

To: jeevacation@gmail.com[jeevacation@gmail.com]; jeffrey epstein[jeevacation@gmail.com]
From: [REDACTED]
Sent: Tue 10/11/2011 9:25:48 PM
Subject: Re: MARTHA MARCY MAY MARLENE

I have called Ian and emailed him re 6pm. He has not responded. I can't leave a message on his cell because his voicemail box has not been set up.

Sent from my iPhone

On Oct 11, 2011, at 4:45 PM, jeffrey epstein <jeevacation@gmail.com> wrote:

Hi
[REDACTED] it's [REDACTED]
Jeffrey asking you to move meeting from 5:30 to 6 pm
Please confirm when you get my message
Email back and let me know, thanks

Sorry for all the typos .Sent from my iPhone

On Oct 11, 2011, at 9:52 AM, [REDACTED] wrote:

I have RSVP'd for you plus one to attend this tonight. I note was left on my desk stating you wished to attend.

Begin forwarded message:

From: "Stephanie" [REDACTED]
Date: October 11, 2011 9:50:17 AM EDT
To: [REDACTED]
Subject: FW: MARTHA MARCY MAY MARLENE

We are very proud and excited to extend an invite to another one of our favorite fall films, MARTHA MARCY MAY MARLENE. This film must be seen, and Elizabeth Olsen's performance is a revelation. The film is screening as part of the festival, and we are hosting our own private party with the filmmakers and stars of the film afterwards. We know it's a bit on the later side, but this film is worth it. We hope you can join us...

You are invited to join

Elizabeth Olsen and
Filmmaker Sean Durkin
along with cast members John Hawkes and Hugh Dancy

at the New York Film Festival screening of

MARTHA MARCY MAY MARLENE

Fox Searchlight Pictures
Maybach Cunningham and Filmhaven Entertainment
A Borderline Films Production in association with This Is
That
Tuesday, October 11, 2011

9:15pm Screening
Alice Tully Hall
1941 Broadway
(65th street between Broadway & Amsterdam Avenue)

11:15pm Private Party with the Cast & Filmmakers
Featuring DJ Cassie Coane
Empire Hotel Rooftop
44 West 63rd Street (at Broadway)



Elizabeth Olsen stars in director Sean Durkin's
psychological thriller, MARTHA MARCY MAY MARLENE,
about a young woman who undergoes an explosive
crisis of identity after escaping the confines of a rural
cult-like farming community. Trapped by unsettling
flashes of memories from the past and visions of a
perilous future, she becomes taken over by an
unsettling sense of fear, leaving her consumed by
paranoia and a mysterious burden of guilt.