

**To:** Cassie L. Comfort[REDACTED]  
**From:** Jeffery Edwards  
**Sent:** Wed 9/3/2008 10:05:41 PM  
**Subject:** Re: Dialect Expert

Title: Re: Dialect Expert We'll try fro a weekend if that works for him

On 9/3/08 2:37 PM, "Cassie L. Comfort" <[REDACTED]> wrote:

Mr. Indyke,

Good afternoon. Per Merrie's request I am sending you the dialect experts name and information; please see below.

Thank you,  
Cassie

Cassie Comfort  
Administrative Associate  
Spaeth Communications, Inc.  
3405 Oak Grove Avenue  
Dallas, TX 75204  
Office: [REDACTED]  
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**From:** Emily Turner  
**Sent:** Wednesday, September 03, 2008 12:33 PM  
**To:** Cassie L. Comfort  
**Subject:** RE: Dialect Expert

Hey Cassie,

His name is Guy William Molnar...here is a brief bio from last year and another blurb below. He is currently a visiting professor at the University of South Carolina.

Director's Biography

**Guy William Molnar** is a Visiting Assistant Professor of Performance and a Designated Linklater Teacher teaching acting and voice in the FSU School of Theatre. For FSU he directed *The Mystery of Edwin Drood* and also appeared onstage as Larkin in *Six Degrees of Separation* and Judge Turpin in *Sweeney Todd*. He will direct both *Dracula* and *The Secret Garden* at TLT this season. An actor, director, and musician, he has performed and/or directed at Riverside Shakespeare, The Shakespeare Theatre in Washington DC, the Arizona Theatre Company, Michigan Ensemble Theatre, and the Utah Shakespearean Festival, among others. Favorite roles have included Benedick in *Much Ado About Nothing*, Caius Lucius in *Cymbeline*, Leontes in *The Winter's Tale*, The Sergeant of Police in *The Pirates of Penzance*, The Duke/Dr. Carrasco in *Man of La Mancha*, John Barrymore in *I Hate Hamlet*, and Richard in *Two Pianos/Four Hands*. Favorite directing experiences include *Drood*, *Les Liaisons Dangereuses*, *The Sound of Music*, *Twelfth Night*, *Romeo and Juliet*, and *Grease*.

#### **GUY WILLIAM MOLNAR**



Guy William Molnar has taught voice and acting at Interlochen, North Carolina School of the Arts, the Webster Conservatory of Theatre in Saint Louis, and the Florida State University School of Theatre where he is currently Visiting Assistant Professor of Performance. He has acted and/or directed with The Shakespeare Theatre Company in Washington DC, Utah Shakespearean Festival, Michigan Ensemble Theatre, the Arizona Theatre Company, Riverside Shakespeare, and others. He is a singer and pianist as well as an actor and director, holding a Master of Music degree as well as an MFA in acting.