

To: Jeffrey Epstein[jeevacation@gmail.com]
Cc: [REDACTED]; Gary Kerney [REDACTED]
From: [REDACTED]
Sent: Sat 8/27/2011 8:06:37 PM
Subject: Fwd:

Begin forwarded message:

From: ion nicola <[REDACTED]>
Date: August 27, 2011 3:43:57 PM EDT
To: sarah jef <[REDACTED]>

hi sarah,
sorry for staying so long in romania but i have to...its because of my mother.
i will be back in new york sept 14, 8pm. so then sept 15 i can go st thomas and do
samples sept 16 maybe sept 17 too.
jeffrey told me he would like the painting to look like roman painting.. to look old,
somehow like washed colors. anyway, i was thinking like what theme it should
be.. and i have an idea.. i was thinking what if we would use for the composition
some of jeffrey's pictures. i was thinking probably he has a lot of pictures..so
something he likes..maybe some meetings with more people or whatever .. and do
that using the type of painting he wants. i mean i can do a composition with some
figures, but why not using some scenes from his life and do that like a italian
fresco... it might be interesting using modern people and do it like an italian
fresco.
i dont know...its just an idea.., anyway most of the time the idea and the theme it doesnt
matter, what matter is the way you do that idea..
.....
..and, can i ask you something? can you please before i go to the island confirm with
garry kerney that the room is ready?..because each time i went there to do
something, they said that the room is or are ready and then when i got there it
wasnt ready for me. last time when i went to do the relax room, once i started
suddenly the entire island came to work in that room.. people started instaling the
doors, others were working instaling windows, then the electricians came to do all
the electric part..and not for one or two days..but for like two weeks.. so it was
very hard to do venetian plaster with all those people arround..so i had to do
continously touch ups.
maybe i will try to call garry kerney too..he said that the room will be done sept 7.

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thank you,
ion