

To: Jeffrey Epstein[jeevacation@gmail.com]
From: ion nicola
Sent: Thur 2/13/2014 5:05:05 PM
Subject: RE:

ok. i'll try that

Date: Thu, 13 Feb 2014 17:54:51 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

not white, more grey and see through like water paint

On Thu, Feb 13, 2014 at 5:09 PM, ion nicola [REDACTED] wrote:

i made a sample. which one is better? with gold or with white? i didnt put other colors yet inside the letters..

Date: Thu, 13 Feb 2014 14:46:14 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

the four tiles are good

On Thu, Feb 13, 2014 at 2:10 PM, ion nicola [REDACTED] wrote:

..i made some design using JE. in the first picture there are four tiles but inside of each tile is JE the image in the mirror..left right up down.., then if we put together we get the design (the second picture). we could do the writing with gold leaf or another color and then inside the letters we can fill with other color something.. like i did in the right corner up(the second picture)

i checked for turkish tiles but they are very complicated and it would take forever to do even one tile..

another idea (you mentioned once about leather..) ..maybe some leather like you have in the dinning room in new york, with gold leaf on top.., then put some color and wipe it off and you get only the design with gold leaf...i did some samples once in the dinning room...

what do you think?

Date: Wed, 12 Feb 2014 22:38:25 +0100

Subject: Re:

From: jeevacation@gmail.com

To: [REDACTED]

great work

On Wed, Feb 12, 2014 at 10:35 PM, ion nicola [REDACTED]

wrote:kish

ok. i'll do tomorrow turkish tiles and i'll send you pictures.
...everything else its done. i did today all the touch ups, and all the walls are
waxed and burnished. the only spot need to be done is
inside of the square around the door..

Date: Wed, 12 Feb 2014 22:21:18 +0100

Subject: Re:

From: jeevacation@gmail.com

To: [REDACTED]

if it is tile like they should look like very very thick lines of grout, in between
not designed,, you need to look at the turkish blue,
this is not right. much more red needed i them

On Wed, Feb 12, 2014 at 10:19 PM, ion nicola [REDACTED]

wrote:

what about the tiles with white lines or with
gold lines in the between tiles..
maybe write JE inside the tile with gold?

Date: Wed, 12 Feb 2014 21:58:56 +0100

Subject: Re:

From: jeevacation@gmail.com

To: [REDACTED]

this is not right. they have to be interwoven not so obvious . or just
do red flowers instead. the writing should

look arabic not english script sorry

On Wed, Feb 12, 2014 at 3:56 PM, ion nicola

[REDACTED] wrote:

would be good the size of the
letters like in this picture? four
rows on the sides and three
rows on top.

white letters or gold on dark blue..

Date: Wed, 12 Feb 2014 14:33:05 +0100

Subject: Re:

From: icevacation@gmail.com

To: [REDACTED]

Much darker

On Wednesday, February 12, 2014, ion nicola

[REDACTED] wrote:

in the fir three
pictures the
background blue
looks real. i wanted
in the end to put
some transparent
light color on top
of blue and letters
to be in the same
family with the
entire room. are
you thinking to a
different blue?

.....
the forth and fifth picture i made the letters smaller. ("a"-
four rows, "b" - five
rows)

.....
the last picture: maybe you can print it and draw the letters
and then send it
back to me so i can
see how would you

like the letters..

Date: Tue, 11 Feb 2014 23:32:31 +0100

Subject:

From: jeevacation@gmail.com

To: [REDACTED]

the blue backround is wrong and the letters are three times
the size . not good

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