

To: jeevacation@gmail.com[jeevacation@gmail.com]; Jeffrey Epstein[jeevacation@gmail.com]
From: ion nicola
Sent: Tue 2/1/2011 10:29:56 AM
Subject: RE:

hi jeffrey,

sorry i didnt answer back last night, but i went to bed after i e-mailed you..i was tired.

yes, i could go to ny today, if not then tomorrow morning its fine too

thank you,

ion

> Subject: Re: RE:

> From: jeevacation@gmail.com

> Date: Tue, 1 Feb 2011 00:39:50 -0500

> To: [REDACTED]

>

> Ok do you want to come to ny tomorrow

>

> Sorry for all the typos .Sent from my iPhone

>

> On Jan 31, 2011, at 10:58 PM, ion nicola <[REDACTED]> wrote:

>

>>

>> hi jeffrey,

>> ..so all the cabanas (no1 no2 no3) are done. i did all the touch-ups and today i finished faux painting all the switch and plug plates...i think they look pretty good.

>>

>> master bedroom and the vestibule are done too. there are those two small rooms need venetian plaster but they are not ready yet. i've talked today to garry kerney and he said i might be able to get in this friday, but not sure.

>>

>> the office next to the library is done too. i didnt faux paint the switch plates, i was thinking that first you to come and see the walls in real, and if you are satisfied with that then i do the switch plates.

>>

>> tomorrow i have to faux paint a piece of wood being part of one closet you have in the master bedroom building in that room between vestibule and master bathroom.

>> ..and after this i dont have other things to do, just start the painting in the library, but sincerely talking, in fact i wanted to ask you this, i need a brake for like a week. i feel tired and i feel i cannot just start the painting.. i think i need a brake.

>> so, can i please take a brake?

>> thank you,

>> ion

>> ps. there are those two small rooms need venetian plaster in the master bedroom... i cannot work in there now anyway, when i come back i could do that or maybe i can bring again that french guy he worked in the master bedroom... its going to take like 3-4 days even the rooms are small.

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