

PROCESSUS SINGULARIS DE MATERIA CHAOTICA

by:

MARTINI de DELLE

A man from Milan, born in the town of Vitry.
A true and venerable Adept, and an F.R.C.

Translated from the German tract:

"Geheimnisse Einiger Philosophern und Adepten, aus der Verlassenschaft eines Alten Mannes" edited by Chris. Hilscher, 1780

by: *Léone Muller*

At the very first storm of the year, collect the rain which falls from heaven, *before it touches the earth*, in big retorts, lute them well, set them in the sun to putrefy the water, and leave the glasses there until worms begin to grow in them. Then distill it until it becomes as clear as crystal. Thereafter, pour the water into clean phials, lute them well and keep them in a cold place.

On precisely this day, after the storm, when the sky is clear, (about dawn), you should also dig a hole out in the open air in a ditch of white or red clay, or loam. Thereupon, moisten the sides of the hole with the urine of a boy and immediately cover its opening with straw and leaves. Do not cover it **TOO** thickly but merely to prevent anything impure from falling into it. Permit the sun to shine upon it during the day and the moon at night; also allow the air to penetrate it. The following morning you must return to the hole before sunrise and you will see some white salts on its walls. Carefully gather this into a clean phial (vessel) with a glass rod or spoon. Continue doing this until you have a good quantity of this. Now seal the phial and keep it in a cool place.

The salt which you have thus obtained is dissolved with the preserved, distilled, thunder water which has been filtered. The

moisture is allowed to evaporate again to a salt in evaporation bowls or dishes. The dissolutions and evaporations are continued until no more féces are left at the bottom of the dish.

Thereafter, put this pure salt into a high glass bowl, cover it well, and bury it in the earth. The salt will resolve into a whey-like water which will attract to itself the power of heaven and earth. Following this, pour this thick water into a clean phial, lute it, and put it temporarily in a cold place.

Now put part of the *purpura Solis* or *crocus Solis* (purple or yellow gold - HWN) into a phial. Pour upon it six (6) parts of the wheyish water, immediately lute a blind alembic on the opening and set the glass in a vapour bath in the first degree of the lamp-fire. In so doing, make sure that the lamp never goes out until the matter has gone from blackness to whiteness. After this, remove the glass from the *Balneum* and set it in a slightly heated ash-cupel. Give the second degree of the lamp-fire until the desired end is achieved, and you will see an *eclipse* of the Sun (Gold), starting with a fire in a glass in a furnace. After that *Cauda Pavonis*, (or: Peacock's Tail), and finally the supreme whiteness, and at the end, the most perfect redness. All this happens of its own, by a fire in a glass. *Quod sane Sophistus incredible videtur.* (That which indeed seems incredible to the Sophists - HWN).

When now this matter has become dark red, you must take it out, weigh it, pulverize it on a marble, put it into another phial, pour upon it twice its weight of the wheyish water. Then, lute a blind alembic upon it, set the glass back in the vapour bath and continue to proceed as according to the prescription. This will cause the matter to multiply ten fold each time. This work can be repeated