
From: Richard Joslin [REDACTED]
Sent: Tuesday, April 29, 2014 2:39 PM
To: Jeffrey Epstein
Subject: FW: Shared Folders

I spoke just now to our outsourced IT provider and he confirmed that Ada has full access to this folder and he walked through with her this specific sub-folder last week. I have no idea why the canard continues. A screenshot follows-

From: Richard Joslin
Sent: Wednesday, March 26, 2014 3:16 PM
To: Ada Clapp; Eileen Alexanderson; Richard D'Agostino
Cc: Elizabeth Damaskos; Elizabeth Damaskos; art
Subject: RE: Shared Folders

I will work with LNI to get a folder with permissions (vs a file with a password). For now, the folder is not password protected and password protected files are saved here-

O:\Black Family Office-General- HR\General\ART LIST TEMPORARY - password [REDACTED]

The main folder is for all to have access and I created this sub-folder for the time being. If you have any issues accessing this folder, please let me know. AJ was looking into some issues that required user name and password to access network folders earlier today. I can direct him if you have issues.

The fine art list is not final and there are additional changes that are being made, eg updating for additional invoices, changes of cost and ownership due to input from LDB and MS, adding works that we have invoices for that we have confirmed ownership, changing general descriptions to reflect specific works, etc. Nearly all if not all of these changes relate to Narrows and NOT the trusts or other entities. ED and I will update this fine art file on weekly basis. When we have concluded all changes, we hope to at that time move to a system/ database and excel is replaced.

Lists for bronzes (Chinese and Asian) and jewelry is currently under detailed review. I have placed ED's versions from November in the above folder as the working draft is not useful in its current working condition. I expect that an updated version of each can be provided in a week or so.

A rare book list is available and is stale from the last appraisal and this also will be updated in due course. A hard copy is on in black ringed binders in book shelves in common area

The Sotheby's antiques/ furnishings appraisal has not been updated for 2013 and 2014 acquisitions, etc. A hard copy is on in black ringed binders in book shelves in common area.

If there is additional information you need please advise.

Thanks

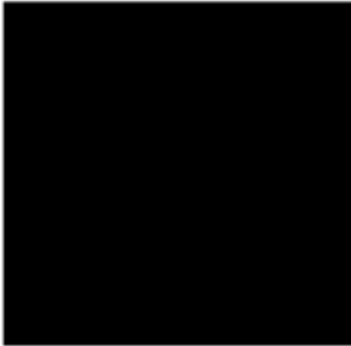
From: Ada Clapp
Sent: Wednesday, March 26, 2014 12:23 PM
To: Richard Joslin
Cc: Eileen Alexanderson; Richard D'Agostino
Subject: RE: Shared Folders

Rich-I think Eileen and I will sometimes need to access the lists when either you and/or Elizabeth are not available. We can't anticipate when that will be. Even as a work in progress, it is information that should be generally available. If you do not anticipate migrating it within the next week, I think we need to work something else out (perhaps you can make it read-only or provide a hard copy for the general filing area that we can access). Thanks.

Ada Clapp

Elysium Management LLC

445 Park Avenue



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From: Richard Joslin
Sent: Wednesday, March 26, 2014 11:17 AM
To: Ada Clapp; Eileen Alexanderson
Subject: RE: Shared Folders

The various lists are still being worked on and is active shared work file that is not meant for public consumption- we will be migrating to a platform that will allow multi-user access with views and permissions

Can we meet as a group to discuss your needs? I will work to accommodate. I am busy from 12:00 to 1 and after 3:30 to pm today<=>

From: Ada Clapp
Sent: Wednesday, March 26, 2014 10:28 AM
To: Richard Joslin; Richard D'Agostino; Eileen Alexanderson; Elizabeth Damaskos
Subject: Shared Folders

Who is arranging with Lieberman to give us all access to the shared folders? I just tried to access the art folder and was not accorded permission. I think we all need to be able to access the tangible inventories (including art, jewelry, etc.). I can ask Elizabeth to do this if no one has already done so.

Ada Clapp

Elysium Management LLC

445 Park Avenue



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