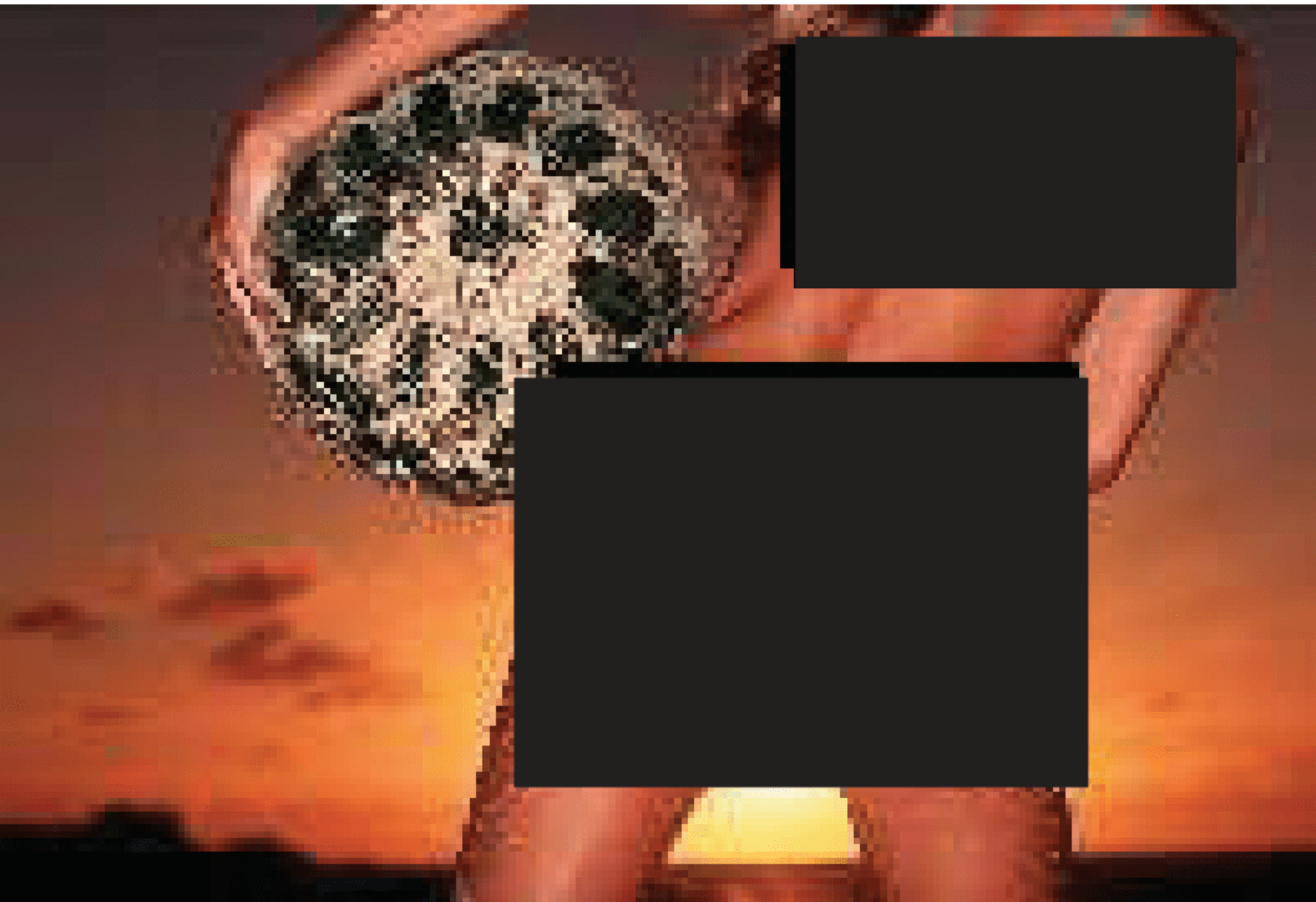
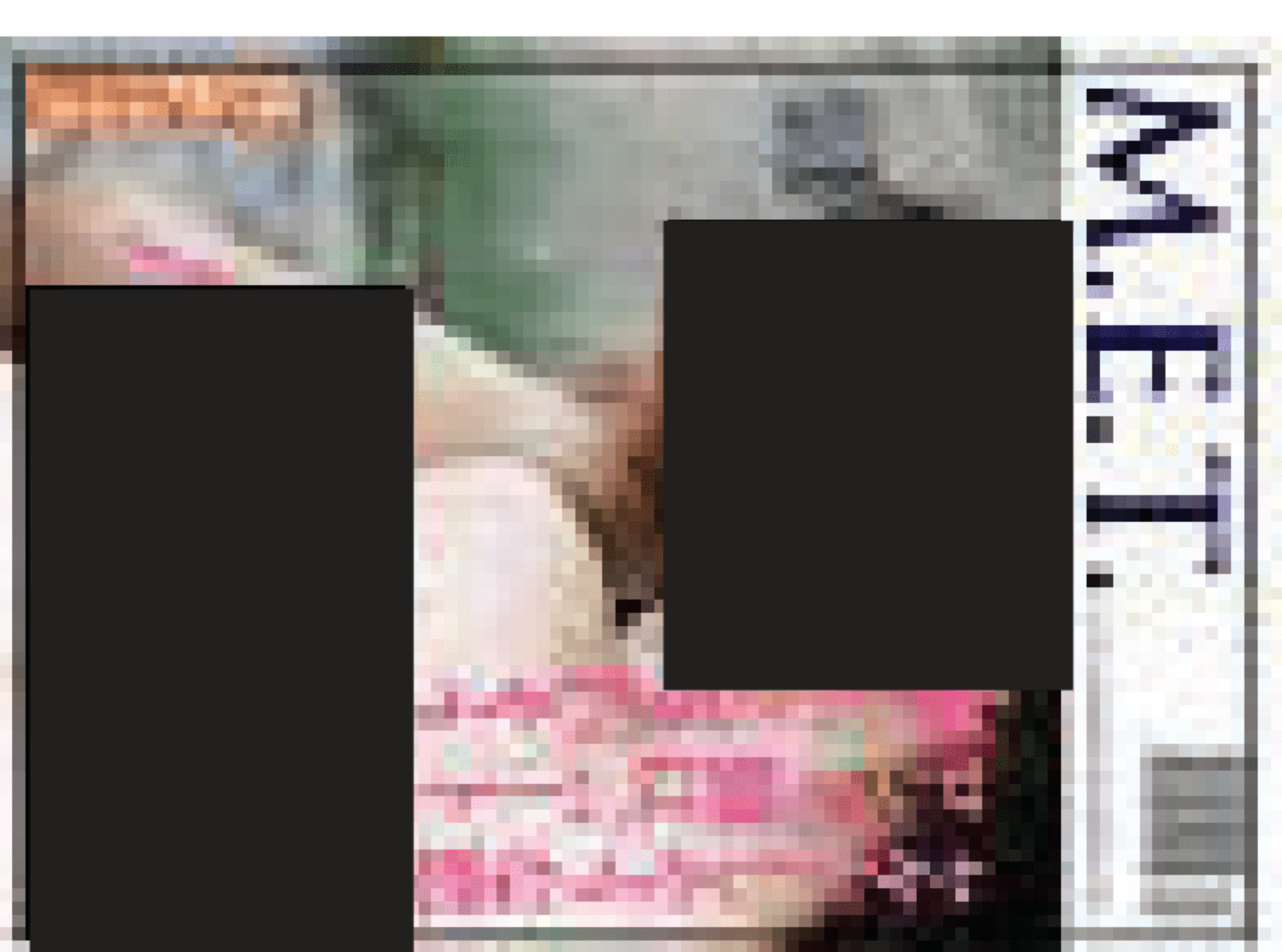
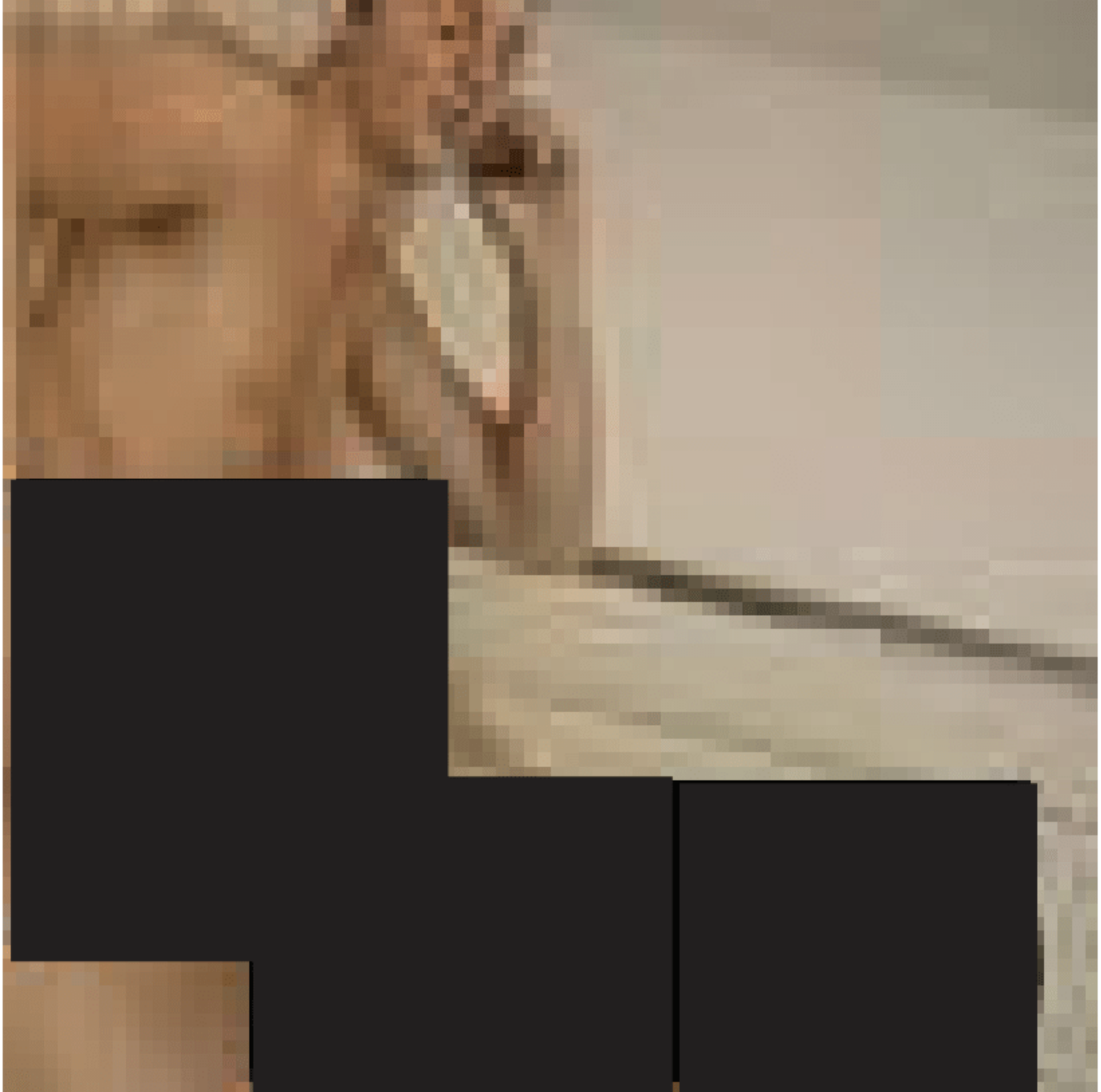
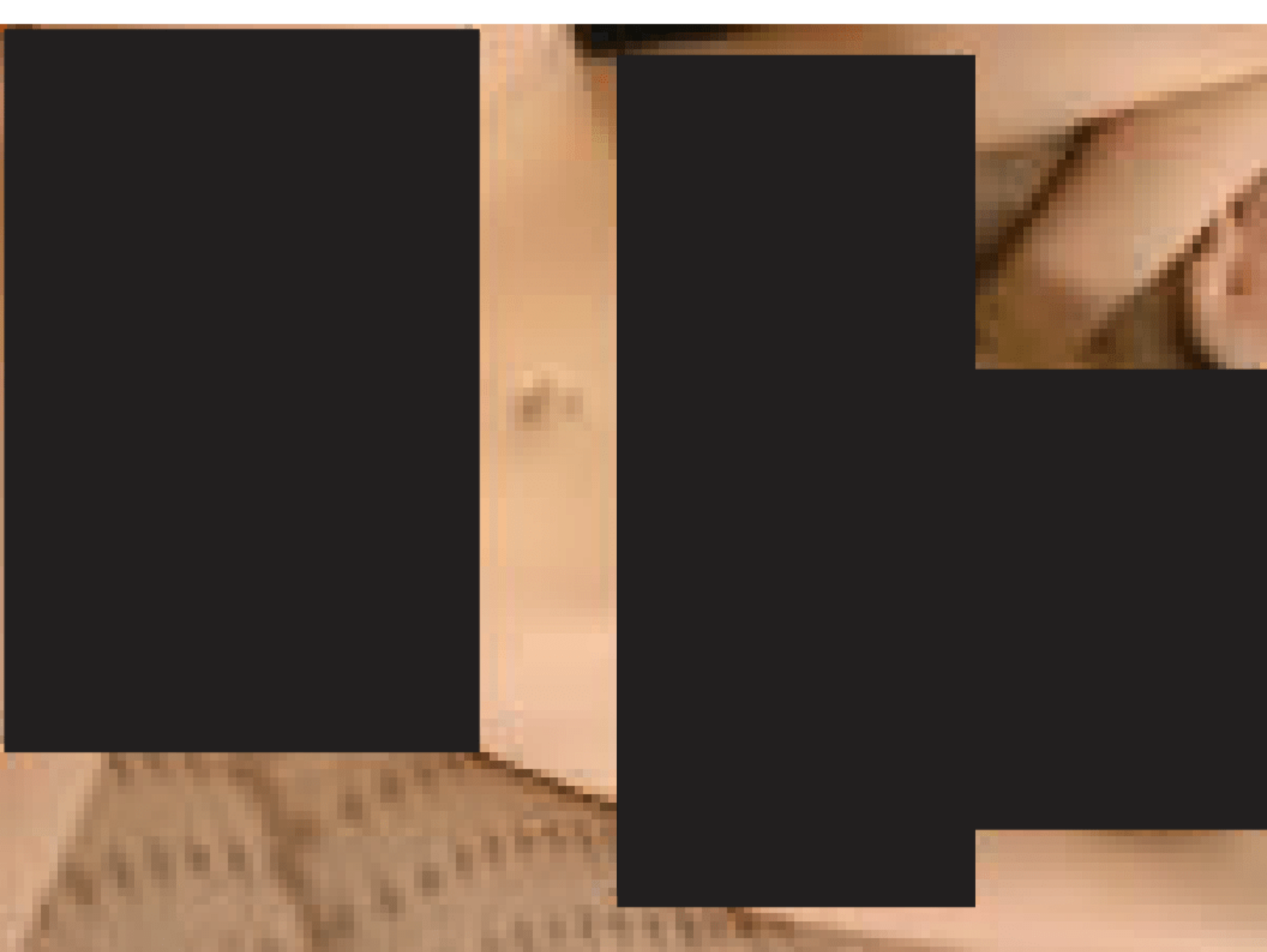


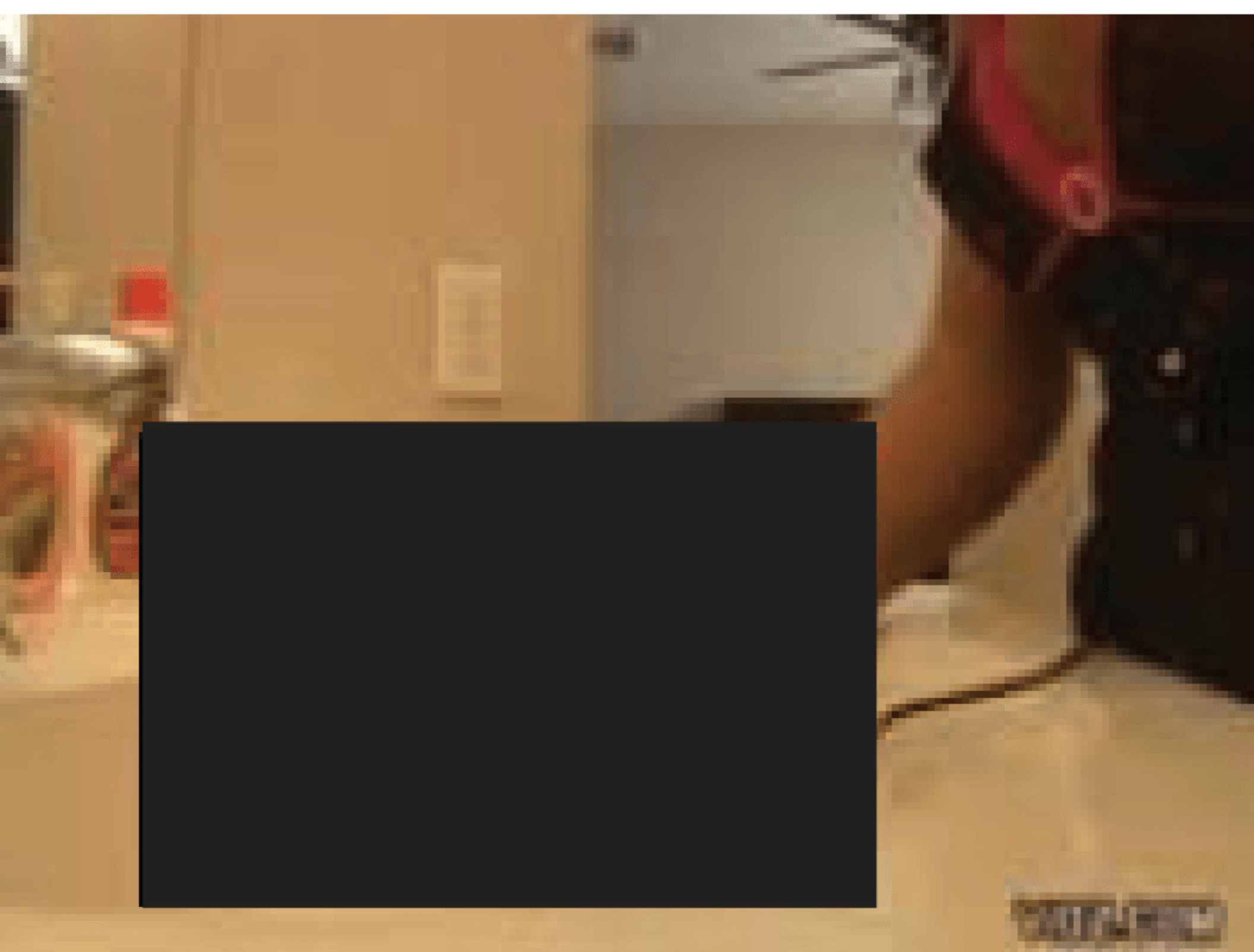


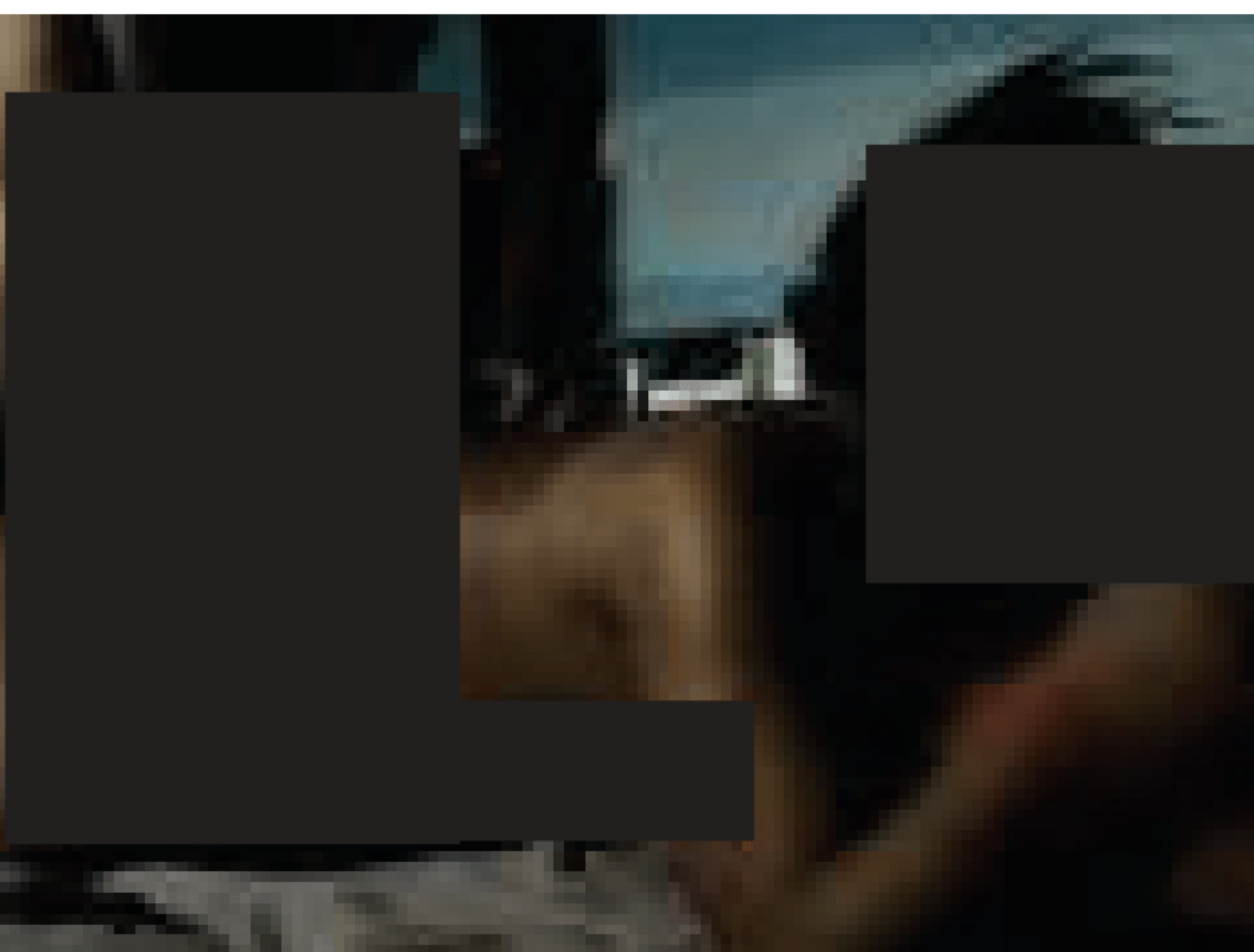


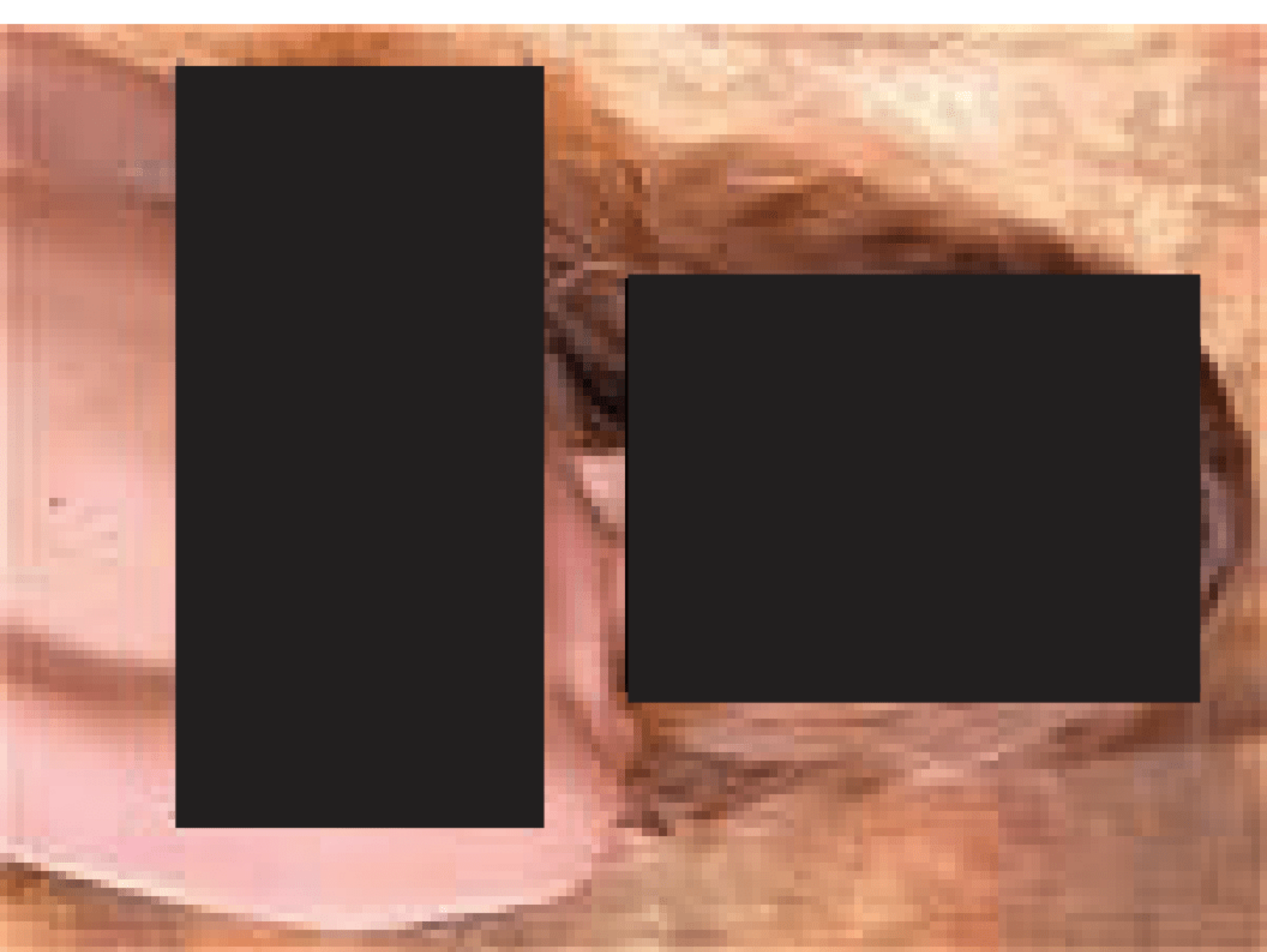


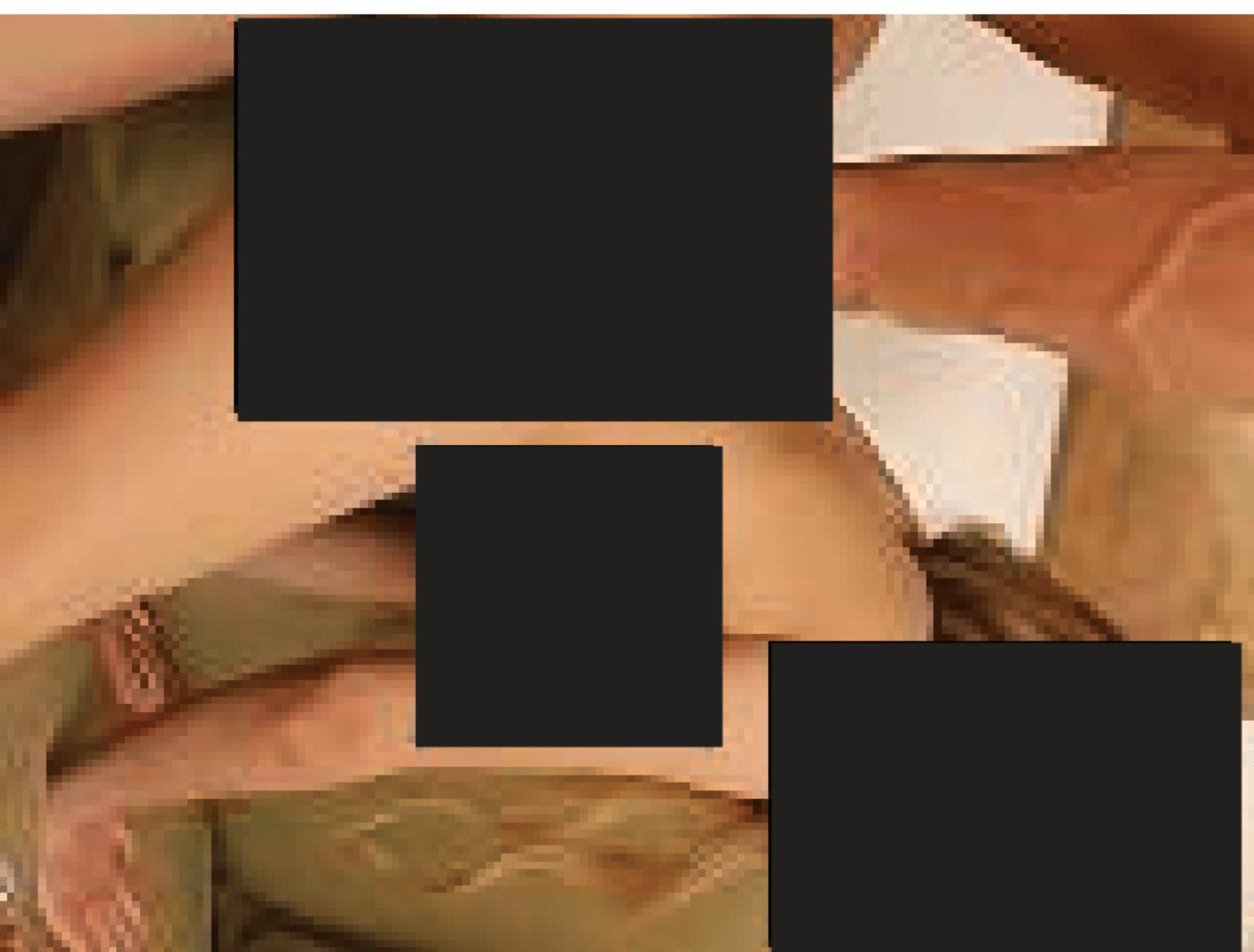


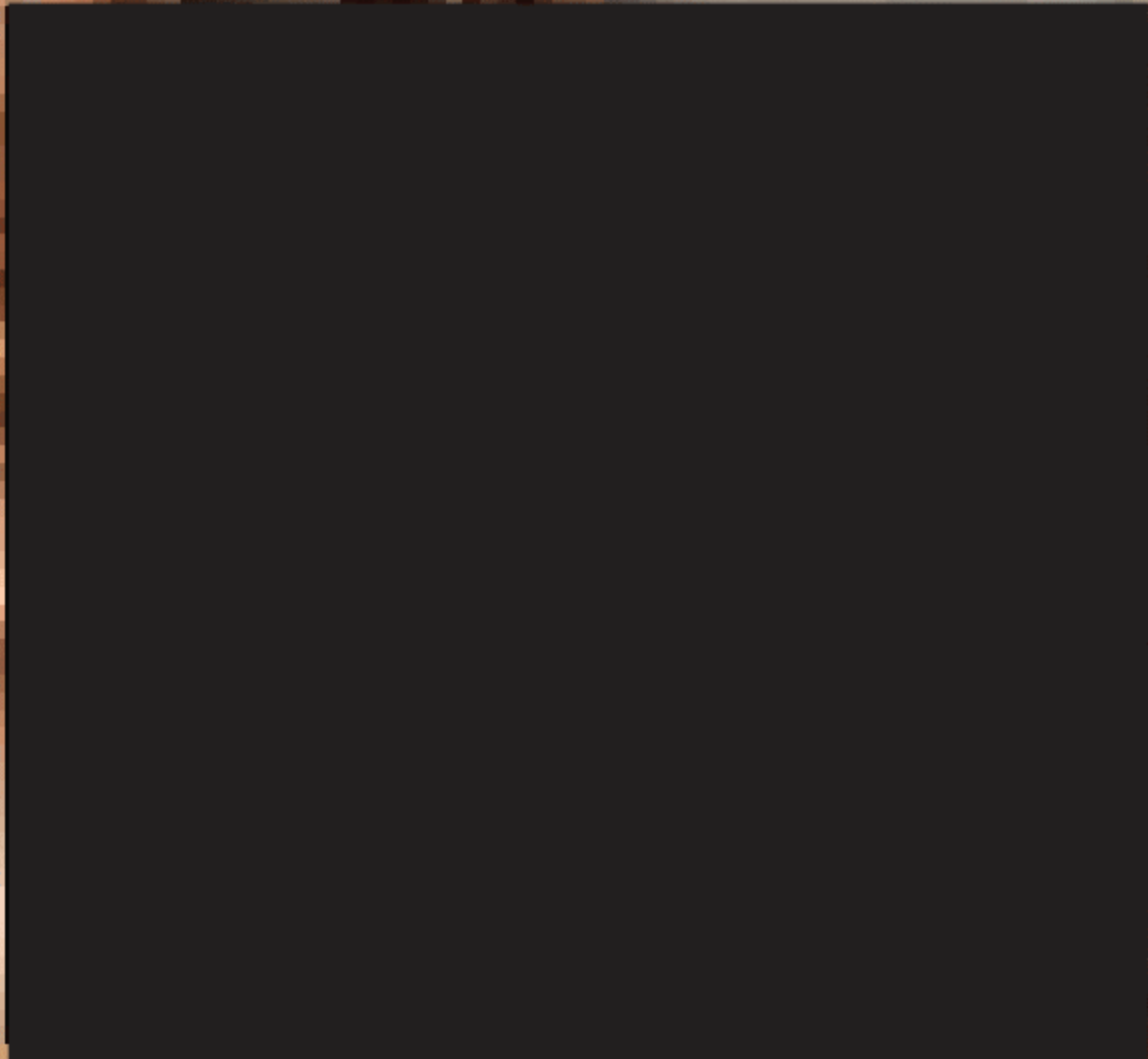
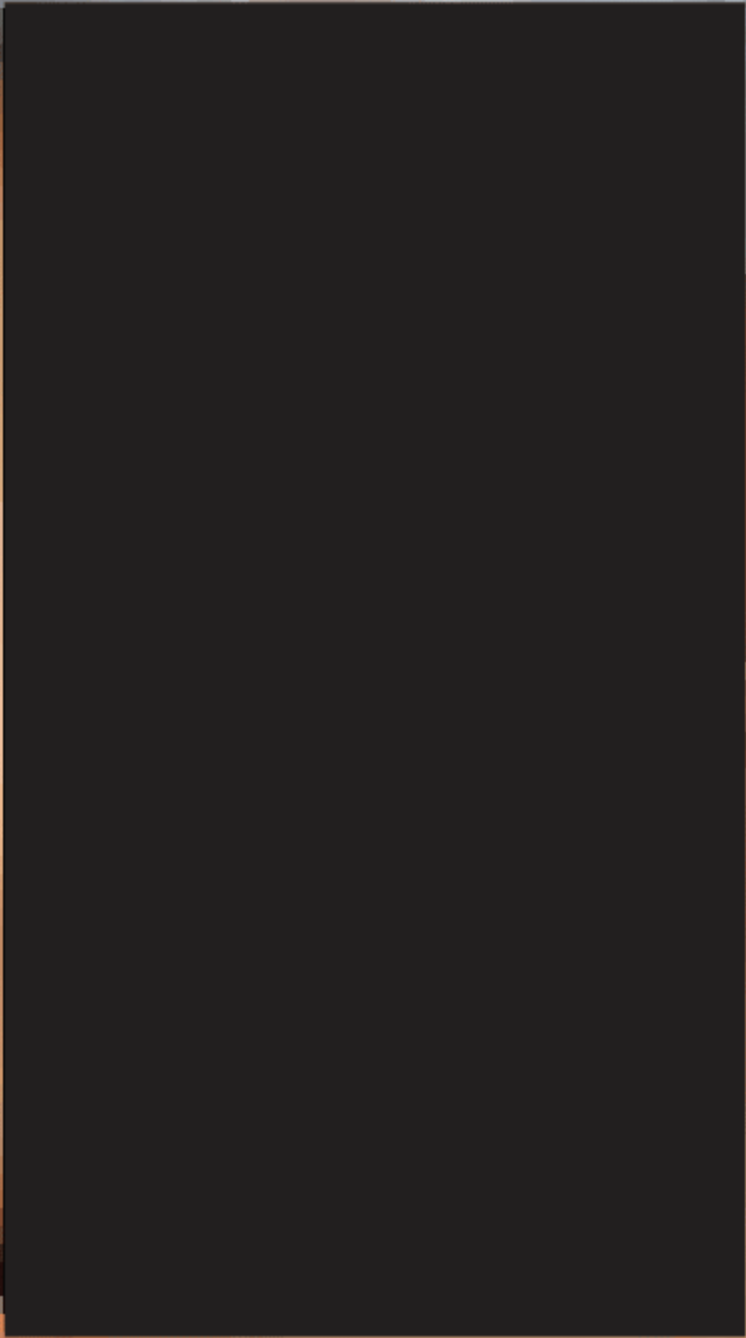


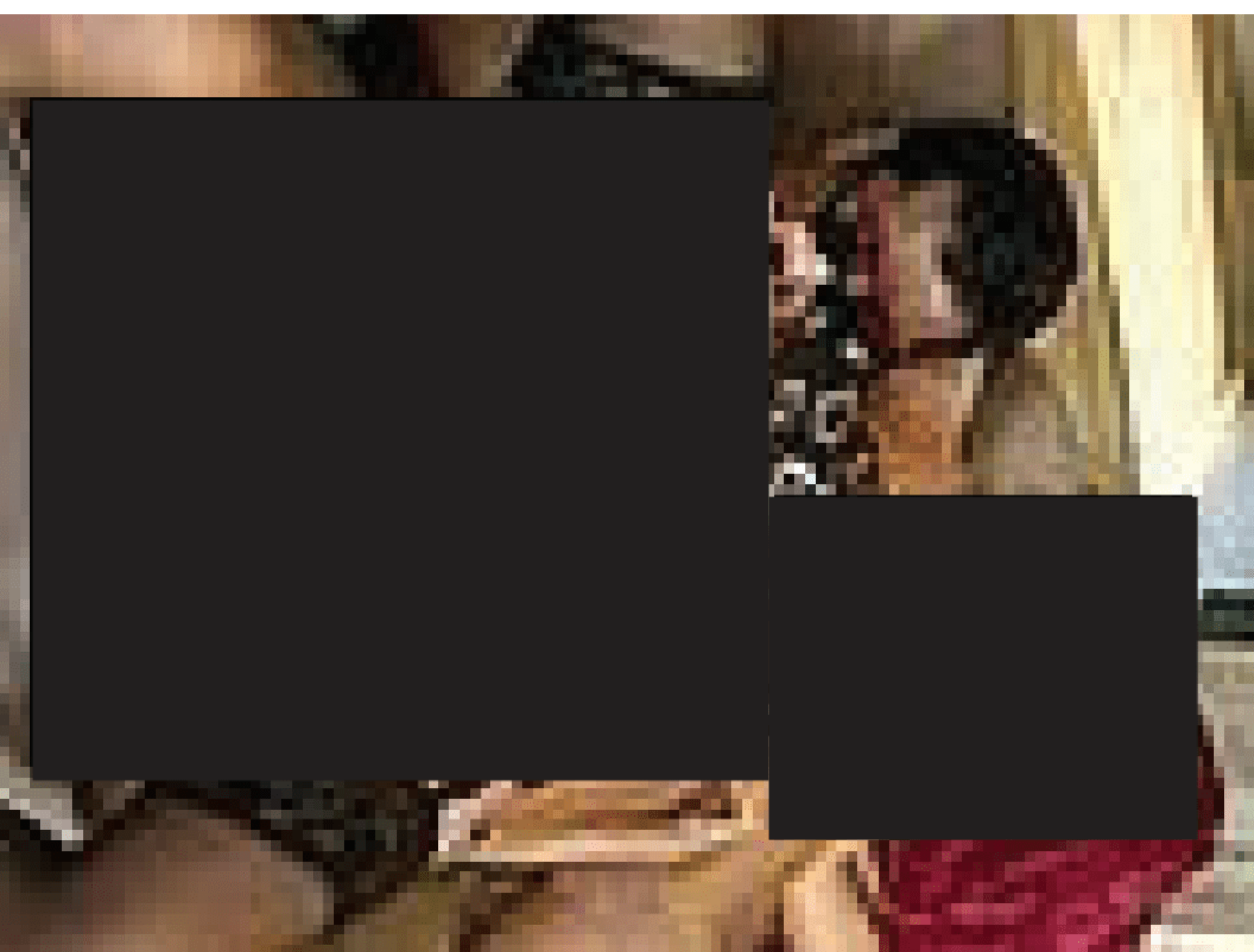


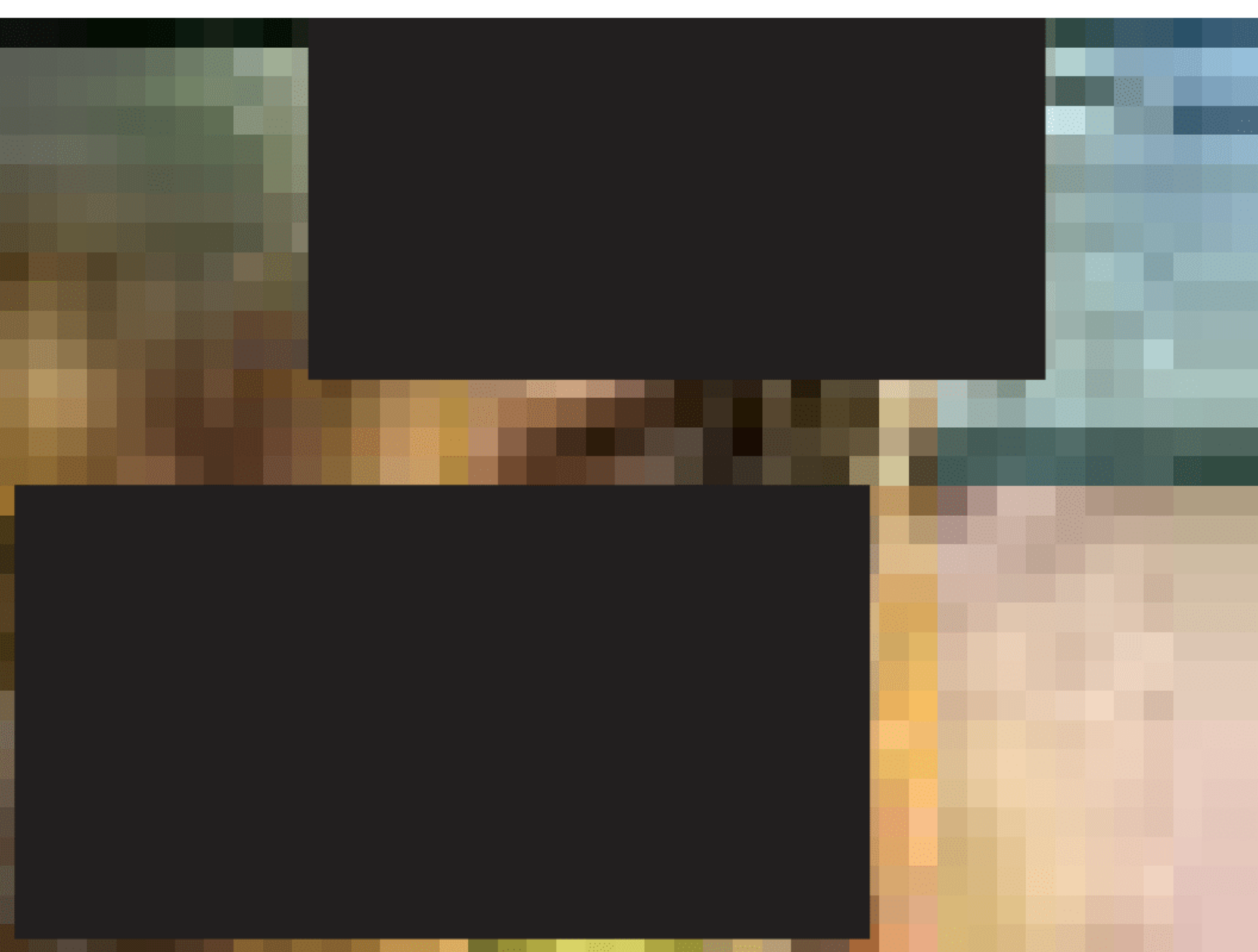




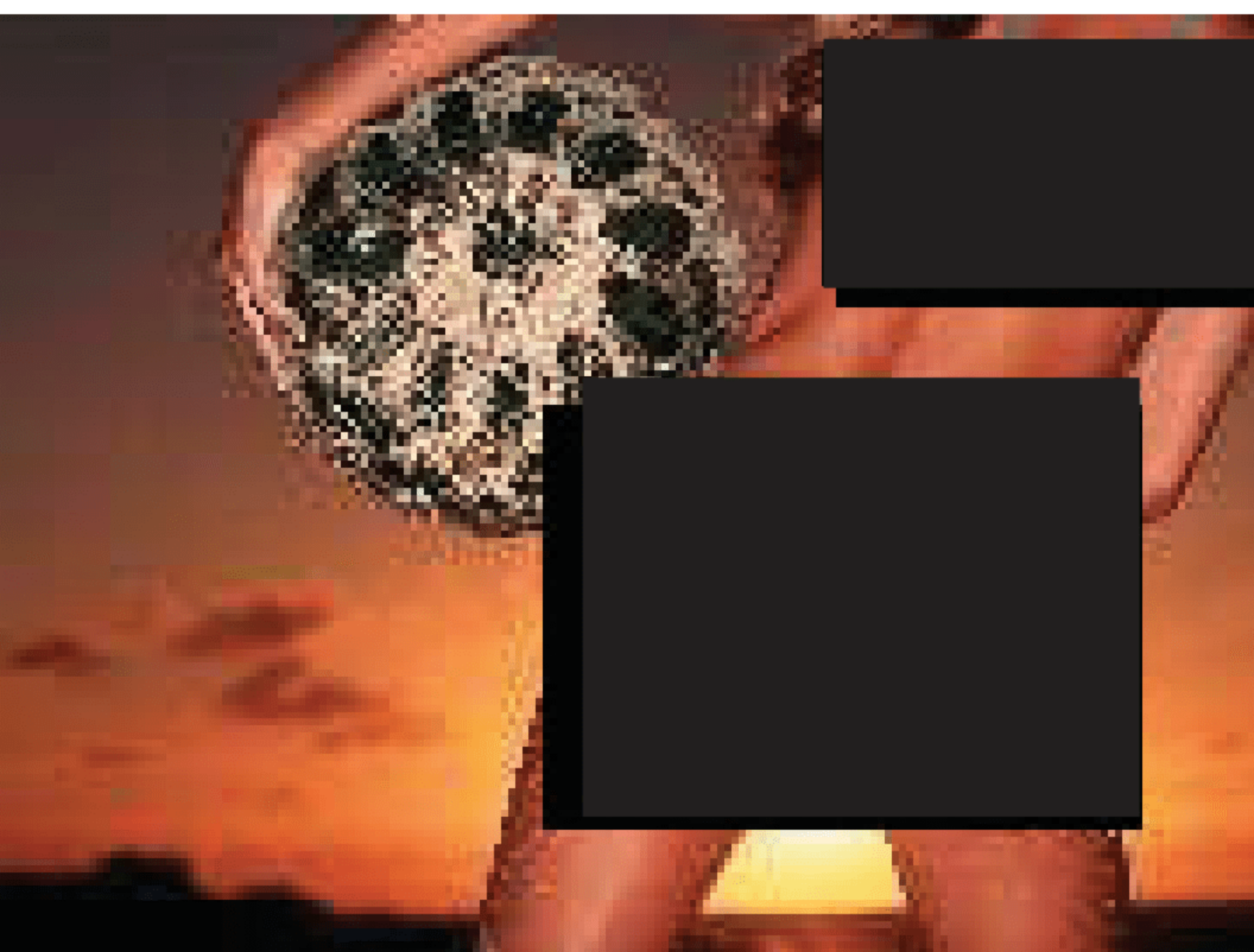




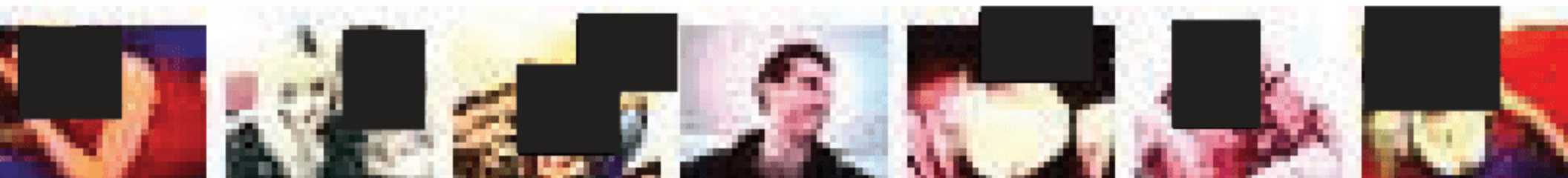


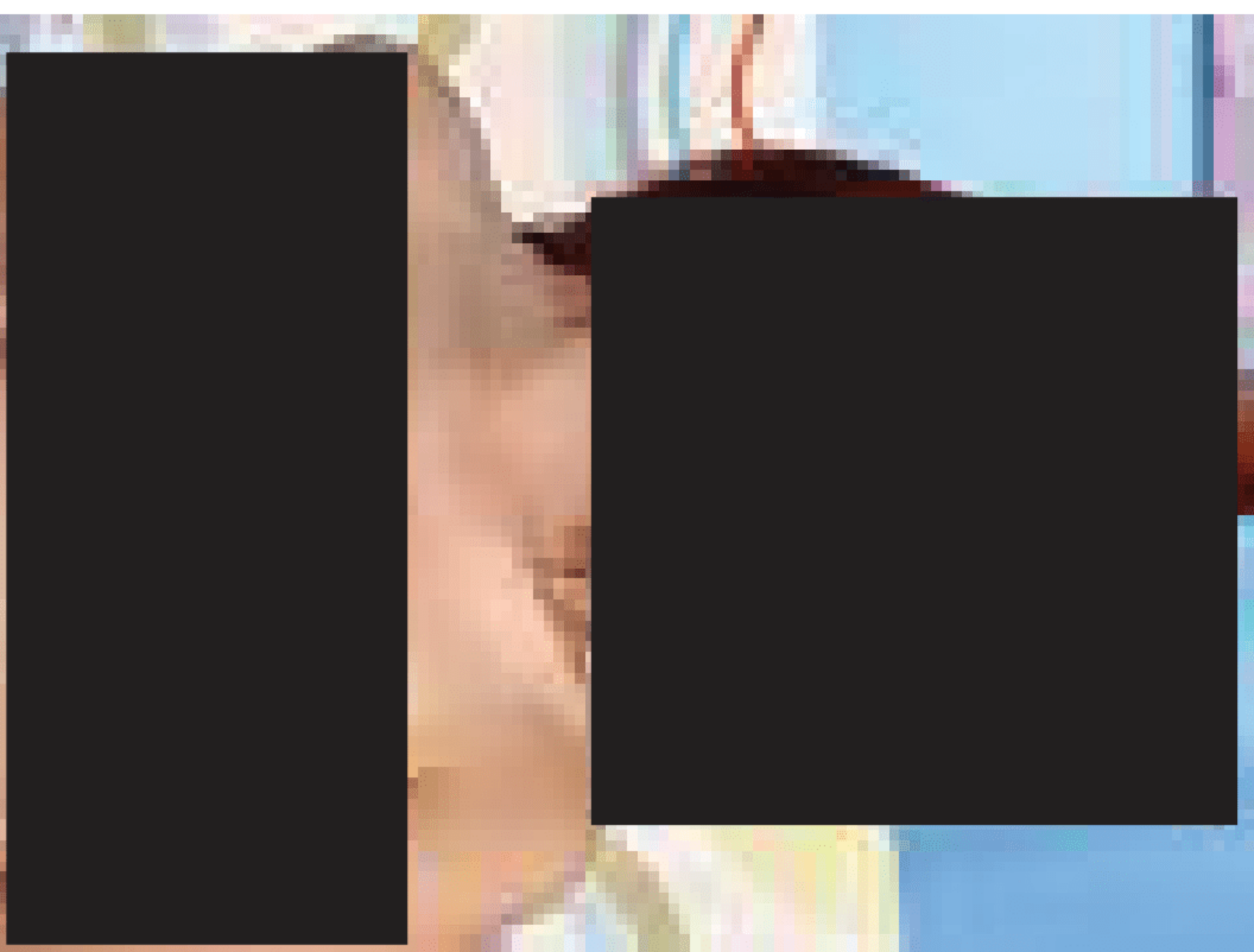


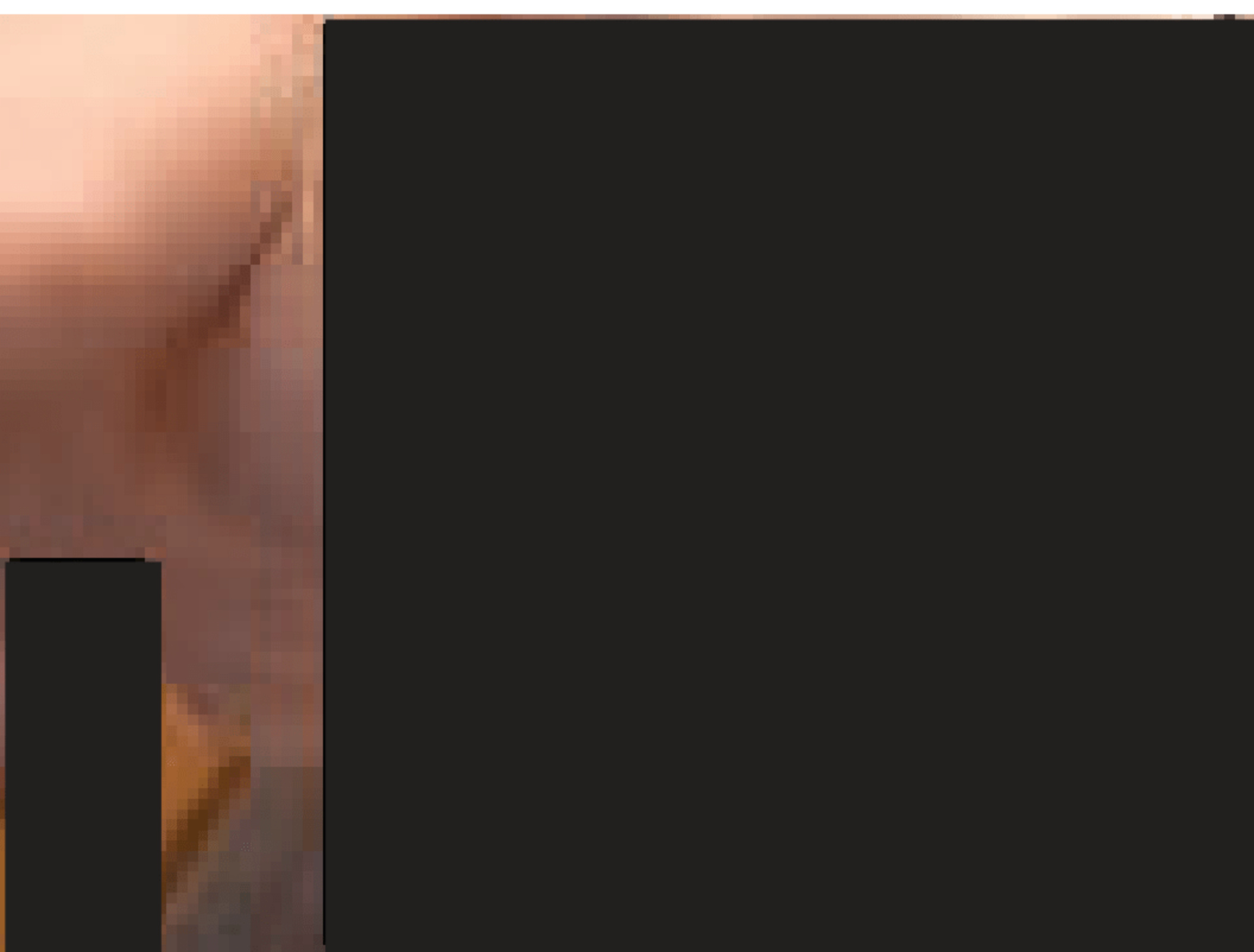


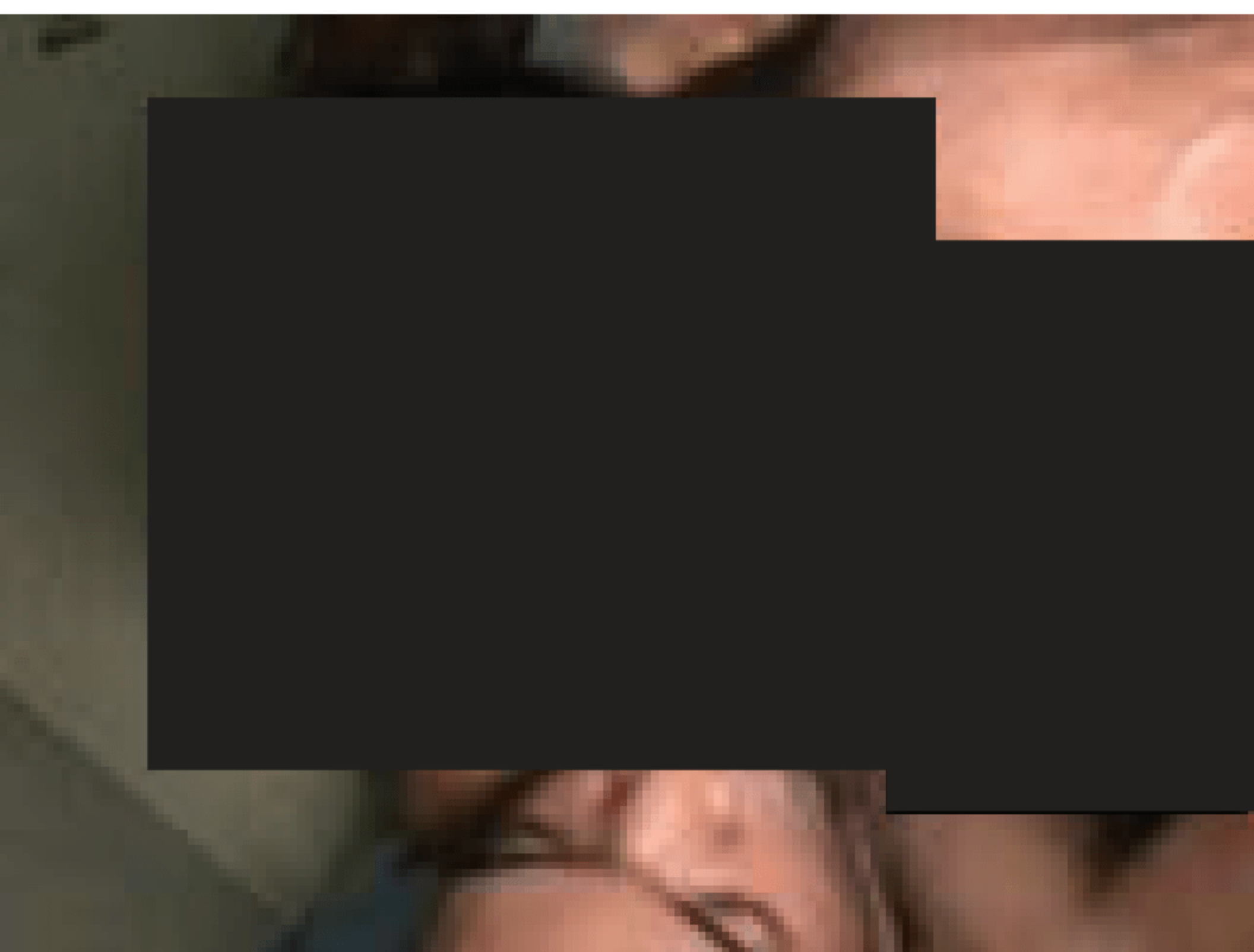


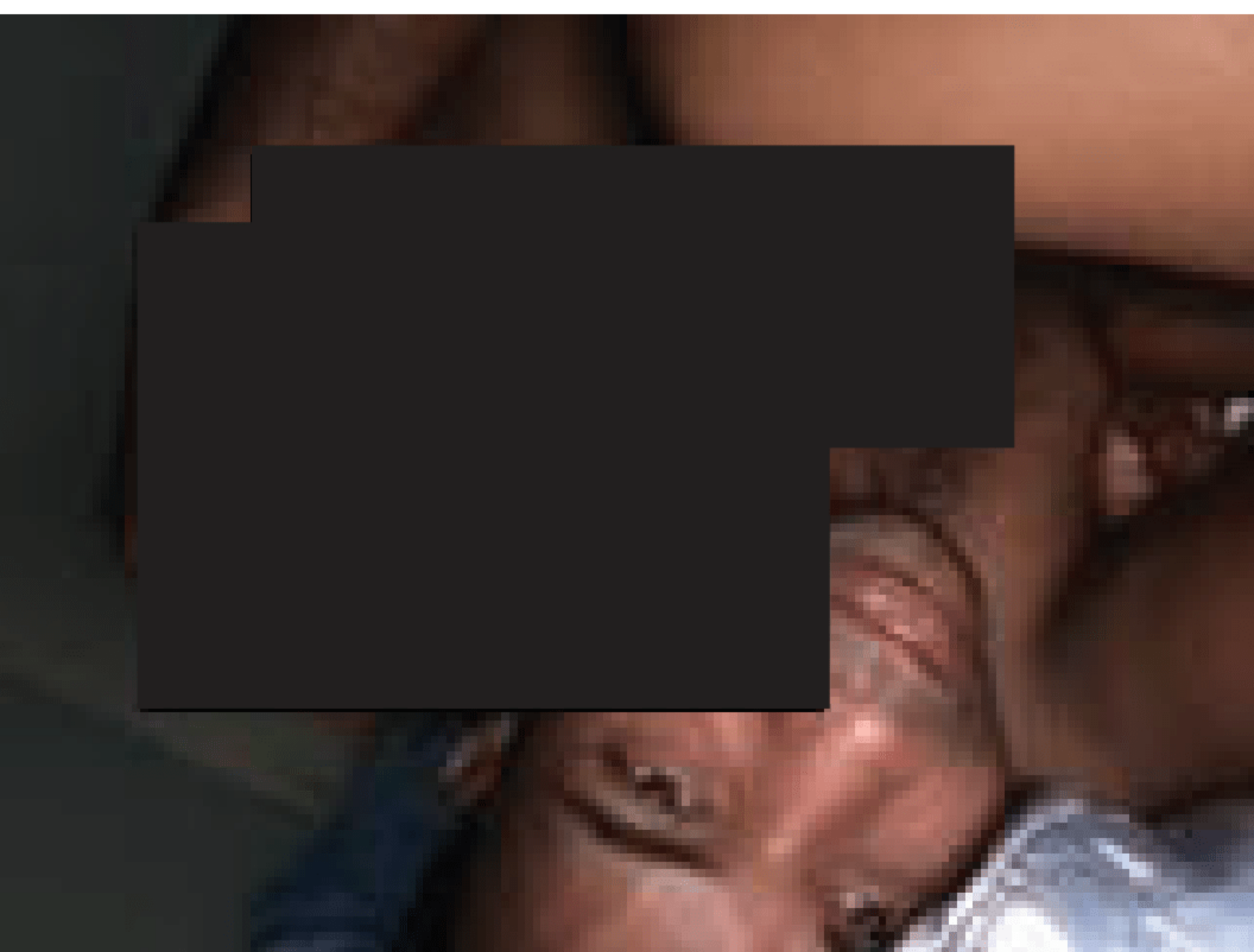




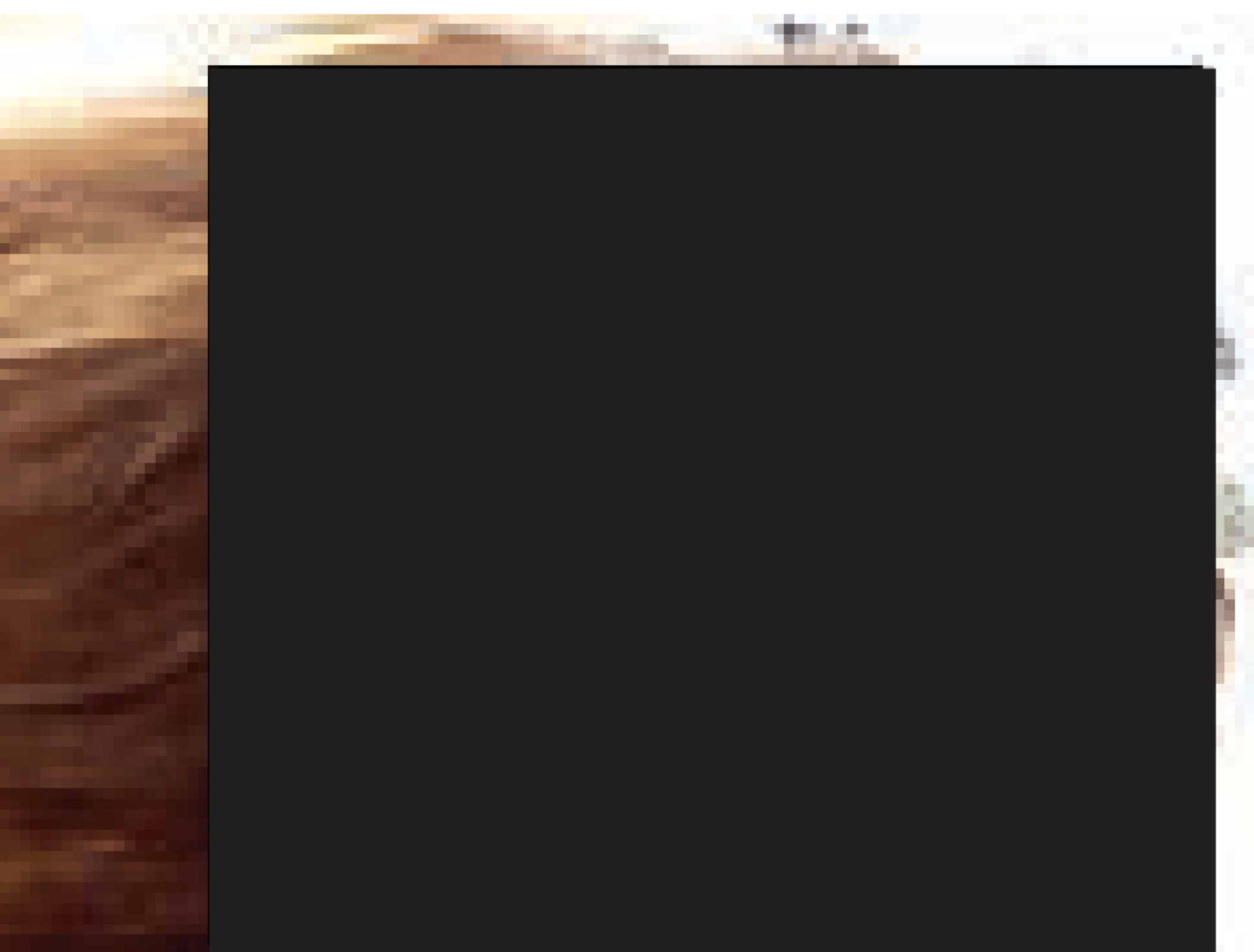








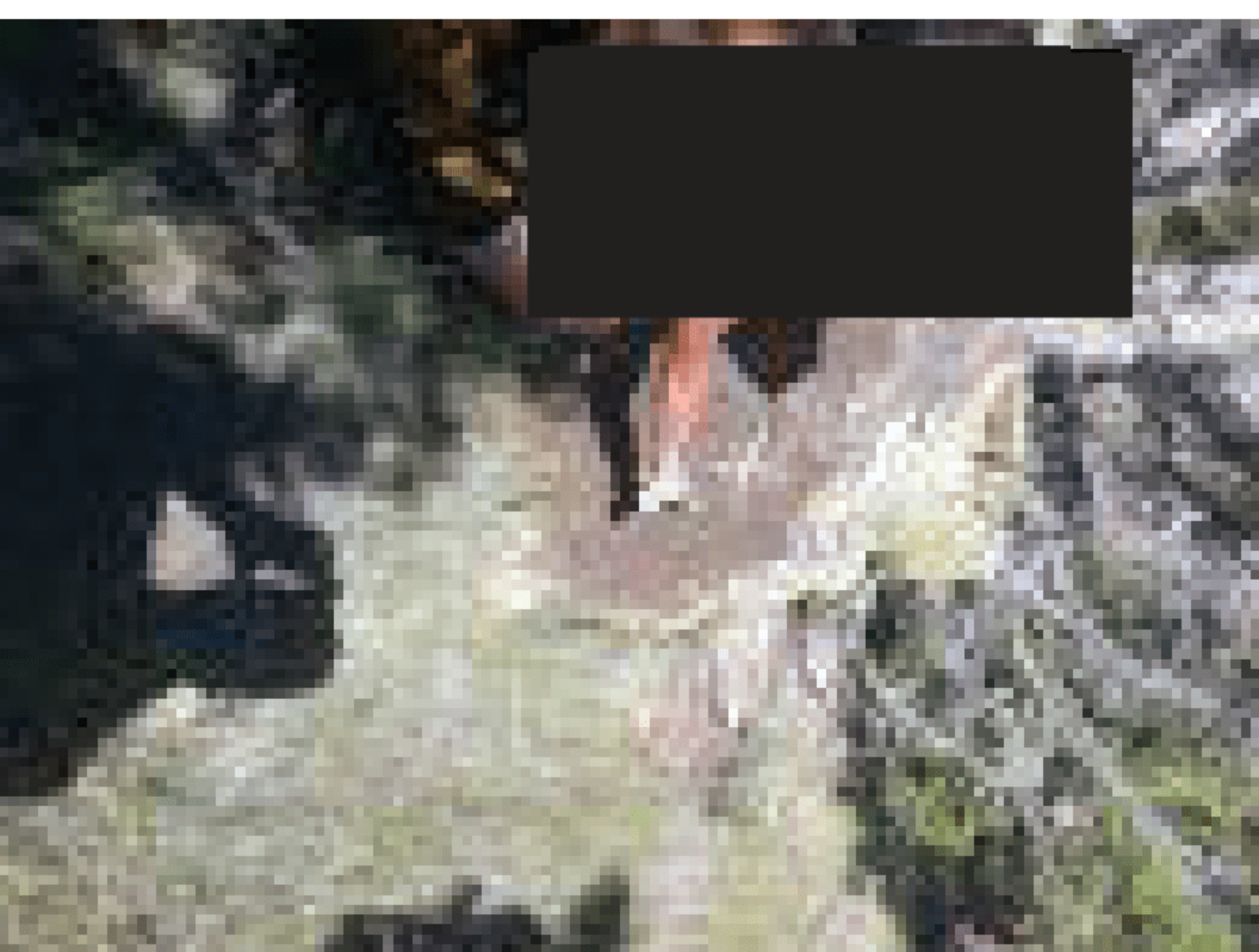














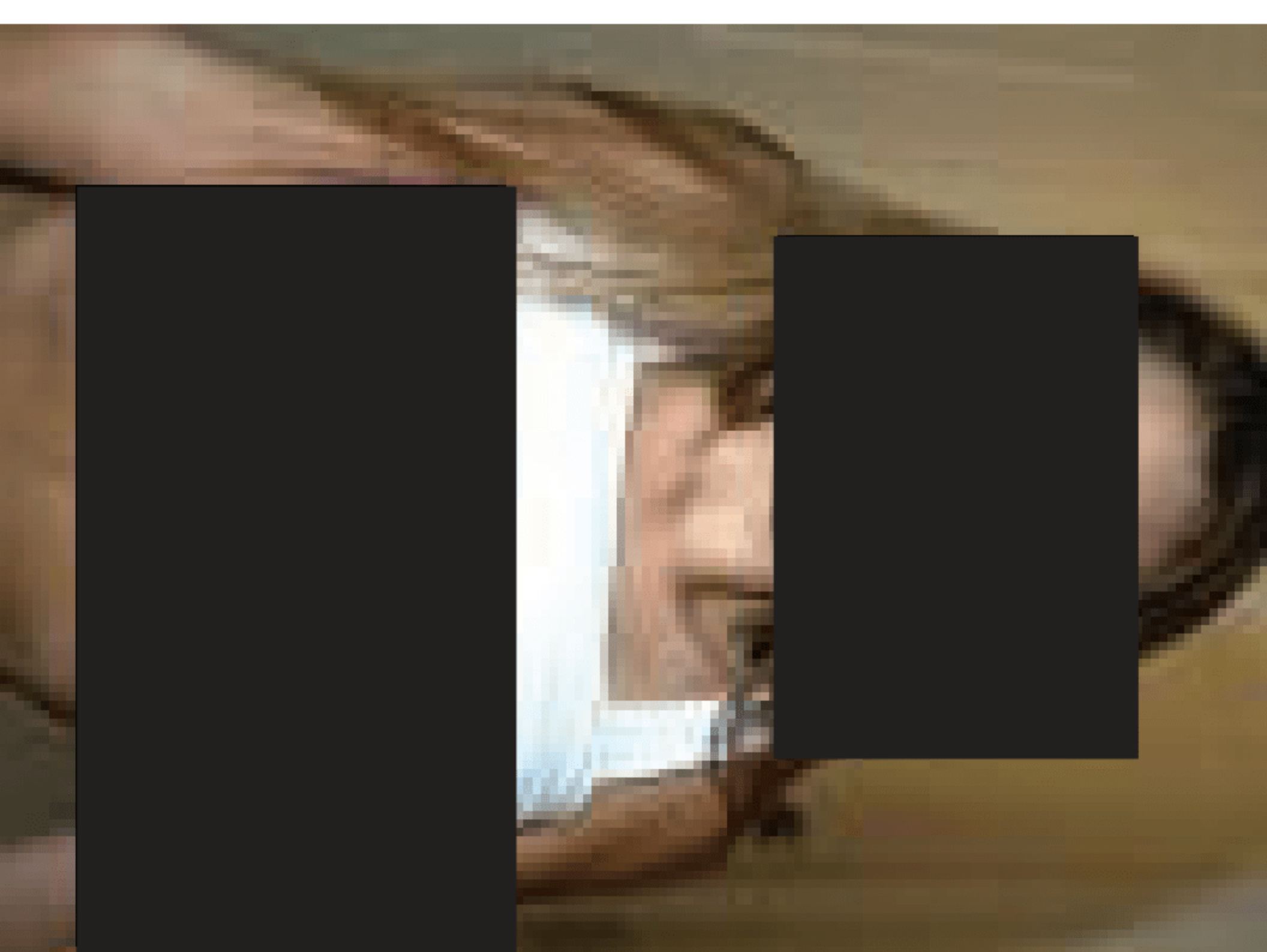


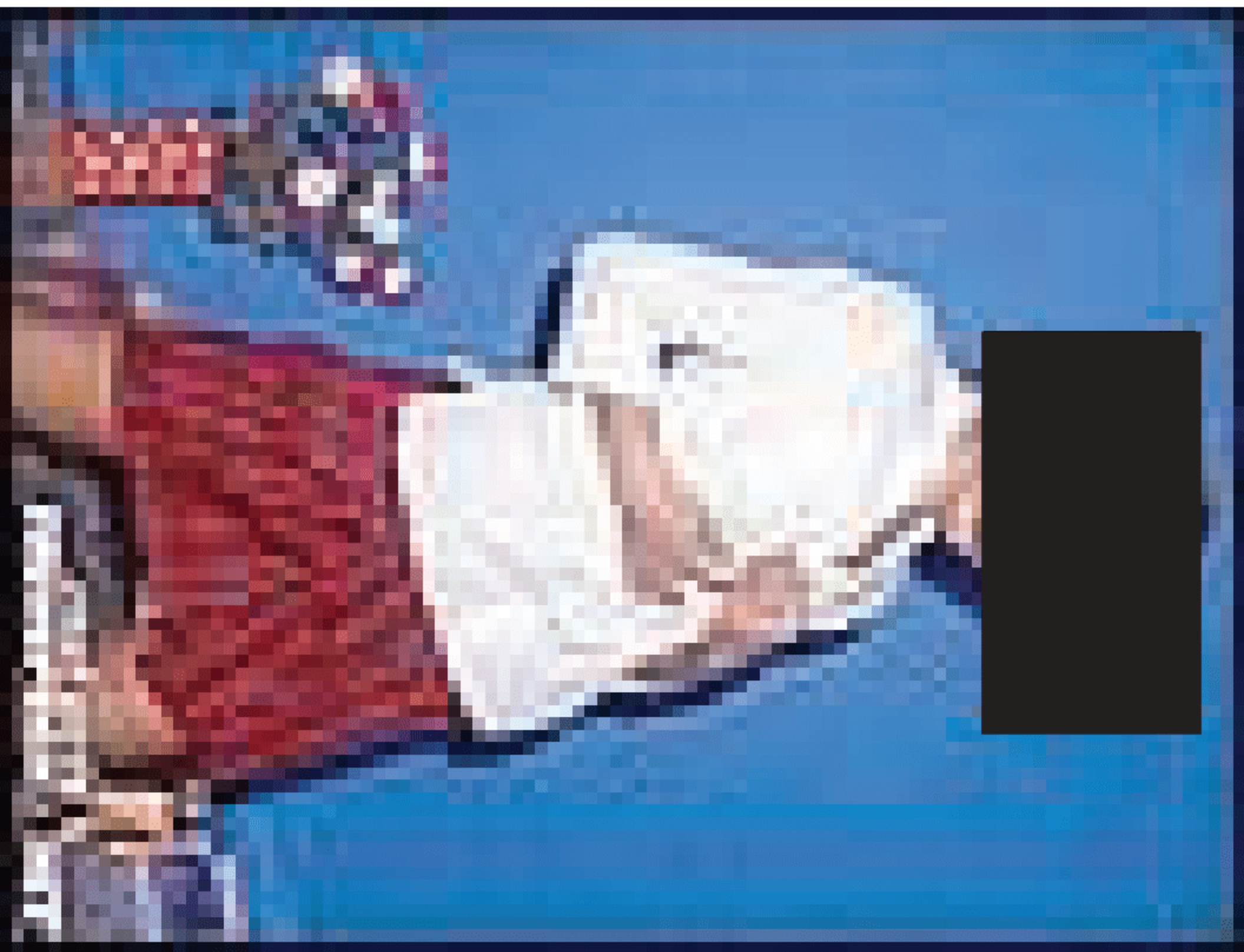




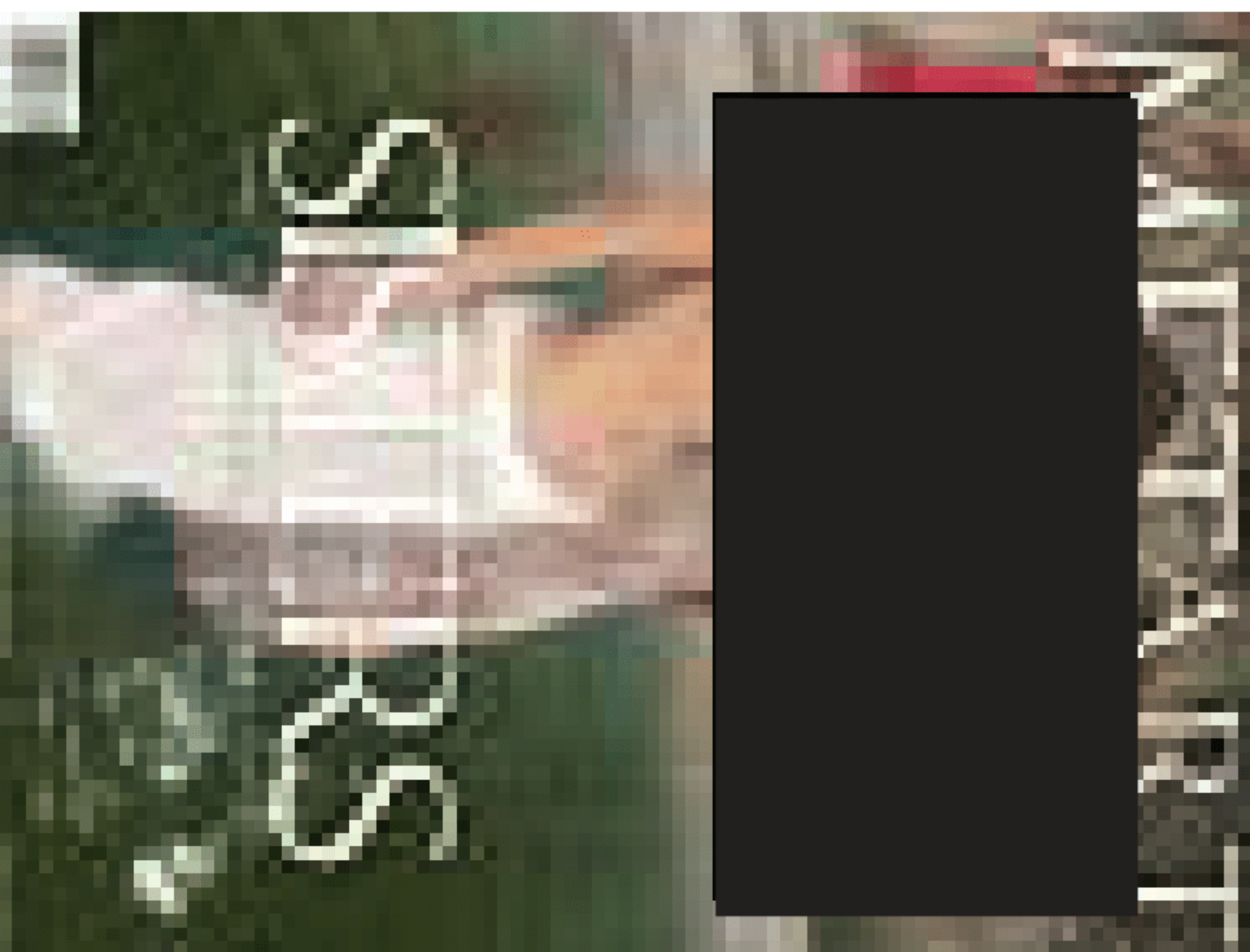






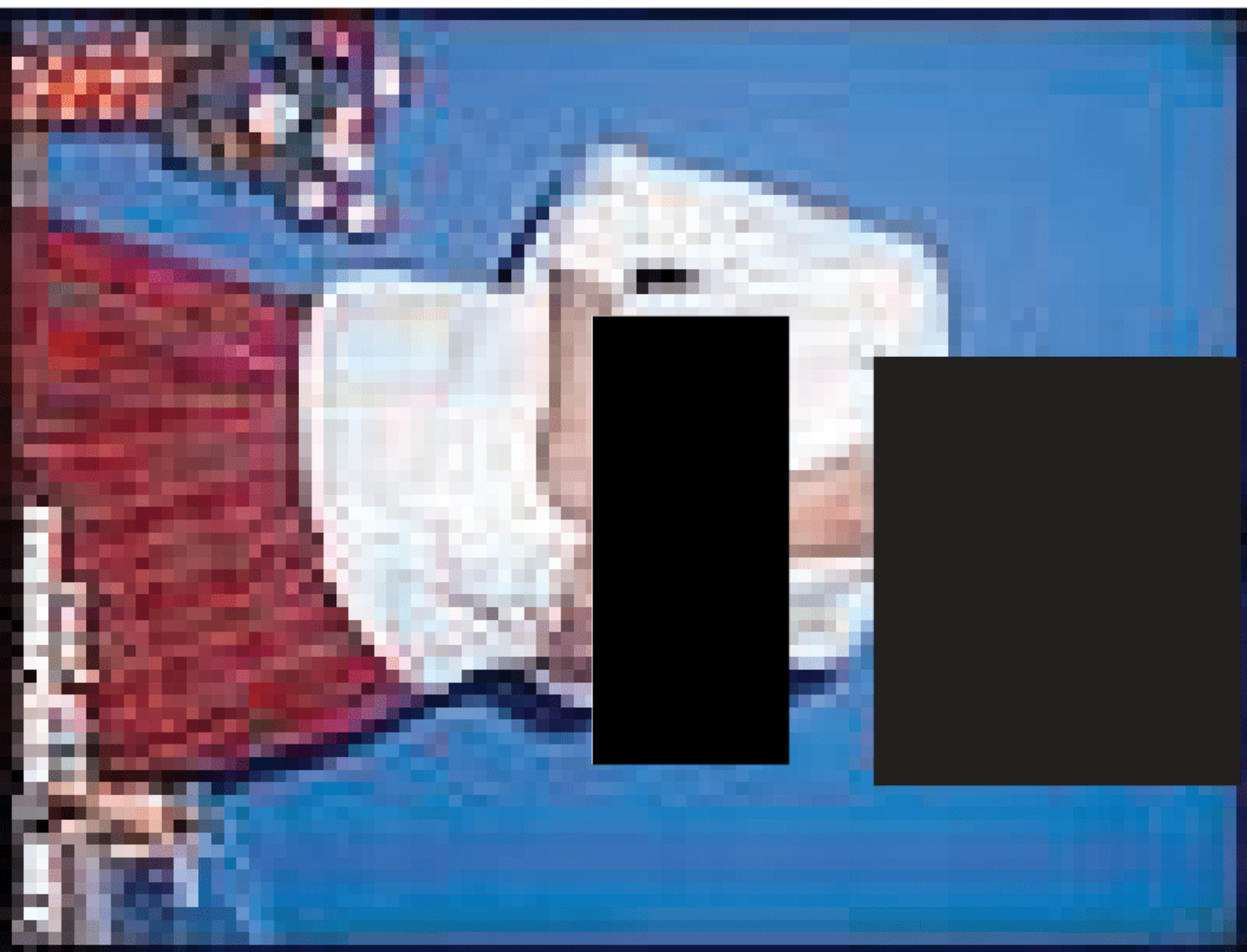


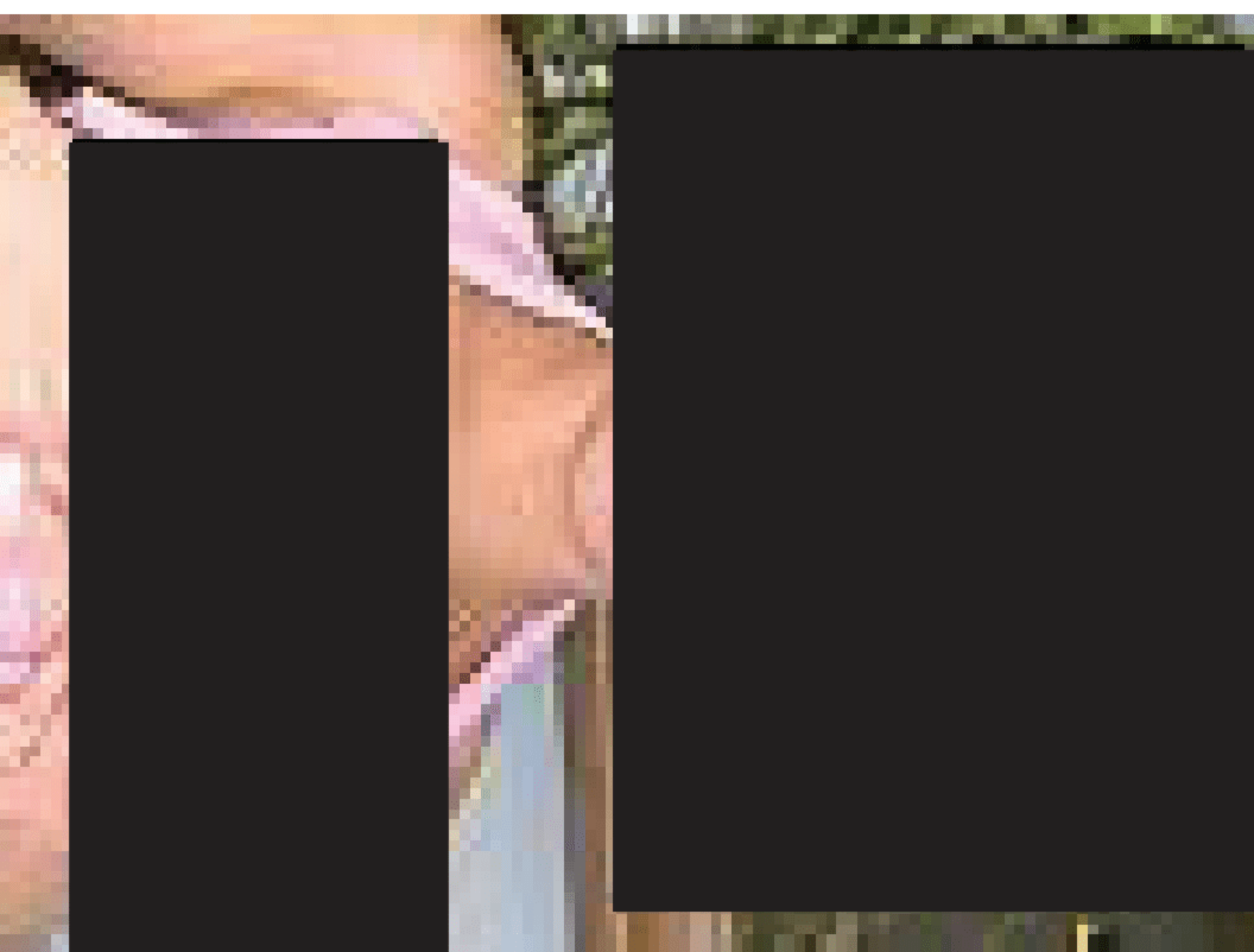




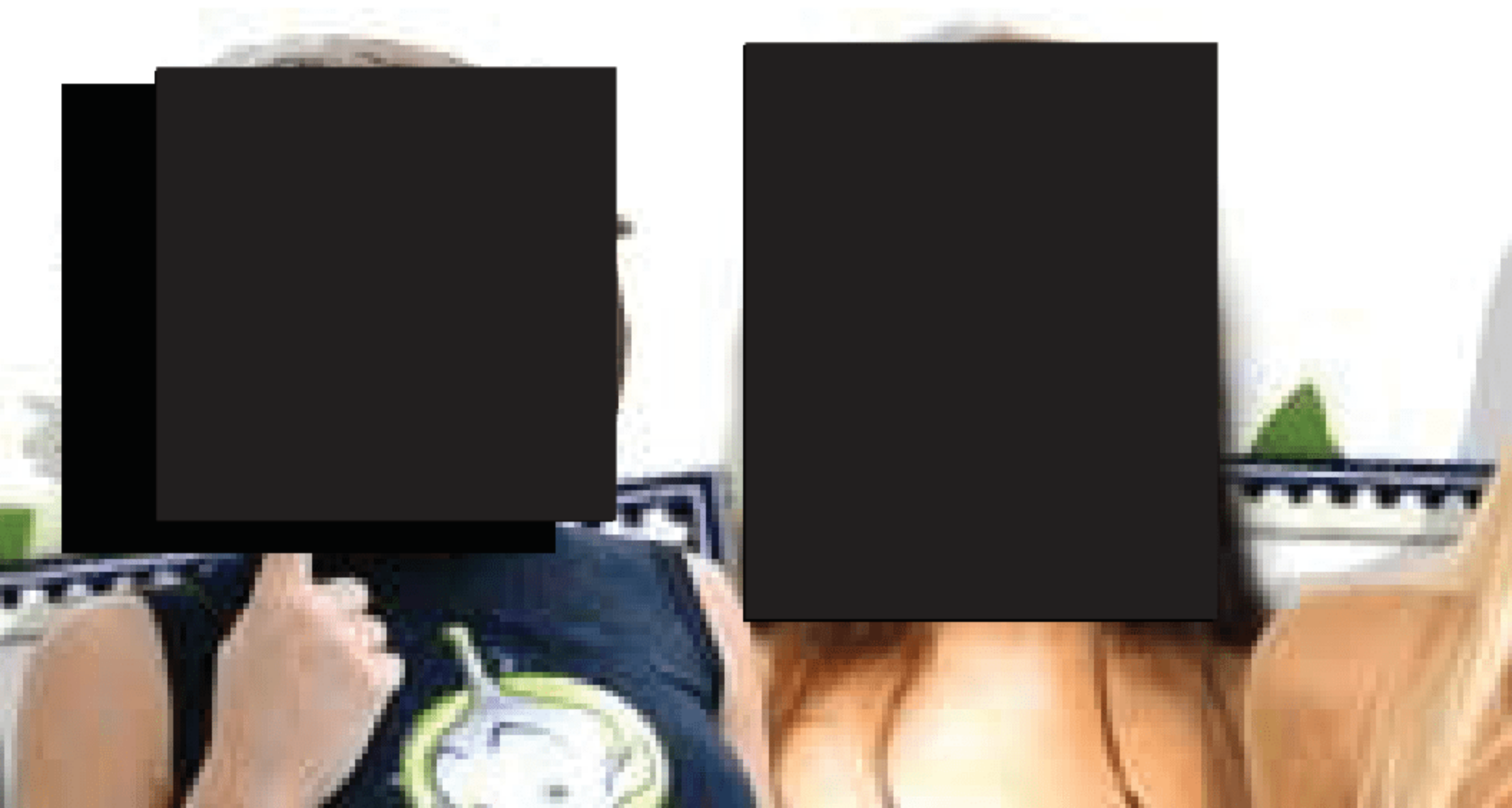






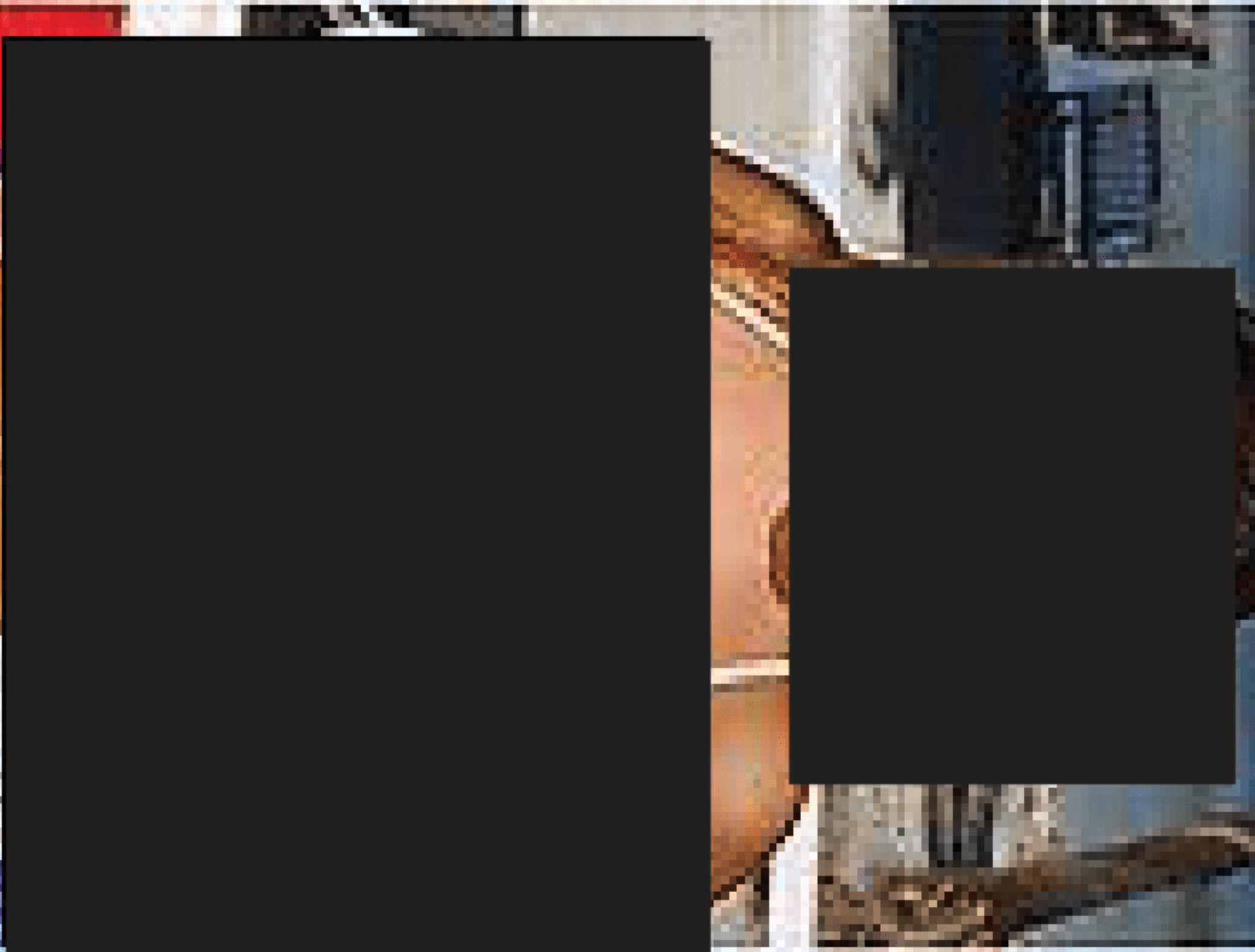




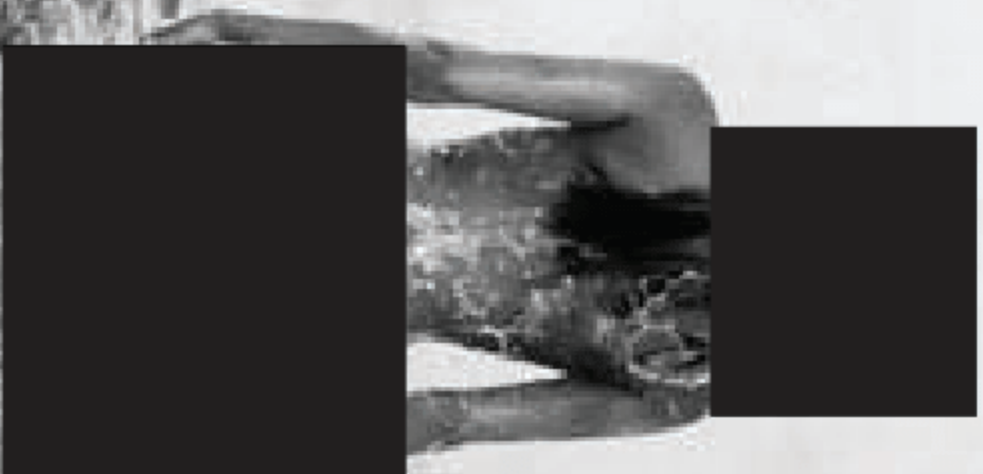






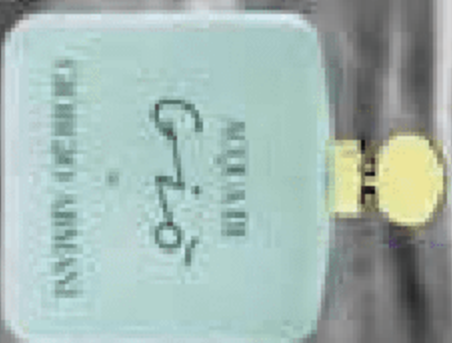






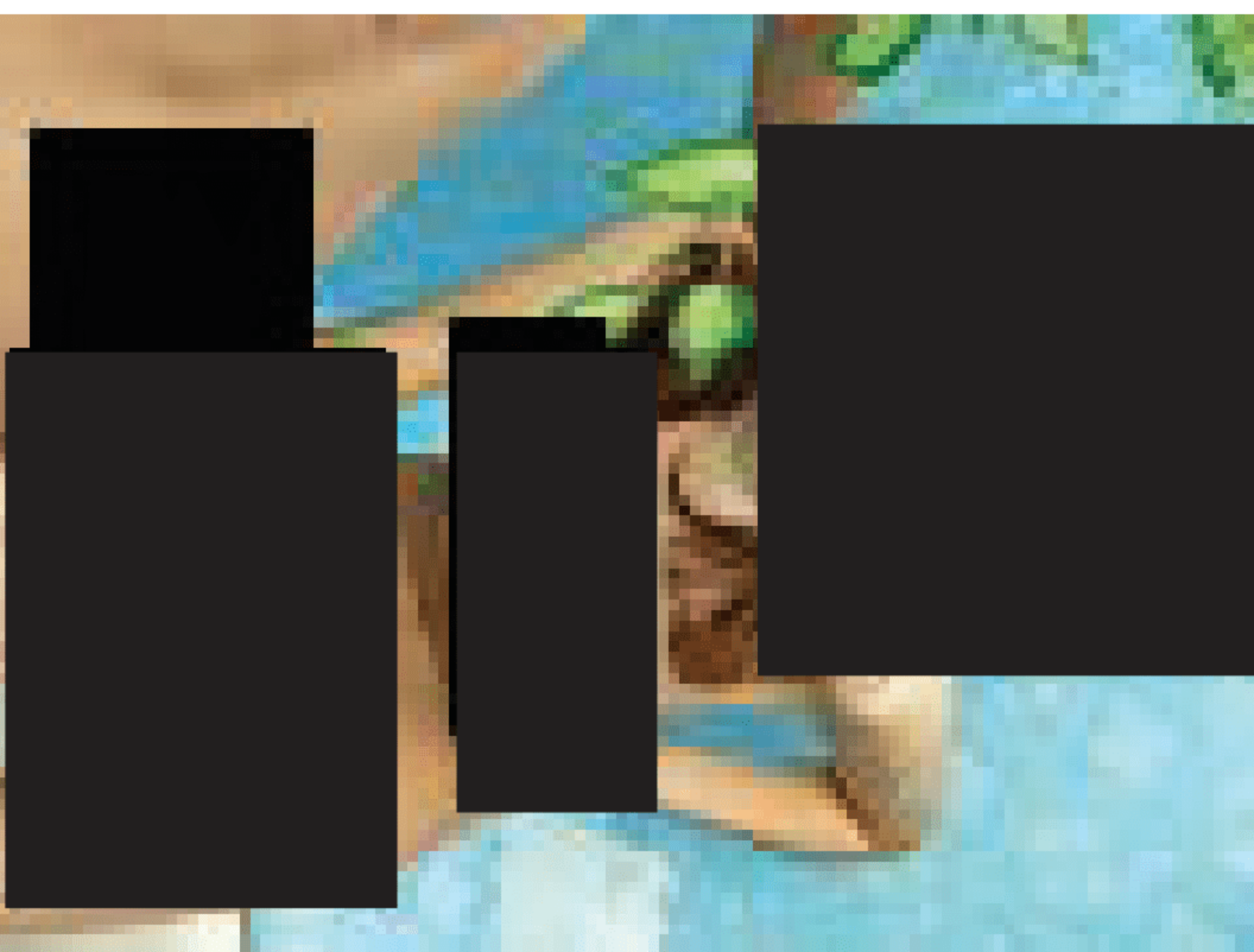
Aequum di Giò. A provocation from

GIORGIO ARMANI







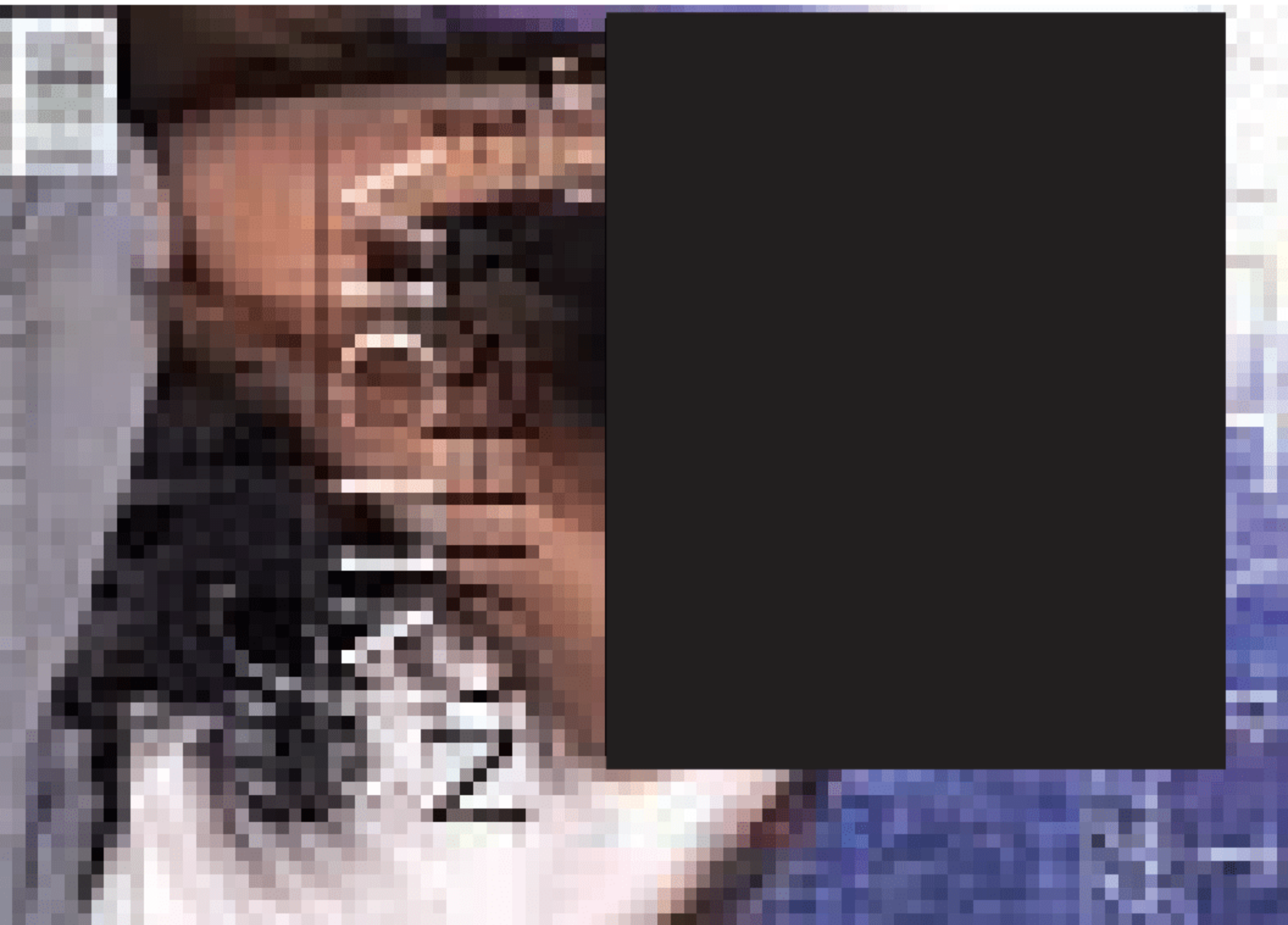








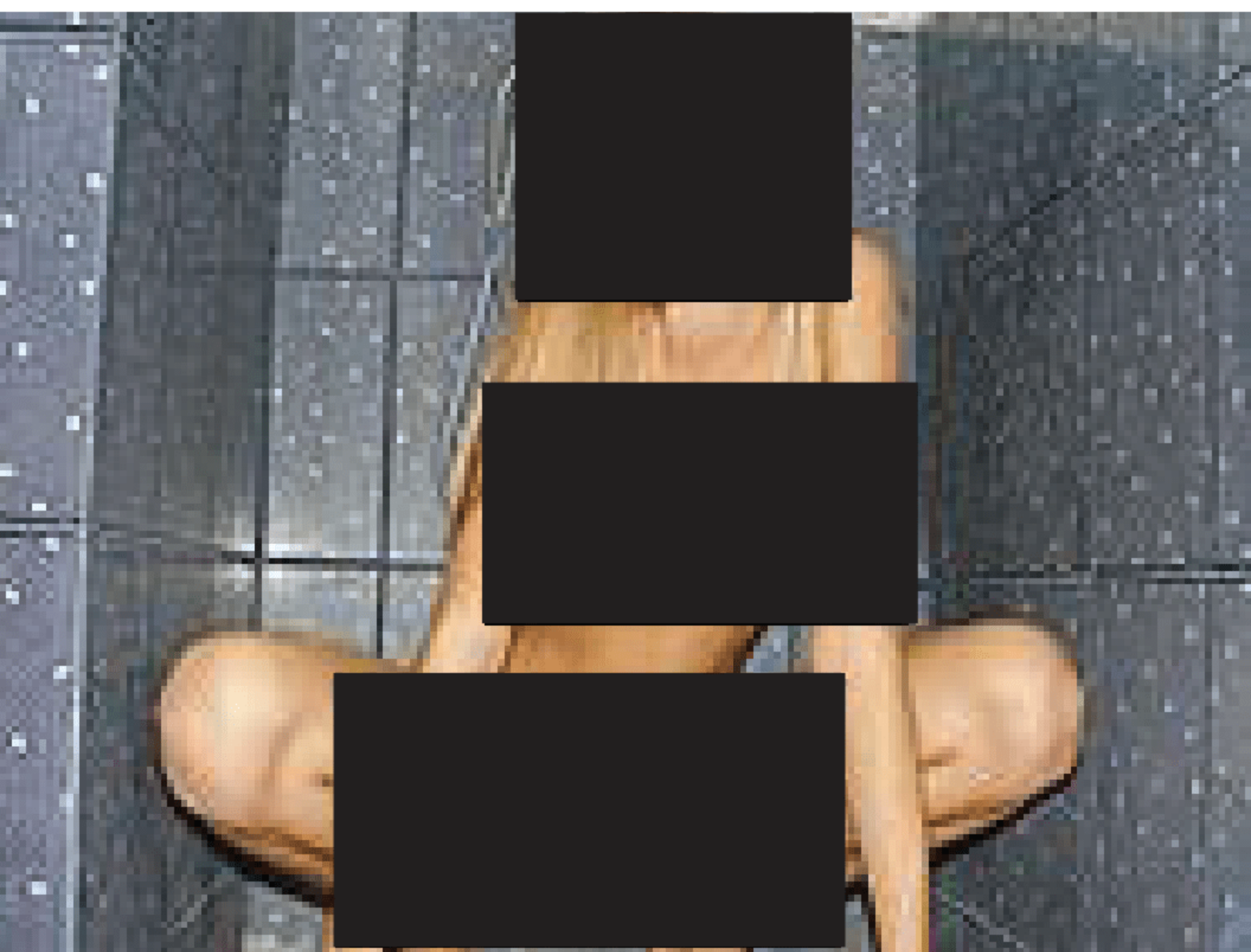




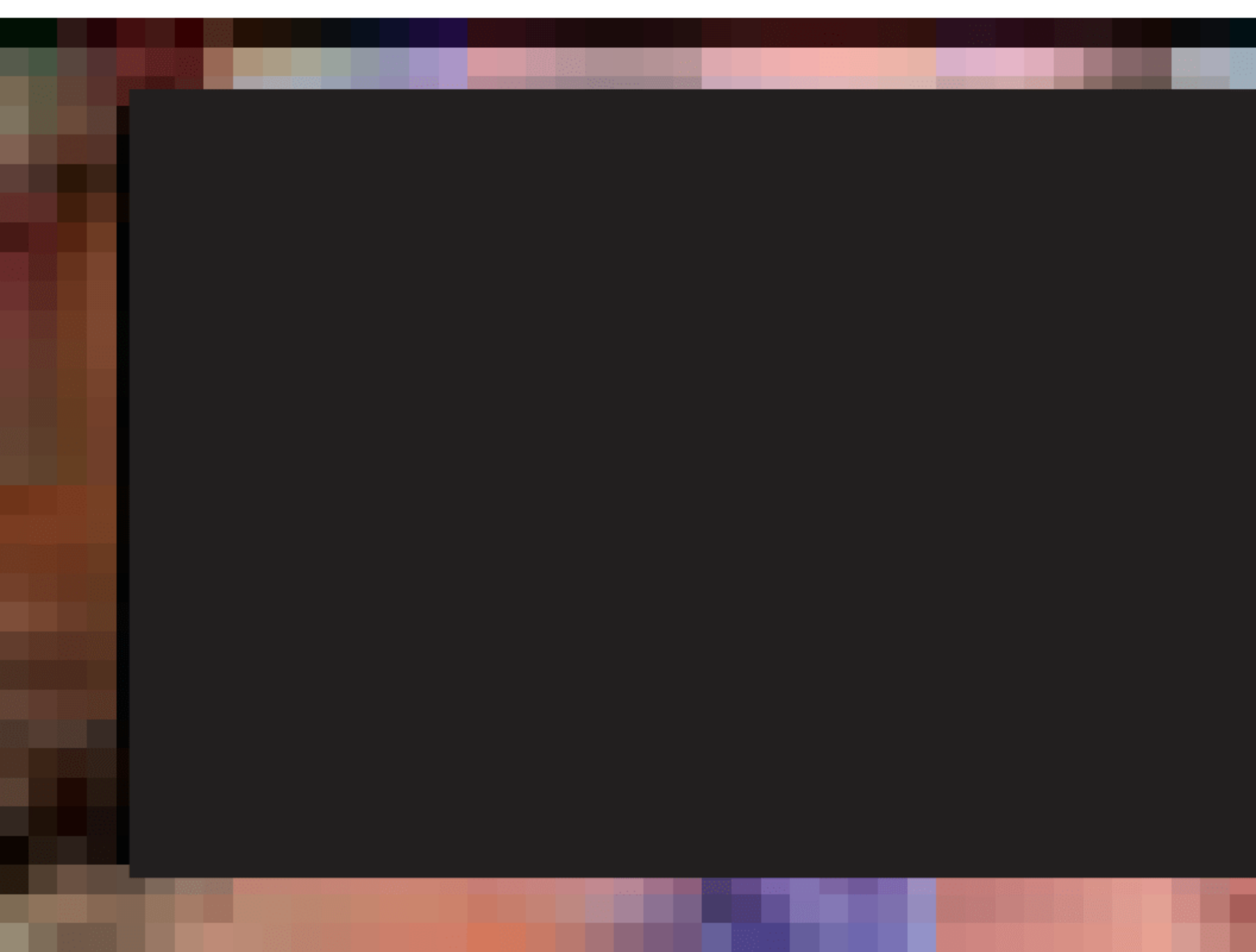


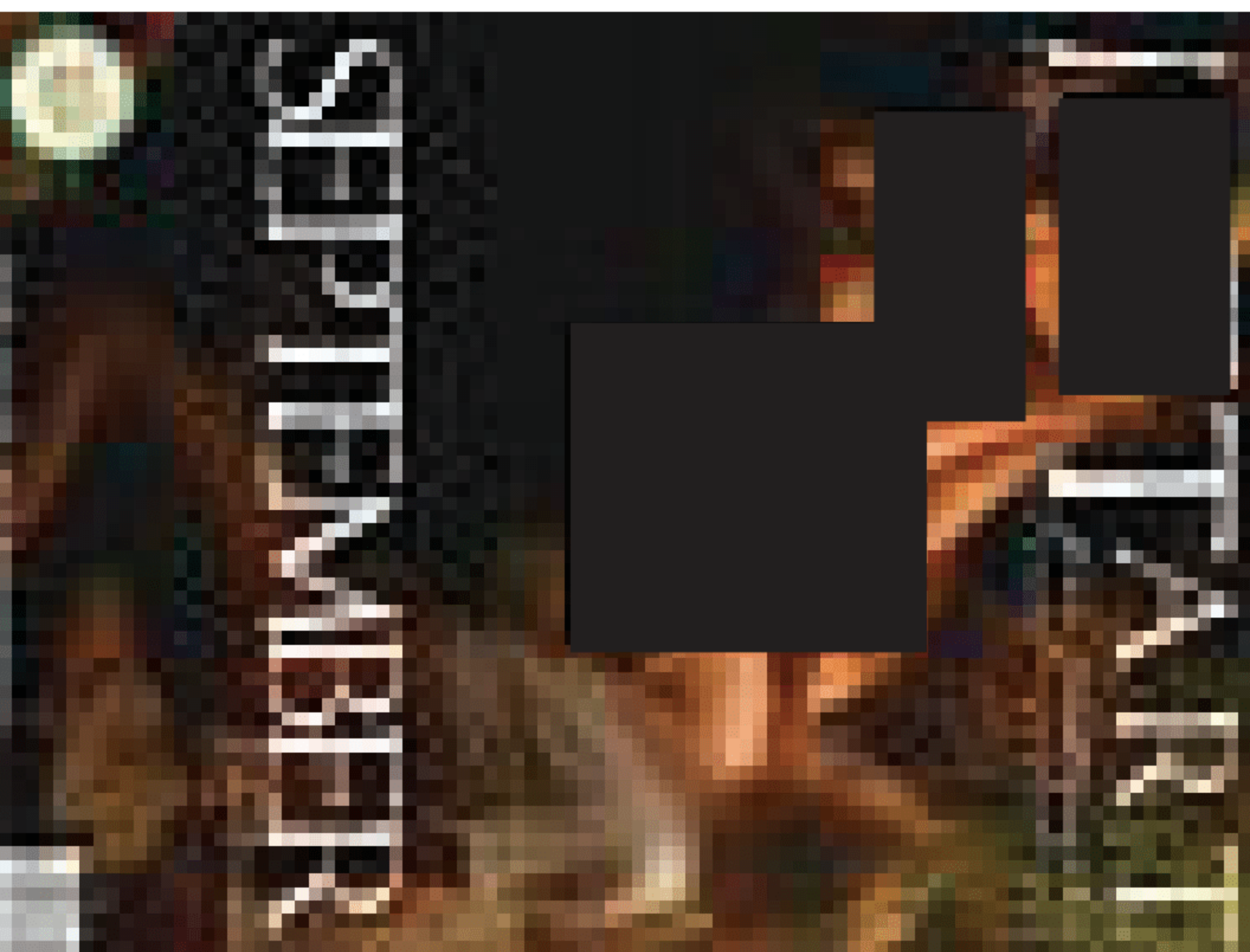






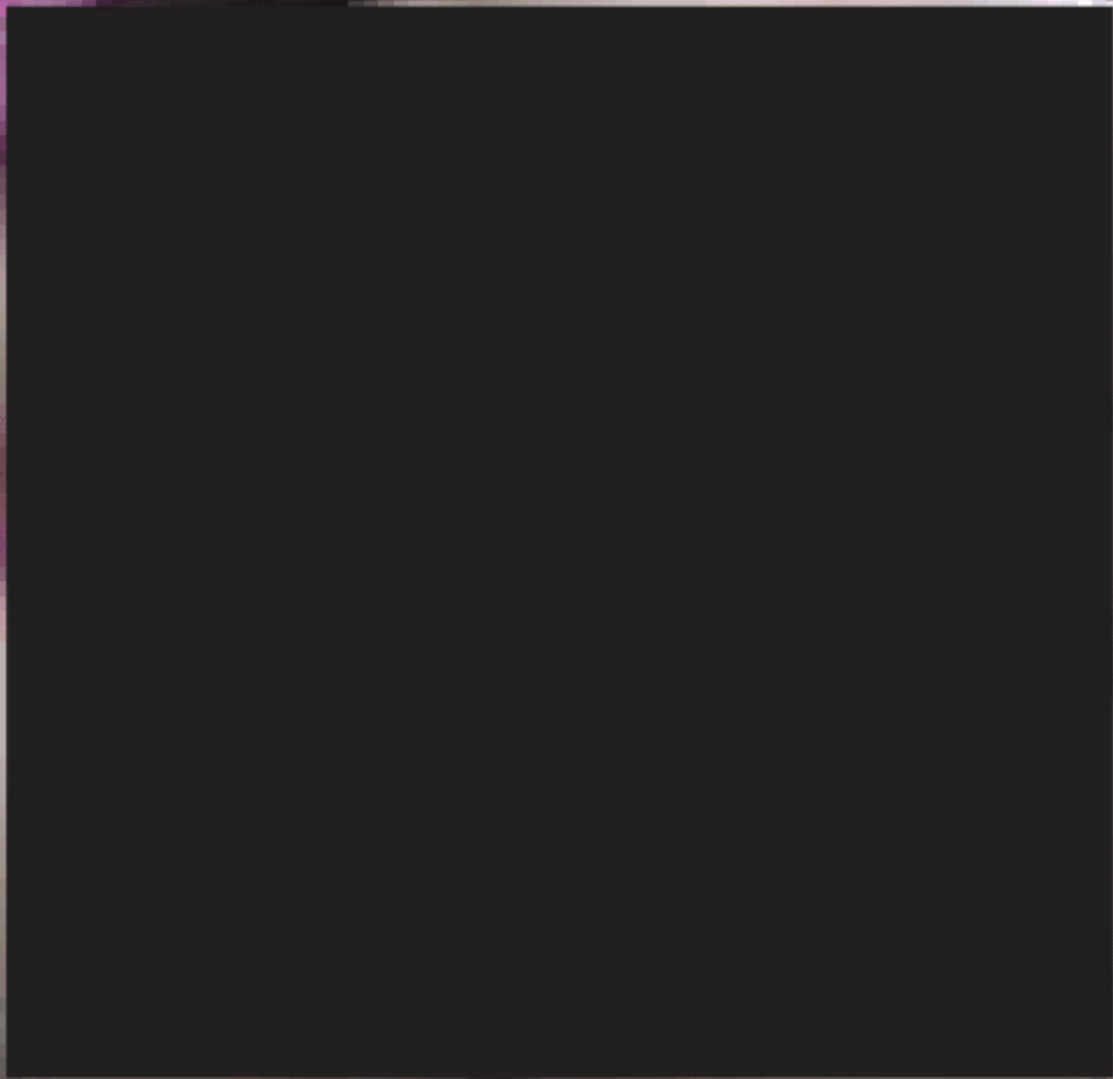


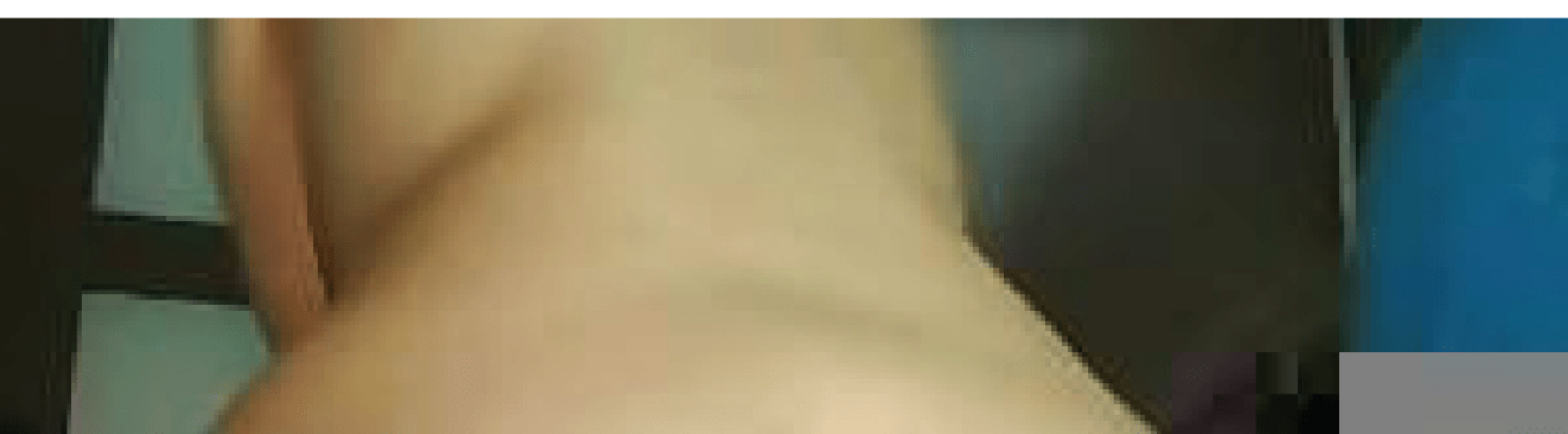




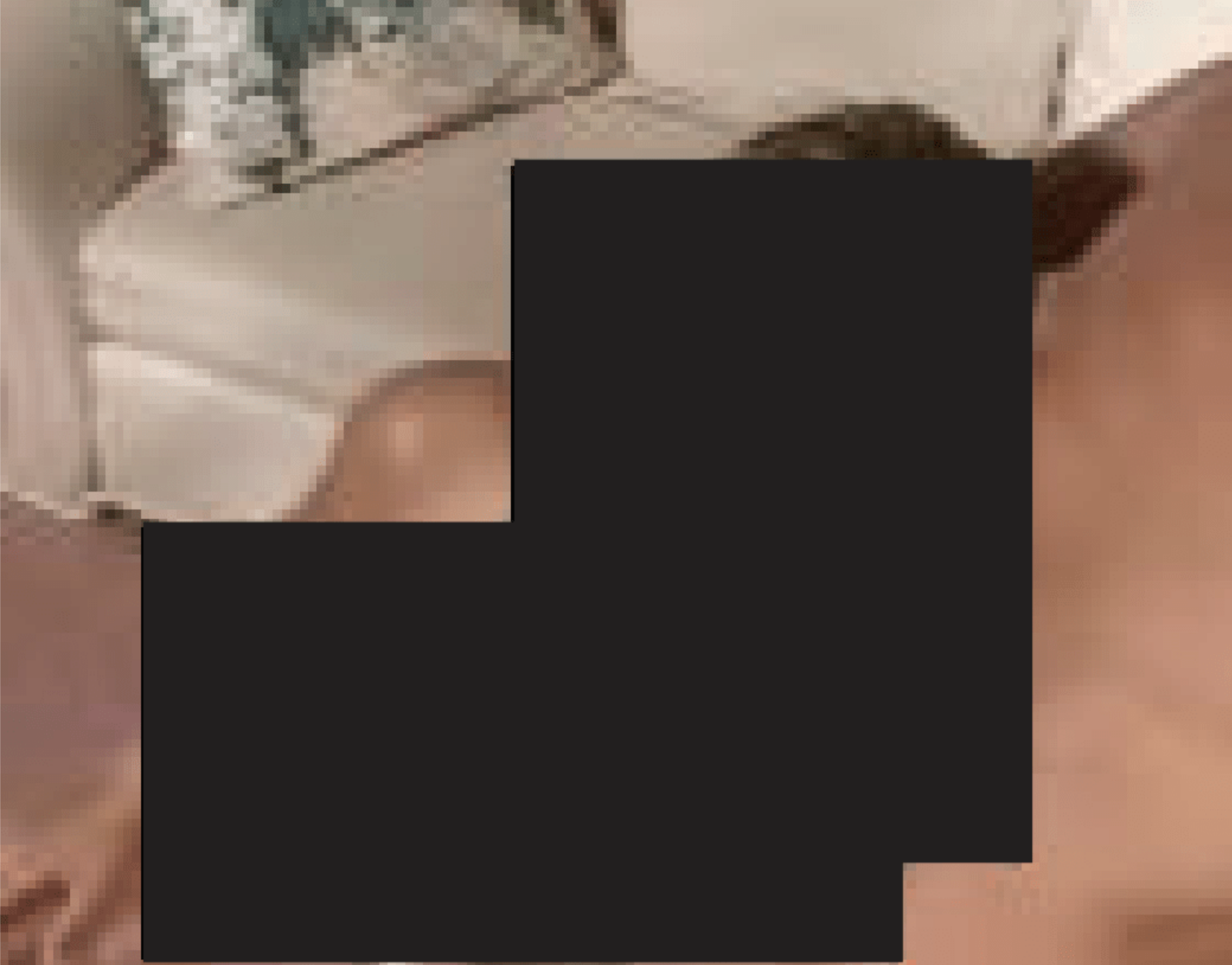


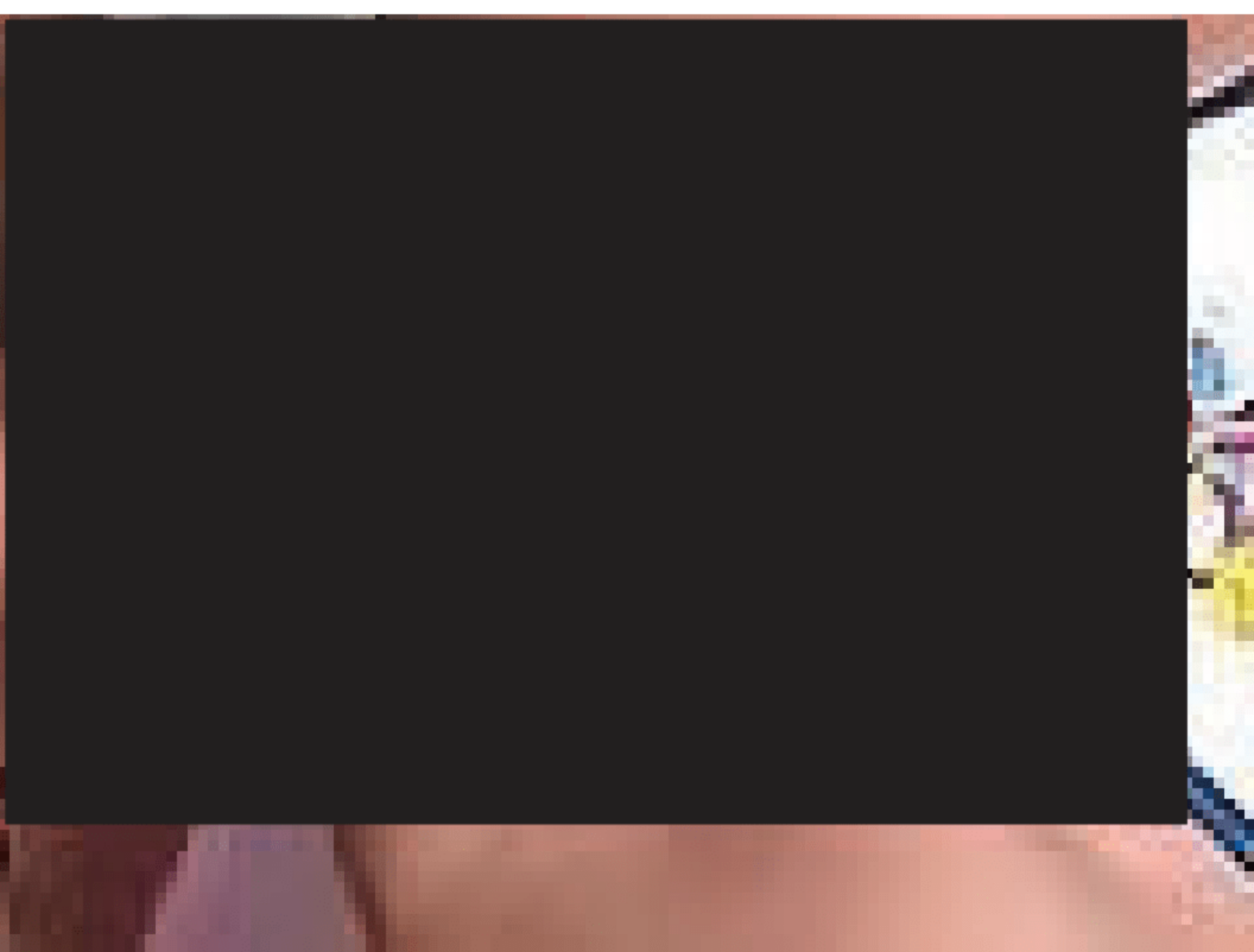




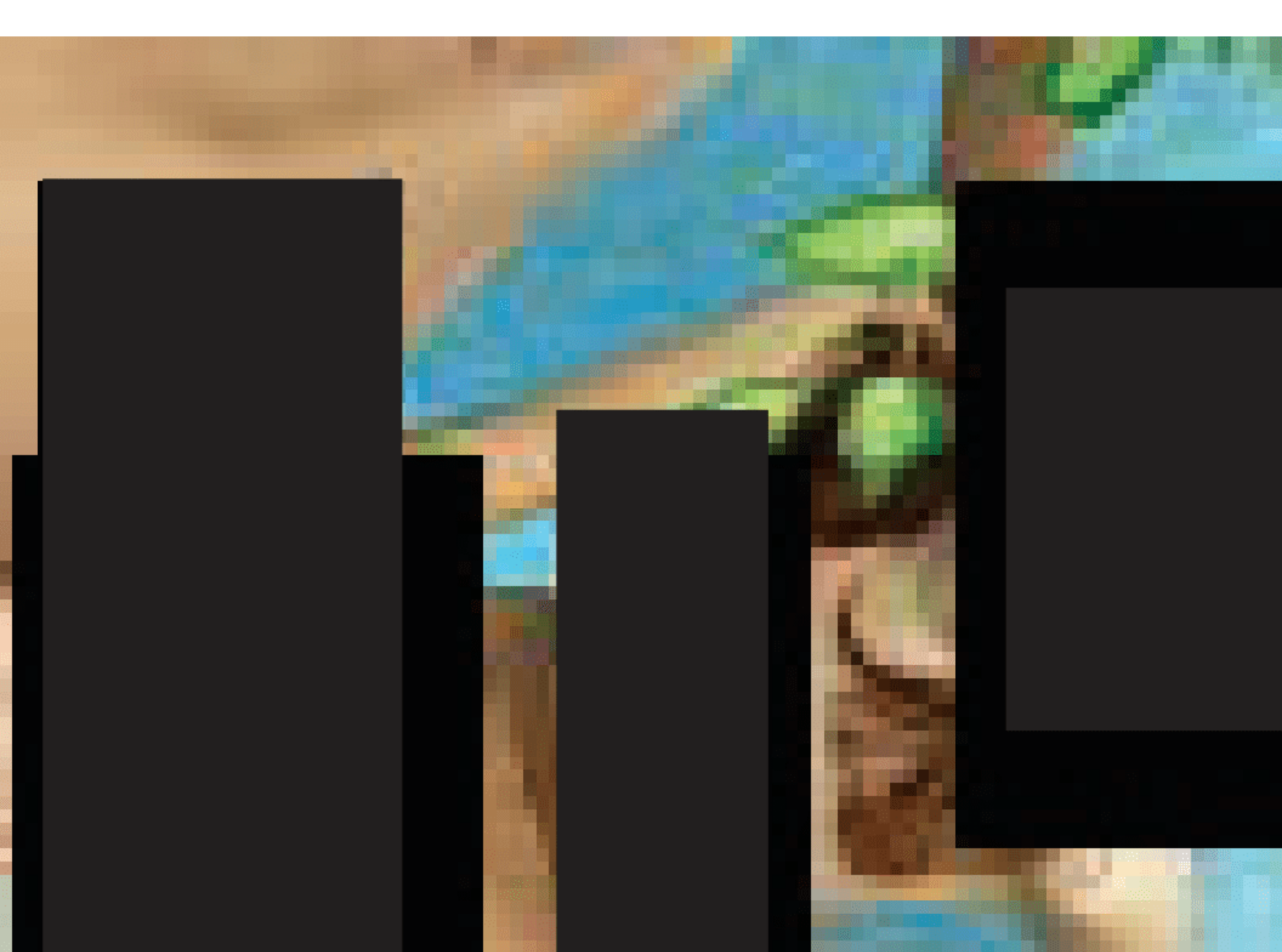


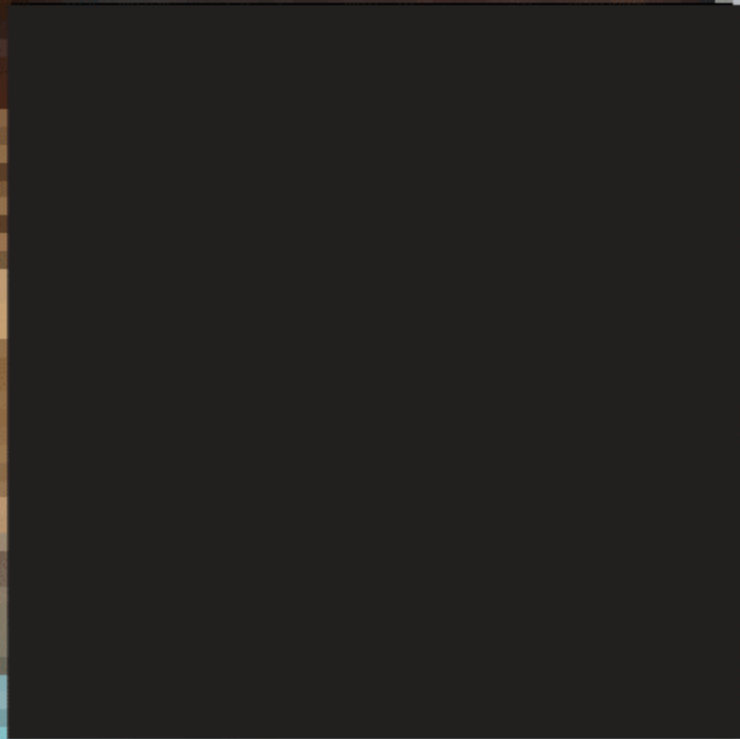
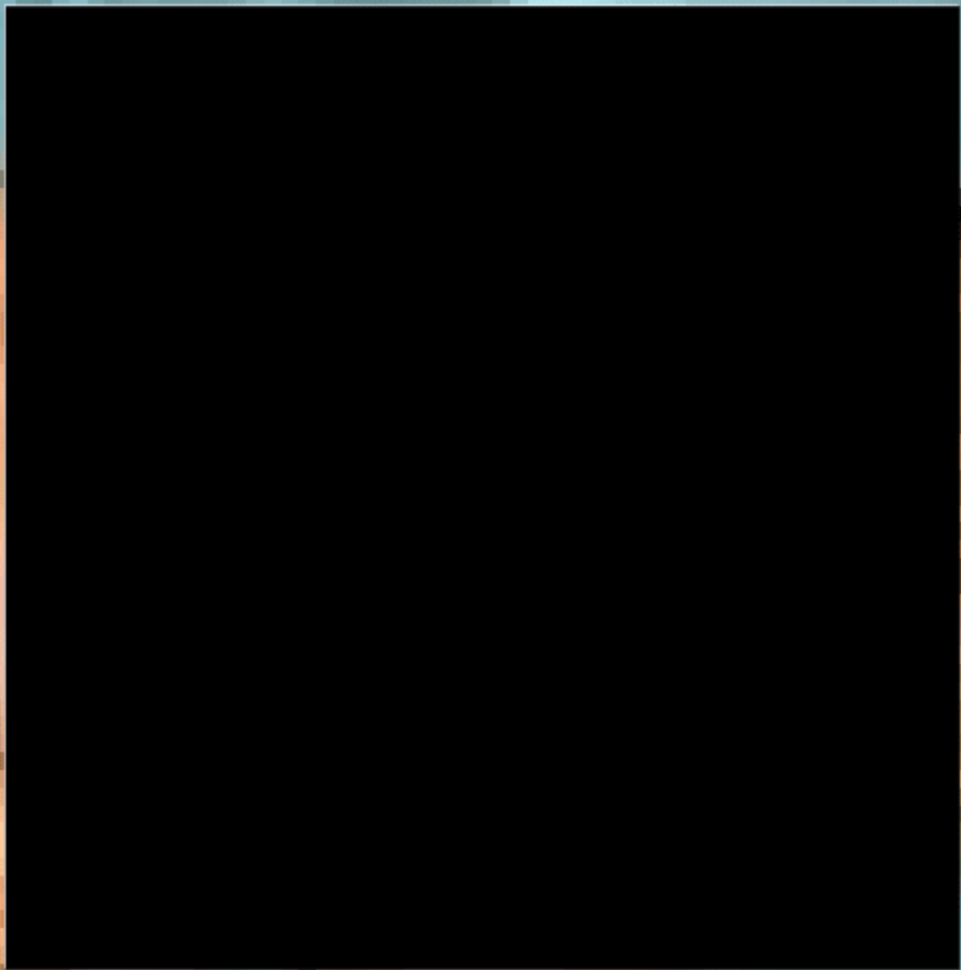






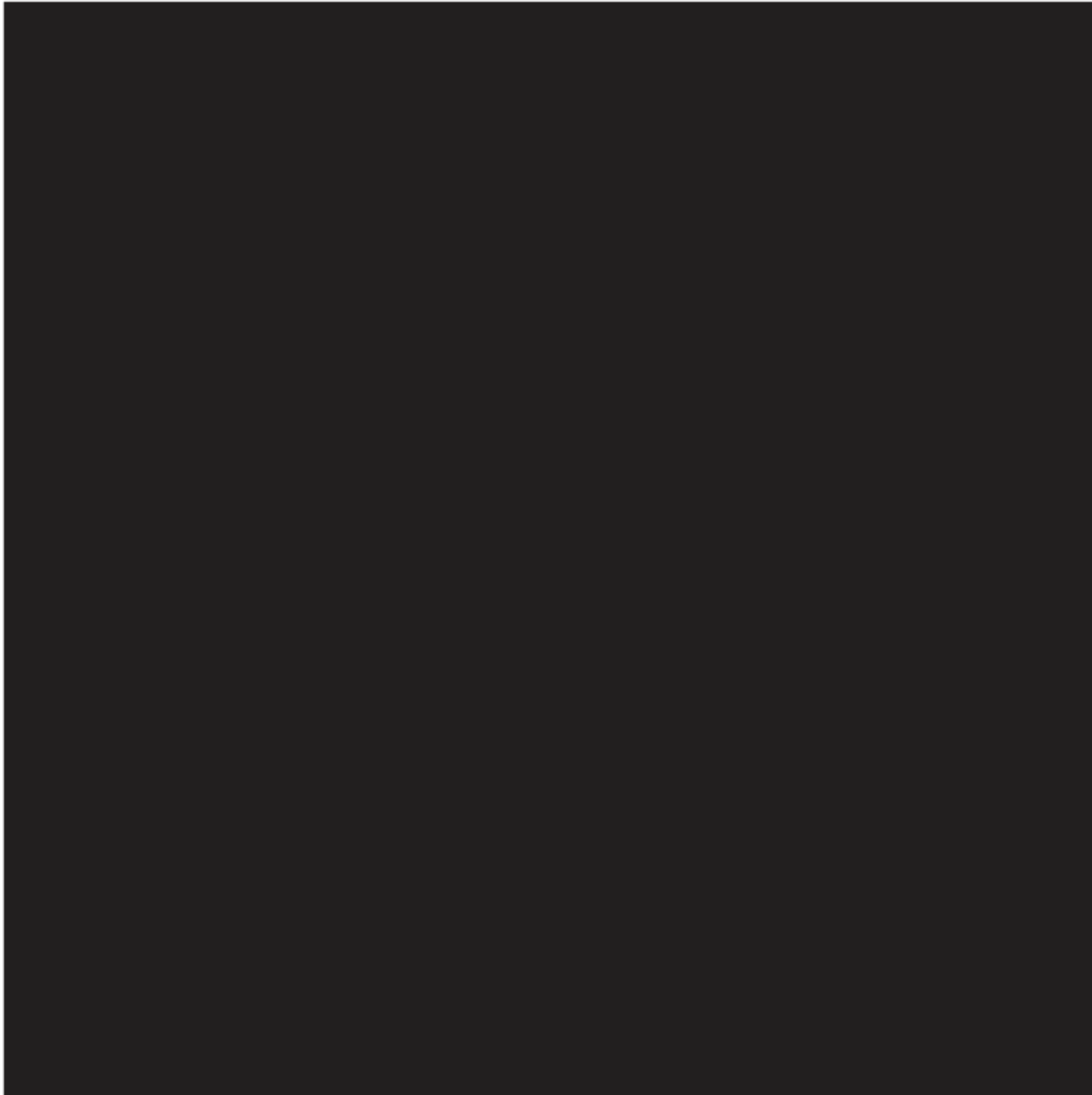




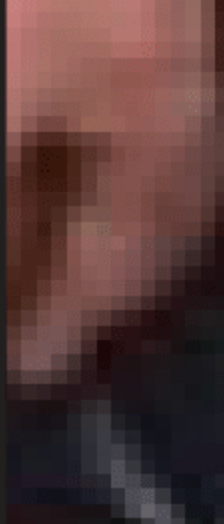


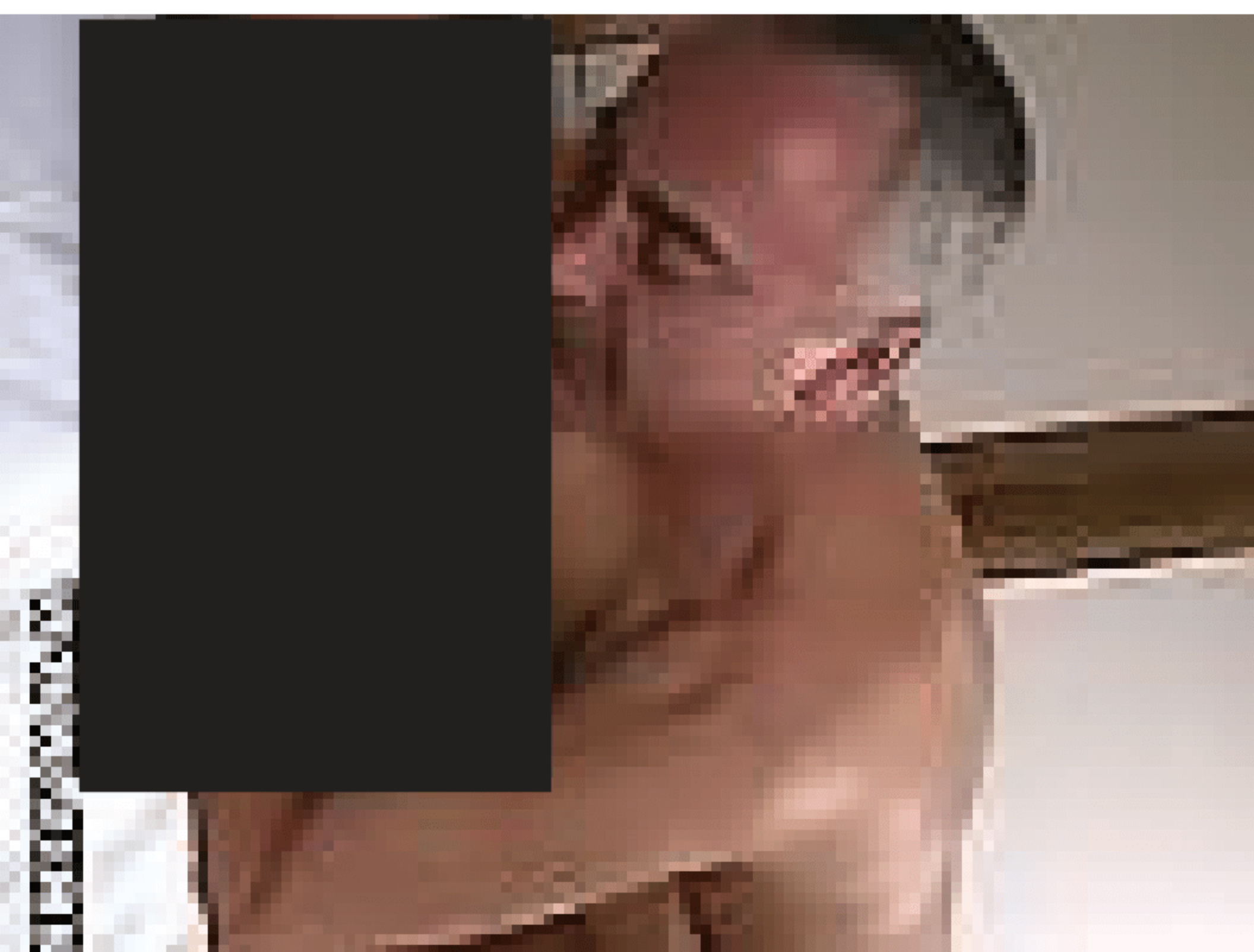




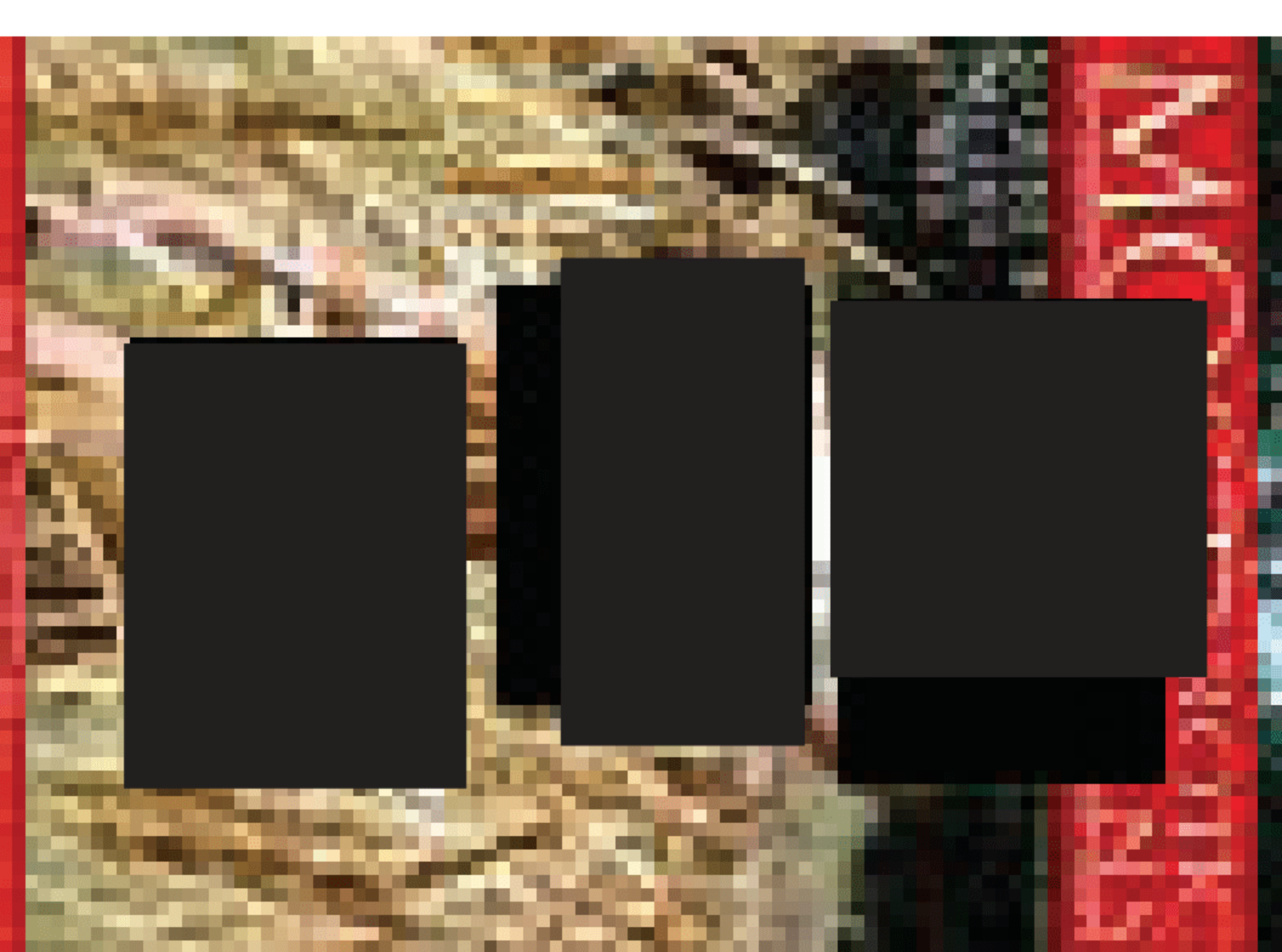




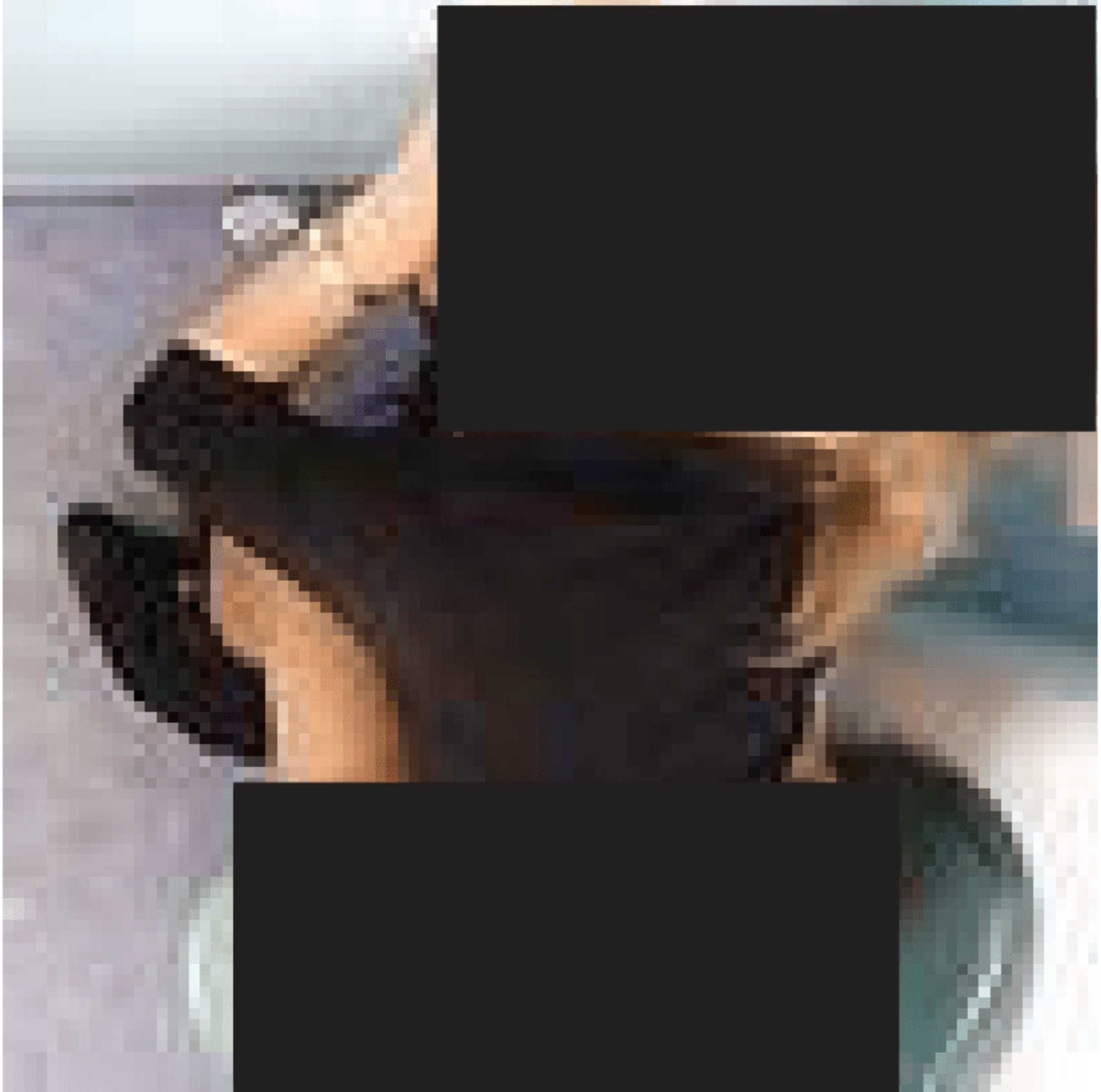


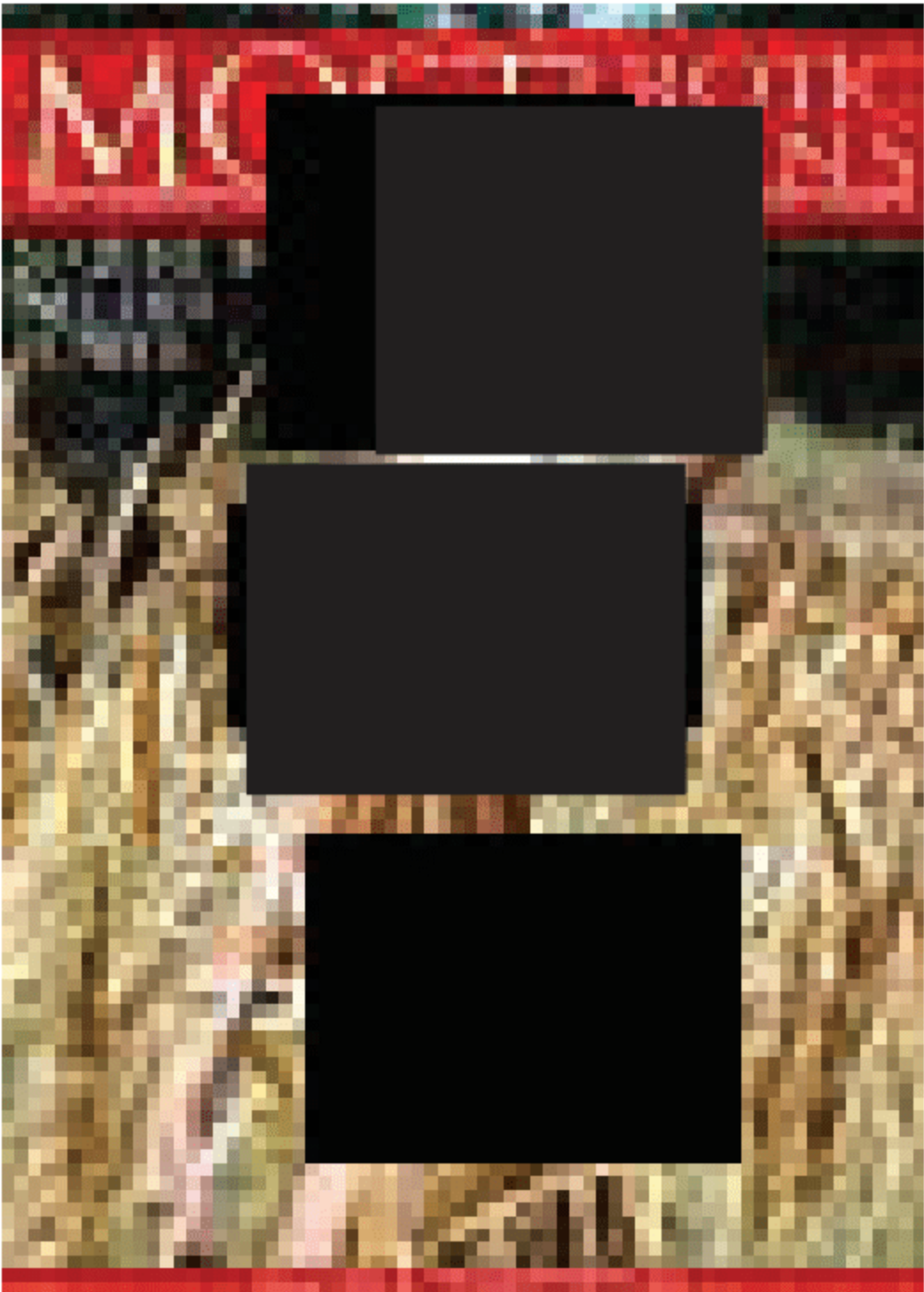






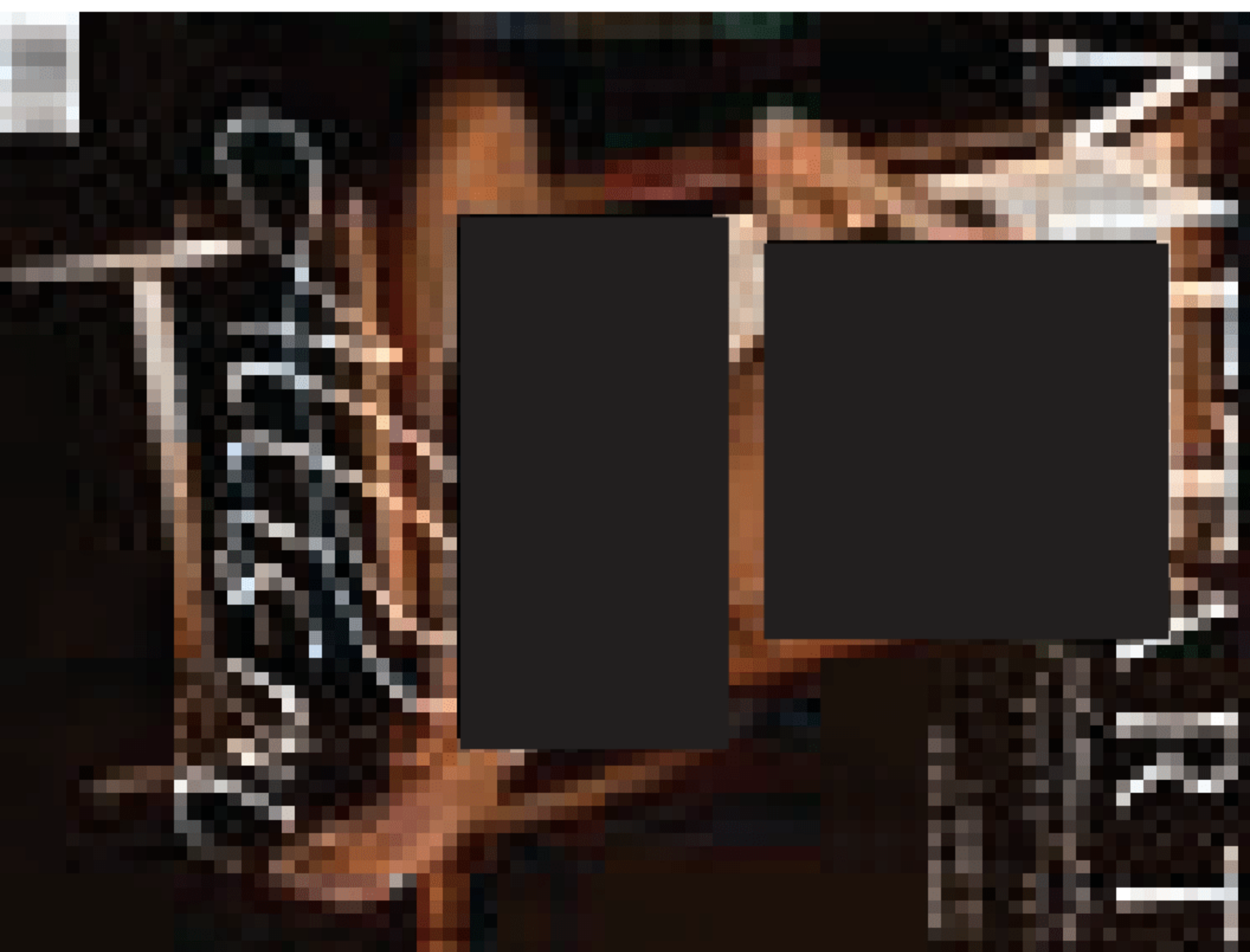




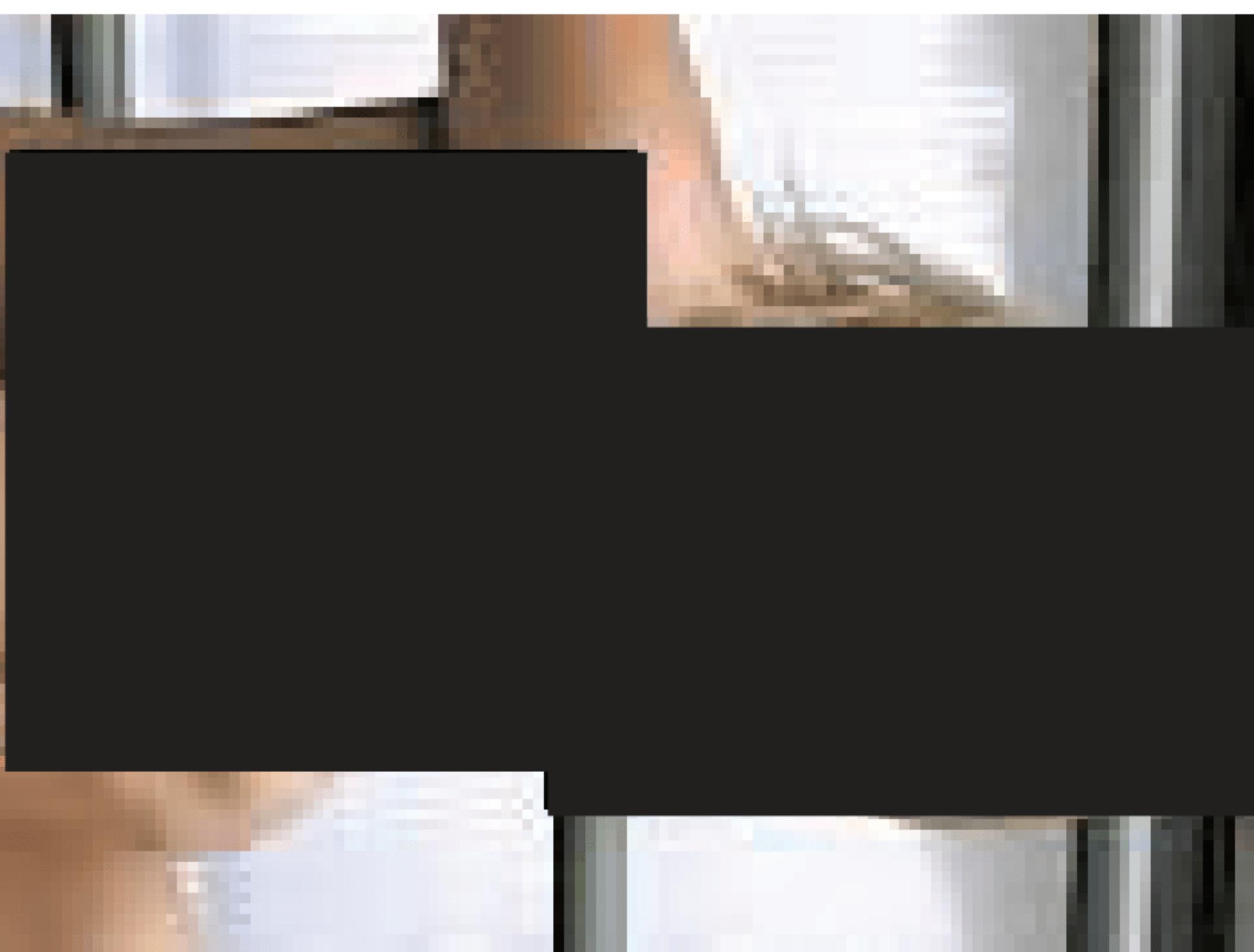


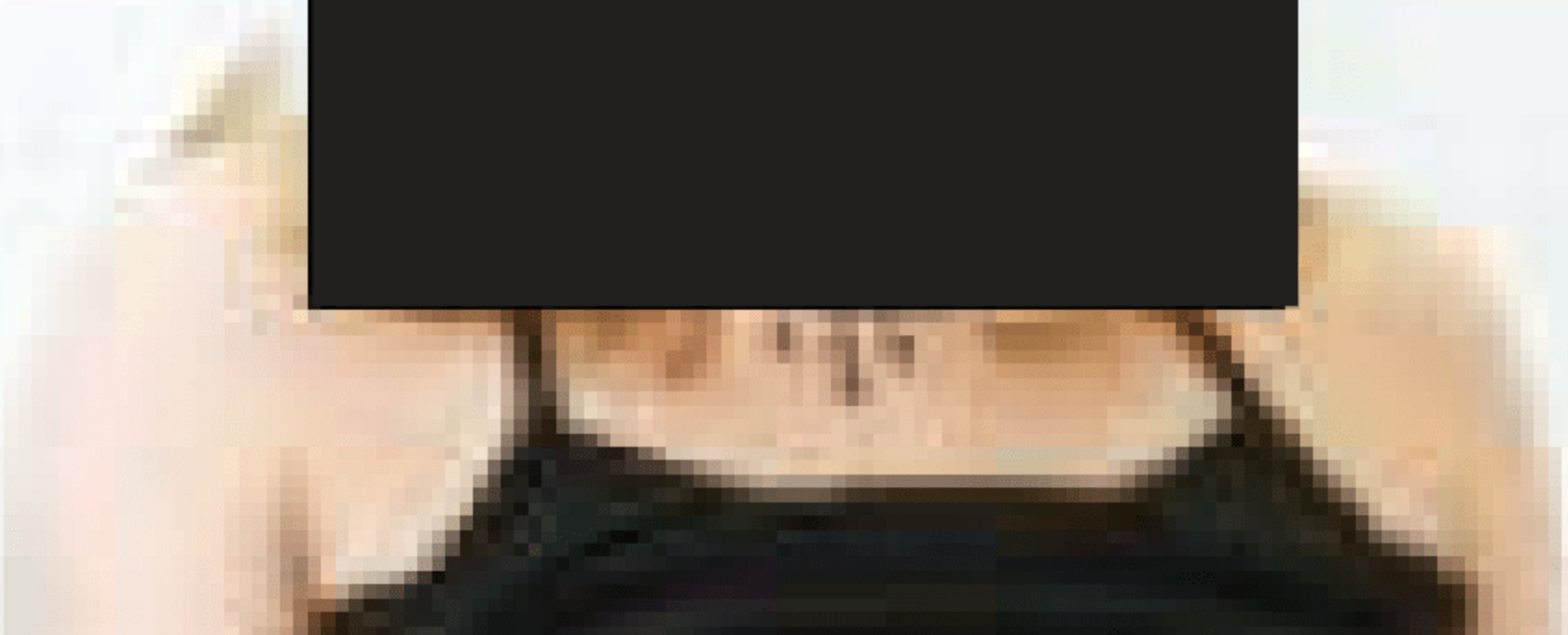
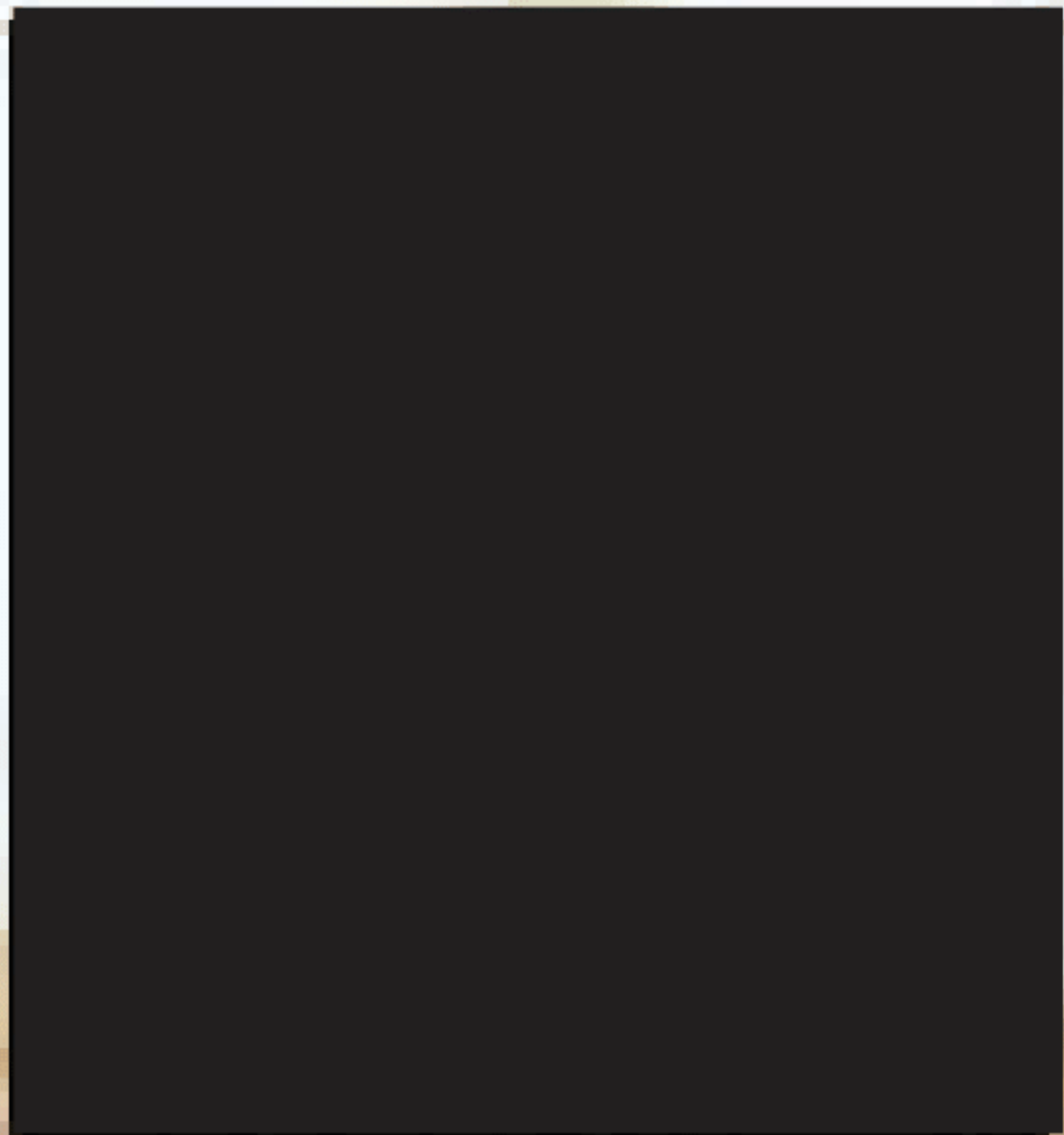


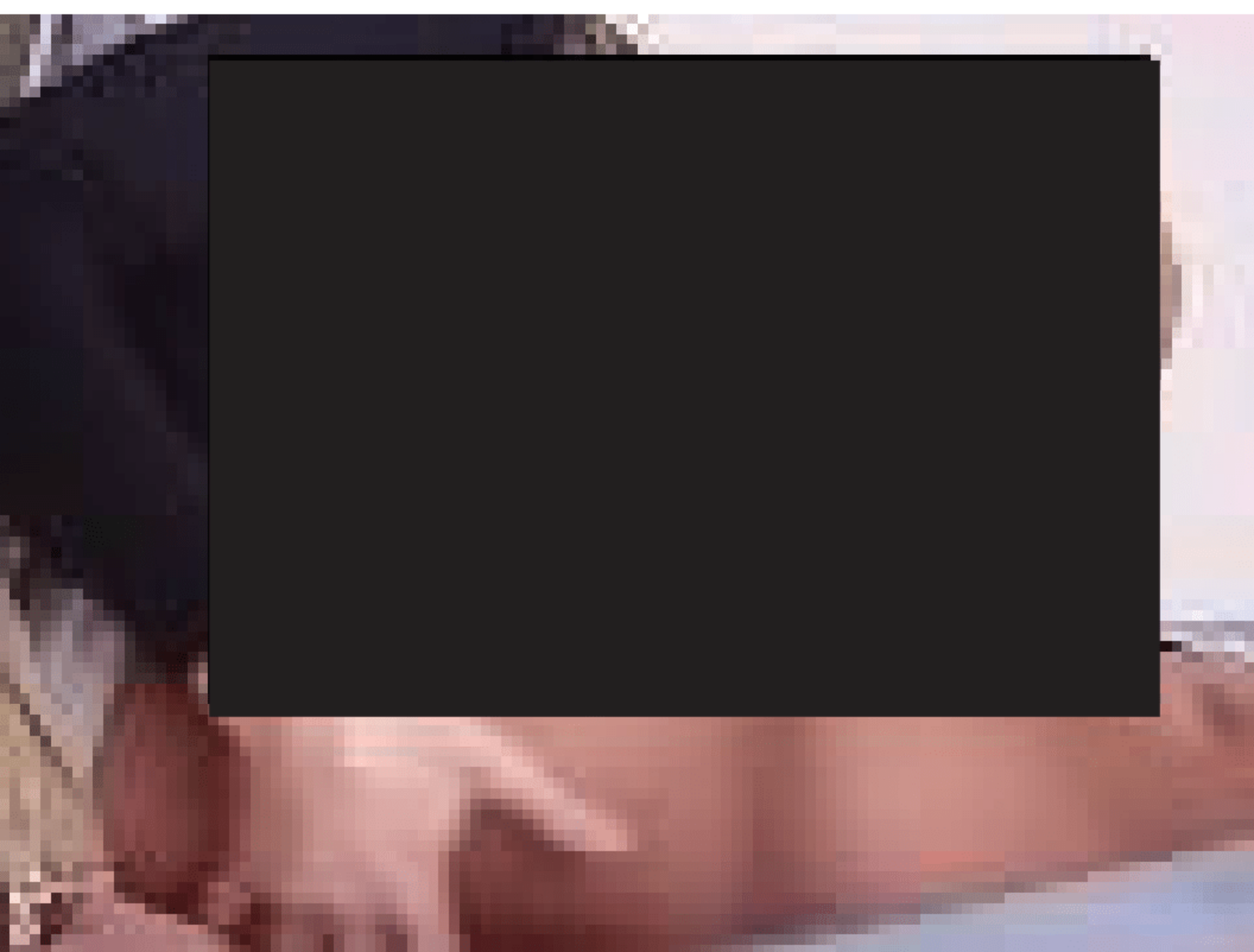


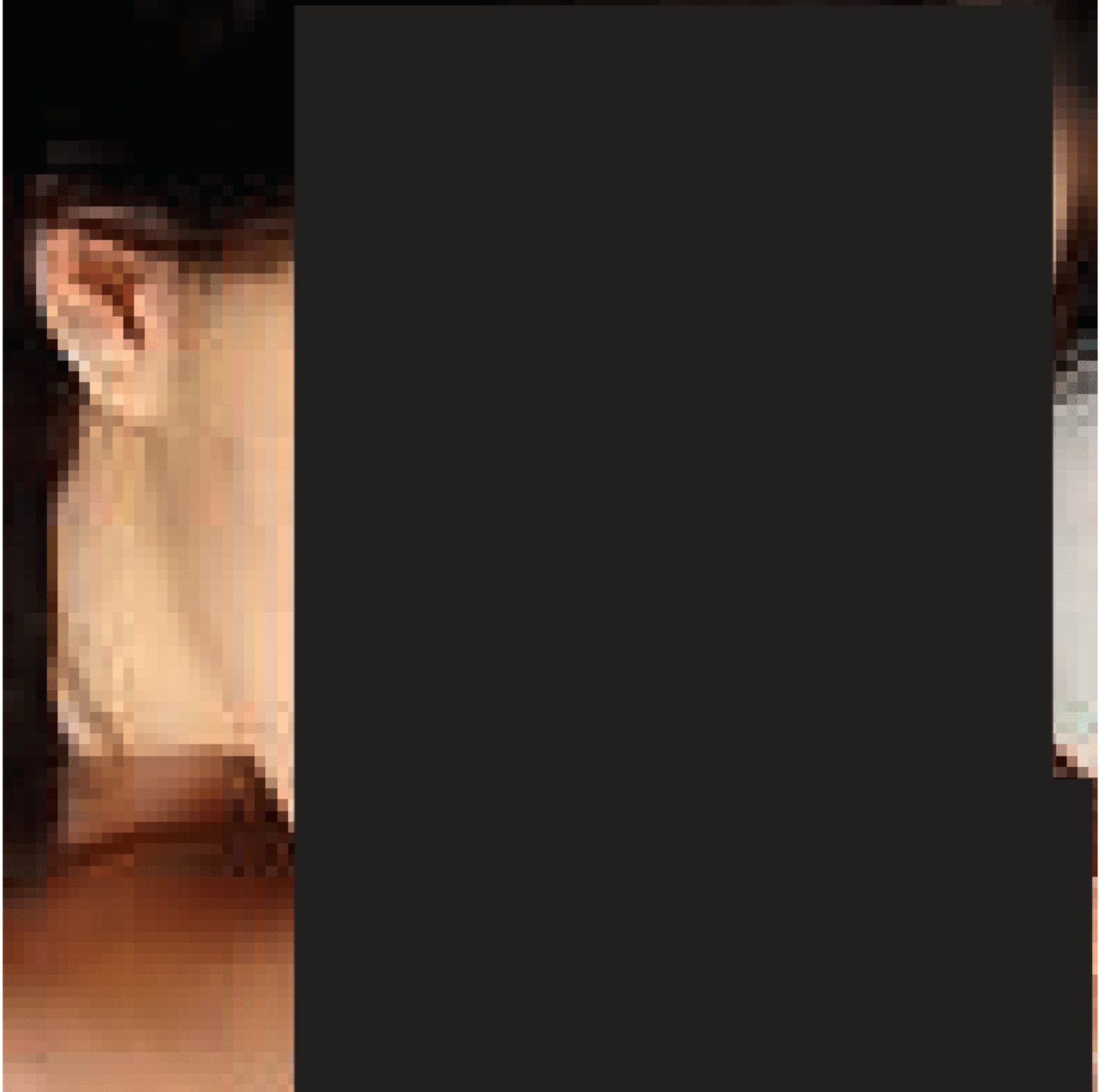












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