

MODULE 3 ASSIGNMENTS

MODULE 3: MANGA FACIAL EXPRESSIONS



1. Module 3 Assignment 1 (M3A1): Front View Facial Expressions

Recommended Time Investment: 1-3 Hours **Recommended Frequency:** Daily or Weekly

Using what you have learned about facial expressions, create a page showcasing 6 heads in a front-view, where you are implementing all the elements of facial expressions. Ensure that you utilise the list of expression keywords to help you create appealing and complex expressions. Be loose and rough, clean lines are not necessary for this assignment. Include additional expressive elements where needed.

2. Module 3 Assignment 2 (M3A2): Rotated Views Facial Expressions

Recommended Time Investment: 2-3 Hours **Recommended Frequency:** Daily or Weekly

Using what you have learned about facial expressions, create a page showcasing 4 dynamic 3D manga style heads, where you are implementing all the elements of facial expressions. Ensure that you utilise the list of expression keywords to help you create appealing and complex expressions. Be loose and rough, clean lines are not necessary for this assignment. Include additional expressive elements where needed.

Did you know? Character Art School: Complete Character Drawing is a comprehensive fundamentals course for character drawing, covering the in-depth theory behind all character drawing. Check it out if you want to strengthen your drawing and character design fundamentals!