

# DE URINA

TRACTATUS JOHANNES ISAACI HOLLANDUS

HOW TO EXTRACT ALL TINCTURES BY THEIR SPIRITUM

You must know that all tinctures, white and red, or as they may be, are all made in one way, and it is all a work to the Red and the White. You must fill a large earthenware pot or barrel, well glazed, with old clear urine. Put it on a large alembic together with its receiver, and distill everything you can. Black *Feces* will stay at the bottom. Calcine those for three hours so that they burn softly, then dissolve them in *Aqua communi* (ordinary water), and boil it for two hours. Now remove it from the  $\triangle$  to let the matter sink. Pour the clear off above and put that back on the  $\triangle$  to boil till a small flux appears on it. Now remove it from the  $\triangle$  and set it in the cold air or in a cold cellar where it will sprout a clear salt. Remove the salt and again boil the  $\nabla$  down, and let it sprout as before. Now take the sprouted salt and dry it in an earthenware pan, for thus it will burn gently without melting. Then dissolve it again in *aqua communa distillata* (ordinary distilled water) and put it back on the  $\triangle$  for a quarter of an hour. Then take it from the fire and let the *Feces* sink; pour the clear off as before. You must always pour the clear off when it is warm, then boil it again till a small flux appears in

the form of beans and set it back in the cold air or cellar as before. Receive the sprouted salt and again boil the other  $\nabla$  or urine that has not turned into salt till a small flux appears on top as before and it turns into *Sal*. Now dry the salt in an earthenware pan till it is quite dry and preserve it till I tell you how to use it.

Thus you must take all drawn-off urine, distilled by  $\Delta$ , and if there is some impurity on the oil or the oil is very greasy, remove it above with a feather or spoon so that it becomes quite pure. Then draw this urine once again off into a glazed earth-barrel (earthenware pot) and *Alembic* with its Recipient (receiver), and do this till no more *Feces* remain in the earth-barrel, and always throw the *Feces* away, they are of no use.

Thereafter, draw off again by MB, and after that some black *Feces* remain. In this way, draw them off several times till the water goes over clear without *Feces*, and always throw the *Feces* away. After this, take the dried aforementioned salt and pour the clarified water into a retort and seal it well above. Set it in hot ashes for three or four days till the *Sal* dissolves into clear water without *Feces*. NB. *Quando Sal solvitur in aquam claram absque fecibus, tunc praeparatum est* (When the salt is dissolved into clear water without *Feces*, then it is prepared). Then it is done and it is again pure as before, but deprived of its *Fecibus* and its crude *Humors*. And now it has become very subtile, so much so that it cannot be described.

Of this urine you must take six quarters and three quarts of

drawn-off *Aceti* and three quarters of *Aqua Vitae*, and half a pound of common salt, half a pound of *Salmiac*. half a pound of common *Calceis vitae* (quicklime). Mix everything well together and let it dissolve into clear water without *Feces*. Then you have a wondrous substance that converts all *Calces Corporum* into their first matter, which is into ☿ . With this water one extracts the blessed *Quint. Essent.* ♂ , and from all red and white things. To prepare this water in this way requires ten or twelve operations. Drawn off again, it retains all its power as if it had not been used, but it must be rectified.

#### HOW TO EXTRACT ALL DESIRED TINCTURES WITH THIS WATER

Take *Sulphur* or *Auripigment*, or ochre or such like from which you wish to extract tinctures. Pulverize them intangibly and then mix them together first with drawn-off *Aceto*, so that they become like soap. Now put this substance in a big receiver and set it on the furnace in ashes or sand. Pour on it clear urine or some of the said water, to half fill the receiver. Seal it above with a cork, stir or shake it well by hand, and incorporate it very well. Then set it again in ashes or sand and first give it a small fire, so that it becomes properly hot. Always remove the cork above and give it air, otherwise the glass will burst. Always stir it by hand as before, so that the matter gets well mixed together and the *Acetum* can well work in it. When you see that the *Acetum* is well colored, pour the clear off above while it is warm, and be careful

that no *Feces* run out when pouring off. Preserve the decanted by itself, well sealed. Again, pour as much urine upon the *Feces* as before, and some drawn-off *Aceti*, then seal and shake so that it can mix as before, and when it is colored, pour it off again to the first, preserve it well sealed. You must often pour new urine upon the *Feces* and do as before, till it no longer colors. Then you have drawn all the tincture out of the *Materia*. Now you can throw the *Feces* away or use them as you wish.

Now put the aforementioned tincture into a *Recipient* and remove the moisture till a small flux appears on top. Then let it cool down and pour the matter appears into a closed pot, seal a head on it, and draw off all the moisture in ashes or sand. Then the tincture will remain in the pot red or white, according to the matter, and it is the *Quinta Essentia* of the things from which it has been made. If you have added white, you will find *Quintam Essentiam*. The whiteness must be white as snow, the redness must shine like gold. In the manner prescribed, the *Quinta Essentia Mercurii*  $\underline{=}$  *ati* can be extracted in the Red or the White; likewise from ♂ or ♀ Nitr. filings, from vermilion (cinnabar) or from *Aere usto*, and also from oxide of ☉ and ☾, or from ♀, briefly, from all things in the world.

*Nota:* To make the urine stronger, you must again put into it *Salmiac* (ammoniac), and *Sal commune Praeparatum* ana 1 dram (of each one dram), and then extract the colors, as prescribed.

*Nota:* Of these extracted tinctures you can make *Cementa*, and *cement* therewith, which is a hidden secret work and Art.

Likewise, you can make of it *Aquafort*, red as blood, shining like a ruby. With this water one can also make wondrous things, which it is not permitted or proper to reveal, etc.

*Laus Trismegisto* (Praise be to Trismegistus)

*N.B.*

Ein Nössel - one pint

Kalch = Kalk = Lime or chalk, possibly OXIDE