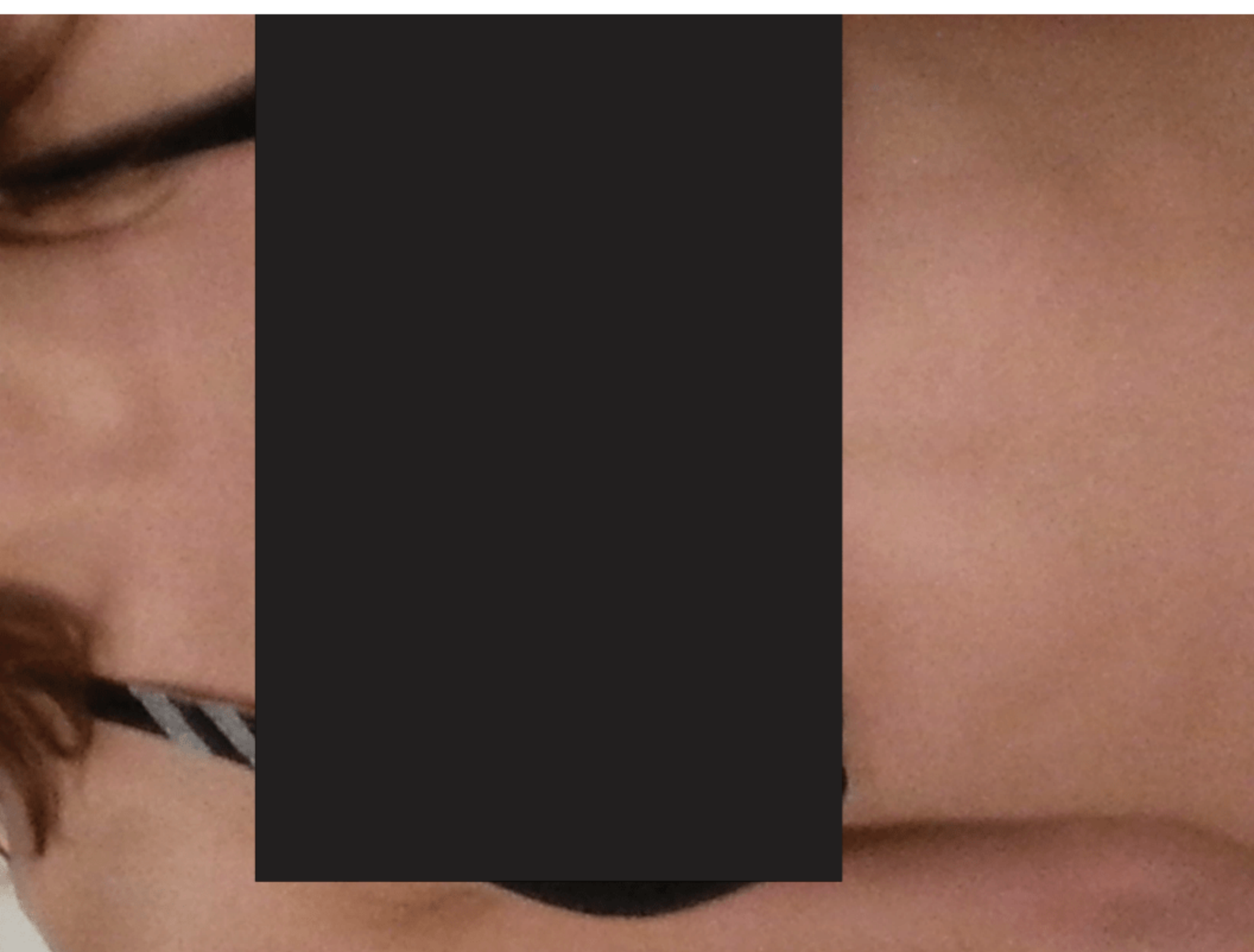
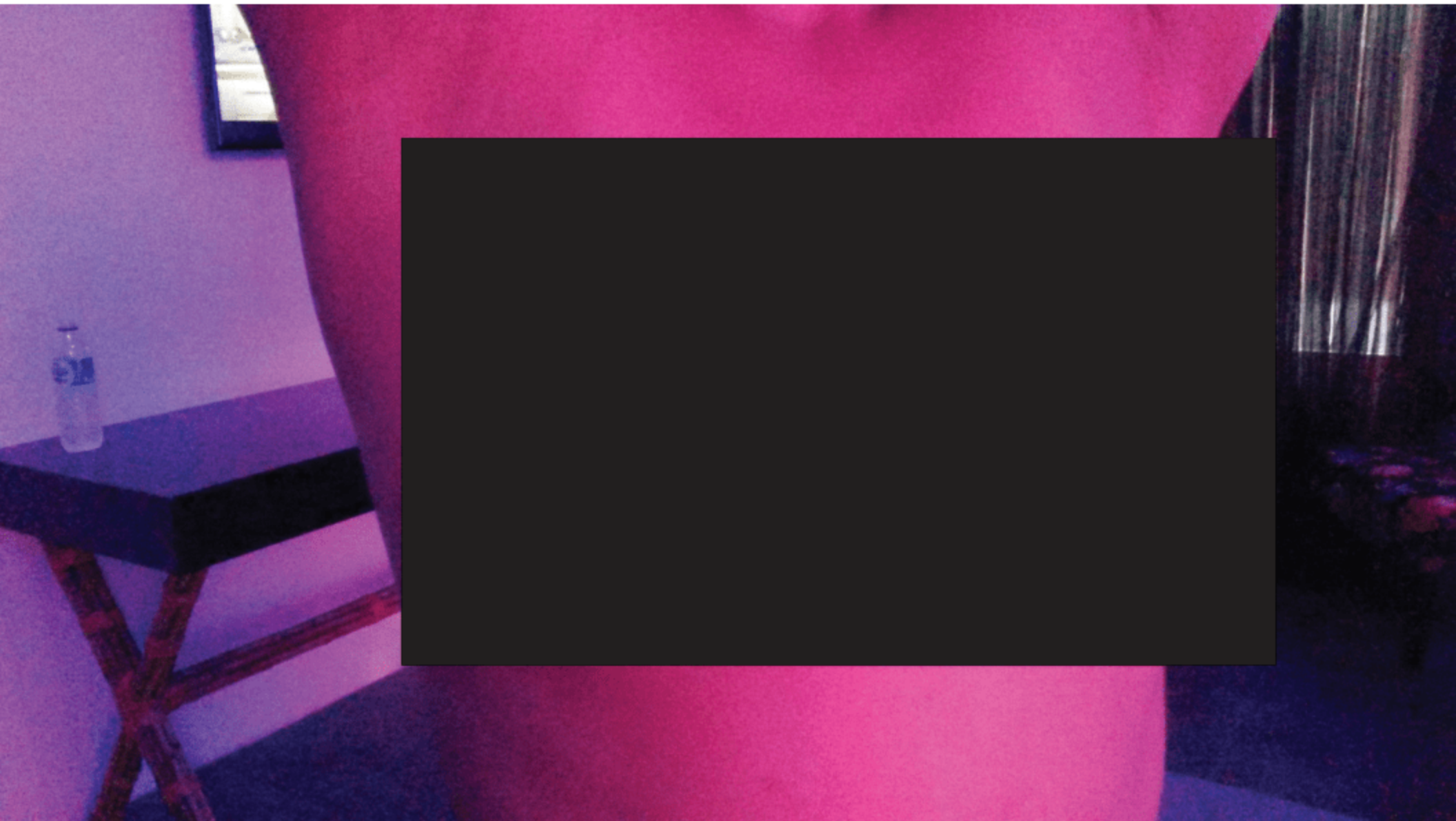
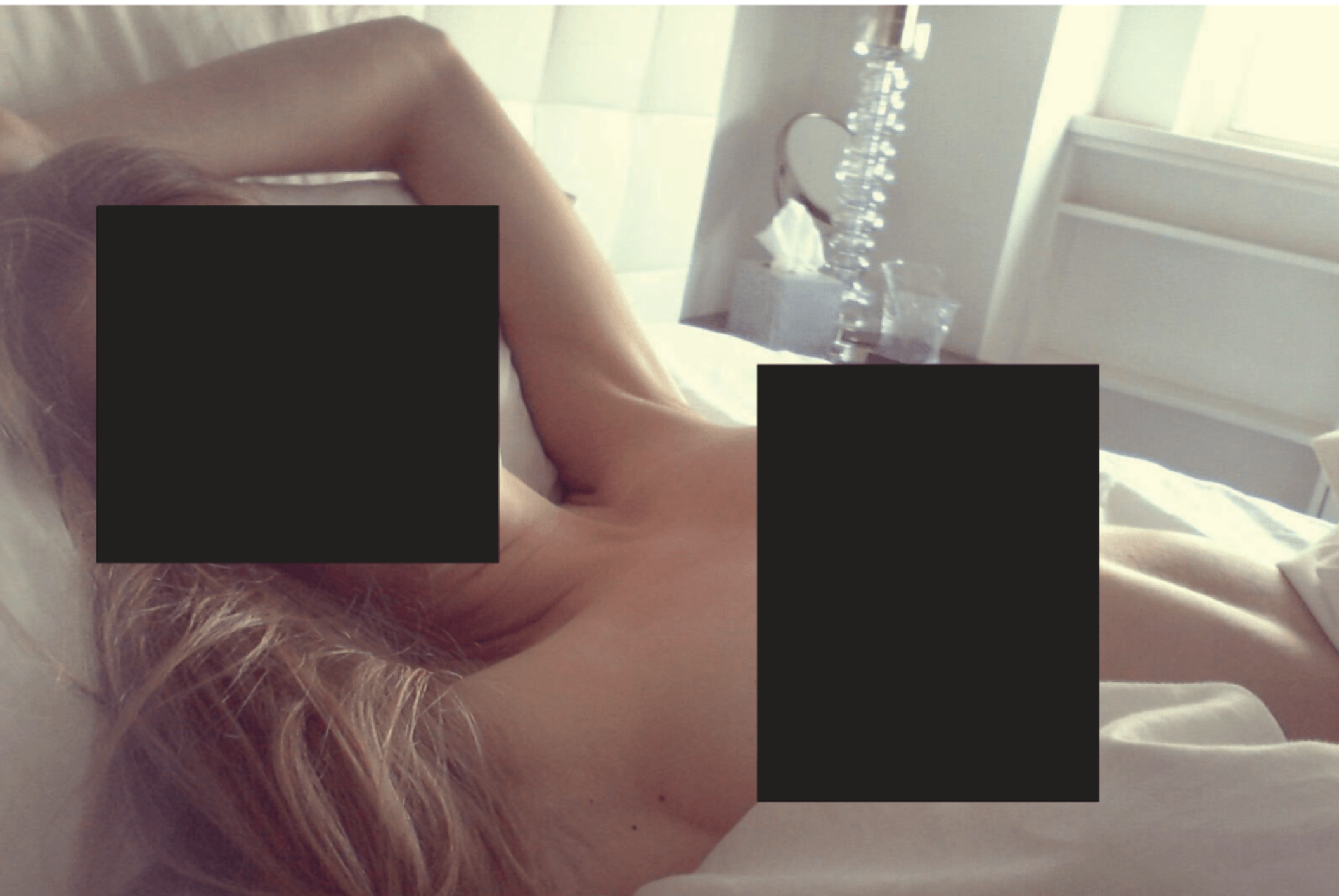
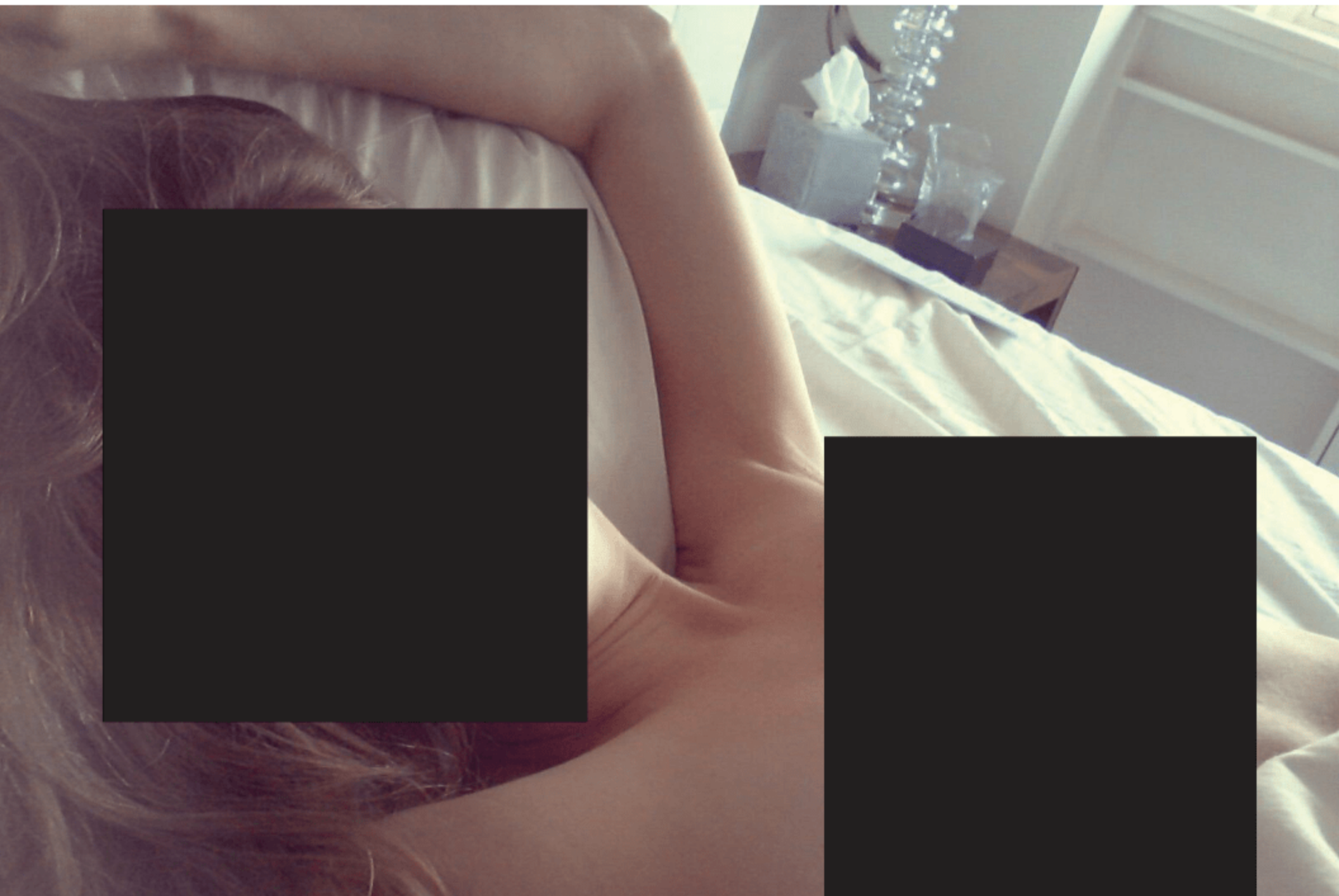
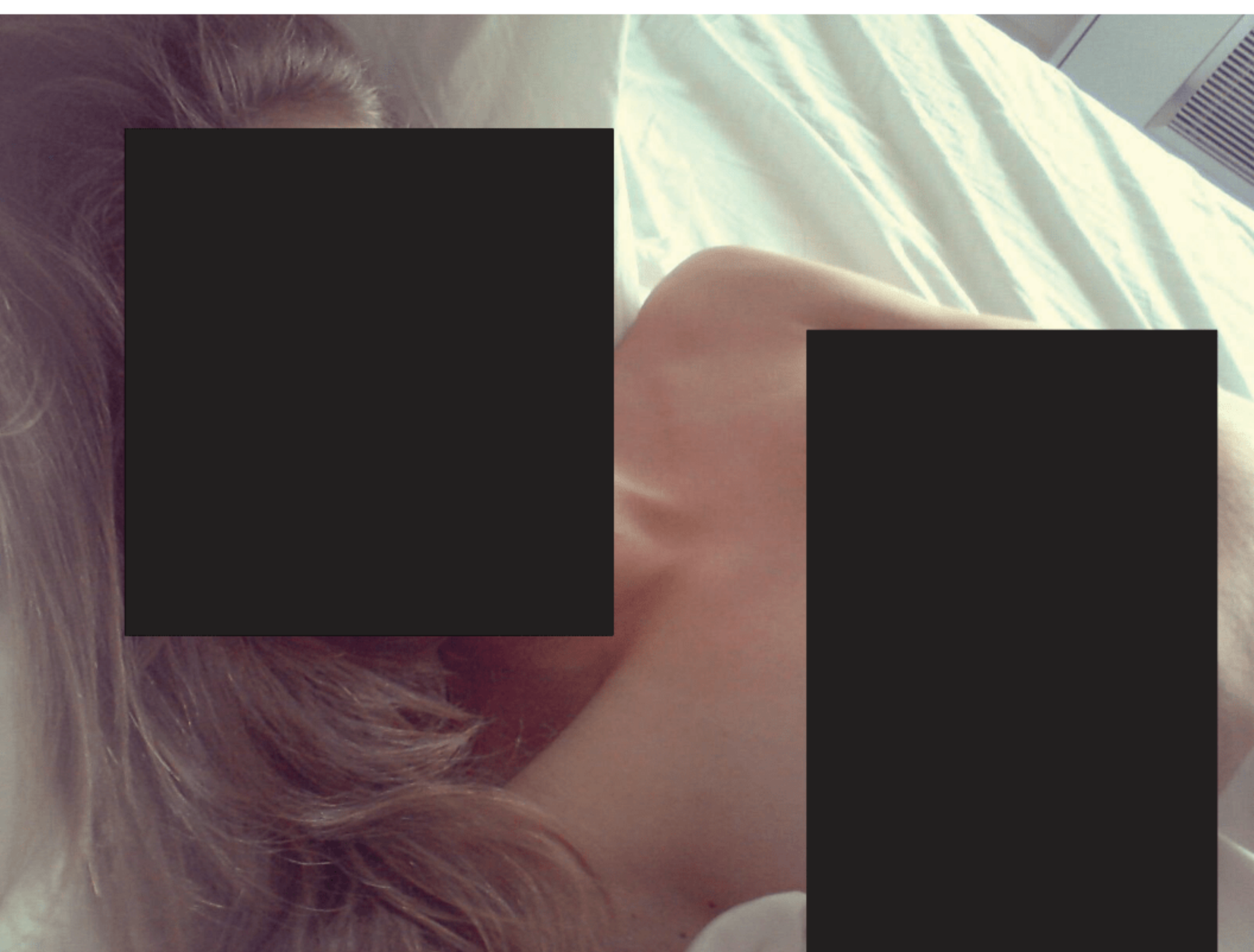












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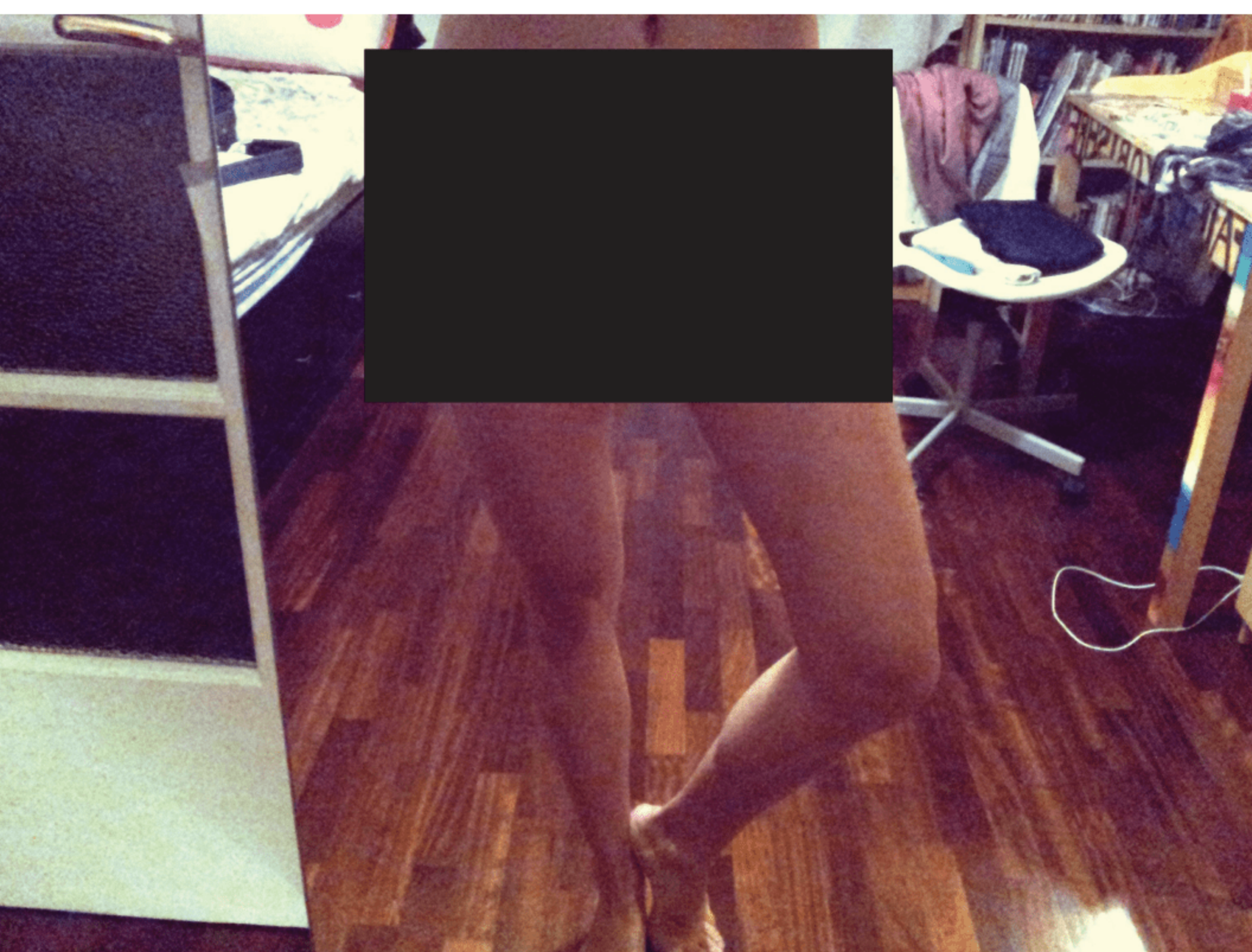






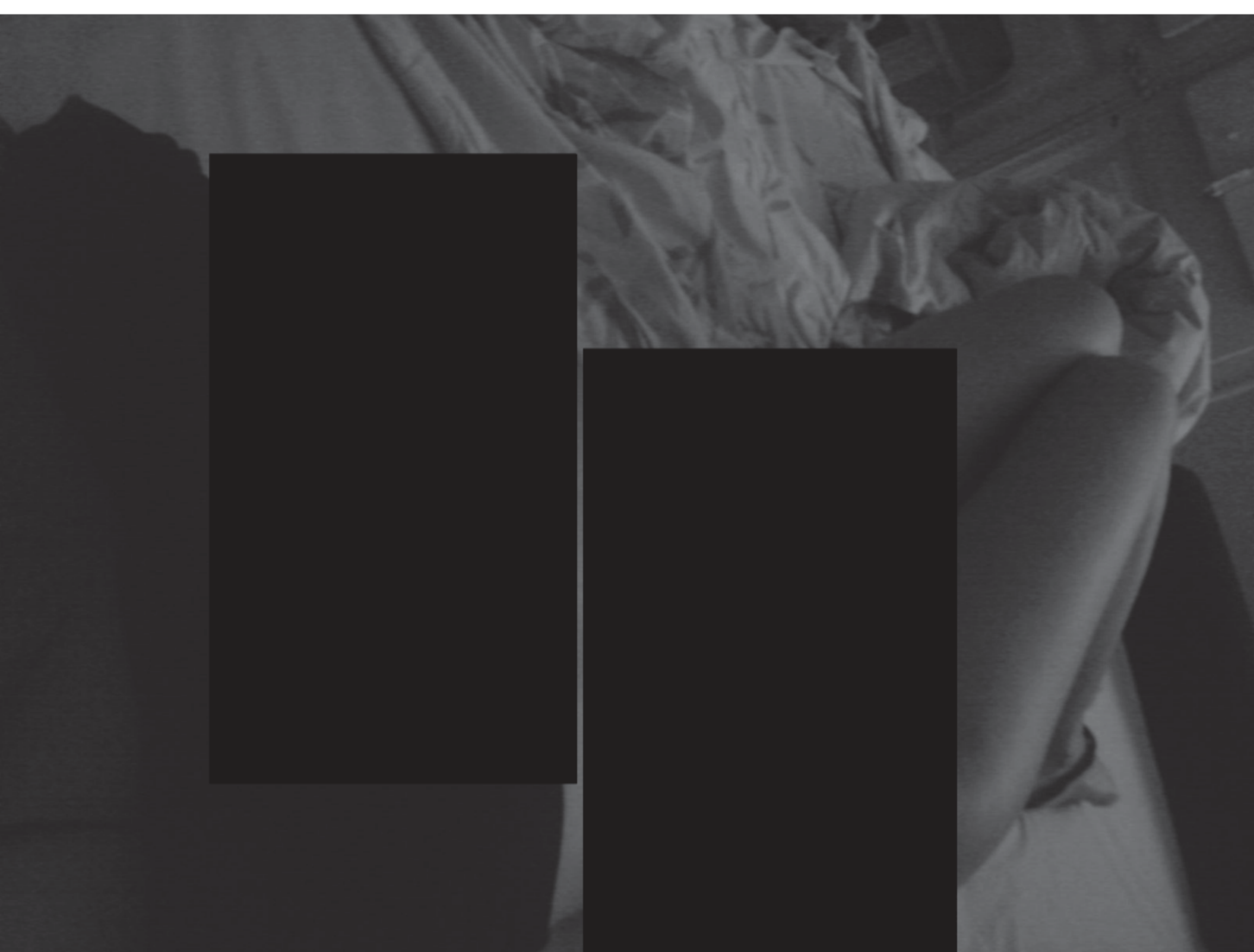


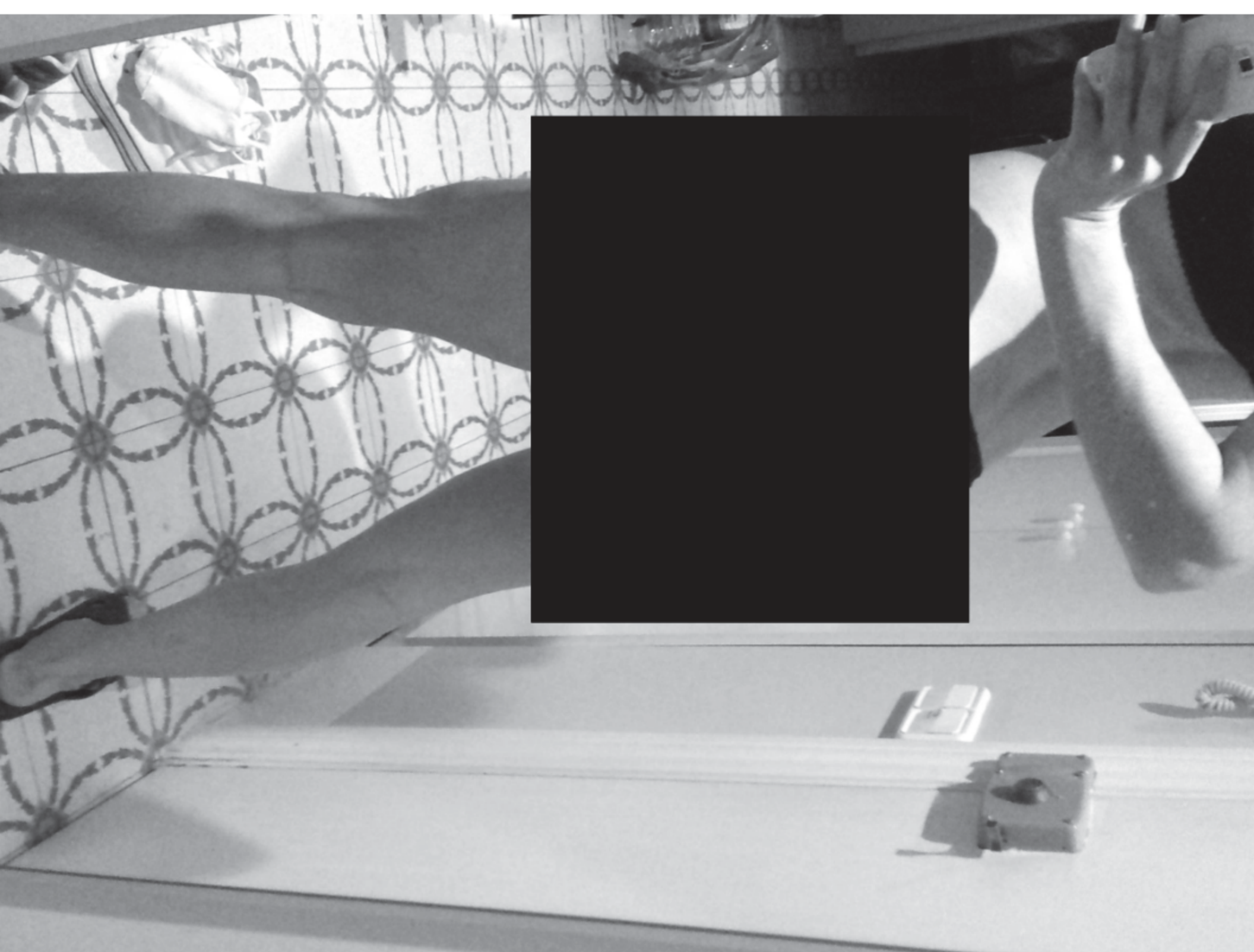




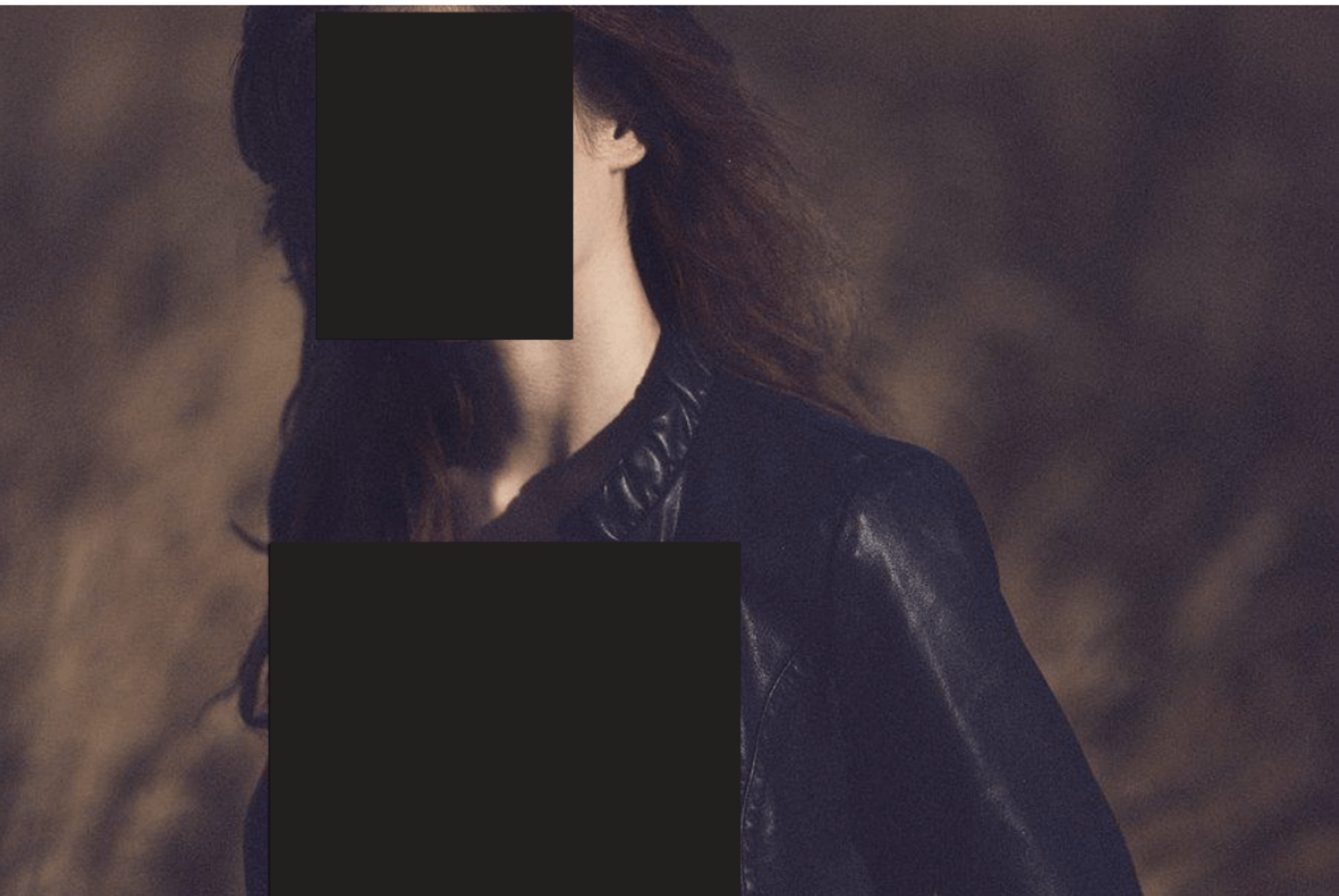


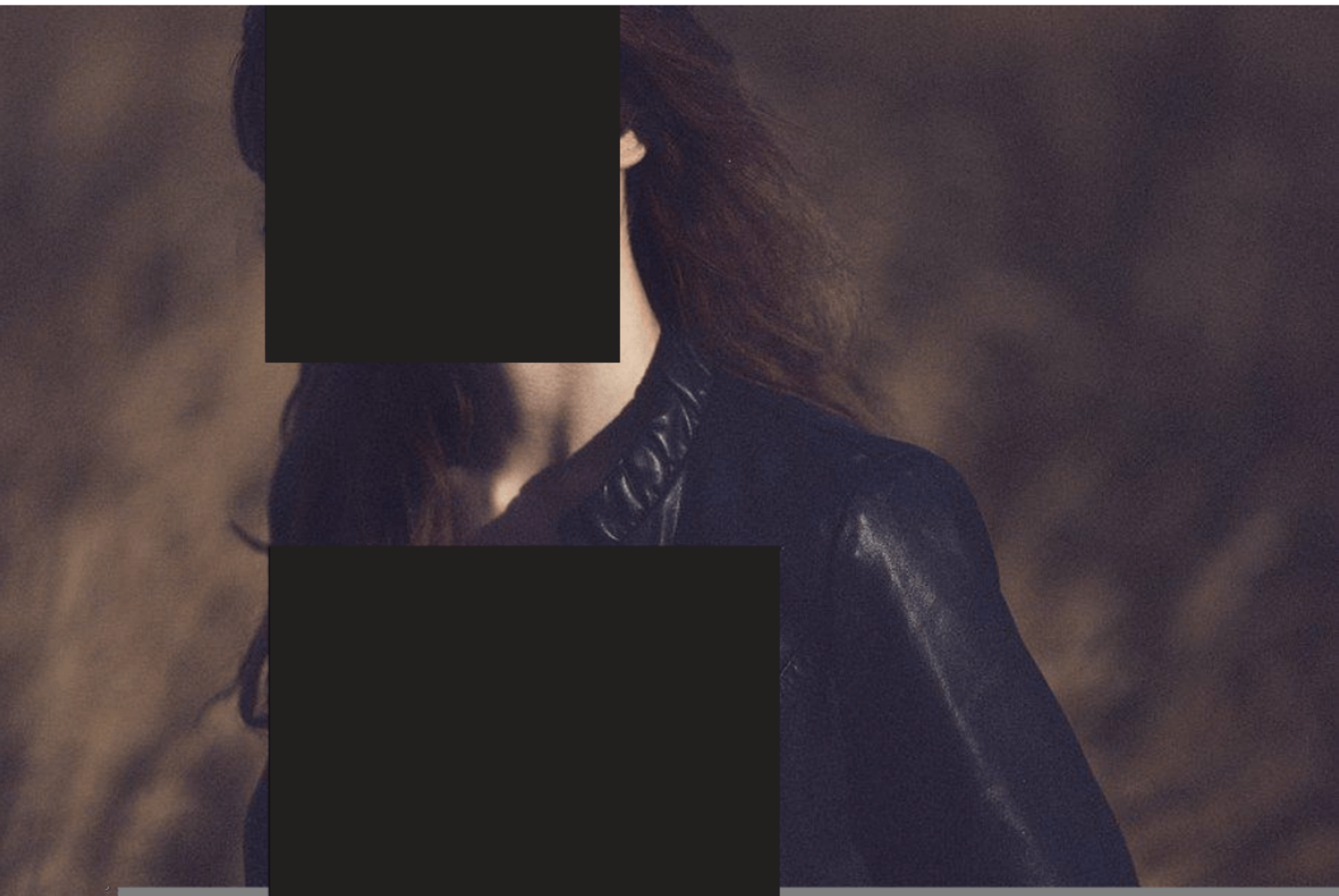








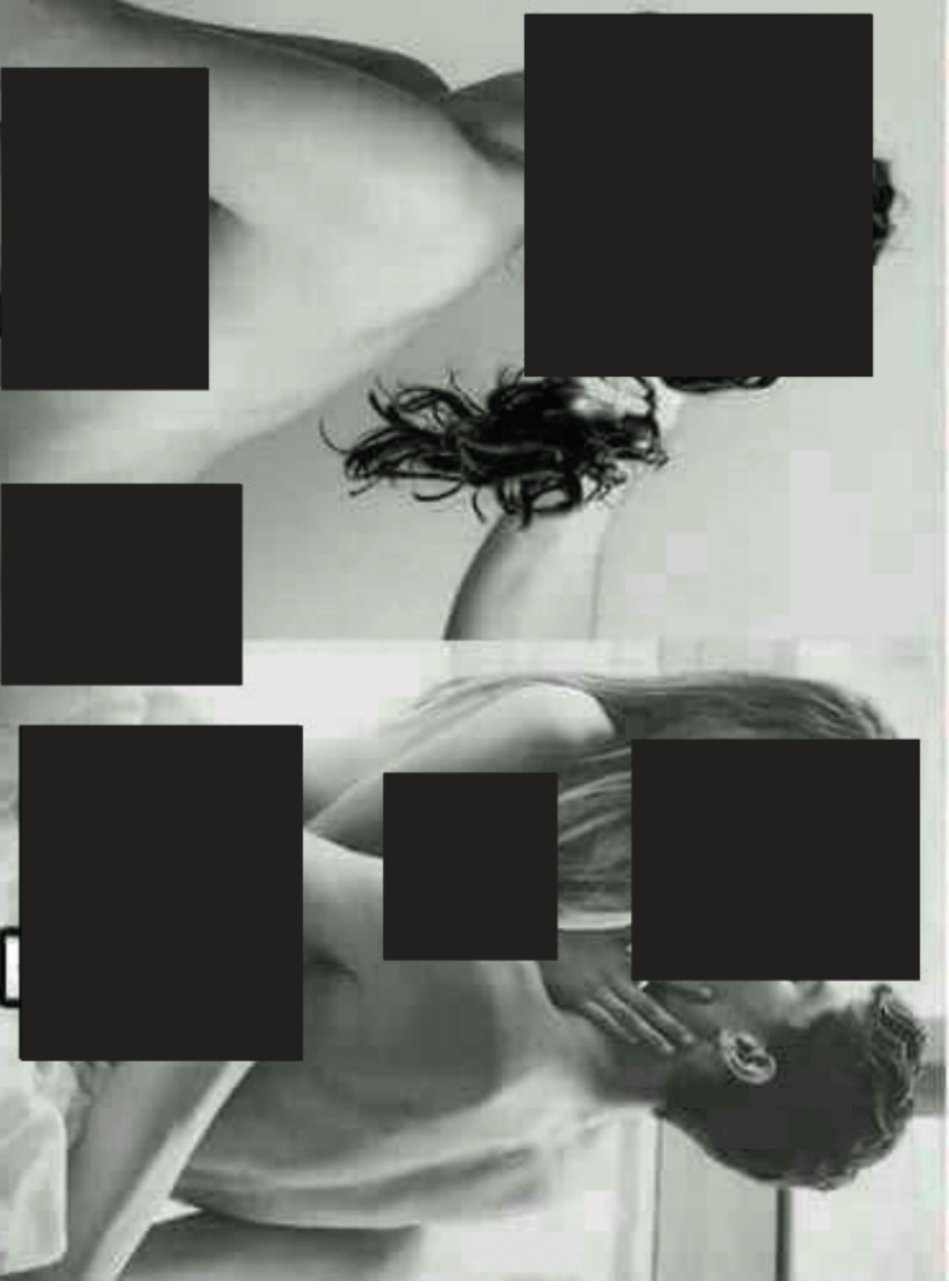




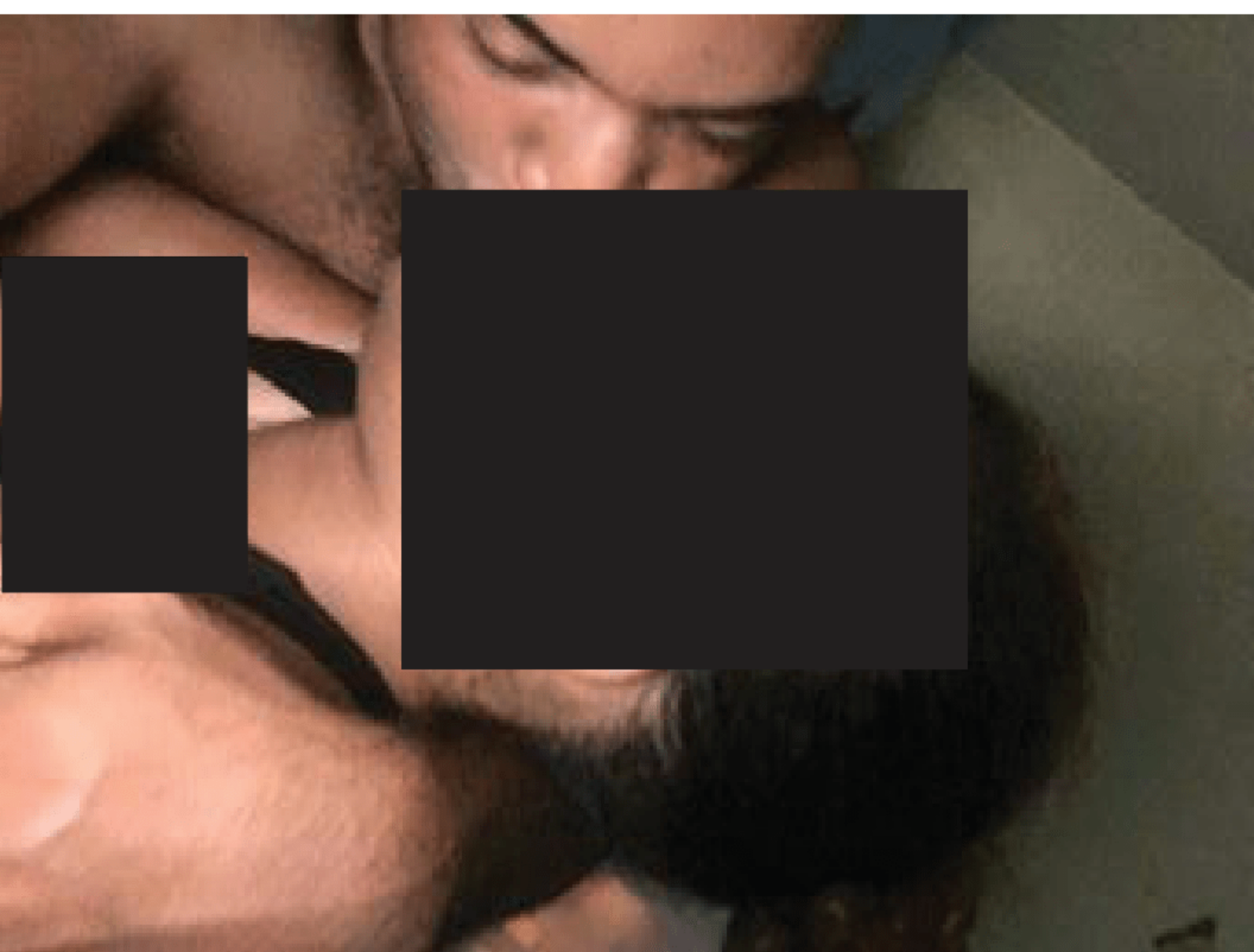
QUÉ SEXO PREFIERES?

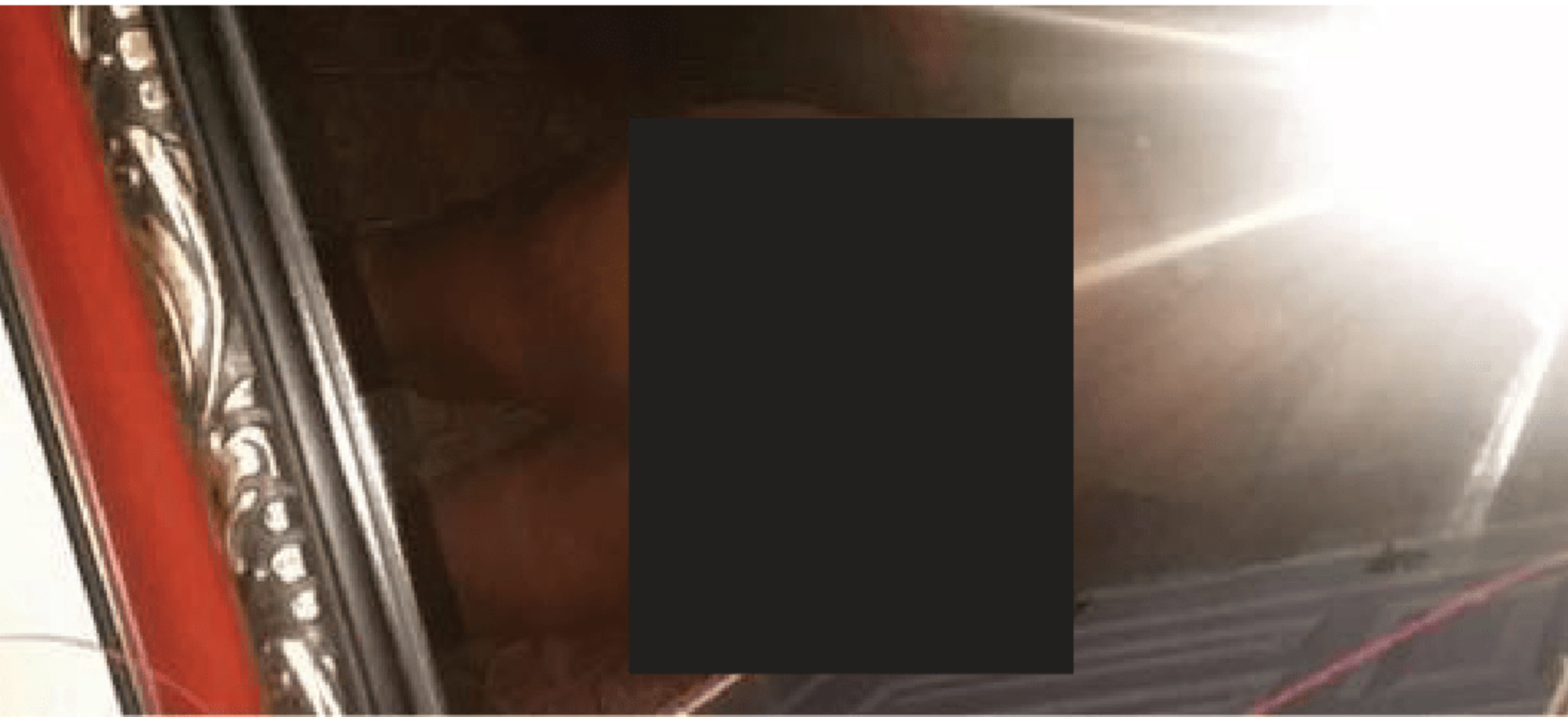
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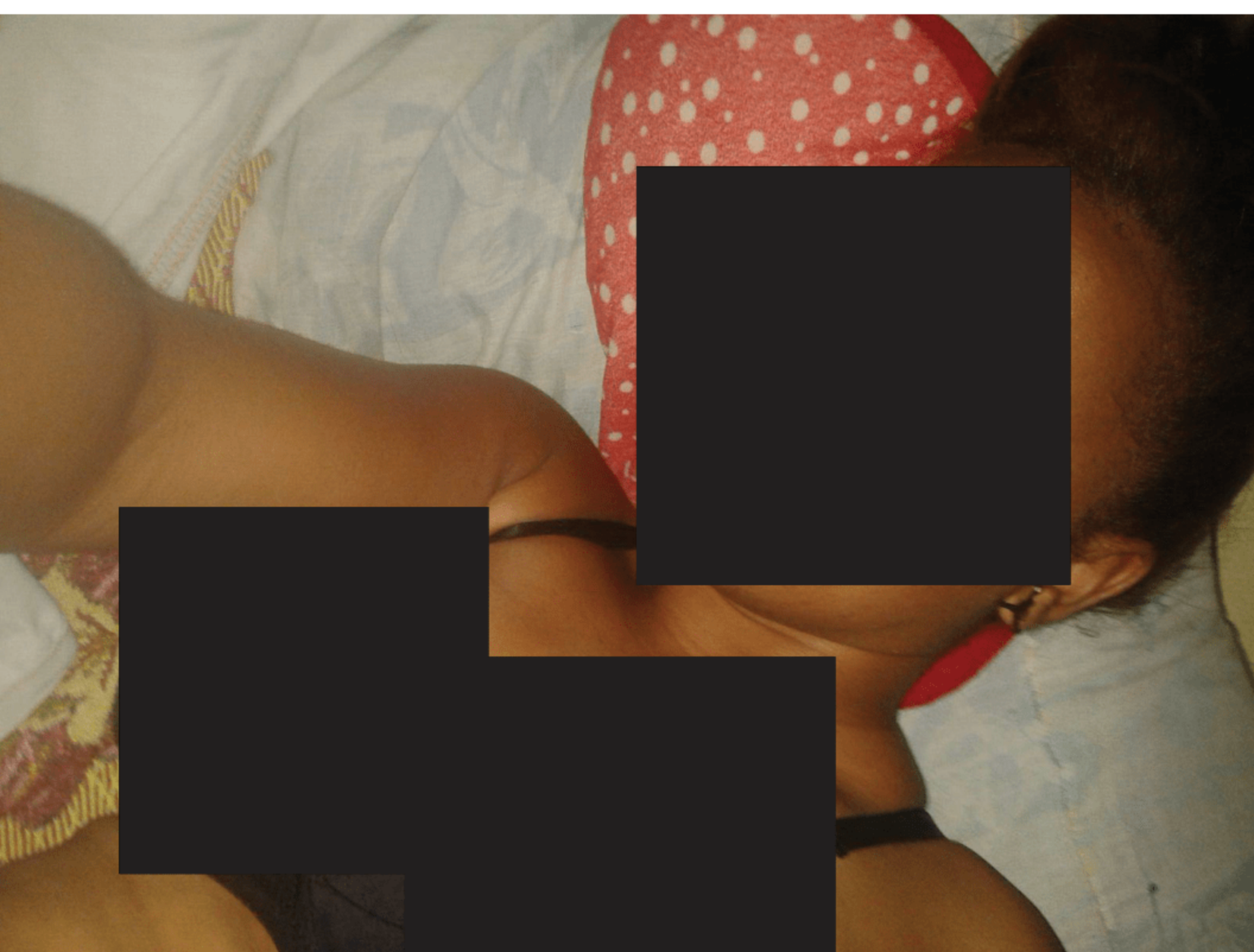
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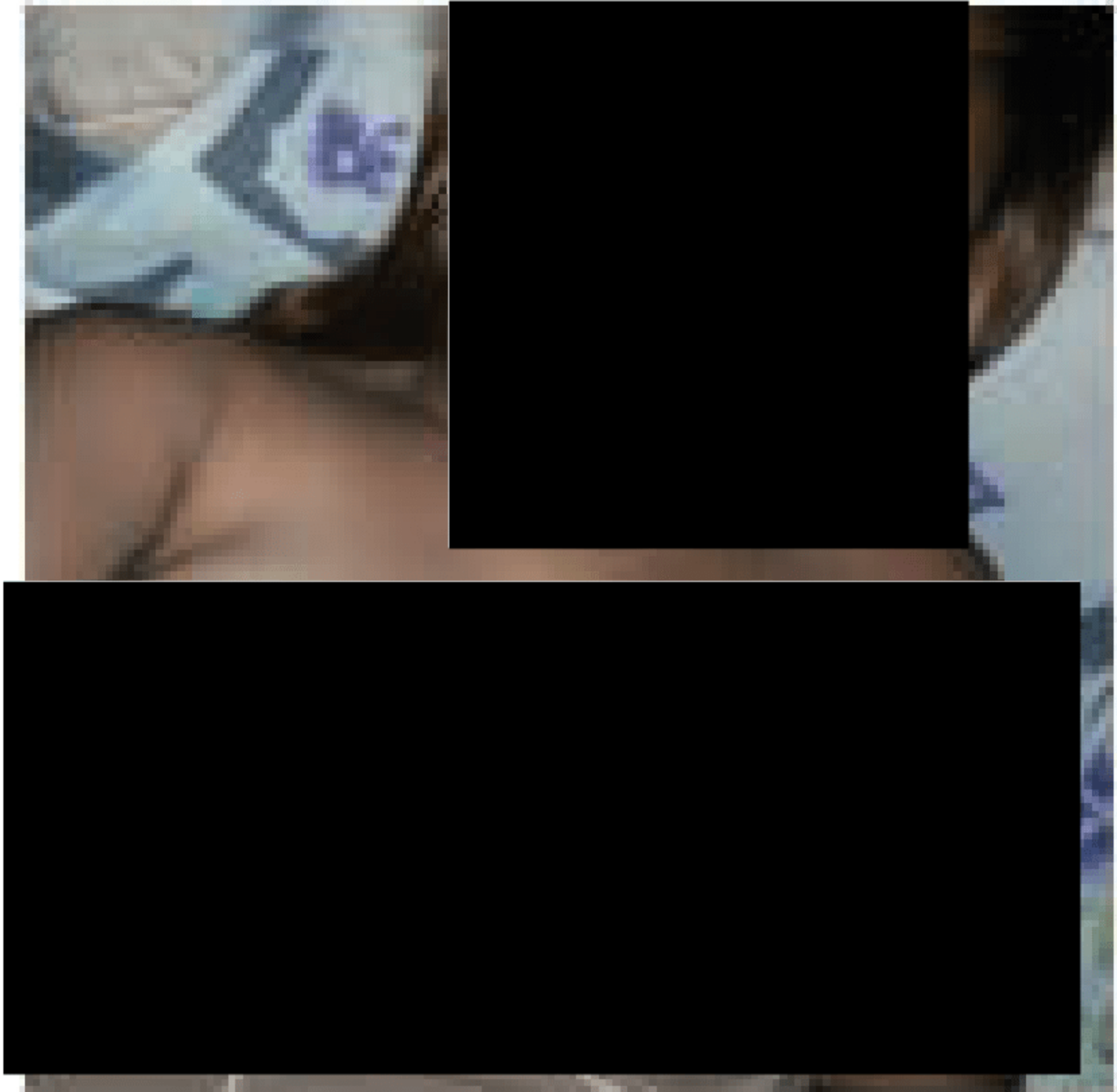


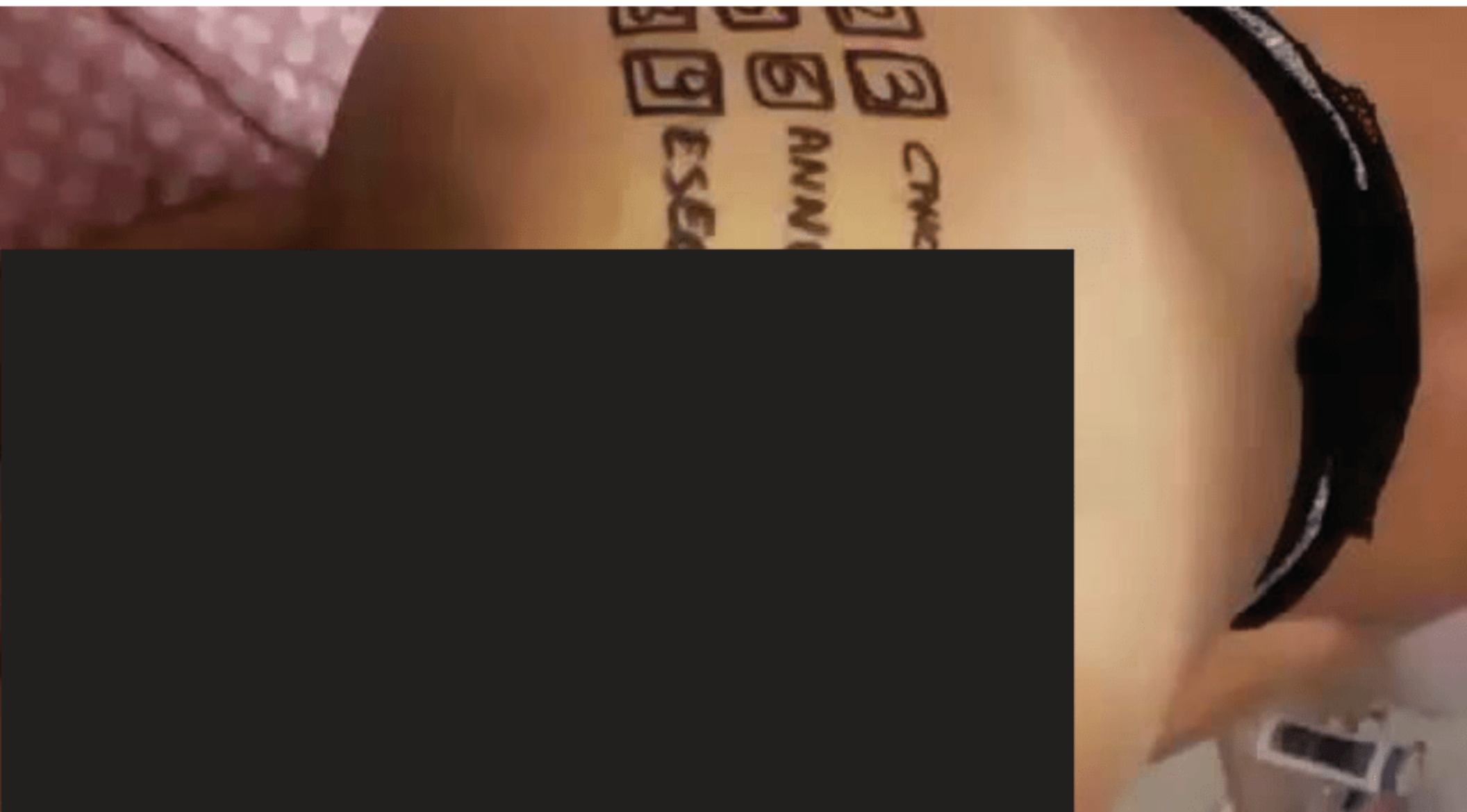


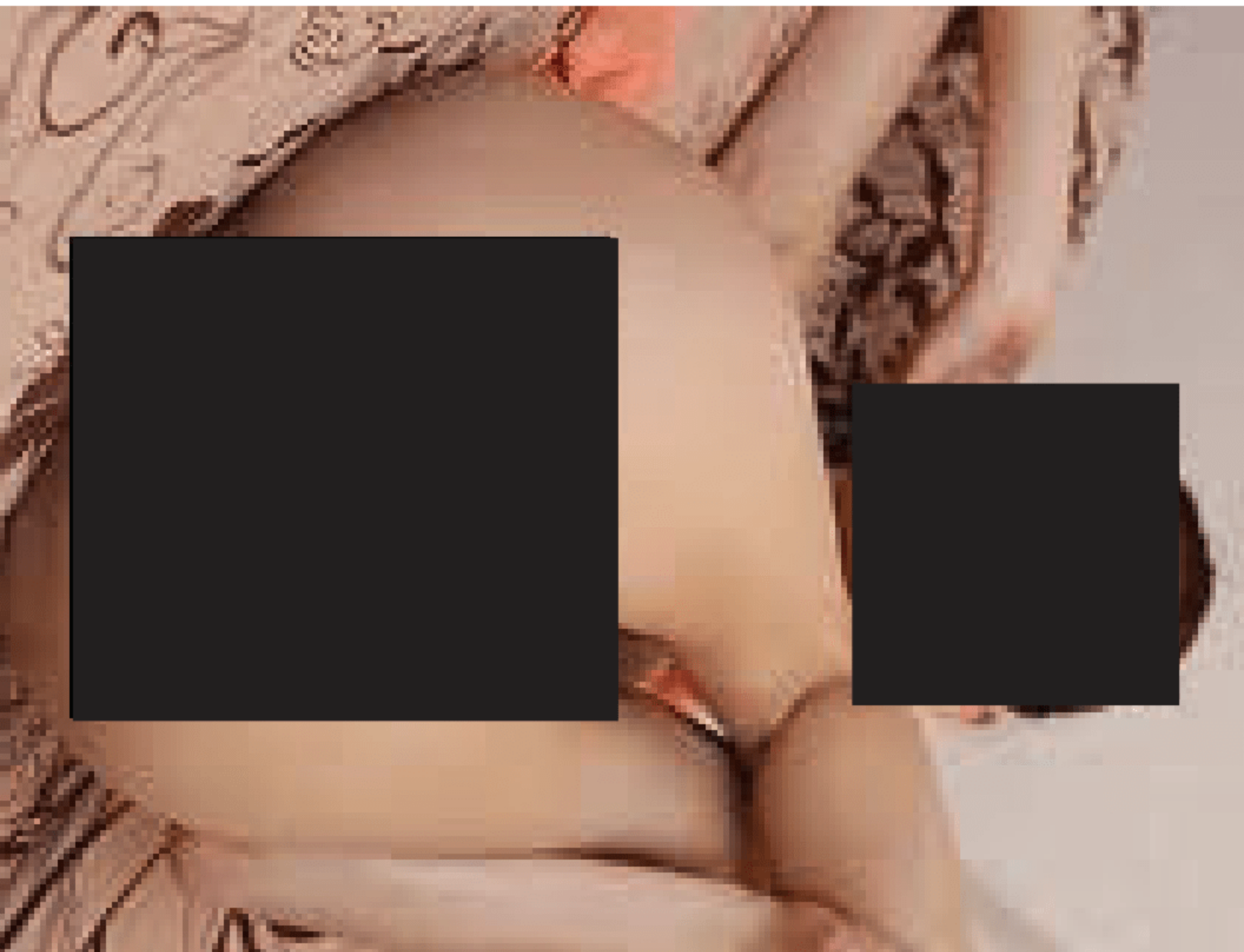




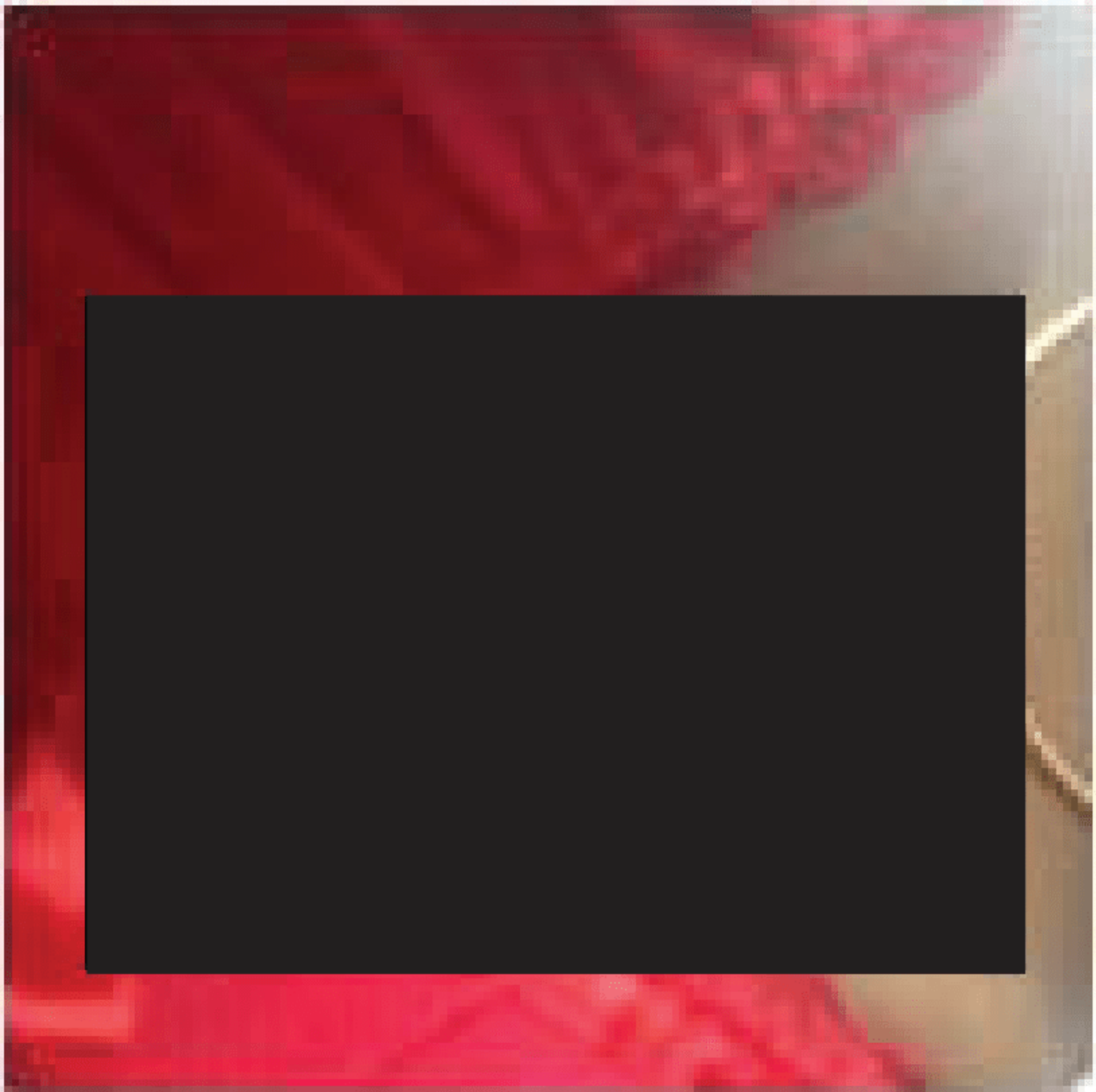


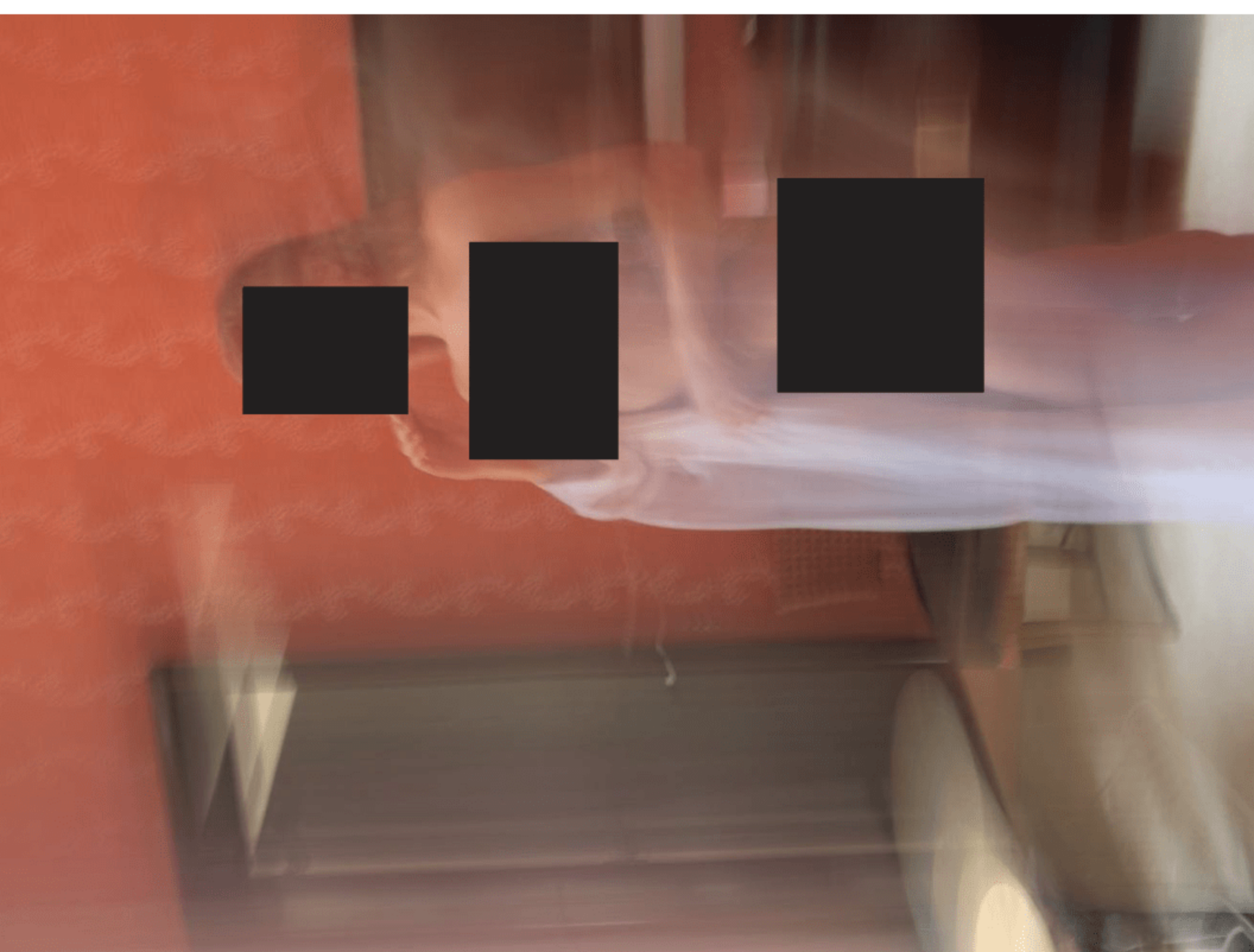


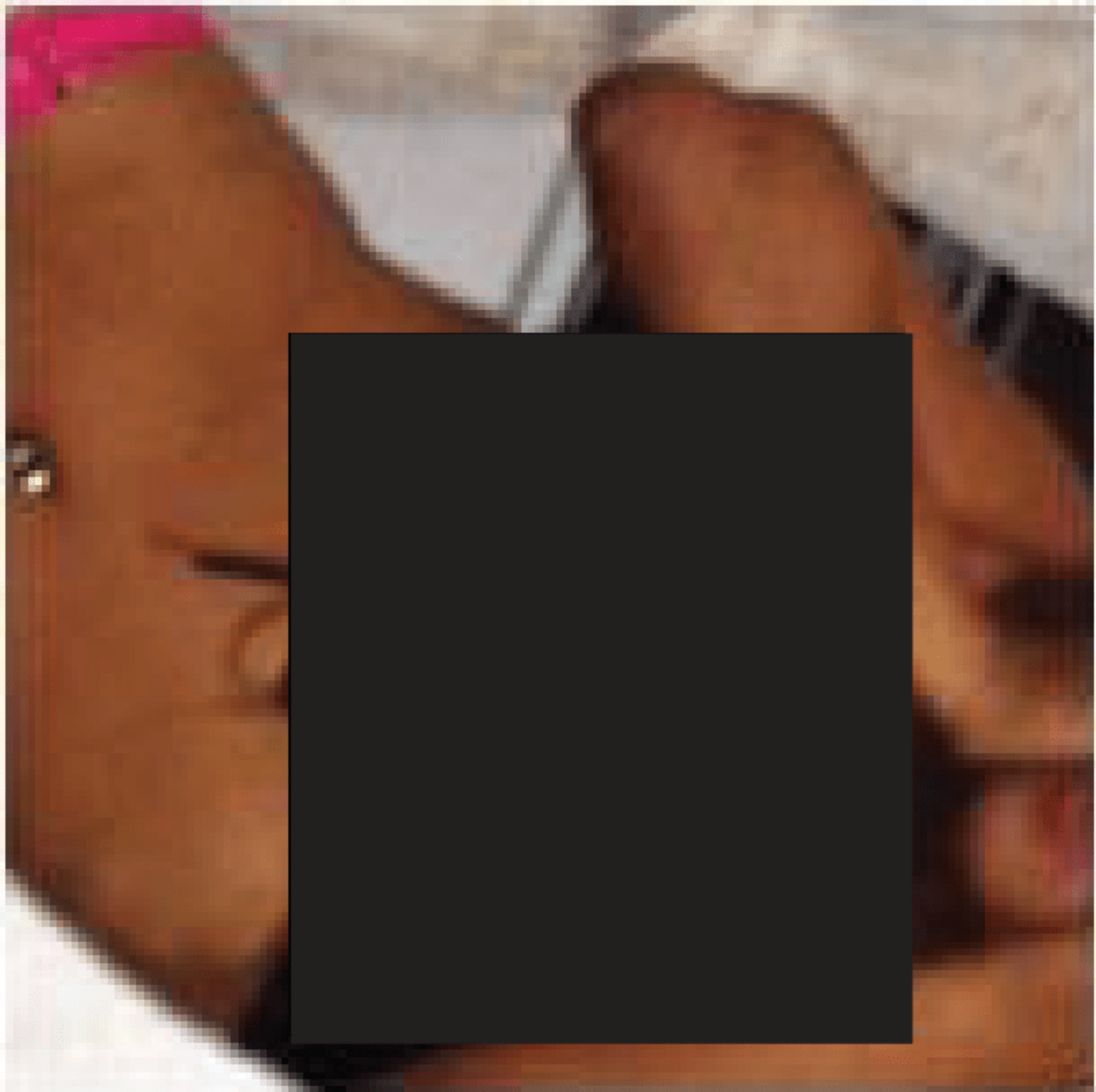


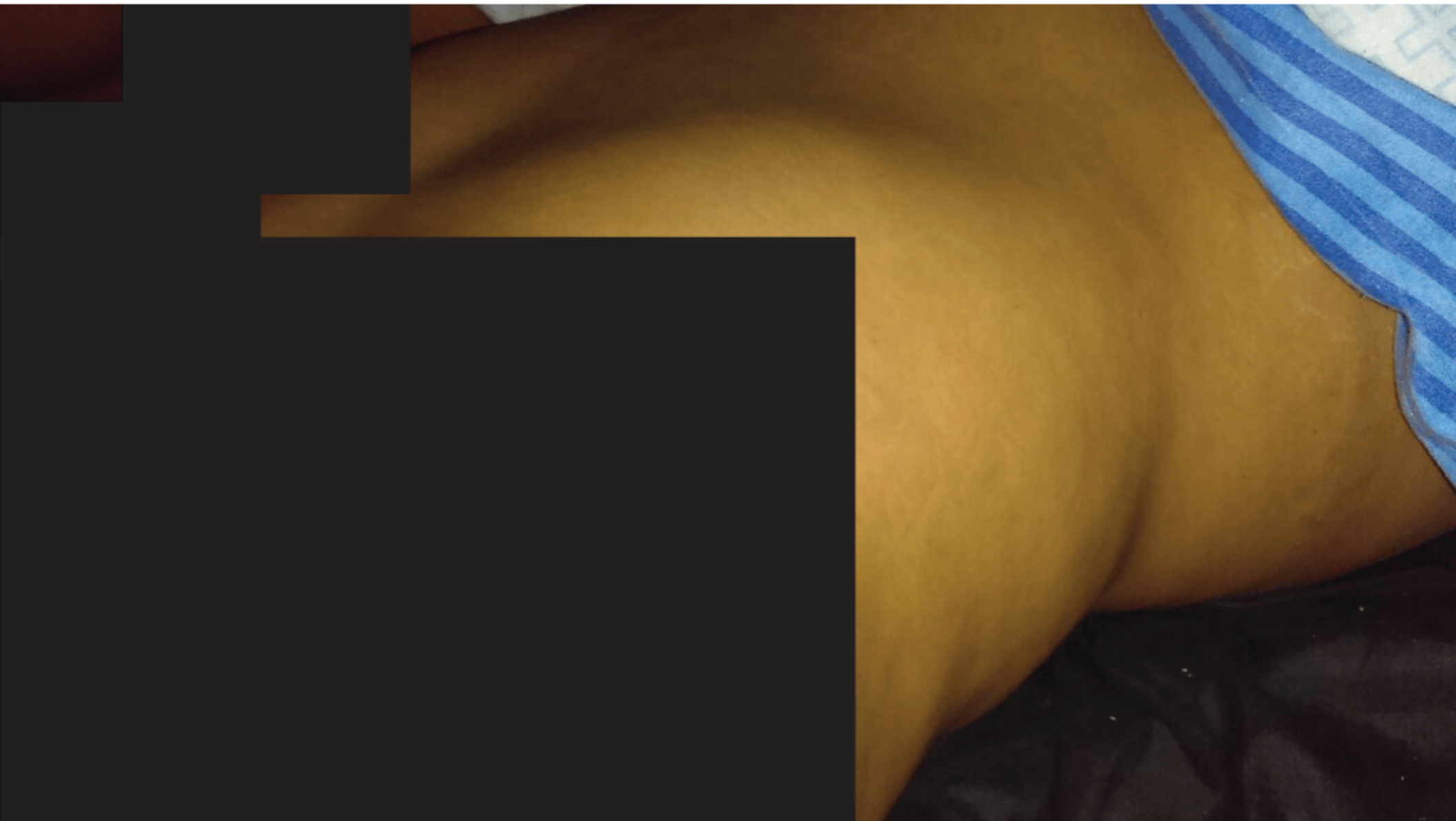


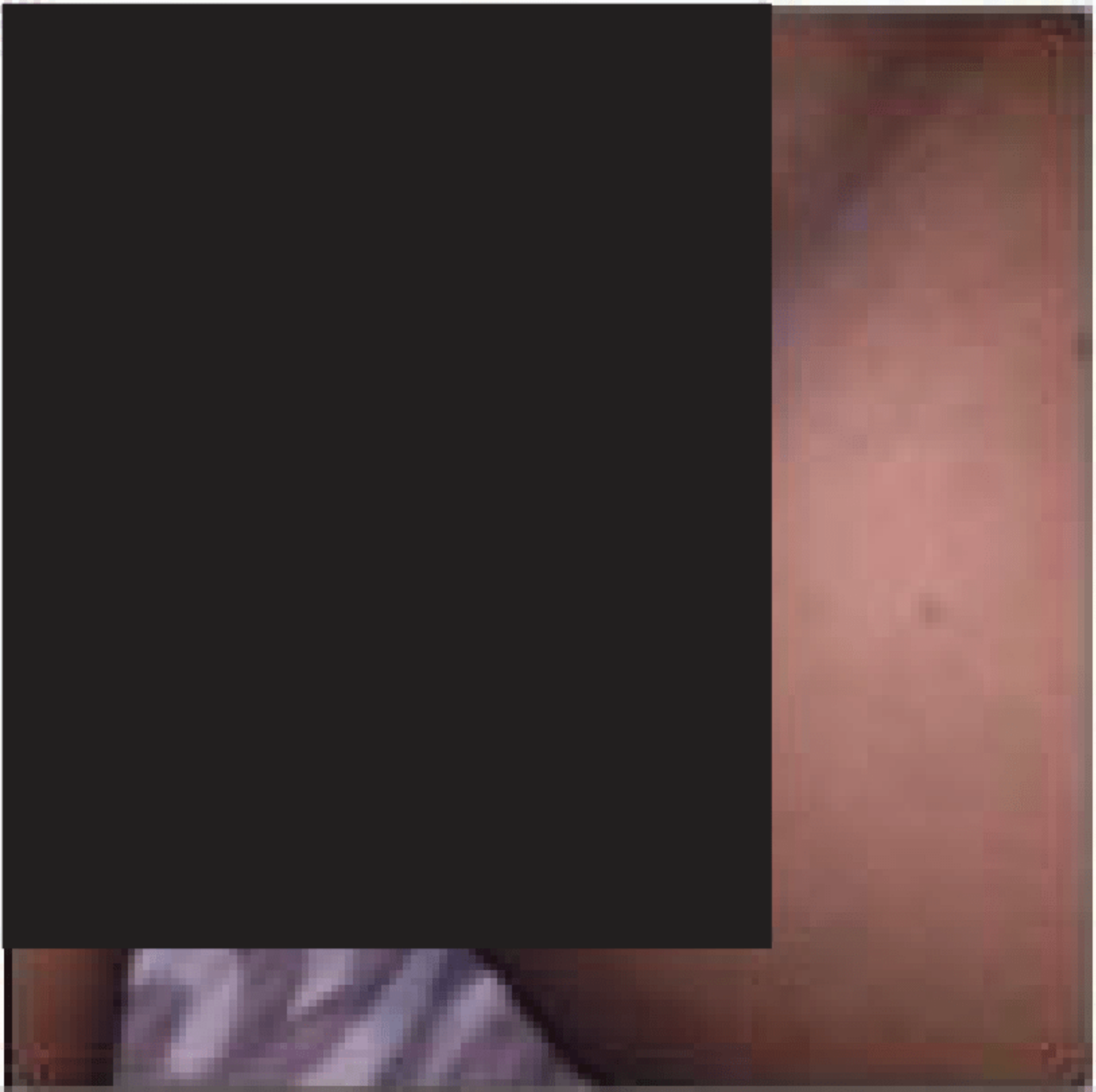




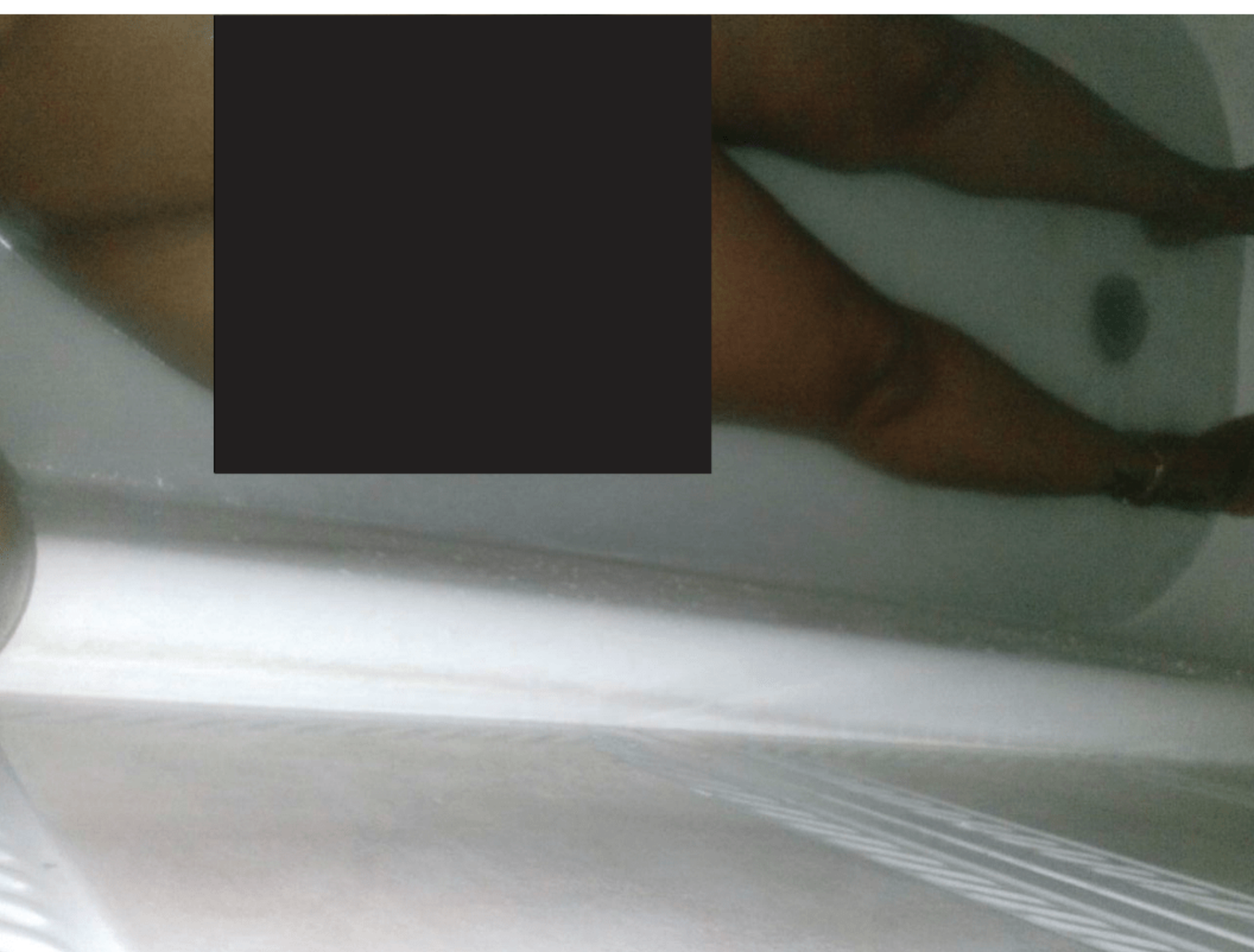






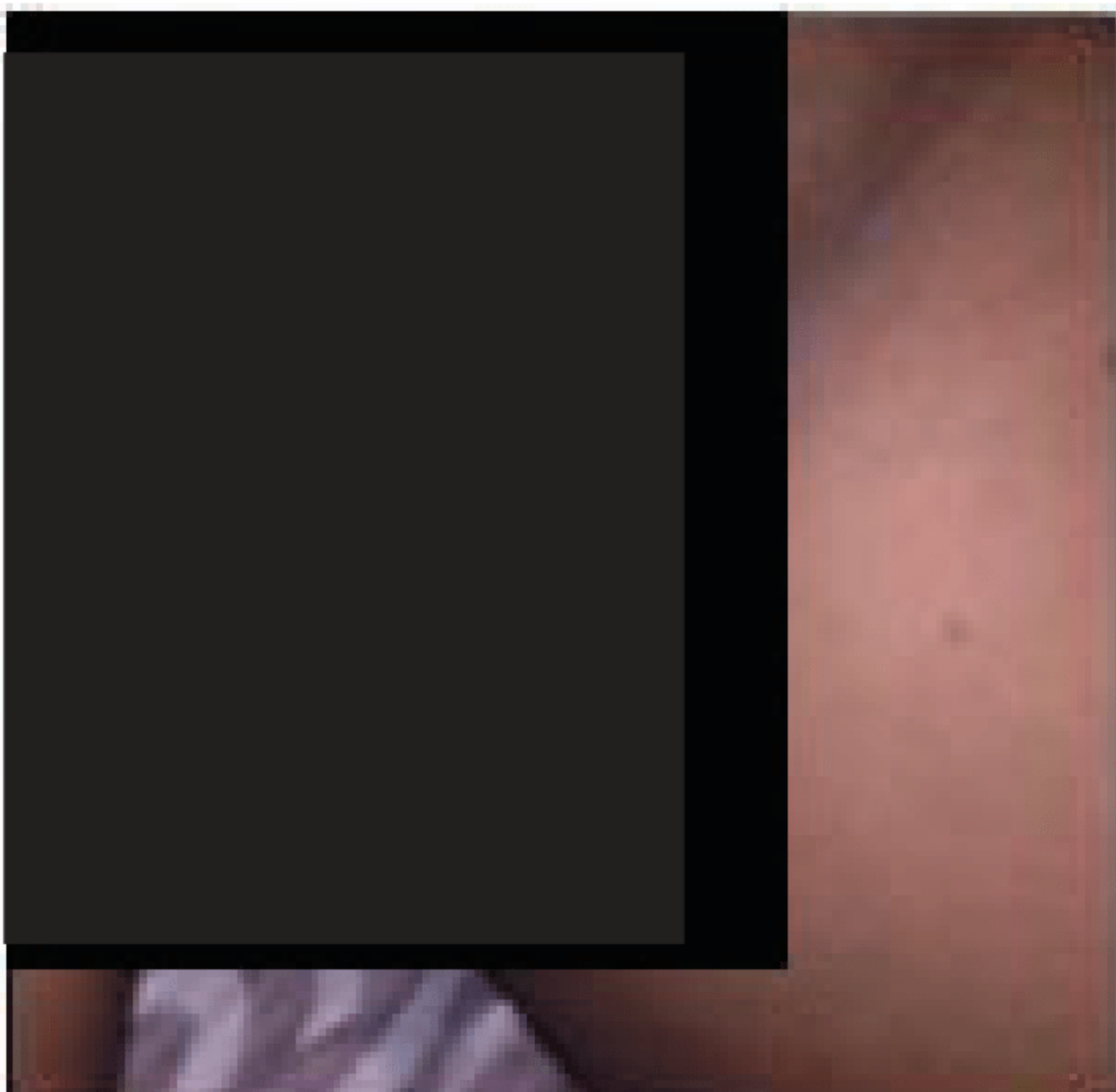


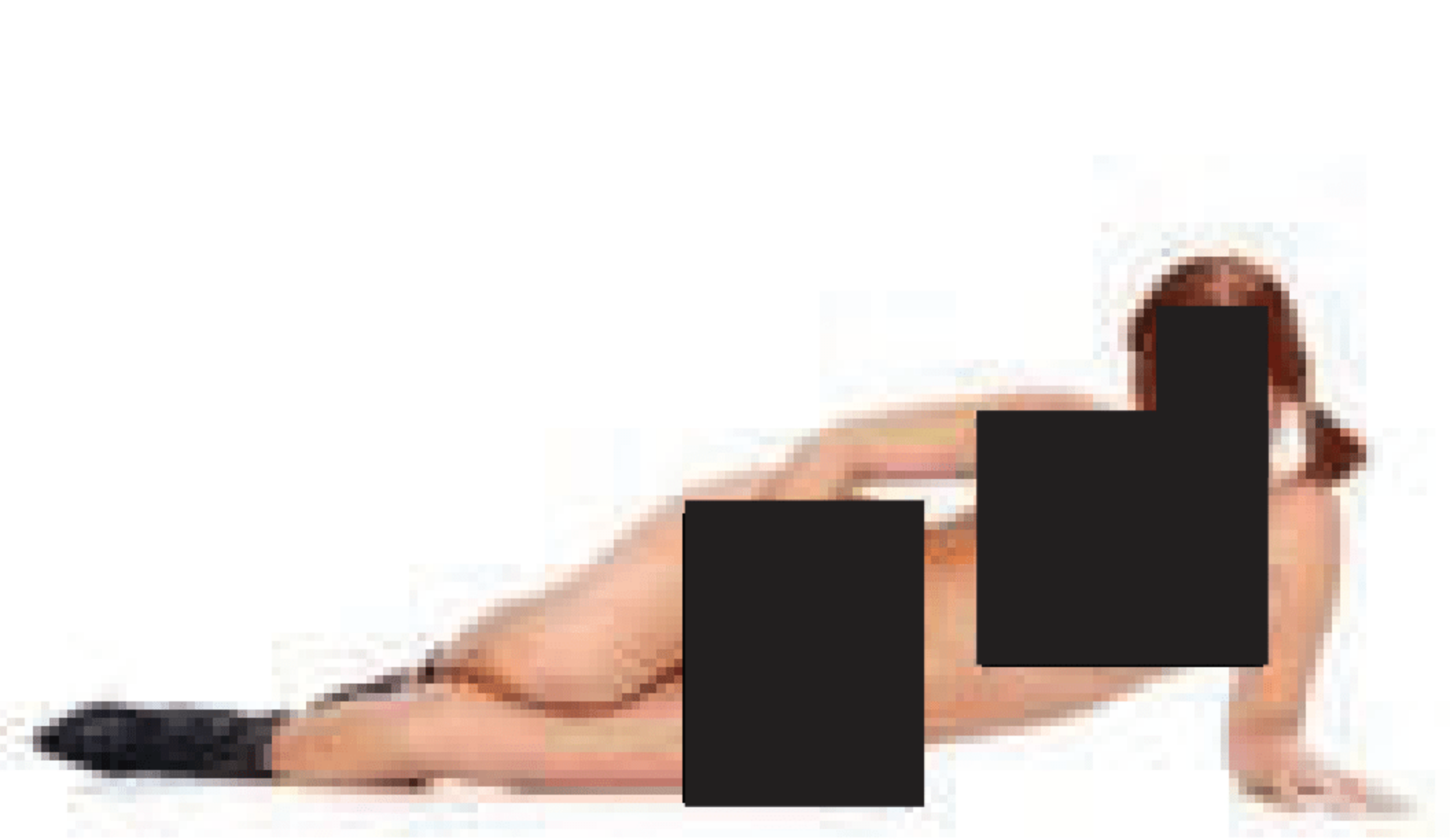


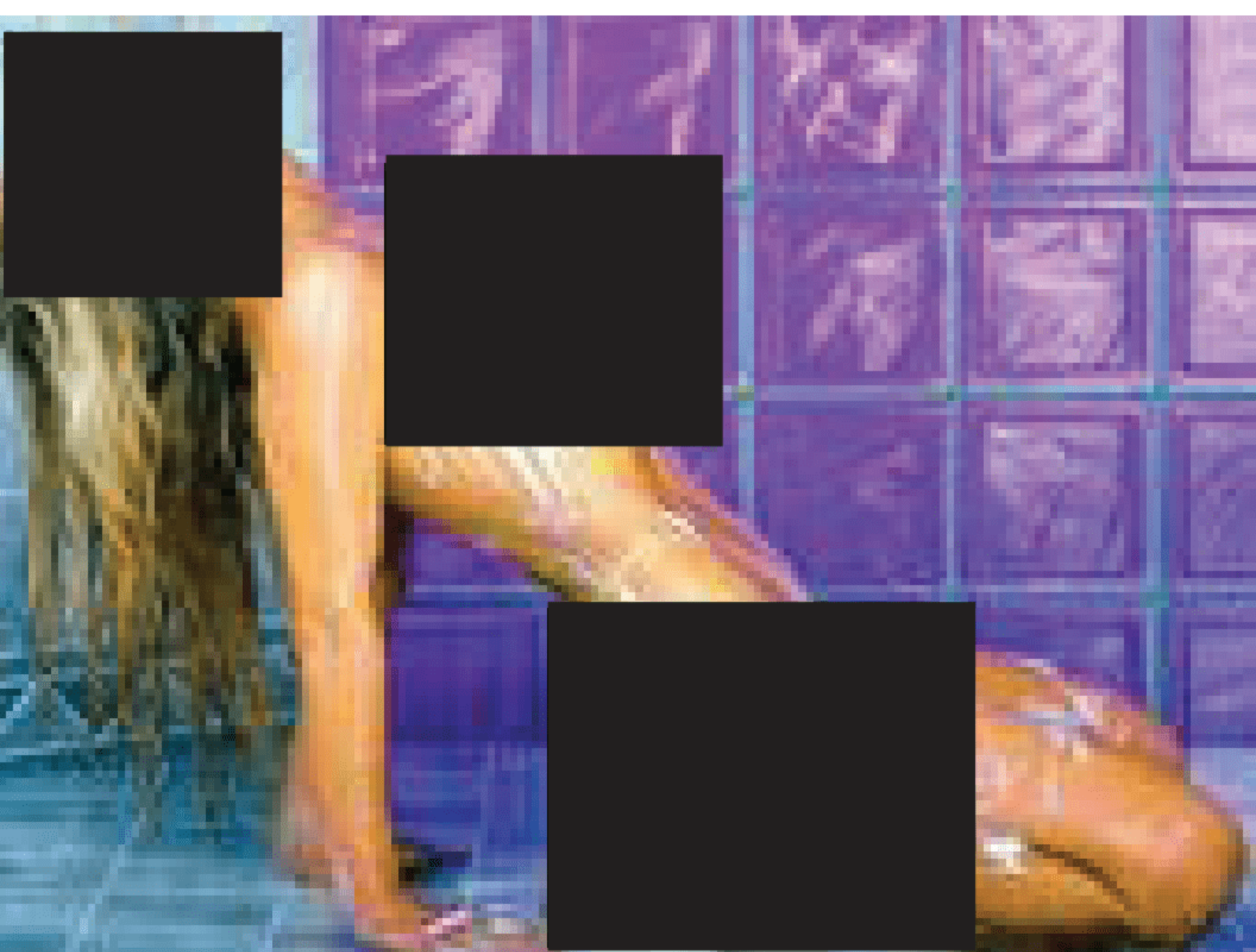




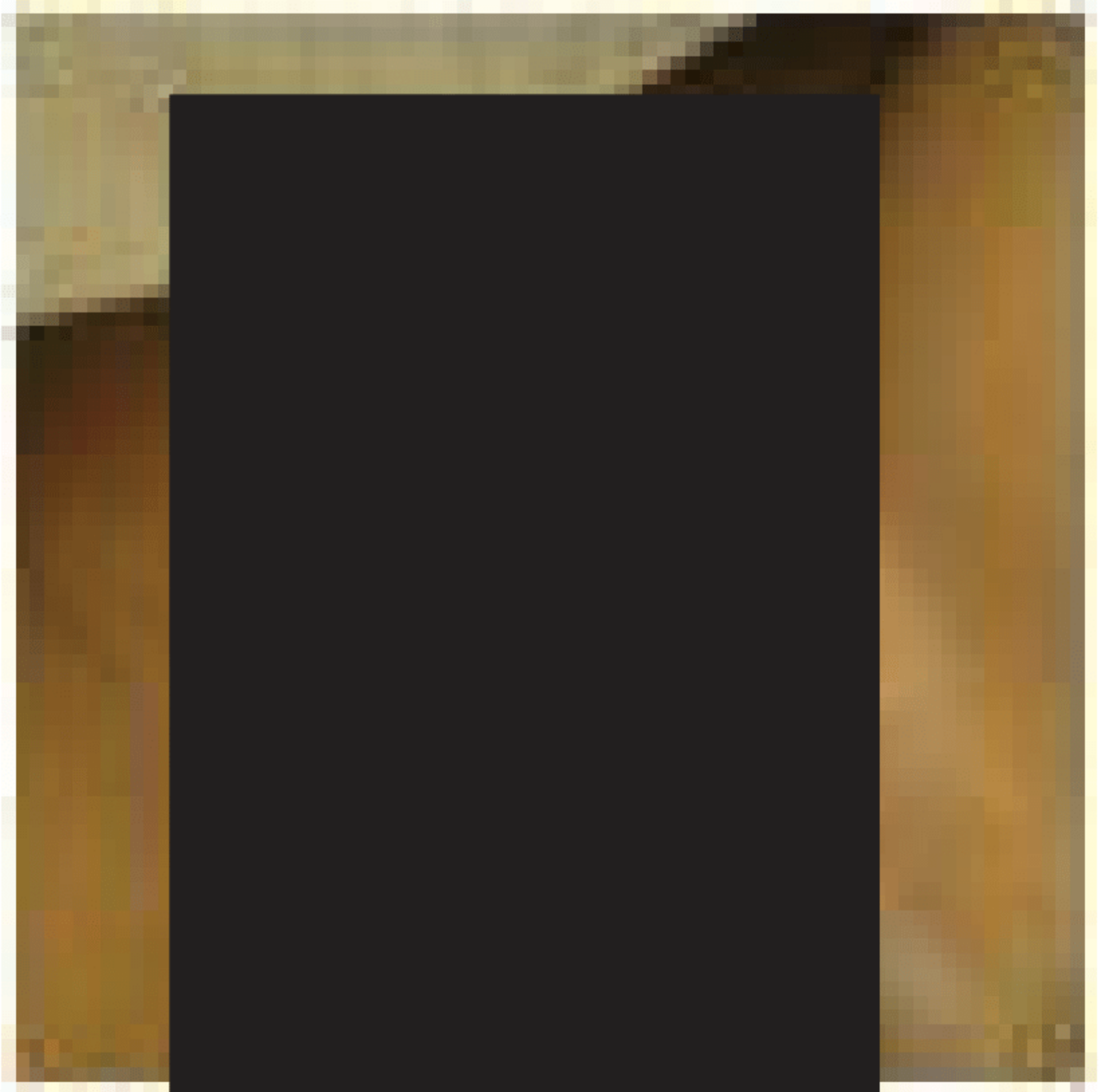


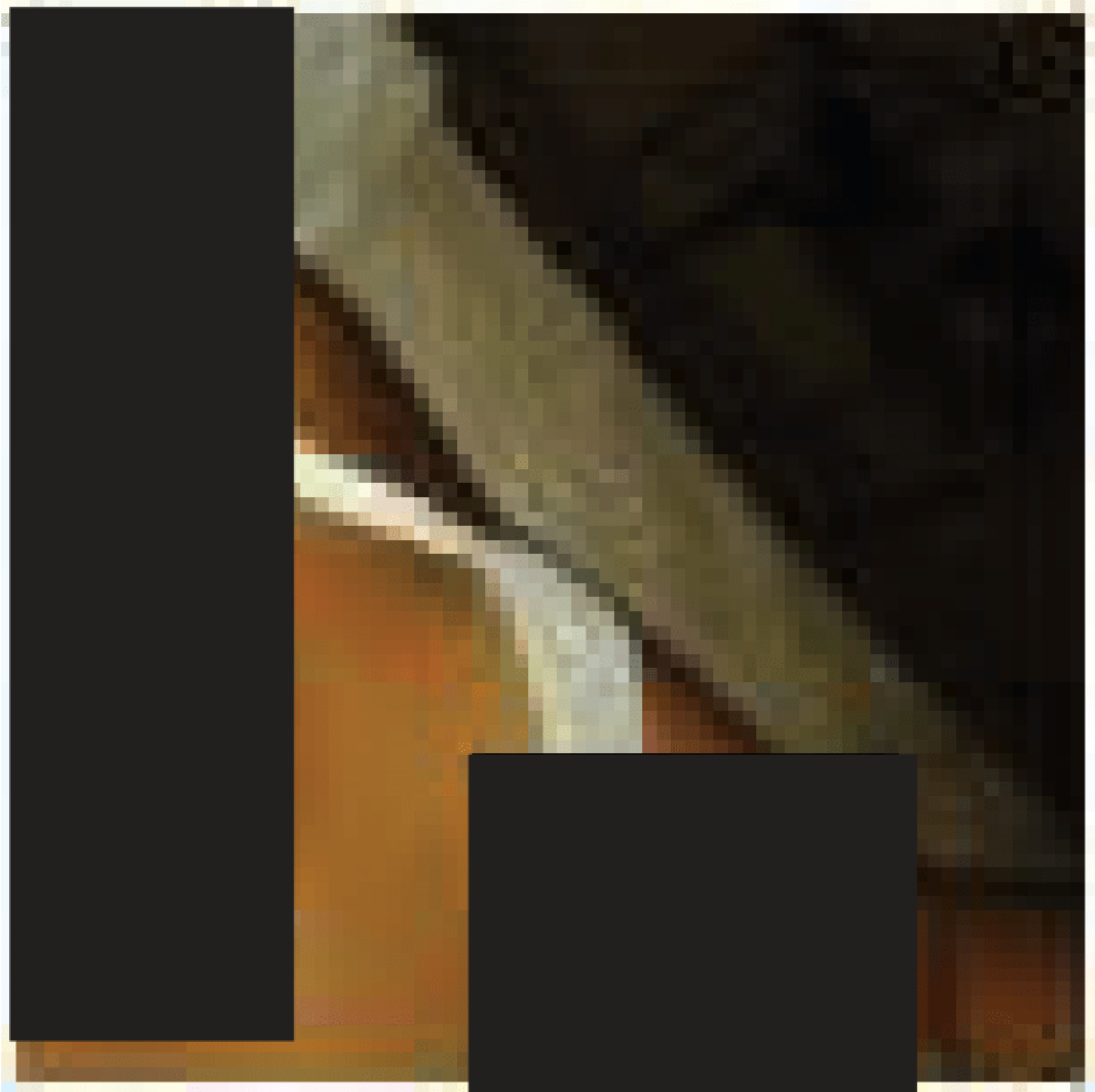


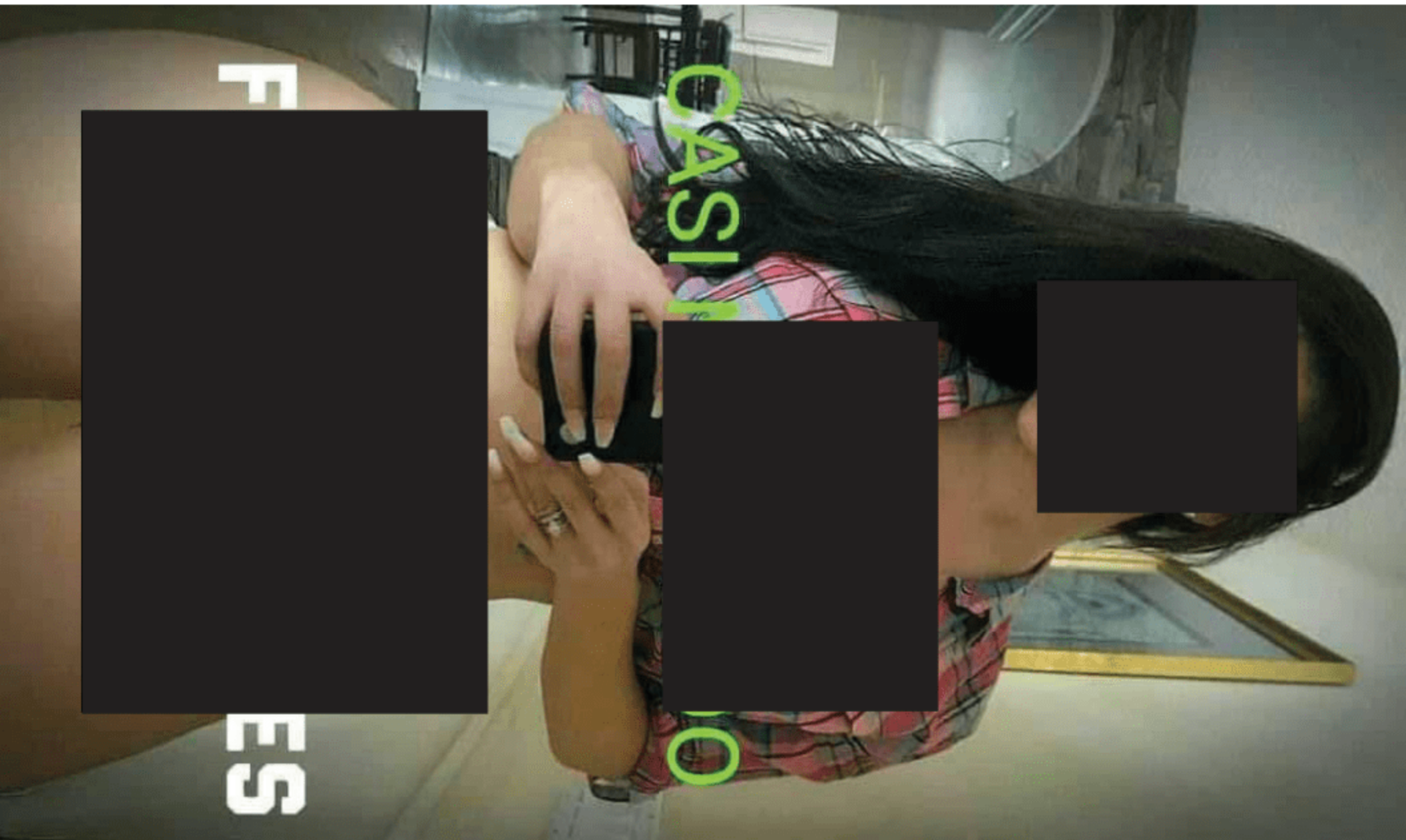


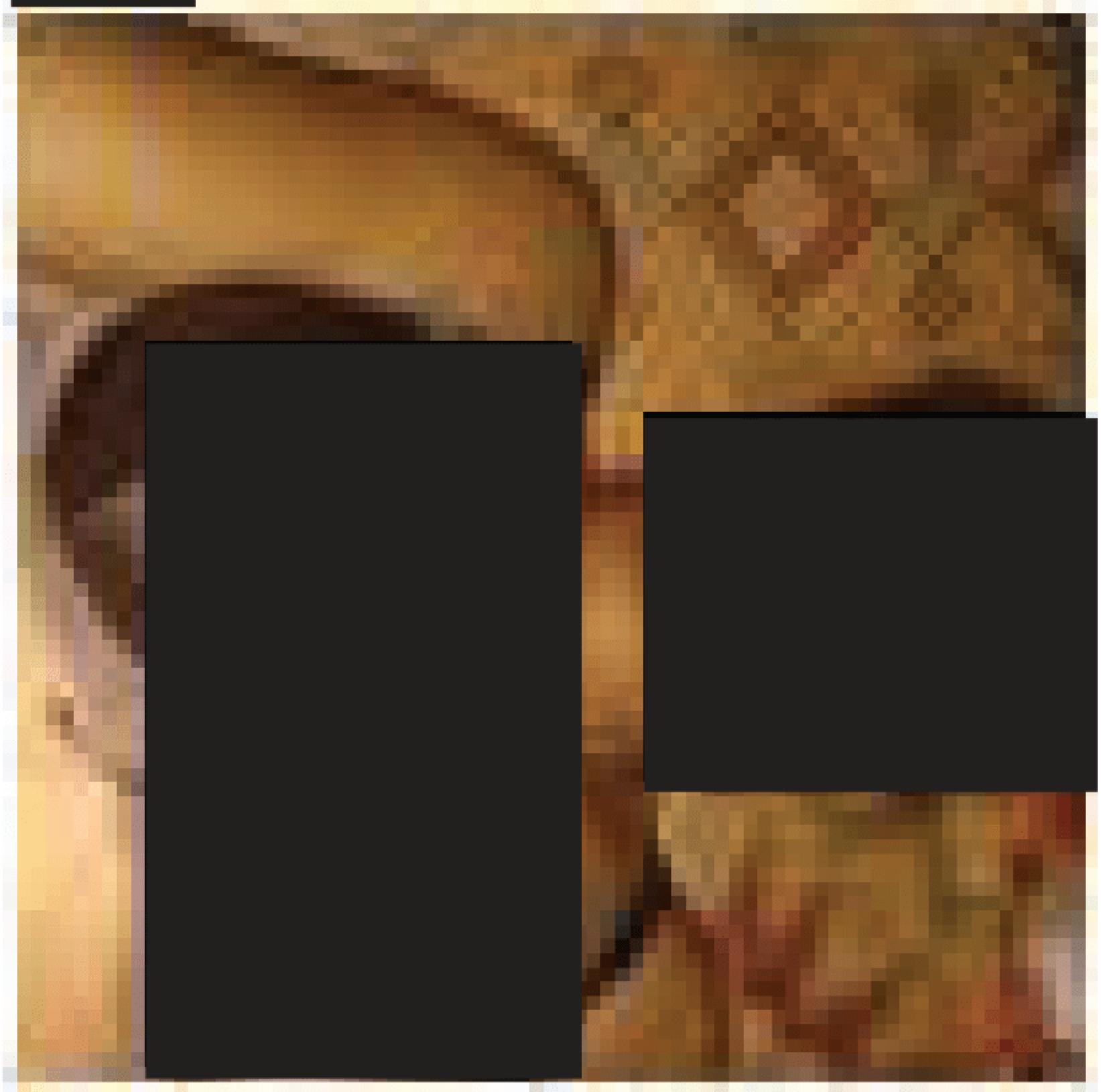


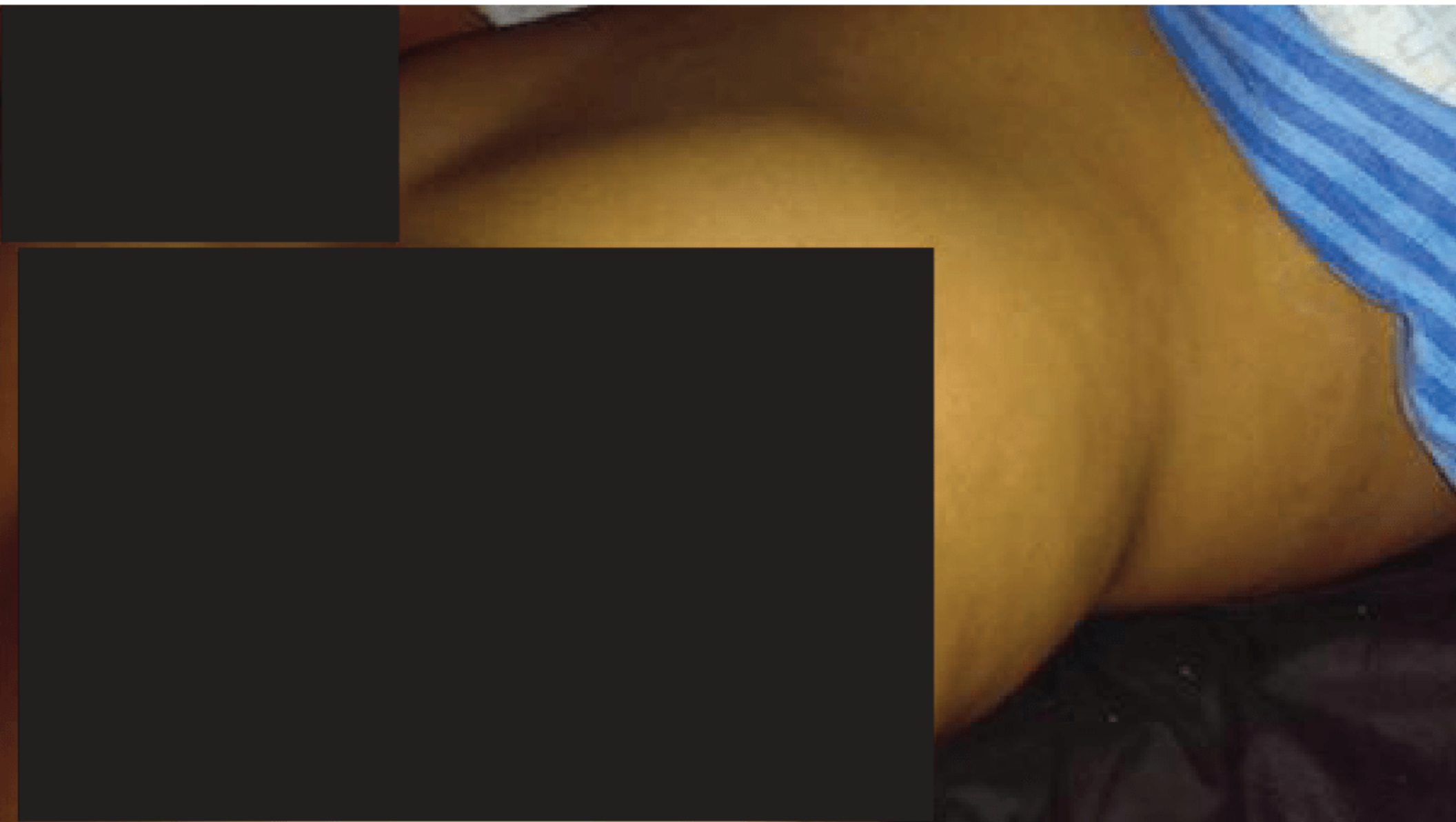


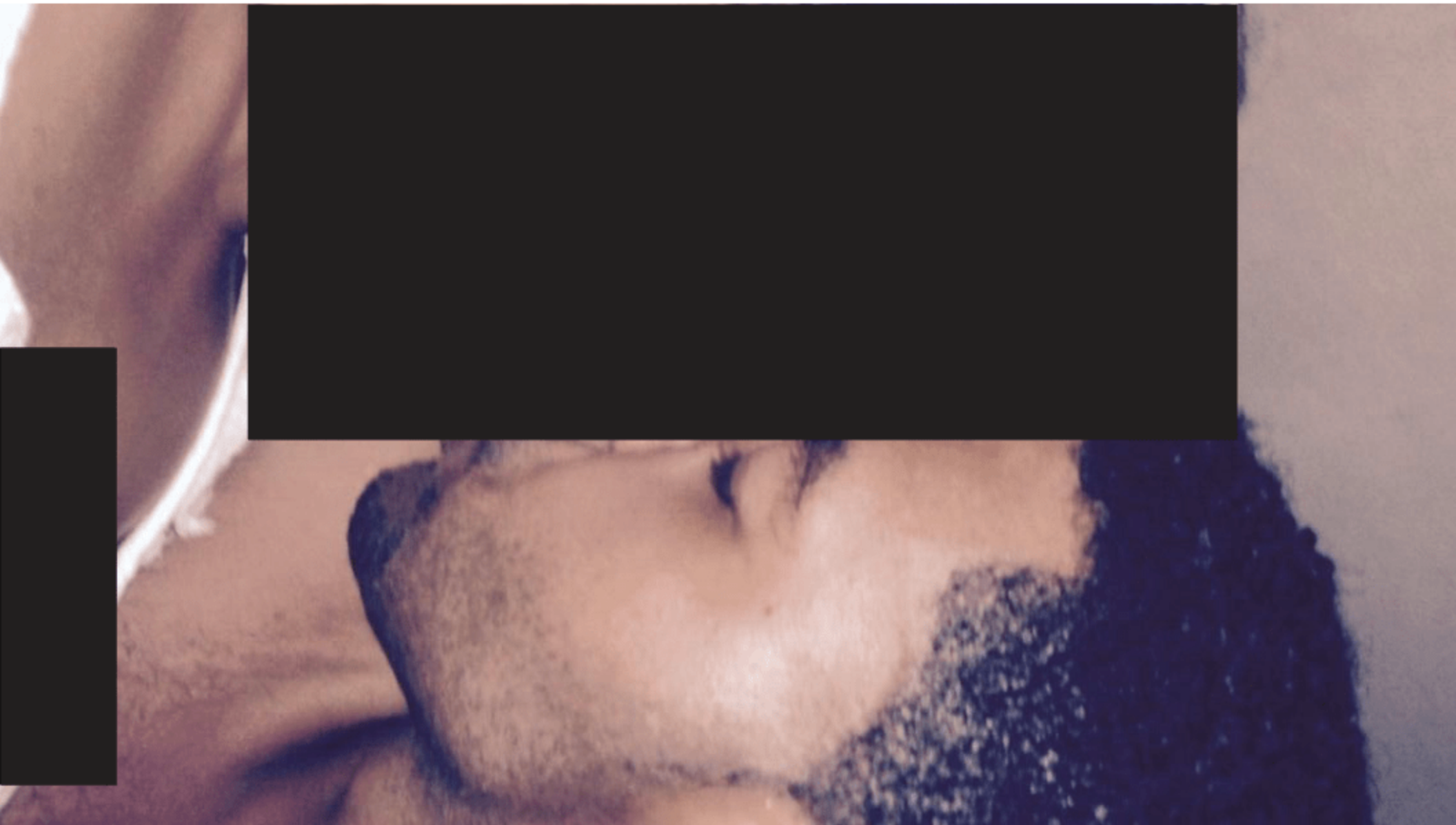


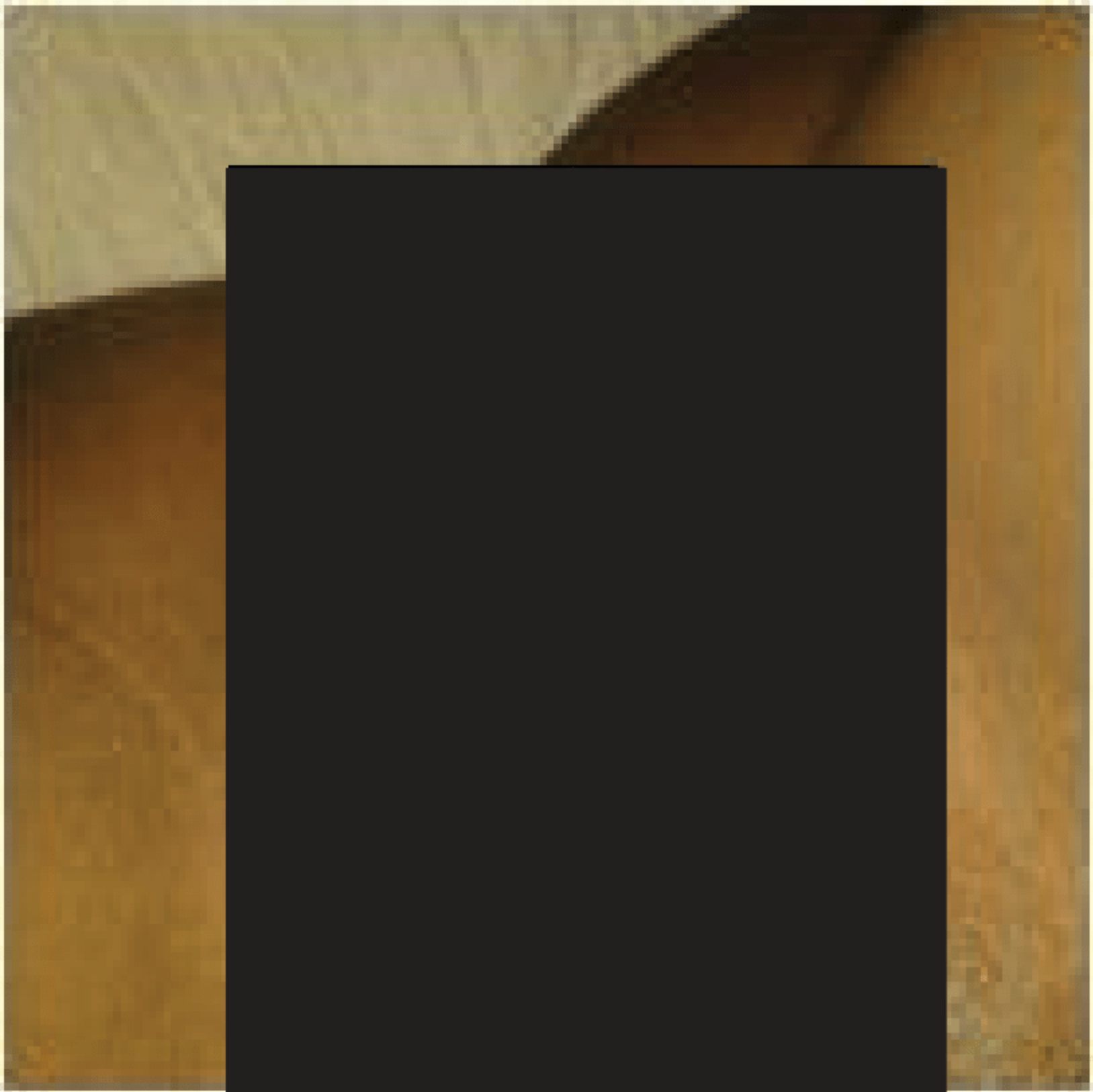






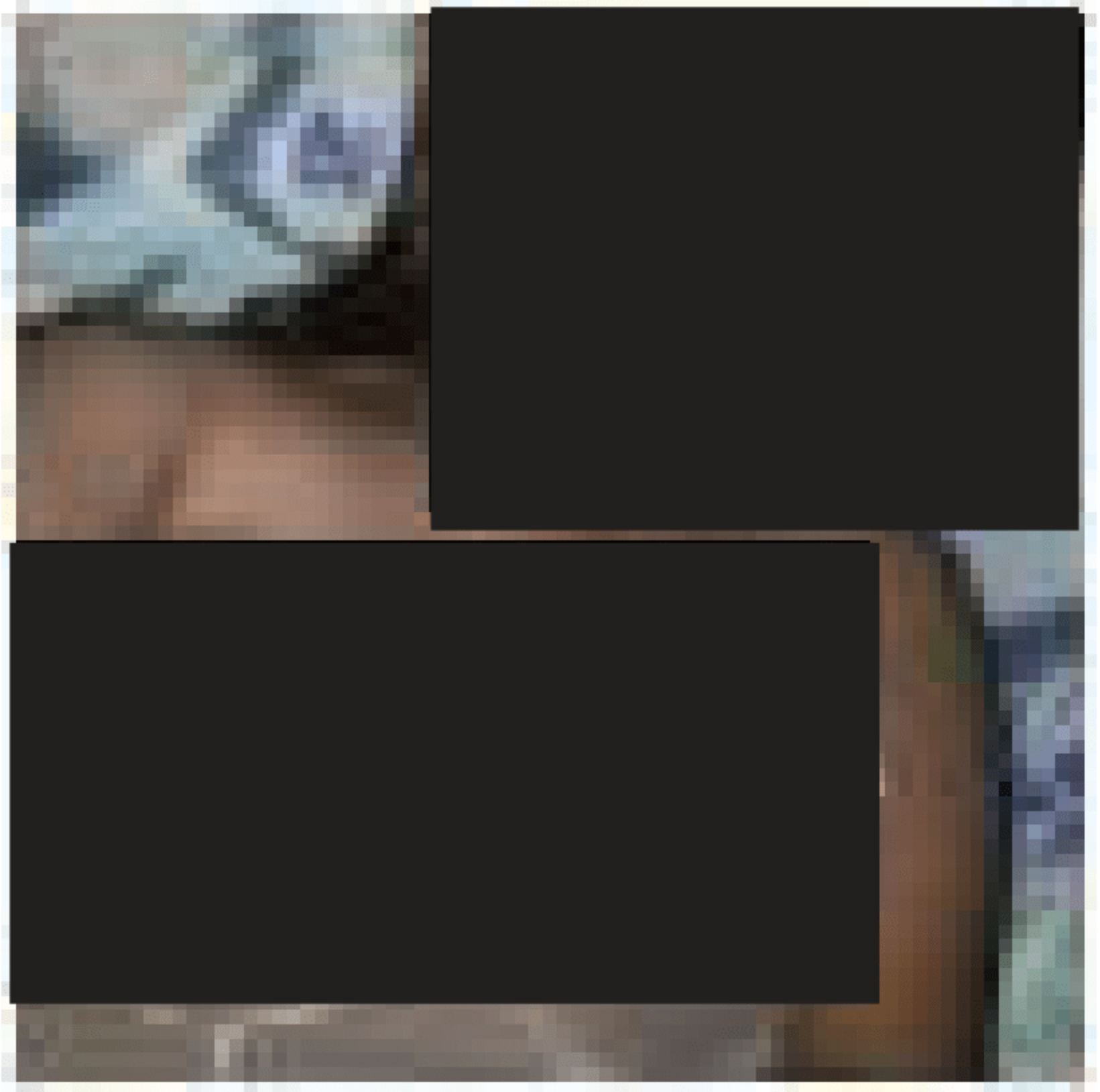


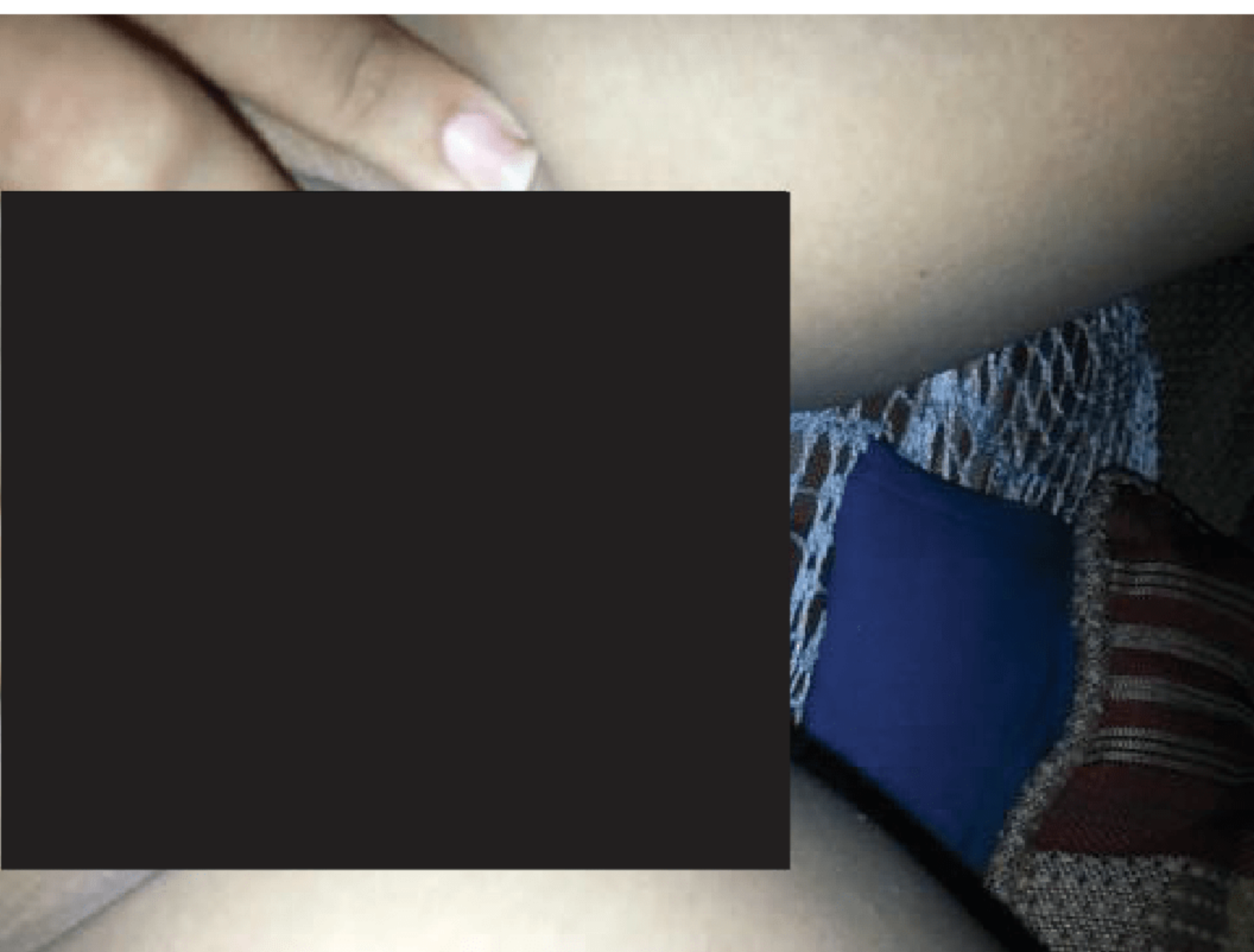


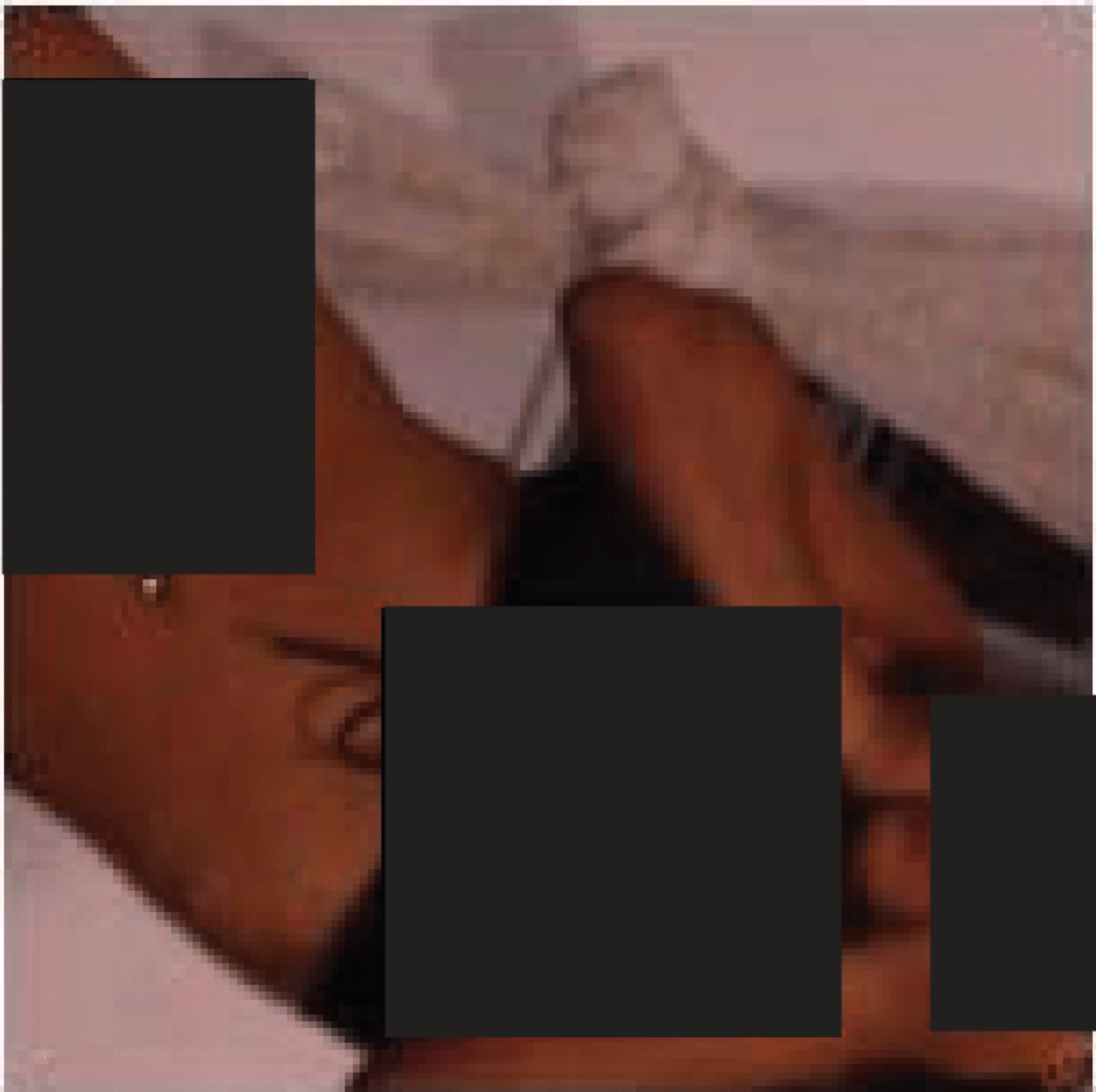


IL GIUNO UOINOO
ES EL MOSQUIT













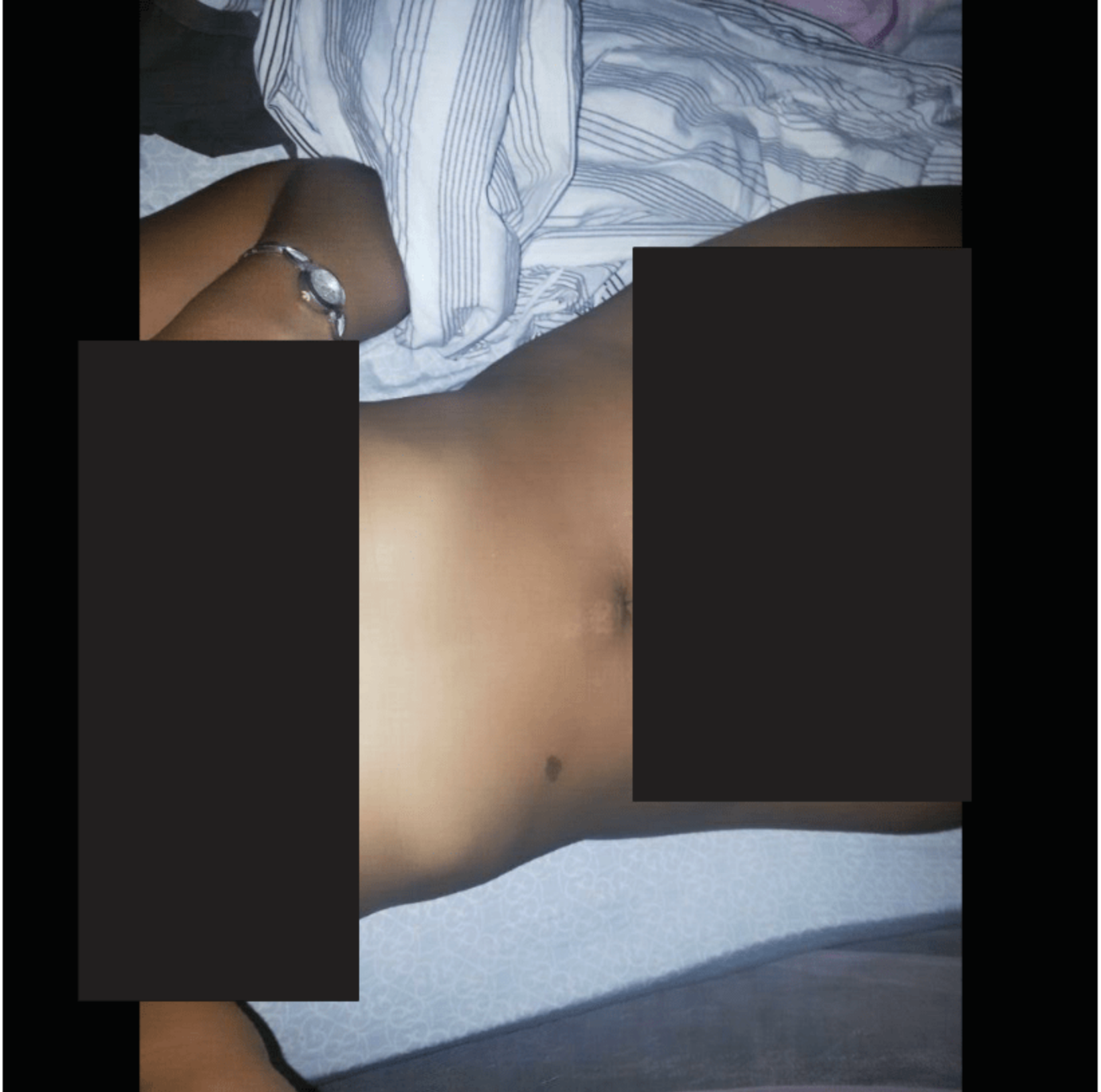










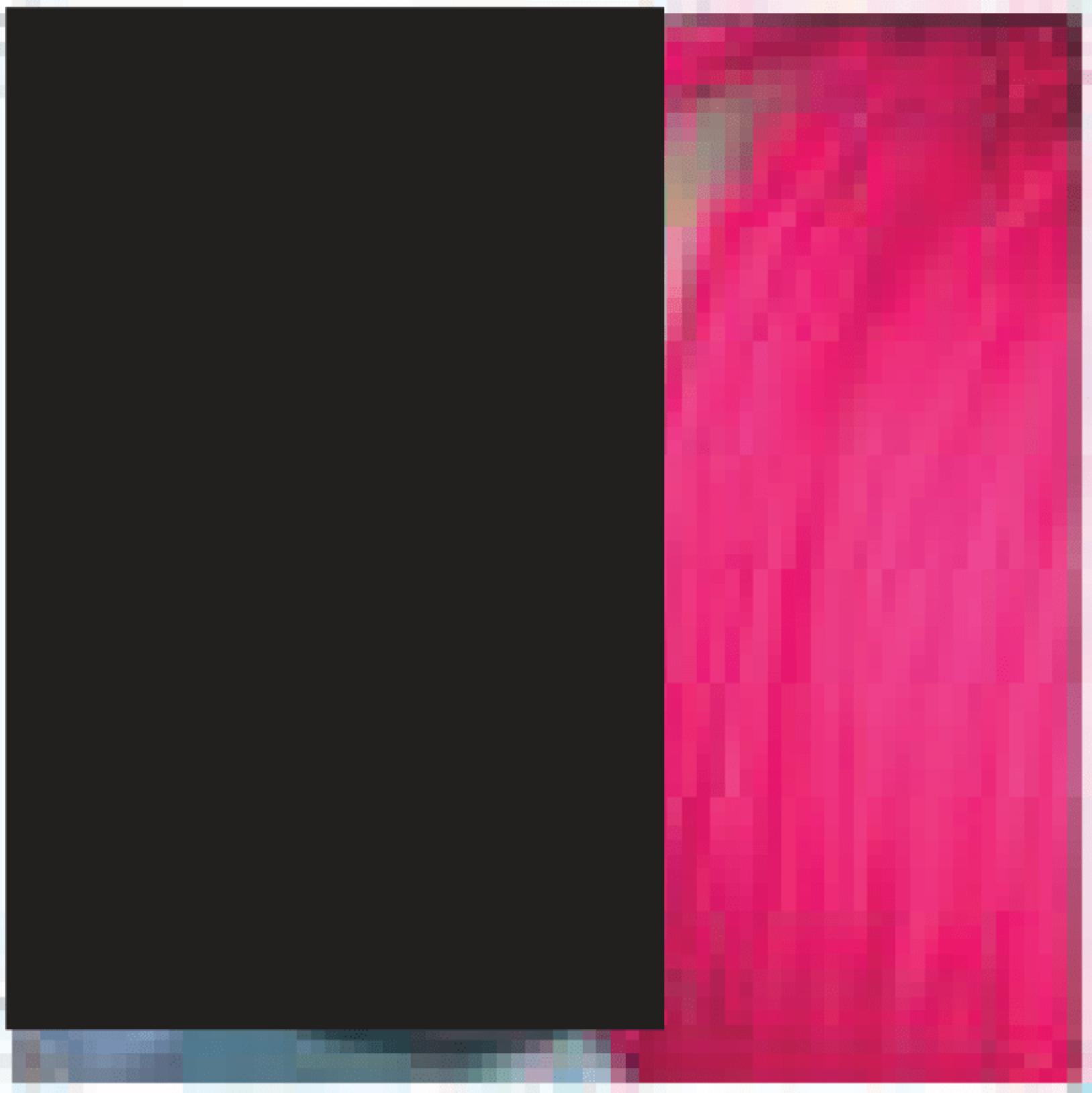






A painting of a woman in a yellow dress, possibly by J.M.W. Turner, with a dark rectangular redaction box covering the middle-left portion of the image. The text 'El clima está pa esto' is overlaid in a white, bold, sans-serif font.

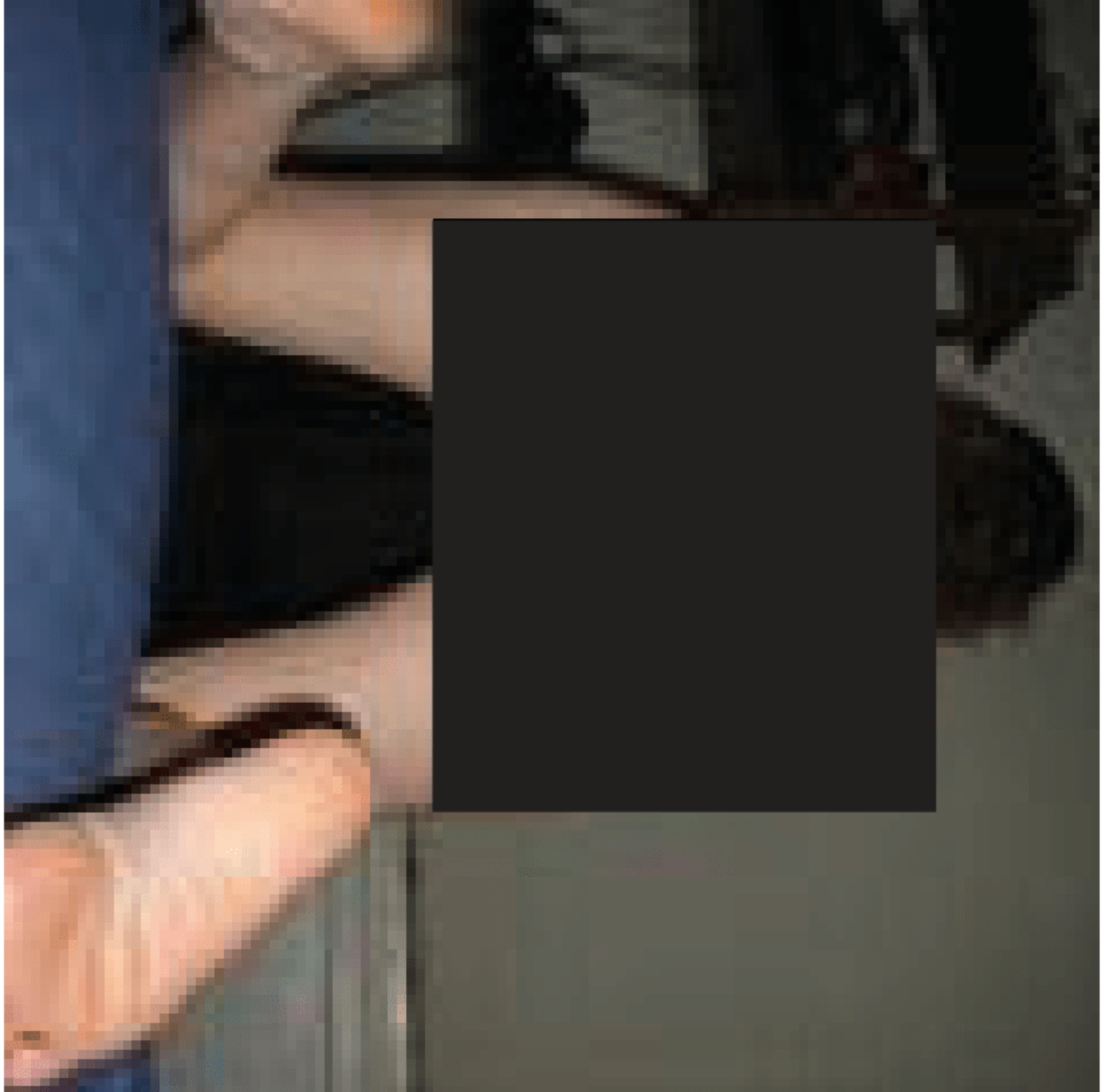
El clima está
pa esto





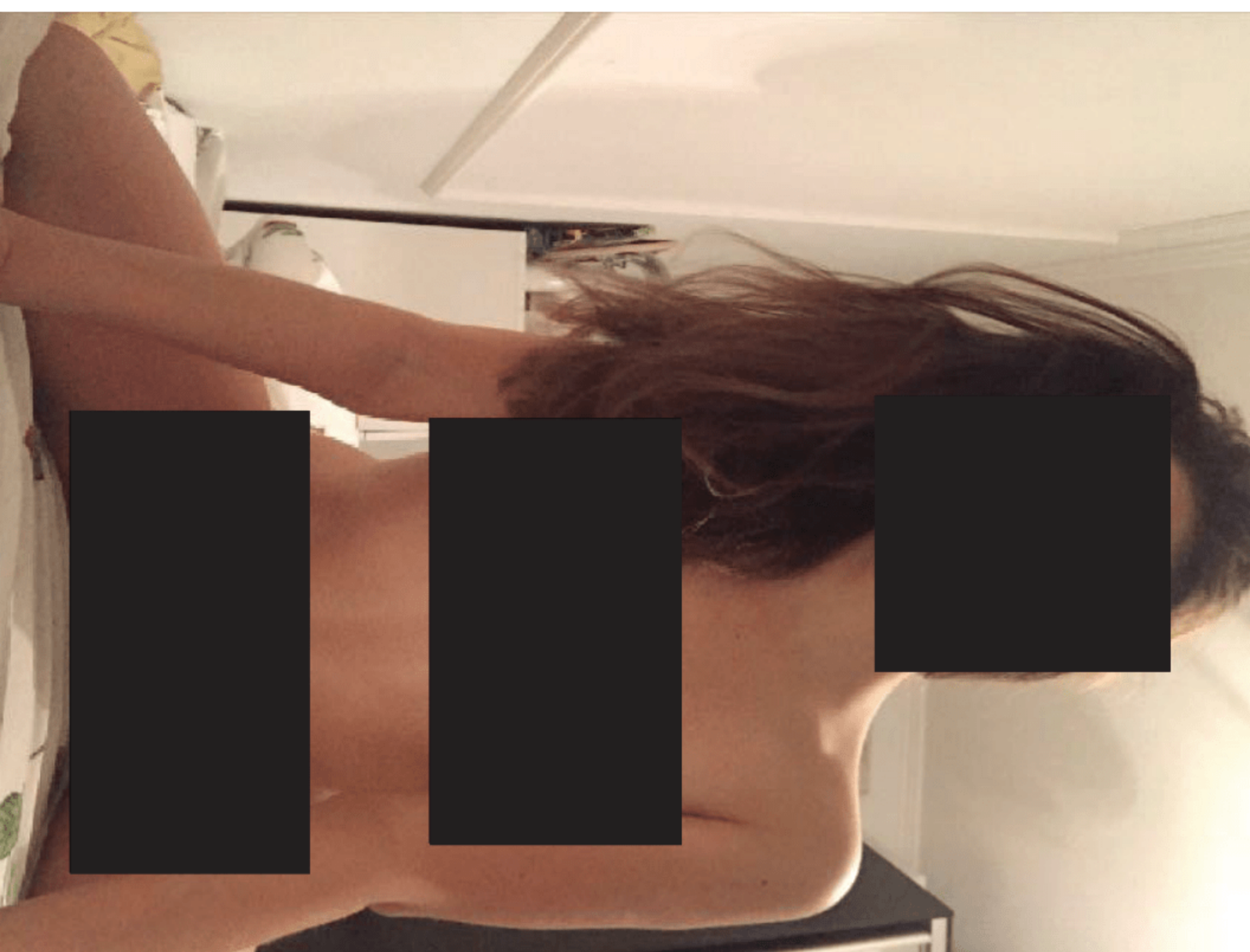


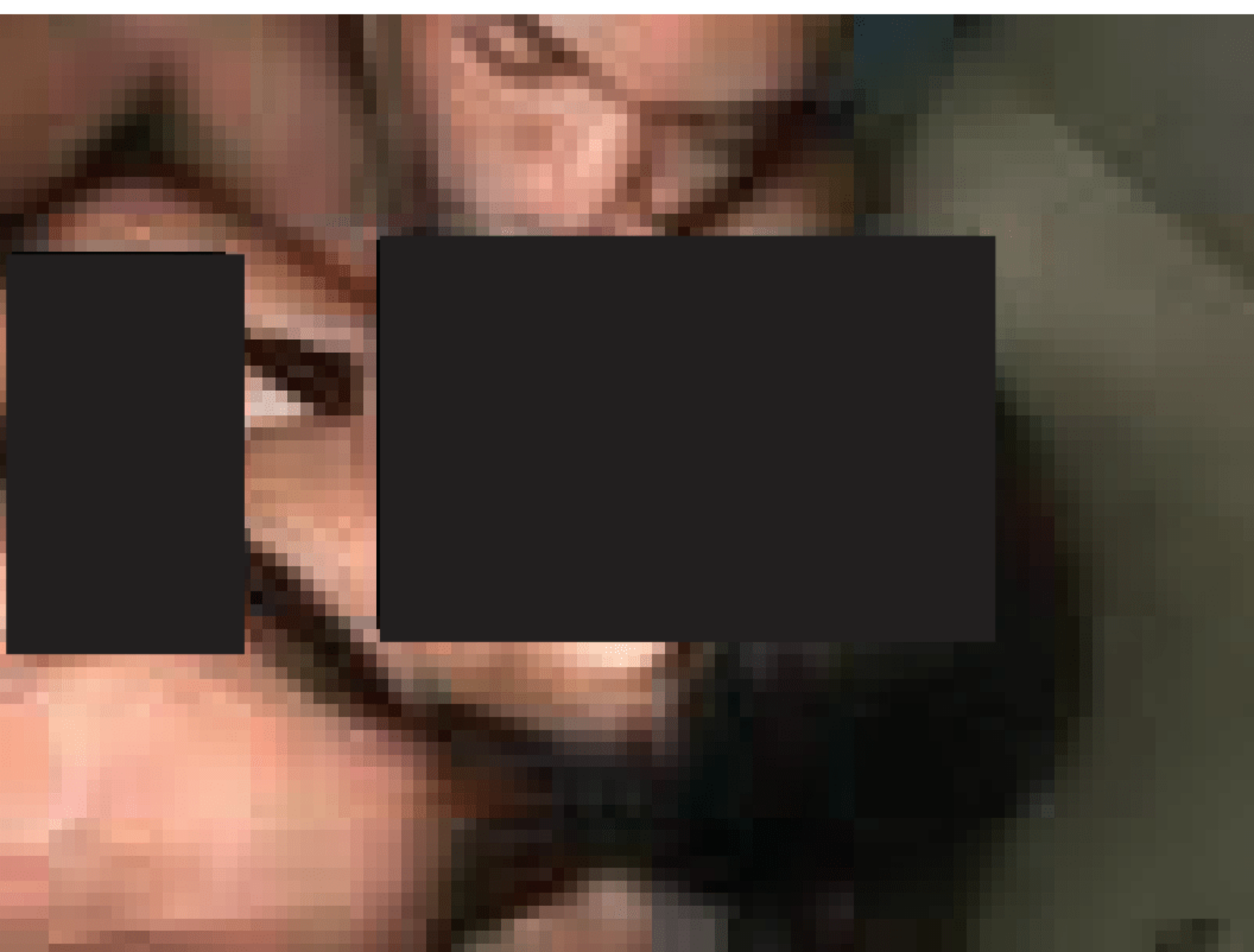














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