

To: jeevacation@gmail.com[jeevacation@gmail.com]; jeffrey epstein[jeevacation@gmail.com]
From: David Gelernter
Sent: Sun 8/7/2011 2:16:48 PM
Subject: Re: maestro w/o an orchestra

The Vatican Mus has the greatest Greek painting in the world, a stunning piece by Exekias, on a sort of mezzanine where no one ever goes.....

On Sun, Aug 7, 2011 at 10:11 AM, David Gelernter <[REDACTED]> wrote:

Great, thanks.

On Sun, Aug 7, 2011 at 10:09 AM, jeffrey epstein <jeevacation@gmail.com> wrote:

Rome today , let's try next weekend

Sorry for all the typos .Sent from my iPhone

On Aug 7, 2011, at 4:07 PM, David Gelernter <[REDACTED]> wrote:

Apple's new Lion stuff is even more like ours. Why is this depressing? I should be saying sure, just means I'm one of the best softw designers in the world. It's sitting on the sidelines doing nothing that hurts. Forget about Sirius--a small 1-year prelim prophylactic mem project w/ voice-tagging (stroke your lifeline backwards or forwards, or murmur "schwartz" & get the thing you've voice-tagged "schwartz")--voice-tagging itself is worth the \$million for a year. It's not a big committment, & there must be an investor who thinks "based purely on statistical extrapolation given past performance, its worth giving this guy a (tiny) orchestra to conduct for a year"

Could we talk, meet? I'm in the city nxt week, for what it's worth.

Don't mean to sound off to you. Yr a friend & I appreciate it.