

To: Mariana Idzkowska [REDACTED]
From: jeffrey E.
Sent: Sat 5/3/2014 2:40:54 PM
Subject: just got this

Paula's Air Mac 1:37 PM (3 hours ago)

to me, phfnyc

Bonjour I listened to Mariana's tracks and its clear she likes a good voice as well as some of the more pop and EDM (electronic dance music) effects.

I don't know if you remember Constance that you sponsored years ago, but she could totally handle the project if she has the time. She still coaches many famous artists and other young hopefuls and she has access to all the best recording studios, engineers and musicians to put together the kind of band or accompaniment that is decided upon. She basically can "find" and "mold" a voice to figure out what it does best and how to arrange around it. At one point, when she was doing creative direction for the early performances and music videos, I think she was getting a flat fee of 25K per month to do everything—coach, rehearse bands, arrange everything for recording and videos. Then you will pay for musicians and studio time.

I think the project is totally doable in Paris with everything at easy disposal and the contacts. If you want to proceed, I will ask Connie what her project schedule is and then she could prepare a budget based on what is desired after Mariana sings for her and she gets an idea of what she has to work with. They would pick some pieces to work on and then rehearse them over and over to build a base, and also to get Mariana's voice together. You would really have to believe in this girl as Connie is very busy. She takes only 1 person for every 25 that apply. I'm sure she will do it for you, but probably not until Sept. . Anything I can do to help Mariana I will if you want us to. Fred is willing to write music just for her. Again if this is what you want.

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please note

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