
From: President <[REDACTED]>
Sent: Monday, March 25, 2013 4:15 PM
To: Jeffrey Epstein
Subject: Facts

Just to suggest the ASO track record in opera revivals: Ariane et Barbe Bleu (Dukas), The Dwarf (Zemlimnsky) The Egyptian Helen (Strauss) Die Liebe der Danae (Strauss), the Wreckers (Smythe) and The Distant Sound (Schreker); some of these were produced later at the Bard Festival, but were preceded by performances elsewhere sparked by successful ASO revivals--including at the MET, in LA and Europe.

The same goes for oratorios.

So whoever is collecting "facts" is not doing that good a job!

Leon

```
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