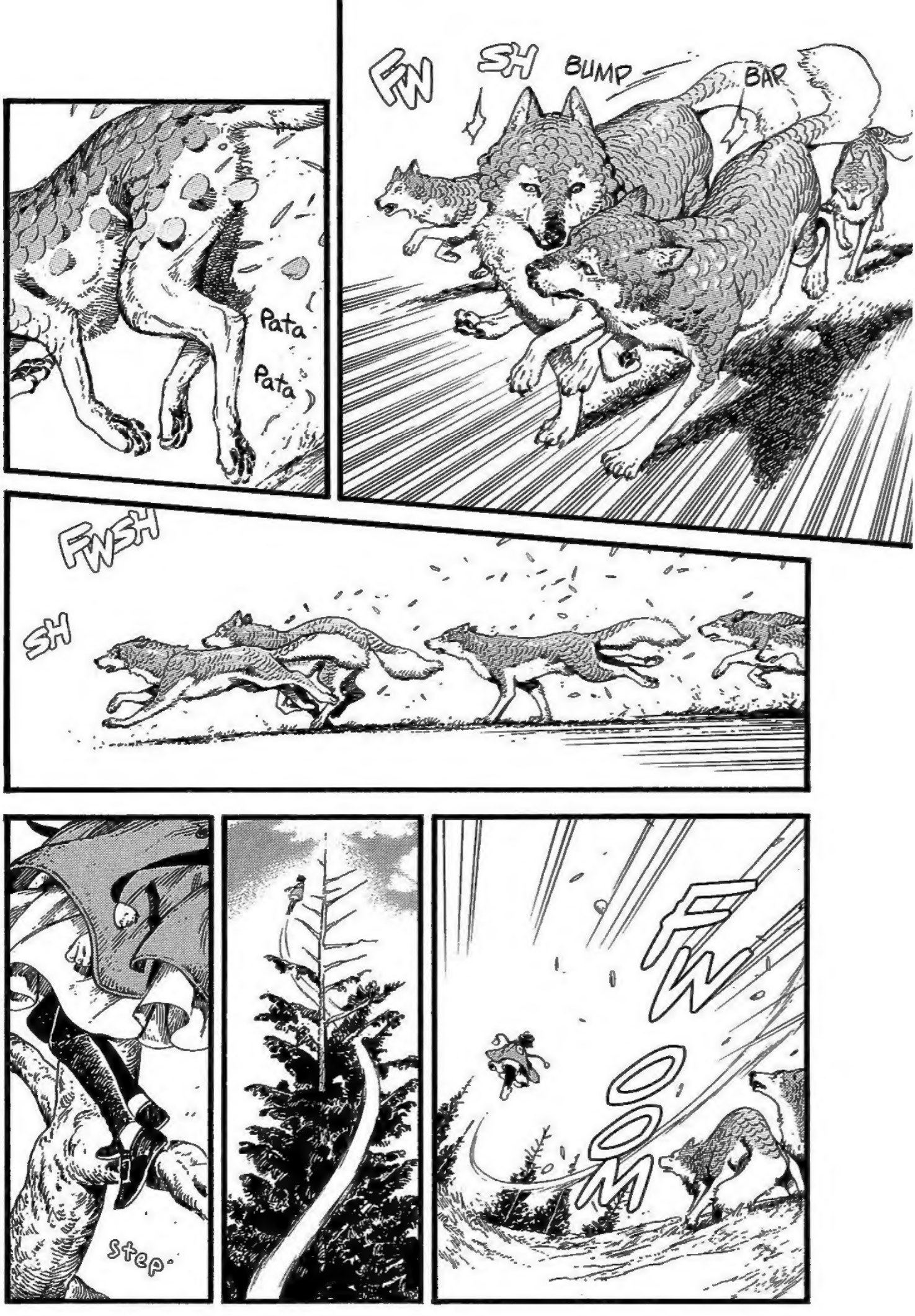
アトリエ
4

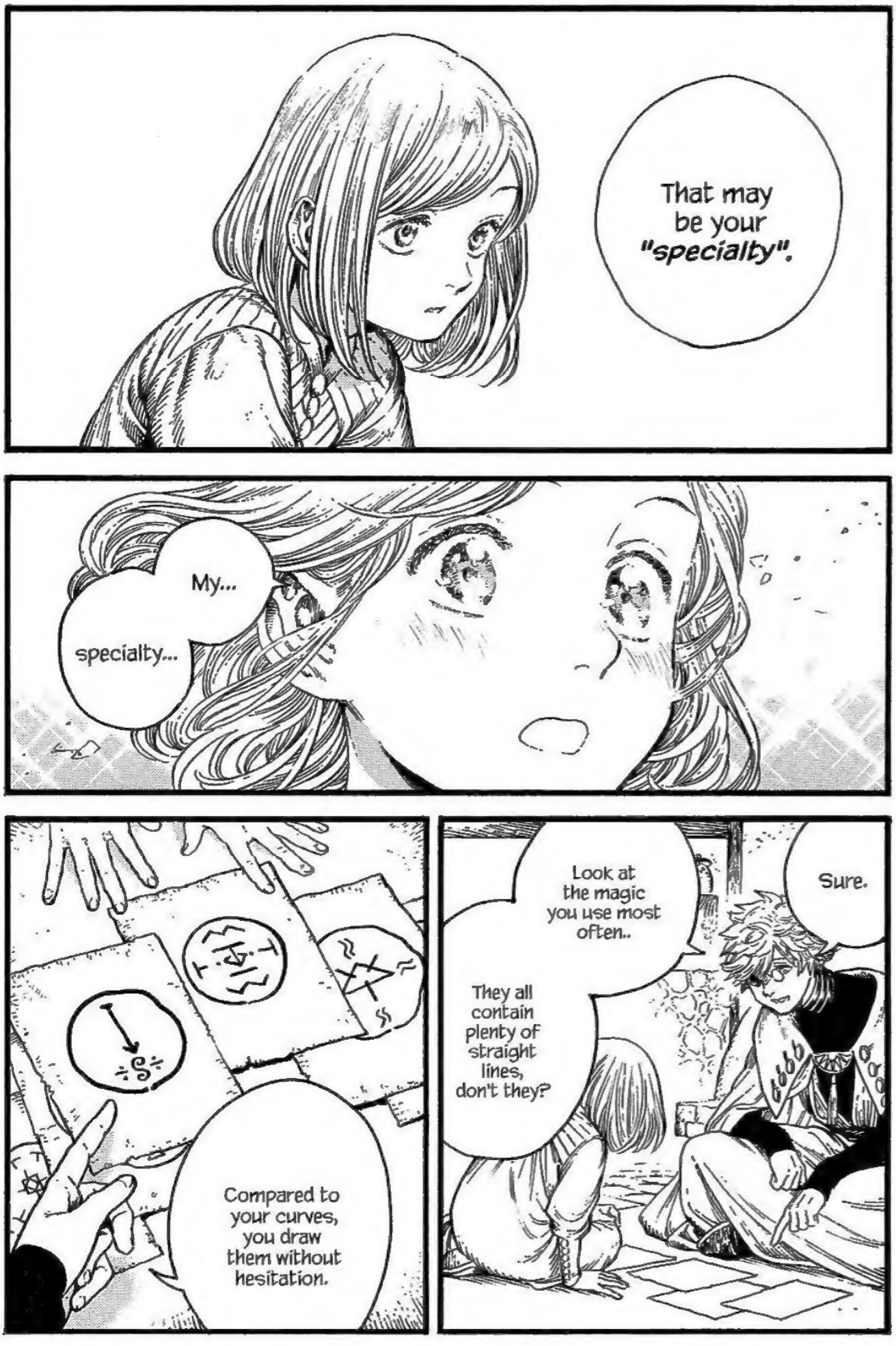
TMP
WHOOSH
WHOO
WHOO
FW
SHH
SH
SH


FW
SH
BUMP
BAP
Pata
Pata
FWSH
SH
step
FW
SH

It's breeding season for the Scaled Wolves.
To avoid hurting their young,
they shed off their hardened scales by rubbing up against eachother.
They wouldn't have to weaken themselves if they didn't procreate....

I didn't expect that a girl like her would have anything to teach me.
Fidget...
Since the Unlearned are outsiders,
They're defenseless even if they get involved with magic.
...But if she learns our laws properly,
Would she be any different, I wonder...?
Alright! I did it!

Your magic drawing has gotten steadier, hasn't it, Coco?
I'm glad! But, I still have a long way to go...
That's just wonderful!
WOW!
Well, in my opinion...
That one... This one...
HM—MM
There are only a few magic that I can use well.
When it comes down to it, I end up resorting to the same set of glyphs.
Magic that's accessible,
not prone to mistakes, easy to handle,
that you can draw effortlessly...


That may be your "specialty".
My...
specialty...
Compared to your curves, you draw them without hesitation.
They all contain plenty of straight lines, don't they?
Look at the magic you use most often..
Sure.

If you understand your specialty in magic,
when the time comes, and you need something you can rely on,
it will be that confidence which supports you.
I noticed it when we first met, those wonderful straight lines of yours.
So, whenever you may be nervous, just repeat that to yourself.
"My specialty is drawing straight lines"!
My specialty is that I can draw straight lines, right!?
My specialty is...
"drawing straight lines"...

Wait, wait wait *wait!*
I'll straighten everything up, straight away!
Al—riiight!
Now that I get that, I can't be beat!
THUD
THUD
After all, you could always pick up another "specialty", couldn't you?
You still need to practice magic that you aren't talented at, and don't know how to write!
Improving at your specialty is something that will come naturally, so...
Deep...
Right?
dense

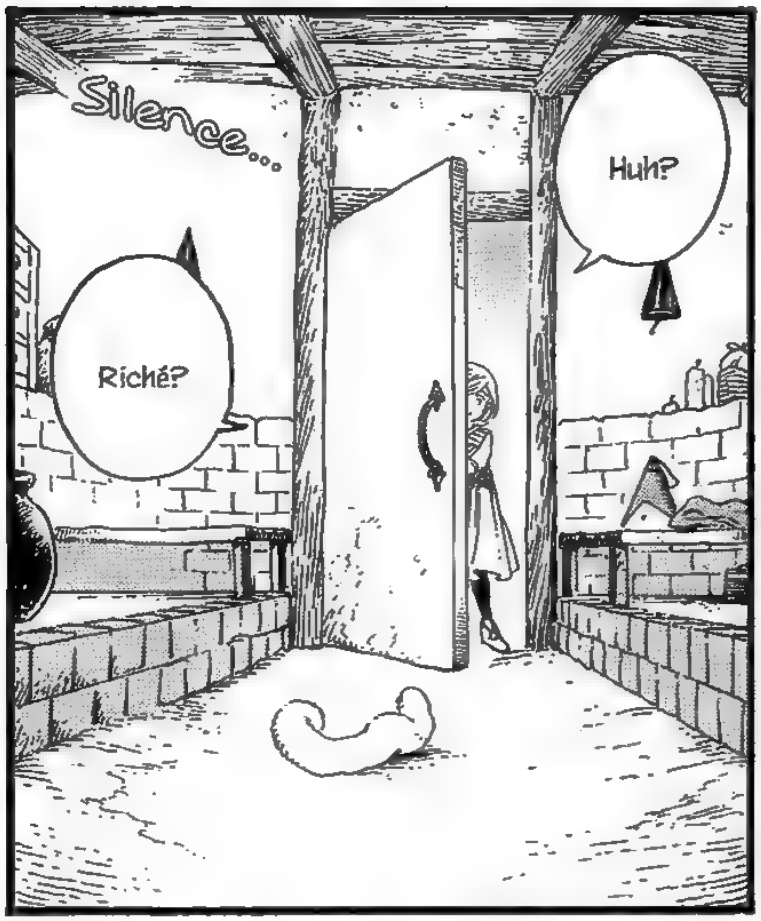
Magic glyphs are
even more incredible than I thought.
I hadn't noticed until now, but...
Yet, I can still understand them.
I've learned their composition...
It's so complicated...
it's all too awesome, so awesome that I forgot the words...
Want to read together, Riché?
Your vocabulary is too small.
The magic of awesome people is so awesome...
hahee~
Haa~ awesome...
This is awesome...
ha~
mmh~

Riché doesn't like reading
Wanna draw.
...No.
It's fine.
Are you sure? You don't want to see?
sw—ay
☆sw—ay☆
You're annoy-ing...
This is useful stuff...
BAM
I said I don't want to!!
Moving your hand and drawing isn't enough to study magic, Riché.
Observing superb magic will give your eyes necessary experience...

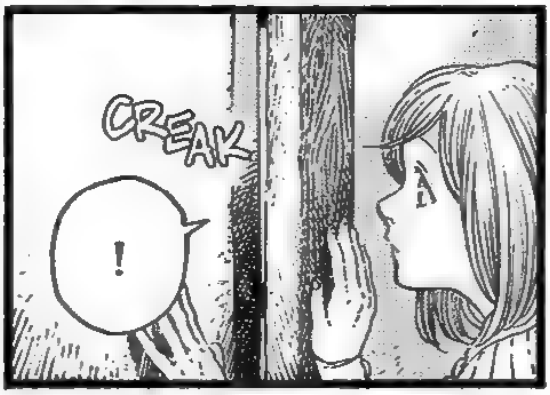
Riché...
CRACK
WHAP!
You shouldn't be using magic while you're upset,
it's quite dangerous.
Are you alright!? Are you hurt?
GRAB

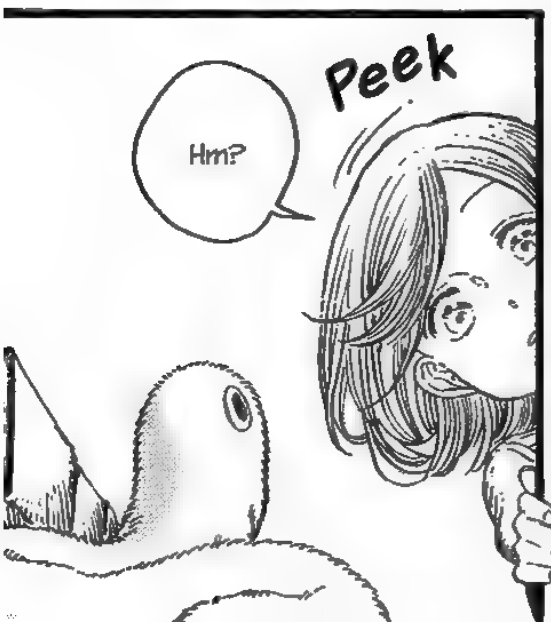
Always ignoring advice, huh.
CRA
AACK
STOMP
Ah...
DASH
Wait, Riché!
If she turns off from the path of learning,
it will only hurt her development.
RusHe...
Shutting herself off from her teacher...
Orugio...

SLAM!
Riché...!


Silence...
Huh?
Riché?

Umm... Sorry about earlier.
I...


CREAK
!


Hm?
Peek

flop
Wriggle
Plop
She's not here?
It really seemed like she went in here...

!
hup
hup
Brushbug, do you know where she is?
hm
hm
hm
mmh
hmm
MYAH!
Eeh?
Where are you going, Brush-bug...?
Where am I?
Was that pot a magic item...?
Pfoo
ne
Brush-bug?

So-sorry...
I was chasing the brushbug, and, well...
I didn't say you could come in.
Uwaah...

There's no name yet.
Riché made it.
Such pretty magic.
It's like the ribbons are made of crystals.
I can't look away... so pretty...
she's more creative now...
hawaa
I see... Amazing...!
Riché's original magic!?
just love this magic...!
I...

...
Ah! if you look at it from the bottom it sparkles even more!
pretty
so good
I love it
You sure!?
There's a bunch, anyway.
SPIN
WHIRL
If you want one, you can have it.
Hey, can I ask you something?
...
I'm so happy...! Thank you!

Me, I barely know magic at all, so,
it's fun to see it in books...
Why don't you like to read?
What kind of person they were, and what time they were in when they drew their magic...
I love to imagine stuff like that while I'm reading.
Riché just wants to think about Riché's magic.

Having to draw things I don't want to...
that isn't Riché's magic...
That's what I hate.
After I read a book,
I hafta "draw it the same way".
Coco,
This doesn't concern you.
Riché...
Riché...
Because I don't want to get Riché's magic dirty.
I don't need someone else's magic.

She uses that stubbornness to protect herself...
Before she came here, Riché was dismissed by another teacher she had studied under.

Humans...
are not so simple as magic.

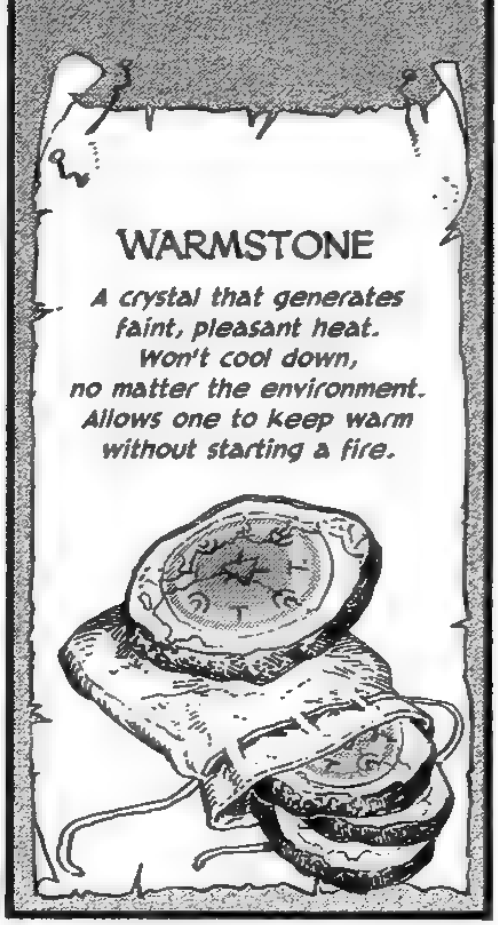
Like a Scaled Wolf with its armored coat...
How far should I step in?

My new magic, a "Warmstone".

What, a stone?

Here.
Toss

It'll warm you to the core.
Put it in your bed,
and it should help you get some better rest.


WARMSTONE
A crystal that generates faint, pleasant heat. Won't cool down, no matter the environment. Allows one to keep warm without starting a fire.

Th-..this is just part of my job, my job!
It's a prototype for a new product, so I just want to hear their thoughts on it!
sure sure
ha ha ha
I'll just leave it at that, then. I'll make sure they get them.

Thank you.
wave
wave
This might just be to ease my mind, but give these to your students for me.

Your magic is so kind.
It says more than words ever could.

...4 of them are for the students,
and the last one is for you.
Hey, Oru. There's too many.
There are 5 here.
!
Since, you are their teacher.
Show them how important it is to get a proper night's rest.
...Take care.
...

Skrtch Skrtch
CLICK
I'm back.
Agathe!
Your timing is impeccable.
?
!!
A letter from someone...

Witch Hat Atelier

Chapter 18: End

TL Note:
Our reasons for the name change from
"Agete" to "Agathe" basically boil down to:

"Agete" is innaccurate from the
actual Japanese (アガット, Agatto)

"Agathe" is a real name with roots
in German, French, etc.

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単行本3巻!!
好評発売中!!

この表紙が目印!!

I live for my own sake.

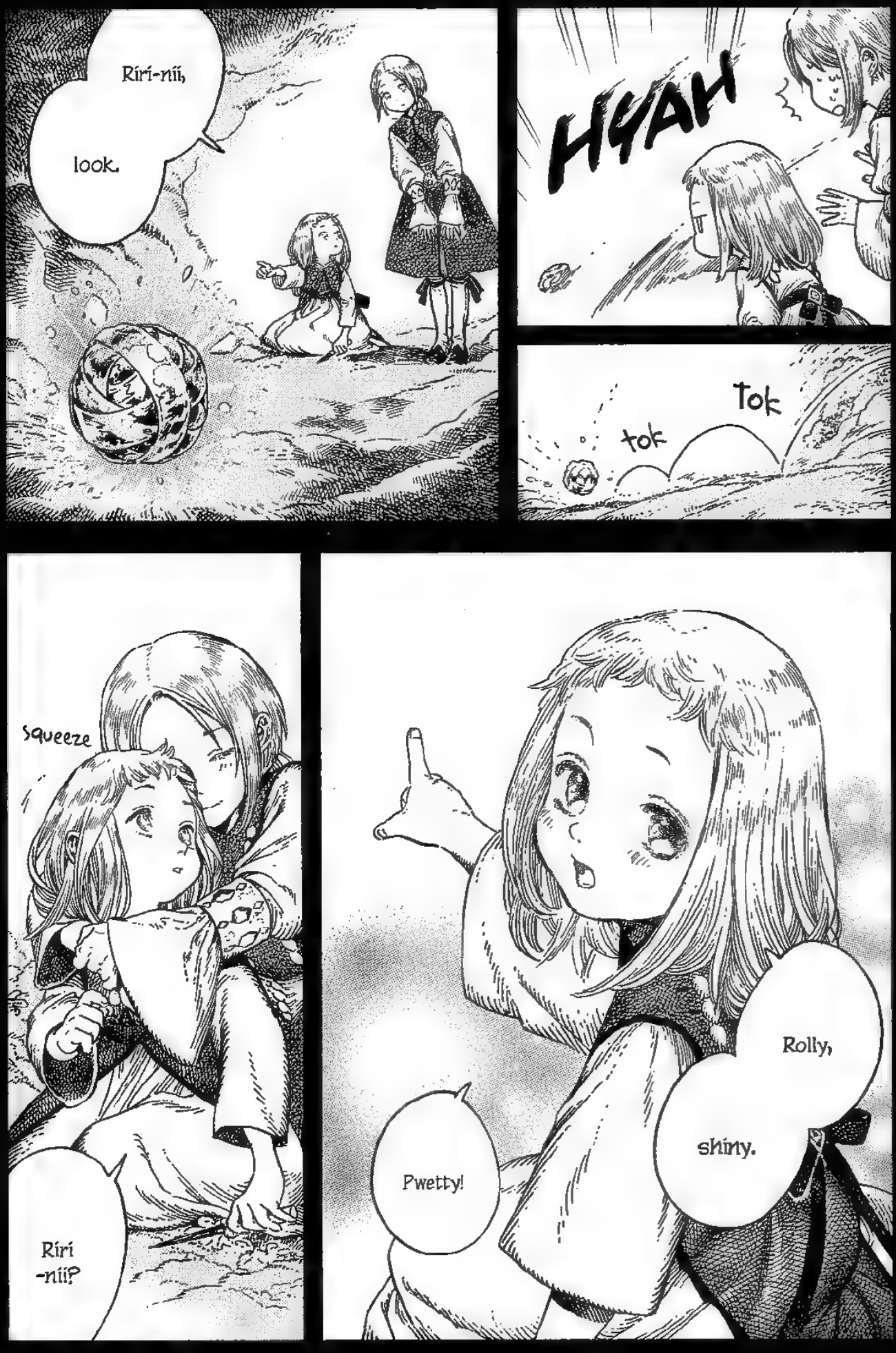
Ch.18

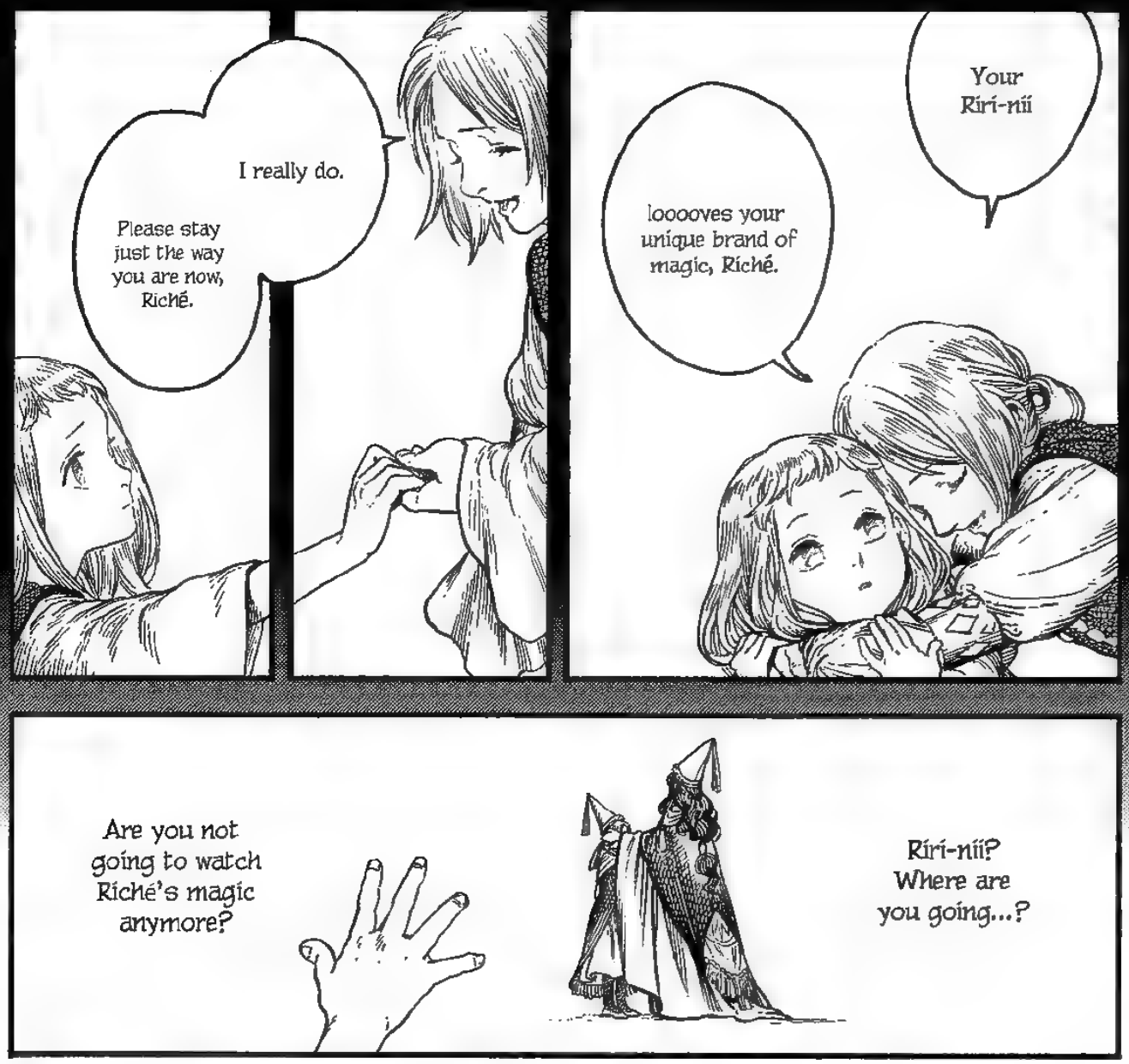
Shirahama Kamome

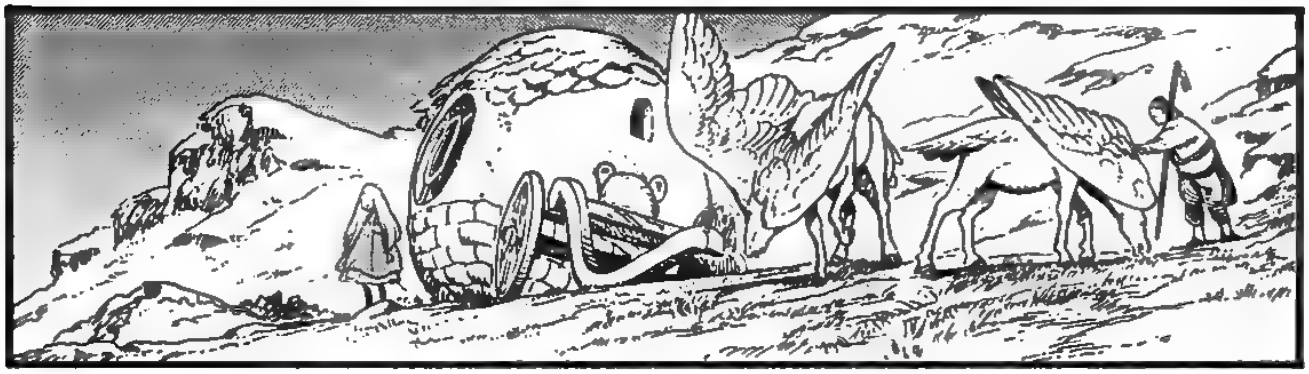
とんがり帽子のアトリエ

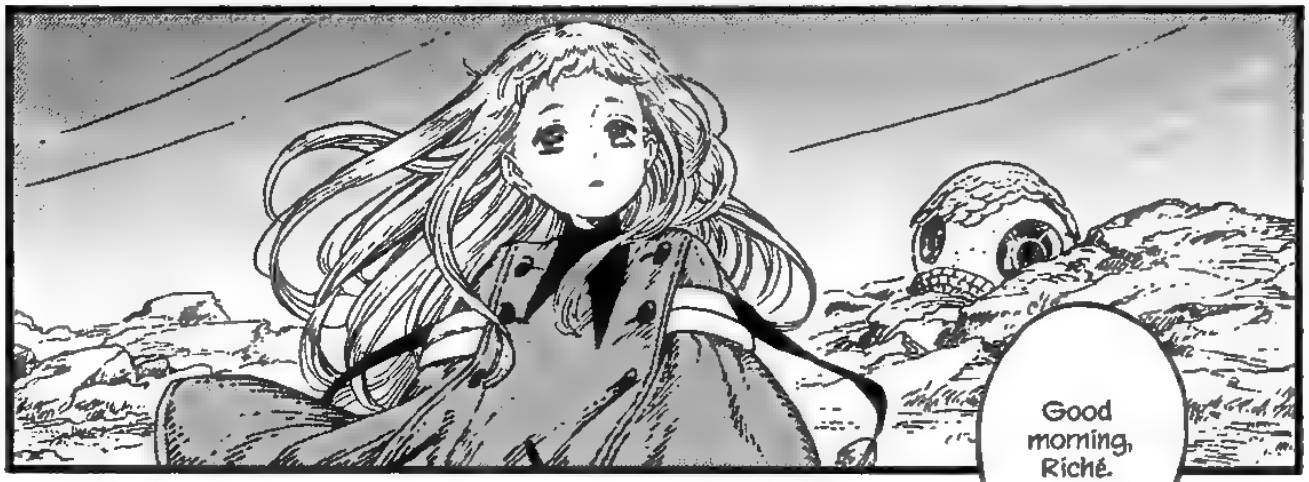
Witch Hat Atelier

STR—ETCH
Are you trying to make a ribbon out of that crystal?
Gra—b
CRUMPLE
Hmph!
Your magic is quite cute, Richéritto.

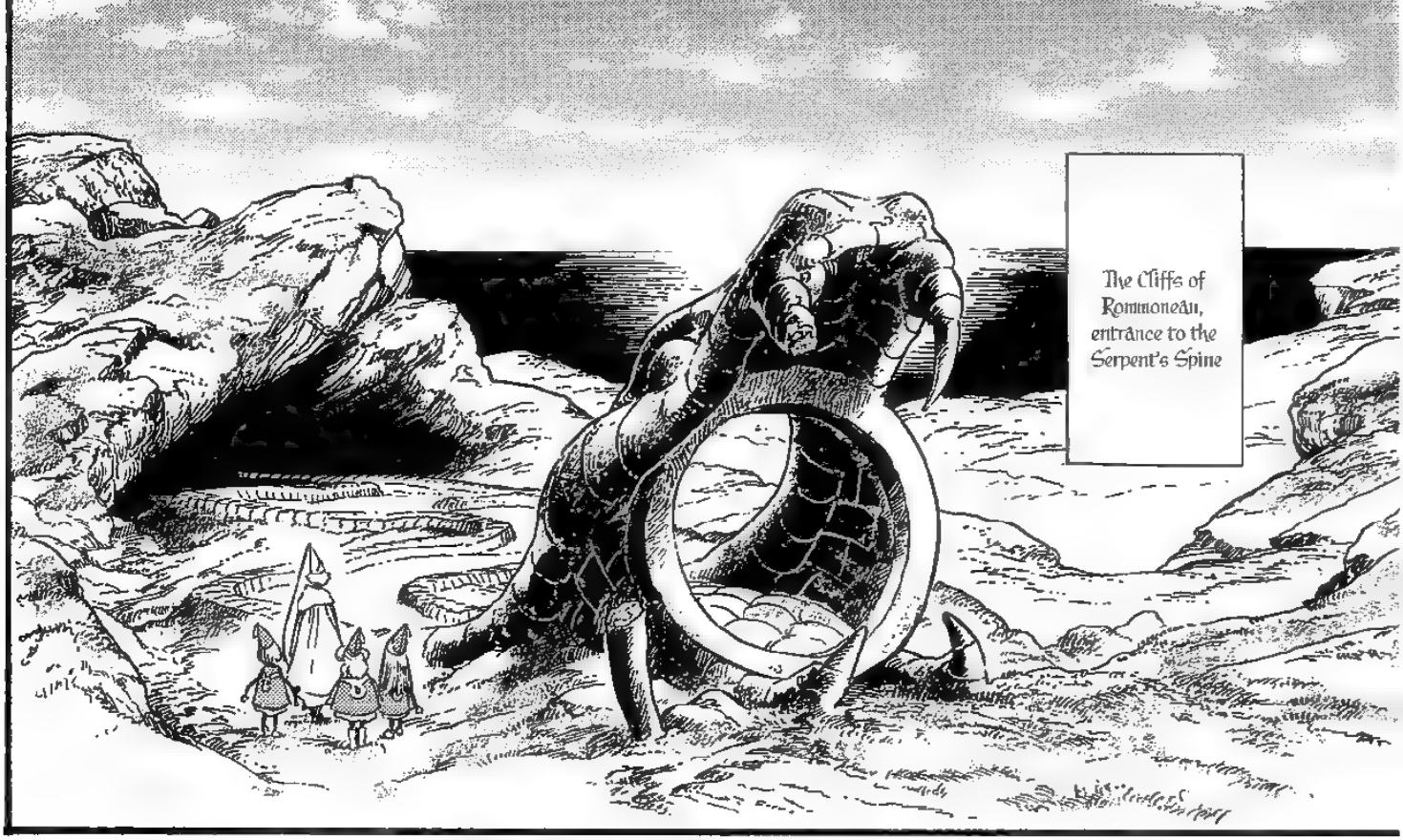

Riri-nii,
look.
HYAH
tok
tok
Squeeze
Riri
-nii?
Pwetty!
Rolly,
shiny.


I really do.
Please stay just the way you are now, Riché.
Your Riri-nii
looooves your unique brand of magic, Riché.
Are you not going to watch Riché's magic anymore?
Riri-nii? Where are you going...?
A dream...
Don't go...
Riri-nii...




Good morning, Riché.

It's about time, could you wake the others for me?
The sun will be up soon.


The Cliffs of Rommonean, entrance to the Serpent's Spine

Not to mention, I slept like a rock...
Grrrr. I couldn't stay up.

Don't worry, Agathe.

Well, I'm glad you were able to get some rest.
But, this warmstone... because of this *pleasant warmth!!*
I planned on using every last moment to practice on the day before the test...!

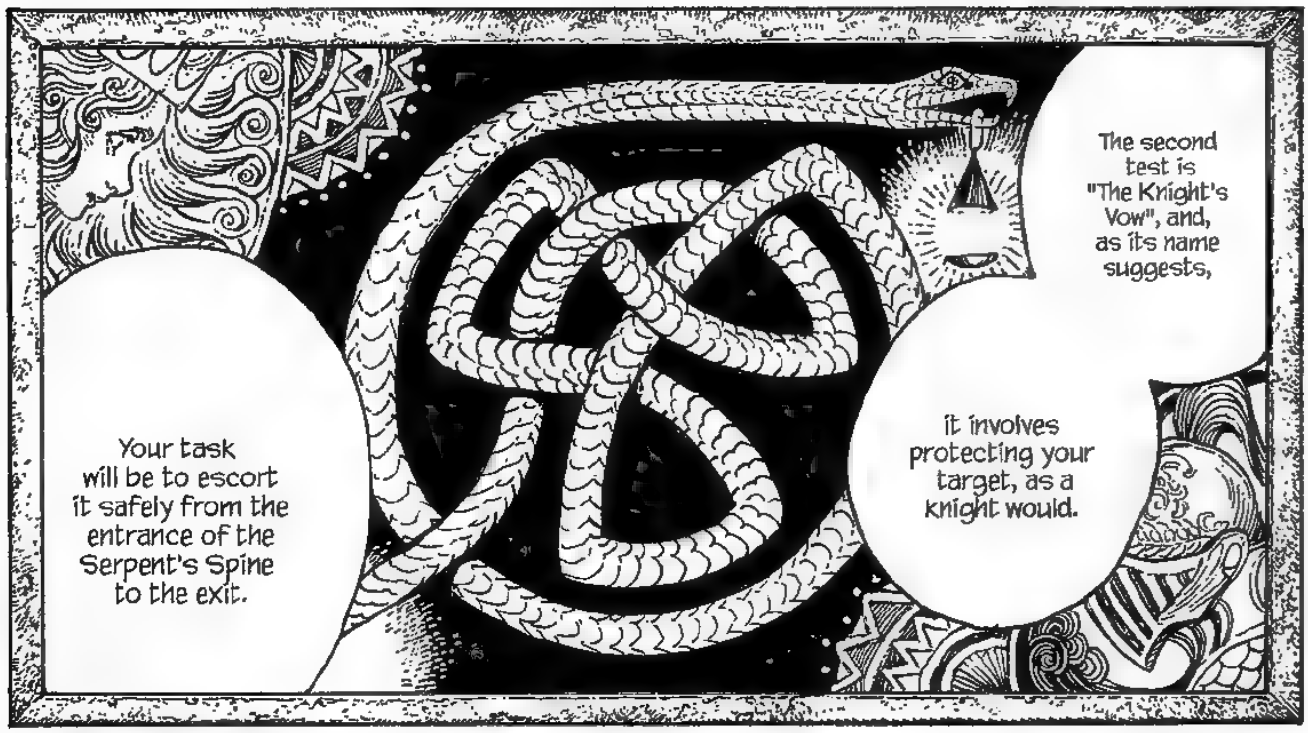
No matter how much you prepare,
you'll never feel completely ready. It happens to everyone.
Break
Instead, think of this test as a chance to find out what is it you lack.
Just focus on what you can do now.
That'll help you out on your next attempt.
MUNCH
MUNCH
MUNCH
There won't be a next time.
I'll show you, I'll pass it on my first try.
Because, I am a member of the Arkrome house.
Oh my, how promising...

The second test that you can only take once ■ year,
My pupil, Eunie, here...
He has failed it twice now.
A world of difference from my little dropout here. No matter how many times he takes it, he can't seem to pass it properly.
Couccou-reaux-dono...
Pupils are not mere items...
Nor are they things to be traded.
I would trade my right hand for her,
the daughter of the distinguished Arkrome house.
ruffle
ruffle

How can you say such things...?
Ah, um, it's fine.
That's just the thing.
At least objects can be fixed...
I'm always causing problems for professor Couccoureaux because I'm such a poor student.
Um...
It's my fault for being so useless!
It's all true.
Ah, I'm late! Sorry, sorry!
Um... Eunie-kun?
I mean, since I'm so useless, the Professor was criticized again, and I really am sorry, if only I could become a proper witch...
fidget
fidget
fidget
fidget

DO——N
Mmm
EEP
The closest gate window broke down,
so I had to walk all the way here.
eeee
PEER...
Look carefully,
She is a full-fledged witch.
A HUGE BRUSH BUG IS TALK-ING!
Coco, your beaming face is what's awesome.
Ah, awesome.

It's illusory, a Mirror Mantle,
a magic item that disguises its wearer as immediate fauna.
FW
OOM
Eh...? But transformation magic?
Isn't that forbidde-...
I'm the lady in charge of proctoring the second test!
Nice to meet you! I'm Alaira.
...?
I see you brought everyone, not just the students taking the test.
glance
What a coinci-dence!
So, you'll be the proctor.


The second test is "The Knight's Vow", and, as its name suggests,
it involves protecting your target, as a knight would.
Your task will be to escort it safely from the entrance of the Serpent's Spine to the exit.

Losing sight of the escort midway is grounds for failure.
Not making it to the exit together is also an out.
Of course, being seen drawing magic will also get you disqualified.
What happens if they're seen...?
Do...don't tell me, our memory will be...?

If they're seen, well.
There's no real worry that the secret of magic will be revealed...
!?
FLOMP
But for the test, it will certainly result in failure.
After all, *humans* would expose us.
Put on that mantle and try taking a look over there.
Uwaah...!

Are those... Griffins!?
No... Those are Merffins.
They're a different species, that lives by the water.

Then, the second test...
is to protect them from magic, with our own magic...
Exactly!
The cave used in this test, the Serpent's Spine, is a relic from the Age of Chaos.
The interior swirls with labrynthine magic, which makes it dangerous to stray from the path.
Humans can't enter these ruins, but...
For the animals here, this cave connects their breeding grounds to the rest of their migration route.
FWSH!
Witches have to take responsibility for changing their habitat.

We escort the young ones, so they don't get lost!
That's why, every year...
WHOOSH...
If you take it off or damage the glyph, they'll run away, so be careful!
The Merffins should be seeing you as friends now, since you are wearing those mantles.
One bird per person!
Okay, you'll get this one.
It's more complicated, in a way...
This isn't just magic to trick the eyes of humans
I see.

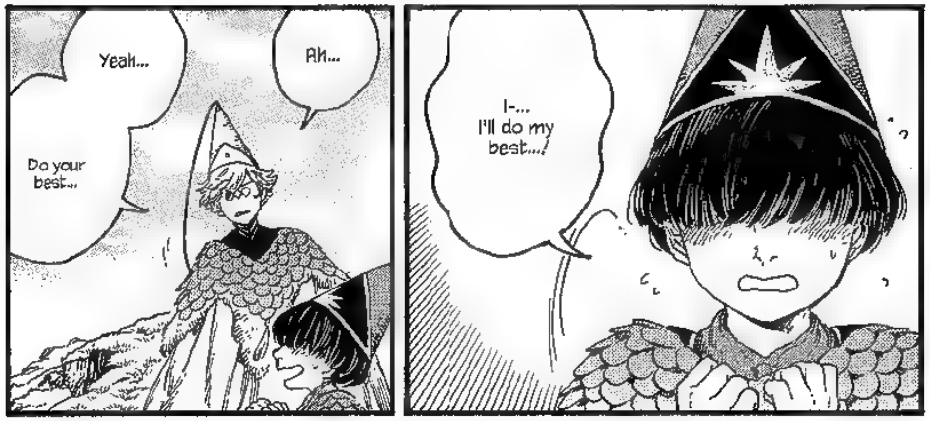
Uh...
One for Riché...?
There's no mistake here.
You've got it wrong...
Riché isn't taking the test.
Oh?
That's strange.
We received an application.

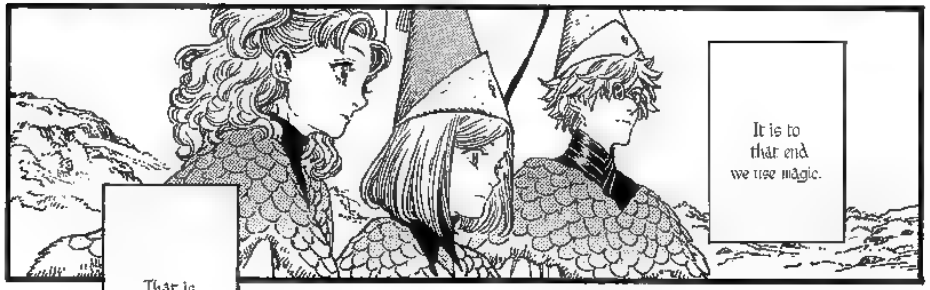
You're taking the test, too, Riché.
Riché...
...Liar...
Before Qifrey became Riché's teacher...
You said Riché could do things the way Riché wanted to.
That's why I came t'you, to Teacher's home.
Squeeze

It's not that I don't care...
Adults just want to make me do what they want...
But Teacher doesn't care about what Riché wants.
that I want you to take the test.
It's *because* I care,
That's why...
Right now, you may not want to, but...
I believe that one day, you'll look back, and be glad that you took this test.

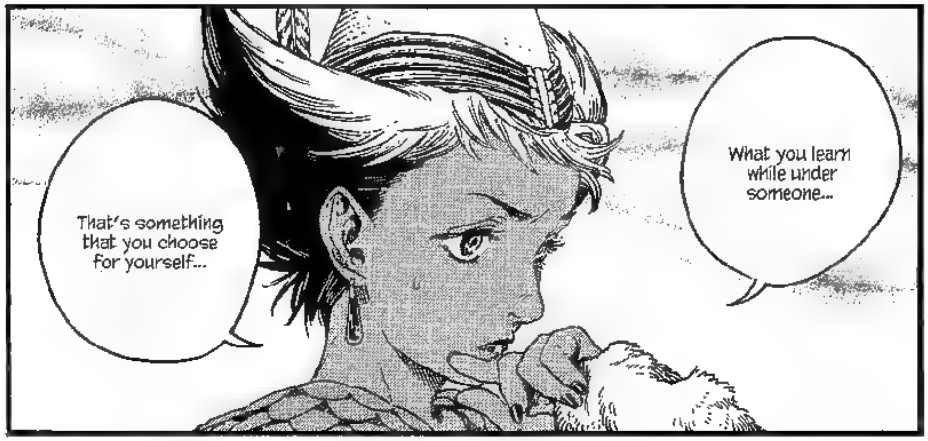
Would you believe in me for today?
Glance
...
...!
Sure!
For this test,
Riché will do it the way she wants to.
That's fine.
If I try it and don't like it, I'll quit.

It'd be nice if no one gets lost in the darkness,
and they all arrive at the exit.

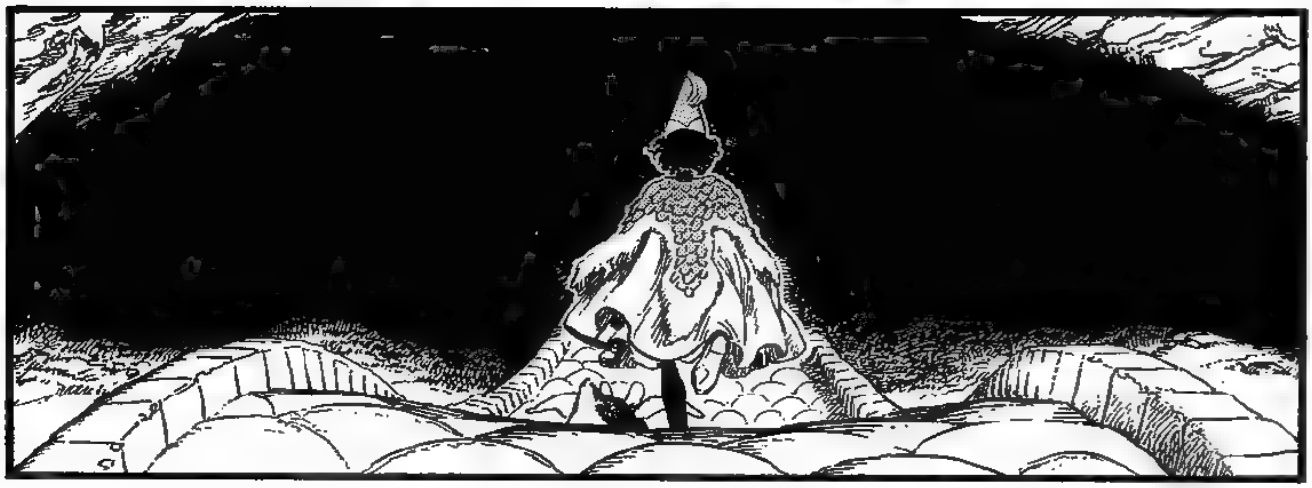

Yeah...
Do your best...
Ah...
I-... I'll do my best...!


It is to that end we use magic.
That is its purpose.

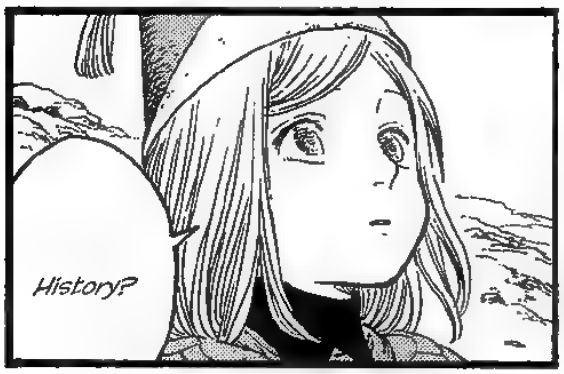
Mmmk,
I suppose I'll be reporting things to the Auditorium.
Alaira!
Will he be all right?

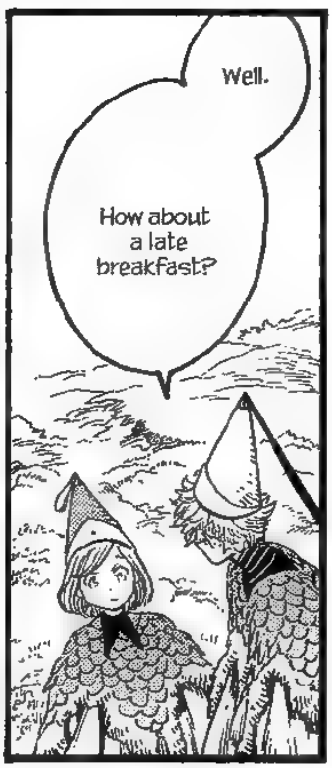

That's something that you choose for yourself...
What you learn while under someone...

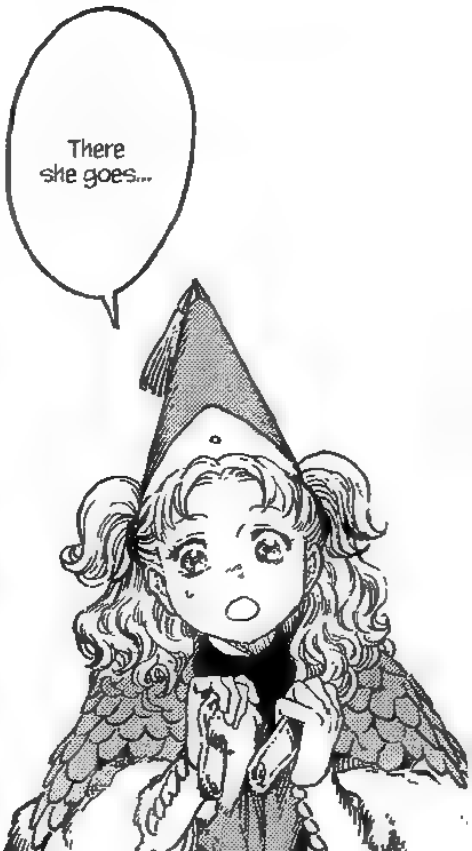
The migration has begun!
Move out!
FLAP FLAP
...



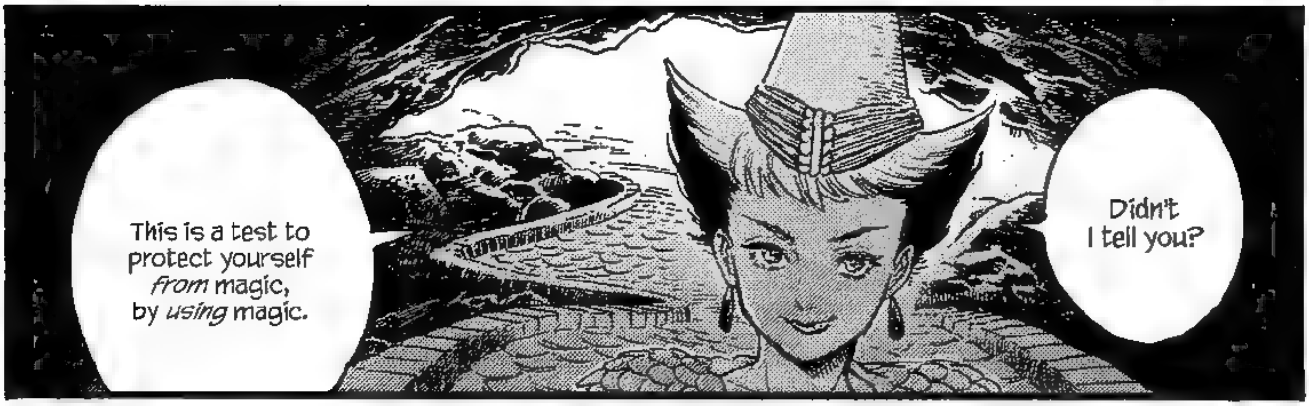
While we do that, I'll give you a lesson in history.

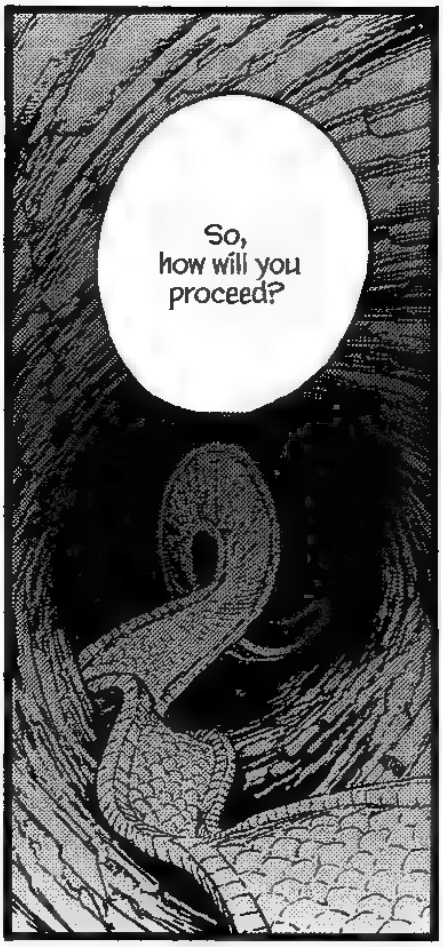

History?


Well.
How about a late breakfast?


There she goes...

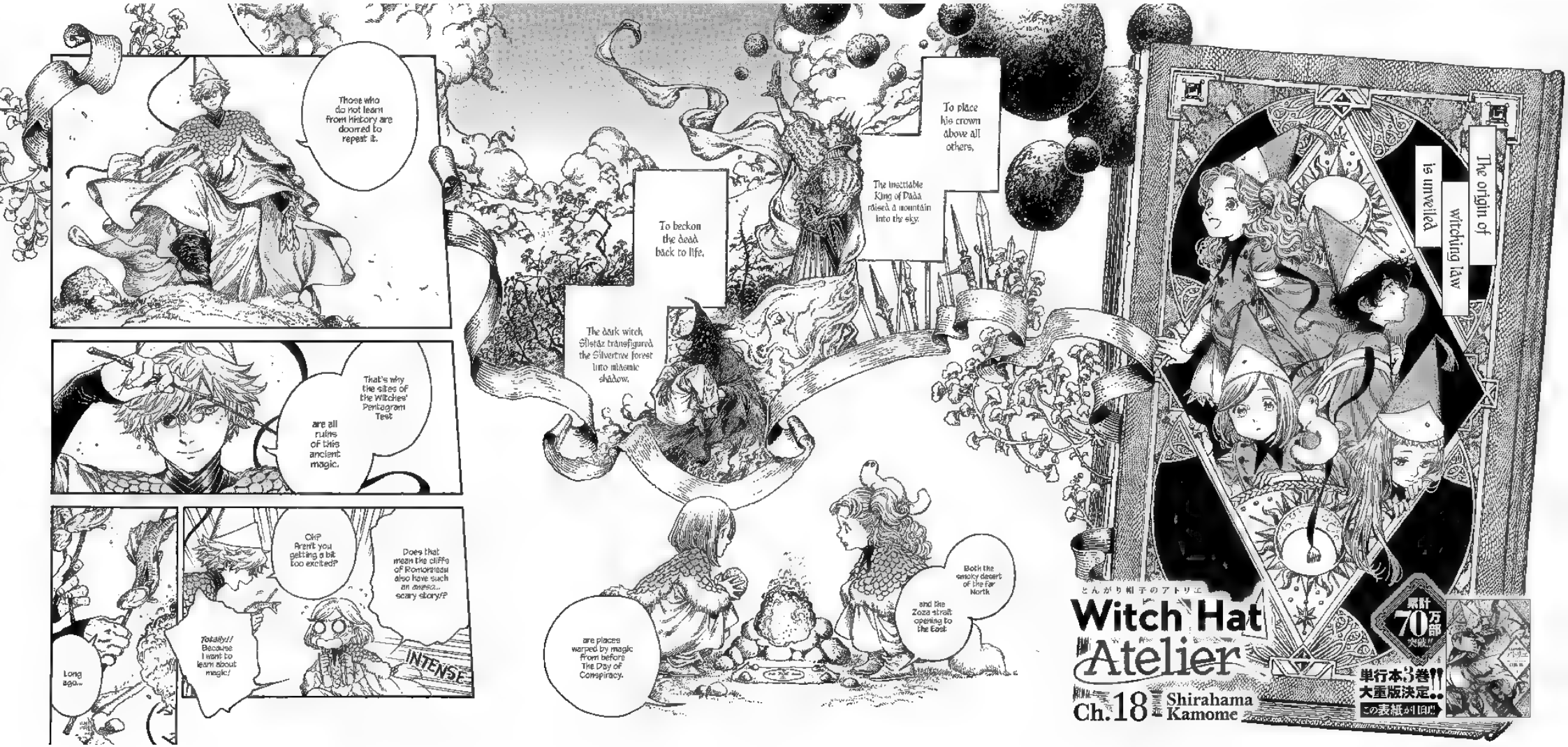
That's right
The magic that lies in ruins like the Serpent's Spire.
You still don't know much about it, do you, Coco?
It's from before the "Day of Conspiracy".
The forbidden magic that left scars on this world.



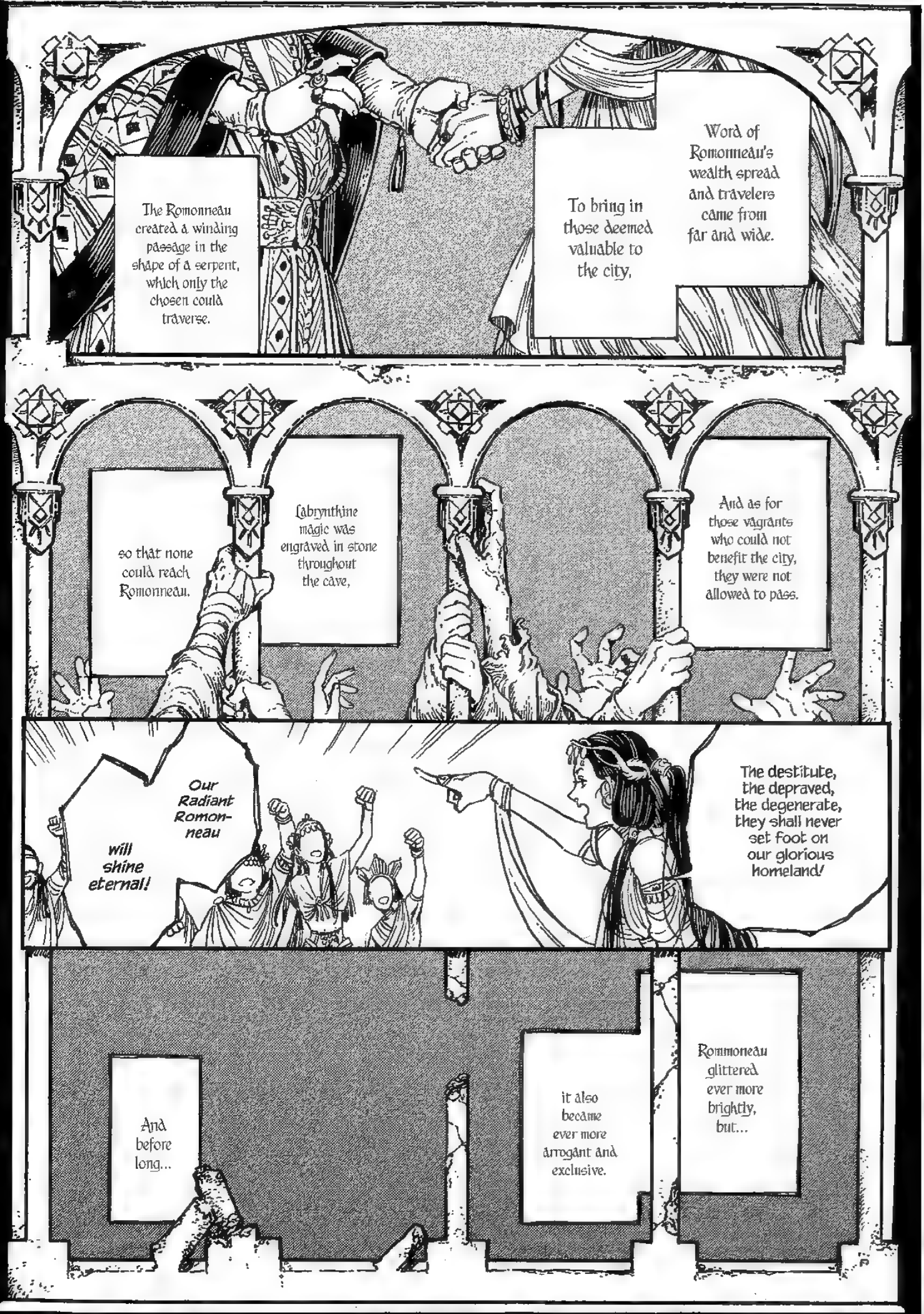


Witch Hat Atelier

Chapter 19: End


The origin of witching law is unveiled
とんがり帽子のアトリエ
Witch Hat Atelier
Ch.18 Shirahama Kamome
累計70万部突破!!
単行本3巻!! 大重版決定!!
この表紙が目印!!
To place his crown above all others,
The insatiable King of Pada raised a mountain into the sky.
To beckon the dead back to life,
The dark witch Silstaz transfigured the Silvertree forest into miasmic shadow.
Both the smoky desert of the far North
and the Zoza strait opening to the East
are places warped by magic from before The Day of Conspiracy.
Those who do not learn from history are doomed to repeat it.
That's why the sites of the Witches' Pentagram Test
are all ruins of this ancient magic.
Does that mean the cliffs of Romonneau also have such an aneso... scary story!?
Oh? Aren't you getting a bit too excited?
Totally!! Because I want to learn about magic!
INTENSE
Long ago...

The prosperous people of the Romonneau Chasm-City
resided in these caves, crafting their delicate magic.
Adorning themselves in gold and jewels, they made no attempt to hide their opulence.
Citizens of other countries and visitors to the city
were shunned and looked down upon...


The Romonneau created a winding passage in the shape of a serpent, which only the chosen could traverse.
To bring in those deemed valuable to the city,
Word of Romonneau's wealth spread and travelers came from far and wide.
so that none could reach Romonneau.
Labrynthine magic was engraved in stone throughout the cave,
And as for those vagrants who could not benefit the city, they were not allowed to pass.
Our Radiant Romon-neau
will shine eternal!
The destitute, the depraved, the degenerate, they shall never set foot on our glorious homeland!
And before long...
it also became ever more arrogant and exclusive.
Rommoneau glittered ever more brightly, but...

What are you to Romonneau?
the people of Rommoneau began to judge each others' value to the city.
What kind of question is that!?
Those who were deemed worthless...
...
had their bodies transmuted into gold.

In the end, they were crushed underneath the mountain of gold they had built.
Like the muddy waters of a dammed river,
Romonneau stagnated.
Through hatred, the country was destroyed from within...
growing weary...
and weak...
All that remains is the cobbled stone of the Serpent's Spine,
and the cave that was transformed into a labyrinth...

...But Profes-sor...
And even scarier, perhaps,
is how easily we let such horrific things happen.
Humans can be truly terrifying.
Can't magic also bring people happiness?
It has the power
to paint the world in a new color!
...

Don't worry.
It will be.
Well, if the witches of the future think so, then surely...
You can eat around the blackened bits!
hafu hafu achi chi
Yum!
Ah-! It's burnnnnnng!
Sizzle
Sizzle
This magic, however, might bring misfortune to our meal today.
I hope that that's the case.
"Magic has the power to paint the world in a new color", huh...

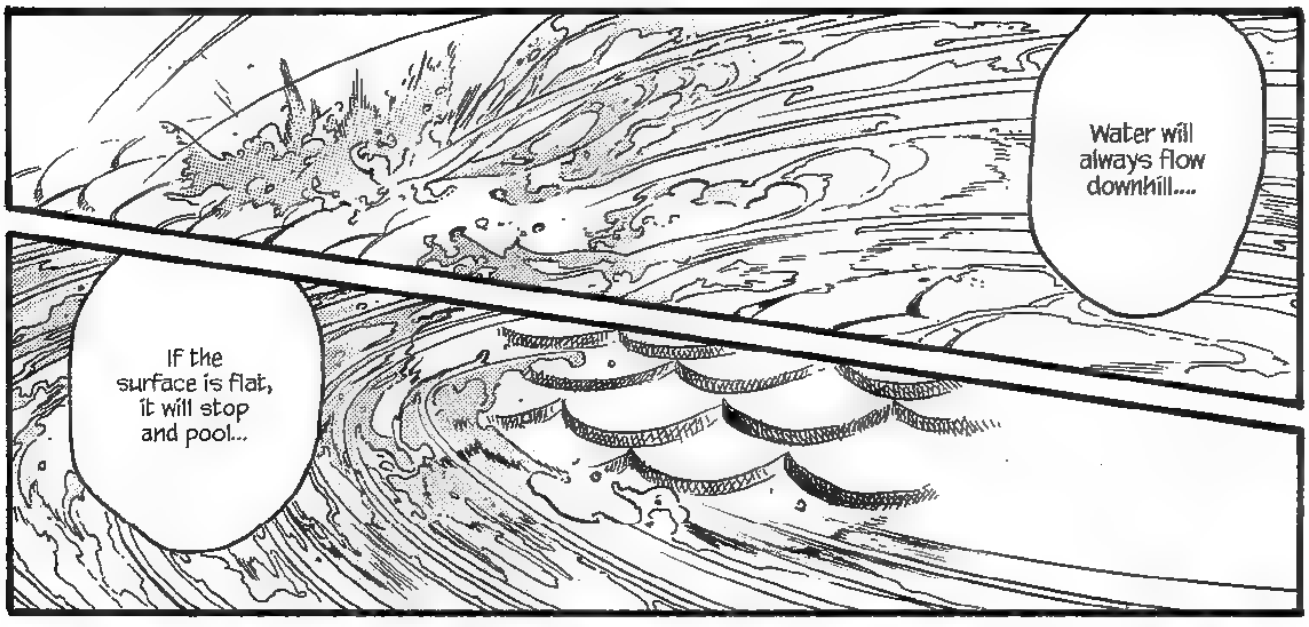
I truly hope...
Since I'm the proctor for this test, I'll let you figure things out from now on.
So, how will you proceed?
It twists and turns but it's just one continuous path...
If I...

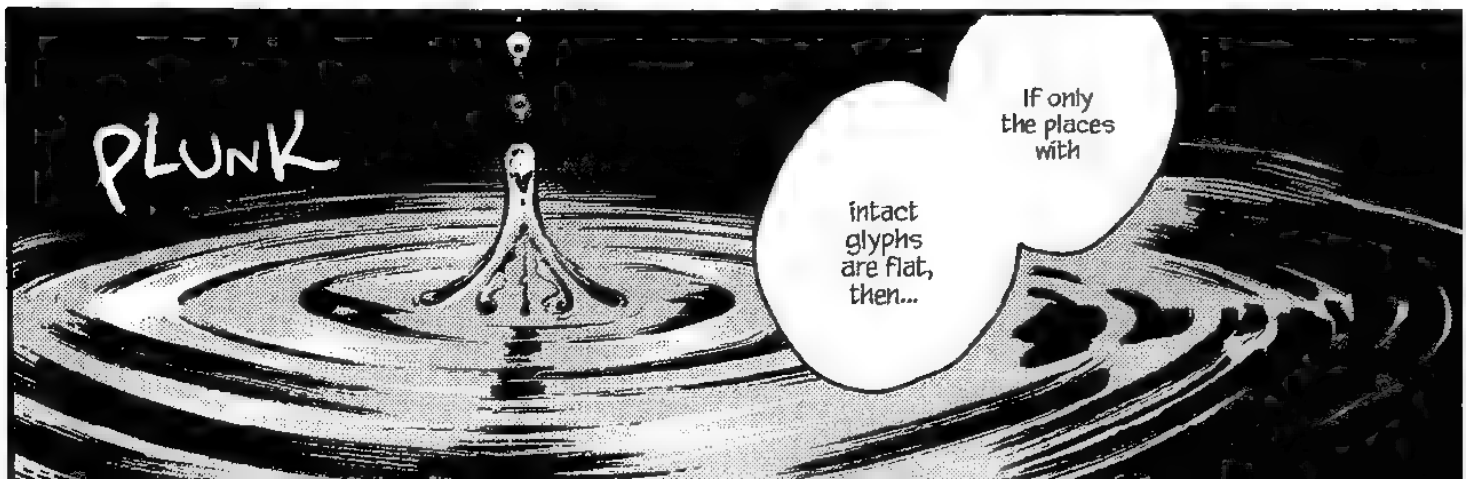
WHI
RL
can just fly through, I'll be done right aw...
ay...!?
TAP
FWOOM
tmp
tmp
tmp
tmp
w-
Watch out!!
CRASH!
!?

It... It's not mine.
What kind of magic is this!
You're standing *sideways!?*
This is the magic of the pass...
THUD
Everywhere except this cobblestone path, which lies flat against the earth.
Space is all distorted inside here.

Does that mean...
From here on, if you stray from the path, you'll fall into the cave's labyrinth
and end up back at the entrance.
All these circular stone tiles that make up the snake's scales
are magic glyphs...!?
What you should use here are your textbook fundamentals...
Ah! Like this!
y... yeah...
But most of them are broken or cracked...
I didn't notice that my first time and fell...

SPLASH


Water will always flow downhill....
If the surface is flat, it will stop and pool...


PLUNK
If only the places with
intact glyphs are flat, then...

Where the water collects
will be our path to lead us through safely.
As expected of the Arkrome family!
A...
A perfect solution...!
...

The correct answer, the correct magic, the correct path...
That's enough, Richèritto.
you must not stray from it
even if you hate it more than anything in the world.
fling
Go dispose of these scribbles!
Why can't you just do as your teacher says?
You're drawing useless magic again...
You won't ever be a *proper* witch like this...

I don't want to...
This is Richè's magic.
They aren't scribbles,
Hey, it's this way!
Come on!
Richè doesn't want to throw Richè away.
That's why I have to...

Ugh, it's dangerous here.
Just do as I say!
I know which path to take...
but the merffin won't follow me.
Piku
Piku
!
?
Huh?
B...but those gestures are important...
No... no fair!
Acting cute won't get us any closer to the exit!

Merffins communicate by chirping,
So if you want these guys to follow you...
Eh?
THUMP!
THUMP
THUMP
THUMP
THUMP
...approach...
Making a sound similar to their chirps through resonant magic is the correct...
TMP
TMP
TMP
Don't go and say
what the "correct" way to do something is.
!

Ah... the merffins are...!
There's no rule that says "you have to do it this way".
SHAA
SHAA
Not to mention explaining everything before we could even try it...
Eh...
Eunie might have experience with this test, but...
all this talking about what's "correct" is getting on my nerves.
Turn

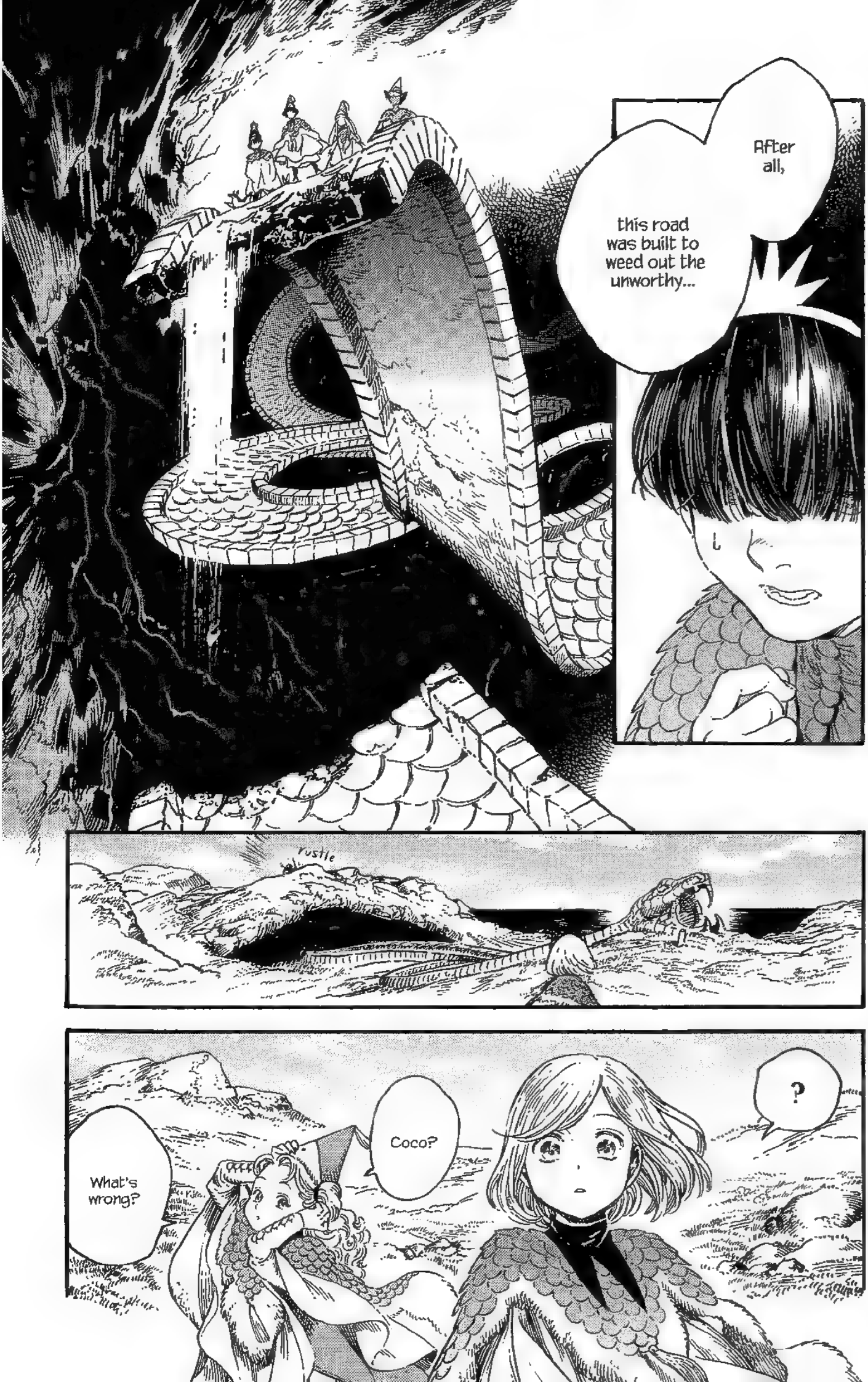
I don't want to become a witch that isn't Richè.
Richè wants to be Richè.
to get to the exit.
That's why Richè will only use her own magic
But...
that's impos-sible...
Richè...
Hmm...

This is a problem on a test,
for which there is a correct answer...
That won't work in the real world.
We are meant to do what it says in the textbook...
We're just apprentices,
inexperienced,
and only kids...
That's way too reckless!
Do it how you know you can do it!
But magic that hasn't been verified might fail...
That's why I don't like it being decided for me!
Mistakes...
GRRR
RRR
GRR
...
If I don't, I'll end up failing again.
I mean, that's what a test is about anyway...
fidget fidget

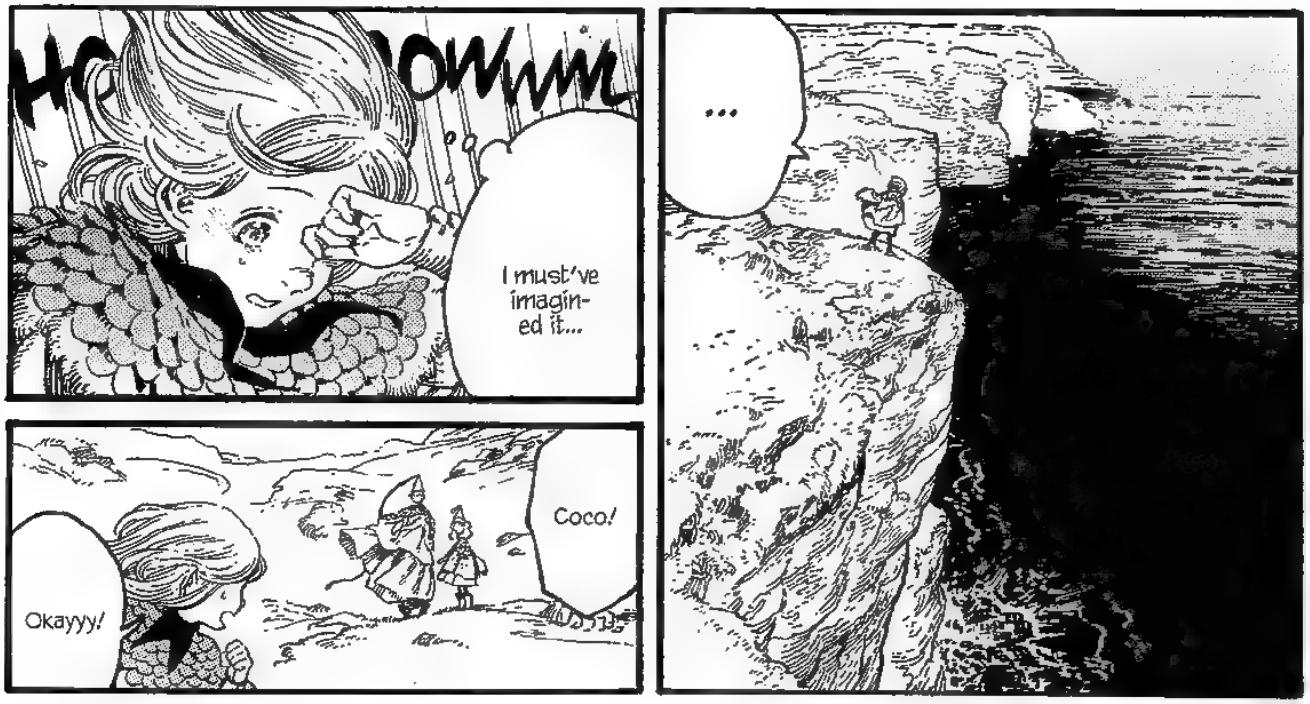
I know a girl... who learns this way.
By learning from them,
they will make you stronger.
Richè should do things the way she wants to
It doesn't concern me.
...
I don't need you to tell me that.

KYOAAA-H
!
Phew...
Scree——ch
huah
huah
Watch out!
Gathering Winds...!
FWUOH
VSSSSSH
?
Right now...
these guys are the top priority.
I'm going on ahead

I'm...
to... told
every day by the prof-essor
What was that sound? Water...?
That it's impossible for me.
That I can't do it.
And I... I agree with him...
That's why I've studied everyone else's works.
But it really is impossible.
Since this is Rommo-neau.


After all,
this road was built to weed out the unworthy...
rustle
?
Coco?
What's wrong?

Couccou-reaux's gone home...
I don't think so, why do you ask?
Were any other witches coming today?
Prof-essor Qifrey...
there was someone in a robe over there...
It looked like...
HOWL
!!
tmp tmp
Coco?



Witch Hat Atelier
Chapter 20: End

AN "INVISIBLE STALKER" APPROACHES.

とんがり帽子のアトリエ

Witch Hat Atelier

Shirahama Kamome

So that I could change myself.

累計70万部突破!!

単行本3巻!! 好評発売中!!

この表紙が目印!!

Ch.21

The water is flowing off in strange directions in mid-air...
The road is cut off, the glyphs on the paving stones will have no effect.
We need to find a way across.

There has to be a way...
Somehow...
Riché?
If the glyph only affects what's on top of the stone...
Glow
Then if I just take the stone,
STRE—TCH
and stretch it to the other side...
...like
thisss!
HOP

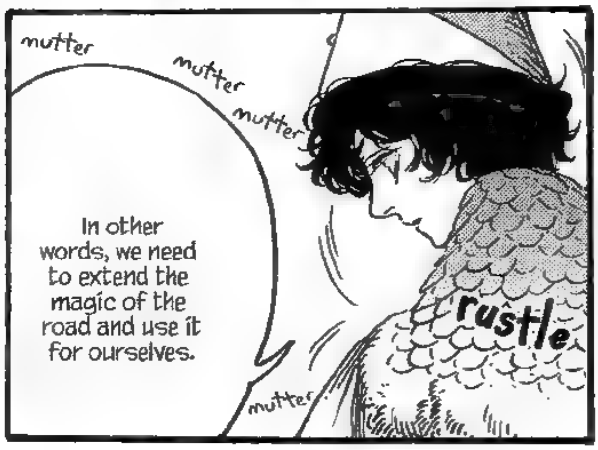
Standing on the stone ribbon the whole time...!?
S-
See.
STEP
crack
FLOAT

If you can't do something,
all you have to do is change it into something you can.
...

STEP
Wait! You're going to...

W-

She has a point.
Huh...?

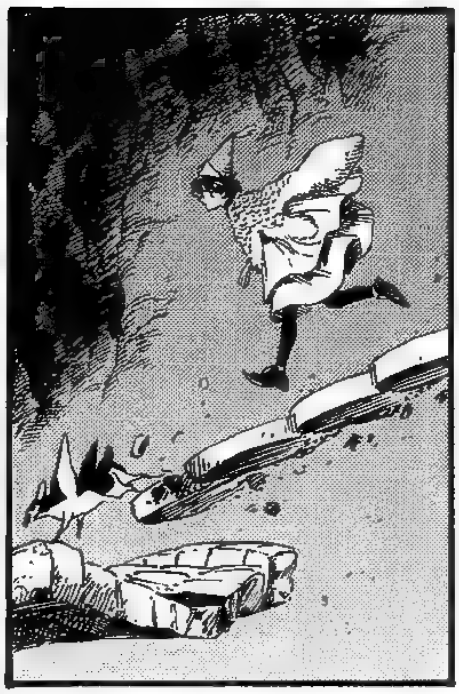

mutter
mutter
mutter
In other words, we need to extend the magic of the road and use it for ourselves.
rustle
mutter

TOK

The range is short, but it still worked!
Combining replication and repetition magic...

Aahl!

CRACK

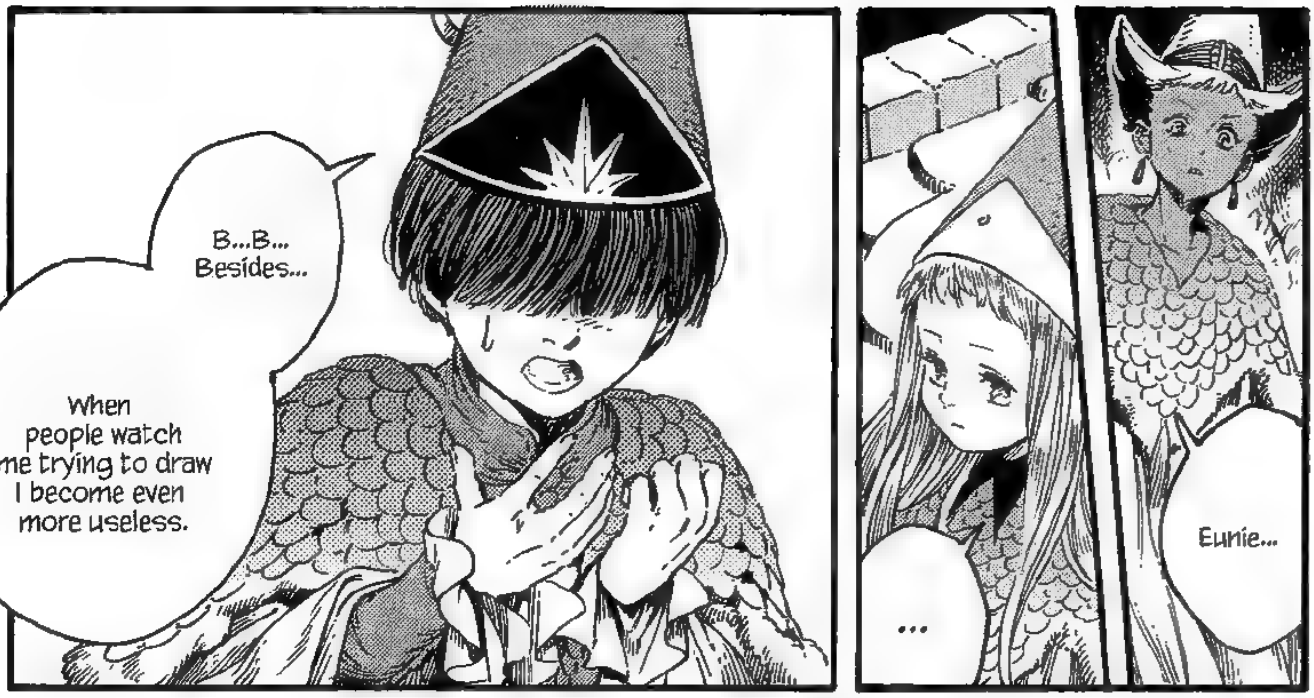


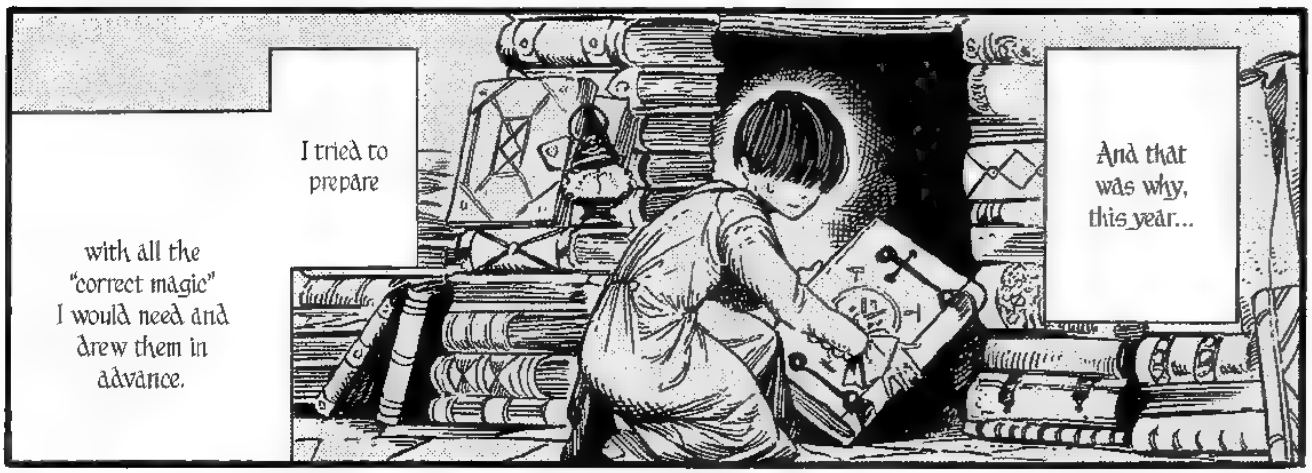
I knew it wouldn't last long.
It's hard to draw accurately under this mantle...
I still have a long way to go...
I'll have to try harder...!
It's your turn next... right?
Umm...

AH!
I-
I can't...!
UWA——AH!!
I just can't do it!!
I don't have the talent, or courage, or confidence, or some sort of special skill, or anything like that!
And this year, the path even crumbled, so there's my luck...
There's no way I'll make it this time either!!
...Listen here,
Weren't you showing off your knowledge and analyses earlier?
What are you going to do if you can't use your past experience?

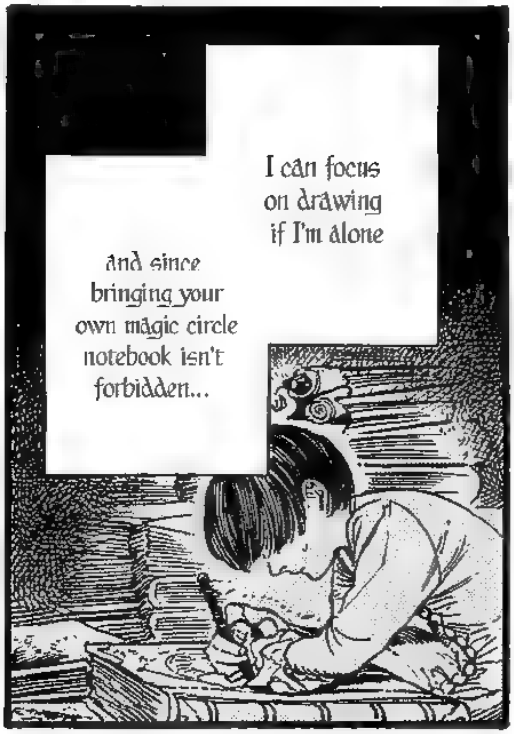
RUSTLE...
KU...
Uhh-
Ugh...
Anything is fine! Just try drawing something!
KU—AH
KUO—H
KUOA—N
KUOAA—N
PITTER PATTER
PITTER
Rain magic to create a puddle...
Why...?
A recording of merffins chirping using sound magic...?
9
PLIP
and...
PLIP

M... my... hands won't stop shaking.
Why are you only using magic from the areas we already passed?
You can't cross if you don't draw something new!
I-I can't do it!
What!?
I... I've never been able to draw magic well when someone is watching me.
When I think about it I start to sweat and shake and my lines are all off... and all my magic ends up terribly.
CLENCH...
I want to do something about it,
but there's nothing I can do...!


B...B... Besides...
When people watch me trying to draw I become even more useless.
...
Eunie...


I tried to prepare with all the "correct magic" I would need and drew them in advance.
And that was why, this year...

I could activate them just by closing the glyph.
I thought I could be proper like that...


I can focus on drawing if I'm alone and since bringing your own magic circle notebook isn't forbidden...

FUFU
There's no way I could accept being as unskilled as I am!
Of course you would hate not being able to do something.
That's how we grow and mature.
I will definitely become better than the person I am now.
...
splish
There may be but one path, yet
the path you draw is different for each of you.
Tests are for learning about oneself...

All searching for your own way,
and deciding how to progress.
Over and over, both here and elsewhere...
Say...
GRIN!
That wasn't so bad, right?
...
But I definitely won't forgive Professor Qifrey until he apologizes for lying.
Since that's worth one Angryché point.
An "angryché point"...?
What's that?
?
?
=3
That's right!
Speaking of Qifrey...

Recently, he's been kind of...
Ngh...!
BAM
!!?
Alaira!!

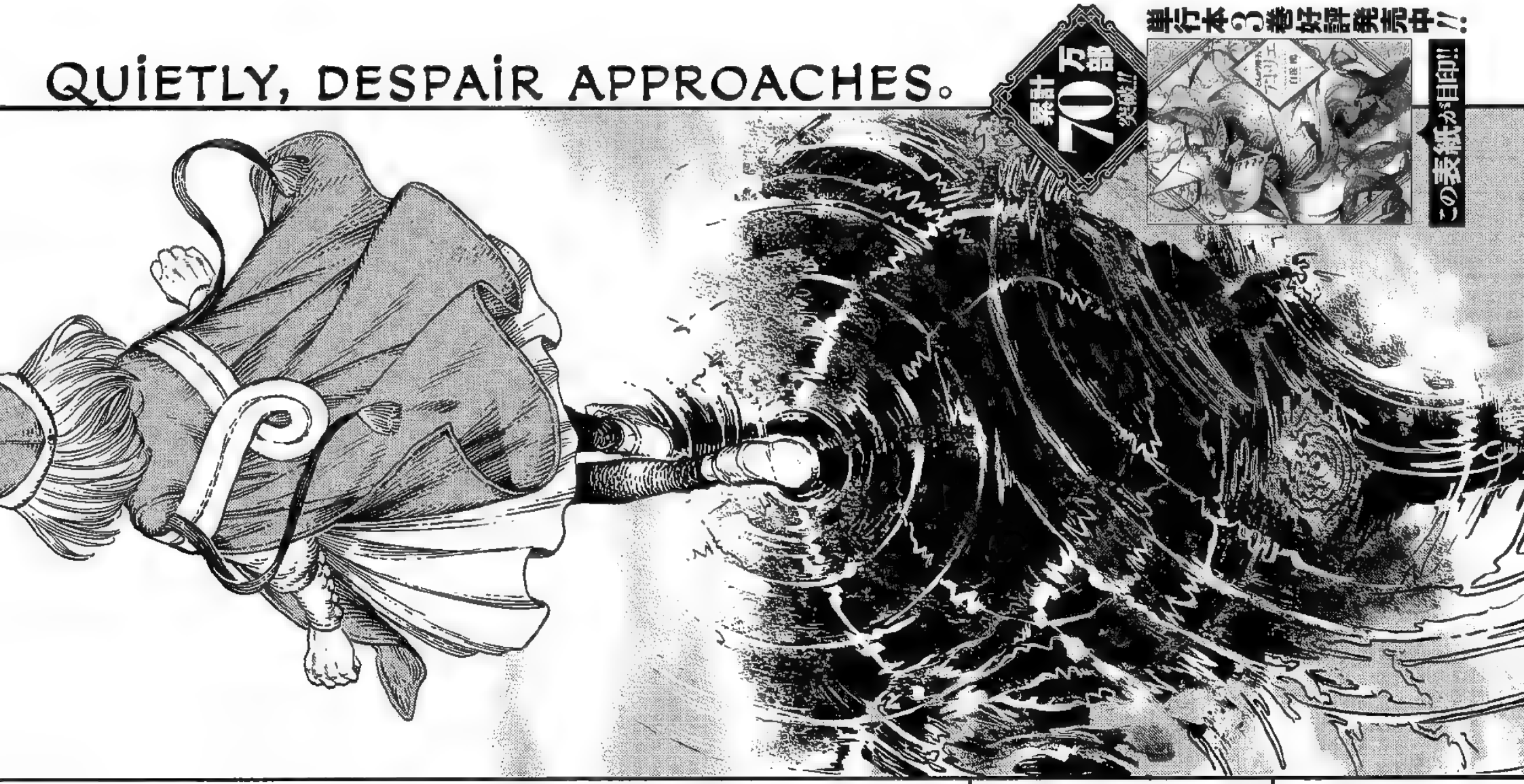
A Brimhat...!?
But it's...!
A Brimhat!?
Why...!!!
HYUOGH
!!!
SWP
Please notice this, Qifrey...!
Professor Alaira!
Prof-essor!!
A wind shield!
It's Alaira's magic!

Witch Hat Atelier

Chapter 21: End

THE REAL TRIAL BEGINS NOW.

QUIETLY, DESPAIR APPROACHES。



とんがり帽子のアトリエ

ATELIER OF WITCH HAT

Shirahama Kamome

Ch. 22

Wow!
Wow!
You're so fast, Coco!
WHIZ
Whoa!
That surprised me!
You really are fast!

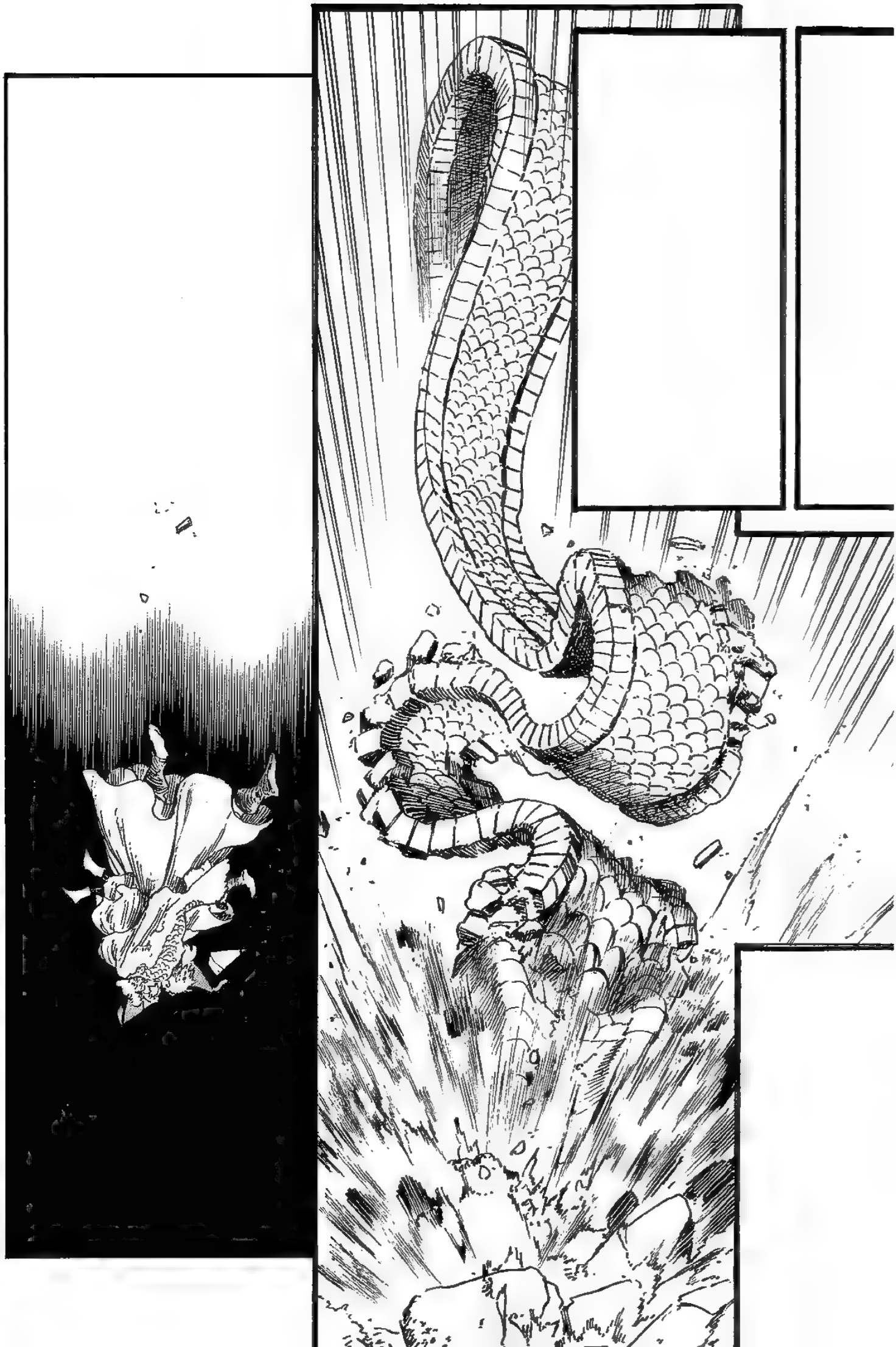
If she's still using it,
then it must have piqued her interest in your magic.
Eh-!
scree——ch
Then, that time Agathe came crashing down on me earlier must have been from Coco's soar boots, hmmm~
なるほどね！
It's fine.
ahaha
awawawawa
wawa
W-w-w-what did I end up giving her...
POP!
GLANCE
!
It's no use Professor,
Coco can't hear a thing.
It's applicable to other sorts of magic, too.
Coco's speciality is in straight lines, after all.
yep yep
Agathe is...
in my magic...!?

GRAB
swp
Professor Qifrey?
tmp tmp tp
WOSS LE
This is Alaira's witch hat.
What's wrong, Profes-sor?
Is that...!
Not good...

It can't be...
This hat is truly precious for a witch.
If she sent it to us, then something terrible must have happened.
Has she encountered a Brimhat...!?

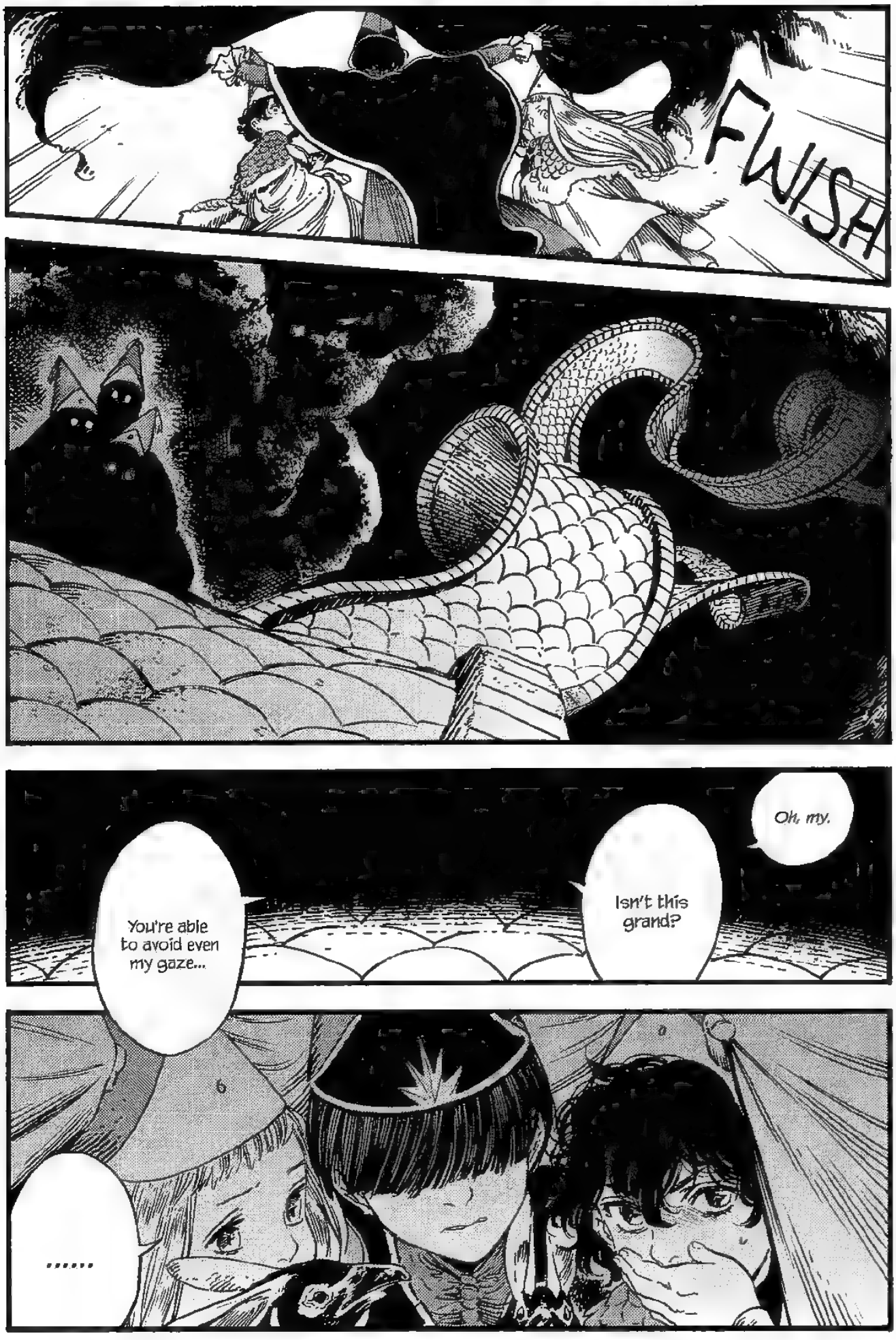
Professor Qifrey...
Agathe and the others... are they okay?
SINK...
SINK SINK...
I'll go in after them once I've contacted the Auditorium.
I'll call Orugio here, so both of you return to the atelier...
...
Listen, you two.

GROAN

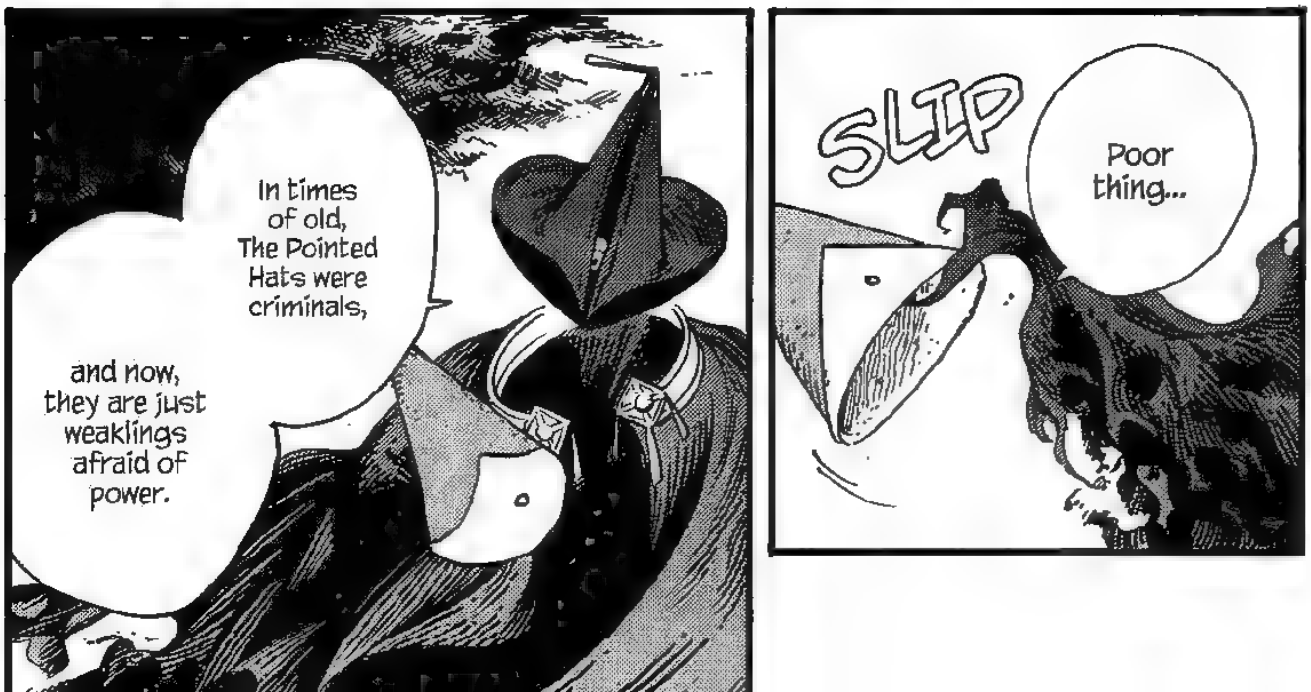


A golem!?
This magic is ancient... forbidden... it should be long forgotten!
This must be the Brimhats...!!
THUNK!
Uah~!
Professor Qifrey!!

She said to run!
Ru...
That's a Brimhat, you know!?
JOLT!
No. I decided I wouldn't...
ever say "it's impossible" anymore!
Im...
inhale...
Escaping them is imposs...
STAAARE
tmp
tmp
tmp
tmp
tmp
tmp


FWISH
Oh, my.
Isn't this grand?
You're able to avoid even my gaze...
.....

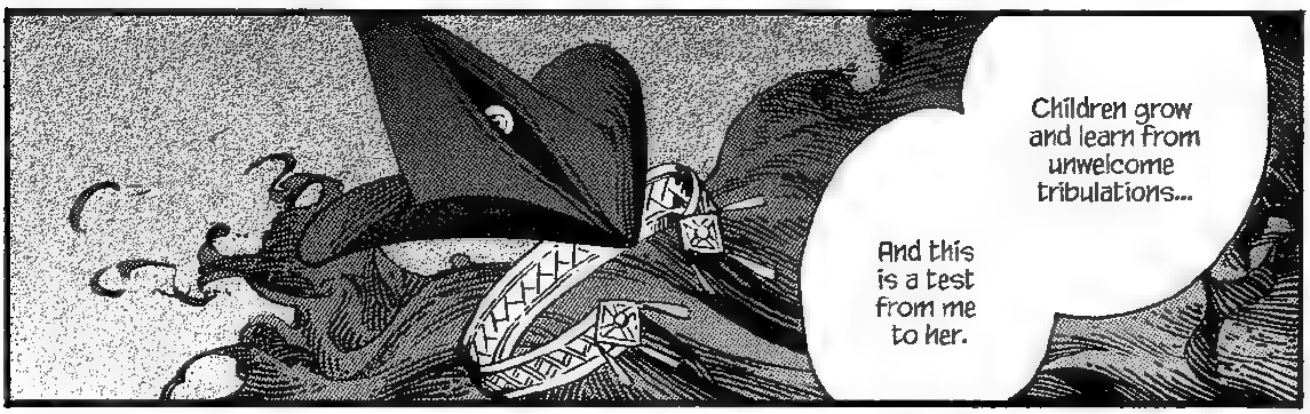
The water is...!
!
Agathe!!
Agathe!
Agathe-san!


In times of old, The Pointed Hats were criminals,
and now, they are just weaklings afraid of power.
SLIP
Poor thing...

This smell...
magic ink...!?
RIP
RIP
BRUSH
As a result,
You live bound by their rules, limiting your potential...
Have you ever had such a dream?
Forbidden magic is our "salvation".

A dream of a world where you could remain a child forever.
A dream of becoming an adult, right here and now.
A dream where you were free to be your perfect self...
A dream to draw magic without having to hide yourself.
My dream has released me from of the shackles of flesh...
HOV ER
Flying through the air without using those shoes, going wherever the wind takes you.

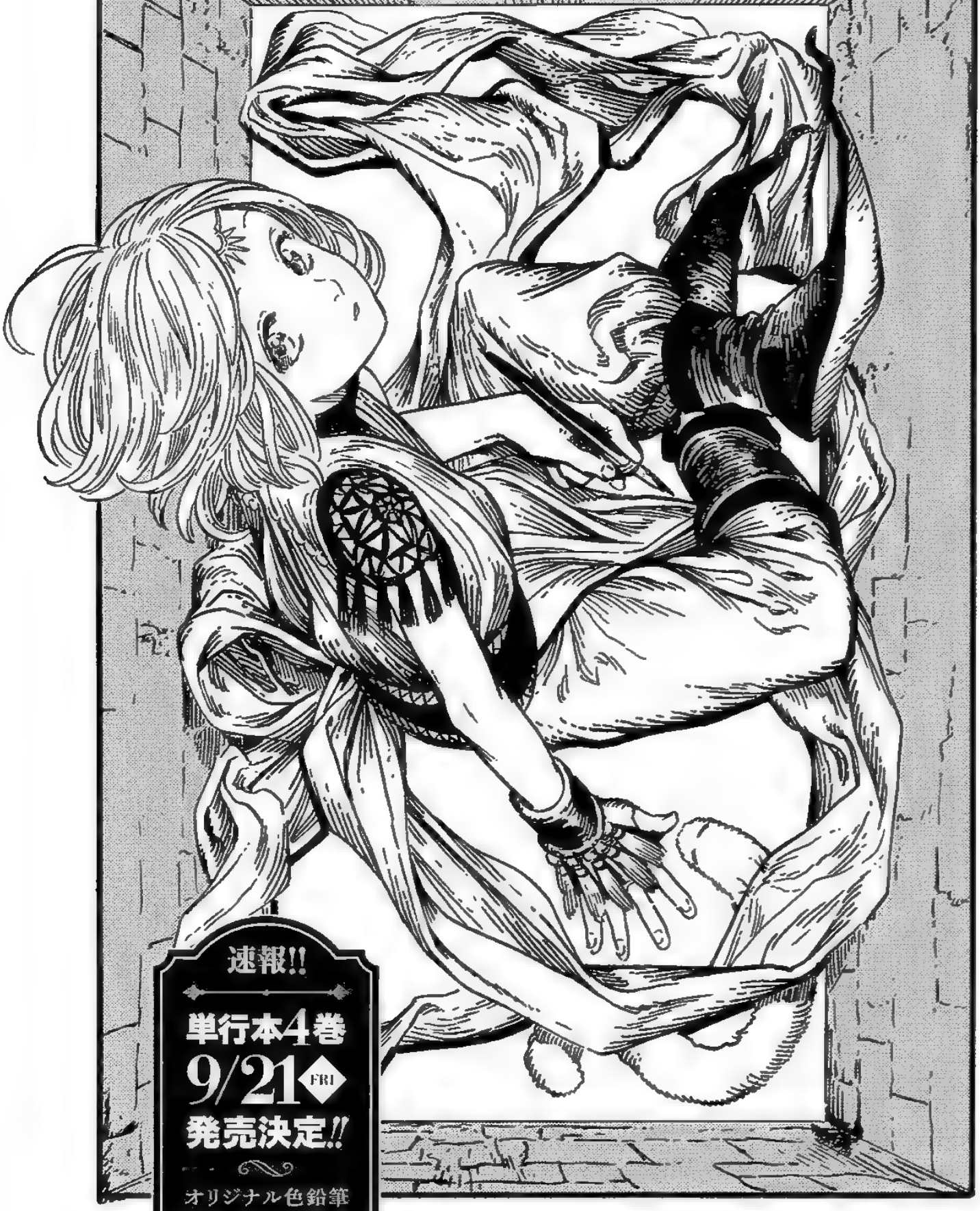
One day, the world will remember,
Which of these two hats
a witch really wears.
Agathe!!
And if need be, we won't hesitate making a sacrifice or two...
Gu...
uhh...!
We will make that day come sooner,
moment by moment.



YOUR FRIEND FOR A TABOO?

ATELIER OF WITCH HAT

とんがり帽子のアトリエ



TRAGEDY INCURRED BY ANCIENT MAGIC。

速報!!

単行本4巻

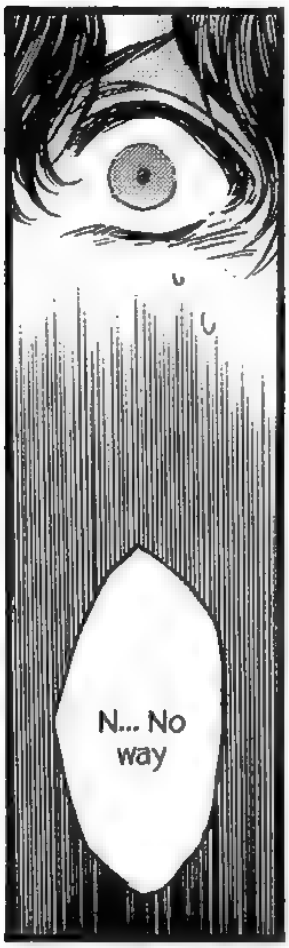
9/21 FRI

発売決定!!

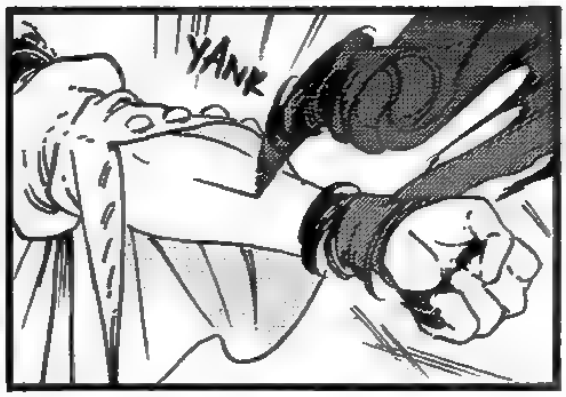
オリジナル色鉛筆
(12色)&ぬり絵付き
限定版も同時発売!!

Ch.22 Shirahama Kamome

I think
you'll make for excellent teaching material.


N... No way

Brimhats sometimes turn glyphs into tattoos,
and then carve them into their very skin.

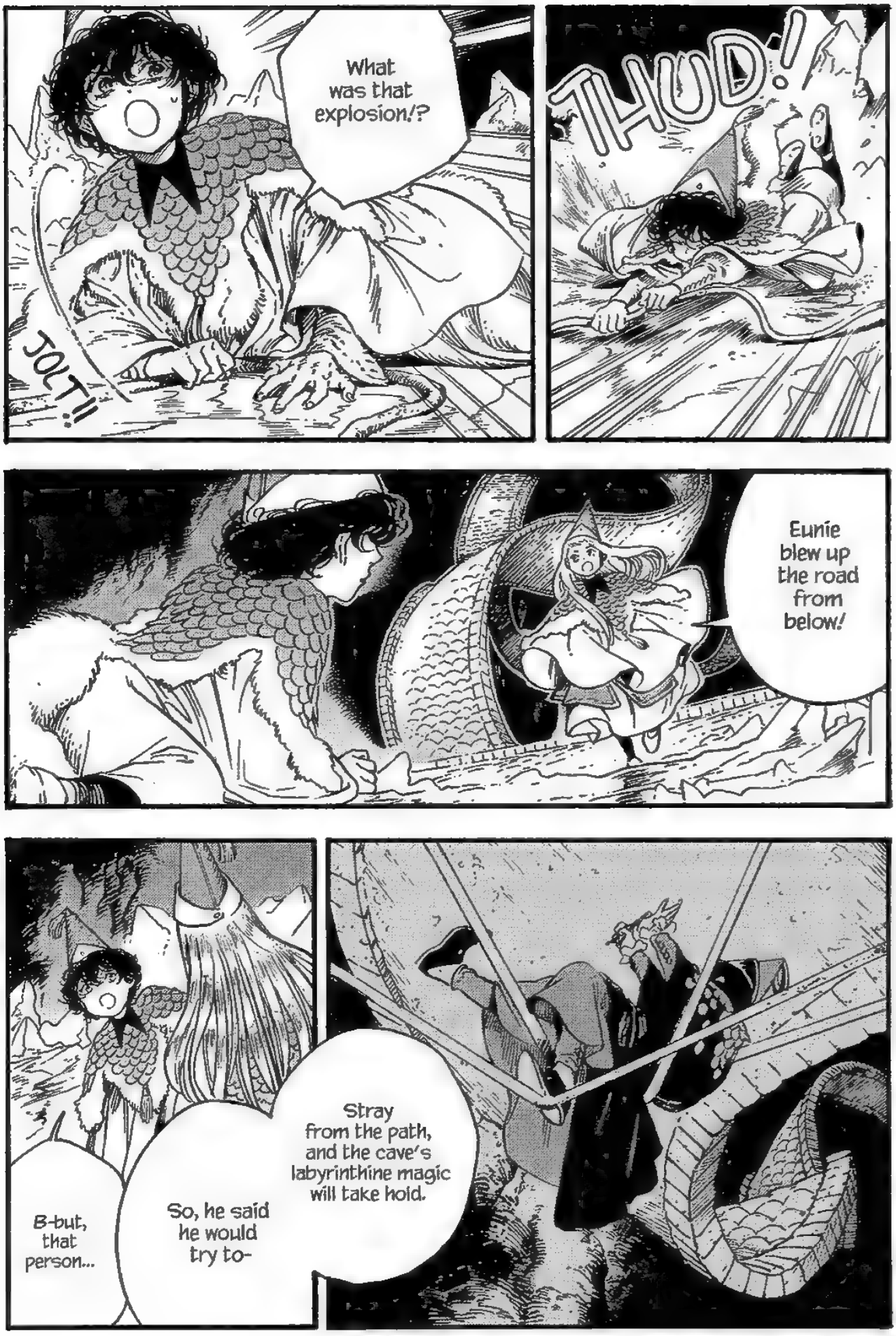

YANK

Ow...

Even as an unwilling victim,
To have magic engraved on our skin is a terrible crime.
No, No!!
I'll lose everything!!!
I still haven't had the chance to prove myself to them!!
theee!!
Aga-
FW SH

FW OOSH
Grab on!!
fsh
fsh
fsh
When you...
fall...
"When I fall"?
CRUM
BLE
CRASH
BOOM

FLUTTER
GRAB
SNAP
JERK


What was that explosion!?
JOLT!!
THUD!
Eunie blew up the road from below!
B-but, that person...
So, he said he would try to-
Stray from the path, and the cave's labyrinthine magic will take hold.

That "Brimhat"
has been levitating this whole time...!
I never thought they'd end up being this useful.
All the things I had done to compensate for my weakness,
It looks like we saved Agathe-san...
I'm glad it went well.

for me to have a bit more confidence...!
It feels so nice...
maybe it's alright...
Professor, listen!
It seems I'm not useless as I thought I was.
I'm not as useless as you said I was.
might be the key to learning how to do things differently...
but... being unable to do what everyone else can
Professor... might not understand,

SNAG
!!
Quite right.
And had you stayed hidden with that peculiar skill of yours,
Perchance I would've let you go..
You lack the darkness of one who walks in shadow.
Ah...
help...
If you want to hide so much,
I might as well give you a proper reason to.

...
Some-thing's not right...
they should've been taken by the Romonneau's ancient magic...
After straying from the road,
no matter who or what magic they had,
We have to get back to Professor Qifrey as fast as we can!
Find Eunie now!
If that Brimhat is still here,
we're in danger...!

Eunie?
Eunie!
...
TREMBLE
We've got to get out of here...
Eunie?

Ah...

Please, help....
Agathe-sa...
Richê-san...
CRACK
GRORP
I can't...
stay...
CRACK
CRK
CRICK
!...

HA——…
HA——…
HA——H…

FLINCH
Eunie...
Eu...
Ah-
tmp
!
The Brimhat's here...!
Riché!
Agathe, what do we do? Eunie— Eunie is...
You...!
What can we do but experiment?
Our research has stagnated after the loss of so much forbidden magic...
How sur-prising!
I didn't expect that from the scaled-wolf pelt mantle.

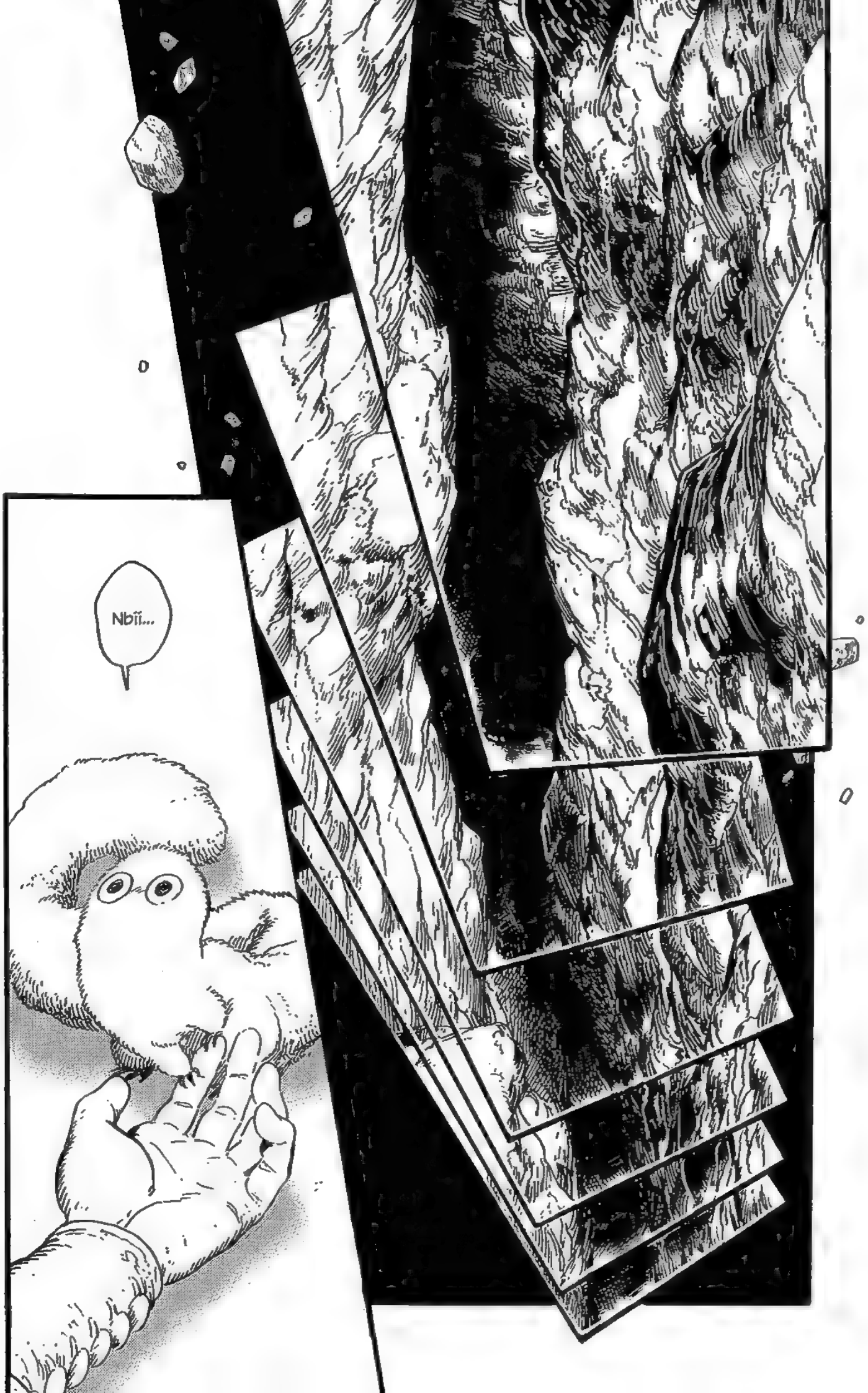
Change Eunie back!!
Stop messing around!
Didn't go as planned, but...
I'm sure that will do just fine.
If you wish to revert his form, then be my guest.
After all, magic has the power to grant any wish.
You choose what to do with that power...

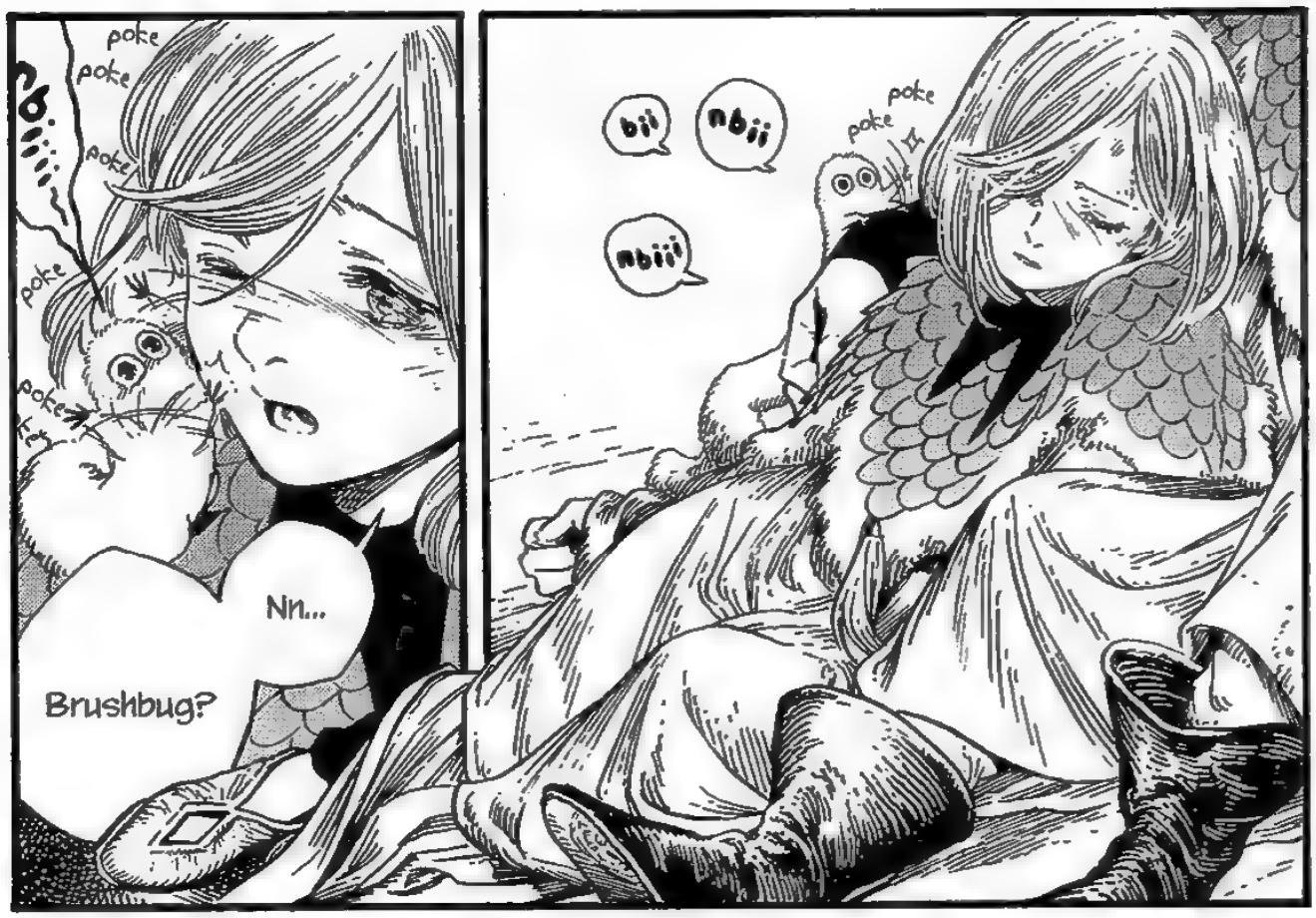
TURN
He vanished again...
GRAB!
Where else?
We have to save Eunie.
Where are you going, Riché...!?

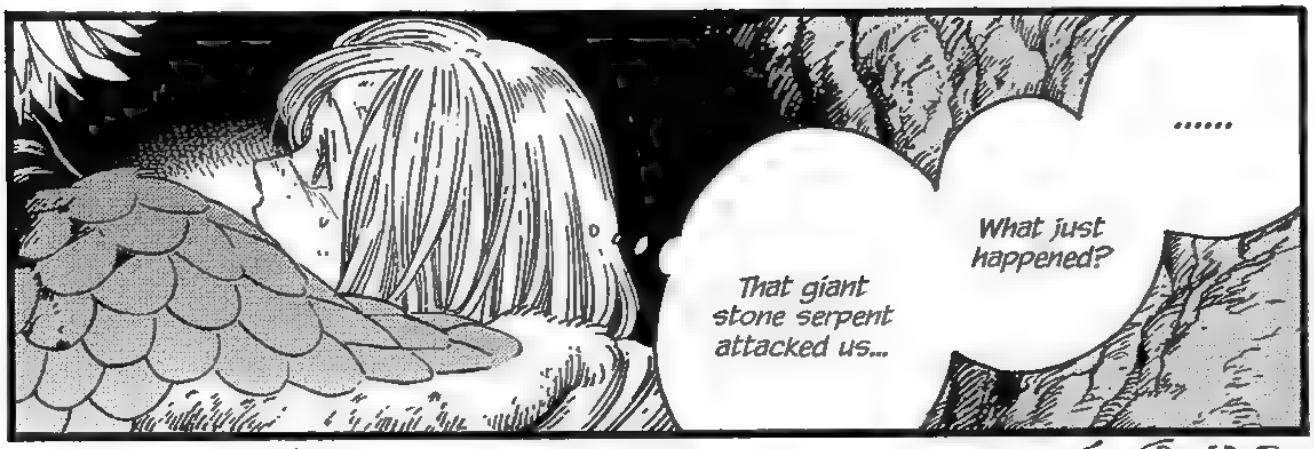
Riché
doesn't want to do what she doesn't want to do, but...
what she doesn't want most of all is to abandon a friend!
Of-
Of course not.
But we also have a duty.
Is Agathe different...?
yank!

Not to mention, we've got to tell someone what happened here,
and what happened to Alaira-san and Eunie...
grip
This isn't the time to be worrying about the test, but we need to bring them back to their friends.
What will we do with the merffins petrified in fear?
Let's split up.
And you head towards the exit with the merffins.
I'll go after Eunie.

The magic you've learned on your own, based on your own desires.
You can't adapt to unforseen circum-stances with that.
Because I know a wider array of magic, and what I can use is more practical.
Why does Agathe have to...
No! Riché will go!
JOLT!
You can't save Eunie the way you are now.
I know this sounds harsh, but...
LEAN


Nbïï...


poke
poke
poke
poke
poke
poke
nbiii
Nn...
Brushbug?
bii
nbii
nbiii
poke
poke


.....
What just happened?
That giant stone serpent attacked us...

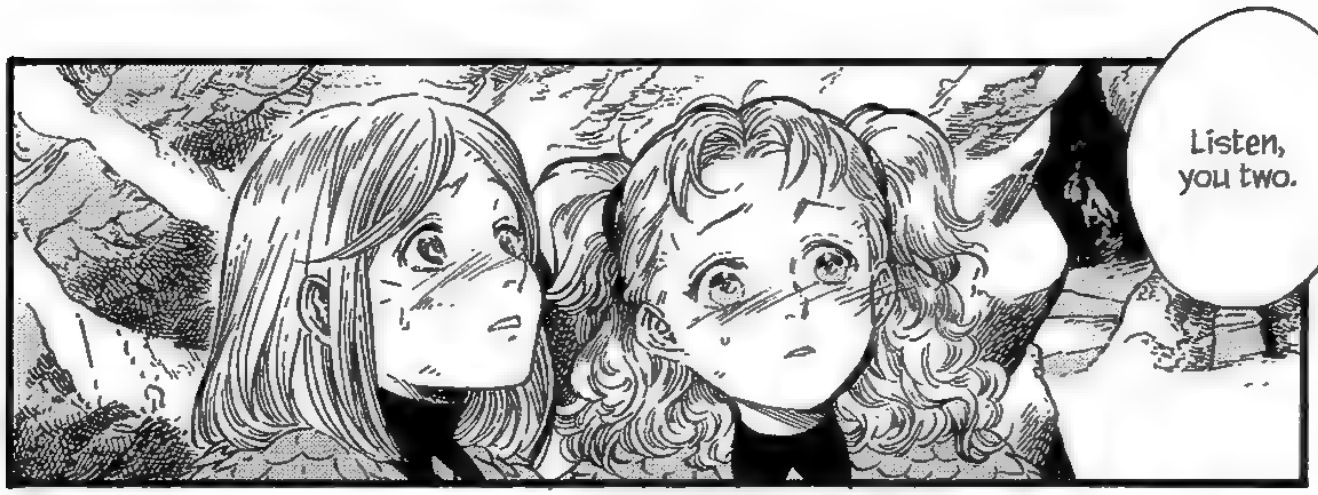
Then the ground collapsed, and...

Pro-
fessor
Qifrey!
Tetia...
Wake
up you
two...
I don't
know what
magic that
was, but
The
professor
saved me...
Your glasses
are broken,
and your face
is bleeding...
Pro-
fessor,
you're
hurt.

SLAM
!
Ah...
I... I'm sorry.
Since your glasses broke
I thought it might've been dangerous...
Tch-
GRAB
Quiet, something's here...

Witch...
It's a witch...
Those accursed witches...
The ones that turned us...
The gilt people of Romonneau...
hah
drip
Yeah.
Pr... Professor, are these...?

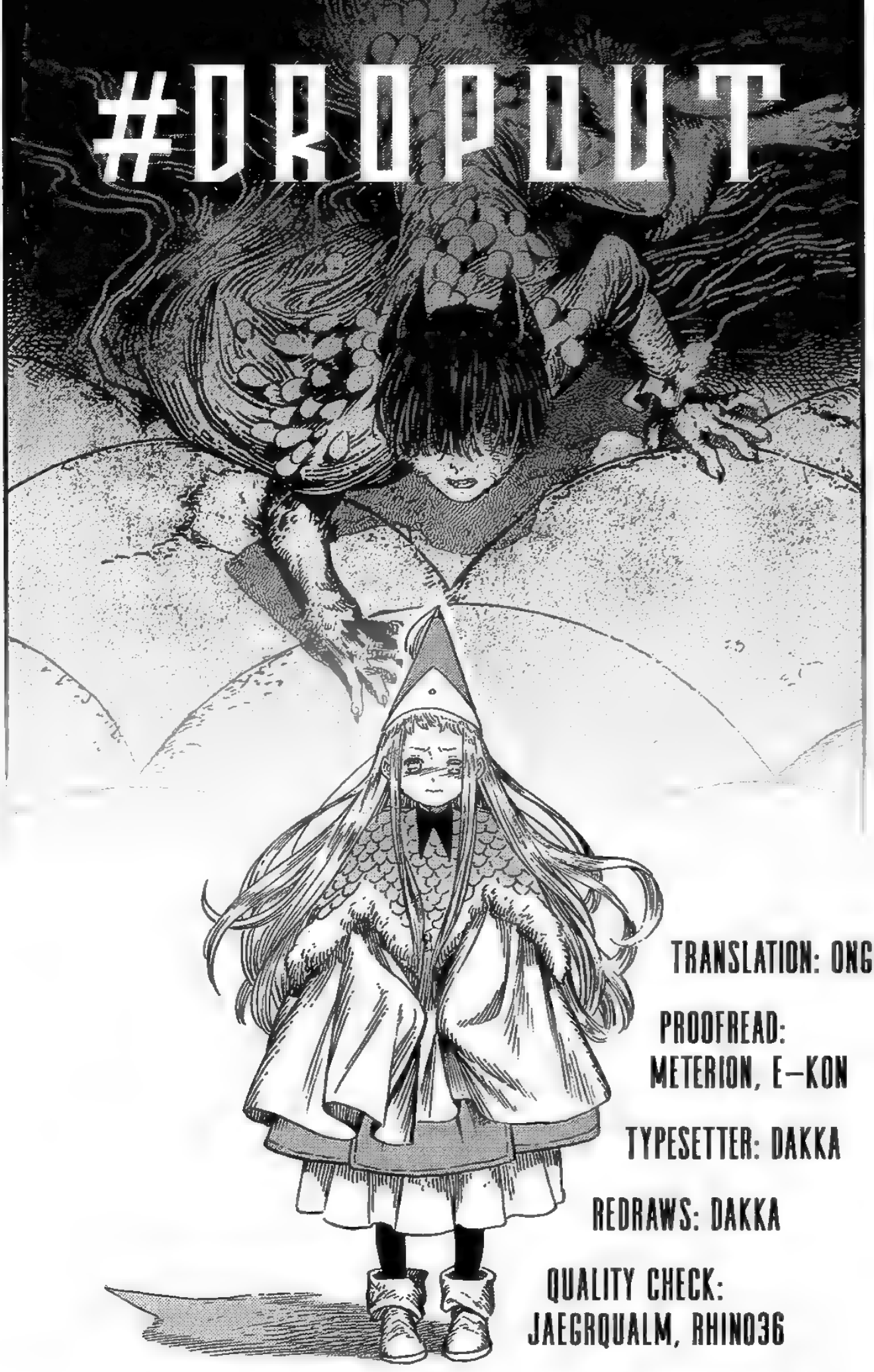
Your back... and your arm, both are seriously injured...
Guh...
STAGGER
I'm your Professor.
After all,
Because you protect-ed us...
You can't draw magic like this.
Press
I'll keep protecting you.



THE TEACHER'S BACK QUIVERS FOR A MOMENT.

Witch Hat Atelier

Chapter 23: End



TRANSLATION: ONGE

PROOFREAD:
METERION, E-KON

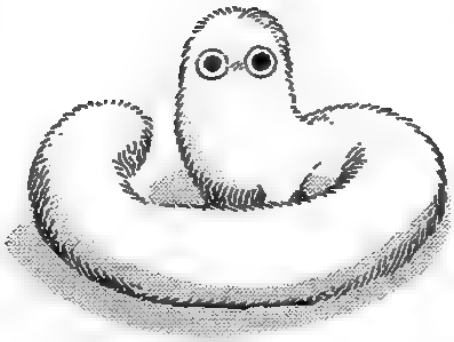
TYPESETTER: DAKKA

REDRAWS: DAKKA

QUALITY CHECK:
JAEGRQUALM, RHINO36

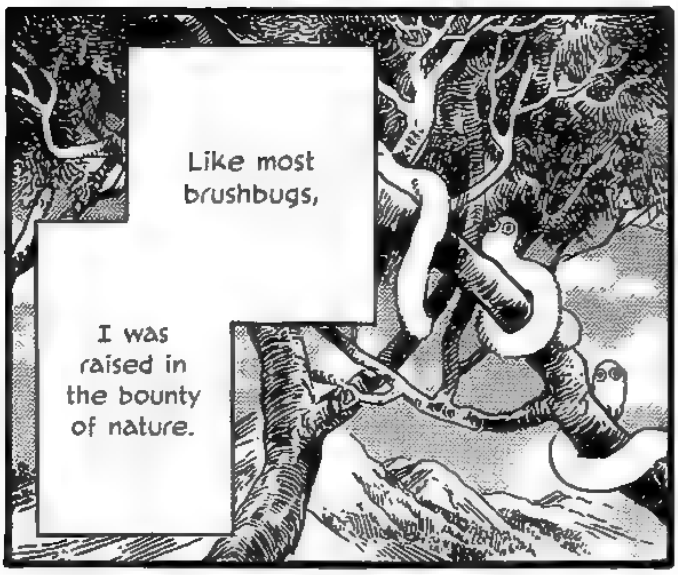
DROPOUTMANGA.WORDPRESS.COM

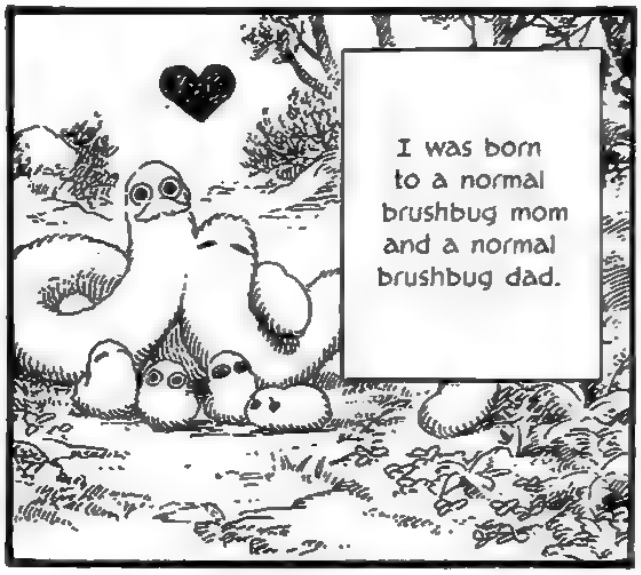
WITHOUT A NAME, AS OF YET.

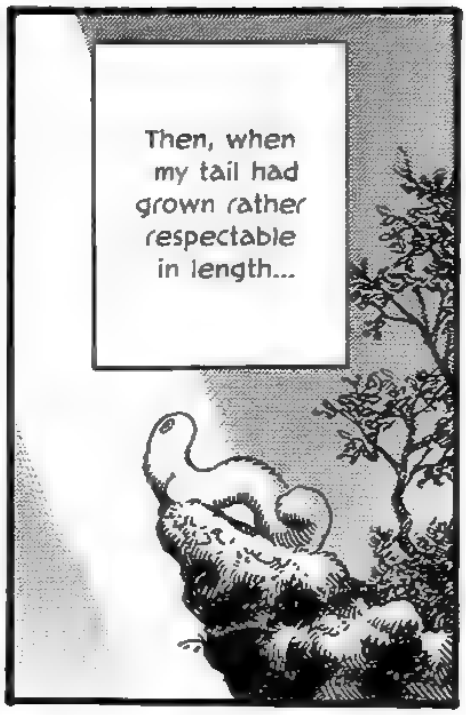


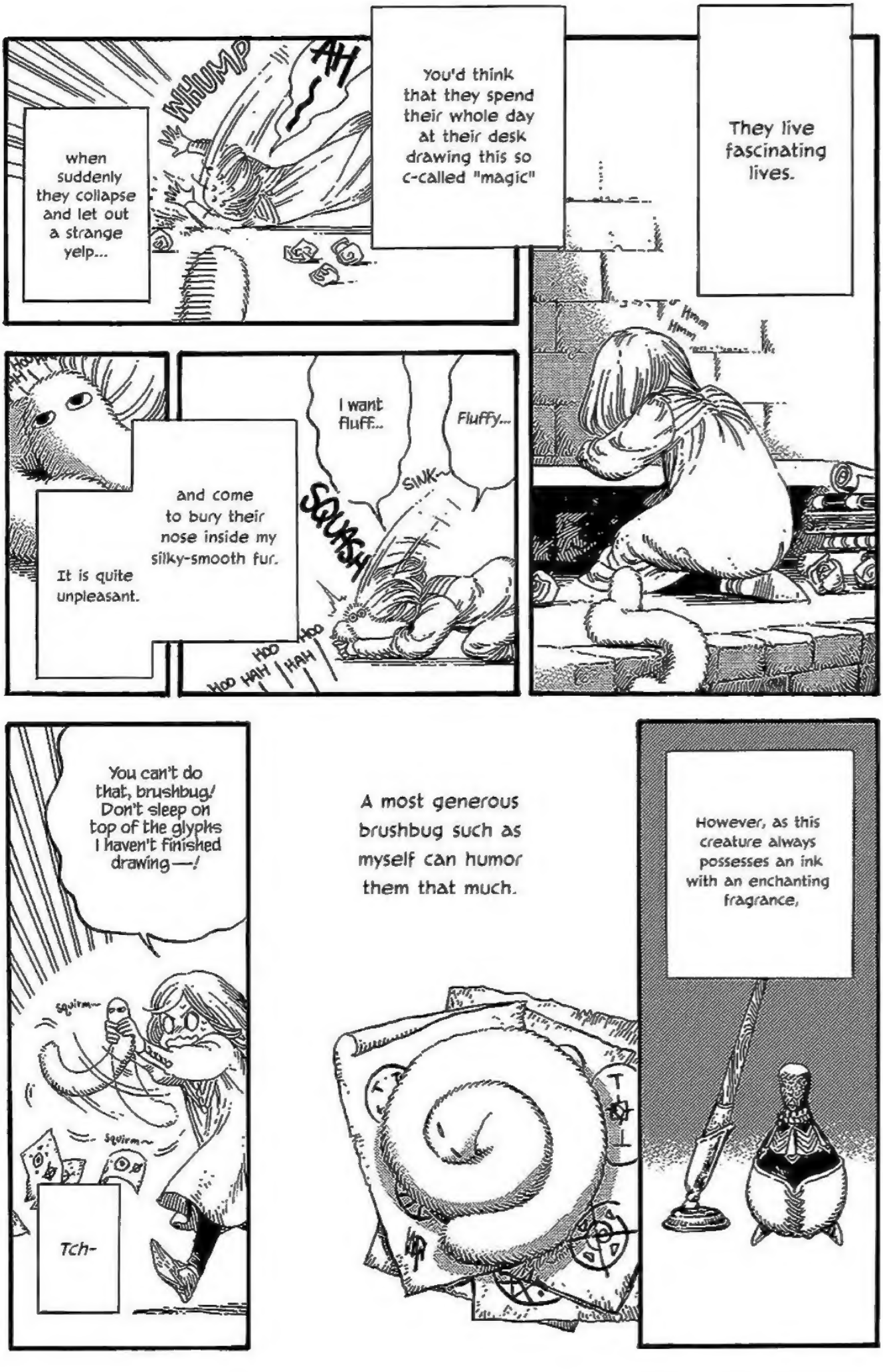
I AM A BRUSHBUG.

Extra Edition








WHUMP
AH
when suddenly they collapse and let out a strange yelp...
You'd think that they spend their whole day at their desk drawing this so c-called "magic"
They live fascinating lives.
Hmm Hmm
HOO HAH
It is quite unpleasant.
and come to bury their nose inside my silky-smooth fur.
I want fluff...
Fluffy...
SINK
SQUASH
HOO HAH HOO HAH
You can't do that, brushbug! Don't sleep on top of the glyphs I haven't finished drawing—!
squirm~
squirm~
Tch-
A most generous brushbug such as myself can humor them that much.
However, as this creature always possesses an ink with an enchanting fragrance,

But there's more that I can't understand about them.
Come on, brush-bug!
Alright,
I'm finished!
You must have been cold with your nest all soaked, huh.
as long as you keep on top of this rain-dispersal glyph, you'll stay dry, alright?
sorry
we owe you one
Here.
VSHHHH...
VSHHHH...

It is quite incomprehensible.
Hey!! Coco~
Thank goodness.
For some reason, they let other groups benefit from this magic,
the magic that they spend all day making...
But, these curiousities are fascinating.
Perhaps I ought to leave a note
about these wonderful "Witch" creatures, for future generations.
Yes, I'll call it...
!
Aaaagh! My "Witch Hat"!!
GROAN
BRUSH-BUG~!

とんがり帽子の植物たち

PLANTS OF WITCH HAT

THE ROYAL CROWN

[Appearance in Ch. 3]

Found only in the floating mountains of Dada, it is what a witch must collect in their first test to become an apprentice. Taking its name from how it resembles a crown, the former King of Dada raised the mountains so that "No crown would be higher than his." Due to its notorious history, demoting it from its high station has became part of a Witch's test.

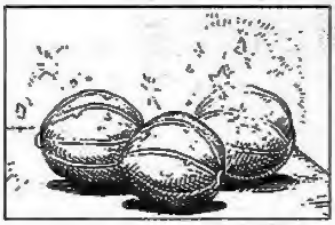
SILVERLEAF TREE

[Appearance in Ch. 5]

The "magic ink" used to draw Magic Glyphs is refined from the silverleaf tree. Its branches, silver while living, turn black upon death. The solution derived from dissolving this branch, known as Arborblut, is a raw component of the ink. According to legend, the Silverleaf Tree fell in love with a Witch, and offered to her its blood as ink, and its branch as a wand.

HUSK TUBER

[Appearance in Ch. 8]



A potato with an extremely hard shell. Makes for a delicious meal when slowly roasted.

NECTARWOOD

[Appearance in Morning Two's ten year anniversary anthology comic "Taberu"]

The bulging parts of the grain are packed with honey. Typically procesed for use in making candy and mead.

MOUNTAIN APPLE

[Appearance in Ch. 14]

A shrub that can take root in the most rugged terrain. Sour like an apple, and soft like a pear. It turns from green to yellow as it ripens, but a some will turn a poisonous red instead. Take caution.

CURELEAF

[Appearance in Ch. 16]

Applied directly to a wound, the leaves have an antiseptic effect. When dried and powdered, it can be used as a fever and cough remedy. In chapter 15, this is the herb Qifrey munched on to aid his arm's recovery. Judging from his expression, it seems to be quite bitter.