
From: ion nicola <[REDACTED]>
Sent: Saturday, February 15, 2014 9:59 PM
To: Jeffrey Epstein
Subject: RE:

thank you. yes looks good.
&=bsp;i will continue with this then.., i will send you pictures..

Date: Sat, 15 Feb 2014 22:35:53 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]
=br>
great

<=iv class="ecxgmail_quote">On Sat, Feb 15, 2014 at 10:20 PM, ion ni=ola <[REDACTED]>
[REDACTED]> wrote:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div>
i started the writing..
we change= both blue too. in this pictures looks lighter but its darker..its matchin= the blue in the photoshop picture
i've sent you yesterday &nbs=;what do you think?
=br>

Date: Sat, 15 Feb 2014 14:45:44 +0100
Subject: Re:
Fro=: jeevacation@g=ail.com <mailto:jeevacation@gmail.com>
To: [REDACTED]
do i the third photo. =reat colors like the second. great. we wil= need to add some little designs in the middle but
do this and we =ill add later

=n Sat, Feb 15, 2014 at 2:28 PM, ion nicola <=< href=[REDACTED]
target="_blank" [REDACTED]> wrote:

=0A=0A=0A=0A=div>

i did in photoshop..., first picture- the color= are not right but i did it just to see the design with "four tiles"
th= second picture is the arabic writing but can be done with Js and Es like =n the third picture(the sketch).
=0A=nbsp;what do you think would be better? "the four tiles" or the arabic w=iting with Js and Es?
the colors would be gray writing and the backgrou=d that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100
=0A=0A=ubject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>
To: [REDACTED]
=0A=br>

you are right first blue better

=br>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola [REDACTED] > wrote:
=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
the old blue in first picture, and the new blue(mat=hing the picture you've sent me) in the second picture
attached.

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
=0A=0A=o [REDACTED]

not until 22 lsj for me just =ry to copy the ,blue photo.

On Fri, Feb 14, 2=14 at 3:23 PM, [REDACTED] >=wrote:
=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok

Date: Fri, 14 Feb 2014 15:15:34 =0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED]
=0A=0A=0A=br>

yes, but the blue form the hpoto i sent and the wri=ing more like the photo with a brush intead of a line.
<=r>

On Fri, Feb 14, 2014 at 2:47 PM, [REDACTED] > wrote:
=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Fe= 2014 14:22:30 +0100

Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacatio@gmail.com>
=0A=0A=0A=0A=0: [REDACTED]

Darker blue gray writing

O= Friday, February 14, 2014, ion nicola <[REDACTED]> >
wrote:<=r> =0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>
..should we do the four tiles, with JE in it so we =et the design like in first picture attached? the background is
dark blue.=in the sample, on top it is white writing, at the bottom with gray wri=ing..then i added some colors so we get
kind of tiles design.

=0A=0A=0A=0A=0A=n the second picture attached i did a drawing using J E so it looks arabic=writing.., so it
would look like in the picture you've sent it to me yes=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..
=0A=0A=0A=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do=
are you coming by any chance soon lsj? would be easier if you =re here..

=0A=0A=0A=0A=0A=br>--

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