lifts me up and says "we have work to do"... (Telepathically I asked prior for an Initiation of TEX)

We are flying fast. I am on a beach, no sand, just black shiny small rocks and pebbles. I look and see fallen skyscrapers, buildings destroyed all round me.

Ominous silence, and it is snowing. I hear "Ice-Age". I believe a different angel continues on with me...

(Personal conversation ensues)

Flying with this EE, extremely fast...I see Old England and it's inhabitants dressed in 1880's attire.

(I never been to England, but I 'knew I was there'.)

Flying.....loud wind gushes.....

I see what appears as 'primitive man' and hear and 'read phonetically'... "barMUda".

(MU, as in Lemuria? Bar, as in "son of"...not sure...)

Again I hear "Ice-Age".

I see dinosaurs, then darkness and what appears as a still photo of 'the Big Bang'.

Now, in linear terms, I am moving forward in time, again.
I see once more, primitive men, like cavemen.
One of them is standing in a body of water, (a beach?) and he pulls a fish out of the water, as if hunting for food.

He rips the fish open [vertically/long ways down], and a cell phone is inside it.

He smells it and it rings.

He notices me, and hands me the phone. I get dizzy, spinning...

An angel lifts me and flies me to a mountain composed of what looks like 'cartoon-esque' glass shards of stone...

[The English language doesn't always have the equivalent words to match up to what I seek to describe from my Enochian experiences.]

(Personal conversation ensues)

I am on level ground, looking up at Luna.
(I feel depicting this as Luna is accurate, as I was originally standing on it with one foot)

There were other scenes, omitted, as some were repetitious in nature.

There were many lulls, like scenes stalling.

Maybe I was supposed to grasp their inherent meaning, before moving on.

Sometimes, I knew what it meant, and others, I mentally noted that I would return to understand.

Enochian Entities Evolution Egypt

Reply

http://groups.yahoo.com/group/enochianmagic/message/114

Enochian Entities Evolution Egypt

Egypt Giza Fire Pyramids Nile Enochian Magick:

My 9 books share a Time Line...

-The Enochian Visions share what is happening in Egypt [2 months before it happened]

The Visions also speak about what is to come-

The Enochian Rituals & the Time Schedule... the EE pushed for-

Culminating with the Babalon Working:

Message List

"Micma!

Farzm iaidon Mad...

Zamran micalzo ohorela tooat!

Ozazm Urelp teloch

Omospleh lap homil Luciftian AOMORYBN lonsa!

Ouiin toltorg brgda

Zacar ca od zamran odo cicle gaa

Eol balzarg lonsa homil

Ananael qaan aziagiar avavago!

Acocasb allar qtiIlg bab bransg bogpa!

Bahal vohim gah od Babalond Babalon od Choronzon

Teloch Vovin od gah-l:

Semihazah Artqoph Ramtel Kokabel Ramel Danieal Zegiel Baragel Asael Hermoni Matarel Ananel Stawel

Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!

Od vi zixlai zocha:

Bahal vohim gah od Babalond Babalon od Choronzon

Teloch Vovin od gah-l-

Samyaza Urakabarameel Akibeel Tamiel Ramuel Danel Azkeel Saraknyal Asael Armers Batraal Anane Zavebe

Samsaveel Ertael Turel Yomyael Arazyal!"

Tue Feb 1, 2011 6:38 pm

Show Message Option

"SaToGa" <enochian.mage@...>

satoga enoch...

Offline

Message #114 of 114 < Prev | Next >

■ Send Email

Under the deserts, now free

-SaToGa

Screen Capture from My Yahoo Group http://groups.yahoo.com/group/enochianmagic/

The above- "**TEX Vision**" was posted on My Yahoo Group:

Posted: Thu Dec 9, 2010 5:05 pm

Although the actual 'TEX Vision' itself, had transpired awhile before the actual posting.

Seeing Crowley in the desert, provided me with the Egyptian *location marker* for placement. I understood Crowley performed Magick Rites in Egypt. If you have read My other 9 Enochian Books- you will recall many of my visions contained pyramids, deserts and portals opening.

Look at this...

Laidrom- Earth - (Taurus)

Mon Nov 22, 2010 5:13 pm http://groups.yahoo.com/group/enochianmagic/message/4

Subterranean, chthonic- Hades, psychopomp- images raced through my vision, while "hearing those words".

Fire, caverns, then crystalline structures. Meet with one called 'Agatha', and was taken to see the Elder..

[...]......[...]

However, He (They?) holds a grudge against humanity, saying we didn't appreciate the work the

Watcher/Grigori performed in 'our benefit'.

[...]......[...]...

I am taken deep down- (again, spinning).....what appears to be Hades. I am not christian, so these scenes took me off guard (quite disturbing)

He said (with many voices) "Enoch was here, speaking to the Grigorito intercede for them"

The chains that imprison them, shackle their "Duties", not they, themselves. I see them lifeless, like wax figures. Suddenly, I am on a space craft- flying up, out of a portal.

[...]......[...]

He gave me instructions for my next initiatory rite,, before 'dropping me off @ my temple'.

Again, the EE tell me to 'write it down, and tell others'...but they also limit my mentioning of details.

"TEX"

"Laidrom"

"The Vision of RII"

"Tri-Cyclic Ritual: WINTER SOLSTICE"

"Partial Solar Eclipse/ Quadrantid Meteor Ritual- [Apocalyptic]"

All these previous notes are contained in My other books. See the last 2 pages of this book for info regarding them.

The above 3 Ritual postings also alluded to Egypt, Hawks, Deserts, Nuclear Apocalypse and the Opening of Portals to allow entry of Enoch's 'Watchers'... buried deep down under the Desert in Prisons.

The Pyramids, the Gods, & Enochian Magick are important in Crowley's system- "Thelema"...

What I believe, is the EE are pointing to 'Upheavals in Egypt' as ancient energy currents imprisoned beneath the desert break free...signaling times of Revolution & Evolution for that whole region.

Eventually it will spill over into Israel and ignite the Arab world. Of course, that will trigger world wide calamity and the advent of World War III is not too far away.

This is Galvah, finding her way home, drudging through the Obstacle Course of the Profane & Mundane.

Choronzon [like the Cthulhu Mythos] awakens, as Gaia's Kundalini is ripe for eruption.

It is the complete *circle* of Gabriel's "flayle" as Raphael, Michael and Uriel blow Their Apocalyptic Trumpets.

The portals created through Enochian Magick(s) are the 'nexus transport' for the imprisoned Watchers.

Their release are conduits of evolution.

AOMORYBN is the sum of the remaining 'hidden letters'- which resurrect from slumber... upon the most Holy Sigilum *Dei Aemeth.*

Babalon is the World Government- prostituting and pimping out it's Military *might* for OPEC.

Madimi is the Faux Media, teasingly telling us the plans, as she seductively hypnotizes those who blindly follow.

IAD speaks..."I reign over you..."

)0(

The beauty of Enochian Ritual is it always works!

No matter what you do to the Enochian Materials, the system, itself, is always *self-contained*.

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and the reason why it really works!

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-Cotton Appendix: XLVİ – Parts I & II -"A True & Faithful Relation of What Passed for Many Yeers between Dr. John Dee and Some Spirits" Emericus Casaubon -1659

My Other Books:



Enochian Entities Practice & Theory By SaToGa ISBN 978-1-257-07944-5



Enochian Entities- Book #B - By SaToGa ISBN 978-1-257-07945-2



Enochian Entities- Ohorela Papers [#1 Obtuse] By -SaToGa ISBN 978-1-257-07942-1



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