

To: President [REDACTED]
From: Jeffrey Epstein
Sent: Thur 12/19/2013 6:01:01 AM
Subject: Re: comments about the review on Facebook

yes , by someone in the orchestra. . self aggrandizing , self indulgent, filled with the usual paternal instincts did not need an audience to have the same exact view...no need to force audiences to sit through a black man singing as i said non german (i myself picked it up and i am not fluent by a long shot). a failed stand up routine , not one reviewer , not one audience member , that i myself could see, twinkled , nodded smiled. at the parody, pun, story line, but the girls in the chorus. the violinist on stage, found this public display of infection. worth the effort, had their way of thinking forever changed, (even cage can make the claim). a high brow can- can with no costumes and inside jokes. . chosen , out of hundreds of alternatives, tickets even at the 25 dollar level , still unwanted. and as i saw outside , they could not be given away for free. I believe that as a teacher of the community you have a right to make mistakes as your endeavors are driven by a pure heart. but frankly and this concerns me greatly, you have yet one time to admit (at least to me) that you have made a mistake. not one time.

On Thu, Dec 19, 2013 at 12:45 AM, President <[REDACTED]> wrote:

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: December 19, 2013 at 12:35:38 AM EST
To: [REDACTED]
Subject: comments about the review on Facebook

Robert Zubrycki

The back of my head made the NY Times, along with the mezzo soprano tattoos...
I'm sorry that this critic wasn't persuaded of any pressing need to add "Feuersnot" to the repertory. This fantastic music certainly deserves to be heard - and the plot is entertaining!

http://www.nytimes.com/2013/12/19/arts/music/strauss-feuersnot-via-leon-botstein-at-carnegie-hall.html?_r=0

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Adria Benjamin

Ah, Ms. Fonseca-Wollheim, you've got it wrong again...
the beauty of this score is reason enough.

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