



七人の侍
アリエ

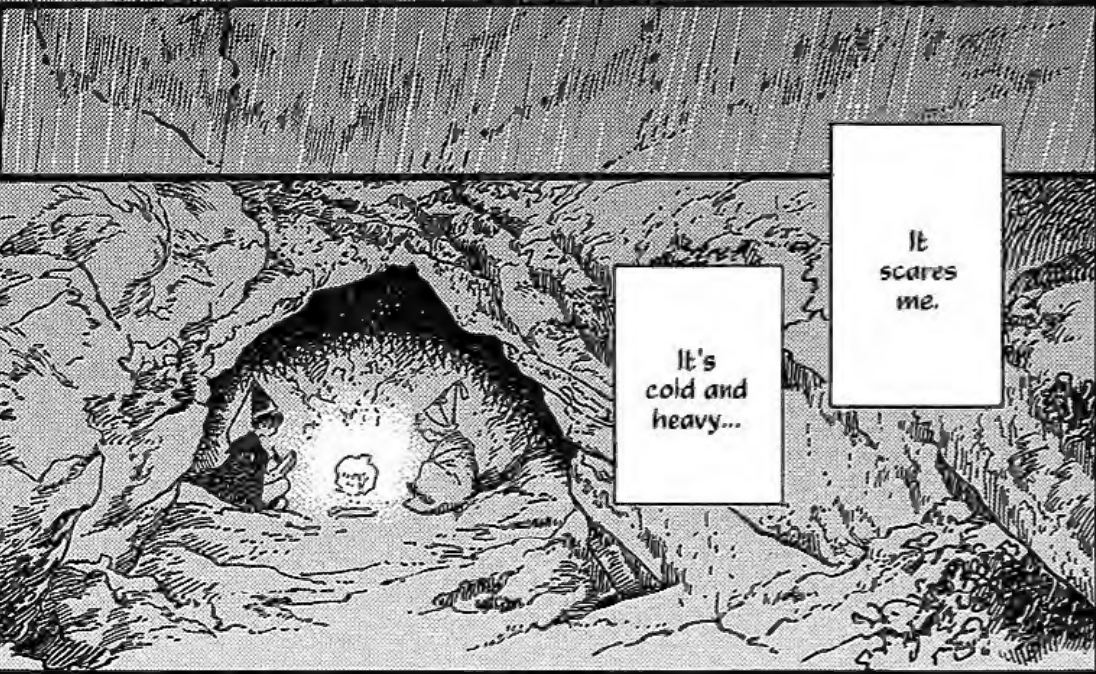
THE SEVEN SAMURAI PART SEVEN: THE END

白銀 陽

7



I hate
water.

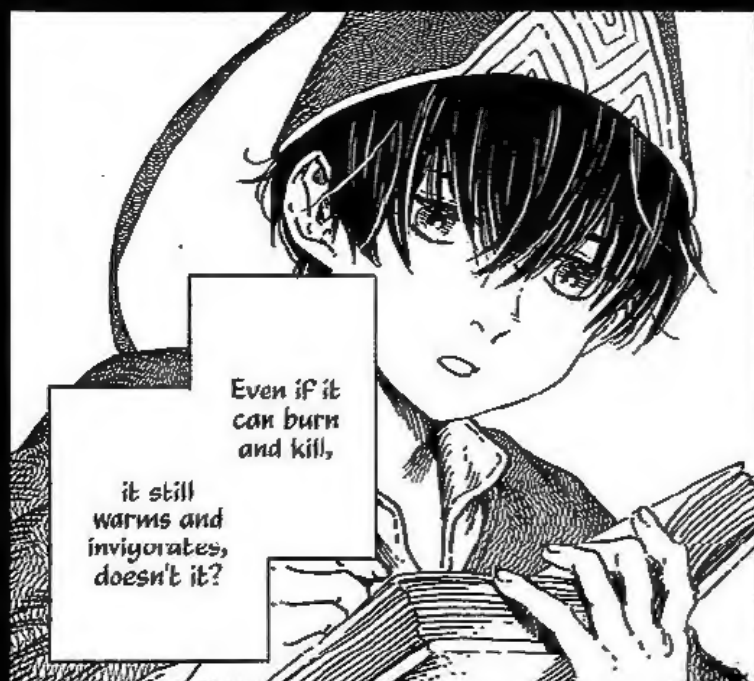


It
scares
me.

It's
cold and
heavy...



Having too
little will kill you
just the same as
having too much.

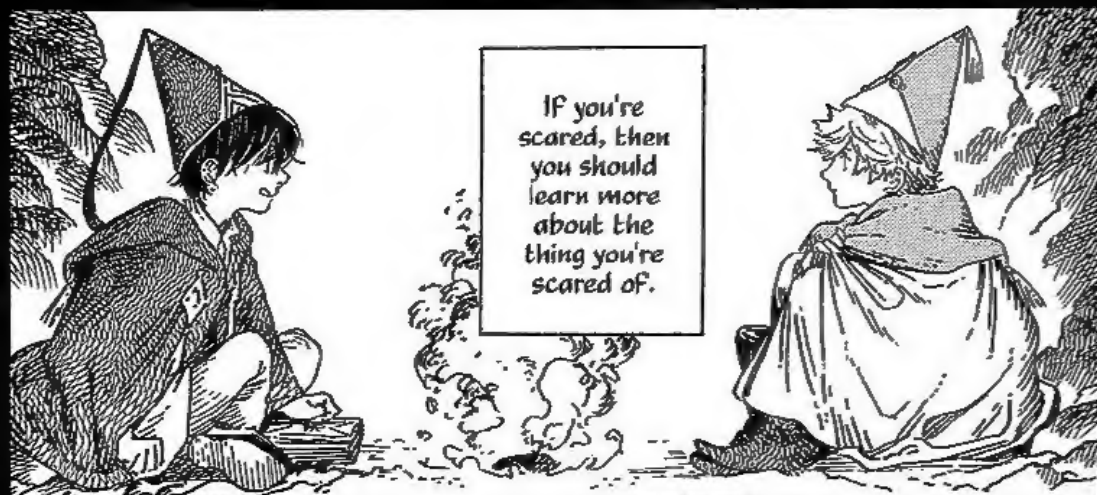


it still
warms and
invigorates,
doesn't it?

Even if it
can burn
and kill,



You
know,
fire,



If you're
scared, then
you should
learn more
about the
thing you're
scared of.



Once
you do,
even when
you're this
close,

you'll sleep
soundly.



*I wonder if
I'll ever be
able to sleep
at ease.*



*Profes-
sor...*

*Surely
not.*



*After
all, I...*

Professor...!









I thought
something
might have
happened
to them.

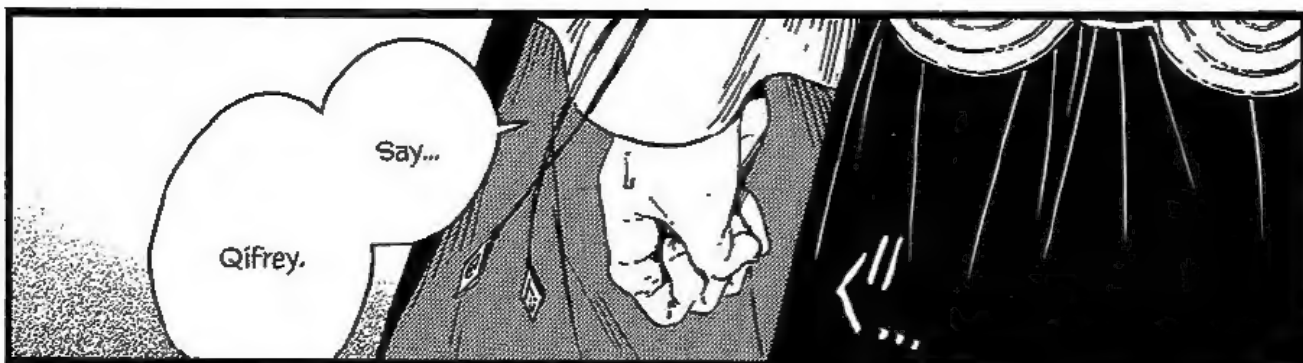


You looked
so gloomy,



I see...

Thank
goodness
they're
safe.



Say...

Qifrey.



Oru?



Your
concern...

It's really for
their sake,
right?



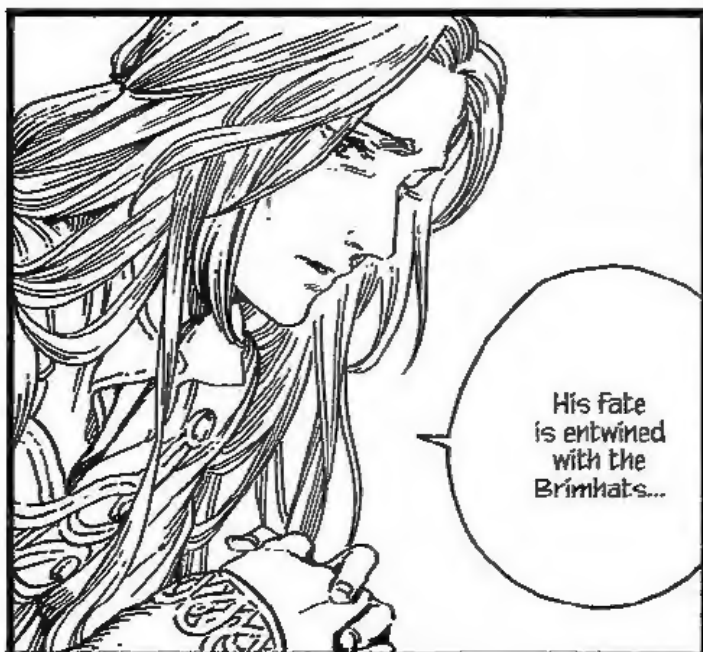
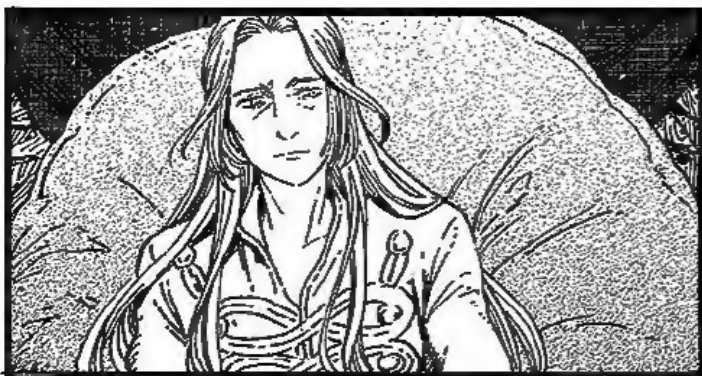
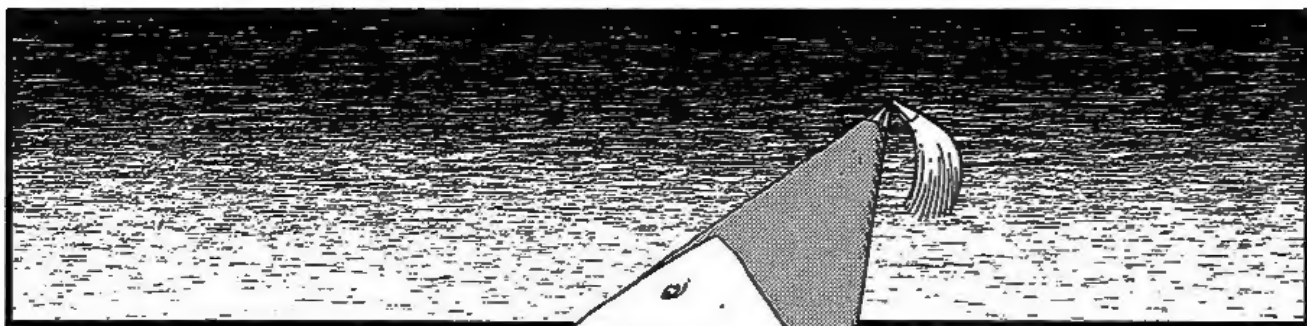
Or...

is she just
a lead for
chasing the
Brimhats?



Answer
me.

Is Coco
a student
you're trying
to protect?





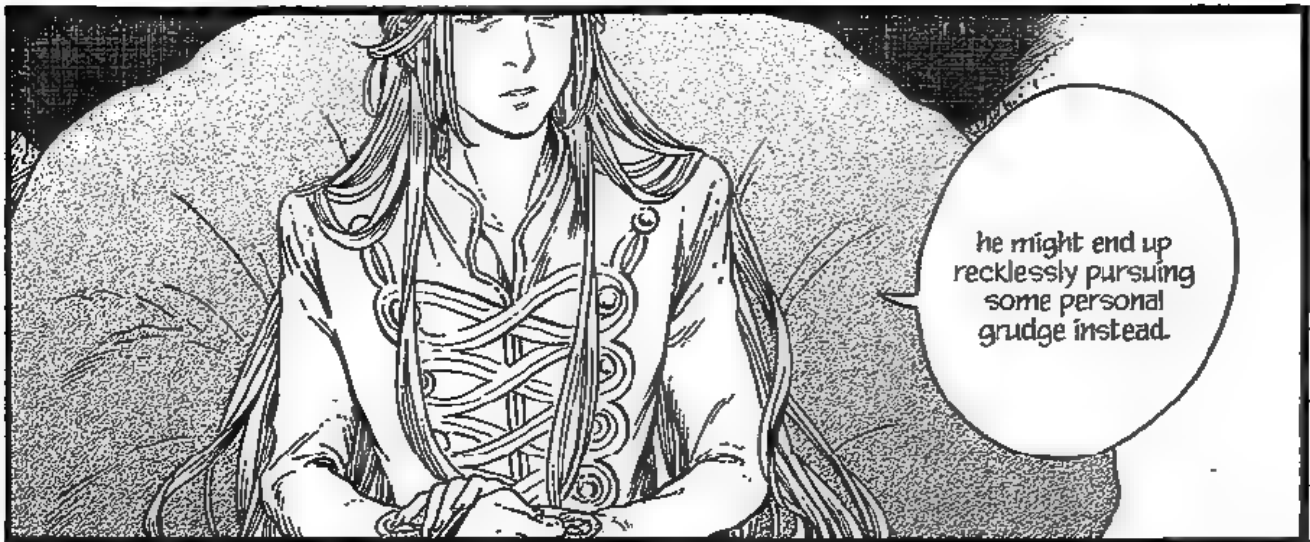


I worry that,
vindicated by the
belief that he's
protecting you,



If their sights
are set on you,
then all the
more reason

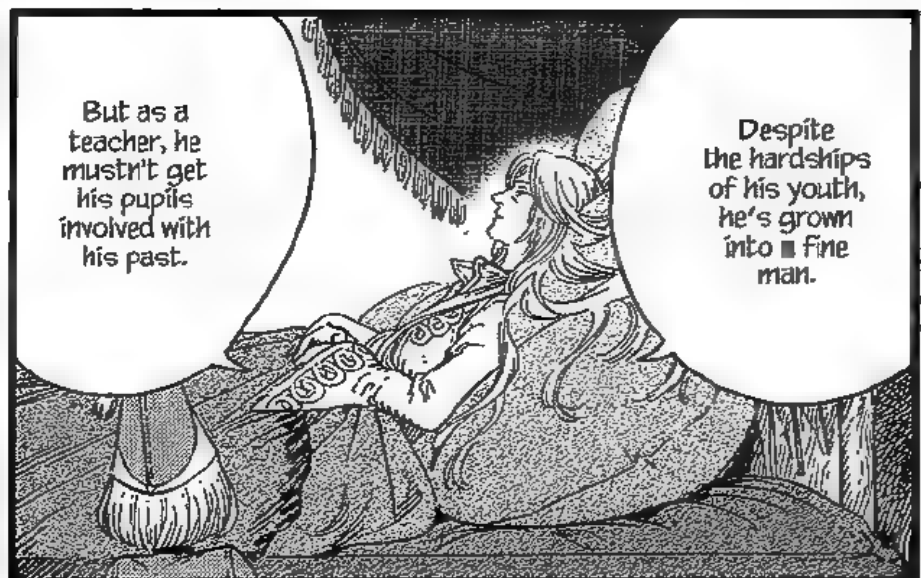
that you
would find
The Assembly
safer, no?



he might end up
recklessly pursuing
some personal
grudge instead.



His
past...



But as a
teacher, he
mustn't get
his pupils
involved with
his past.

Despite
the hardships
of his youth,
he's grown
into a fine
man.





Is he
over
there!?

The Forest
of Night.
The Forest
of Despair.

The Forest
of Corpses;
Silstaz
Woods.



We will
chase them to
the ends of
the earth.

Search
for any
tracks!

We
couldn't
find hide
nor hair
of them.

Dammit,
we were
so close.



!

This is the
forest of
death and
shadows...



There's
no mistake,
he was here...

But what
are the
Brimhats
doing in
Silstaz?





Blood.

Still
fresh.



Here.

Have
you found
something?



Yes,
here, and
over there.

Blood!?

In the dark
of Silstaz,
it's difficult
to see it.



Hurry!

Before the
rain destroys
the trail,
put it into
the magic
compass!

Blood
has the
highest
affinity!

Follow
its lead!

We might
be able to
hunt them
down!







A child...

Is he
alive!?



Can you
talk?
What's
your
name?

Hurry,
this way!

Are you
alright,
are you
conscious?



...aken.



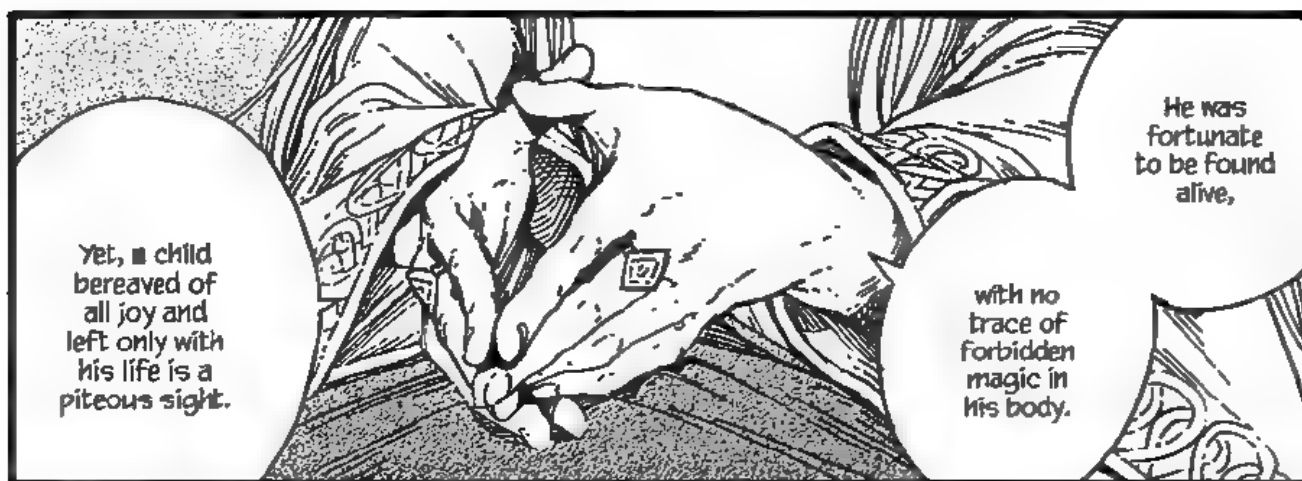


A young boy
buried alive.

Right eye
plucked and
stolen.

Memory
and evidence
erased.





Yet, a child bereaved of all joy and left only with his life is a piteous sight.

He was fortunate to be found alive,

with no trace of forbidden magic in his body.



Though opposed on all sides,

Boy,
you...



But of course.



Are you serious, Beldarut?

The Magic Security Council made to erase his memories again and send him back to the outside world, however...

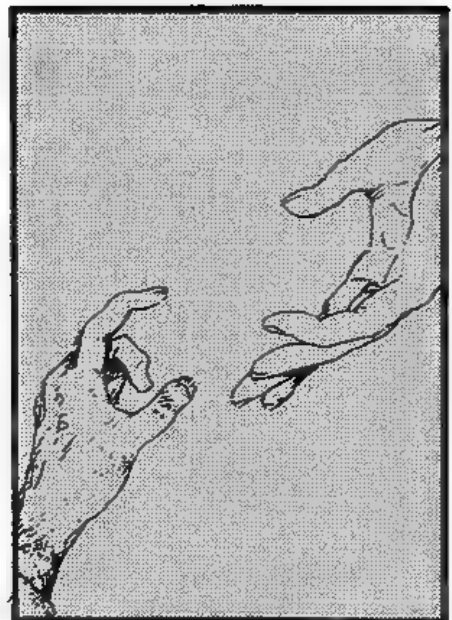


are going to become a witch.

I took him in as my apprentice.



I had no idea about Professor Qifrey's history...



and his right eye as well.

but after coming to The Assembly, he persisted in seeking after his past.

No one knows what happened prior,



Even finding ■ close friend did not cure him.

His hatred was dark and his obsession was profound.

It pained me to see him sneak out night after night, seeking the Brimhats.

GASP!

The Tower of Books...!?

I thought
he was finally
free from his
past, but...

That search
suddenly
ended after
he went to
the Tower
of Books.

Professor
Qifrey had gone
to the Tower
of Books...!

But why
did he stop
searching?

Because
he found an
answer in the
Tower?



No,

after he
went, he
probably
realized...



Even if he
reclaimed his
memories and
his right eye,

to restore
them to
his body...

would
require
forbidden
magic...



His magic,
his friends...
Everything new
that he had
acquired.

And to
walk that
path...

It would
only lead to
unbearable
loss.



Do you
understand
now?

The danger
of getting too
close to the
Brimhats.



And
that holds
true for
you too...

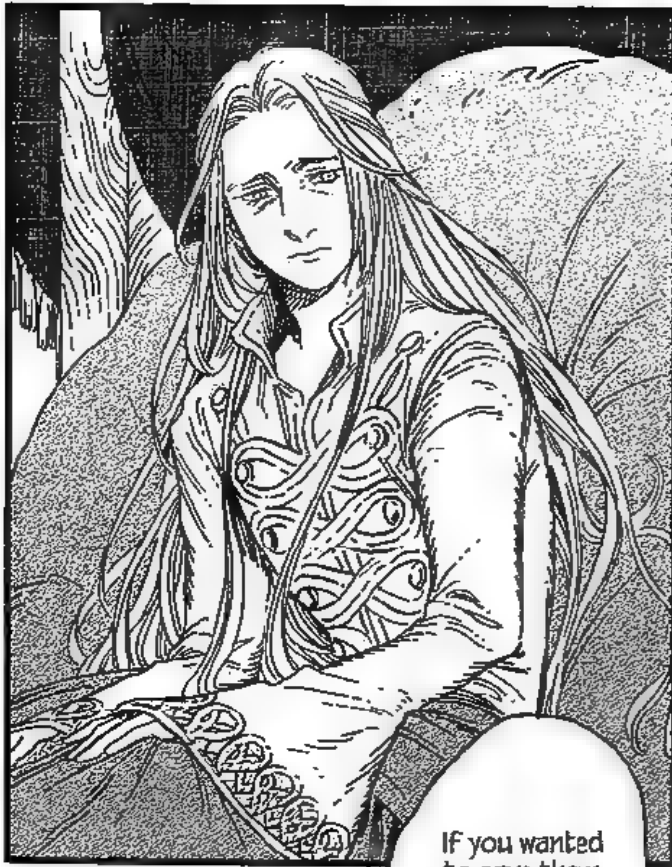


Those who
dabble in
Forbidden
magic

can
never
again...

Then,

what
if—



If you wanted
to save them
absolutely no
matter what,



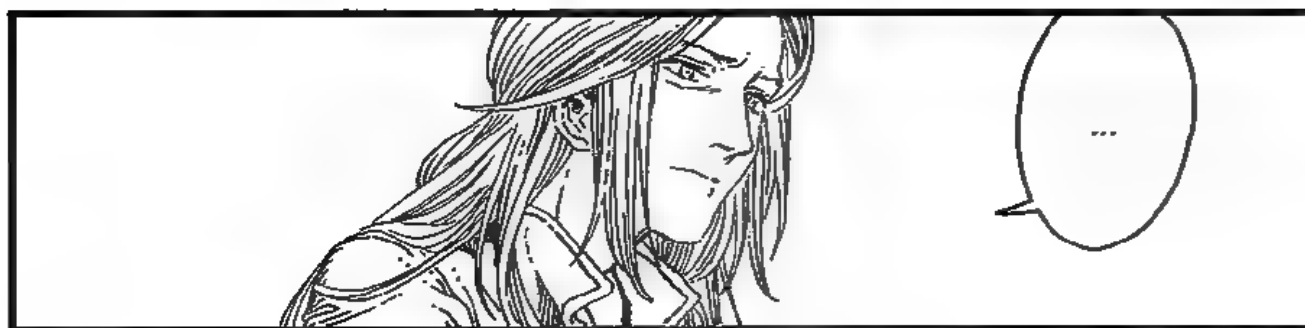
but couldn't
find anything
that would
work.



Not in
the Tower
of Books,
or through
any other
source of
magic.

What if there
were a person
only Forbidden
magic could
save...?





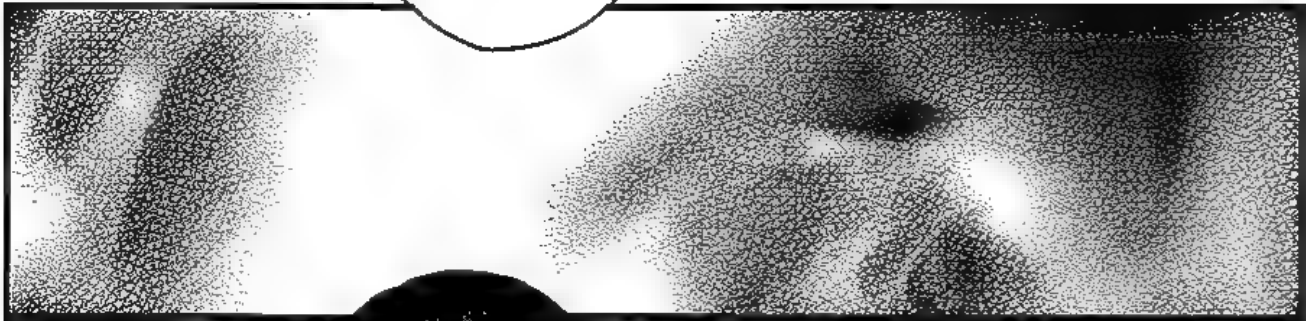


Boundless
power
precipitates
boundless
harm...



I myself,
Coco,
think it's
best...

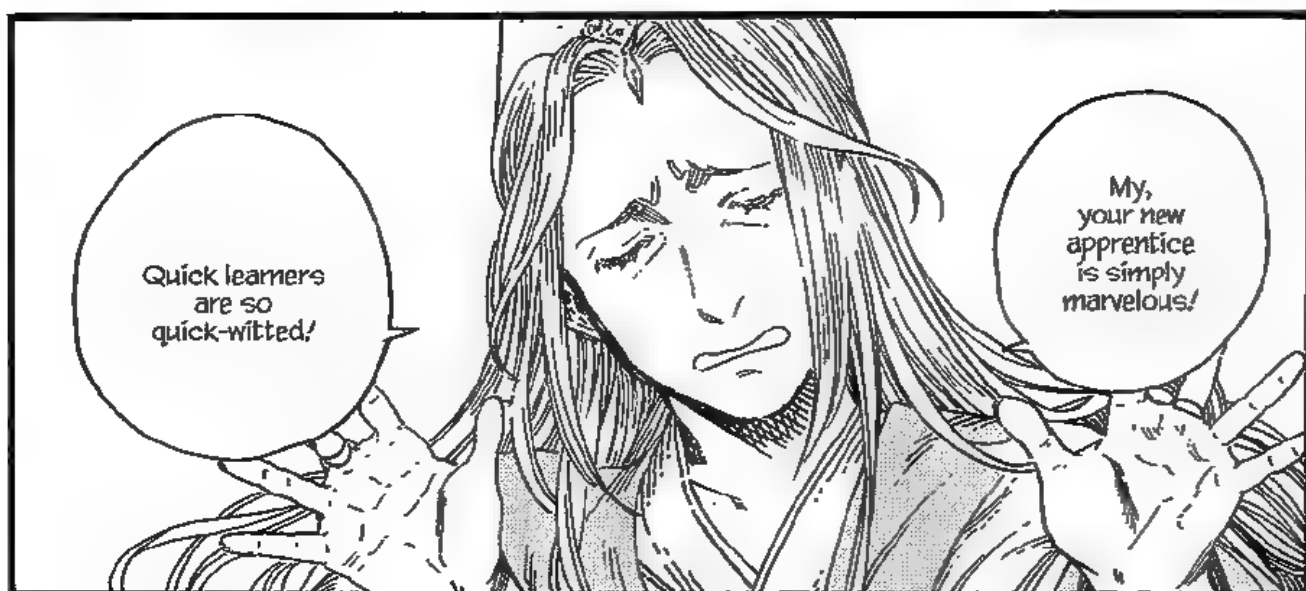
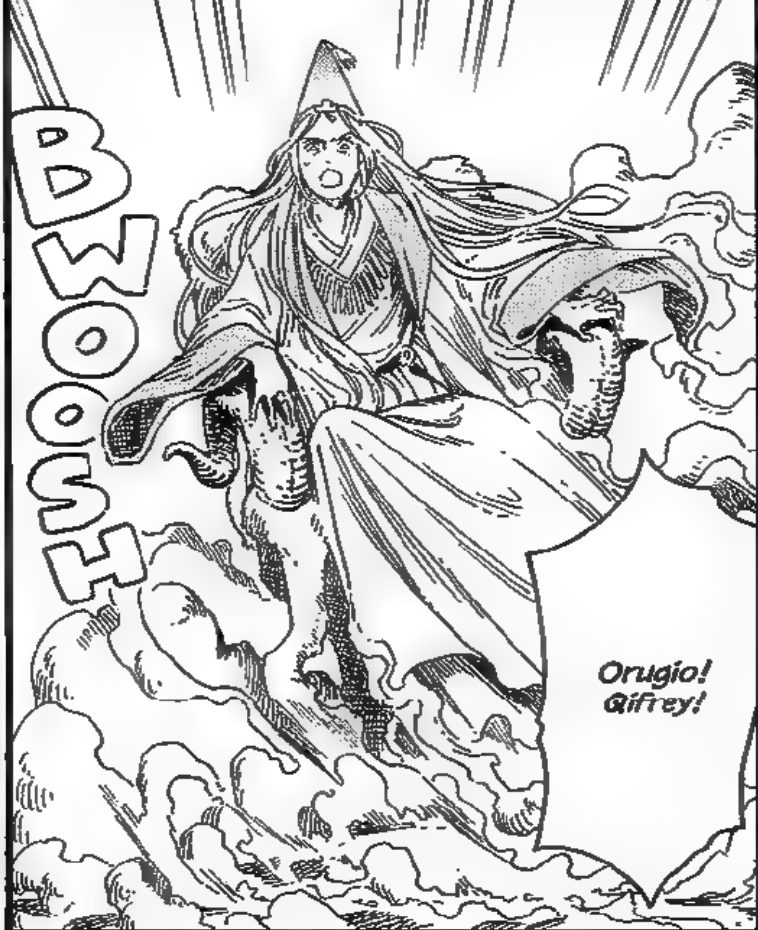
to accept
our limits
as human
beings...

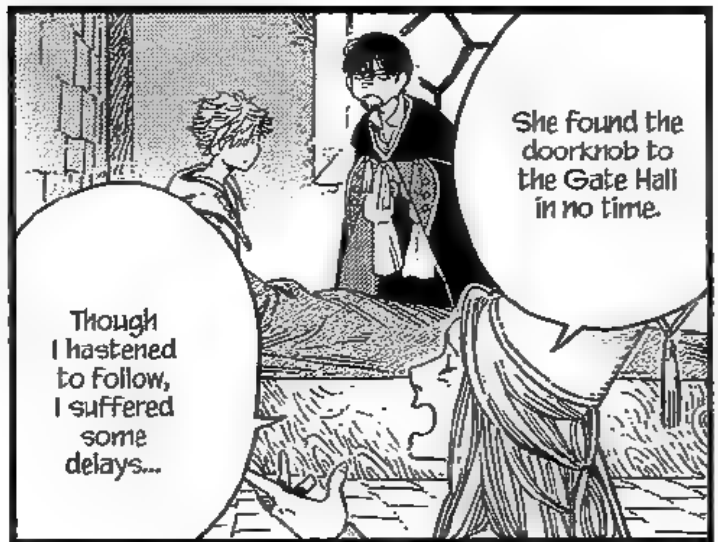


...when you
accepted
Coco as an
apprentice,

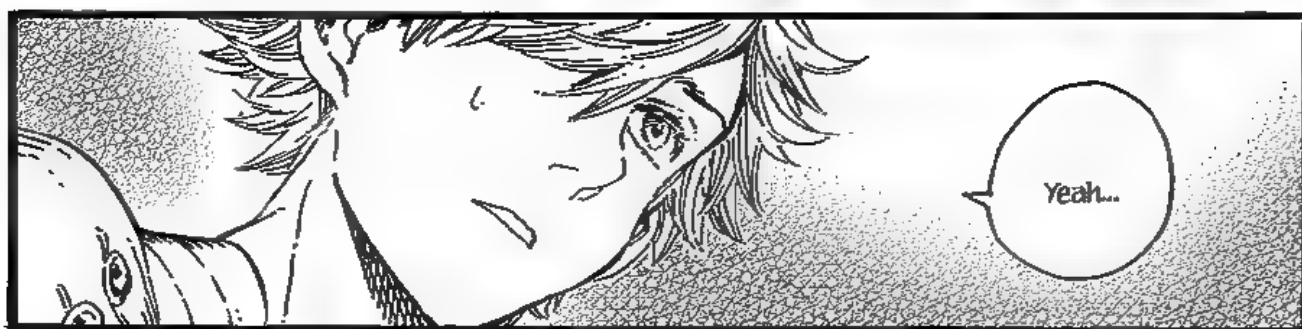


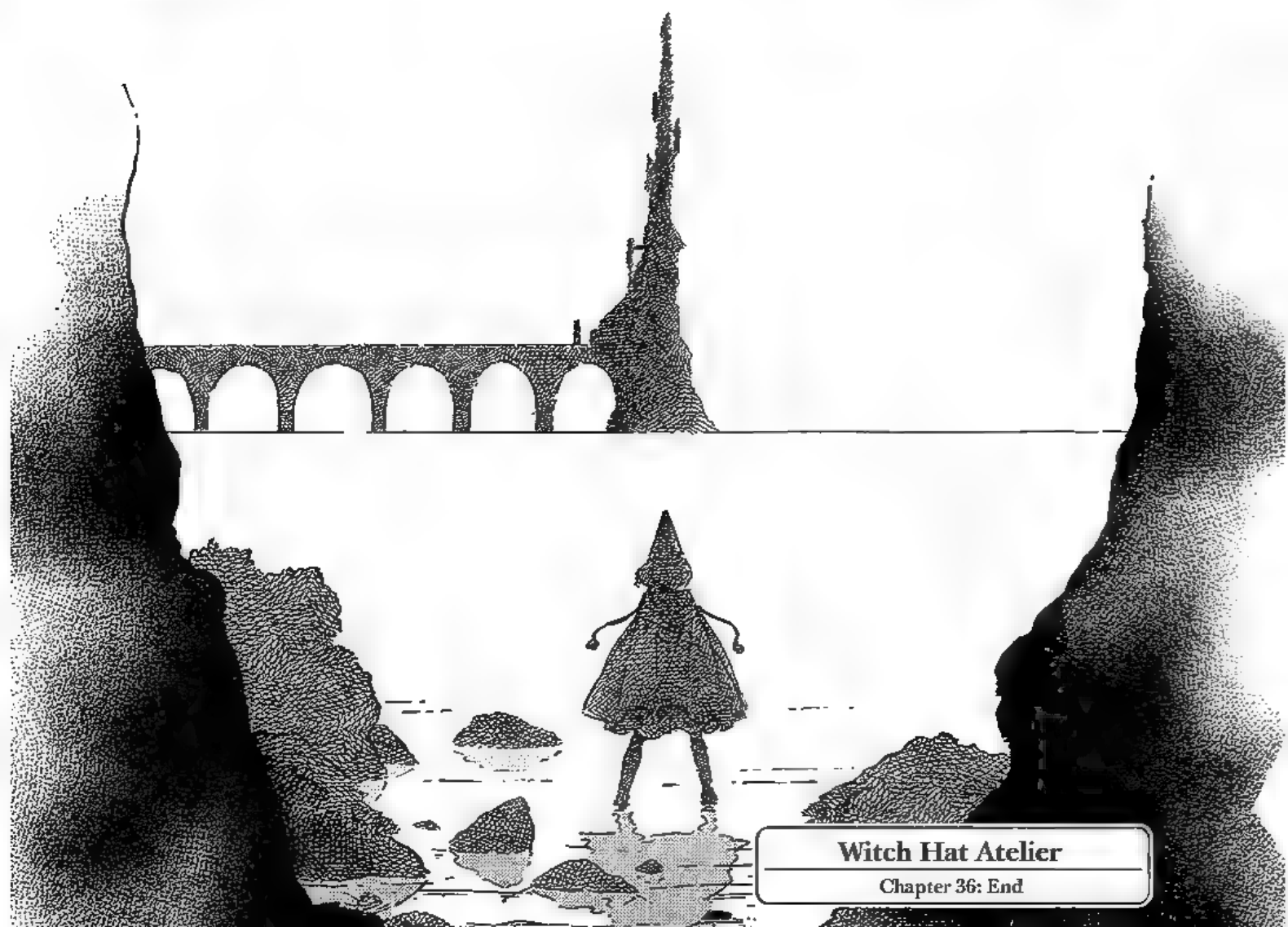
you said
you would lose
your only lead
otherwise.











Witch Hat Atelier

Chapter 36: End



単行本
最新6巻
絶賛
発売中!!

When it rains

even the familiar landscape

changes color.

大好評を博した
ポップアップショップの
オリジナル商品が
1/14まで通販受付中!



[https://store.re-shizam.com/
categories/2049501](https://store.re-shizam.com/categories/2049501)

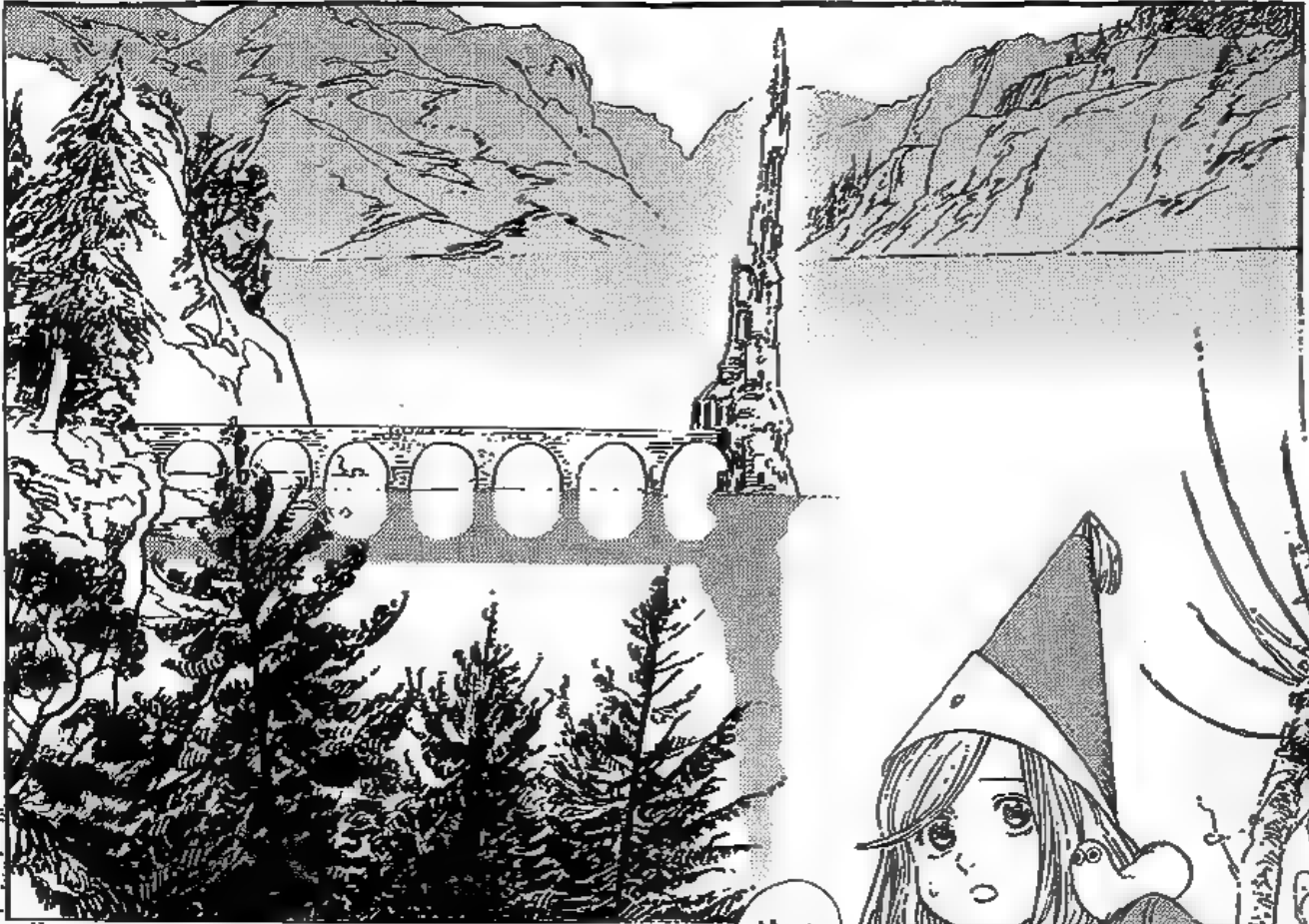
※一部商品が予約締めの切りと
なっている場合がございます。
ご了承ください。

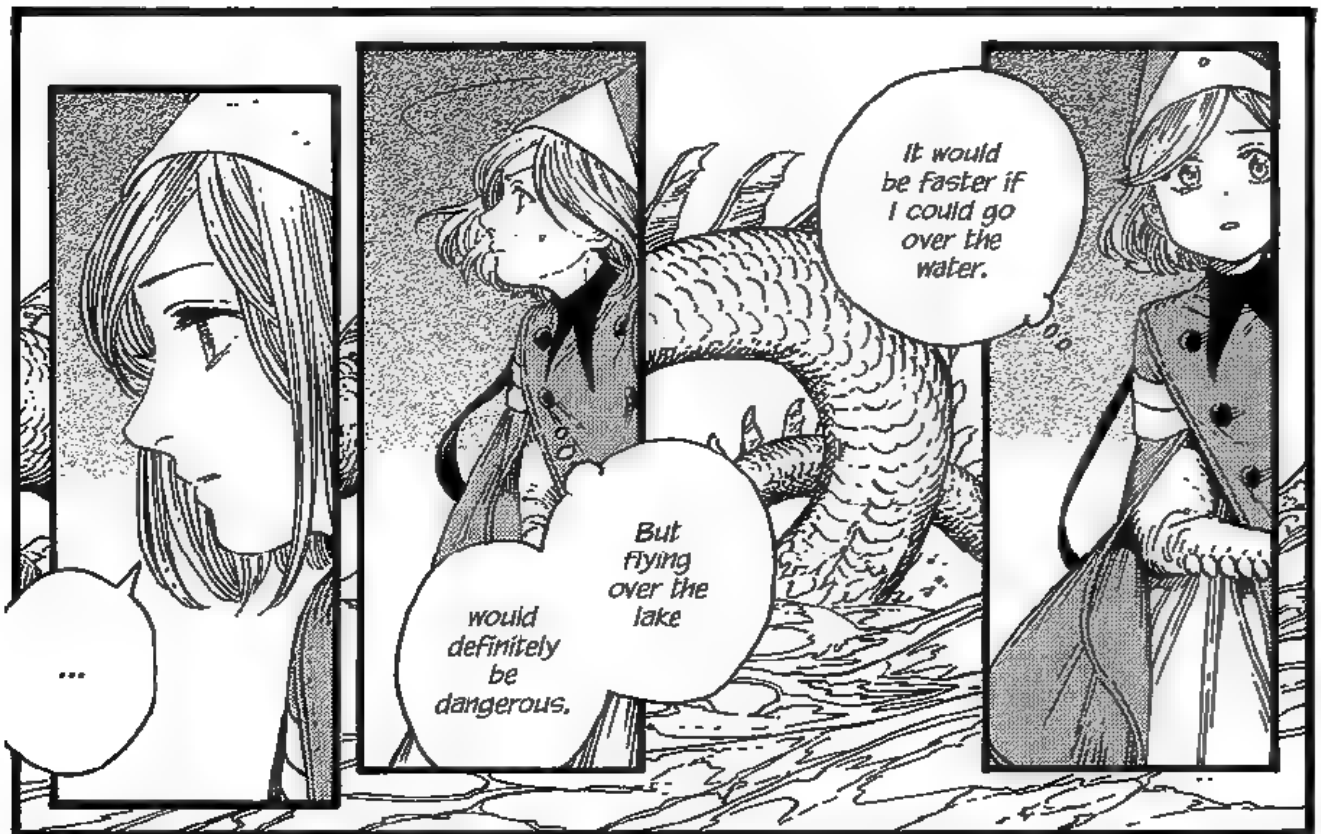
ATELIER OF WITCH HAT

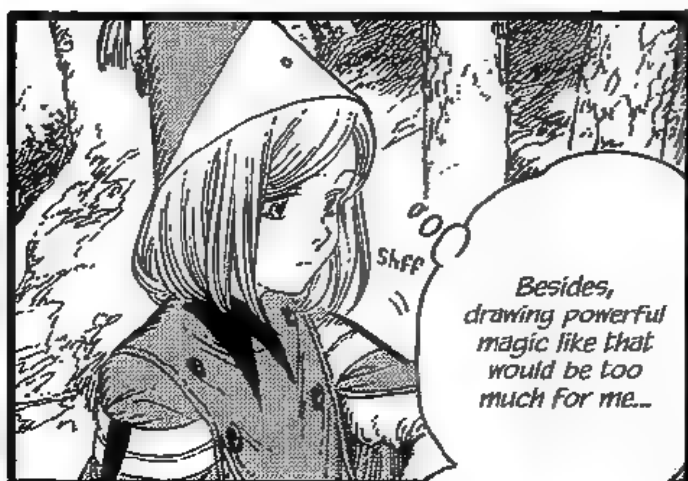
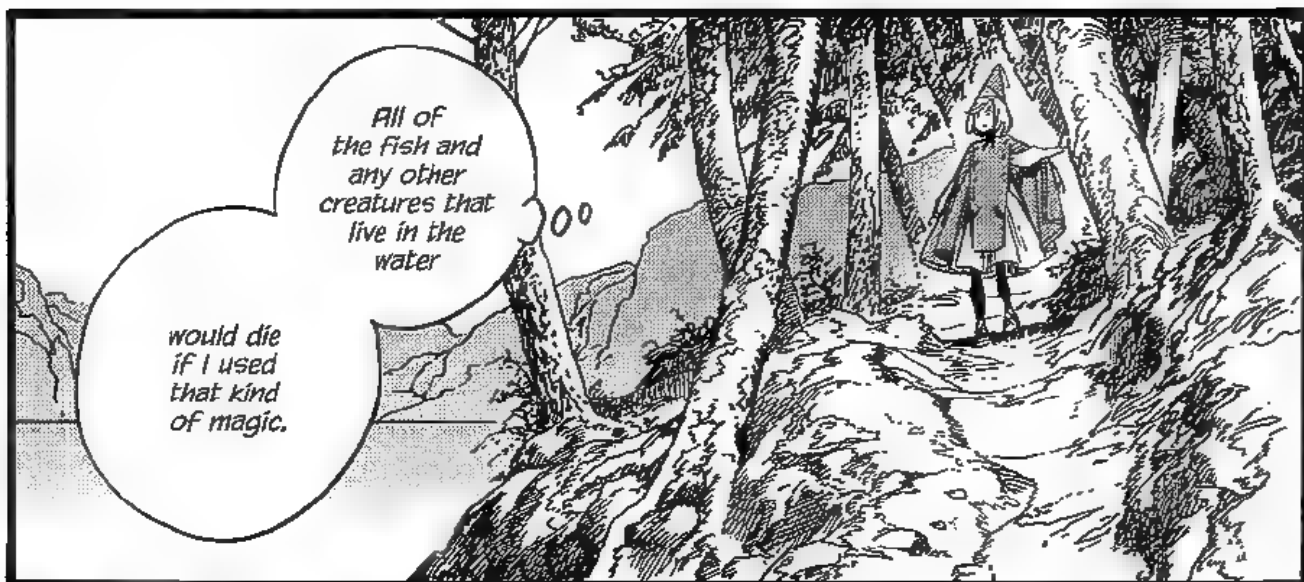
とんがり帽子のアトリエ

Ch.37

Shirahama
Kamome







It leaves me nervous, and so frightened.

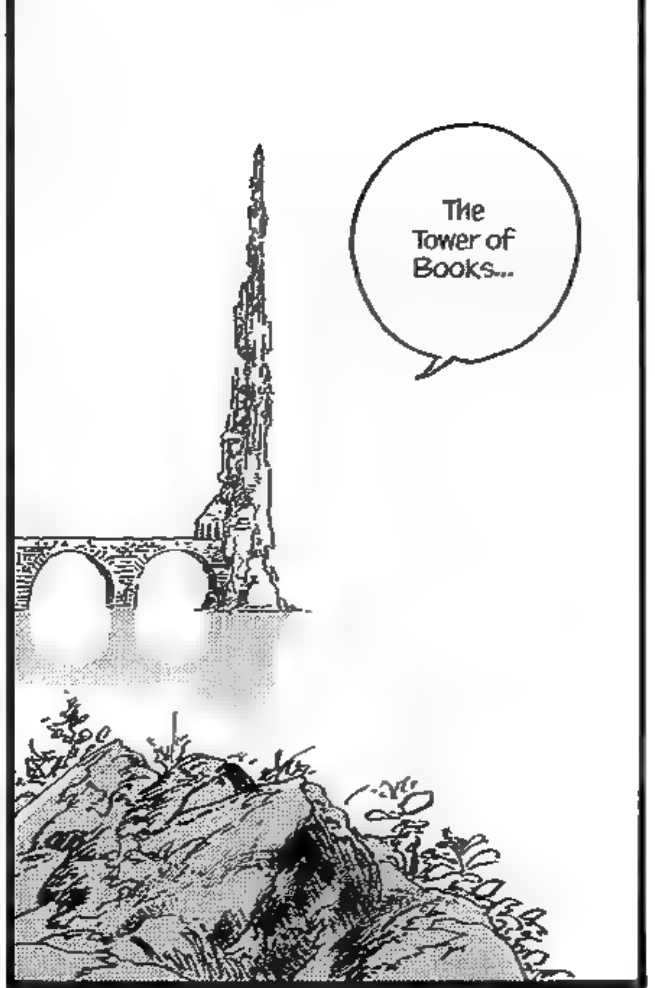


I don't know.

There's still so many things that I don't understand.



*If I can
just make
it there,
I'll be able
to find my
answers...*



The
Tower of
Books...



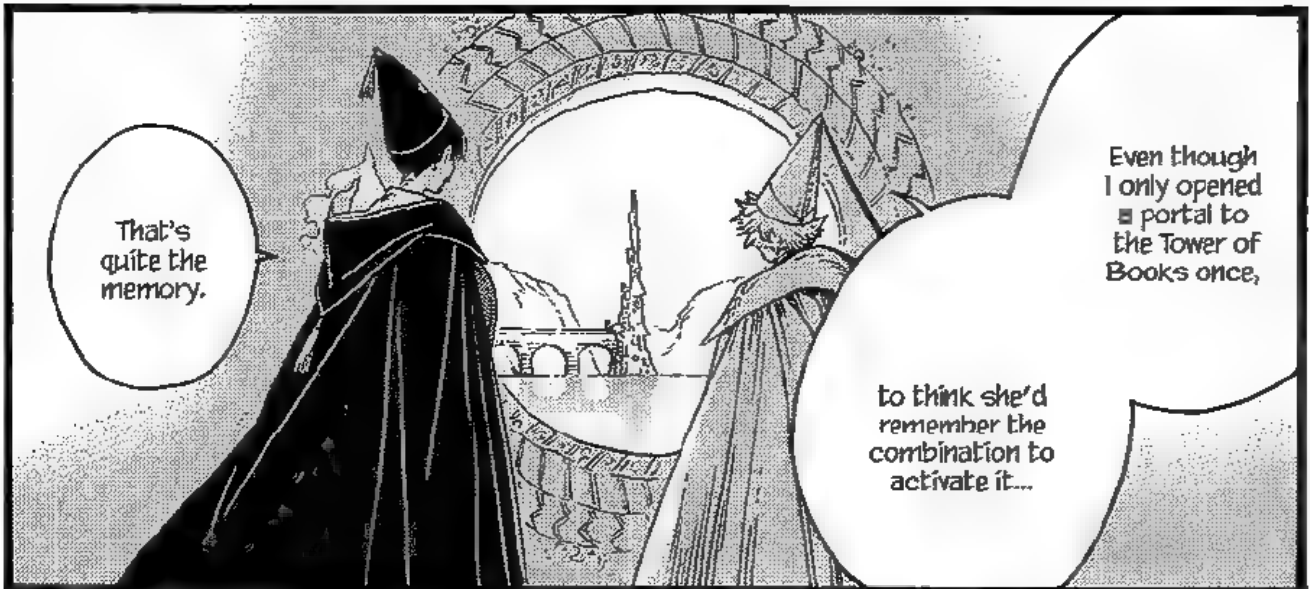
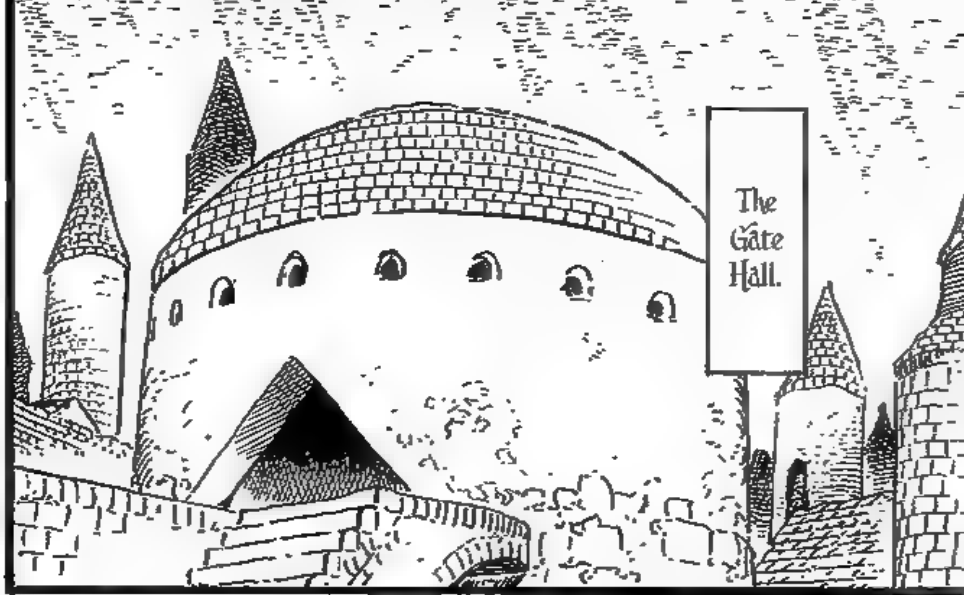
*Surely
I will,
right?*



SWOOSH...

*It must
be okay to
believe that
I will.*

*Right,
Professor...?*



That's quite the memory.

Even though I only opened
■ portal to the Tower of Books once,

to think she'd remember the combination to activate it...



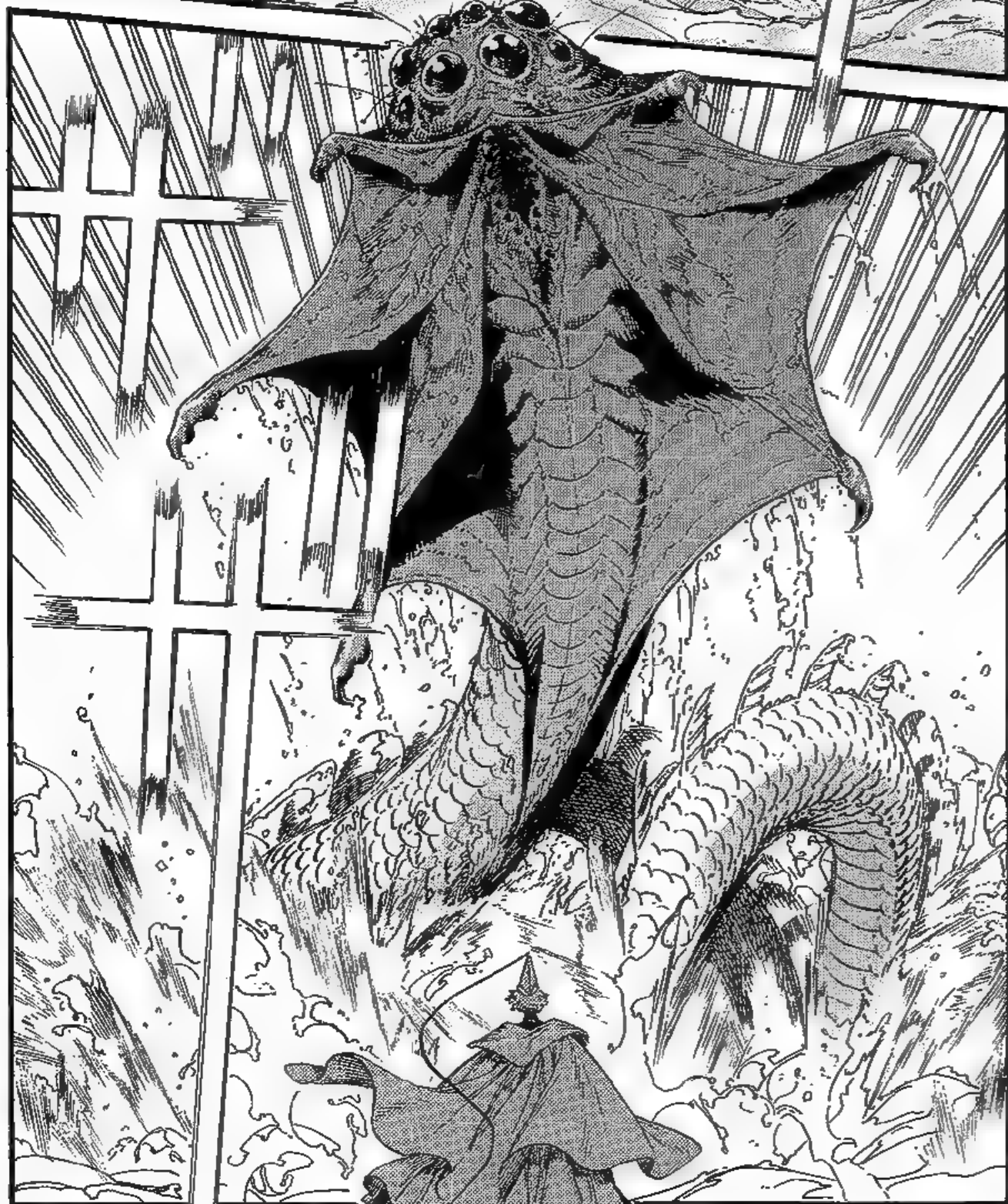
Still, do you really believe that's her destination?



■ child's ability to focus on the things that fascinate them is not to be made light of!



*SFX:
SWSH



*SFX:
SWSH

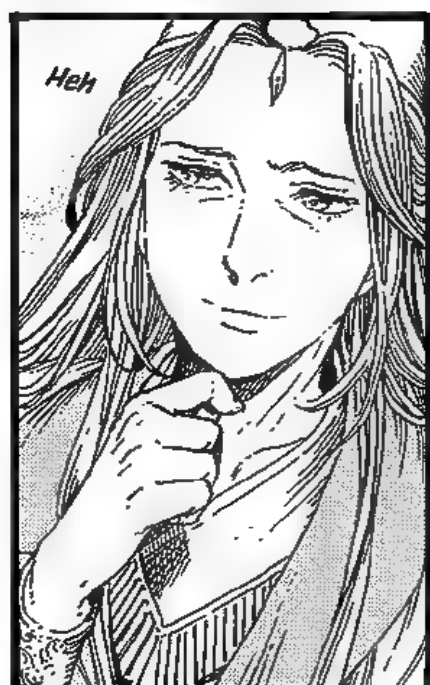
*SFX:
SWOOSH

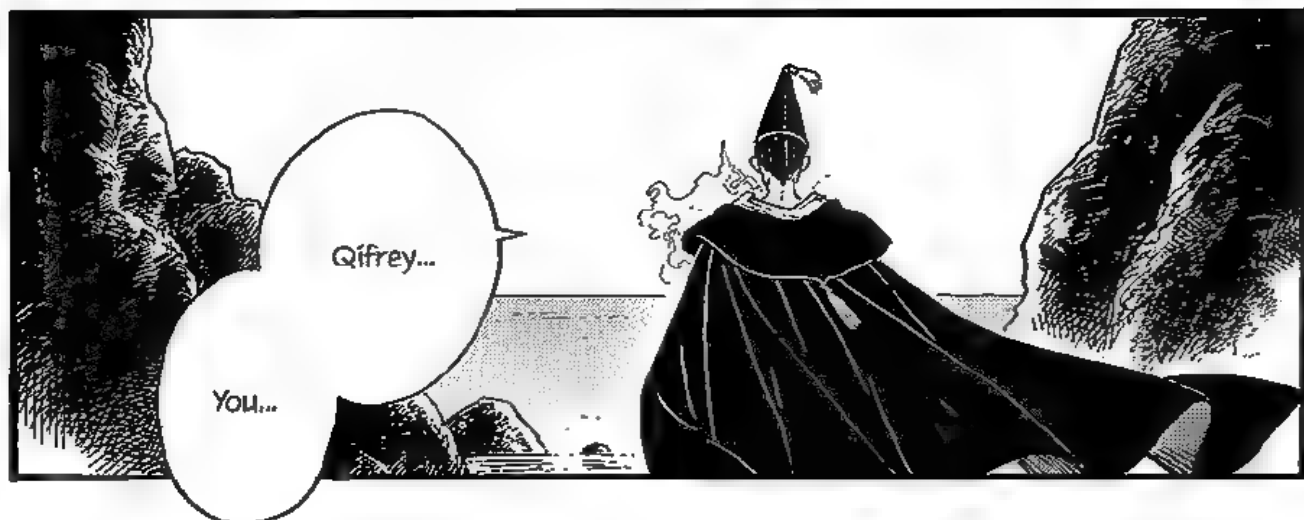


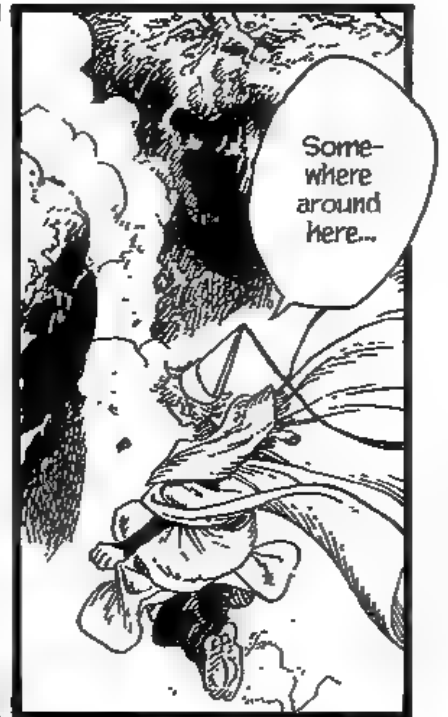
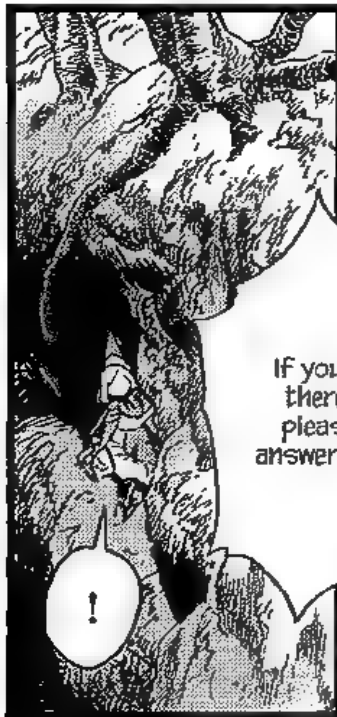
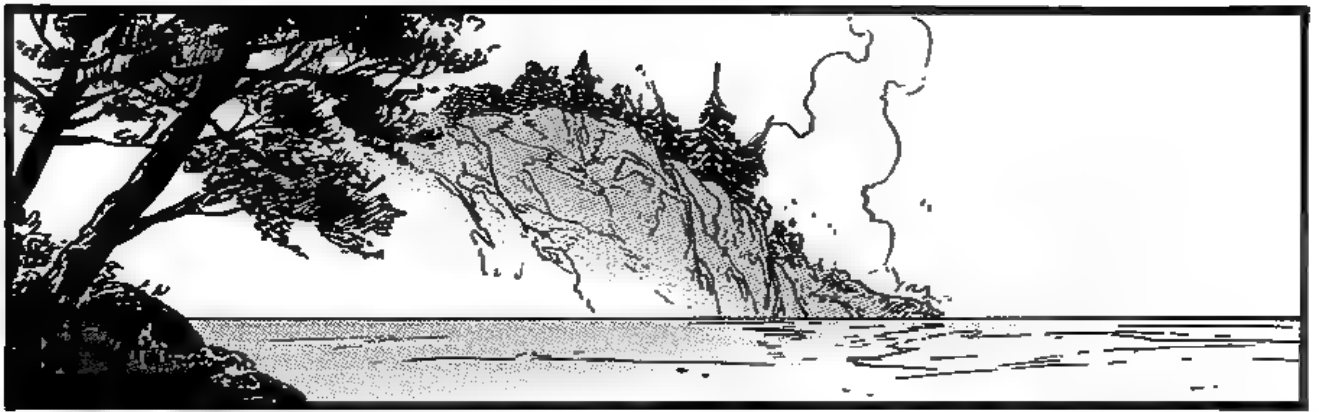
*SFX:
SPLSH
SPLSH

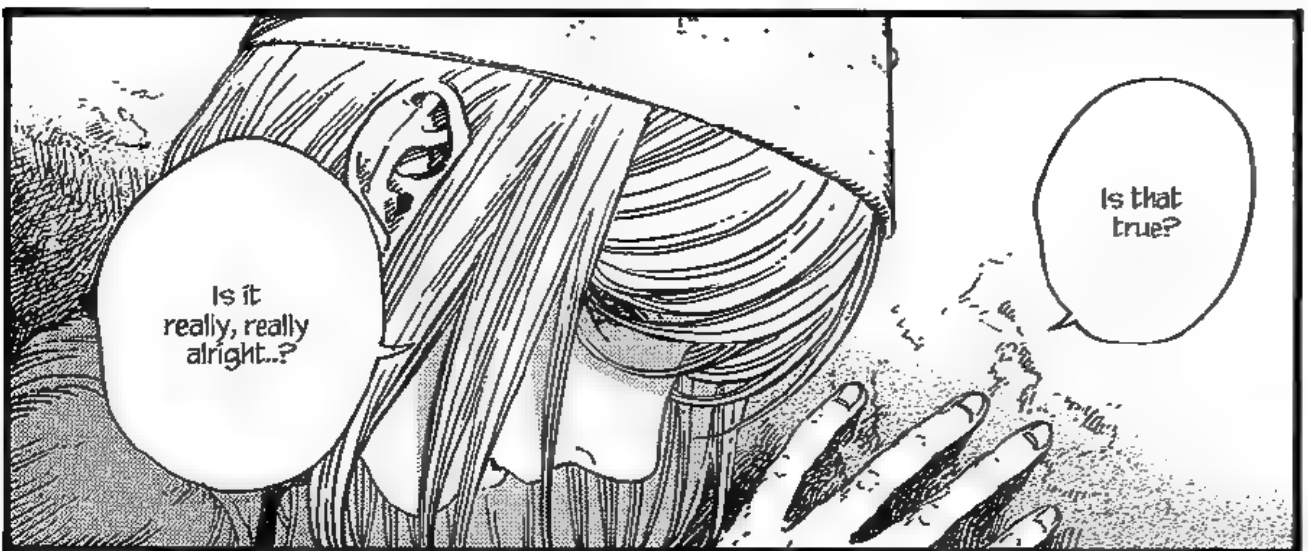














The more
I learn about
magic
the scarier
things get...!



I've
always,
always
been
scared!!

I'm so
scared
Professor...!



Can
I really
save my
mom?

Every time
I learn
something new,
I keep finding
more and more
things I can't
seem to do.



We couldn't
even undo
the curse
placed
on Eunie.

And now,
Sage Beldarut
says magic
won't solve
every problem.



No
matter
how
much

If I'll
find
an answer
at the
Tower of
Books...!

I don't
even
know



I try,
and
I try,

and
I try.

What if
my efforts
don't pay
off?

What if
I can't save
anybody?



I might
just reach
out and let
myself be
pulled in by
the forbidden.

If I keep
grasping at
nothing,
if I can't
grab onto
hope,



And,
if that's
all I
can do,

then I
never
should've
become
a
witch...!

Coco.

Coco,
listen
to me.

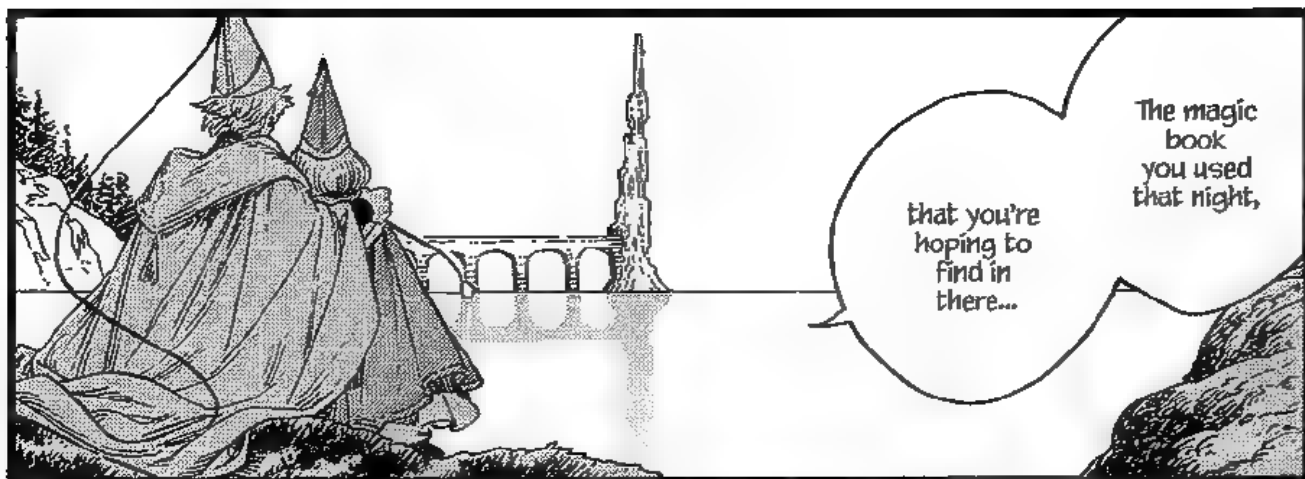


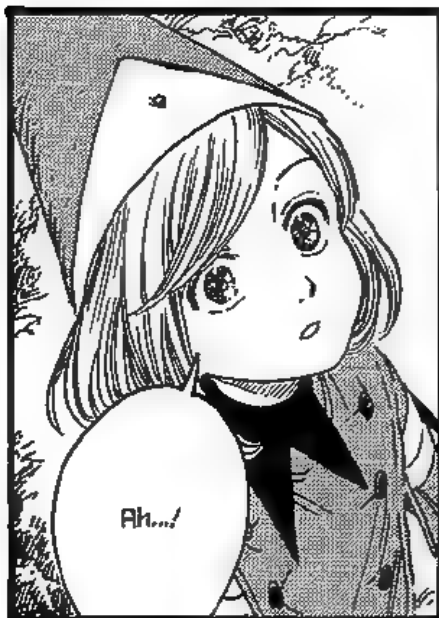
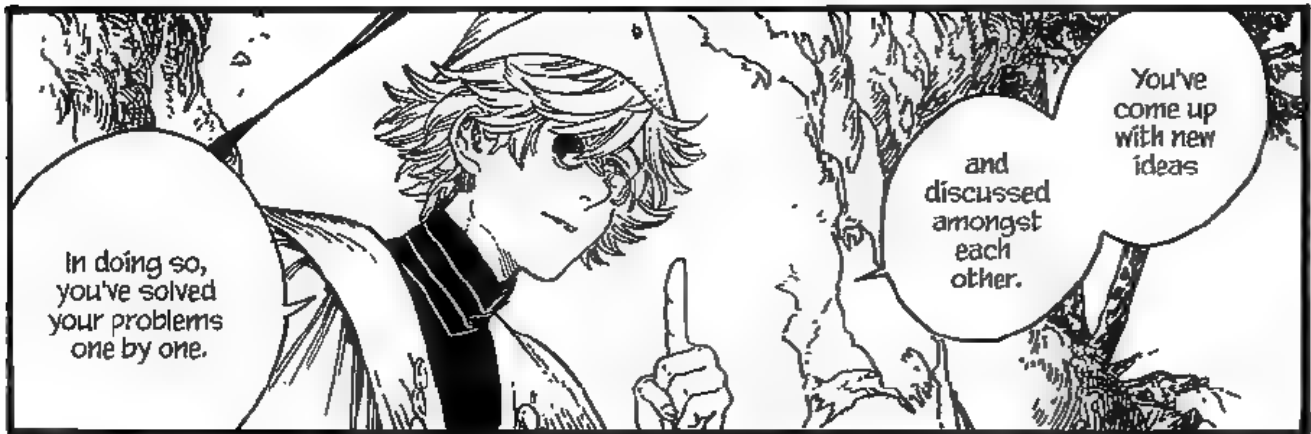
But there's still hope.



Because what you're looking for in there isn't an "answer."



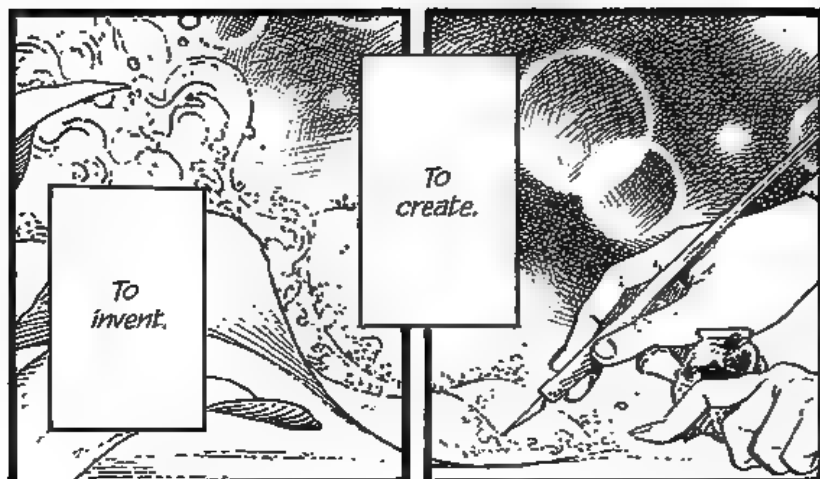








*lies in
finding new
solutions
to our
problems.*



*To
invent.*

*To
create.*



*Our
magic...*



... So

don't say
there isn't
any hope.



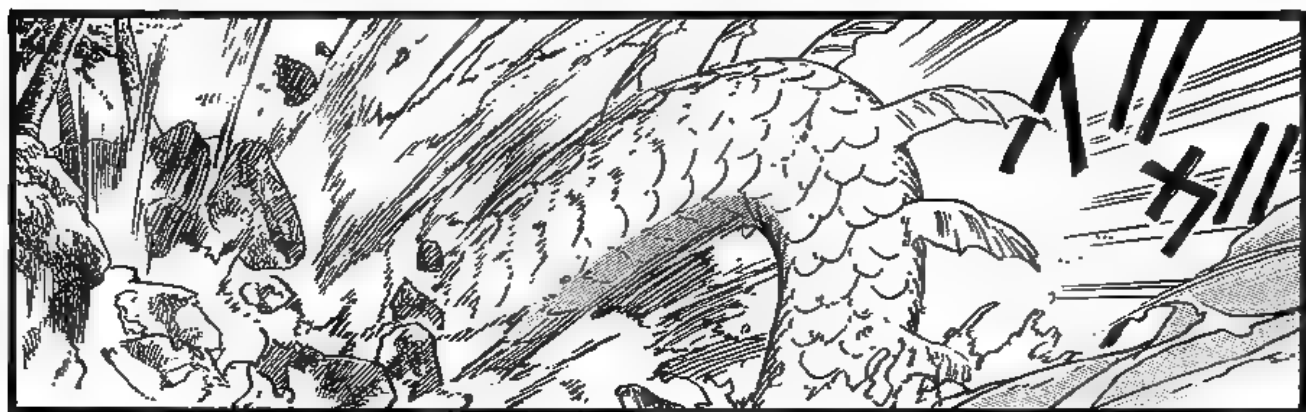
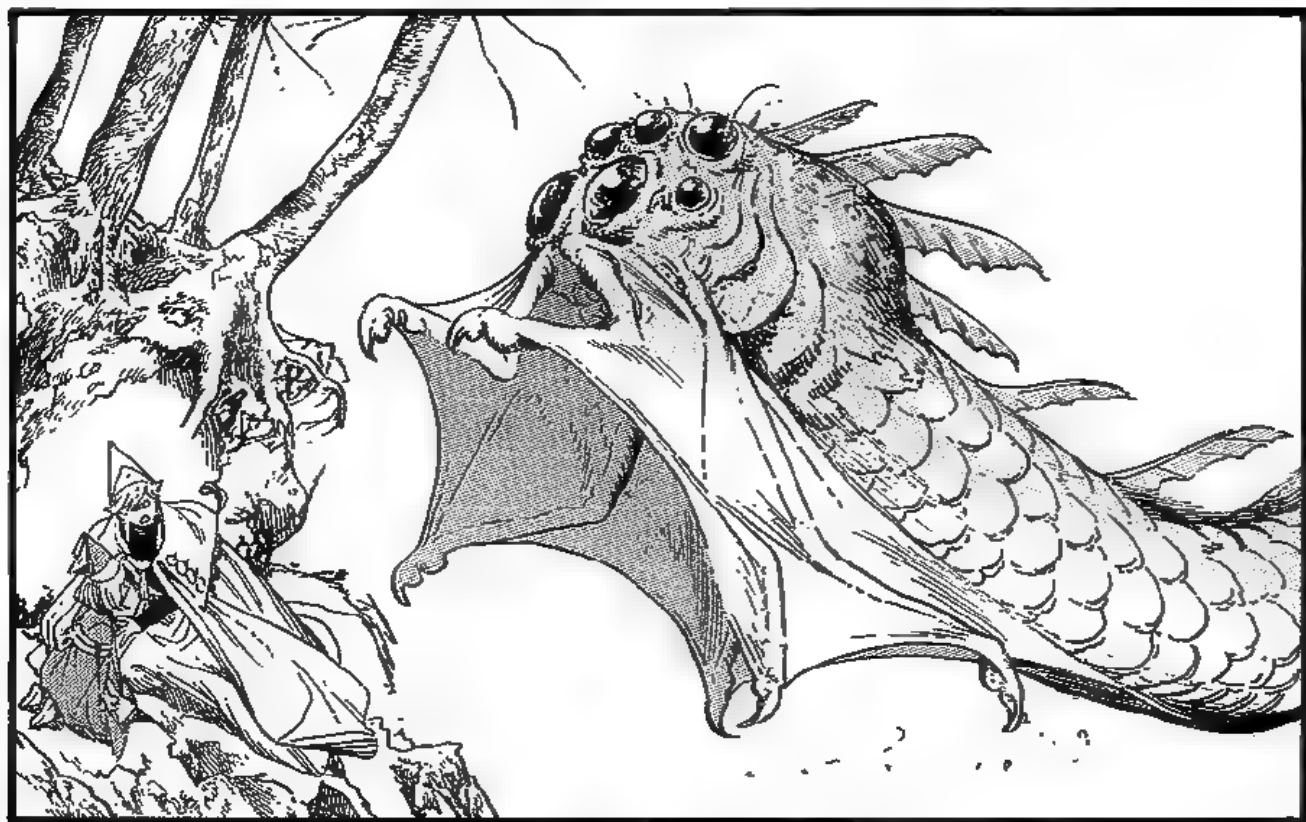
To
draw.



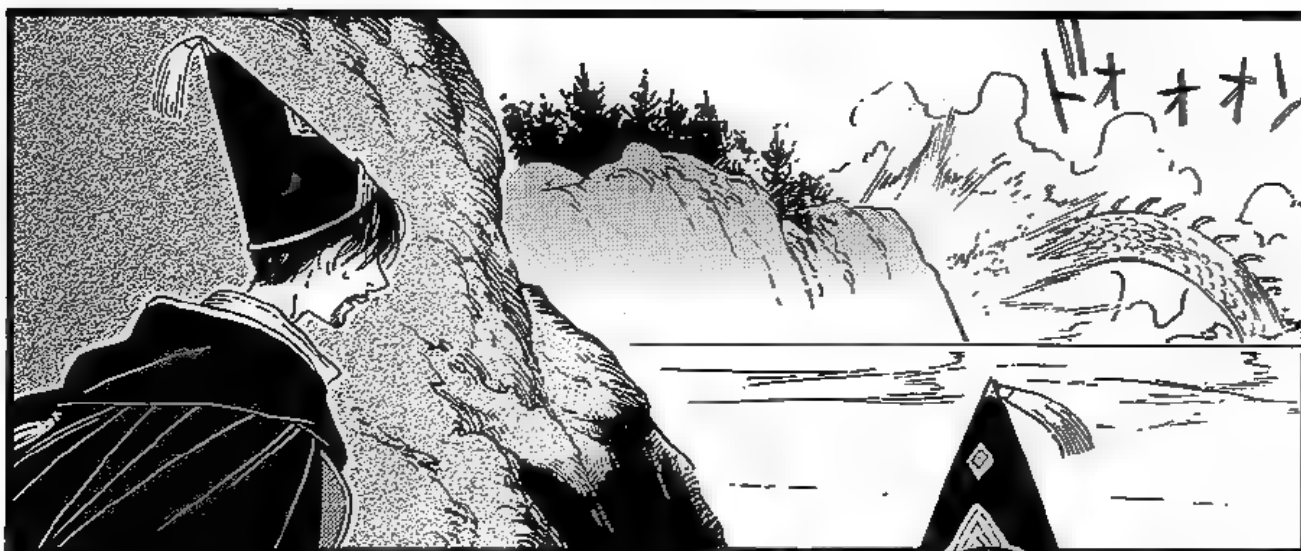
those
are the
kinds of
witches
that we
are.

Because

There's
always
hope.



*SFX:
RUMBLE



*SFX:
TWAP



Damn
it!

Are they
going to
be alright?



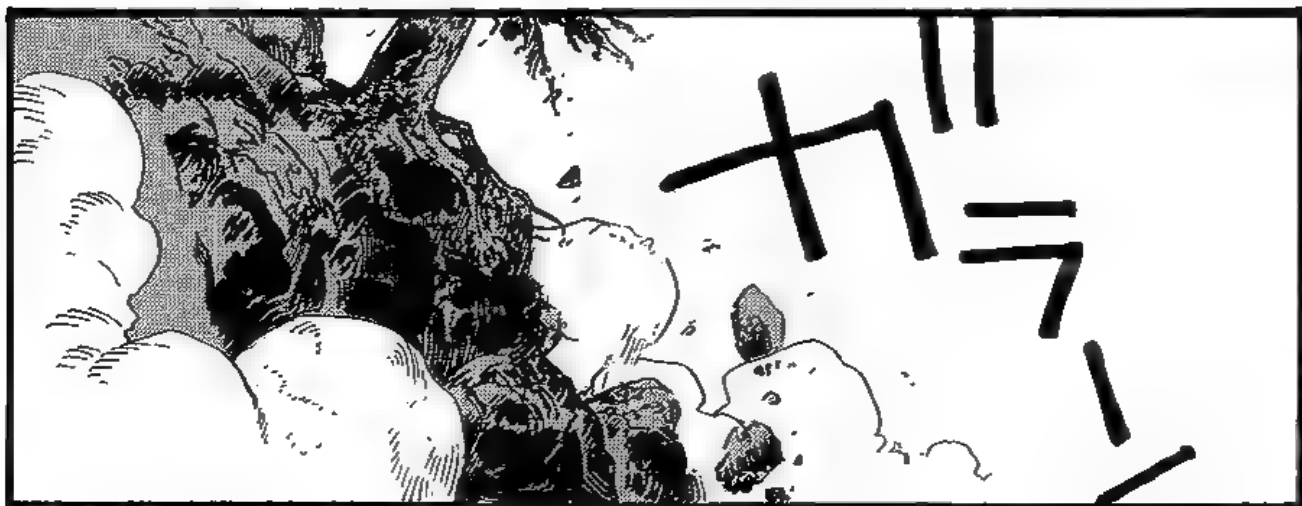
If this
thing
breaks
the gate

we'll be
trapped
here!



*SFX:
IRRITATION

*SFX:
BE-RURU RURU-N <3





If I were in better shape, taking you back through the gate would be easy, but ...



You aren't hurt either are you, Coco?

I'm fine.



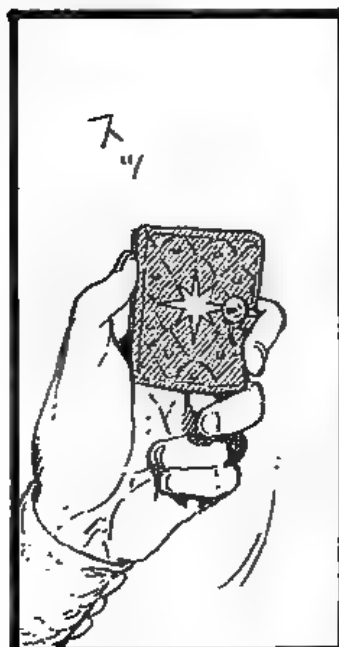
Are you okay, Professor Qifrey?



Ahah, Thank you.

I'm more worried about your injuries Professor...!

*SFX:
FWP

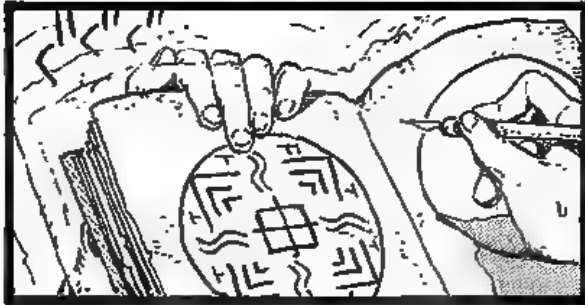


Coco, can you grab my pocket notebook from my bag for me?

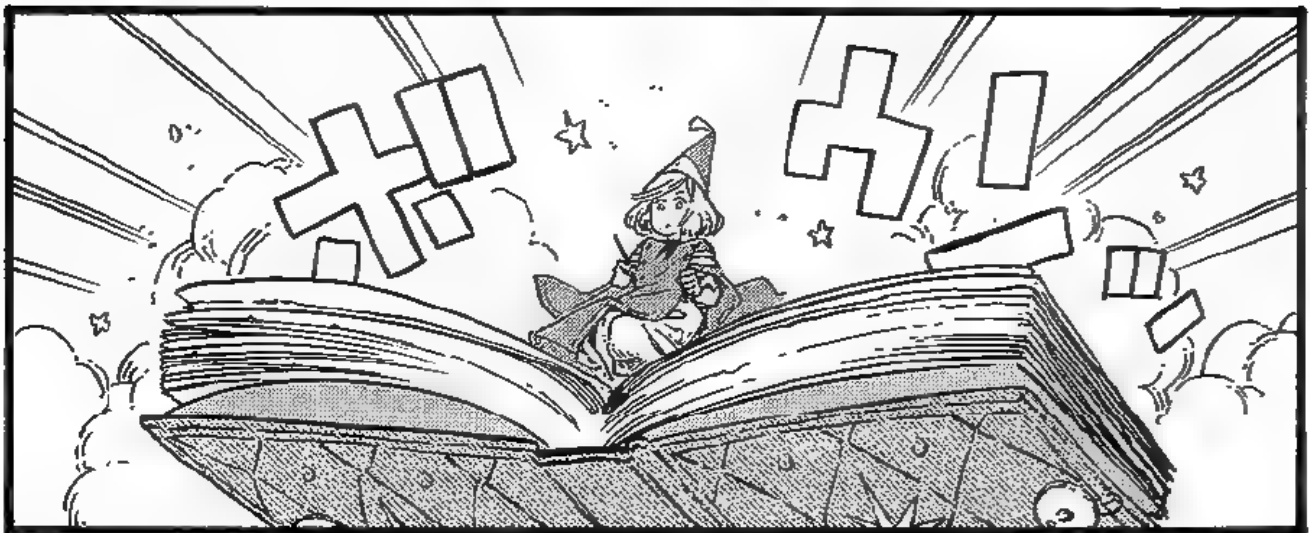
?



*SFX:
GRIP..



*SFX:
POOF



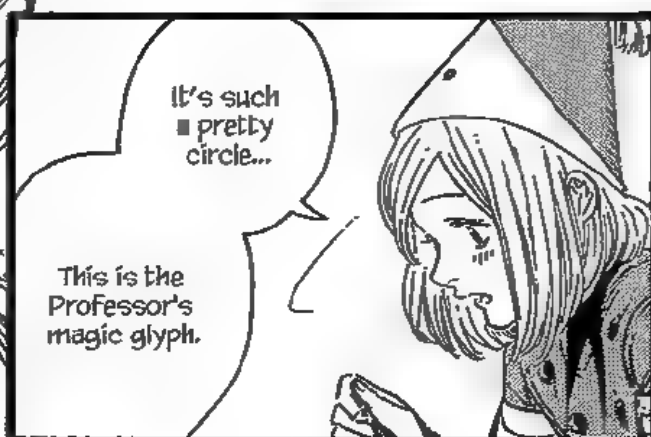
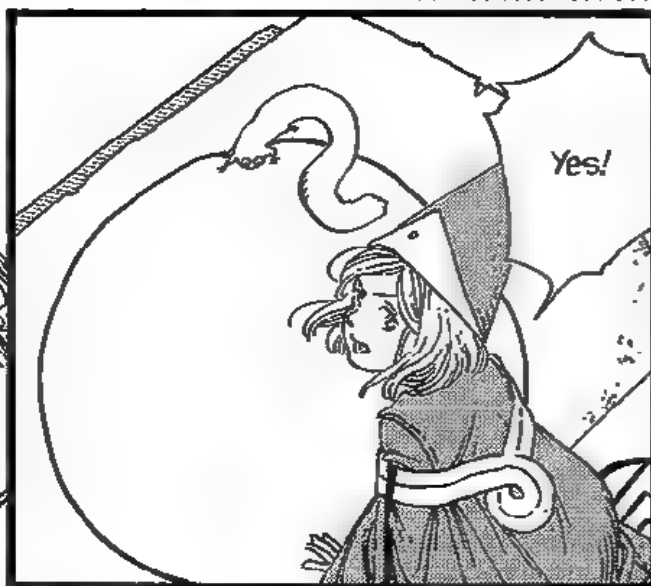
*SFX:
FWOOM

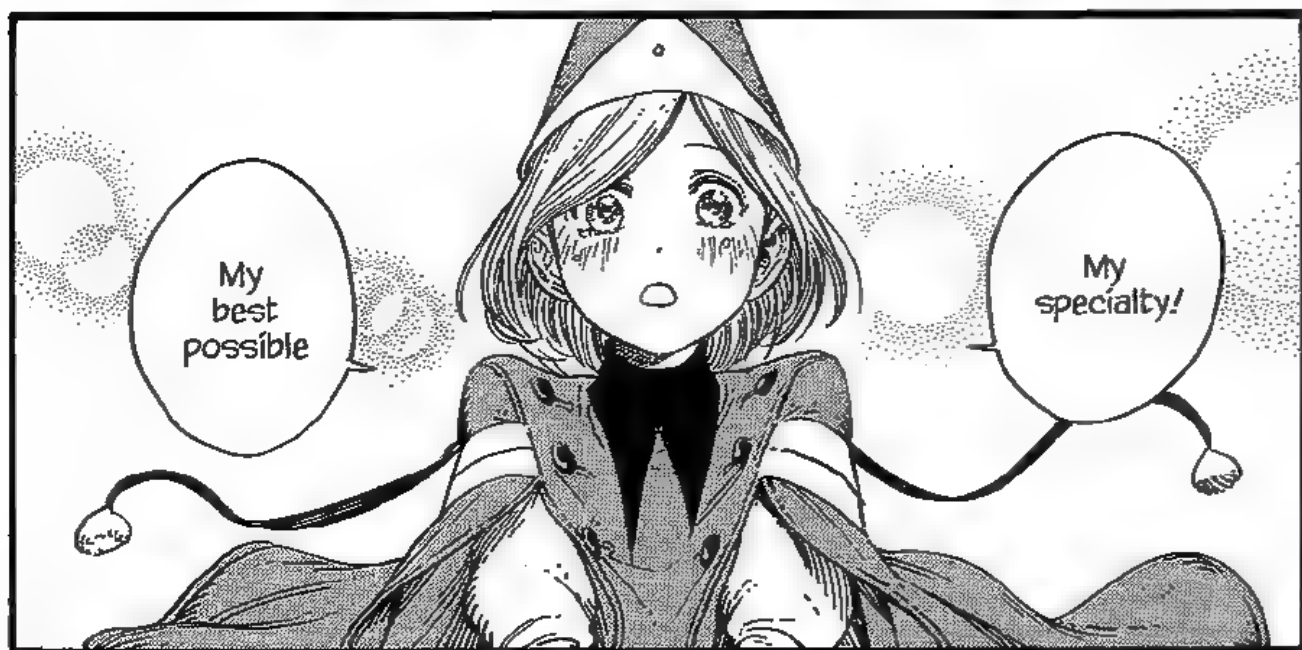


*SFX:
CRACKLE



*SFX: CRACK CK CK





*SFX: CREEP



Well done.

That's right!

*SFX: DUCK



*SFX: STEP



And if you fly to the left, you'll find the entrance to the Tower of Books...

Flying to the right of here will take you to the gate-window where Orugio and the rest are.



Just for a bit,

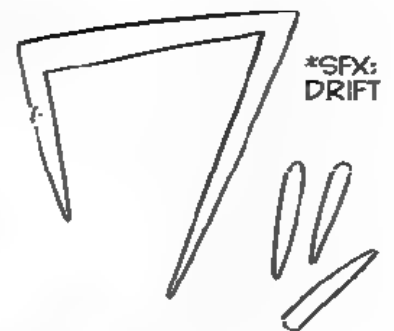
I can buy you some time.



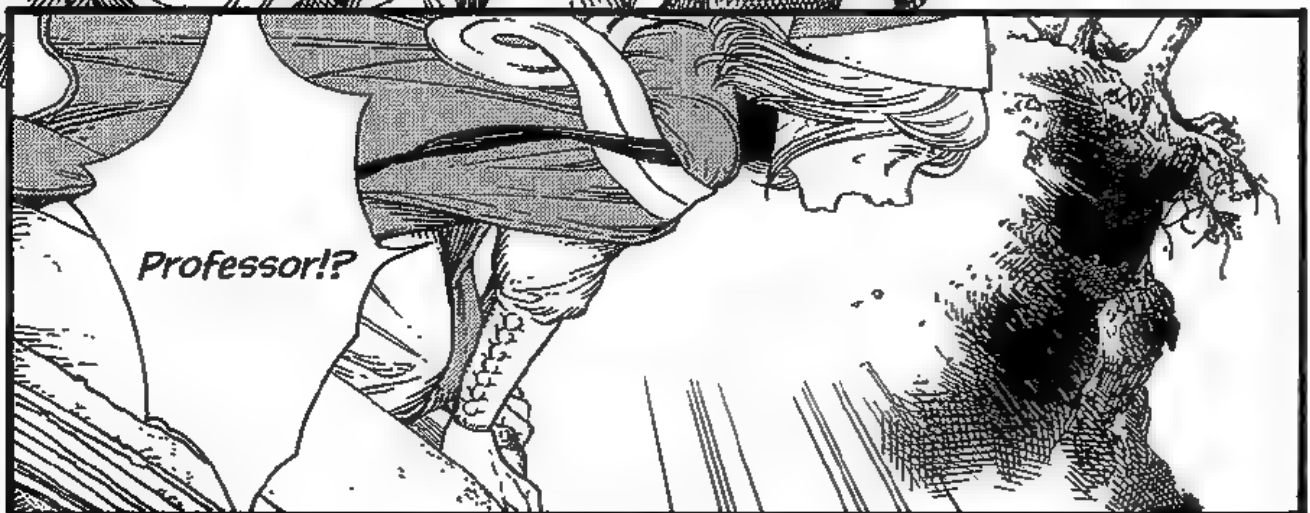
Go on and fly, Coco. Which one will you choose?

< 3h,

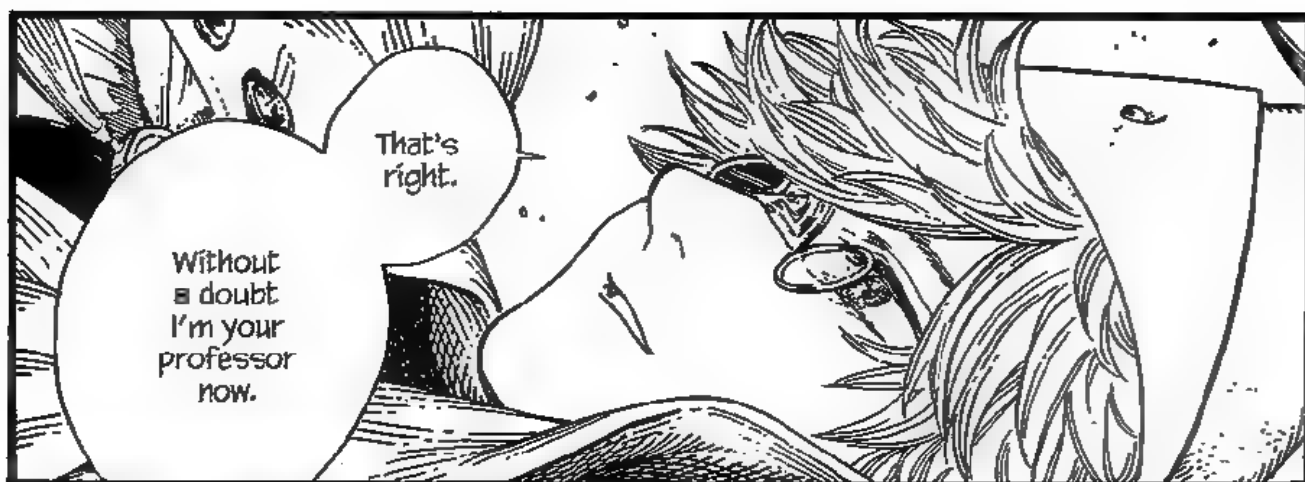
*SFX: SPIN



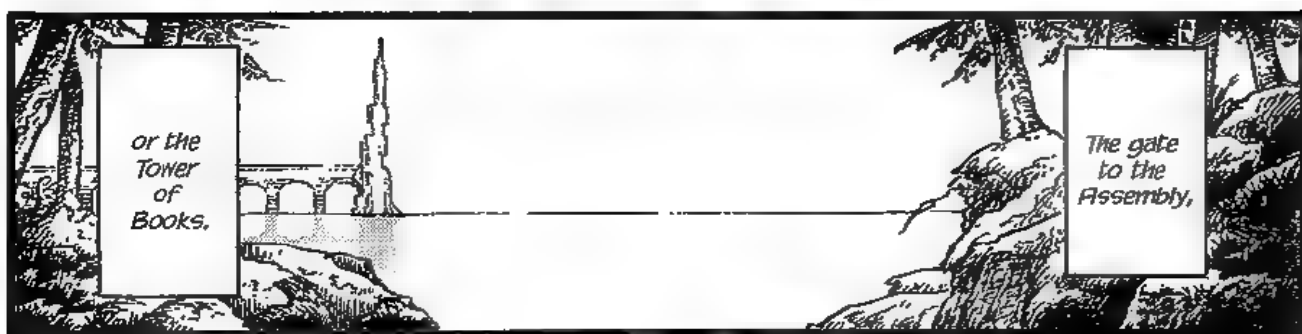
*SFX: DRIFT

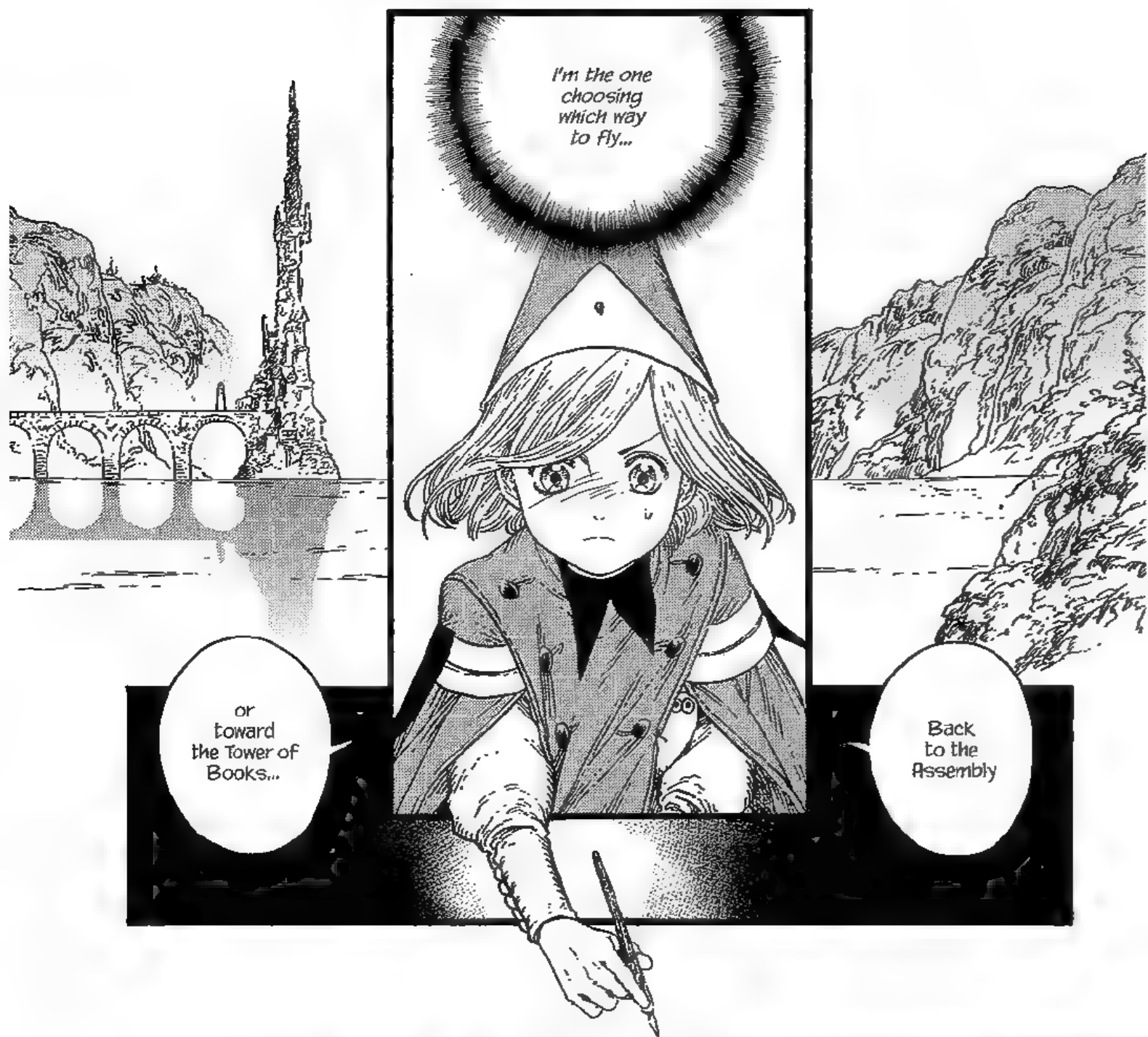


Professor!?



NEITHER DECISION IS WRONG!



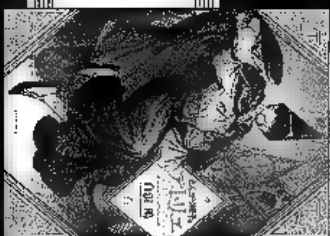


ATLIS OF WITCH KAT どんがり帽子のアトリエ

finally, she now has someone she can confide in.

an inescapable past which haunts her,

Those feelings she's been carrying alone,



単行本第6巻
好評発売中!!
この表紙が11月10日

Ch. 38 Shirahama
Kamome

SFX:
KER-SPLOOSH



... The
Tower
Books...



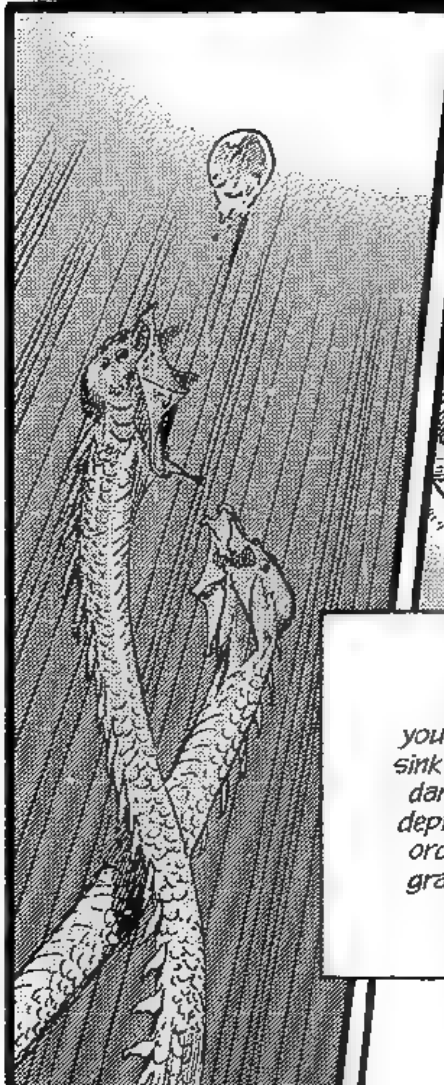


Those
were the
words that
I wanted
to say.

"But
there's
still
hope,"
huh.

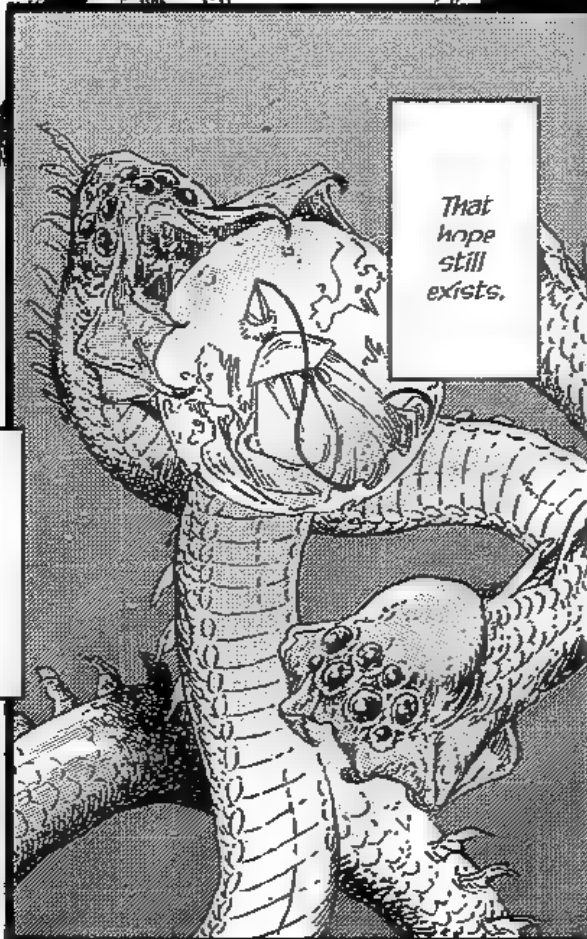


"It
doesn't
hold
all the
answers."



Even if
sometimes

you must
sink to the
darkest
depths in
order to
grasp it.



That
hope
still
exists.

*SFX: WHOOSH

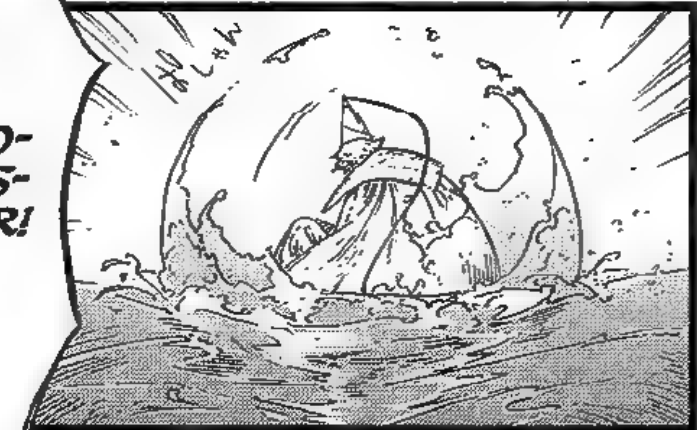


*SFX: ROAR

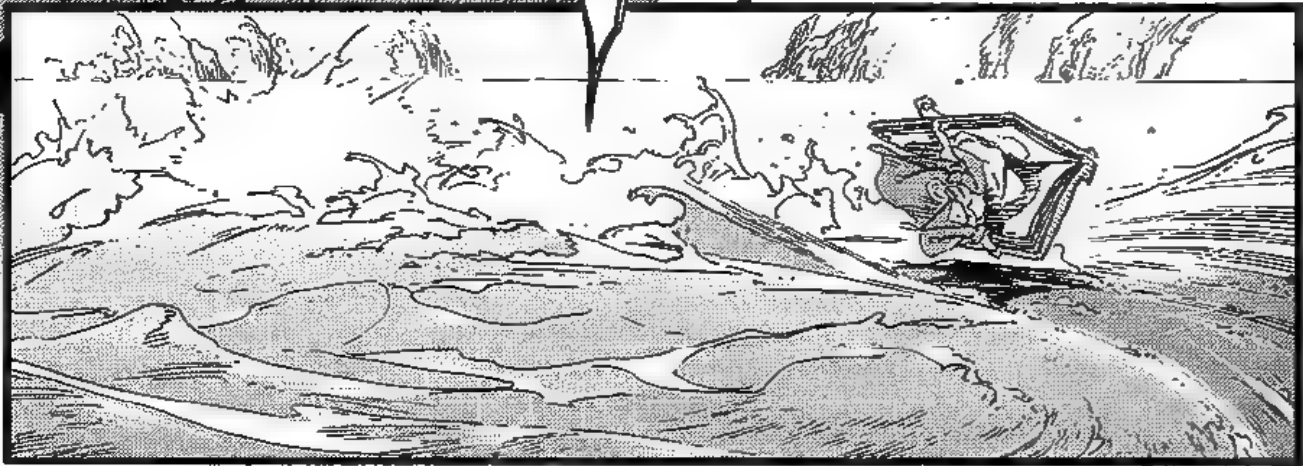


As long as there's hope...

*SFX: SPLISH



PROFESSOR!

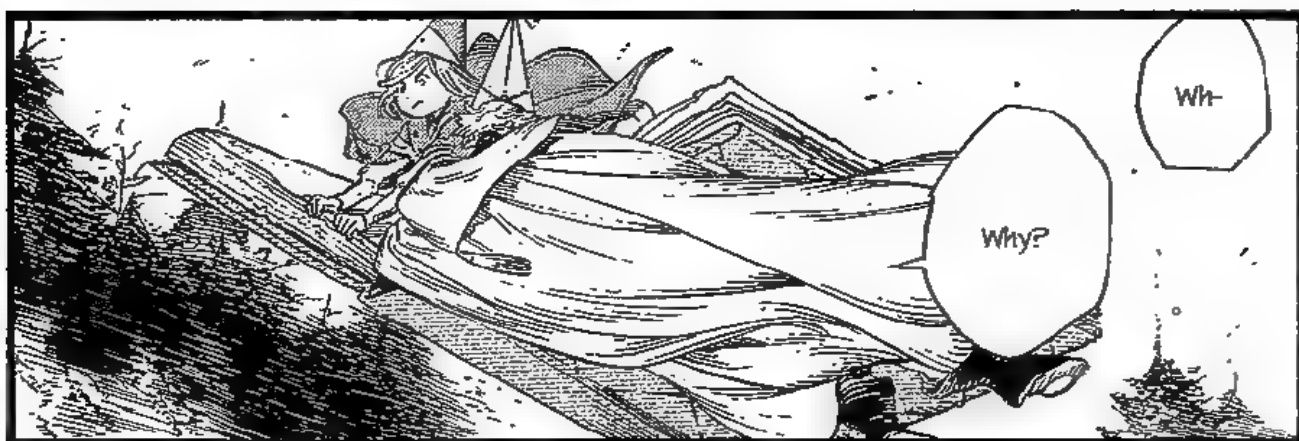
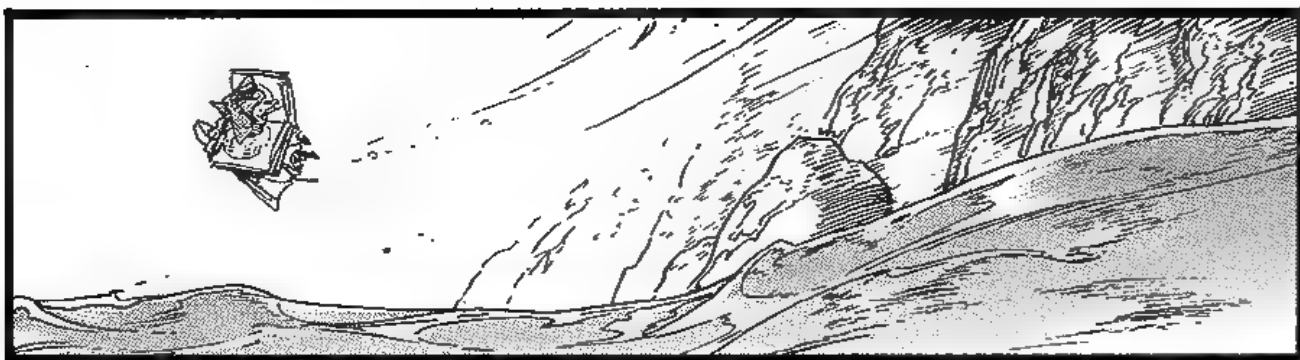


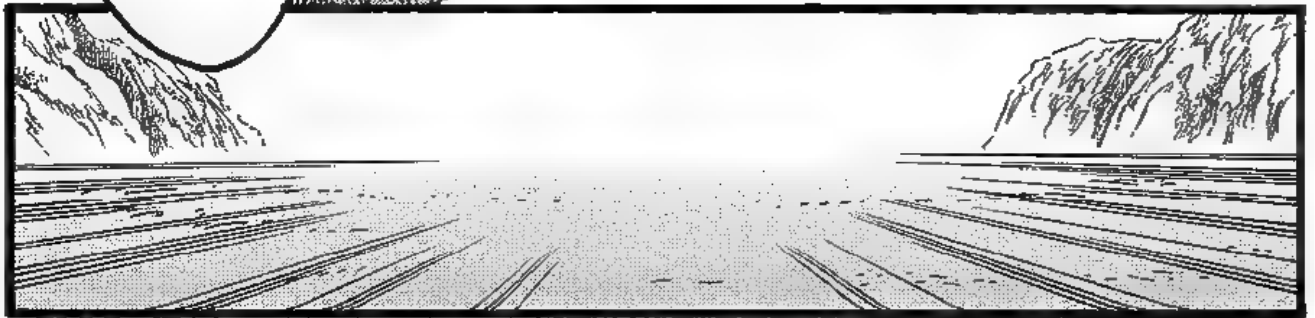
*SFX: AH--!





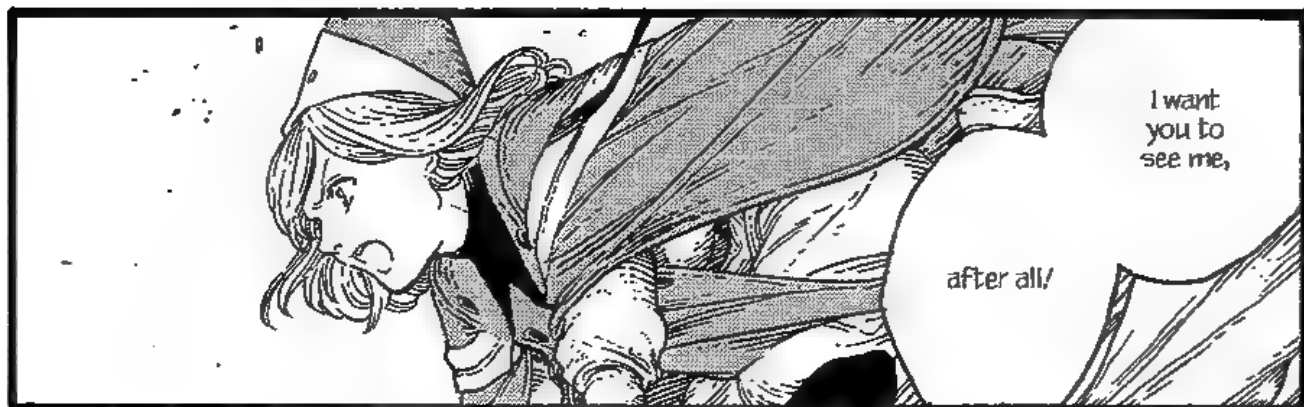
*SFX: FWUMPH





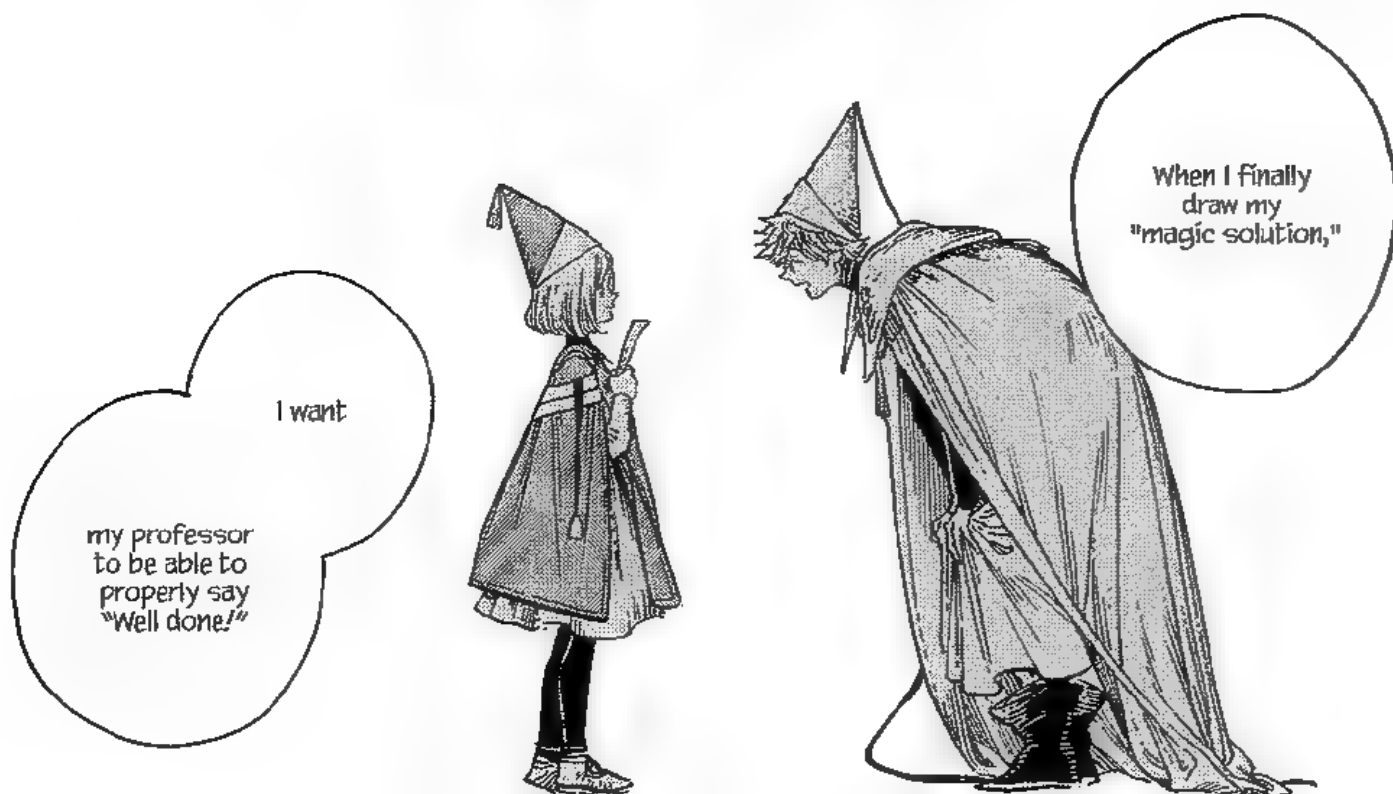
9





I want
you to
see me,

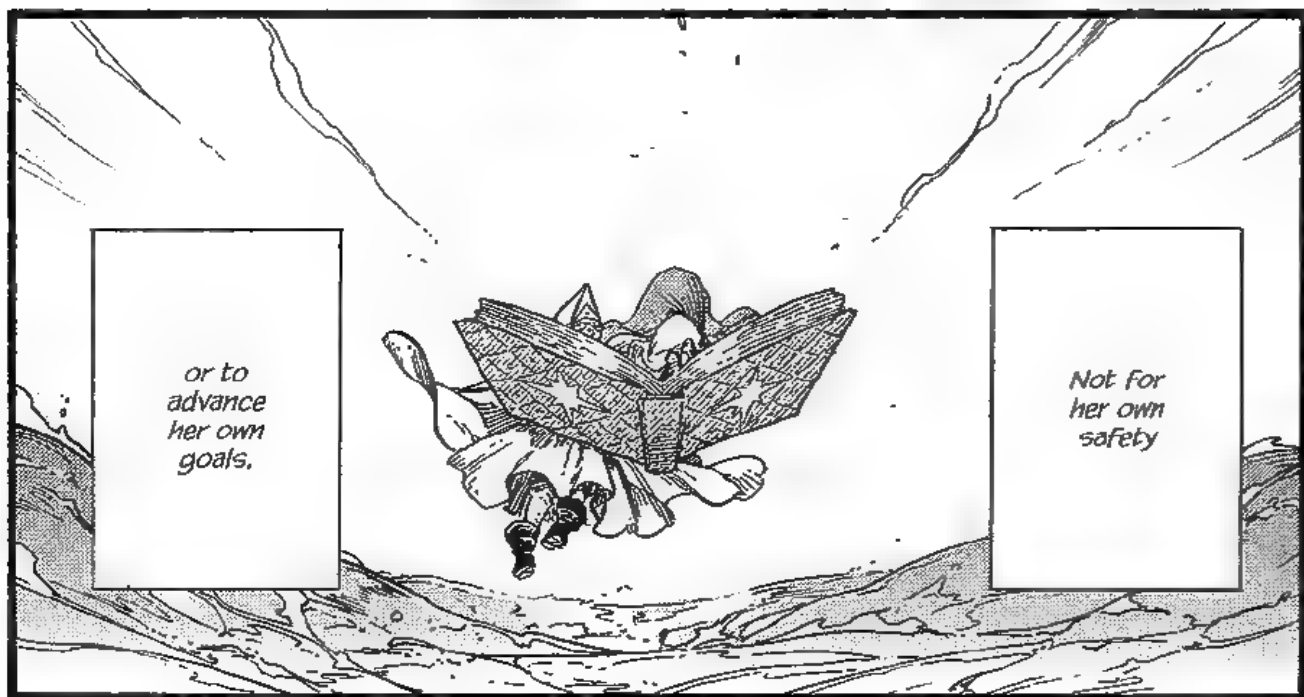
after all/



I want

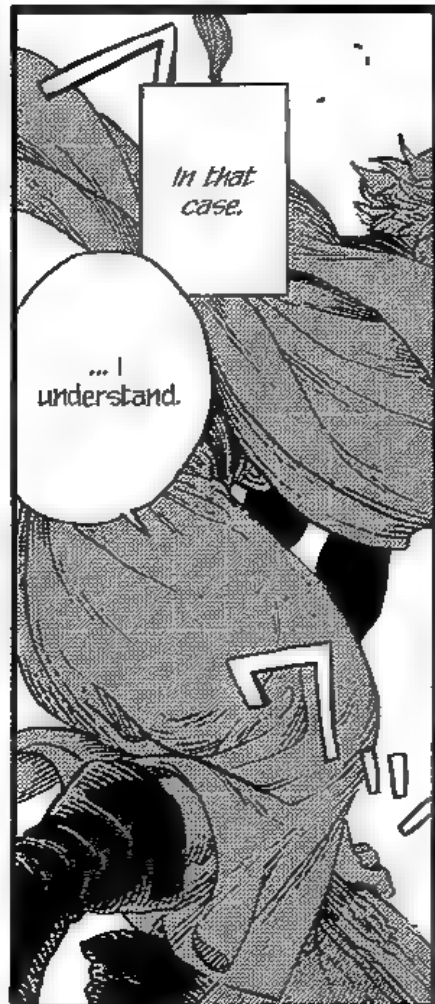
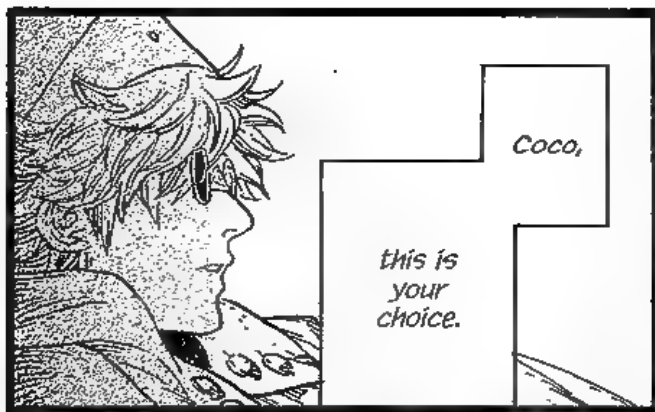
my professor
to be able to
properly say
"Well done!"

When I finally
draw my
"magic solution,"



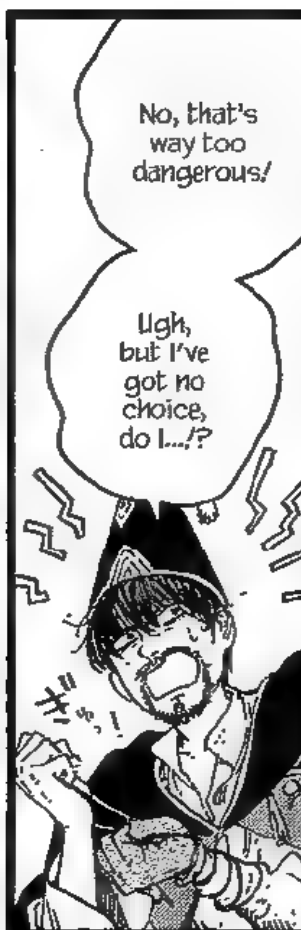
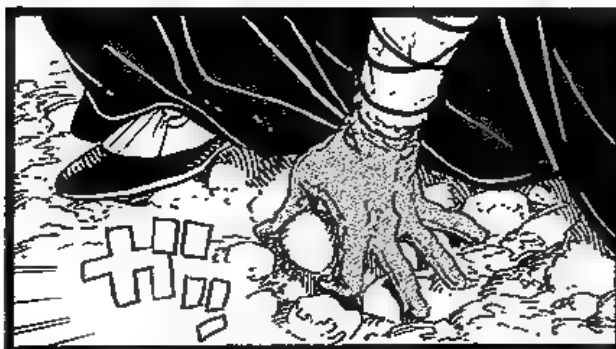
or to
advance
her own
goals.

Not for
her own
safety





*SFX: SKTCH

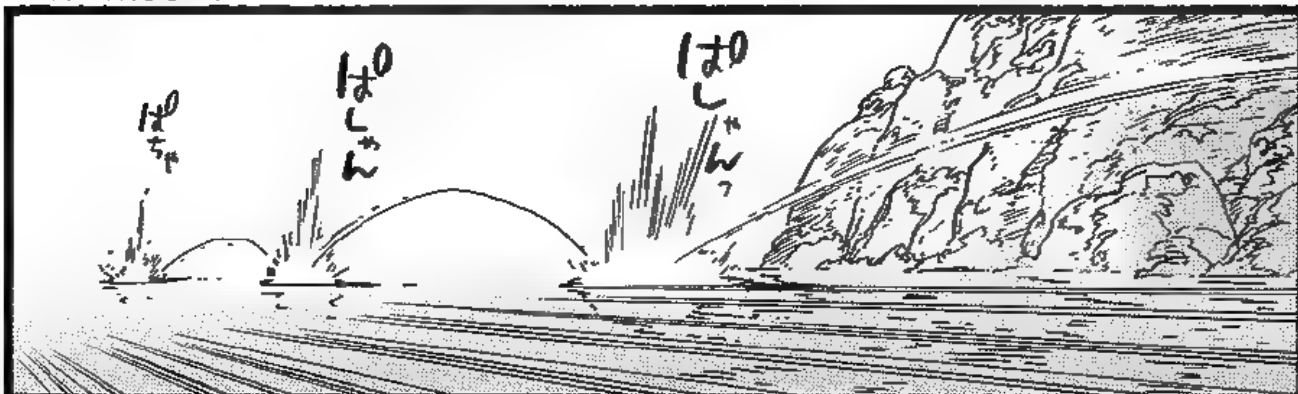


*SFX: ROAR

*SFX: GRIP!



*SFX: TWOOSH



*SFX: SPLPT, SPLPT, SPLSH

カッ!

*SFX:
BAM

*SFX:
KABOOM

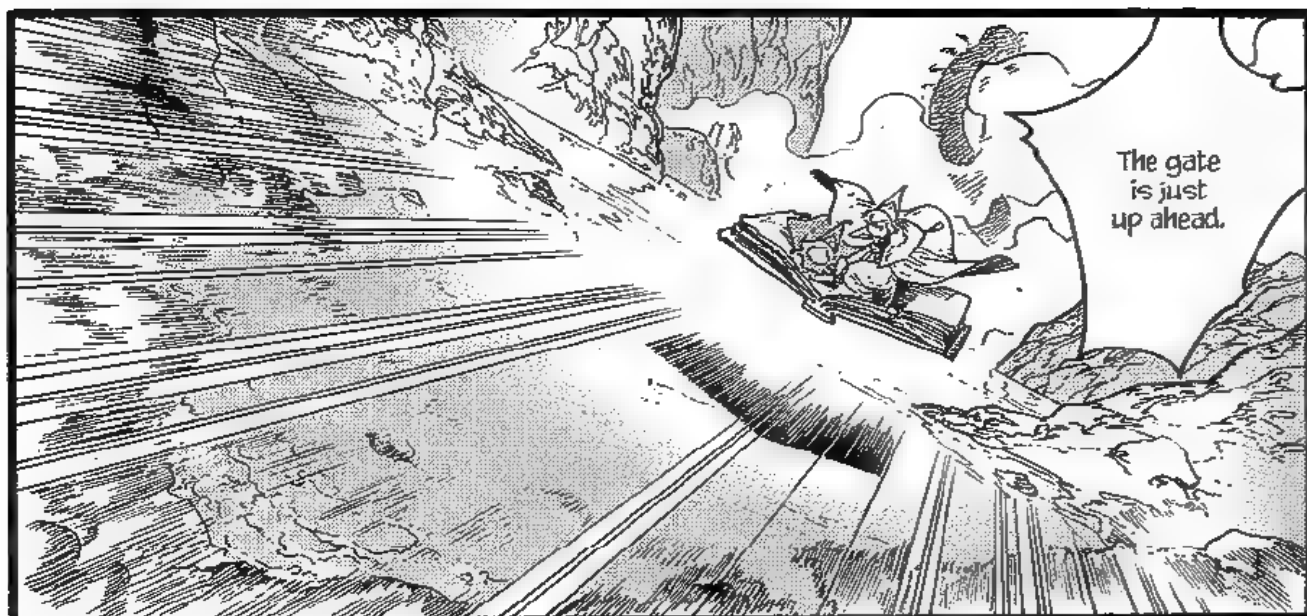
ユ
ウ
ウ

*SFX:
SIZZLE

It's
scalding,
so
watch
out!

The
water's
hot!





* SFX: ROAR

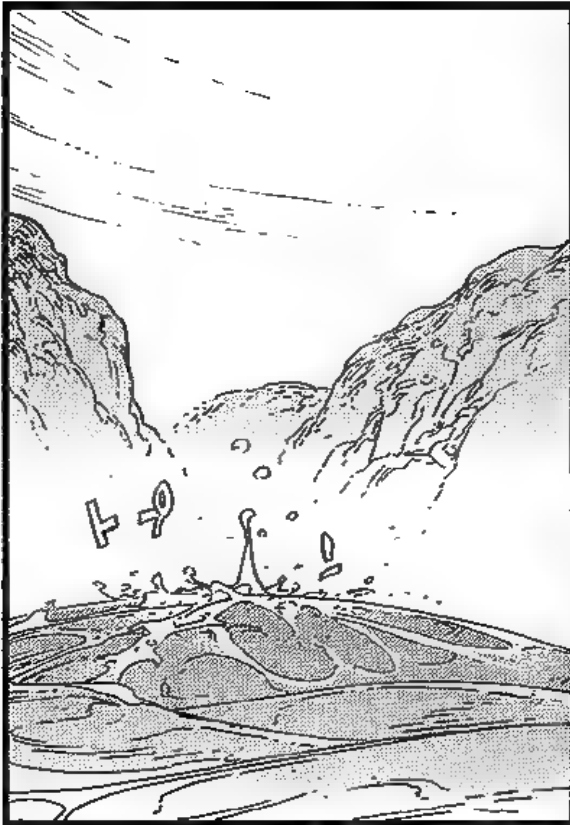


*SFX: KK-KER-THUNK!



*SFX: SHHHHSH

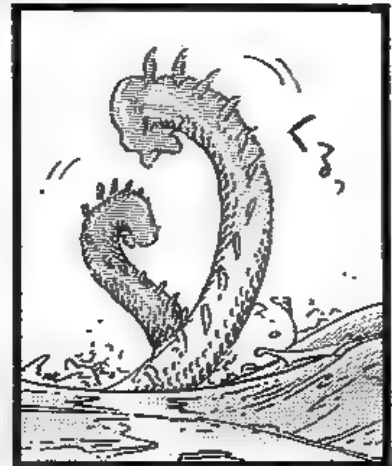
*SFX: SILENCE...



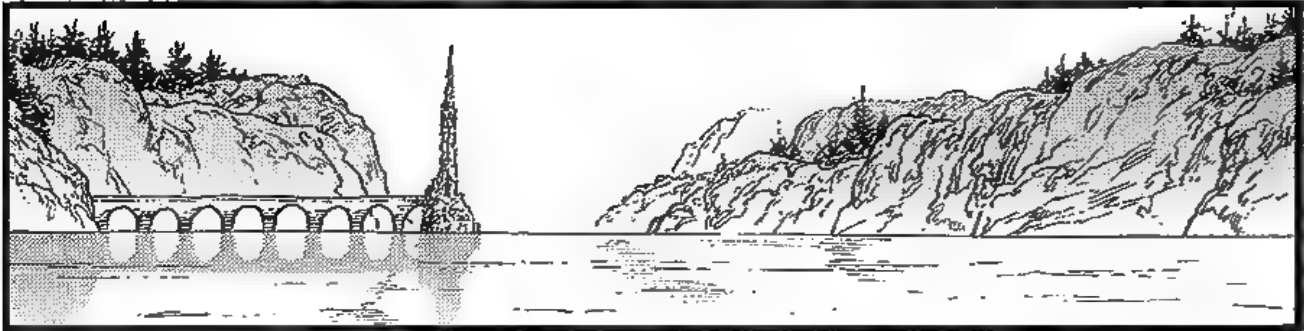
*SFX: PLIP



*SFX: SLIP...

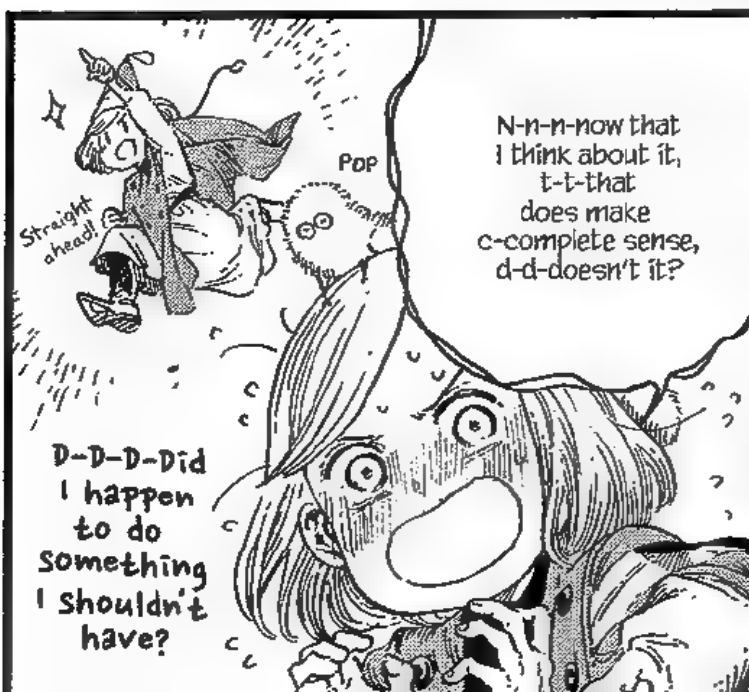


*SFX: TURN

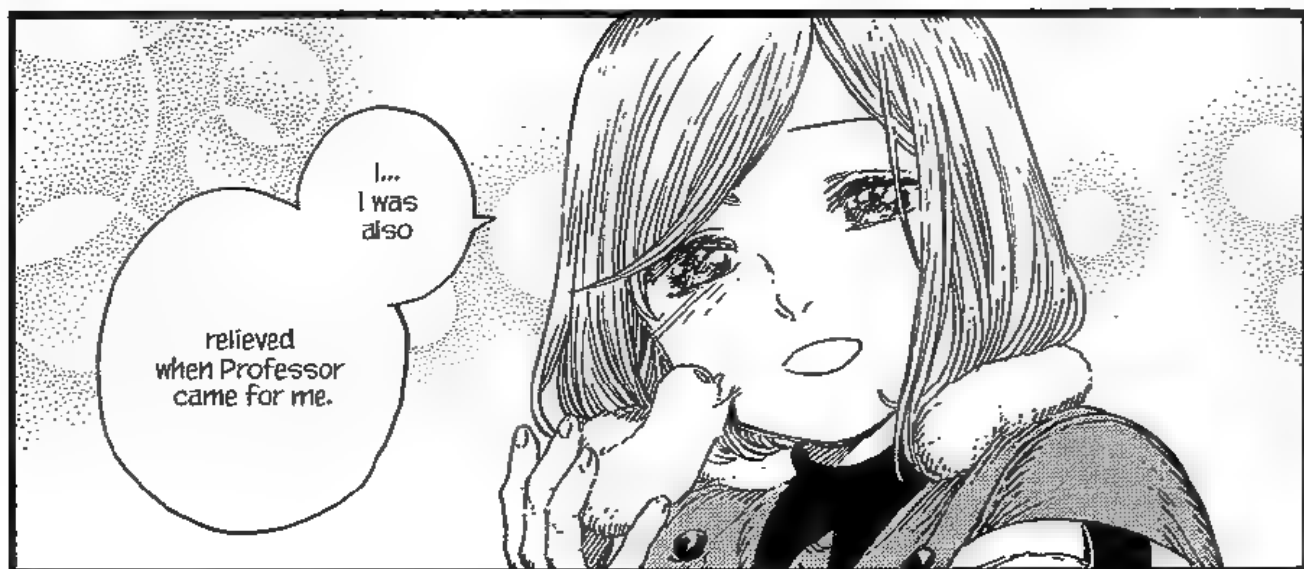




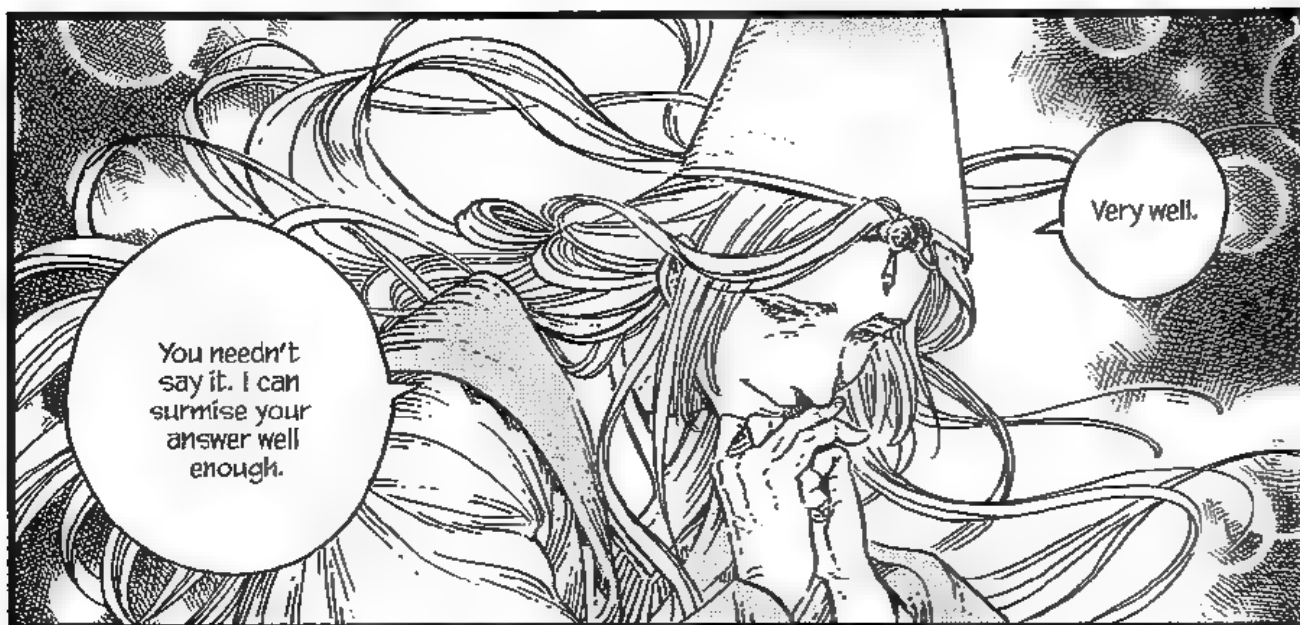
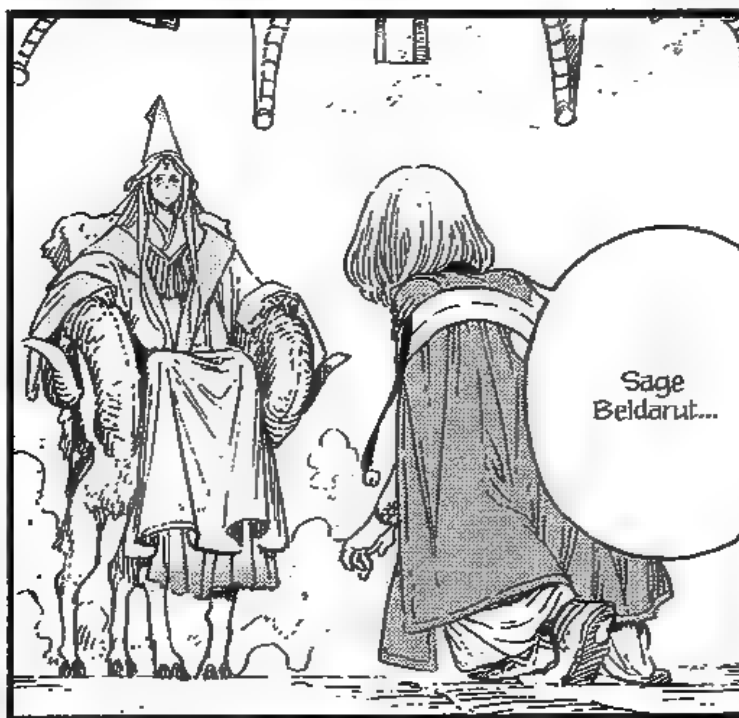
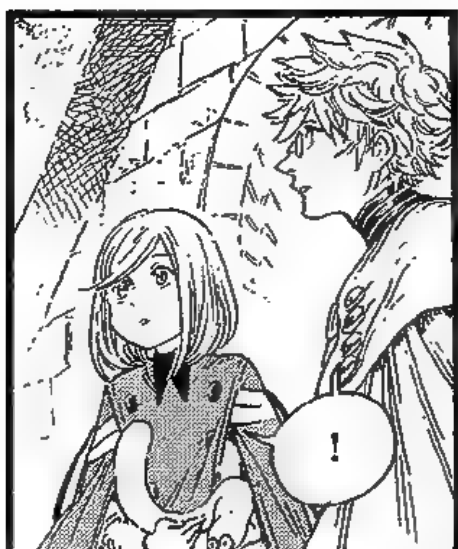
*SFX: FWOOOFF



*SFX: AH-!!



*SFX: DROOP





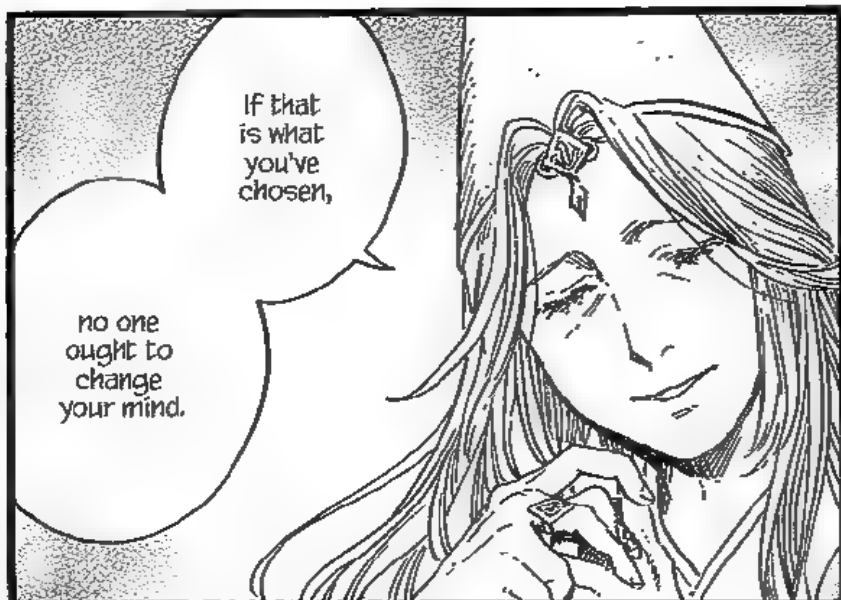
The one
to decide that
should be you,
yourself.

Who you
learn from
and what
you draw.

What you
aim for,
or how you will
progress.

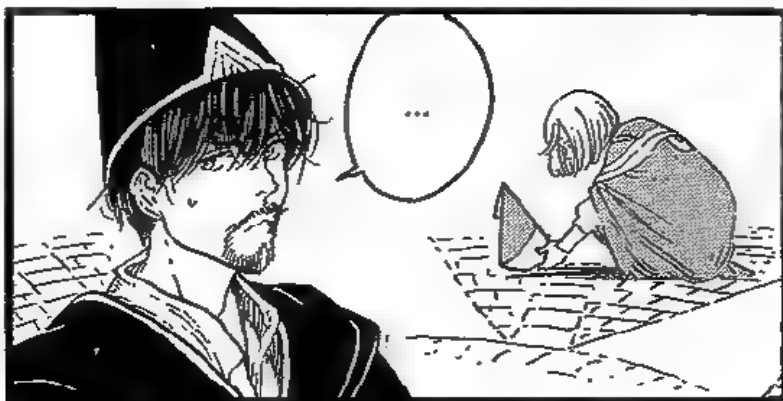
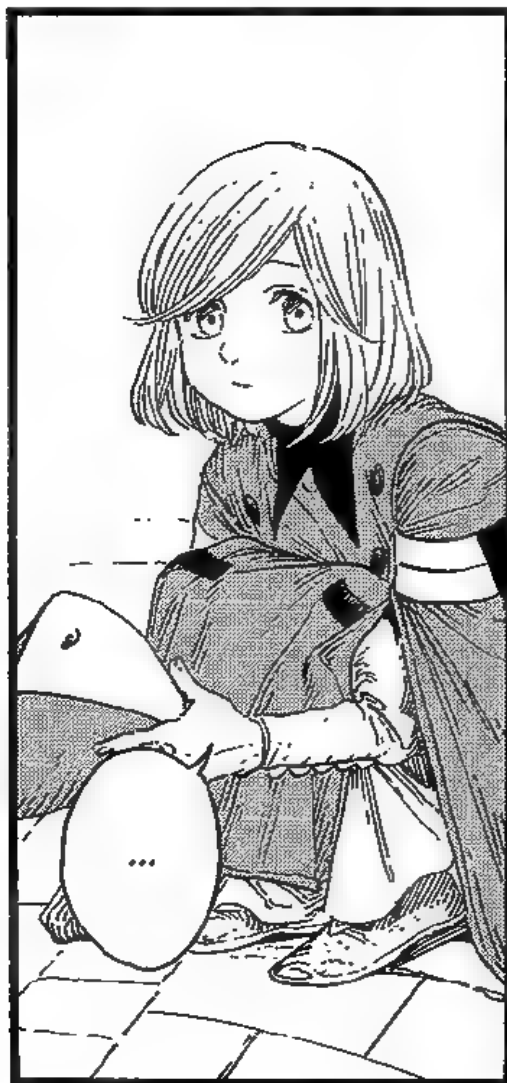


Beldarut...

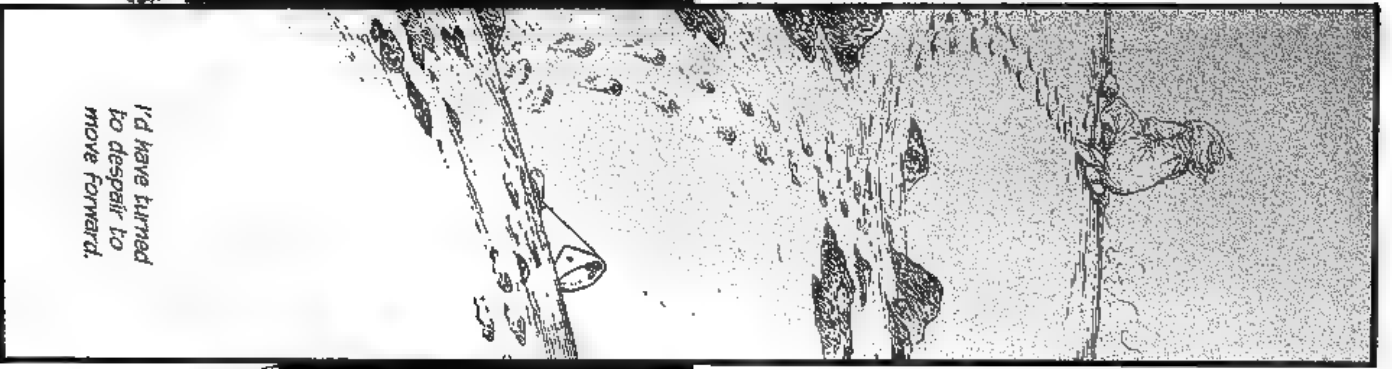


If that
is what
you've
chosen,

no one
ought to
change
your mind.



*SFX: CROUCH



I'd have turned
to despair to
move forward.



if you had
told me
that it was
hopeless,

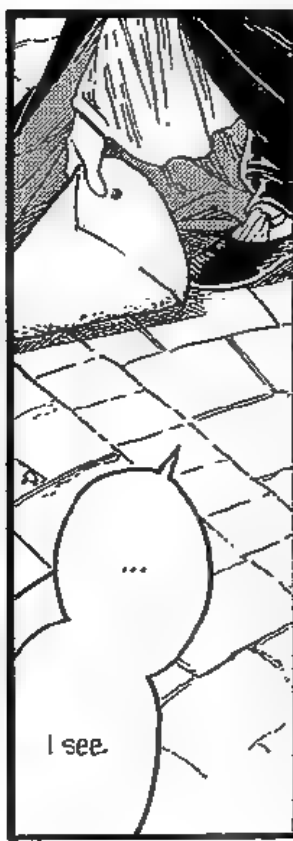


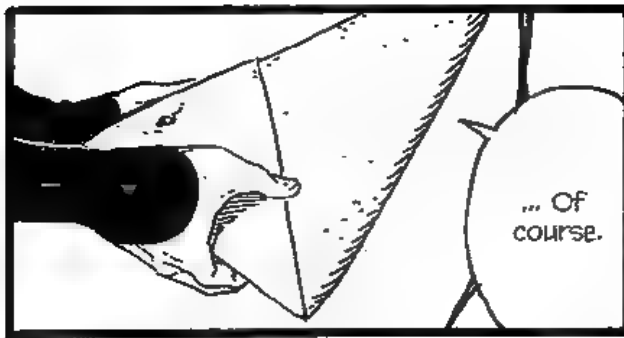
I was so thankful
when you said
that there was
still hope.

Because if you had
said that there were
things that magic
couldn't do,



"I was also
relieved when
Professor
came for me."





... Of course.



We'll talk when we get back.

In any case,



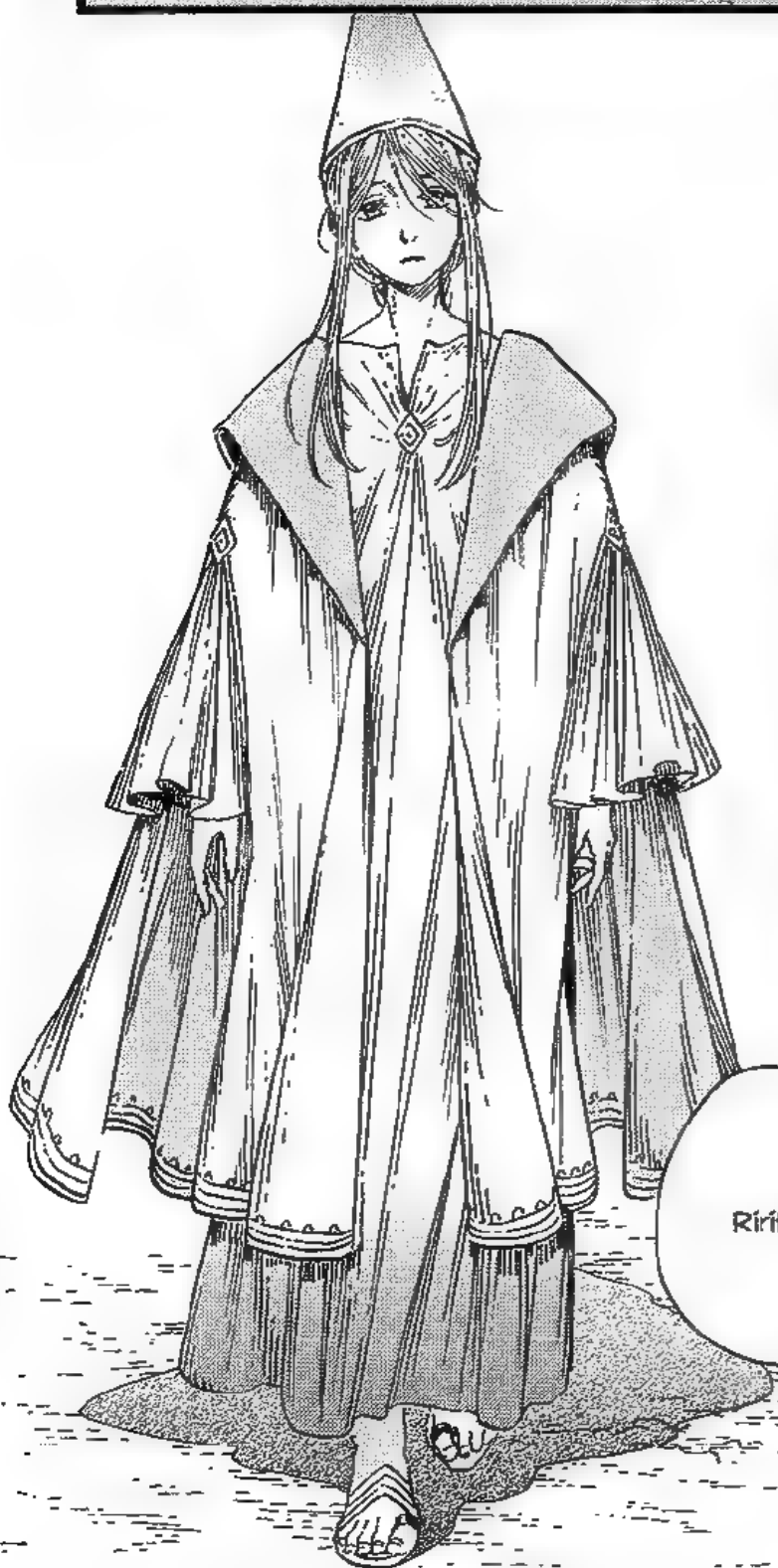
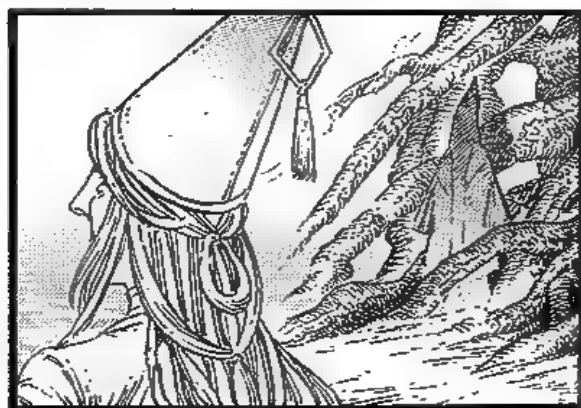
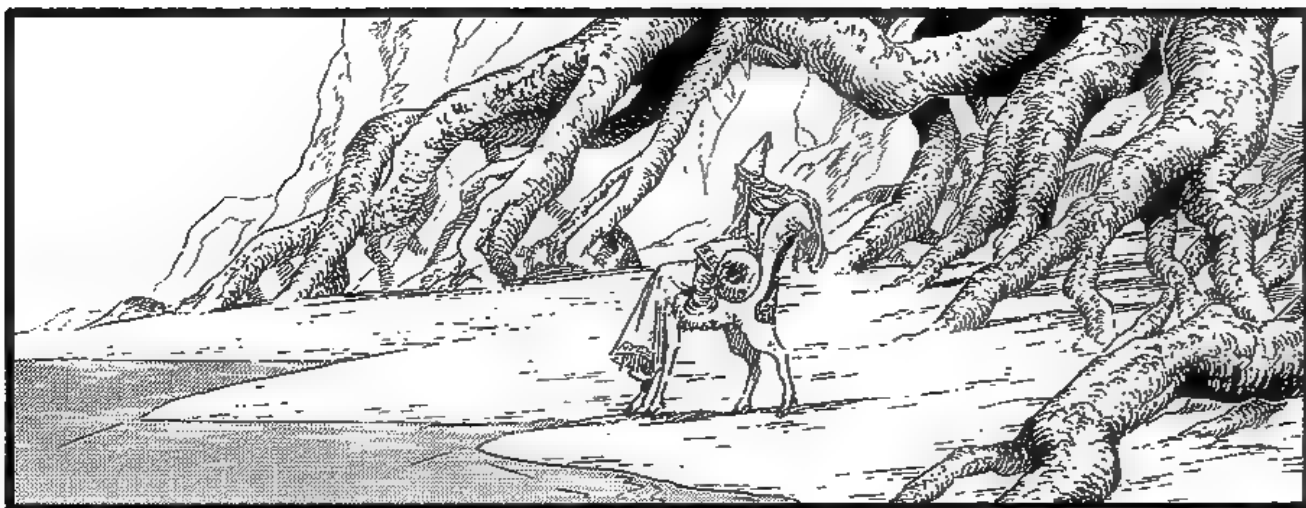
Then we still have things to discuss, you and I.

*SFX: TPP



for now,

I'm keen on returning home.

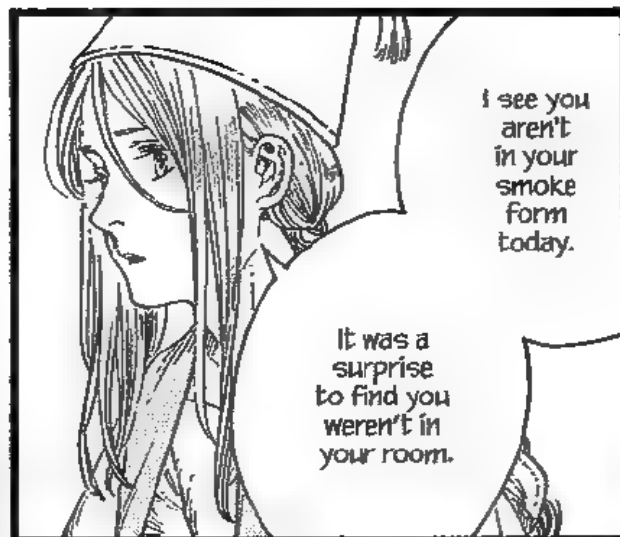


Ririfin...



Besides,
I came to
see off a
former pupil
of mine.

I'm feeling
good today.



I see you
aren't
in your
smoke
form
today.

It was a
surprise
to find you
weren't in
your room.



You
mustn't
over-exert
yourself.
It would be
bad for your
health.



I am a
pathetic
older
brother

who held his
tongue and
averted his
eyes in her
time of need.

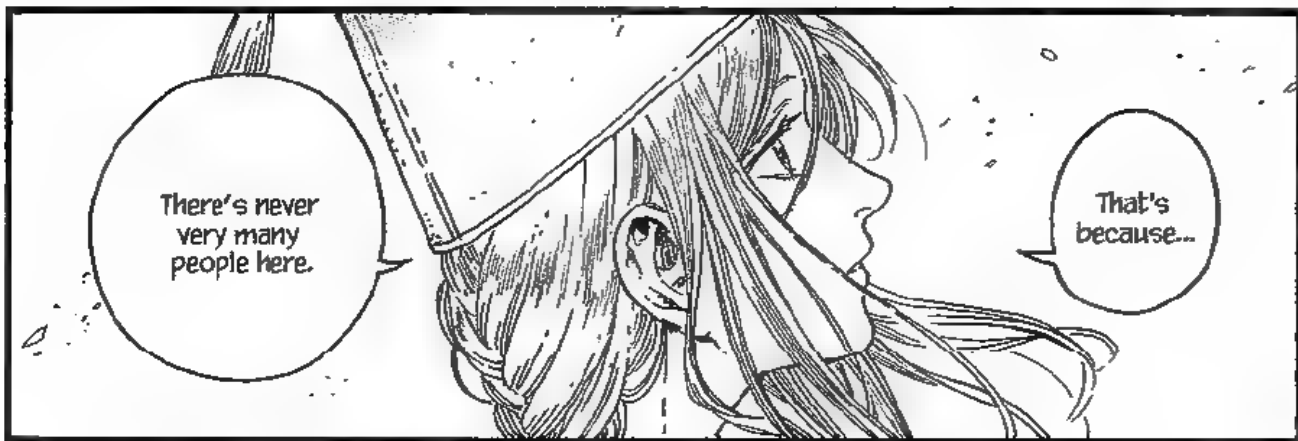


... Please.



You could
have come
along too,
you know.

you haven't
seen your
little sister,
Richē, in
quite a while,
right?





Did you
know

it is said that
a silverleaf tree
will only take root
in places which
calm the soul?

Be it a
wasteland
at the end of the
world or even
the bottom of
a deep ocean,

it seems to be
■ magical tree
capable of
living in any
environment.



It chooses
where it lives?

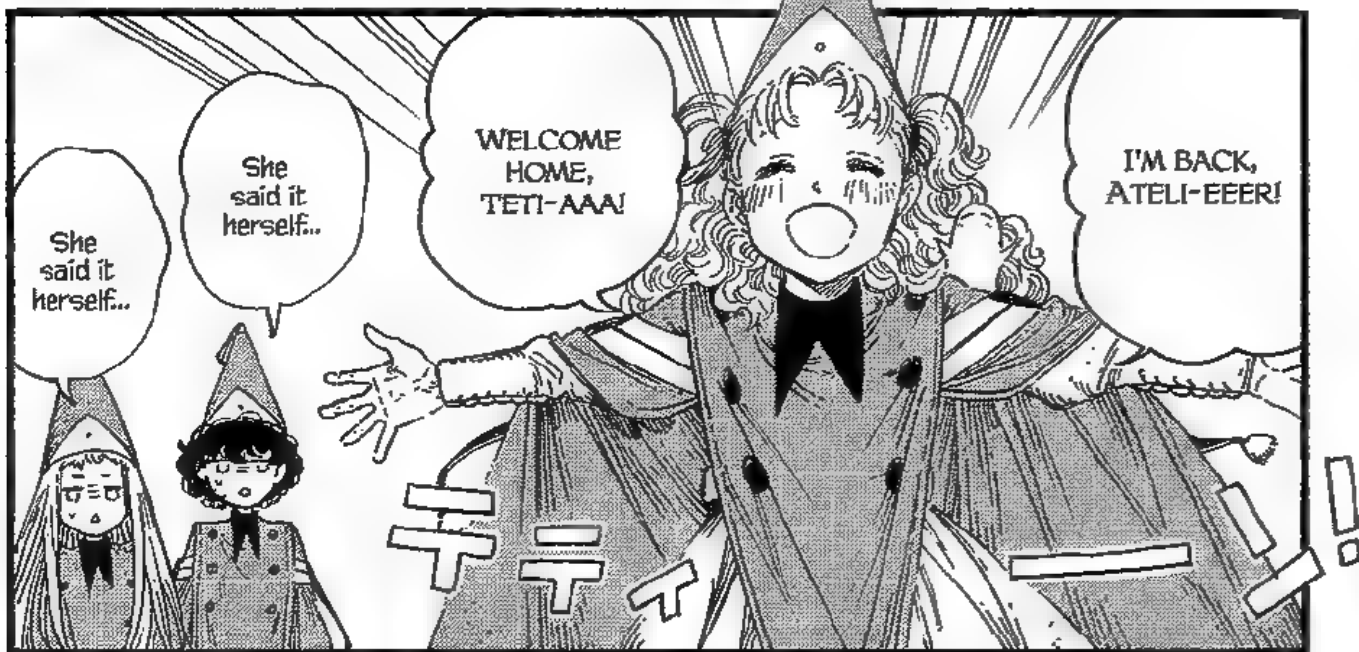
Just...





Be careful
not to
destroy
the place

you've so
carefully built
for yourself,
Gifrey...



She
said it
herself...

She
said it
herself...

WELCOME
HOME,
TETI-AAA!

I'M BACK,
ATELI-EEER!

*SFX: TA DA DI-AAA!



Huh?

Where's
the
professor?



It's strange,
isn't it.
Not like we
were away
that long.

Somehow
it feels like
it's been such
a long time-

SPIN

SPIN

TWIRL

LIT BY THE SETTING SUN AND BACK WHERE THEY BELONG,
WHAT WILL THEY FINALLY SAY TO ONE ANOTHER...?



He went outside earlier.

Said he was going to go check on the garden.

I see.

With Professor Oru...

*SFX: BREEZE



I suppose?



Picking up where

we left off...



Witch Hat Atelier Chapter 38:End
Next time, feeling suspicious about his best friend's behavior... What will Orugio do?

The masses of people desiring magic.

The best friend wrapped in solitude.

Reflected in those eyes,

is it hope, or rather...?

世界16カ国、
累計**160万部**
(海外版、電子版含む)
突破!



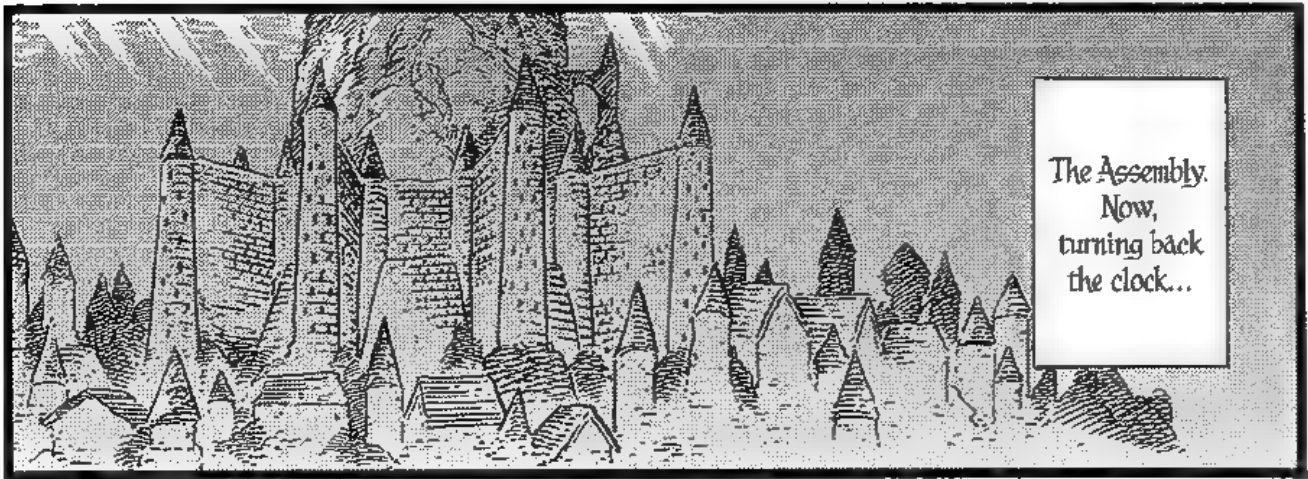
単行本最新6巻
絶賛発売中!!

Ch.39

Shirahama
Kamome

ATELIER OF WITCH HAT

とんがり帽子のアトリエ



The Assembly.
Now,
turning back
the clock...



And the
girls are
busy doing
Beldarut's
re-test.

Qifrey is
bedridden.

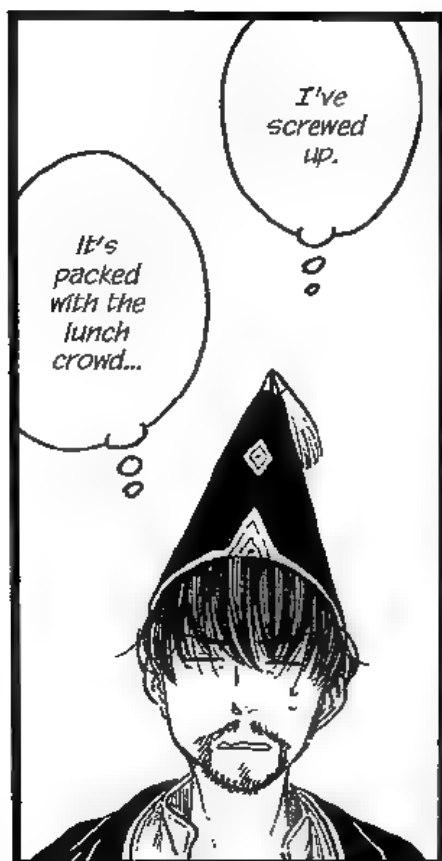
I left the
Seabed
Sanctum
to get
something to eat,

but...

*SFX: CHATTER CHATTER

A
few
days
prior.





*SFX: THUD



*SFX: SHOCK!!

*SFX: A MERRY CACOPHONY





*SFX: FSSH





*SFX: INTENSE STARE



*SFX: TMP TMP





*SFX: SUDDEN KNEELING

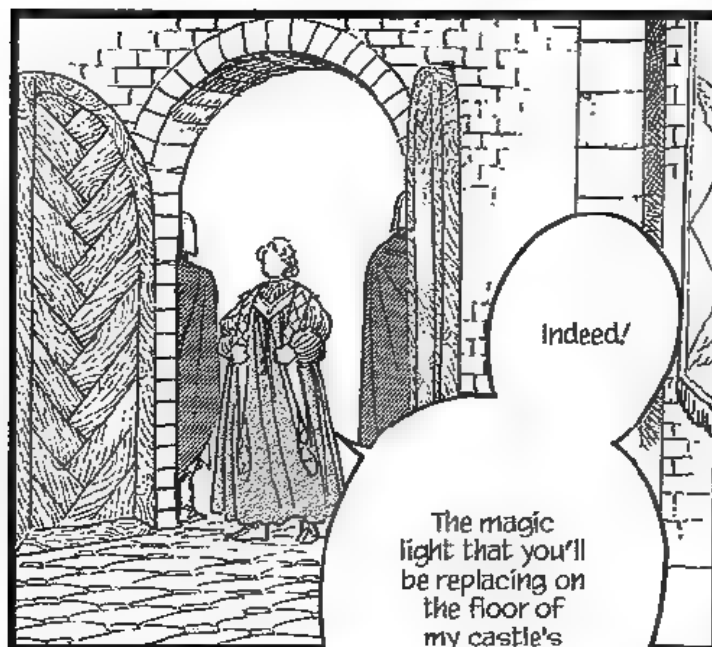


*SFX: POP POP POP



*SFX: POP POP!







I thought you should dye it the color of the Claude family crest — an evening sky blue.

It'd make for a very special day for my daughter's wedding.



!

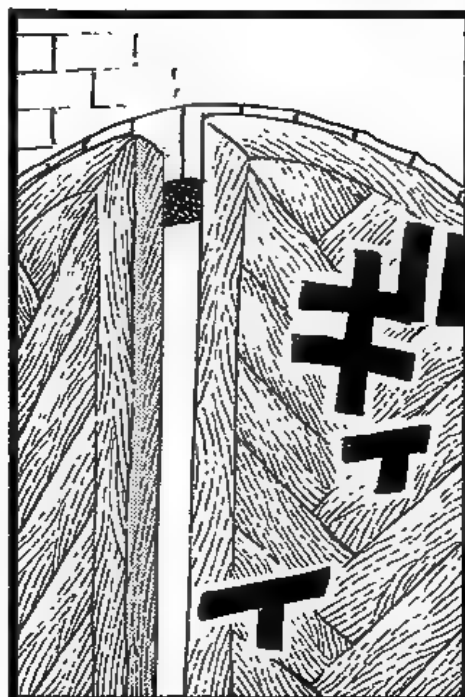
since you last performed a magic ritual in my territory, Witch.

I know what you've been up to,



But surely there aren't that many days left before the ceremony.

If we were to change it now, the time alone it'd take to complete...



*SFX: CREAK



*SFX: HAAA~

*SFX: SHUT



Sometimes
I just wanna
reveal everything
so people can
see how hard it
really is.

I guess
they think
you only
have to
point your
finger to
cast ■ spell...

*SFX:
DEFEATED



People
have no
respect
for how
much work
it takes
to be a
witch!!



And to think

we now have
to pull up
and redo the
entire floor...



Don't go
shouting
about
violating
our laws.



But isn't
it exasper-
ating?

*SFX: Whiiiiine

*SFX: SAY WHUT!/?



*SFX: LEEEAN







If choosing between the two is too difficult, then maybe it's not about choosing one or the other.

If it were me, I'd want someone's help so that I didn't lean too far in either direction.

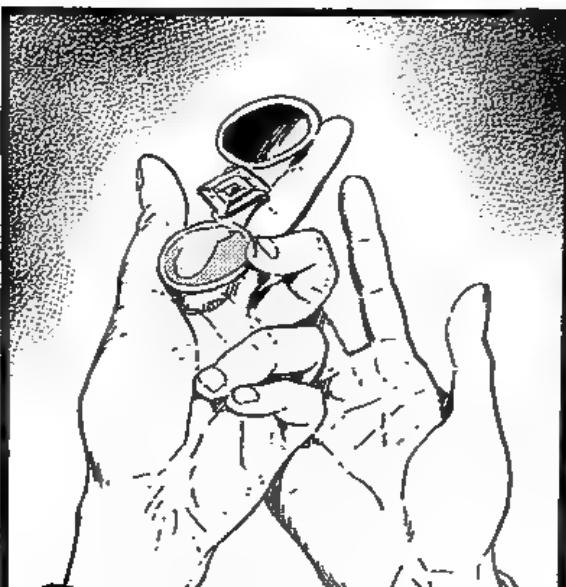


Suzie!

What an amazing pupil you are! If I were an apprentice, I'd totally want you as my teacher!

I mean, even if you become an instructor, you'd still want to live your own life, wouldn't you?

I'd be happy to support a friend finding that middle path!



*SFX: RUSTLE



as he should
have, Qifrey
did choose
them in the
end...

After all
was said
and done,



Support,

huh...



You're...



Yes?



*SFX: CREEAK

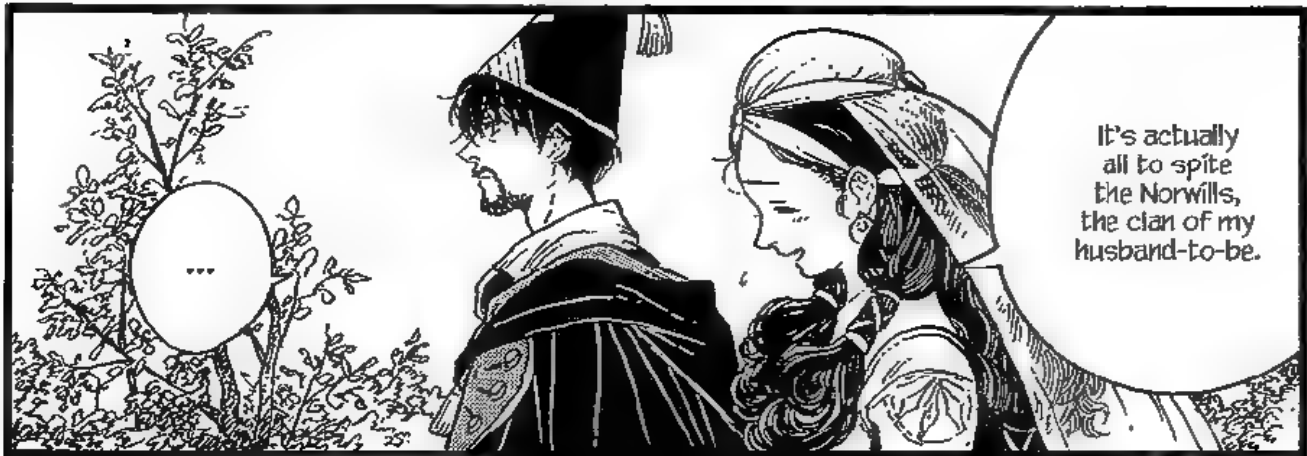
*SFX: KNOCK KNOCK



Allow me to
apologize for
my father's
impossible
demands,
witch.



Princess
Mia.



It's actually
all to spite
the Norwills,
the clan of my
husband-to-be.



likely isn't
a color that
will pair well
in blue light...

The red
your partner
intends to
wear at your
wedding
ceremony

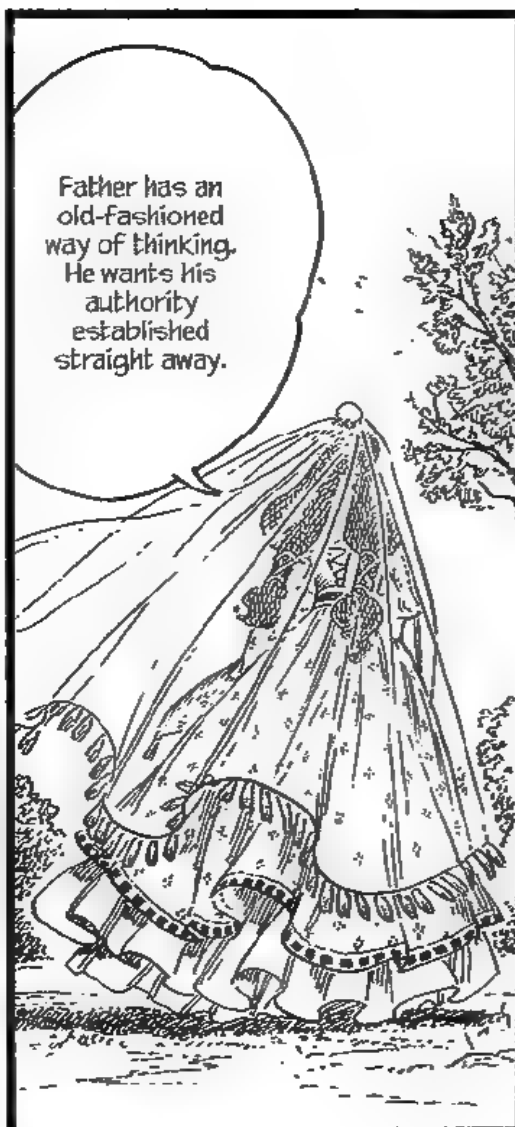
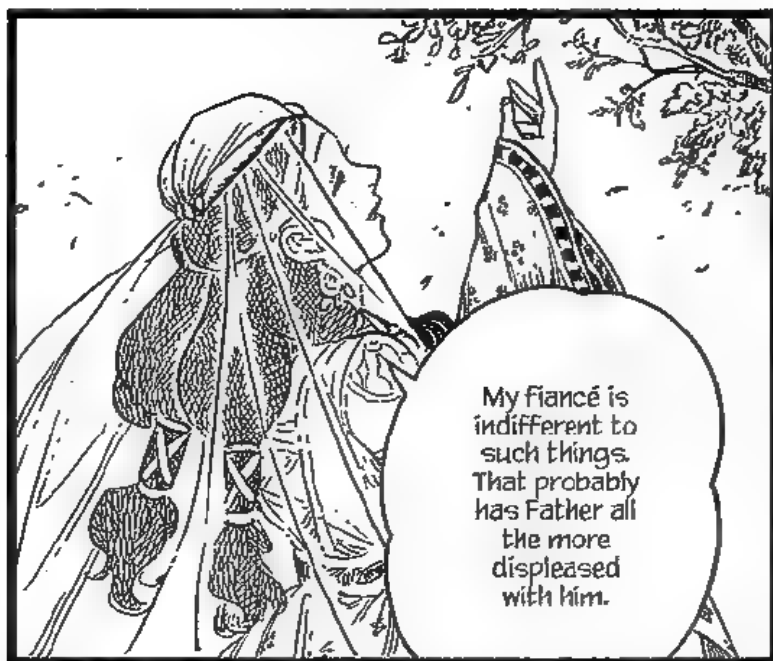
The Norwill
coat of arms
is the bright
red of rose
madder.

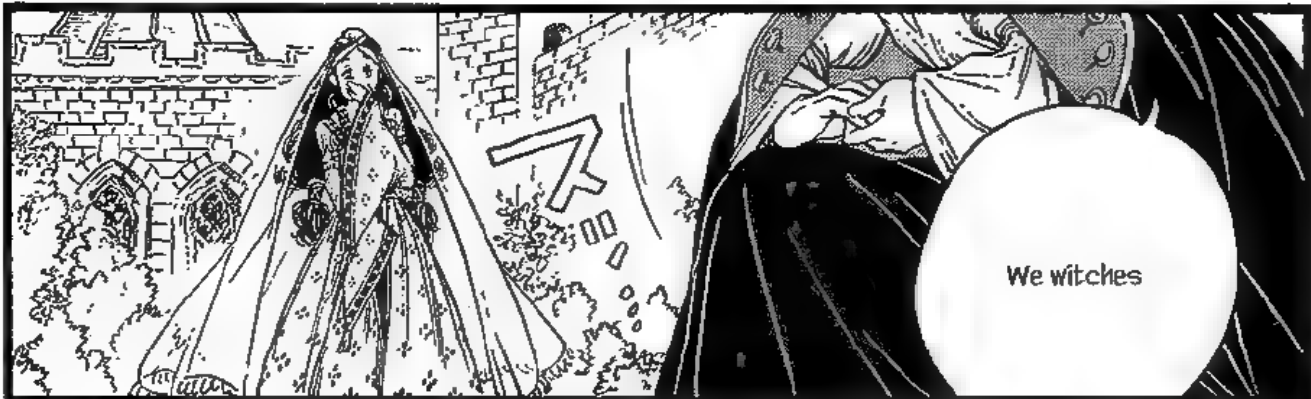
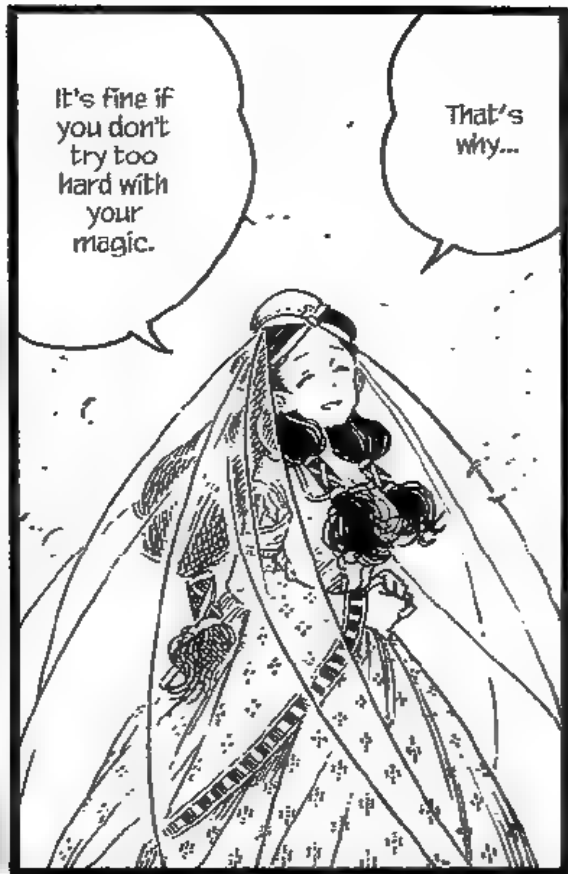
I had noticed...

It would weaken the other clans' impressions of the Norwill Family

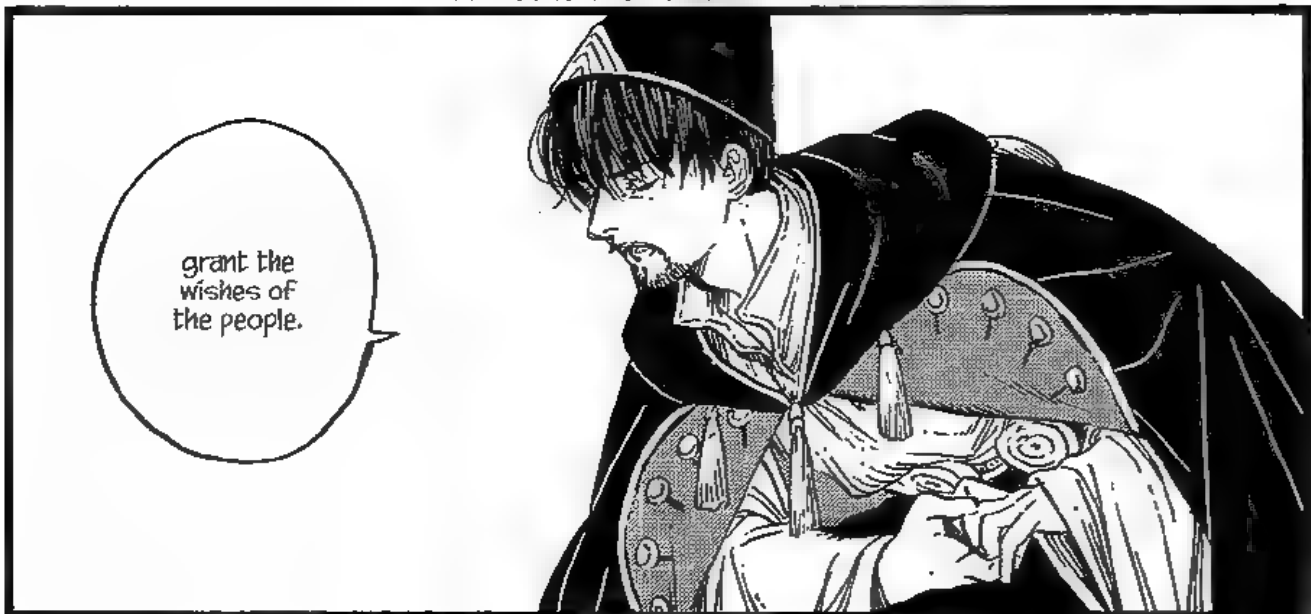
and at the same time, by keeping us busy with this display of magic, it also puts us witches in check...

The goal's to make the princess stand out, displaying her territory's influence to both the local and foreign audiences.





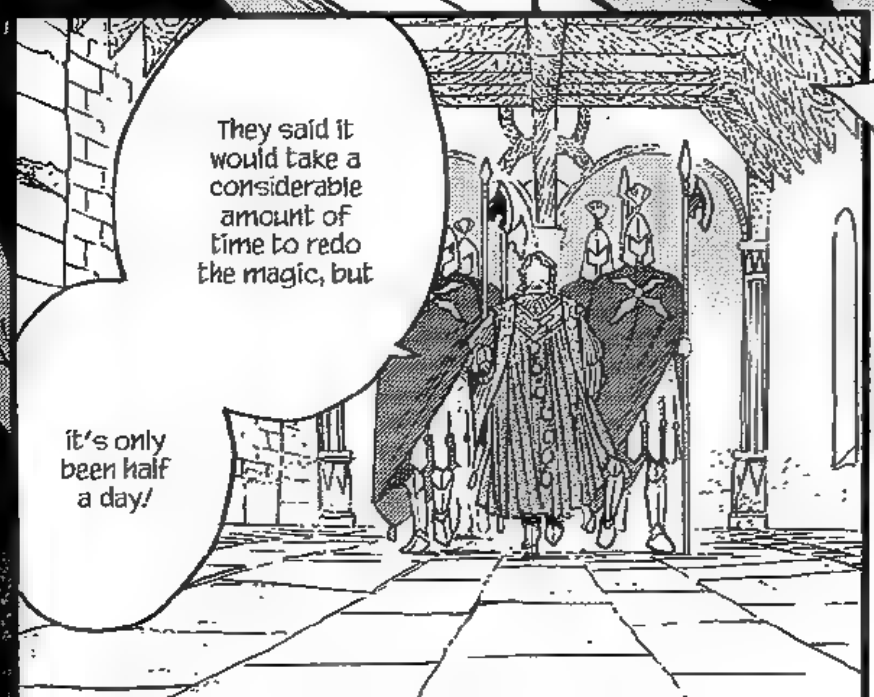
*SFX: GRACEFUL KNEEL





However,
if I may
have your
cooperation,
Princess,

I will set
everyone's
desires
alight.



They said it
would take a
considerable
amount of
time to redo
the magic, but

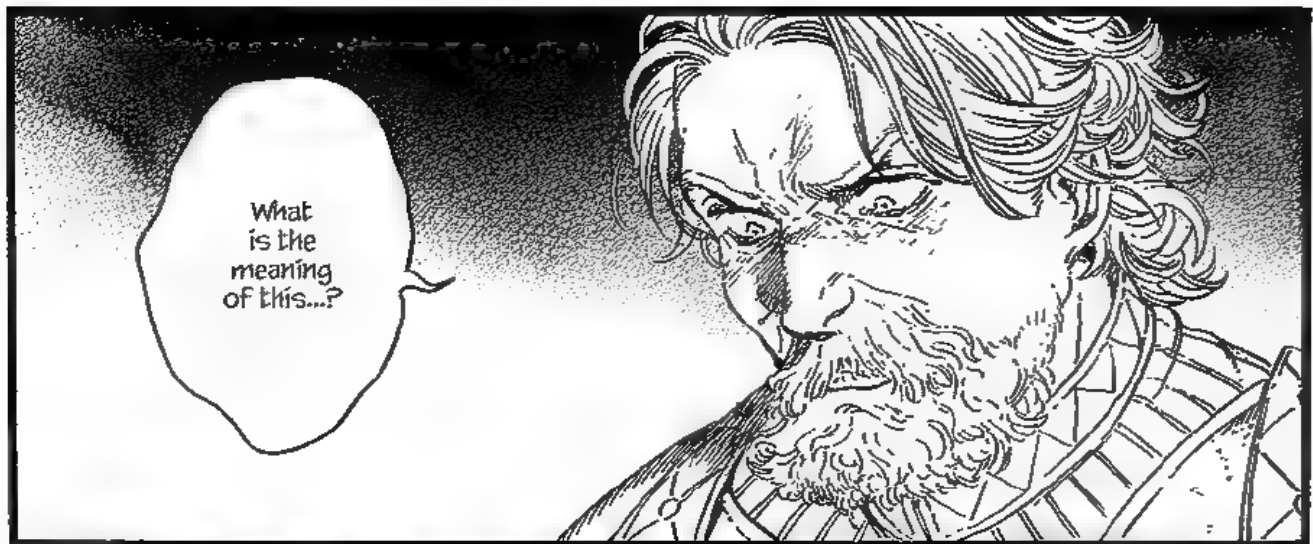
it's only
been half
a day!

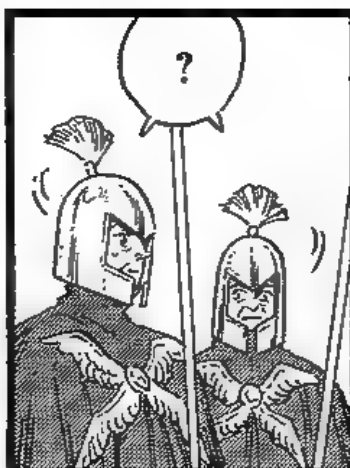


It's
done?

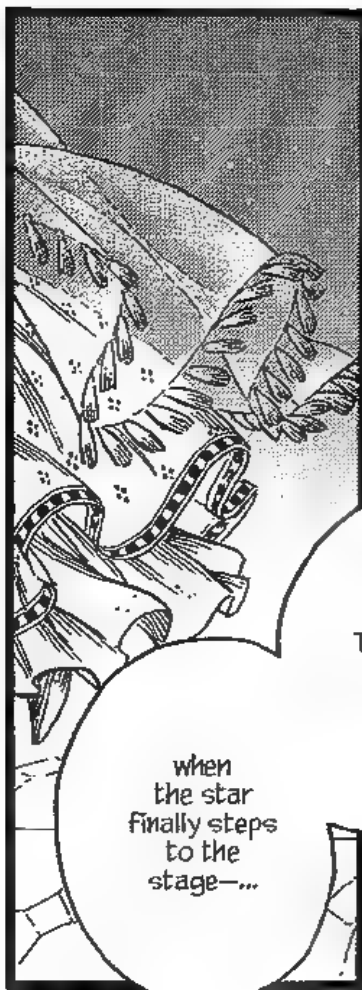
*SFX: CLACK CLACK

*SFX: SLAM!





*SFX: LIFT





It is only when
the princess
stands in the
heart of the
Claude Empire.



He solved it
by simply
redrawing the
center tiles.

Like that,
of course
she'll stand
out.



...

Only
Princess
Mia's
footsteps
are blue...!

That's
amazing!
How
dreamlike...



If she
moves away
from the
center while
dancing,

her partner's
red won't be
overshadowed...

That's my
senior,
Orugio,
for you...



Though all eyes
will be on you,
there's no need
to keep dancing
where you don't
want to.

You only
need to
take one
step outside
of the central
area.



Once you
do, the
surrounding
will be

bathed in a
warm, more
gentle-colored
light.



It's
perfect.

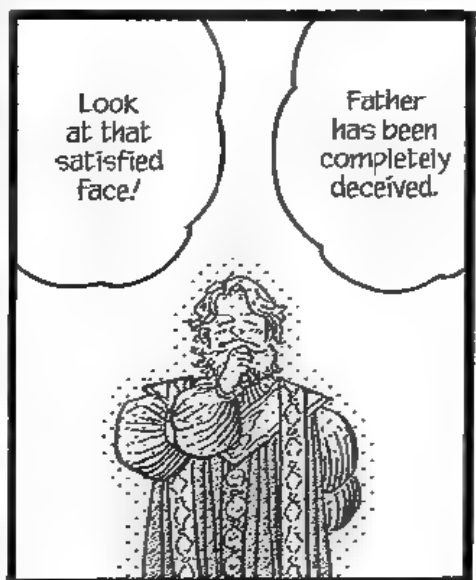
So much
so, Witch,
that I'd want
you to remain
in the castle.



What do
you think,
Princess?



You're
quite skilled
in stagecraft,
I see.



Look
at that
satisfied
face!

Father
has been
completely
deceived.



*SFX: CHEER!



*SFX: SHOVING FORTH!



He's
different
from the
other
children.

His hearing is
so terrifyingly
good that
everyday
noises cause
him pain.



Please
take this
boy with
you!



He may
have been
born with
some magic
ability.



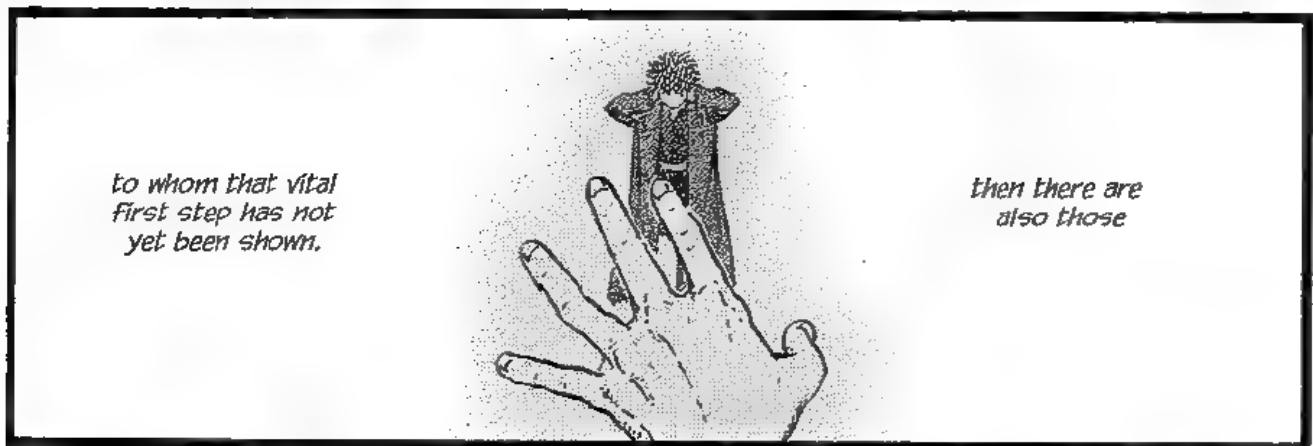
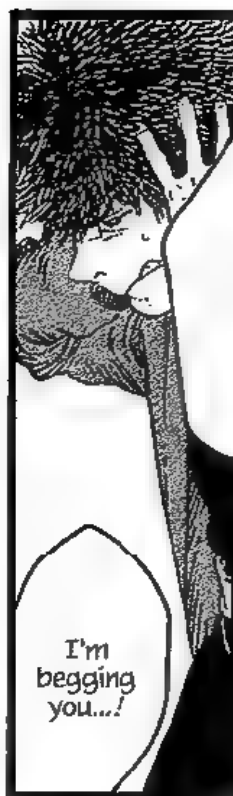
That child
is likely
just a
normal
kid.

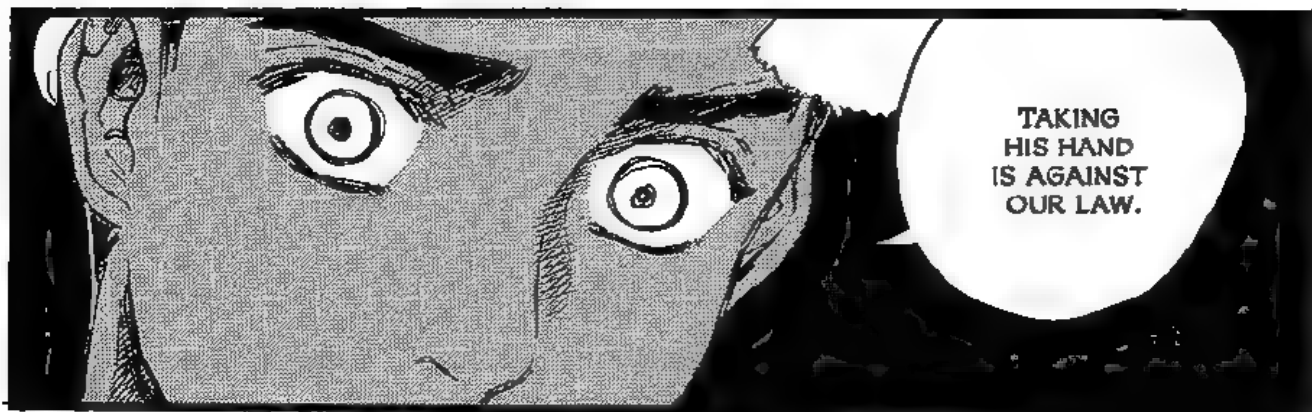
I'm sorry,
but we
can't take
him with
us...



Take him in for
me, and make
him your pupil.

Please,
I beg
of you!





TAKING
HIS HAND
IS AGAINST
OUR LAW.

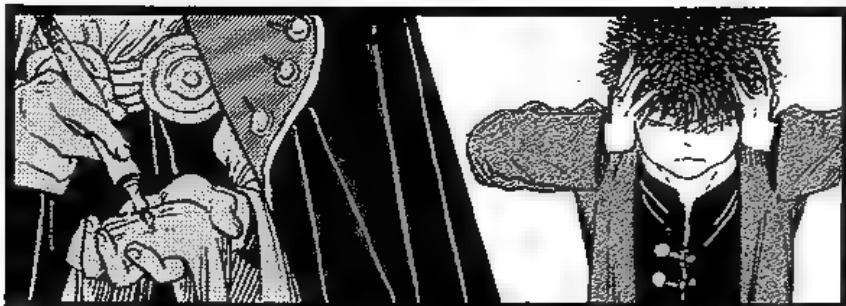
*SFX: FWIP



Aah...
In that
case...

... OF
course. I'm
just making a
magical cloth
to limit his
hearing.

*SFX:
RELEASE!



I'm
sorry...



This should
make it a bit
easier to live
with.



What were you trying to say at the Medical Tower?

Even though it was against our cardinal law,

What were you thinking when you took Coco's hand?

What are you hiding from me?



Hey.

Where we left off...

Right?



let me help you!

will



Yeah.

Spit it out.



I'll listen to everything you've got to say.

And then you

HIS PRECIOUS FRIEND. IF HIS SUFFERING IS WITHIN HIS REACH, THEN...

Witch Hat Atelier

Chapter 39: End

Next issue is a hiatus. Look forward to Vol. 6!
(on sale 4/22)

Ch. 40

Shirahama
Kamome

Happiness abounds

on these idyllic days.

単行本 7巻

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第2弾のアイテムが
発売開始!



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ツイッターアカウント(@reshazam_info)にて告知します。

白浜 鷗 しらはま
かもめ









I'll
lend you a
hand when
you need
the help.

I'm
supposed to
stop you when
you look like
you're about
to do some-
thing stupid.



At the
same time,
I'm still your
best friend.



Orugio...



I should
support
you...
Right?

Either
way,
as a
friend,



You'd go
that far
for me...?
Why...?

*SFX: SERIOUS FACE SHINE



It's me,
here!

Who do
you think
I am?



Whatever
her
motivation,

Coco still
wants you
to be her
teacher.

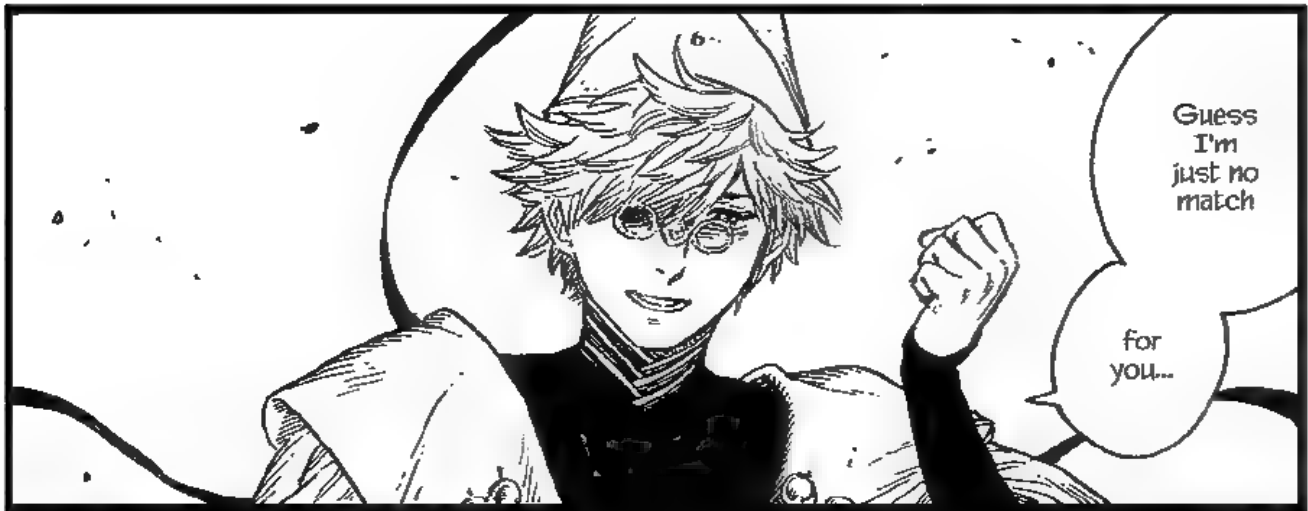
To her,
you're
a good
professor!





*SFX: SOFT KNOCK





*SFX: LIFT





I'm happy
right now,
Orugio.



I'm
happy...
And I feel
fulfilled...

It's almost
as if I were in
a reverie from
the pollen of
the dream
mist tree.

*SFX: WHOOSH



I do enjoy
watching
those kids
grow.

And I like
teaching
them
magic.



But



that's
exactly why I
won't forgive
what they did
to me.



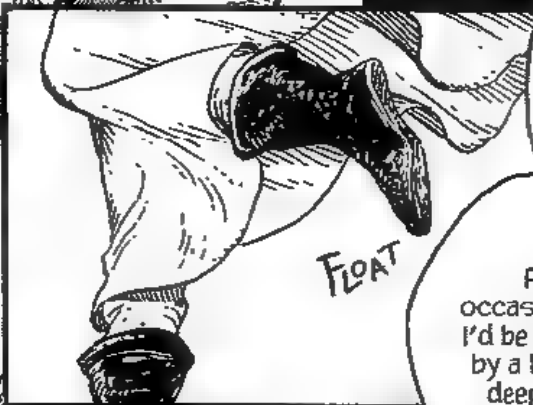
*SFX: HOP





I guess
it started
several
years
ago.

Step



Float

I became
much more
sensitive to
light.

And
occasionally...
I'd be crippled
by a terrible,
deep pain.



Tap

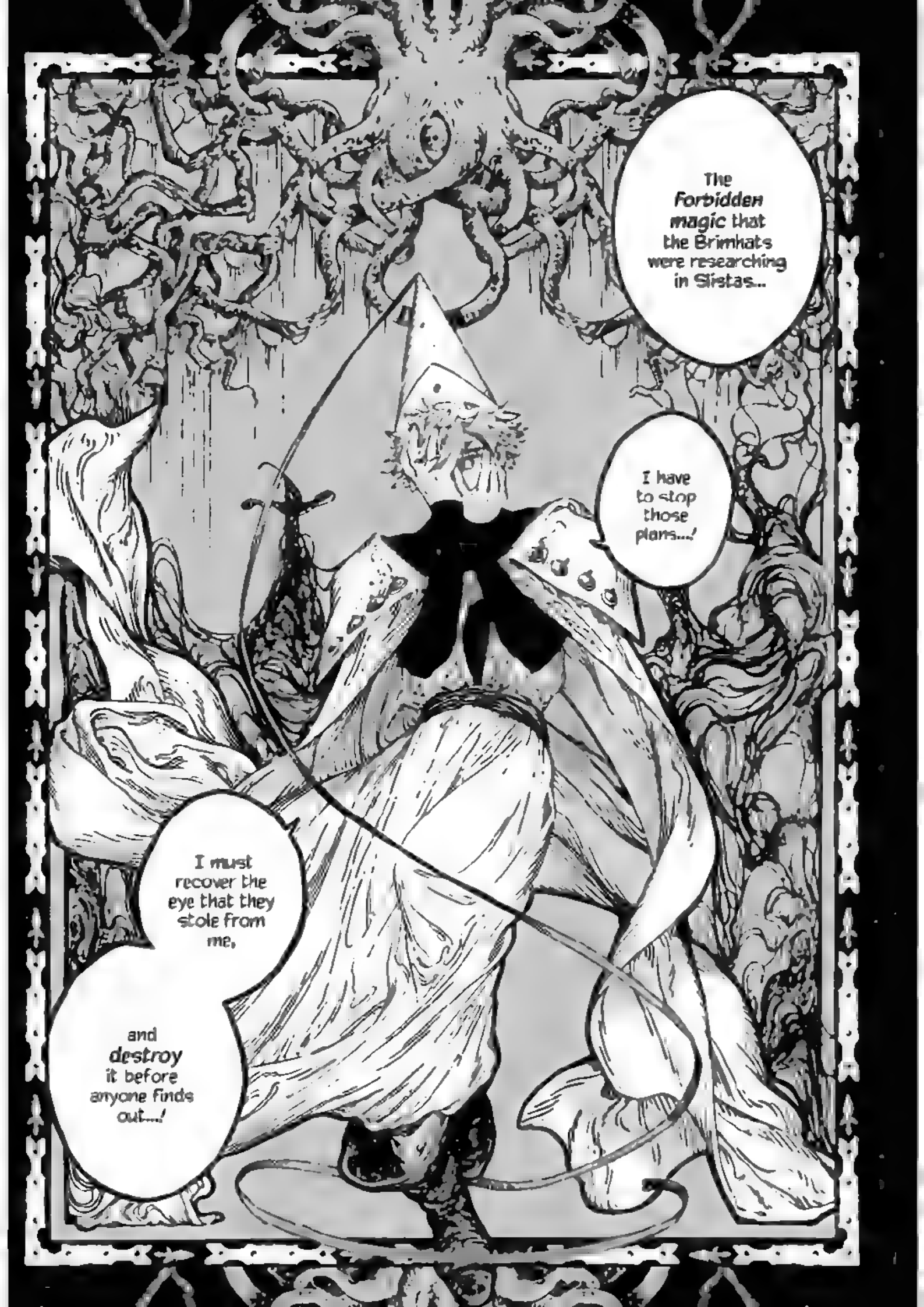
One day,
I'll still go
completely
blind...

But even
after placing
magic on
my glasses
to protect
myself from
strong light...



I've got
to do what
needs to
be done.

That's why,
while I can
still draw
magic,



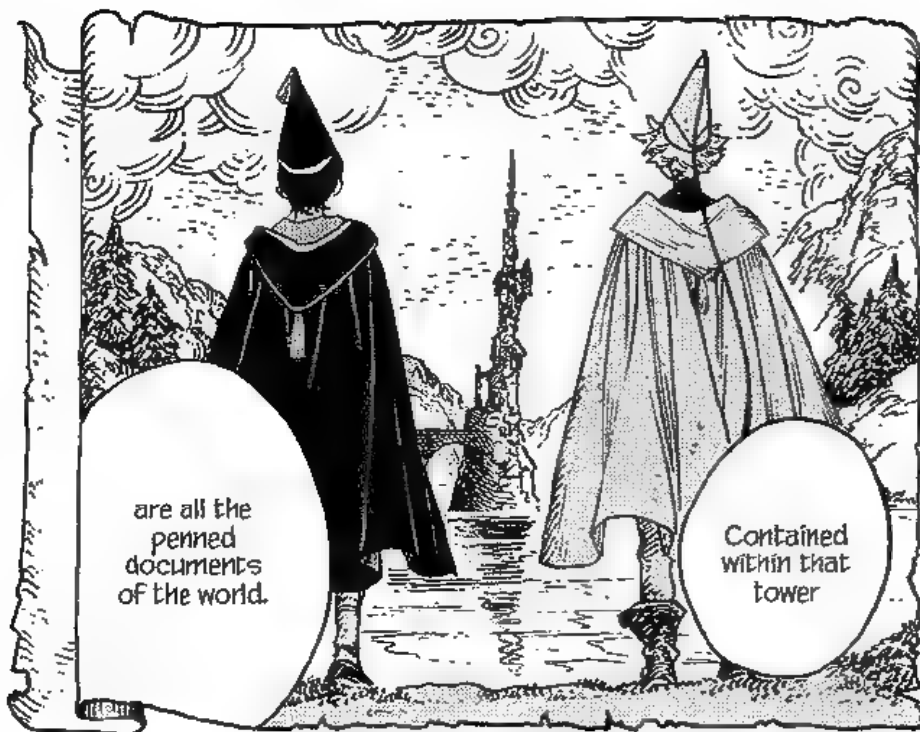
The
Forbidden
magic that
the Brimhats
were researching
in Sistas...

I have
to stop
those
plans...

I must
recover the
eye that they
stole from
me,

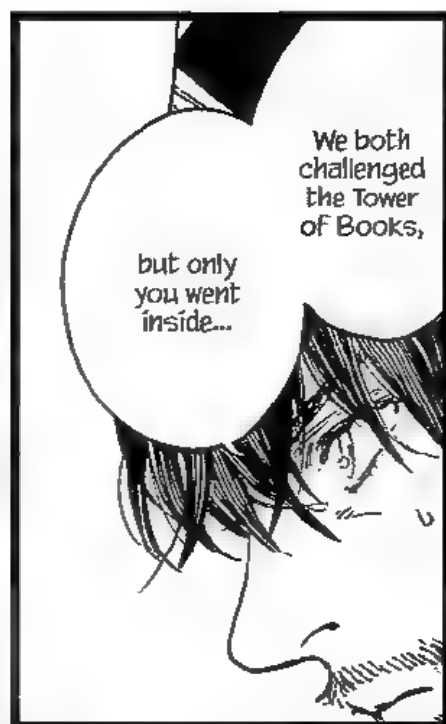
and
destroy
it before
anyone finds
out...!





are all the
penned
documents
of the world.

Contained
within that
tower



but only
you went
inside...

We both
challenged
the Tower
of Books,



and even
those
hastily
scrawled
notepads.

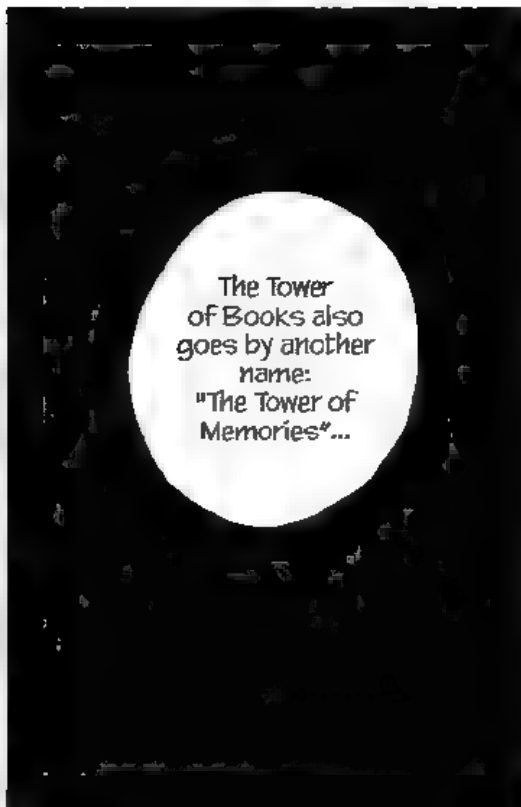
but
journals,
and
records.

Not only
the texts
made into
books,



The records
from Slistas
were magically
destroyed,
so there was
barely anything
left.

But after
seeing the note
fragments that
still existed,
I was able to
remember.



The Tower
of Books also
goes by another
name:
"The Tower of
Memories"...

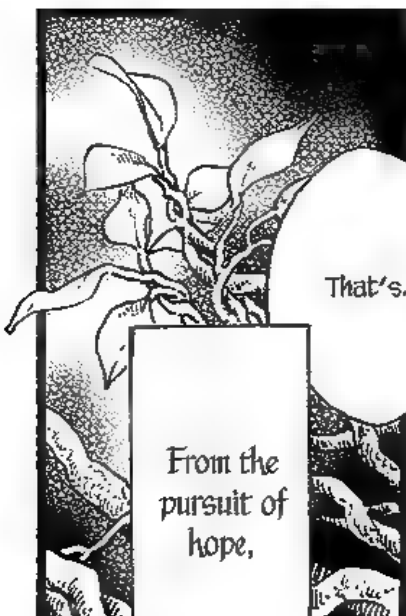


They
experimented
on me,

with a
new type
of magic.

Disorderly
and full of
potential.

New
possibilities
flowing from
chaos.



That's...

From the
pursuit of
hope,



An
entirely
new kind of
magic...!?

Wh-what
did you
just say...?
Not magic
from the
lost era,
but...



Oni...

comes the
cost which
is despair
itself.



If you knew
everything,
I know you'd
try to save
me.

16

*SFX: PTCH



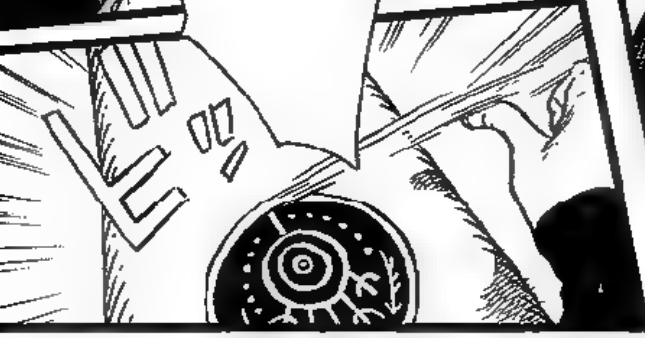
I'm
sure that
you'll end up
forgiving me
again.

You're
such ■ kind
person.



What
are
you-!/?

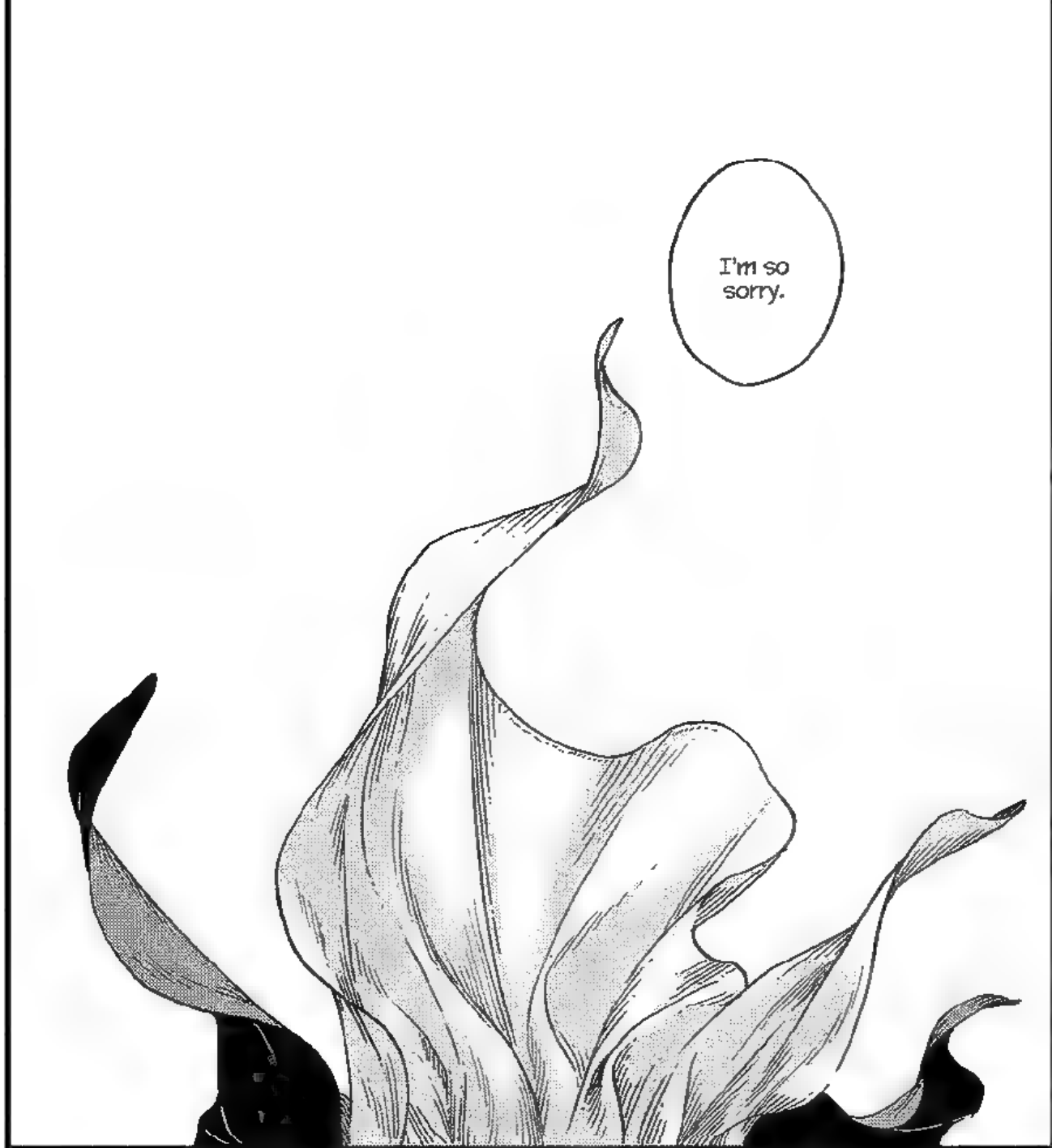
Don't
tell me
you're...!/?



I'm
sorry.

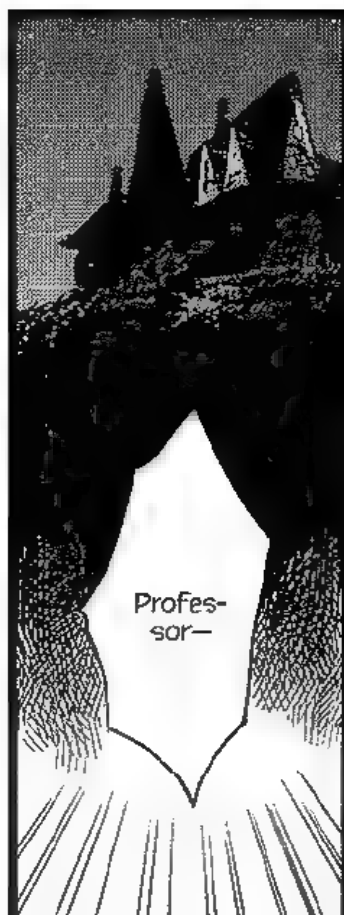
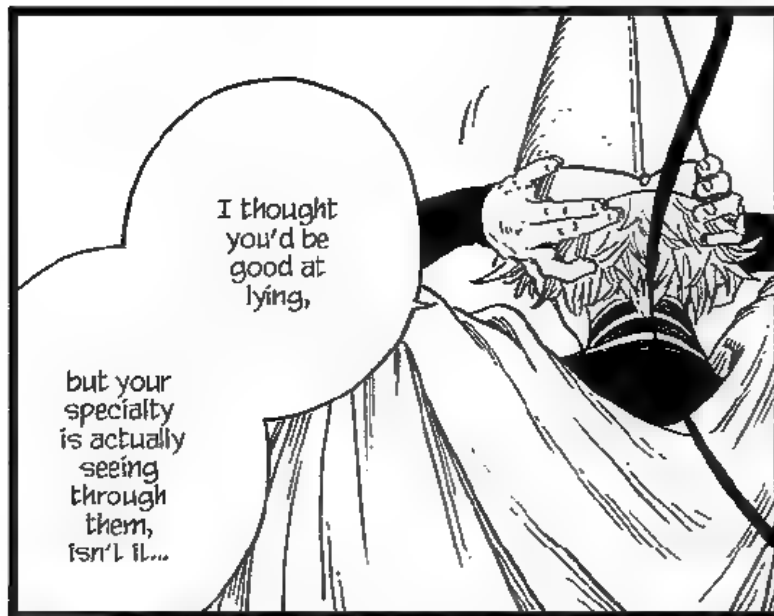


But
that's not
going to
happen.



*SFX: QUIET BREATHING

*SFX: DISAPPEARS





Isn't it
about time
we start
dinner—?

*SFX: DELIGHTED CHATTER



Professor
Qifrey?



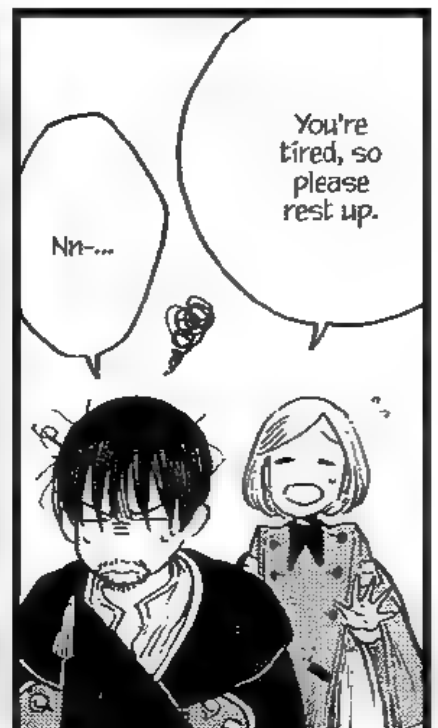
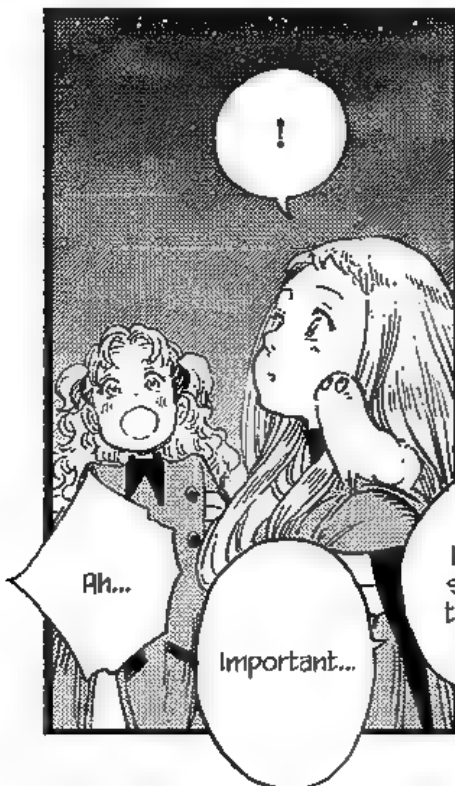
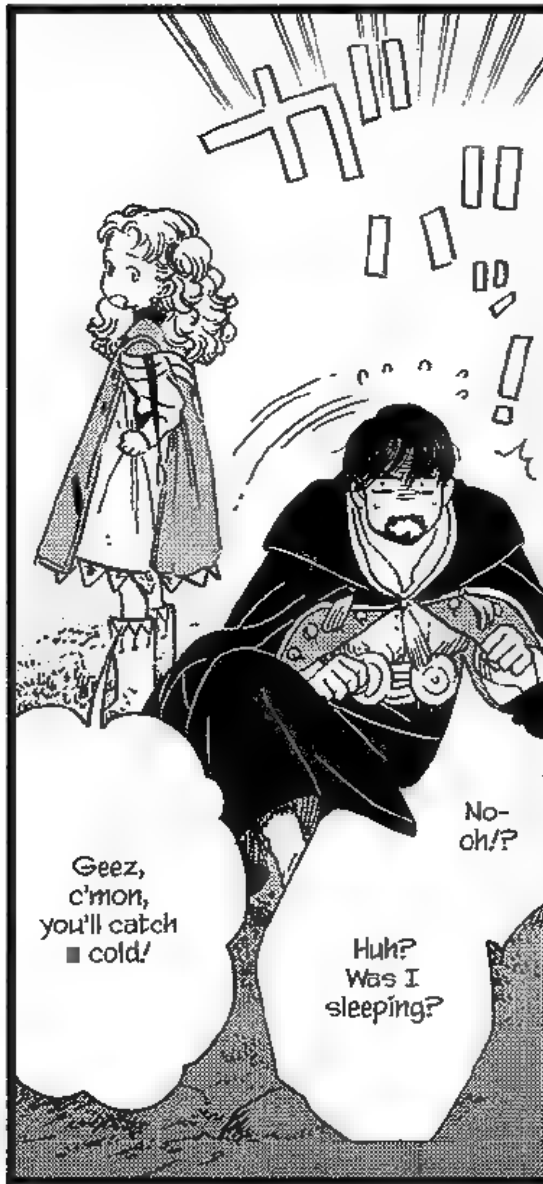
Are you
injuries
alright,
Professor?

Huh? Did
Professor
Oru fall
asleep?



Are you...
alright?

*SFX: STARTLE/

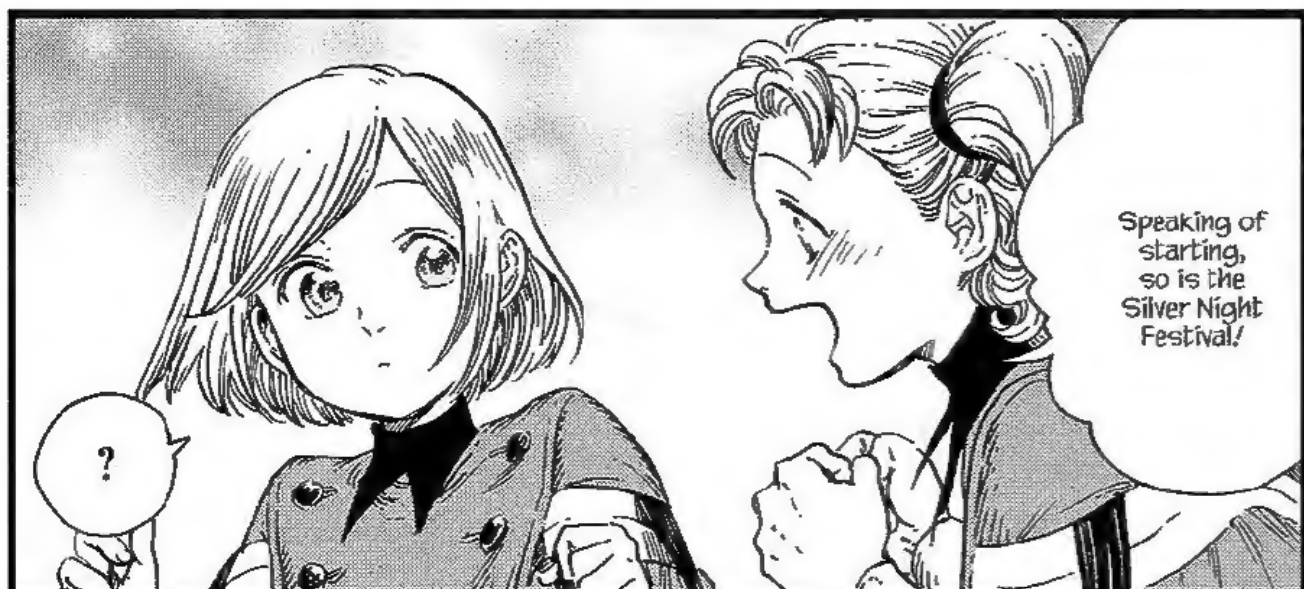




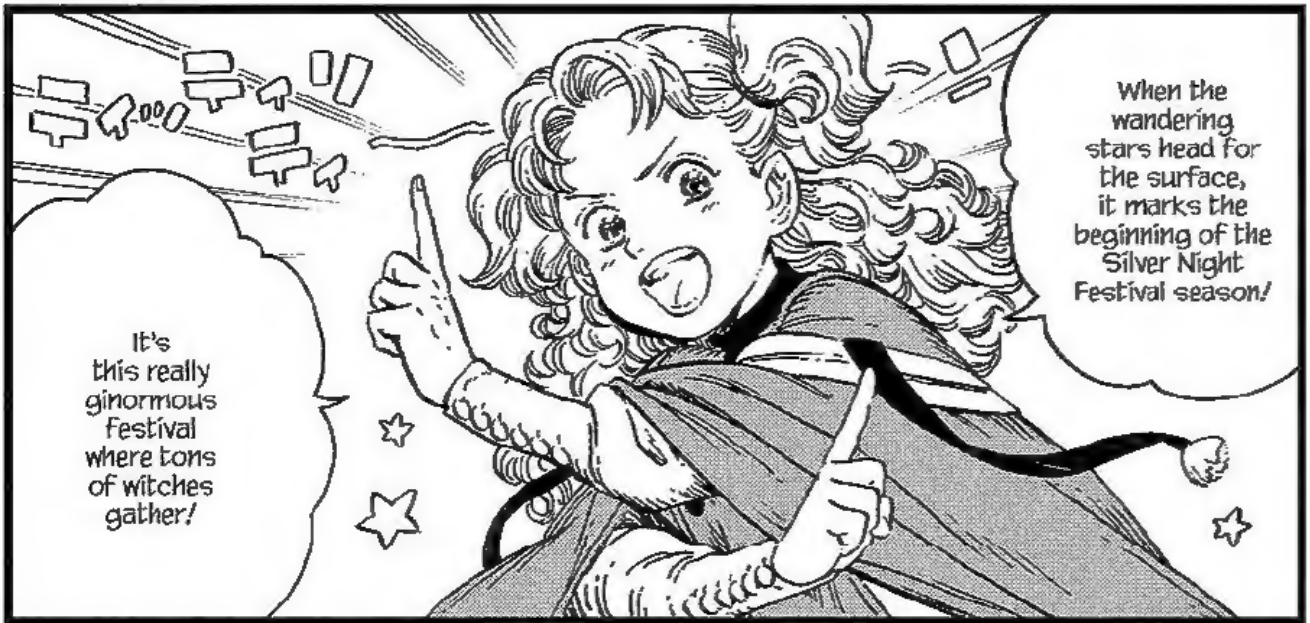
Wow...

There's
so many
shooting
stars...!

How
pretty...!



*SFX: TA-DA~!



*SFX: HAWAWA



*SFX: GASP



*SFX: PEEK



*SFX: SHAKE, SHAKE



It's late, did something happen?

Tartar!

*SFX: HEHE



I've got something to ask everyone.

I learned how to use these, so I flew on over.



Coco!

And everybody!

*SFX: WAVE, WAVE



at the Silver Night Festival?



What would you say to

Opening a magic shop

A REUNION AFTER SO LONG,
AND A SUDDEN INVITATION...

Witch Hat Atelier Chapter 40:End

Next time: the details of the Silver Night Festival made clear!?