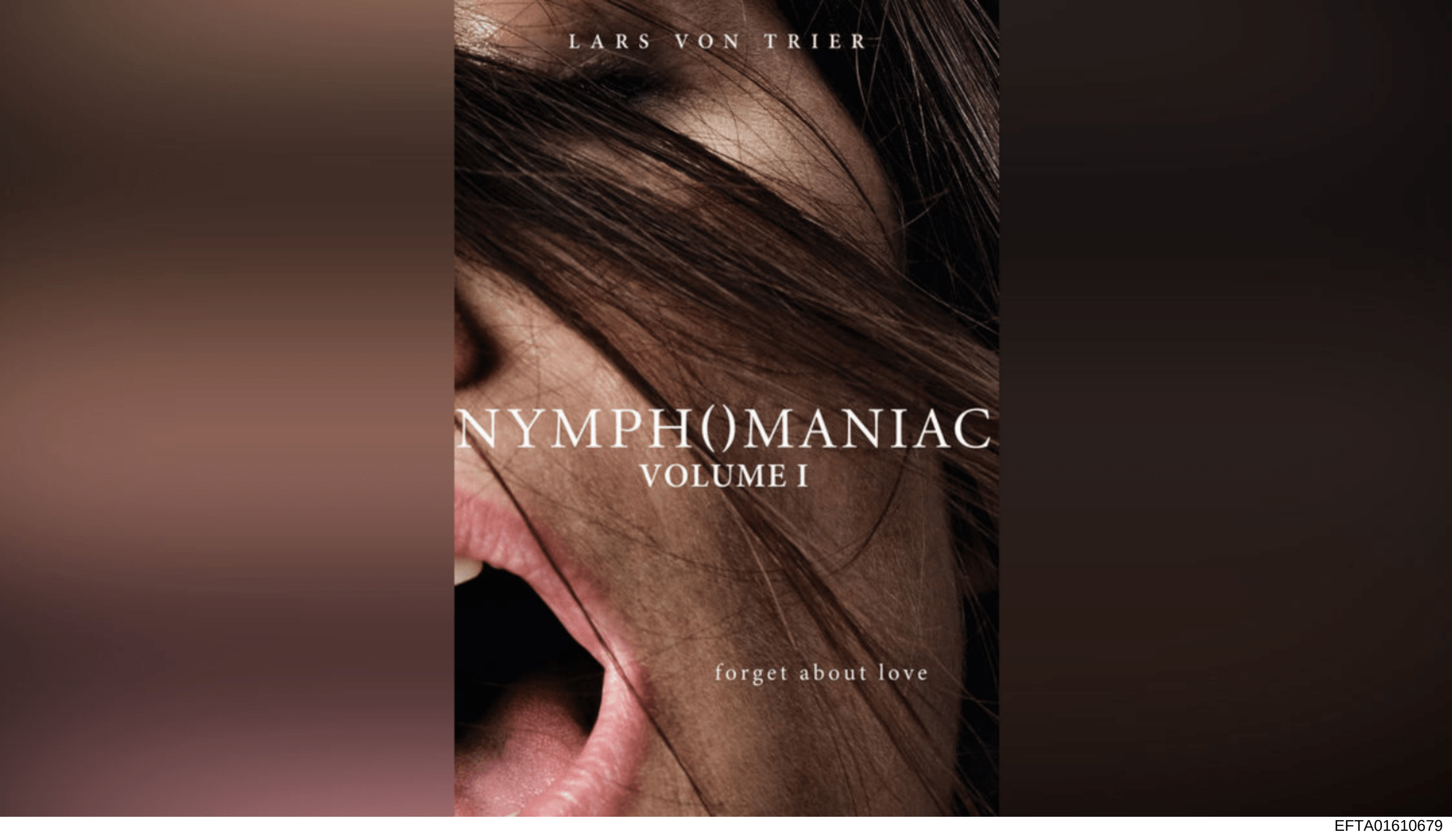


The poster features a close-up, high-contrast photograph of a woman's face, focusing on her eyes and open mouth. The lighting is dramatic, with deep shadows and bright highlights on her skin and hair. The text is overlaid in a clean, white, serif font.

LARS VON TRIER

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